

Harder Family & Friends - Preliminary List of Items in Collection
September 1994

Prints

166. 25.6 x 50 cm black and white print mounted under glass of the head and shoulders of two African American children
29. a cut out card board head of an African American male,

Tintypes

1. 5.2 x 8.2 cm black and white tintype photo of two African American women by a tree in a molded black paper frame decorated with flowers and ribbons, photo is poorly focused, 1910?
36. 5.2 x 8.2 cm black and white tintype photo of an African American man, in a black pressed paper frame decorated with ribbons and flowers, (same frame as #1), poor condition, difficult to see photo and the frame is ripped
37. 5.2 x 8.2 cm black and white tintype photo of an African American woman on a bench, in a black pressed paper frame decorated with ribbons and flowers, (same frame as #1), photo condition is poor, 1910's?
38. 5.2 x 8.2 cm black and white tintype photo of two African American women, in a black pressed paper frame decorated with ribbons and flowers, (same frame as #1), photo condition is very poor, 1910's
39. 5.4 x 3.5 cm black and white tintype photo of an African American boy in front of the side of a building, in a black pressed paper frame decorated with scrolls, on the back "James Harder Jr., 5 Phoenix Place, Albany, July" 1910's, poor condition
42. 5.2 x 8.2 cm black and white tintype photo of an African American woman standing by a pony, framed by a black pressed paper frame decorated with flowers and ribbons, (same as frame #1), photo is difficult to see
47. 8.8 x 6 cm black and white tintype photo of an African American woman standing by a balustrade, 1910's
51. 9.8 x 6 cm black and white tintype photo of an African American woman, poor condition, 1910's

57. black pressed paper frame decorated with flowers.

Cardboard or Paper Mounted

2. an oval black and white photo of an African American man mounted on black cardboard stamped "Albany Medallion Studio Cor. Hudson Ave. & S. Pearl Street, Albany, N.Y." 1910?
7. 11.1 x 7.9 cm black and white photo of an African American graduate, mounted on heavy white paper, inscribed on the back "Dr. Leo C. Carter, Feb. 17th 1914, under the picture is the studio name?
12. 4.7 x 3.4 cm black and white photo mounted on green faced board printed with "Winner" and addresses in N.J. and Pen.
13. 7.6 x 5 cm black and white photo of an African American girl, in a cream colored paper frame with gold decoration
16. brown paper folder with impression of an urn on the front and containing a 12.8 x 7 cm black and white photo of two African American men, smoking inside by a window, 1920's?, photo in poor condition
17. a black and white oval photo of two African American boys, mounted on buff colored pressed paper and cardboard, inscribed on the back " To Mother from James, August 16th 1912
18. a black and white oval photo of an African American woman, mounted on brown paper imprinted with "Van B. Wheaton, Amsterdam, N.Y", inscribed on the back "Narsm Lety huded"?
19. 10.6 x 8.3 cm black and white print of an African American man standing in front of a door, framed in a cloth frame painted with a nasturtium vine and colored blooms, inscribed on the frame back, "Mrs. W.A. Beleling, Merry Christmas '98"
22. 10.9 x 6.5 cm black and white photo of an African American woman in a fur coat, standing in front of a porch, mounted on black cardboard, yellowed, 1920's?
23. 14.1 x 9 .8 cm black and white photo of an African American girl, mounted on cardboard imprinted with, "Towne, 47 Third Street Troy, N.Y., inscribed on the back, "Josephine", ripped in upper right hand corner 1910's?

26. a three part cloth covered frame of floral print in cream, orange and blue, containing three black and white 13 x 8.6 cm photos, an African American man in a chair (same photo as #3), an African American soldier with a gun, and an African American woman in a white dress and scarf.
30. a cardboard frame signed "By E. Chickering, 1905"
31. 15.1 x 10.1 cm black and white photo of an African American girl in a chair holding flowers, mounted on grey/green cardboard pressed with vertical trophies and cornucopia and little flowers, the front piece is unglued.
32. an oval black and white photo of an African American young man mounted on a piece of cardboard imprinted "Powers, Chatham, N.Y.", 1920's ?
33. 13.7 x 8.6 cm black and white photo of a standing African American man with his hand on the back of a chair, poor condition, with a buff colored cardboard frame, 1910's?
35. 13 x 7.4 cm black and white photo portrait of an African American man, in a mustard colored paper mount imprinted with "Arrax Studio, Albany, N.Y., Amsterdam, N.Y.", good condition
40. an oval photo of an African American woman on a brown cardboard mount, imprinted with "Powers, Chatham, N.Y.", inscribed on the back, "Mrs. Hann... J Vanness(?), March ... 1908" the inscription is in faded pencil and difficult to read
41. an oval black and white photo of an African American man mounted on white paper and backed with black cardboard, imprinted "Albany Medallion Studio, cor. Hudson Ave & South Pearl Street, Albany N.Y., inscribed on the front "James A Harder, Jan 27, 1911"
43. 14 x 9.9 cm black and white photo of a man, extremely poor condition, mounted on a piece of card board imprinted with "Barrett, Chatham, N.Y.", inscribed on the back "Mrs. Harry Van Ness from Edgas Van Ness to his mother"
45. 6 x 4.2 cm black and white photo of an African American woman in a large hat, was mounted to a piece of cardboard
49. 5.6 x 3.8 cm black and white photo of an African

American woman, mounted on a cardboard printed with "Lovingly Yours from," and flowers and inscribed "Elsie Betmore", poor condition

55. an oval black and white photo of a girl with a hair bow, was mounted on cardboard, imprinted with "F Forshew Photographic, Hudson, N.Y.
56. 4.6 x 3.5 cm black and white photo of an African American woman, that was mounted on a paper printed with "Atlantic City Souvenir, Harry Philips", 1920's, inscribed on the back with "Mrs. Sallie Shepperd"
62. 14.4 x 9.3 cm black and white photo of an African American woman in a white dress in front of a fake background, possibly a wedding portrait, in a gray/green paper holder labeled "Studios of JBllbenus, Albany, Schenectady & Troy", 1920's
- 63.10.2 cm x 15.3 cm, black and white photo of an African American girl seated in front of a window blind, mounted in a green/gray folding frame, imprinted with "Babyland Studio, 2604-3rd Ave Watervliet, N.Y., 1950's?
64. 10.1 cm x 15.1 cm, black and white formal photo portrait of an African American woman seated on a bench in front of a painted backdrop, 1930's?, mounted on a gray cardboard folder with a flower and strap-work impressed design on the cover
65. 16.5 cm x 11.4 cm, black and white formal full length photo portrait of an African American man in a suit and hat carrying his coat, 1940's?, mounted in a closing cardboard frame imprinted with "DeMare Studio, Madison Ave, Albany, N.Y."
- 66.16.6 cm x 11.5 cm, black and white formal full length photo portrait of an African American couple, on their wedding day?, mounted in a cardboard frame imprinted with "Speed's Art Studio, 2285 Seventh Ave, New York", inscribed with "4,46 Mr & Mrs L.A. Washingto to Dad", 1946, the photo is very dirty
- 67.14.9 cm x 9.8 cm, black and white formal head and shoulder photo portrait of an African American lady wearing pearls, 1950's?, mounted in a folding cardboard frame imprinted with "The Obernaus Studio, 230 River Street, Troy, N.Y."
- 69.14.1 cm x 9.9 cm black and white portrait photo of the head and shoulders of an African American woman, mounted in a black cardboard frame imprinted with "Hardy Gunn, 1740 5th Ave. Troy, N.Y.", 1910's?

70. an oval black and white photo portrait of an African American woman seen from the waist up seated in a chair, mounted in a brown cardboard folder with a crest impressed on the cover, 1940's?
71. 7 cm x 5 cm black and white photo of a man's head and shoulders in a fur hat and coat, mounted on cardboard impressed with "Coates, Albany, NY", with a white paper cover, 1930's?
72. 7 cm x 5 cm black and white photo of the head and shoulders of a man, mounted on cardboard imprinted with "Coates, Albany NY", with a white paper cover, 1930's?
152. 14 x 9.1 cm black and white photo of 3 African Americans, 2 men and a boy in fancy military costume, mounted on tan cardboard imprinted with "Boice, Troy N.Y.", inscribed on the reverse "Romelan Van Ness Troy NY, April 1913,
- 89.14.4 x 9.2 cm black and white photo portrait of an African American man, head and shoulders, inscribed "Harder Family from cousin Royal", imprinted on the cardboard frame "Gold Tone Studios", 1960's?
156. oval black and white portrait photo of an African American man (same man as above) in a brown paper folding frame, imprinted with "The European Art Studio, Albany, N.Y."

Framed

24. protective white paper folder with a 7 x 5 cm black photo of a man, imprinted on the paper "Coates, Albany, N.Y."
44. in a wood and glass frame is a oval black and white photo of an African American man mounted on black cardboard and floating a 3.4 x 2.9 cm black and white photo of an African American woman in a hat, 1910's
153. oval black and white photo portrait of 2 military men, one seated, mounted in a yellow plastic frame
154. oval black and white photo portrait of James Harder in an oval flowered frame.
155. oval black and white portrait photo of an African American man in a pink plastic frame
61. silvered frame

Post Cards

- 80.13.8 x 8.8 cm black and white photo portrait of an African American man, 3/4 length, post card back imprinted with "Lynch Studio, 57 N. Pearl St., Albany, N.Y.", inscribed with "Complements from Joster Hfohor to Jamer Harder, Nov 20, 1912"
- 81.13.7 x 8.8 cm black and white portrait photo of an African American man, 3/4 length, post card back, 1910's
- 82.13.7 x 8.8 cm black and white photo portrait, 3/4-length, of an African American woman standing by a chair, post card back imprinted with "Lynch Studio, 57 N. Pearl St., Albany, N.Y."
- 83.8.7 x 13.8 cm, black and white photo of a group of African Americans, 3 men and 3 women, 2 of which have instruments, 1/5th of the photo is white, post card back, one cent U.S. postage stamp, postage cancellation f Syracuse, N.Y. 1911, inscribed "I would have written before but I had to get the pictures for you, Jack, Mrs. Carrie Harder, 130 Elk St, Albany, N.Y."
- 84.13.8 x 8.8 cm black and white photo of an African American woman leaning on a chair, post card back, imprinted "Arax Photo Studios", 1910's?
- 85.13.8 x 8.8 cm black and portrait photo of an African American girl standing on a chair, post card back imprinted "Lynch Studio, 57 N. Pearl St. Albany, NY", inscribed "Rememberence from Helen Van Houter to Beatrice Van Houter, Aug 11-12" 1912
- 86.13.8 x 8.7 cm black and white photo of an African American couple standing in front of a well,, with a post card back, 1910's
- 87.13.8 x 8.7 cm black and white photo portrait of an African American in uniform, head and shoulders, post card back, inscribed "Best Wishes from Sergt. James P. Truitt"
- 88.14.8 x 8.7 cm black and white portrait photo of an African American woman sated in a chair with a painted background, post card back, inscribed "From Miss Yram ----- to James Harder, Dec 1-13", the inscriptions in pencil and badly faded, 1913
- 74.13.7 cm x 8.7 cm black and white portrait photo of an African American woman perched on the arm of a chair, inscribed on the post card back "Florence Smith, Nov. 3rd, 1914
- 75.14 cm x 8.9 cm black and white portrait photo of an African

American woman's head and shoulders, the bottom 1/4 is black, a post card back, 1910s?

- 76.13.8 x 8.7 cm black and white portrait photo of an African American woman standing next to a chair with a painted back drop, inscribed on the front of the portrait "to mother from Daughter Ela b low"?, 1910's, post card back
78. 13.8 x 8.7 cm black and white portrait photo of an African American boy, post card back imprinted with "Lynch Studio, 57 . Pearl St. Albany, N.Y., inscribed "Rememberence from Jrvcy, oct 2-13", 1913
- 77.13.7 x 8.5 cm black and white portrait of an African American man standing in front of a painted background, a post card back, 1910's?
3. 13.8 x 8.2 cm black and white photo of the same African American man in #2, seated in a chair, Post Card back by "Arax Photo Studios" with locations in N.Y. and M.A. including 117 N. Pearl Street. Albany, N.Y., stamped Copied by P.S. Avery, 18 Lancaster Street, Albany, N.Y.
4. 8.7 x 13.9 cm black and white photo of an African American man standing behind a car and in front of a store on Broadway and Maiden Lane, 1910's?, with a post card backing
8. 13.8 x 8.8 cm black and white photo of a man in a hat, inscribed "To My Pals The Harders, Melvin taken in Burma", mounted on a post card stamped "O'Steen's Studio, 105 West Main St., Blytheville, Ark", faded, 1910's
9. 8.8 x 13.7 cm black and white photo of 6 men and one woman by a brick and wood building, with a post card back inscribed "Corrie J. Harder, Klankook, N.Y." 1910's?
11. 8.8 x 14.9 cm black and white photo of 3 men in a truck on an urban street, with a post card back, poor condition, 1910's?
- 14.13.8 x 8.8 cm black and white photo of an African American woman in a fur coat, with a post card back inscribed, "March 18, 1924", 2 spots of water damage?
50. a oval black and white photo on a postcard cut to tombstone shape, featuring an African American woman in a hat, poor condition, "Mina Frank" inscribed on the back, 1910's,
- 73.13.8 cm x 8.6 cm black and white photo 3/4 length portrait of an African American man with his arm resting on the

back of a chair, the post card back is imprinted with "Lynch Studio, 57 N. Pearl St., Albany, N.Y.", inscribed is " Sept. 25th 1913, Carrie J Harder Kindness, Nayman Lodge"

Hand Painted Photos

58. 24.8 x 19.2 cm black and white portrait photo of an African American woman with a red color added to her cheeks and lips, in a wooden frame
59. 23.5 x 18.5 cm black and white portrait photo of an African American girl, with her cheeks, lips, bow, and dress tinted pink, framed in brown paper and plastic, in the corner of the frame is a 2 x 3 inch black and white photo of three African Americans with assorted instruments
60. 23.5 x 18.2 cm black and white photo of an African American girl sitting on a ledge, her lips, cheeks, and dress trim are tinted pink, in glass and brown paper frame.
00. 23.5 x 18.5 cm black and white portrait photo of an African American Woman her lips and cheeks tinted pink and her blouse tinted green and yellow.

Black Sox

- 68.14 cm x 24 cm black and white Black Sox team photo, 15 individual are pictured, mounted on cardboard imprinted with "The Fellowcrafts Studios, Albany, N.Y.", in scribe on the back "Albany Black Sox Champions, Albany Twilight League, 1937"

misc.

10. 8.5 x 14.4 cm black and white photo of an African American and a dog in a car, the same man and car as #4?, poor condition, 1910's?
20. 6.4 x 8.6 cm black and white photo of an African American man in front of a car hood, 1920's?
21. 8.7 x 14.4 cm black and white photo of a woman and two men on the grass picnicking, inscribed on the back "Miss Helene Cohen, Howard Cohen, Mr. F Cohen, Oct 15-13" 1913?
27. 25.3 x 20 .4 cm black and white photo of an African American in a Navy Uniform, inscribed on the front "To Grandmother Harder and Aunt Hazel from Henry", on the back is the stamp of "John G Myer's -3rd floor, Albany

N.Y., and in pencil "R18-6462", 1950's

28. 24.6 x 17 .7 cm black and white photo of an African American man in uniform, inscribed "To my very best friends the Harders A.L.M." (or U.L.M. ?), in a protective envelope, imprinted Alberts, Albany N.Y., good condition, 1930's
34. 13 x 8.5 cm black and white photo of an African American women in a chair, badly damaged, inscribed on the back, "George H. Jackson", the other writing is unclear, 1910's?
46. 9.7 x 4.5 cm black and white photo of an African American woman, the bottom is black, "Vilo" inscribed on the back
48. 10.2 x 5.9 cm black and white photo of a woman standing in front of a house in an apron, very poor condition, 1910's
52. 6.4 x 10.1 cm black and white photo of 5 girls dressed up for a patriotic celebration, outside in a rural setting?, 1940's?
53. 10.1 x 6.1 cm black and white of a girl sitting on a log holding daisies with an American flag behind her, 1940's?
54. 10.1 x 6.1 cm black and white of a girl holding an American flag and daisies (same girl as #53), 1940's?,
- 79.11.2 x 6.7 cm black and white photo of an African American woman sitting on a log, inscribed on back "65", 1965?
157. oval black and white photo of an African American woman seated in a chair, inscribed on the back "May 27th 1915"

Post Cards

5. 9 x 14 cm color post card entitled "Some Fine View Here", depicting the back sides of 2 men and 3 women bending over a rail
6. 13.6 x 8.9 cm black and white post card of "Marseille, Fontaine Cantini, Le Rhone, C.M.", addressed to Mr. James Harder, 173 Third Street, Albany N.Y. from Alfred Williams, 2nd Lt Inf., post office stamp Jan, 20, 1919, 11am, and a censor stamp, the post card is faded and creased
15. 14.2 x 8.9 cm color post card entitled "Ford's Theater,

where Lincoln was shot, Washington D.C., a U.S. one cent postage stamp and the postmark is March 6, 4;30 pm 1917, Washington D.C., addressed to Carrie Harder 166 third Street, Albany, N.Y, from her son James

- 25. 13.9 x 10 cm black and white photo of a girl on a column, imprinted beneath "Princess Tiny, Age 18 years, weight, 15lbs, Height 21 inches, Wendt, photo artist"
- 158. "WPA and the Negro", a pamphlet
- 159. 3 small note pads concerning the Black Soxs, 5 Players Contract, 1 with notes on the reverse
- 160. an oval black and white photo of an African American soldier seated in a chair, mounted in a red, and blue decorated white paper folding frame, inscribed "Mrs. Harder 166 3d St # 95", an envelope with 50 centimes, a piece of an Army Uniform, sympathy cards and a calling card from the Van Loons, a party invitation, and the funeral bill for Dr. A.B. Van Loon
- 161. 4.2 x 19.1 cm black and white portrait photo of the head and shoulders of an African American man, mounted on cream cardboard frame imprinted with "The European Art Studio, 130 Madison Avenue, Albany, N.Y.", inscribed on the reverse "James A. Harder died Feb. 5th, 1924 at twenty two after two o'clock am age 48 yrs. 10 months, picture taken March 10, 1924, Carrie J. Harder"

Glass

Photo album "H.L. Glass" (brown leather)

- Page 1. 2, 7 x 8.9 cm black and white photos of London England, May 10, 1952
- Page 2. 3, 9 x 13.9 cm black and white photos os service men, August & September 1952
- Page 3. 2, 9 x 13.9 cm black and white photos of service men, september 1952
- Page 4. 8, 8.2 x 6 cm black and white photos of a party, May 1952
- Page 5. 7, 6.5 x 6.4 cm black and white photos of London, England and the base, May 1952
- Page 6. 4, 6.9 x 8.9 cm & 1, 8.9 x 6.9 cm black and white photos of London, England, May 1952
- Page 7. empty, but labeled "King George VI Kings Funeral

England Feb. 1952

- Page 8. 4, 9 x 14 cm black and white photos of "R/M County Fair, Aug. 1952 on the base"
- Page 9. 2, 9 x 11.9 cm black and white photos of Germany, May 1953
- Page 10. empty, labeled "Gateway Service Club, 1953"
- Page 11. 1, 14 x 9 cm 2, 9 x 14 cm black and white photos of Germany 1953
- Page 12. empty
- Page 13. 5, 6 x 8.3 cm black and white photos of Europe, 1952
- Page 14. 9, 6.2 x 8.2 cm black and white photos of London and Germany, 1951 & 1952
- Page 15. 2, 10.2 x 15 cm post cards, and 2, 9 x 14.1 cm post cards of France
- Page 16. 1. 7.9 x 5.5 cm black and white photo of London, 1951-1952
- Page 17. empty
- Page 18. 2, 9 x 14 cm post cards London and Germany, 1951- 1952
- Page 19. empty, "Frankfurt and vicinity, 1952"
- Page 20. mix of post cards and snap shots, 1951-1952 France and England,
- Page 21. 3 photos and 1 post card, 1952
- Page 22. empty "Louise Coleman, 1951"
- Page 23. empty, "Albany 1952"
- Page 24. 1 9 x 14 cm, 1, 14 x 9 cm, black and white photos of "Kronberg Castle, 16 nov, 1952"
- Page 25. different currency
- Page 26. empty, "Mom 1950"
- Page 27. empty, "Kronburg Castle, 1952"
- Page 28. empty
- Page 29. 6, 8.5 x 6 cm, & 3, 6 x 8.5 cm black and white photos ok military personal

Page 30. empty

Page 31. 5 photos assorted sizes

Page 32. 2 14 x 9 cm black and white photos, "Service Club"

Page 33. empty

Page 34. 2, 10.5 x 7.4, 1, 7.4 x 10.5, black and white photos, 1953

Page 35. 2, 9 x 14 cm black and white photos of service men, 1952

Page 36. empty

Page 37. empty, "Rheinmain"

Page 38. empty, "Eagle Club"

Page 39. empty

Page 40. empty

Page 41. empty

Page 42. 4, 10.4 x 14.9 cm post cards of a German house and it's interior

Page 43. 4, 10.4 x 14.9 cm post cards of a German house interior

Page 44. 4, 10.4 x 14.9 cm post cards of a German house interior

Page 45. 4, 9 x 14 cm post cards "Roman Camp"

Page 46. 4, 7 x 9 cm black and white photos of the Roman Camp

Page 47. 4, 7 x 9 cm and 2, 9 x 7 cm black and white photos of the Roman Camp, and the pamphlet

Page 48. 4, 9 x 14 cm black and white post cards of "Frankstein's Castle", April 1953

Page 49. 1, 5.5 x 8.8 black and white snap shot and a pamphlet on Frankenstein

Page 50. 5, 9 x 7 cm and 1, 7 x 9 cm black and white photos of "Munchen, 1953"

Page 51. 5, 9 x 7 and 1 7 x 9 cm black and white photos of "Munchen, 1953"

Page 52. empty, "Someday"

Page 53. 1, 12 x 9 and 1, 9 x 12 black and white photos of castles

Page 54. 3 color post cards, and aa accordion od post cards

Page 55. 2, 8 x 8 cm nd 3 8 x 12 cm black and white photos of Germany

Page 56. 3 black and white photos of service men

Page 57. empty

Page 58. empty

Page 59. empty

Page 60. empty

Page 61. empty

Page 62. empty

Page 63. empty

Page 64. empty

Page 65. 18 x 12.8 cm black and white photo of an African American Woman, 1953

Page 66. empty

Page 67. empty

Page 68. empty

Page 69. 3, 11.8 x 16.5 cm black and white photos of England

Page 70. 2, 9.1 x 14 cm black and white photos

loose in the Album

90.a newspaper clipping from "Albany Times Union" March 3, 1960 "Area Man at Training Base"

91.11.1 x 8.1 cm black and white photo of five African Americans in Naval uniform, typed across the top "Great Lakes Illinois, March 1950", the back was glued to black paper, "Great Lakes" is written across one edge

- 92.9 x 12 cm black and white photo of a group of soldiers sitting on bleachers, 1950's
- 93.18 x 13 cm black and white photo of a neo classical building, inscribed on the back "Wiesbaden Germany"
- 94.24 x 25.6 cm black and white photo of a shanty town and a garbage barrel, 1950's
- 95.23 x 25.1 cm black and white photo of construction with a group of people in the distance, 1950
- 96.23.6 x 16.7 cm black and white photo of a woman dancing for military men, inscribed "Gateway Service Club 23 Nov, 1952 H...", inscribed on the reverse "Glass"
- 97.20.2 x 25.2 cm black and white photo of a line of African American women dancing in an urban setting, 1960's
- 98.24 x 17.5 cm black and white photo of a woman dancing for service men, inscribed "Gateway Service Club, 23 Nov. 1952, HL..."
- 99.16.6 x 11.8 cm black and white photo of a church
100. 21 x 14.8 cm black and white photo of a lantern, inscribed "Kronberg Castle, Nov. 16, 1952, by NLGr"
101. 25.4 x 20.4 cm black and white photo of five African American men in Naval uniforms, badly damaged, inscribed on the back "Clifford Allen 729-2697 Naval Reserve Laboratory Washington, D.C." and "Harold Glass, 313 No Pearl Street Albany, NY", 1950's?
102. 20.3 x 25.2 black and white photo of a group of service men, inscribed "Scott Air Force Base" and some of the men are inscribed with their name, "(G)R.M.-A-I" is the photo id number and "7-25-51" is the date, the men have signed the picture on the reverse, and the reverse is stamped "Portraits by Carl, 2nd Area Bldg. 743, Scott A.F.B. Ill.", the upper edge is badly damaged,
103. 8.5 x 11.8 cm black and white photo of a group of service men on the docks, 1950's?
104. 8.8 x 9 cm black and white print of an African American couple by the back of a car in an urban setting, inscribed on the front "From Na...", imprinted on the back "This is a Kodacolor print made by Eastman Kodak company T.M. Regis. U.S.Pat. Off. Week of Aug'20, 1951, badly yellowed
105. 10.2 x 12.7 cm black and white photo of a military parade, England ?,

106. 10 x 14 cm black and white photo of a German port, inscribed "Germany, April 1952, by HLL" , "Germany" inscribed on the reverse
107. 9 x 14 cm black and white photo of seven male singers inscribed "Gateway, May 1953
108. 12.8 x 17.8 cm black and white photo of a political rally, Washington D.C.?
109. 9 x 14 cm black and white photo of Tower Bridge, inscribed "London, May 1952, by H.L.G.", damaged corner, 1950's?, damaged corner
110. 20.3 x 25.1 black and white photo of someone's buttocks
111. 25.3 x 20.4 black and white photo of a pair of women, 1960's
112. 11.8 x 15.8 cm black and white photo of New Bond Street, London, England, with two men and two women, 1950's
113. 14.1 x 20.9 cm black and white photo of German store fronts, 1950's?
114. 11.5 x 15.9 cm black and white photo of a London intersection, and people crossing the street, 1950's
115. 18 x 13 cm black and white photo of a German Terminal in Wisbaden, 1950's
116. 20.3 x 25.1 cm black and white photo of the military camp ground in Washington D.C., Washington monument in the distance, 1950's ?
117. 8.4 x 10.2 cm black and white photo of an African American woman from the waist up, urban setting, 1960's?
118. 10.6 x 8.3 black and white photo of an African American boy standing on a chair, 1960's?
119. 9 x 9 cm black and white photo of a woman standing by a chain link fence, imprinted Aug. 1962, folded,
120. 9 x 6.9 cm black and white photo of westminster Abbey, London, England, inscribed "Westminster Abbey" and imprinted on the back "Westminster Abbey, London"
121. 10.6 x 8.3 cm black and white photo of an African American girl sitting in a chair, inscribed on back "7-30-62"

122. 13.9 x 9 cm black and white photo of an African American man in uniform on a motorbike, inscribed "to Sil with all my love Harold 1952", post card back, addressed to "Mrs. Sly.... Miller, 313 North Pearl St. Albany, New York", date June 24, 1952, from, "H.L.Glass", stamped "U.S. Army Postal Service, APO. June 25 1952, a four cent U.S. postal stamp
123. 8.4 x 10.6 black and white photo of an African American woman in a kitchen, badly damaged
124. 7.9 x 5.3 cm black and white photo of a woman standing in front of steps, inscribed Shirley Gillian, typed on the top "Shirly Gillian Albany, New York", inscribed on the back "Shirley Gillian", 1950's?
125. 10.7 x 8.3 cm black and white photo of an African American woman seated in a chair and holding a cigarette, inscribed on the back "2 Each", 1950's?
126. 6.1 x 8.4 cm black and white photo of an African American in a motor bike, inscribed "Jordan, By H. L. Glass, oct. 1951", typed "Jordan U.H. England"
127. 8.9 x 9.1 cm black and white photo of an urban building
128. a 100 Lire note issued by the Military Authority in Tripolitana, inscribed "Harold Lorenzo Glass, Germany, Feb 1952
129. 8.6 x 10.8 black and white photo of a store front taken from the inside, store window "Lorenzo's Electronic service center", ripped
130. a 10 Francs note
131. 12.1 x 8.5 color print of a portrait of a man, inscribed on the back "John Glass -4626980- 131 No pearl St, Albany, NY"
132. 12.7 x 9 black and white photo of an African American couple dressed for a dance, inscribed "Bernice, Joe, 1952", on the reverse "me and Joe Hudson 1952"
133. 10.1 x 10.1 color print of an African American girl sitting in a chair, dated Jan 72
134. 13.7 x 8.9 black and white photo of five African American men in Naval Uniforms, bottom is creased, the back is glued with black paper, a smaller version of #101
135. 25.7 x 17.3 colored drawing on paper of an African

American boxer, "Albany, Southpaw, Welter, lbs 150 1/4, ht 5 7 1/2, age 23, typed "My big brother John Henry Glass, 1951", upper right hand corner are four corners to hold a snap shot, written underneath is "his son", inscribed on the back "Drawn by John Henry Glass"

136. 25.2 x 20 .3 cm black and white photo of a Martin Luther King rally, 1960's
137. 11.3 x 8.3 flip book of 8 black and white photos, most feature a short haired woman in a white dress.1950's
138. 28 x 35.5 cm black and white photo of "U.S. Navel Reserve. D.D. Nusbaum, G.M.C. USN.-BL Myers B.M.C.U.SN.CO.COMDRS, US Naval Training center Great Lakes, Ill. 27 Feb. 1950", the men are standing in front of a mural, signed on the reverse by the subjects, very poor shape

Harder Papers

142. 1 page, a letter or speech concerning the election of Wendell L. Willkie to the presidency of the US, written on American Legion stationary
143. 1 page letter from the Treasury Department regarding the terms of insurance and compensation. A notice from the "The Bureau of War Risk Insurance". 1 page letter from the Zone Finance Office regarding the allotment of James Harder
144. 14 page "Draft for Veterans Relief Bill" , Memorial expenses for the American Legion, 1936, Albany County American Legion Delegates list, papers concerning Mrs. Alice P. Bailey from Veterans Administration, By-laws for the American Legion, thank you notes, stationary, Welfare papers, papers from Veterans administration, letters regarding Edward Jessie,
145. Veterans Bureau Account Bureau, Manual for Post Officers
146. a composition book of clippings regarding African Americans war Veterans, the American Legion
147. Robert's "Rules of Order Revised", 1915, inscribed "James Harder 12/5/23"
148. NYS Veterans Laws 1930, NYS Veterans Laws 1932,Public Welfare Law 1931
149. Summary of Proceedings of the American Legion,

September 21, 22, 23, and 24, 1931, and "Service, For God and Country"

150. "An Aid in the Study of Geography", "State of New York Proceedings of the Seventh Annual Convention of The American Legion Department of New York, 1925"

151. a log book, and a copy of the American Legion Monthly, August 1932

164. 3 chauffeurs licenses issued to James A. Harder, Strawberry festival card, copy of a dry point titled "Watchful Waiting" picturing a dog, on the reverse a place for birthdays, anniversaries, ect.

165. papers concerning the election of Wendell Willkie, presidential election of 1940, and the Veterans support of his campaign, Willkie's stand on African Americans. clippings concerning conscription, pamphlets concerning William F. Bleakley for president, a map concerning party dominance in the individual states

misc.

162. Middle school diploma of Mary Jackson from Albany public schools, 1920

163. 19.7 x 24.2 cm black and white photo of a school group out side the school building, imprinted "Obenaus Studio,