

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Sheet Music Collection

Collection Summary

Collection Title: Sheet Music Collection

Call Number: FD 783

Creator: Albany Institute of History & Art

Inclusive Dates: 1835-1943

Bulk Dates: 1840-1900

Abstract: Individual pieces of sheet music comprised mostly of works published and/or written in the Albany area. Also contains three bound albums of sheet music from personal collections.

Quantity: 7 boxes, 19.5 linear inches, all boxes on oversize shelf

Administrative Information

Custodial History: The bulk of the collection has no custodial history, but four individual pieces are identifiable. "Side by Side" by Henry Tucker was a gift of Dennis Holzman. "Waltz Ionic" by K. Barnekoy, "Rocked in the Cradle of the Deep" by J.P. Knight, and "Mitchell" also by J.P. Knight were purchased from Arnold Patashnick. "Mitchell" was not located in the collection at the completion date of this finding aid. The materials from a folder labeled "Sheet Music Collection" were added to the Control File on 10/31/06.

Preferred Citation: Sheet Music Collection, FD 783. Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #: 1994.57

Accession Date: 4/25/95; 12/7/79

Processing Information:

Processed by Daniel Bulger et al. ; completed on 11/2/06.

Restrictions

Restrictions on Access: none

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons

Collins, C.H.; Douw., D.M.; James, Anna M.; Kenyon, Elizabeth C.; Shaw, Oliver J.; Warren, George William;

Organizations

Albany Burgess Corps; Boardman & Gray (Albany); Cluett & Sons (Albany); Emerson Drug Co. (Baltimore, MD); Leonard Publishing Co. (Albany); Marshall & Wendell (Albany); Oliver Ditson Co. (Boston, MA); Parkhurst & Graves (Albany); R.S. Measham (Albany); Thomas Music Company (Albany); W.F. Sherwin (Albany);

Subjects

Agriculture; Amusements; Animals; Anniversaries; Architecture; Armed Forces; Associations, institutions, etc.; Bayonets; Birth customs; Boats & boating; Caricatures & cartoons; Carriages & coaches; Christmas; City & town life; Civil rights; Clothing & dress; Costume; Country life; Courtship & love; Dance; Death; Dinners & dining; Diseases; Domes; Domestic life; Economics; Education; Entertainment; Fires; Government buildings; Guards; Hills; Historical buildings; Holidays; Horseback riding; Inventions; Law; Love; Memorials; Military inspections; Military officers; Military camps; Music; Music stores; National emblems; Nature; Occupations; Parks; Patriotism; Portraits; Religion; Schools; Societies; Sports; Temperance; Transportation; Travel; United States—History—Civil War, 1861-1865; Views; Voyages & travel;

Places

New York (State)—Albany;

Document Types

Bound sheet music albums; sheet music;

History of the Collection

Not applicable.

Scope and Contents of the Collection

Sheet music donated from various sources, incorporating a range of genre (marches, ballads, waltzes) and compositional style (instrumental, voice-accompaniment). Predominantly, though, for solo piano and voice. Many pieces were either composed, published, and/or vended in the Albany area, or are dedicated to local groups and persons. The collection includes several works from local composers Oliver Shaw, among others; and pieces written specifically for such organizations as the Albany Burgess Corps.

Organization of the Collection

The Collection is organized into seven (7) boxes and two series. Series one, **Sheet Music**, held in boxes 1-4, consists of individual pieces of sheet music. These are arranged in alphabetical order by composer. Sub-series are pieces from the Bromo-Seltzer collection and miscellaneous or unidentified materials.

Series two, **Bound Sheet Music**, consists of personal sheet music collections that have been bound. Series two is held in boxes 5-7 and hails from three sources: Anna M. James, Elizabeth C. Kenyon, and D.M. Douw.

Related Material

See Music Bibliography

Separated Materials

none

Other Finding Aids

While no previous finding aid exists, several previous inventories and finding aid compilation records (including useful reference and publication resources) are found in the Control File. Many pieces in the collection have individual bibliographical information procured from the Lester S. Levy Collection of Sheet Music, also in this folder.

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

Series # I. Series Title: Sheet Music

Box #	Item #. Title / Description
1	1. Adolphe, Adam. Christmas Song. Albany, J.H. Hidley, n.d.

- 1 1. Andrews, John C. Academy Waltz. Albany, R.S. Measham, n.d.
- Apmadoc, W. Abide With Me. Boston, White, Smith & Company, 1877.
- 1 1. Baker, Thomas. The State Staff Polka. New York, Firth, Pond Co., 1856 (cover only)
- 1 1. Barnekoy, K. Waltz Ionic. Albany, Hidley, 1858
- 1 1. Brooks, Constantina. Remember me. New York, Oliver Ditson, 1890.
- 1 1. Buckley, Frederick. I Am Dreaming. Albany, W.F. Sherwin, 1863.
- 1 1. Buckley, Frederick. Little Flow'ret. Albany, J.H. Hidley, 1858.
- 1 1. Cassidy, Anna F. There's Red Enough in This Flag for Me / dedicated to the children of School 7. Albany, Boston White Smith and Co., 1890.
- 1 1. Brannen, Jeff T. (words by) and Louis Cappellano (music by). We're Sailing to the Sea. Albany, Louis Cappellano, 1913.
- 1 1. Clark, Theodore C. Sheridan's Grand March. Albany, J.H. Hidley, 1865.
- 1 1. Collins, C.H. Sweet Marguerite. New York, Witmark and Sons, 1900.
- 1 1. Collins, C.H. The Coonville Jubilee. New York, Witmark and Sons, 1899.
- 1 1. Collins, C.H. Cajolerie. Boston, Oliver Ditson, 1900.
- 1 1. Conway, T.A. Valse Brillant.
- 1 1. Cramer, J.B. A Favorite Air of Rousseau. Manuscript copy, n.d.
- 1 1. Ditson, Oliver. Charlie is My Darling: A Collection of Scotch Songs. Boston, Oliver Ditson, n.d. (incomplete).
- 1 1. Dodworth, Harvey. Reynolds Quickstep. New York, Firth, Hall, Pond, 1896.
- 1 1. Downing, D.L. Captain Spelmans Quick Step. Albany, J.H. Hidley, 1858.
- Farrar, Chandler S. Daisies Never Tell. Albany, Leonard Publishing Company, 1891.
- 1 1. Friedman, Stanleigh. (words by) Edward Laurence McKinney. Albany Centennial Marching Song. New York, Leo Feist, 1913.
2. another copy
- 1 1. Gee, Caroline S. The Message of Dreams. Albany, Caroline S. Gee, 1923.
- 1 1. Gilbert, Fred. In the Good Old Times Long Ago. New York, Richard A. Saalfield, 1885.
- 1 1. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps

(complete copy, 6th edition).

2. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover, 2nd edition)

3. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover)

4. Glynn, William C. Bayeaux's Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps (cover, colored)

- 1 1. Friedman, Stanleigh P. (words by Laurence McKinney)
Albany Charter March. New York, M. Witman and Sons, 1935.
- 1 1. Flynn, Mary E. and Stephen St. John. Why is the Moon
Always Shining (When I Want to Love My Girl). Schenectady,
Schenectady Music Publishing Co, 1922.
- 2 1. Hall, William. Up and Arm: A Song for the Nation. New
York, Hall Co., 1862.
- 2 1. Heinzman, Otto M. Belle of the Orient: March and Two-Step.
Albany. Cluett & Sons, 1900.
- 2 1. Jones, Clarence R. Hawaiian Blues. Albany, C.R. Jones,
1917.
- 2 1. Jullien. Jullien's American Quadrille. New York, S.C. Jollie,
1853.
- 2 1. Knight, J.P. (words by) Mrs. Willard. Rocked in the Cradle of
the Deep. Boston, Ditson and Co., 1840.
- 2 1. Leland, J.M. Eagle Quick Step. Albany, Boardman and
Gray, 1843.
- 2 1. Liebih, Moritz. The Witches Gallop. Albany, J.H. Hidley,
1856.
- 2 1. Lingard, William Horace. The Grecian Bend. New York,
William A. Pond, 1868.
- 2 1. Lloyed, Thomas Spencer. Bonnie Bell: A Ballad. Albany,
Newcomb & Co., 1860.
- 2 1. Marvin, Leon. Hudson-Fulton Celebration: March and Two-
Step. Watertown, N.Y., Leon Marvin, 1909.
- 2 1. McGoldrick, Edward J. Drinking Song. New York, Mills
Music, 1935.
2. another copy
3. another copy
- 2 1. McKinney, E.L. Albany Academy Song. New York, Hinds,
Noble, Eldridge, 1913.
2. another copy
- 2 Mills, Frederick W. (words by) David M. Kinnear. The Bonnie
Scotch Lassie: Dainty Little Scotch Ballad. Albany, D.M.
Kinnear, 1906.
- 2 1. Norton, I.T. Oh Come My Love Along the Sea. George

- Willig, n.d.
- 2 1. Offenbach, J. The Celebrated Polka Dance. Philadelphia, A
Fiot, n.d.
- 2 1. Oliver, George E. (words from) the German of Scheffel. My
Margarite. Albany, Fred H. Cluett, 1880.
- 2 1. Patz, G.A. The Burgesses Quadrille. Boston, Koppitz, Pruffer
& Co., 1869.
- 2 1. Peters. (dedicated to) Mrs. Atkinson. The Louisville Waltz.
New York, Firth, Hall & Pond, 1835.
- 2 1. Prentiss C. Dodge & Co. (publisher) Gems from the Opera of
Her Majesty's Ship Pinafore. Boston, Prentiss & Dodge Co.,
n.d.
- 2 1. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley,
1855. (cover)
- 2 2. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley,
1855. (complete)
- 2 1. Rebhun, T. Hewitt's Quick Step. Tenth Edition. New York,
Firth & Hall, n.d.
- 2 1. Root, George F. (words by) Howard N. Fuller. Old Glory
Forever. Albany, Howard N. Fuller, 1919.
- 3 1. Shaw, Oliver J. The Rensselaer Grand Waltz. Albany, O.J.
Shaw, n.d. (cover)
- 3 2. Shaw, Oliver J. The Rensselaer Grand Waltz. Albany, O.J.
Shaw, n.d. (cover, colored)
- 3 1. Shaw, Oliver J. Smith's Quick Step. Boston, W.H. Oakes,
1846. (cover only)
- 3 1. Shaw, Oliver J. Tivoli Quick Step. Albany, Boardman and
Gray, 1847.
- 3 1. Shaw, Oliver J. Governor Bouck's Grand Quick Step.
Albany, Boardman & Gray, 1842. (complete)
- 3 2. Shaw, Oliver J. Governor Bouck's Grand Quick Step.
Albany, Boardman & Gray, 1842. (complete)
- 3 3. Shaw, Oliver J. Governor Bouck's Grand Quick Step.
Albany, Boardman & Gray, 1842. (cover only)
- 3 1. Shaw, Oliver J. The Burgesses Corps parade March. Boston,
William H. Oakes, 1844.
- 3 1. Shaw, Oliver J. Dolce Campana (Sweet Bells) Waltz.
Albany, Boardman & Gray, 1848. (cover)
- 3 1. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (complete, colored)
- 3 2. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (complete)
- 3 3. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (cover)
- 3 1. Shaw, Oliver J. Hymn of the Mountain Christian. Albany,
Boardman & Gray, 1844.

- 3 1. Shaw, Oliver J. Mansion Hall, Waltz Brillante. New York,
A. Van Gelder, 1848.
2. (another copy)
- 3 1. Shaw, Oliver J. The Song of the Alumnae Albany Female
Academy. Boston, W.H. Oakes, n.d.
- 3 1. Shaw, Oliver J. Governor Fish's Grand March. Albany,
Boardman & Gray, 1843. (cover only)
- 3 Shelley, F. Whitney. (words by) L.K. Shakul. I Was Drifting,
Slowly Drifting. Albany, Thomas Music Company, 1872.
- 3 1. Simon, Walter C. Ecstasy for Violin and Piano. Philadelphia,
Fresser, 1943. (inscribed to Albany Institute by composer)
- 3 1. Skelly, J.P. (words by) George Cooper. When the Pretty Blue
Birds Sing. Albany, Wendell Publishing Co., 1890.
- 3 1. Stanton, James B. (words by Lina Bartlett Ditson). My Dear
New England Home. Albany, Cluett & Sons, 1899.
- 3 Sweers, Josie. Sweet Little Bells. Albany, Arion Pub. Co.,
1895. (signed by composer)
- 3 Thompson, Kenneth. For Freedom. Thompson Kenneth, 1943.
- 3 Tucker, Henry. (words by) Alfred P. Street. Our Own Robbie
Burns. New York, Firth, Pond & Co., 1856.
- 3 Tucker, Henry. The Whimsical Polka. New York, Firth, Pond
& Co., 1855. (cover only)
- 3 Tucker, Henry. (words by Hope Ardor) Side by Side. Albany,
Marshall & Wendell, 1873.
- 3 Underner, C.H. Franklin Townsend's Grand Military Polka.
Boston, G.P. Reed & Co., 1849.
- 3 Warren, George William. A Christmas Carol. Albany, J.H.
Hidley, 1856.
- 3 Warren, George William. Cobweb Tarentella. New York, Firth,
Pond & Co., 1857.
- 3 Warren, George William. Red Coat Polka. Albany, J.H. Hidley,
1858.
- 3 1. Warren, George William. The Beggar Boy. Albany, J.H.
Hidley, 1859.
2. (another copy)
- 3 1. Warren, George William. Tom O'Shanter. New York, Wm.
A. Pond and Co., 1855.
- 3 Waud, J. Haydn. (words by) Tennyson. What Does Little Birdy
Say: Cradle Song. Albany, Parkhurst & Graves, 1876.
- 3 1. William Hall & Son (publisher). Irving House Waltzes. New
York, William Hall & Son, n.d.
- 3 1. Willis, John. The Albany Burgess Corps Grand March. New
York, J.L. Hewitt, n.d.
- 3 1. Wilson, G.D. Moonlight on the Hudson. Boston, Oliver
Diston Co., n.d.

Sub-series #1. Sheet Music from the Bromo-Seltzer Collection.

- 4 1. Ascher, J. Alice, Where Art Thou?: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Balfe, M.W. The heart Bowed Down: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Balfe, M.W. Then You'll Remember Me: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Benedict J. By the Sad Sea Waves: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Cramer, H. How Can I Leave Thee: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Crouch, F.N. Kathleen Maviurneen: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Lemon, Mary Mark and John W. Mullen. Afterwards: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Russell, Henry. (words by) Eliza Cook. The Old Arm Chair: The Bromo Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Russell, Henry. The Old Sexton: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
- 4 1. Van Surdam, H.E. (lyrics by) Loren Palmer. Perhaps. M. Witmark & Sons, New York, NY, n.d.
- 4 1. Van Surdam, H.E. Just Like You. Pass City Publishing Co. Pasadena, CA, n.d.
- 4 1. Rose, Vincent. (lyrics by) Richard Coburn. Mummy Mine. Sherman, Clay & Co. San Francisco, CA, n.d.
- 4 1. Rodwell, G. Herbert. The Hudson Side. S.C. Jollie, New York, NY, n.d.
- 4 1. Turner, Tom. (words by) Andy McKee. Dancing in the Barn. Published by George Molineux, Brooklyn, NY. 1878.
- 4 1. Warren, George William. Jack Frost Galop. Wm. A. Pond & Co., New York, NY. 1859

Sub-series #2. Miscellaneous/unidentified materials.

Box # Item #. Title / Description

- 4 Bowen, Truman H. The Melodia: A Collection of Popular Songs. Albany, Gray, Sprague & Co., 1852.
- 4 Unidentified sheet music (one page)
- 4 "A Sheet Music View of Saratoga" (cover)
- 4 Albany Burgess Corps lithograph (likely a sheet music cover)

Series # II. Series Title: Bound Sheet Music

Box #	Item #. Title / Description
5	1. Separated sheet music from the DM Douw. album. Put in individual folders (17 total) for preservation purposes.
5	2. Bound sheet music (D.M. Douw. album)
6	1. Bound sheet music (Elizabeth C. Kenyon album)
7	1. Bound sheet music (Anna M. James album)