

PC 8 Emmanuel M. Weil Photo Collection

NOTE: The collection abounds in replications. As noted below, Mr. Weil apparently used film packs for his 4x5 shots and made his selection for printing after developing them. He also apparently used a 2-1/4 x 2-1/4 cameras at the same time, so that he has negatives of the same scene in a couple of formats and several different exposures. It has not been possible in a short time to sort out the various replications of negatives.

Mr. Weil also made several replicative prints and these too were difficult to sort, since they are found in different boxes. Some of these replications may have been made for commercial purposes; some for technical reasons, as he notes in various places different exposure times and paper types.

Box Contents

- 1 Approx 450 8x10 and approx 75 8-1/2 b&w prints of construction progress at SUNY Albany uptown campus, all identified, dated and timed, also noted as to contractor, etc.; approx 125 8x10 b&w prints, not identified; one tray of light filters; one tray (partly-full) of travel slides
- 2 Approx 100 8x10 b&w and color prints -- those identified include Arbor Hill School, Cohoes Music Hall, Cohoes Falls, Dudley Observatory (on South Lake Avenue), Colonie Country Club (new), and New York Telephone buildings; some negatives of Arbor Hill School. Not identified are various portraits, copies of paintings, and travel sites.
- 3 34 trays of color slides from travels -- many identified by date and place, some by year and country, several not identified or identifiable
- 4 Approx 1300 4x5 b&w negatives, plus approx 40-feet of smaller negs in film strips; NONE identified or dated
- 5 Approx 500 7x9 b&w negatives, all in envelopes and identified, generally portraits of business people or sets for catalogues, most with names and dates; also 2-1/4x2-1/4 b&w negs of major construction projects in film strips, in envelopes, most dated and identified
- 6 Approx 85 8x10 b&w prints, majority identified or identifiable with modest effort; also approx 200 8-1/2x11 b&w prints of construction at Empire State Plaza, approx 180 8-1/2x11 b&w prints of construction at Capital District Psychiatric Center, all documented
- 7 25 (more or less) trays of slides from travels, few identified or dated; includes tray labelled Tall Ships 1976
- 8 Approx 120 8-1/2 x 11 b&w prints of Capital District Psychiatric Center garage construction, with complete documentation; also approx 480 2-1/2 inch square negs in glassine holders, most of them identified; 1 leather presentation folder of approx 20 misc prints; 1 wooden box of glass stereopticon slides (no identification)

- 9 Approx 2,000 b&w negs tracing progress of E.M.Weil from a Brownie, through an AGFA, into professional cameras, but NO documentation; 6-inch box of approx 700 4x5 b&w negs with NO documentation, but appear to be replications of those in other boxes.
- 10 Large box labeled Sargent Webster Crenshaw & Folley (architects) with approx 150 8x10 b&w prints of various subjects, including Cohoes Falls, Harmony Mills, Silliman Memorial Church (all in Cohoes), Green Street sewer project, Albany; Pearl Plaza, various local buildings; 1 box of 23 oversize prints of Arbor Hill School; uncovered box of b&w prints of various sizes and subjects, lacking identification; uncovered box 8x10 b&w and color prints of cathedrals, unidentified.
- 11 1 stereopticon viewer (rather flimsy); 11 small boxes of stereopticon negs, lacking documentation; 2 small boxes of blank glass slides for stereopticon; rest of box consists of color slides, more or less labeled.
- 12 All boxes of color slides of travels, most labeled as to year and country or city.
- 13 Approx 120 8x10 b&w and color prints of RPI Library, Cohoes Music Hall, Capitol Senate Chamber, all in folders; also prints of Selkirk rail yard, SUNY-Albany new campus, Albany County Health Dept., 393 & 397 State Street, 888 Western Avenue, and miscellaneous shots.
- 14 19 trays of slides, all labeled by year and location.
- 15 All are boxes or trays of color slides of travels, labeled by year and location
- 16 Prints of various sizes and subjects, many of which can be labeled with further study; however, most appear to replicate others in collection.
- 17 Approx 200 2-1/4 inch square negs, in strips, labelled; approx 150 5x7 b&w negs, labeled; large tray of color slides, not labeled.
- 18 All trays of slides of travels, all labeled by year & country
- 19 Approx 600 4x5 b&w negs, unidentified but appear to replicate others in collection (see note with Box 9)
- 20 Approx 1,200 4x5 b&w negs, all labeled; approx 100 2-1/4 inch square b&w negs, in strips, sorted & labeled; approx 100 mixed 5x7 b&w negs, unsorted; 2 leather folders with 8x10 prints
- 21 Approx 400 5x7 b&w negs, sorted & labeled; approx 200 4x5 b&w negs in boxes labeled "Old" and "very old", none identifiable; approx 4 5X7 b&w glass negs labelled "mother"
- 22 Approx 25 oversize b&w prints of Arbor Hill School and negatives, approx 150 other 8x10 b&w prints not identifiable; 5x7 print portrait of Nancy Liddle, various proof sheets

- 23 All negatives -- approx 1,200 4x5 b&w, approx 300 5X7 b&w, approx 300 2-1/4 square b&w, all sorted and labeled.
- 24 Approx 20 8x10 b&w prints of Empire State Plaza; approx 20 more of Cohoes Music Hall, Unitarian Church (Schenectady) approx 120 various size prints of mixed unidentified subjects
- 25 Box half-full of color slides of travels, labeled by year & country; also slides labeled Institute (AIHA) paintings; Three note card boxes of prints and negs unidentifiable
- 26 (Marbleized box) 4x5 b&w negs, some dated and identified; some 8x10 prints, few with names; some of travels in New York City, Paris
(Gray ANSCO box) negs of various sizes, few identified or identifiable, but seem to replicate those in Box 3.
(Brown leather folder & black leather folder) approx 40 8x10 or 8-1/2x11 color prints of Cohoes Music Hall, Senate Chamber and First Unitarian Church of Schenectady.
- 27 (Upright large black box) 8x10 and oversize prints of scenery and some from Signal Corps in World War II, NONE labeled.
- 28 Approx 2,800 4x5 b&w negs, mostly identified, dated; 1 small candy box of approx 100 smaller negs, few documented.
- 29 (Oblong shallow wooden box covered with black plastic) Various oversize b&w prints, few identified, most unidentifiable
- 30 (Wooden box w/2 4x5 file drawers) 1 drawer of approx 400 negs by date and subject; 1 drawer, also approx 400, by subject, but few dates or identification.
- 31 (Upright document box) Some paper documents, also some film rolls labeled undeveloped color