

6/13/19 LSS

**SERIES 1**  
**Box 1**

**ALBANY, PUBLIC BUILDINGS, EARLY, (5 folders)**

- 1 Photograph of what appears to be a print of a 3 story building center entrance, two windows deep on pediment side, 5 windows across on second and third floors (4 over 4), a cupola with a weather vane; two chimneys on opposite corners of the left side of the building only. The image is mounted on a gray cardboard stock, a red and white gummed label identifies the image "The Old Stadt Huys Built in 1705 Broadway & Hudson Ave. North east corner. Destroyed by fire April 30, 1836." Verso 396 written in ink, white sticker I-1.
- 2 Appears to be missing 2/18/15.
- 3 This appears to be a photographic copy of either a page of a book or a copy of 1.1; It is an 8x10 print showing the same scene as described above. Below the image in print "Temporary Capitol at Albany, 1797-1807." On what looks like an insert photographed with the image is the following "This building had been used for many years as a court house and jail. It stood at the northeast corner of Broadway and Hudson Street. Munsell tells us that criminals had been incarcerated, tried and executed within its walls, and that the whipping-post stood before it many years. From its steps the Declaration of Independence was read in 1776." Below this someone has written 31/4." Verso: C-13 in red pencil #1870 (in ink). White sticker I-3; 1727 in pencil, ecru sticker. From Albany Institute of History and Art 125 Washington Avenue Albany, New York 12210, written in pencil Please return to Albany Institute of History & Art. Please use credit line.
- 4 Photograph of what appears to be a measured drawing of the court house and geographic location along an unidentified river or stream. The image shows two views of the building identified as "Court House, Lat 40' 39'." The top image shows the building at an angle so one can see the pediment end and ascertain the building is two windows wide, three stories high, central entrance on non-pediment side with an open cupola and weathervane, chimneys in the corners of the building. The image below is straight on looking at the entrance side, the upper image shows a single set of stairs for an entrance, the lower shows two staircases with railings meeting on a railed landing in front of the door. Chimneys are seen in all four corners of the building. Above the buildings and to the right there is a scale "A Scale of 800 Feet" below that scale on the left side of the image is a drawing of an unnamed river or stream moving through what appears to be a valley with steep sides away from the flood plane. There are 4 buildings depicted, one at the bend of the river that flows into what is assumed a mill pond since the area is

identified as Wendell's Mills two large buildings are on the east bank and another smaller building downstream on the west bank. Verso 1950 in ink, white sticker I-4.

## **SERIES 1**

### **Box 1 continued**

- 4a Sepia toned (print?) image with identification as part of the image "Stadt Huys, 1740. The image is very similar to 1-1 and someone has typed on this image below the building identification the following: "ALBANY CITY HALL OF 1740 (n.e.cor.Broadway and Hudson ave.) COLONIAL CONGRESS CONVEND (sic) HEREIN June 19,1754, Benj. Franklin presiding. DECLARATION OF INDEPENDENCE READ HERE. GENERAL WASHINGTON HERE, June 28, 1782." Cuyler Reynolds (in ink in script). Verso: I 4a Stamp Cuyler Reynolds Albany, NY.
- 4b Missing as of this date 2/18/15.
- 4c Sepia toned image of the Stadt Huys, the sketch is signed F S Brown. Subject is much the same as above in situation and information. It appears to be a line drawing. Verso: I 4c.
- 4d Image of the "Commercial Building" A large 4 story late 19<sup>th</sup> early 20<sup>th</sup> century building on the corner of an unidentified street. Two men can be seen sitting on the stoop of one of the businesses in this building, a horse can be seen in the far right (trolley stop?). Verso: In ink, in script "Site of the old State House. Erected in Demolished 1800. Here in 1754, on June 19, the first colonial congress met. Ben. Franklin, who represented Penn. presented a plan similar to our constitution. which was adopted but never put in force. From the steps, the Declaration of Independence was read on July 19,1776. J.E. Boos" I 4d.
- 5 There appears to be no 5 in this series as of 2/18/15.
- 6 Photograph of a sketch identified as "Fort Frederick, State Street Albany, 1765." The image shows the fort central to the image, it flies a military standard, in front of the fort in the foreground is a group of 5 soldiers with a canon, there is a single soldier seen center, a group around the entrance and 3 on the ramparts. Two are seen walking along a path on the left side of the image. The sketch appears to be signed lower left. The image is small, it is mounted on a gray stock. Verso: Fort Frederick 1676-1774 JH Manning coll. White sticker I-6.

**SERIES 1**  
**Box 1 Continued**

7

Photograph of a sketch of a landscape. Foreground shows a man on horseback riding toward a church and a fort on a broad un-paved road. A fence on the right runs around a pasture with two cows, on the left there is a footpath with an alley of trees running up to the church, a fence is seen behind the trees, a man walks along the footpath. The church is a simple one; the artist seems to indicate it is built of wood, it has a bell tower and spire. In the background right is Ft. Frederick flying a military standard from the left tower. The image was mounted on a black board and was rough cut out of that support. Verso shows signs of some other kind of mount and a white sticker I-7.

7a

There appears to be no 7a 2/18/15, this is further confirmed by a note in the file 8/21/2006 RRW.

7b

Photograph of a sketch of Fort Frederick. This is the same image as 1-7. In addition to the image someone has written " After a painting \_\_\_\_\_ at the time by James Eights (one word illegible) Photograph by Augustus Pruyn. The image is mounted on a small gray board that has tack holes in each corner. Verso: A typed sheet has been affixed "Albany N.Y. 1676-1784" STATE STREET Under the Dutch Jonker straat. Under the English, Prince Street (crossed out in pencil) From 1790 to 1793, Deer Street Fort Frederick The English having taken from the Dutch, in 1664, the village of Beverwyck – Dorp Beverwyck – they renamed it Albany in honor of the King's brother, the Duke of Albany, and gave the streets English names. A few years later, finding Fort Orange, which stood on the site of the present Steamboat Square (crossed out) no longer adequate, they built a larger fort across the upper part of what is now known as State Street and called it Fort Frederick. It stood just below where Capitol Park now lies and each one of its 4 bastions held 6 guns. The northeast bastion was on the site of the tower of the present St. Peter's Church – at the corner of State and Lodge Streets and its foundations were as high as the Church." White sticker 7b.

**SERIES 1**  
**Box 1 Continued**

- 8 Photograph of a lithograph of the Capitol at Albany. The image shows a classical building with stairs leading up to a triple door entrance protected by a classical portico supported by 6 columns (4 across front 1 each framing the doors in the back.) A columned Cupola with blindfolded justice atop is central to the building. One is able to see the side of the building revealing a secondary entrance revealing 8 four over four windows flanking the door (4 each side) then larger classical treatments on each floor above the door with similar fenestration each side of the larger windows. A family is pictured walking up the path; two gentlemen appear to approach the side entrance. Lower left H Walton delt ; lower right Lith of Pendleton N.Y. center CAPITOL, ALBANY. A red and white gummed tag provides an identification in script" –Old Capitol- Corner stone laid Apr 23, 1806, Completed in 1808. Demolished in 1883. Verso: 3 stamps. Albany Institute of History and Art, white sticker I-8.
- 9a Image of the Old Capitol; this image appears to be a page out of a book. One looks at the entrance to the capitol building down a tree-lined walkway. A low fence lines the walk protecting trees and grass. A policeman stands by a lamp post by the foot of the walkway. The image is identified "Old Capitol." Verso I 9a.
- 9b Photograph of the Old Capitol building, it details the herringbone brick path leading up to the building, trees line the path (elms?).The image was taken late fall or winter before the snow so one can see good detail of the front of the building. The image is "snap shot" size. Verso Credit JA Glenn Albany NY Neg No 33-200 Pkg I 9b.
- 10 Photograph of the Old Capitol taken in late fall or winter before snow. The image shows a storm entrance put up on the landing of the building entrance. Foreground shows the cobbled street and hitching post very well, the street is tree lined. Three children are seen on the sidewalk in front of the building. The image has been mounted on a gray acid stock, the lower left corner of the image is damaged. Verso: White sticker I – 10; Title: State Capitol, Albany, NY No: 34 Remarks: Stephen Schreiber Collection. A typed notation is taped on the back: "THE OLD STATE CAPITAL AT THE HEAD OF STATE STREET WAS DESIGNED BY PHILIP HOOKER. ERECTED IN 1806 AS BUILDING TO BE JOINTLY USED AS CITY HALL FOR ALBANY, AND A CAPITAL BUILDING FOR THE STATE. AFTER 1829 WHEN THE CITY AHLL(sic) WAS BUILT – IT WAS USED EXCLUSIVELY AS THE CAPITAL. IT WAS DEMOLISHED IN 1883." Ecrú tag From Albany Institute of History and Art 125 Washington Avenue Albany, New York 12210.

**SERIES 1**  
**Box 1 Continued**

10a

Engraving of the Dudley Observatory, Albany NY. The image shows a classical building with a round tower in the center over the entrance, five columns are visible supporting Romanesque arches that in turn support a classical pediment that covers the entrance. There are crowds of people in the street in front of the observatory and four persons are in the railed area around the tower "observing." The image is identified lower center "The Dudley Observatory, Albany, N.Y., Incorporated A.D. 1853. Written in pencil lower left Original Printed 1X56. Verso: In red I-10a. In script in pencil Cogswell Leslie 1856 1914 Printed on back FREDERICK NORDSTROP RARE PRINTS ARLINGTON, - - - MASS.

11

Photograph of the Old State Capitol taken from across the street. Wagons can be seen in the street, a side entrance as well as a view of the main entrance, people are seen on the sidewalk as well as under the portico of the building. The new capital building can be seen under construction in the background. The image is "snap shot" size mounted on a large gray cardboard backing. Verso Title: Old State Capitol No: Remarks: New State Capitol being built in rear" White sticker I-11.

12-14

Appear to be missing or not exist 2/18/15.

15

Photographic image of the Old Capitol, it shows the front of the building from the foot of the walkway. The path is herringbone brick pattern, lined on each side by trees. There is a woman with a pram on the walkway and the blurred image of a person either going up or down the stairs of the building. It is late fall or early winter with no snow. The storm door over the entrance to the building has been installed. The photograph is mounted on a black cardboard mount, it appears to have had glue around it and the mount itself seems to be torn out of a book. Verso: white tag I-15.

16

A 3"x 3" photograph of the Old Capitol, it is identical to I-10 only much smaller and higher quality detail. The image has been glued on a small piece of paper – the corner peeling off reveals writing on the verso of the photograph itself Old and a C are all that can be seen without easing the glue holding the image to the paper. Verso: 473 (crossed out) 34 (stamp) Albany Institute of History and Art in script Old Capitol.

17

Missing or does not exist 2/18/15.

**SERIES 1**  
**Box 1 Continued**

- 18 Scale from Old Capitol; there was a statue of Justice blindfolded holding a sword in one hand and a scale in the other. According to the red gummed tag on the mat of this image, this part of the scales is the only remaining element of that statue that stood atop the Old Capitol cupola. Tag: "Holding the scales in her left hand, Justice for many years presided over the Old Capitol. The only part of the Historic symbol now in Existence." The image is mounted on a gray cardboard support. Verso: white tag I-18.
- 18a Picture of model of Old State Capitol with a ghost image of the current capitol building in the background. Identifier under image Old Stat Capitol, Albany, N.Y. 1806 Phillip Hooker, Architect. Verso: Schrod Model A.I.H.A. Photograph by JA & RH GLENN Albany, NY White tag I-18a.
- 19 Missing or does not exist 2/18/15.
- 20 Old Public Market, South Pearl between Howard and Beaver.
- 21 Old Public Market, South Pearl between Howard and Beaver.
- 21a Old Public Market, South Pearl between Howard and Beaver.
- 22 Congress Hall; red and white gummed label identifies it as follows "Congress Hall Built in 1814 Demolished in 1878 stood on part of the site of the present capitol."
- 23 Missing or non-existent 2/18/15.
- 24 Photograph of lithograph of Congress Hall. It is identified as such in the lithograph. It is a Currier and Ives type rendition of the building and surrounding streets that are alive with activity. Cupola of Old Capitol can be seen in the background. Verso: white sticker I 24.
- 25 Missing or non-existent 2/18/15.
- 26 Missing or non-existent 2/18/15.
- 27 Albany City Reservoir. Verso: Title: Albany City Reservoir 1861 No 419 Remarks: Cor. Eagle & Steuben Sts, now site of High School Sept 7, 1909. White sticker I 27.
- 28 Albany City Reservoir, good image of cobble street with good detail of the area. Verso – large manila envelope glued to verso on the envelope is stamped No 419 B Name: Old Reservoir where now stands County Court House.

**SERIES 1**  
**Box 1 Continued**

- 29 Photograph of a lithograph entitled "View of the New Reservoir of The Albany Water Works Comp'y and the Albany Burgesses Corps Taken from the Academy Park, Albany NY." Thayer & Co Lith Boston. Verso #1898. White sticker I 29. 9324 E ecru sticker From Albany Institute of History and Art 125 Washington Avenue Albany, New York 12210. Torn lower corner.
- 30 Albany City Reservoir – image the same as 27 & 28. Verso: White sticker I-30. Stephen Schreiber Collection No 419 Albany Institute of History and Art. Copied by Stephen Schreiber Expert Legal, Commercial and Home Portrait Photography 74 Clinton Ave. Phone 4-4959. Albany NY.
- 30 a Albany City Reservoir – image the same as 27, 28, 30. Verso: The old reservoir Egyptian roofline Eagle St. foot of Elk. White sticker I 30a.
- 30 a c-2 Albany City Reservoir image the same as 27, 28, 30, 30a – may be a copy of one of those cited. Front top in ink "Built 1814 torn down 1876. Verso: In red I 20 a (crossed out) below I 30 a c 2 Cogswell water reservoir Eagle & Steuben.
- 30 b Albany City Reservoir, image the same as 27, 28, 30, 30a, 30ac2. Appears to be an early copy of one of them. Verso: From Lidyend Cogswell Jr 1951. 1844 Albany water work Eagle St. Site of Albany Comty Bldg. Copied by Stephen Schreiber Jr.... I 30b.
- 35 Old Toll House, Western Ave, Route 20, good detail, small "snapshot" size mounted on large gray cardboard backing. Verso: 1768 Tollgate on Western (Washington crossed out) Ave. White sticker I-35.
- 36 Albany Penitentiary, Delaware Ave. Image mounted on board shows full building, deer grazing on grounds along access. Damage to one corner. Verso Albany Penitentiary on Delaware Ave. by Park Ave. near Hackett Jr. High.
- 37 State Arsenal, Eagle and Hudson, demolished, 1964. This is a photograph of an engraving, August 16, 1862. Shows Arsenal, with soldiers drilling, people walking about and in carriages. It is identified in the engraving Stat Arsenal, Albany, N.Y. From a sketch by our artist. Verso: Corner Eagle & Hudson 1892. White sticker I-37.

**SERIES 1**  
**Box 1 Continued**

- 38 Old Orphan Asylum, large brick, Italianate style building 4 stories with a flag pole out front and a white picket fence around the property. It is located on Western Ave. now the site of the State University. Verso: Name: Old Orphan Asylum Western Ave. No 51240. Remarks: Site of State College. White sticker I 38.
- 39 Black and white image of a house set in a copse of trees, a family sits on the hill in the shade of the trees, a strand of milkweed can be seen in the field in front of them. Verso: 1917 Old Dudley Observatory Hill. White sticker I-39.
- 39a Photograph of an engraving of the Dudley Observatory. The image shows a classical building with a large round tower over the entrance a man rides by on a horse, a dog follows a couple walking by and a man stands at the foot of the entrance stairs. The building is identified in the engraving "DUDLEY OBSERVATORY." Verso: Cogswell I 39a.
- 39b Photograph of the Dudley Observatory, this image shows a classical building, only this time the building materials are well apparent, sandstone decorates the foundation, corners, the entrance and the tower, a lighter (perhaps washed) brick makes up the walls. A hitching post can be seen in the foreground a young boy sits on the stairs. Excellent detail. Verso: Dudley Observatory – old building. Albany Institute of History and Art. White sticker I 39 b. Taken in Fall of 1892. Jagger Col.
- 40 Missing or does not exist 2/18/15.
- 41 Missing or does not exist 2/18/15.
- 41 a&b Missing or does not exist 2/18/15.
- 41c1 Albany Institute of History & Art, image shows a compact building a walkway leads to the front door with large areas of lawn on either side, a bench is seen on the right. There are two markers on the building – at the roofline. The Albany Institute and Historical and Art Society, below the window. Founded 1791. Erected 1907. The image is mounted on gray board. Verso: #1793.
- 43 Marker on site of Fort Orange, c. 1905. Two men stand behind the Marker, workman with a wheelbarrow seen in background. Verso: Marker on the site of Fort Orange at Albany on Steamboat Square. Erected by the Dutch in 1623. J E Boos. I 43.
- 44 Old Jail and Jailer's House on Maiden Lane; a sepia toned image of the exterior of the old Albany Jail, two men stand outside by the



stairs. The image is set in a photographer's mount, a black face with damaged corners. Verso is a pale gray/tan written on the back is Old Jail and Jailors House on Mai --- Lane. The vacancy in Maiden is due to some of the backing being torn from the mount as if the photograph had been glued in something and the paper tore away when it was removed. Also on verso LIB.2013 67.49 and 53.

- 45 Architectural details. (a) and (b). Entrance to Philip Hooker designed building. Lancaster school, later Albany Medical College. Door surround was relocated to current Albany Medical Center.

Printed 3/26/15 LEM

**SERIES 2**  
**Box 1**

**ALBANY, PUBLIC BUILDINGS, LATER, (8 folders)**

- 1 Photograph of a lithograph of the second City Hall Central is a domed square 3-story building with classical elements. Trees are planted in front of and down both sides of the building street side shading the walk as well. A coach with two in hand drives on the cobbled street, children and dogs play on the other side. Printed below, left to right "From nature by Aug. Kellner; New York & Paris by Goupil, Vibert & Co. 40 **City Hall**; Lith by Deroy printed by Cat.. (the rest is cut off). Verso: #1893, White sticker II 1; 1 2a, 1727, two stamps of Albany Institute of History and Art.
- 2 c-1 Photograph of City Hall late fall or early winter before snow, viewed from across a cobbled street lamp posts are seen at intervals, a policeman stands at the entrance. The image is identified in the negative lower right as one views it, "CITY HALL." The image is mounted on a gray cardboard support. Verso: Remark: Destroyed by fire 1880 – Built ca 1816. Stephen Schreiber Collection. On large white sticker: Title: Old City Hall No S-1213. Subject: Destroyed by fire, 1880 Built ca. 1816; Stephen Schreiber Collection. Small white sticker NOV II-2.c-1.
- 2 c-2 Copy of the above cited image. Verso: white sticker II 2 c-2 NOV.
- 2 c-3 Copy of 2.c-1. Verso white sticker II 2.c-3 NOV, stamp: REXFORD L. HOPKINS Albany Institute of History & Art PHOTOGRAPHER.
- 3 Enlargement of 2.c-1, it is an earlier image than 2.c-2&3, matte finish printed on a heavy stock like one might find in a book. Detail in the image is good. There is a tear in the lower left corner. Verso: In script in ink Old City Hall (top has been cut off indicating the image has been trimmed). Built 1829, Cost \$92,33.91, Destroyed by Fire Feb 10. 1880. Stamp: This has been copied and enlarged Stephen Schreiber Expert Legal, Commercial and Home Portrait Photographer 74 Clinton Ave. Phone 4-4959 Albany, N.Y. Stamp Albany Institute of History and Art, white sticker II-3.

**SERIES 2**  
**Box 1 Continued**

- 4 Image of Old City Hall, a smaller image identical to 2-1-3. This image is mounted on a black cardboard stock; it appears to have been cut from a book or some type of mount. The image is yellowing from the acid in the backing. Verso: white sticker II 4.
- 5 Small (3" x 3") image of City Hall. The image is dark. Trolley tracks can be seen in the cobble street a man stands by the corner while another stands at the entrance with some children. It is mounted on heavy gray cardboard stock. Verso: In ink in script #467, City Hall (former) Philip Hooker design. Court House Henry Rector arch in background. White sticker II 5.
- 5a 8x10 copy of 2.1.5, giving better detail of said image. Verso: Stamp: Photograph by Joseph Levy PO Box 770 Saratoga Springs NY 12866 518-584-1830; Stamp: This photograph may not be reproduced without the written permission of the McKinney Library Albany Institute of History and Art II-5.
- 6 Photograph of Old City Hall – it appears to be a copy of an image showing the building after the fire in Feb 1880. Windows are broken, the walls are darkened in places and icicles hang from the porch and window ledges. There is a large gathering of men in dark coats, and hats lined up in front of the building for the picture, on the street in front of them is a 2-bobsled with horse and driver. The image is mounted on gray cardboard stock. Verso: Title: Old City Hall, No 639; Remarks: Built in 1816, destroyed by fire 1880. Stamp Stephen Schreiber Collection, White sticker II 6.
- 7 Photograph of Old City Hall after the fire Feb 1880. The image is smaller than 2.1.6 but is identical in subject. Detail is clearer in this image, it appears to be sepia-toned; it is mounted on gray cardboard. Verso: Title: City Hall destroyed by fire, No 639, Remark Site of present City Hall. White sticker II 7.
- 8 Photograph of Old City Hall after the fire Feb 1880. This image is identical to 2.1.7 in size and subject. This image appears to have been mounted on another stock before being mounted to the gray cardboard backing. The mount behind the image is very acidic, the image is turning orange. Verso: In ink, in script, 1752 Old City Hall after the Fire. White sticker II 8.

**SERIES 2**  
**Box 1 Continued**

- 9 Copy of photograph of Old City Hall after the fire. Clips can be seen in all 4 corners of the image for the copy to be made. The image is the same as 6-8. This one is mounted on a maroon backing with a gold line framing the image. Care was taken with the mounting but not in the copy that was mounted. Verso: In pencil, Second City Hall burned about 1883; II-9 441, Stamp Albany Institute of History and Art. White sticker II-9.
- 9.a This appears to be the photograph the copies 6 and 9 were taken from and itself appears to be a copy from a cabinet photograph with the typical rounded corners. The image is the same as 6-9 Verso: Stamp twice: Stephen Screiber expert legal, commercial and home portrait photographer 74 Clinton Ave phone 4-4959 Albany, N.Y. In script, in pencil: from Lidy and Cogswell Jr. 1951; fire 2/10/80; in ink, II- 9a.
- 9.b Photograph identified on verso as Foyer of Present City Hall, Albany. 1918. Notes in finding aid identify the image as: *Third Albany City Hall, used until construction of present City Hall, 1880*. The image looks through arches inside the building to doors that appear to have a leather or leatherette covering with nail head design. A dish is at the foot of the stairs either for a dog or an uncovered spittoon. A number 40 is written in ink lower left. Verso identifies the image also in ink II 9b.
- 10 Photograph identified on verso as Albany City Hall Building on South Pearl Street. This is a copy, the original image was oval. The nail holding the original to a board to be copied can be seen in this photograph as well as the boards. The copy is rectangular mounted to a cardboard mount 6.5" x 8.5." Verso: White label LL 10; in ink, in script: Albany City Hall Building on North (north crossed out) South Pearl Street – large Edifice – Smaller property on Corner of Beaver of Pearl St. (sic) was, until recently sold, was (was crossed out) the Property of Van Antwerp family, long time in litigation and finally Decided in their favor by the State Court of Appeals. In pencil, circled "The above notation is in the handwriting of John A., Van Antwerp (there is a totally illegible signature under that).
- 11 Building at Howard and Pearl Streets. Photo shows a 4-story brick construction building, Romanesque windows on main and third floors, and in the tower elements at each of the 4 corners and in the center of the two visible facades. Early cars are parked along the street, "City Offices" appears over the door on the far left. The image is mounted on gray board. Verso: Howard & South Pearl Sts No S1227 Remark Site of (Orkay hard to read) Building. 51 lower right. White sticker II -11.

## SERIES 2

### Box 1 continued

- 12 Third Albany Jail, Maiden Lane, also view of Masonic Temple. The photograph is yellowing or is a fading sepia tone 4  $\frac{3}{4}$ " h x 3  $\frac{3}{4}$ " w mounted on gray cardboard backing. Street scene with men on sidewalk, telephone or telegraph poles and lines seen. Verso # 268 Albany Jain, Masonic Temple, Maiden Lane 17. White sticker II 12.
- 13 Photograph of the current City Hall, decorated in flags, streamers and bunting for a celebration – possibly the Hudson Celebration. Men are posed on the steps and a photographer can be seen in this image at the ready to take a photograph of the men and building. The image is mounted on a light cardstock backing. There is nothing on verso but II 13 in pencil.
- 14 Sepia tone photograph of the current city hall taken in late fall early winter before snow. The full building with tower can be seen clearly. Two men can be seen standing on the corner. The photograph is mounted on gray cardboard. Background: H.H. Richardson was the architect, it was built in 1883 after the second City Hall burned Feb 10, 1880. Verso: Title: City Hall;No.1490; Remark: Albany N.Y. White label II 14.
- 15 Sepia tone photograph of the rear of the present city hall. A fenced-in area of lawn, flowers growing on a wooden trellis and ivy growing on the lower areas of the back wall. A broad street shows a car parked as well as a cart wheel indicating both horses and motor cars. Photograph is mounted on gray cardboard, a red glued label has the following identification "City Hall - rear view – 1914. Showing door that lead over bridge to Jail. Verso: In ink, 500 Built of Reddish Granite And Long Meadow Brownstone 1881-1883 H.H. Richardson Architect. Red and cream glued label: Rear view of City Hall – Eagle & Maiden Lane -1914-. White label II-15. Stamp: Albany Institute of History and Art.
- 16 City Hall – removed to PC7 William Noyes Collection.
- 17 Three photographic images 3  $\frac{1}{2}$ " w x 5  $\frac{1}{2}$ " h. Two of the current City Hall looking at it through the park (left) winter and is slightly out of focus, middle city hall spring/summer. The photograph is taken from much the same location as winter only better focus, trees are just leafing out (right) identified on image as Court of Appeals Albany, New York shows a car pulled up to a classical portico. All three are mounted on the same gray board. Verso II-17. Title: Picturesque Views of Albany No 1654. Remark: Wm Noyes 1. City Hall, Winter 2. do, Summer 3. Court of Appeals. White sticker II 17.

## SERIES 2

### Box 1 continued

- 17a Photographic copy of a 19<sup>th</sup> century image of City Hall. A buckboard and horse stand out in front of the entrance, the end of a trolley car can be seen closer left as it goes up the hill. Trolley tracks can be seen in the cobble pavement. Verso: Stamp, Photograph by Joseph Levy PO box 770 Saratoga Springs NY 12866 518-584-1830. Stamp: This photograph may not be reproduced without the written permission of the McKinney Library, Albany Institute of History & Art.
- 17b Photograph the copy 17a was made from. This image is a sepia tone that was mounted in a photograph album. It is still mounted to the page, which bears imprint: PAT. APR 4 82. Verso has an image of Crawford House; it shows a large 19<sup>th</sup> century resort on a lake in the White Mountains. White sticker II 17 b.
- 17c Detail image of the top of the three entrance doors and the four windows above the entrance. This image like 17b is sepia tone and mounted on a page from a photograph album. This does not have a patent mark but it does have, in script, in pencil, City Hall Albany NY. Verso has the patent mark and a photograph of people in 19<sup>th</sup> century dress rowing on a lake – 4 boats are visible. The photograph is identified in pencil, in script, Profile Lake White Mts JLN EEN & GN. White sticker II 17c.
- 17d Photograph of the current City Hall. This is a copy of an original, on the credit sticker on the back. This shows City Hall with autos (ca. 1920?) Also an image of a delivery truck and trolleys. The statue has been installed in front of City Hall in this image. Verso: White and brown sticker "From Albany Institute of History and Art 125 Washington Avenue, Albany New York 12210 For Albany City Hall Return to the McKinney Library." White sticker II 17d.
- 17e Sepia tone image of City Hall in 1891. It was taken late fall or winter before snow, there are no leaves on the trees. The image is 2 ½ " w x 4 ¼ " h mounted on a larger cream card stock. Faces the front of City Hall from the park across the street. Verso, in ink, New City Hall – on Eagle St. - Take March 1891 – Jagger col. Stamp: Albany Institute of History and Art. White sticker II 17 e.
- 17f This is an image of City Hall, taken from the park ca 1930's. Autos are seen parked along the street, people are walking about, a clock has been added to the tower. Verso: Albany City Hall – designed by H.H. Richardson / completed 1883 II 17f 9234. Sticker: R. Bruce Hutchison 42 Upper Loudon Rd, Loudonville, NY.

**SERIES 2**  
**Box 1 Continued**

- 17g Black and white photograph of work being done to City Hall. It shows the capitol building in the background and the education department building; the foreground shows the beams, steel structure, workmen on the beams and scaffolding with two supervisors in suits and hats. Verso: Stamp: Fellowcrafts Photo Shop Commercial Photography Albany, New York; Refurbishing City Hall 1917 P. 2252.83.
- 18 Black and white photograph mounted on gray cardboard backing. Red and cream glue label identifies the image as "Mayor's Office in City Hall before Alterations in 1917." Seen is a cluttered desk in the foreground – leather arm chairs, an electric chandelier hangs over the desk with smaller pendants in the corners of the there is a rather ornate paneled ceiling, an image of Abraham Lincoln hangs over the fireplace below a large image of the city seal, next to the fireplace is a water cooler marked "Vermont Spring Water." Verso: same red & cream stamp with same information.
- 19 Black and white photograph mounted on gray cardboard backing. A very similar if not identical image to 2.1.18. Verso: Title Mayor's Office City Hall No 56. Remark: ca 1920 (this image is identical to 18 and it was dated 1917 before alterations). White sticker II 19.
- 20 Black and white photograph of a hallway with staircases on either side. There is a double door at the head of the hallway and what appears to be a blurred image of a man in a boater seated on the right side. A firehose is seen mounted by the stairway on the left. The image details nicely the delicate decoration under the stairs. A red and cream gummed label identifies the image as "Old City Hall before Alterations in 1917 Hall on Ground Floor." Verso: Another red and cream gummed label "Hall – Main floor in City Hall before Alterations -1917-." White sticker II 20 (there is a modern photograph stamped Joseph Levy, it appears that the photographer reversed the negative. There is a Xerox copy of the reversed image as well. The images are the same as the historic image only all details are reversed.
- 21 Black and white photograph of a hallway flanked by stairs – it is identical to 20 in detail, but it is mounted on gray cardboard (different stock). Verso: Title: "City Hall Corridor Richardson building before remodeling;" No 472. Remark: White sticker II 21.

**SERIES 2**  
**Box 1 Continued**

- 22 Black and white photograph of the Common Council room on the second floor of City Hall. Portraits are seen hanging two deep all around the room. There is excellent detail of the furnishings, gas sconces, chandeliers and architectural detail. The image is mounted on gray cardboard. Verso: Title: Common Council Chamber No 471. Remark: Old City Hall 2<sup>nd</sup> floor. White Sticker II 22 (appears to be same vintage as 18 – 21).
- 23 Black and white photograph of a classical style building with dome columned portico identified on verso as Court of Appeals built 1842; it was previously identified as Old State House . This is a winter image. Verso: Title: Old State House (crossed out). No Remark. New (crossed out) Court of Appeals built ca 1810 (built ca 1810 (crossed out) built 1842 written in below. Stamp: Stephen Schreiber Collection. Stamp: Albany Institute of History and Art White Sticker II23.
- 24 Photograph moved to PC7 William Noyes Collection.
- 25 Same image as 23 only no snow on the ground. Also mounted on gray board. Verso: Title: Court House Eagle St. No 74. White Sticker II 25.
- 26 Court room in Court of Appeals Building, Eagle Street, c. 1830's. Excellent detail of the court room, the bench for the justices portraits two deep hang around the top perimeter of the paneled room (John Jay top second from right) a marvelous gas and electric chandelier lights the chamber. The image is mounted on gray board Verso: Title: Court of Appeals Int No 1128. Remark: Gift of Albany Chamber of Commerce Aug 1941. White sticker II 26.
- 26a Court of Appeals Building exterior ca 1880. R.W.T No. 213 inscribed in negative (so appears in positive). Image is mounted on gray board. Verso: In script, in pencil, New York State Court of Appeals Building Eagle Street c. 1880. White Sticker II 26a. There is some illegible script on verso as well.
- 26b Old State House later Court of Appeals Building. The photograph is taken through the park to the building. Interesting detail of people sitting in the park, park benches as well as the building itself. Verso: The State House Albany J. E. Boos; 805; Part of Albany Hight School is also shown. II 26 b.

**SERIES 2**  
**Box 1 Continued**

- 26c Court of Appeals Building, same image as 23. Verso: from Lidy and Cogswell Jr. 1951; II 26c; Old State house now Court of Appeals Eagle St. Stamp: Stephen Schreiber Jr. Expert Commercial Technical and Portrait Photographer 119 [121 North Pearl St. Albany, NY.
- 26d This image appears to be a lithograph/page from a book. The building is identified in set type as Old State House below the image. There is evidence of a book binding and glue at the top of the page. Verso: P.S. 10. II 26d.
- 26e This image appears to be from a book, it has the same paper and the same type set identifier, this time Court of Appeals Court Room. Verso: P.S. 2. II 26c.
- 26f A ca 1930's photograph of the Court of Appeals Building, aka The Old State House. There are autos parked along the street, people are seen walking along the sidewalks. The photo is taken from the park across the street. Verso: Court of Appeal II 26f. Glued sticker: R. Bruce Hutchison, 42 Upper Loudon Rd, Loudonville, NY.
- 26g The photograph is dated per verso 1918 and is identified as The State House, aka The Court of Appeals Building. A man stands under the portico, two cars are parked in front of the building, trees are in full leaf. The image was pasted on a black paper. Verso: State House 1918.
- 26h Black and white photograph of a building identified on verso as State House (Ct of Appeals). It is winter, much snow on the ground, there are several people on the stairs and a horse and carriage is waiting in front of the building. This image was mounted on black paper like 26g and appears to have been taken from a photo album. Verso: white sticker. State House II 26g (Ct of Appeals).
- 27 Entrance Hall, Albany County Court House, Eagle Street. The image shows marble columns leading to a roman arch and the staircase, architectural detail, and four shiny brass spittoons. The image is mounted on gray board. Verso: red and cream glue label. Court House of Albany Co Eagle and Columbia Streets - Staircase - 419 White Sticker II 27.



**SERIES 2**  
**Box 1 Continued**

- 28 A sepia-toned photograph of a gathering. Written on photo "May 7, 1879. It appears to be some major civic gathering, as people are sitting in windows in the surrounding buildings, members of the Knights of Columbus in full regalia, as well as the members of the Masonic order; a flag is prominent in the scene, the stars arranged in a star pattern on the blue field. It is taking place outside of Bacon, Stickney's & (unknown covered by the flag). The photo has been mounted on a cream lightweight stock. Verso: II 28.
- 29 Note in file says 29 does not exist as of 2006 (2/27/15).
- 30 Appears to be a photograph of an engraving or lithograph showing an imposing Victorian building with a main tower and two shorter, more massive towers at the far corners. People are seen milling about in the street. Image is mounted on gray board. Verso: Title: Federal Building No 325. Remark: Albany NY. Large White Sticker Albany Institute of History and Art Accession No II 30 Library Architect's Rendering Federal Building Broadway & State Street Albany 1879 ... smaller white label "US Custom House, Court House and Post Office Albany NY Jas G. Hill Supervising Architect Treasury Department. Smallest white label II 30.
- 30 a Small blurry black and white image of the Federal building flags are flying at half-staff; people can be seen walking in the foreground. Many wires running overhead. Verso II 30a.
- 30b This image is possibly a copy of a photograph or one on very light paper. It is a good image of the Federal building, showing awnings on the upper level. People are seen milling about, including a street sweeper. Verso: II 30b.
- 30c This image appears to be a page from a book like 26d, the type set identifier has the same font. Post Office. Verso: II30c.
- 30d Excavation off Broadway – this image has been moved to Series 26 as part of the Progress Albany Improvement group.
- 30e This black and white image of a group of uniformed men standing on stairs in front of 3 arched windows, identified in these notes as "Postal workers in front of Old Post Office, postcard." This is not a postcard it is a full 6" x 8" image so there may be a postcard of the same image somewhere in the collection. There is no documentation with this image to verify the identification. Assuming these are postal workers, the man in the boat not in uniform is probably the postmaster. The image is mounted on black cardstock. Verso: White sticker II 30e.

**SERIES 2**  
**Box 1 Continued**

- 31a Present Albany Post Office, Broadway ca 1936. Verso: New Post Office 1936. This photo used for a Jumbo Post Card n.d. orig. photo by J.A. Glenn. II 31a 36-787. Sticker: R. Bruce Hutchison, 42 Upper Loudon Rd. Loudonville, NY pasted over writing \_\_\_\_ \_\_\_\_ replaces Old #18-e p-92.
- 32 Not found 2/27/15.
- 33 Albany Orphan Asylum, New Scotland Ave, possibly a WPA structure – classical architecture/brick construction. Verso: red and cream label, Albany Orphan Asylum -Office Building New Scotland Ave. White sticker II 33 II 33 344.

Printed 2/27/15 LEM

**SERIES 2**  
**Box 2**

- 35a,b Albany Alms House, New Scotland Ave., Philip Hooker, architect. The images are snap shot size and appear to be identical. View across an open field, a fence with an alley of trees leads to several buildings in the background. Verso a: Alms House II #1988; Verso b: Albany Alms House, New Scotland Ave., Albany, N.Y. II #1988.
- 36 St. Catherine's Infant Home, North Main Ave.; the image shows a 4-story brick structure, a cross is at roof level above the main entrance, young trees dot the landscape suggesting it was only recently completed. Verso: Frances Elliott Memorial N. Maine Ave. – 1918- St. Catherine's Infant Home, 137, and white sticker II-36.
- 37 House of the Good Shepherd, West Lawrence Street. The 8x10 image shows two structures with a connecting walkway, all of brick. View is from the sidewalk area through a cast iron fence that protects a garden area with a statue. Verso: Home of Good Shepherd, West Lawrence Street – 1917-, and white sticker II-37.
- 38 St. Vincent Female Orphan Asylum, Elm Street. The image shows a circular drive with well-established trees shading the drive and the building. The building appears to be a large Victorian structure with Mansard roof that has had at least two additions. The image is mounted on gray board. Verso: Cream and red tag "St. Vincent Female Orphan Asylum 106 Elem St. -1916- , white sticker: II-38.

**SERIES 2**  
**Box 2 Continued**

39

Portrait of an Albany Fire Department engine in front of the Fire Station; a Gold Star banner hangs in the window of the station, a fireman in uniform sits in the passenger seat an officer is seated behind the wheel. The photo is mounted on board, lower left on board "S Schreiber Jr.;" a red and cream label lower center states "Albany Fire Department #6. Swan & Jefferson Streets -1918-." Verso: stamp: is upside down. Stephen Schreiber Jr., Commercial Photographer, 81 Chapel St. Albany NY, Phones Main 4959 West 1155-R, and white sticker II-39.

40

Truck house #4 on Marshall and Delaware, the image shows a large brick building imitating the Dutch style with the stepped façade and similar decoration over the windows. New trees are planted in front in the sidewalk. 8x10 image. Verso: Truck House #4, Marshall and Delaware (sic) Ave -1917-Marcus Reynolds architect. A stamp in the left corner: S Schreiber Jr., expert commercial photographer, 77 State Street Albany, NY Main 2426 J West 458-R.

41

Steamer No 5 appears over the doorway into a classically designed building for the Albany Fire Department, the main structure is 2 stories high, a single story addition extends down the street. The sidewalk is brick and the street is paved with stone pavers. The image is mounted on gray board. Verso: red and cream sticker "Steamer No 5. Fourth Ave – Franklin St. -1916- ; white sticker II-4.1

41a

Steamer No 2 appears over the doorway of a large brick structure, AFD is in a medallion on a roof pediment. There is a fire hydrant on the corner and an example of early street lighting hanging over the road. Verso: -1918- Lark & Third St (Arbor Hill).

41b

Snap shot size image of Albany Fire Department Steamer No 10. This is part of a series of images of the building and street it is on b-f. This image is different from the rest, it has a red/purple cast and it is printed on different paper. The image shows the front of the fire house with 2 firemen standing off to the right and one looking out of the window in the door. Verso: Steamer No 10, Madison Ave., Pine Hills.

41 c

Snap shot size image of Albany Fire Department Steamer No 10. It shows the firehouse to the right, the road in front is not paved. There is a good view of the houses in the surrounding area. Verso: "Engine House #10, Western Ave and Madison Ave facing West Lawrence St. Albany, NY. Taken from Western Ave." There is a map drawn below the identifier that shows all of the streets involved and where the firehouse is located.

**SERIES 2**  
**Box 2 Continued**

- 41d This is the same image as 41b, however it is printed on different paper and is in black and white. Verso: Engine House #10, Western Ave, (Albany is crossed out) at Allen St. #1993.
- 41e The image is the same as 41d (black and white). Verso: Engine House #10, Western Avenue and Madison Avenue facing West Lawrence Street, Albany, N.Y. Taken from Madison Ave. This one also has a map under the identifier showing all of the streets involved and the location of the firehouse.
- 41f This image is the same as 41c, verso Engine House #10 Western Ave. (Albany, NY is crossed out) at Allen #1992.
- 41g Engine house on Washington and Western, a brownstone with slate roof, there is 1892 inscribed in the pediment over the 3<sup>rd</sup> floor dormer. Image includes 2 children and 3 men, the planting in front of the building is a highly decorative circle of salvia, elephant ears and castor beans. The street is paved with stone pavers. Verso: "Where."
- 42 This image shows old fire apparatus labeled and lined up out in front of School No 21. The labels on the 2 closest rigs "Fire pump built 1830 and Fire pump built 1813." The sign on the next one is illegible. The image is mounted on gray board. Verso: a stamp " Title: Old Fire Apparatus, No S1234. Remarks: Clinton Ave. Stephen Schreiber Collection." White sticker II 42.
- Printed 7/29/2015 LEM
- 42.1 Hook and Ladder Truck #4.
- 42.2 Steamer #8 (Academy Park).
- 42.3 Victory Co. Steamer.
- 42.4-42.6 Albany Fire Department 1911.
- 42.7 Albany Fire Department 1906.
- 42.8 Albany Fire Steamer.
- 43,44 First and Third Precinct Police Stations.
- 45 New York Telephone Building, State Street, under construction.
- 46 Panorama of Albany.
- 47,48a,b Washington Ave. Armory.

## **SERIES 2**

### **Box 2 Continued**

- 49,50 New Scotland Ave. Armory.
- 51-55 Sewage Disposal Plant.
- 56 Albany Public Bath.
- 57,57a,b,d Union R.R. Station, Broadway 1904.
- 58 Albany Public Buildings decorated for funeral of President McKinley.
- 60-64a-d Dudley Observatory, 1893.

### **Box 3**

- 65,a,b Museum Building, corner of Broadway and State.
- 65c Museum Building, corner of Broadway and State. Image appears to have been taken from a book. Caption below image is "Museum Building."
- 65d Image is a copy of an older photograph, caption inside the image states Old Museum – street isn't paved, there are horses and wagons visible.
- 66 Does not exist per note 2006.
- 67 Alms House, image appears to be taken from the same book as 65c, a Federal-style house sits at the end of a road and a long alley of trees.
- 67a Albany Penitentiary, image has a caption so stating. It appears to have been taken from the same book as 65c and 67, it shows the grounds with the building on the hill in the background.
- 67b A snapshot-size image showing one side of the outside wall of the penitentiary; two turrets are seen over a grassy field.
- 67c A snapshot-size image of the front of the penitentiary showing the main block with a fence and road in the foreground.
- 67d A close-up view of the penitentiary when it was apparently painted a light color with dark trim around the base, windows, and towers. It looks very different from other views above.

**SERIES 2**  
**Box 3 Continued**

- 68 Two images on one page; the page appears to be from the same book as 65c,67 and 67a. Top image is identified as "Old Schuyler Mansion, shows the mansion on the top of the hill with a high board fence atop a stone wall and a similar high board enclosure on either side of stairs leading to the mansion. The second image is identified as the Boys Asylum, a plain building of 3 floors and a basement, an off-set main door suggests an addition at some time prior to this photo. A white gated fence surrounds the building.
- 69 Home for Aged Men, the image has said caption and appears to be from the same book as 65c,67,67a, and 68. It shows a large Victorian building with towers and detailed architecture.
- 70 This is also a page from the same book as 65c, 67, 67a, 68 and 69. Top image is identified as St Vincents (sic) Male Orphan Asylum, the lower image Home For The Aged.
- 71 This appears to be another page from the book that 5c, 67, 67a, 68, 69, and 70 were taken from. There are two images on the page, the upper caption: Scene in St. Agnes Cemetery; the lower caption: Catholic Union Hall.
- 72 Prospect Hill Pumping Station, another captioned image as cited in 71 from the same book.
- 73 Does not exist per note in collection 2006.
- 74a Interior of Old State House at Albany. On verso: The beautiful wooden pillars were planned and set up by Grandfather Homer Preston and his Uncle Justus Preston. Amy C. Kenyon March 28, 1921 A gift to A.C.K. from Jeannette Kenyon Sague To be given to Ethel Preston Crowell.
- 74 b Interior of Old State House at Albany, NY. On verso: Circular room or gallery just underneath the dome of the old State House at Albany, N.Y. My grandfather Homer Preston & his Uncle Justus Preston had some share in the planning & building of the old State House. Mar 28, 1921 A gift to A.C.K. from Jeannette Kenyon Sague To be given to Ethel Preston Crowell (? G W ?) Kenyon.
- 75 D & H Building during construction. On verso "Plaza c 1915."
- 76 D&H Building with multiple cars parked in front and along the side.
- 77 Not found 1/29/14.
- 78 D&H Building with the grounds around it still under construction.

**SERIES 2**  
**Box 3 Continued**

- 79 View of one of the facades of the D&H Building, noted in the image "Fellowcrafts Photo Shop, Albany NY." 294.
- 80 Not found 1/29/14.
- 81 Image of the D&H Building, construction still going on around the building. A sign on the side "New Home of the Albany Journal.... Office for Rent."
- 82 Image of the D&H Building from track side. Noted in the image "Fellowcrafts Photo Shop, Albany NY." 290.
- 83 D&H Building under construction, a sign hangs between two of the dormers " Painting – Caulking with Horn Waterproofing Thurman Co Utica NY.
- 84 View down a street looking at the main tower of the D&H Building. There are vehicles in the street, the image is very gray and cloudy – either art photo or bad image – it is signed: Edward Buyck.
- 85 Image of vehicle entry to track through the D&H Building, the image has been torn on a diagonal, eliminating the top section of the building.
- 86 Arched "colonnade" at the D&H Building.
- 87 "Halve Maen" Weathervane on D & H. Typed caption attached to the image: "Within a few yards of this spot, Hendrick Hudson on September 22, 1609, terminated his voyage of discovery. On January 26, 1915, this weather-vane " De Halve Maen" was erected on the tower of the office building of the Delaware & Hudson Company. Mast head 264' above the grade; total length 6' 9"; total Height 8' 10": Hull 5 ' 2" ; Beam 2'; Mast 7' 4"; wind area, 16 square feet."
- 88 Plot Plan showing the site of the proposed Federal Building, Albany NY. Marcus T. Reynolds, Architect April 1928.
- 89 Image of the Old Capitol Building. Caption in the image "State Capital and Park."
- 90 Image of the Old Capitol Building, front view looking up a tree-lined pathway to the front entrance. A policeman stands at the entrance to the pathway from the street. Caption in the image "State Capital and Park."

**SERIES 2**  
**Box 3 Continued**

- 91 Image of a severely damaged building with no roof. Verso: "Ruins of Museum Building, cor. of Beaver & So. Pearl Sts. Albany.
- 92 Image of the front of the Dudley Observatory, a caption in the Photograph states "Dudley Observatory."
- 93a Alfred E. Smith State Office Bldg., stamp on back indicates Nov 1965.
- 93b Alfred E. Smith State Office Bldg, stamp on back indicates Nov 3 1965.
- 94 Demolition of Lyon Block for Empire State Plaza, facing Market Square and Hudson Ave. March, 1964. The image shows an entryway above it "Lyon Block Entrance To Offices And Elevators."
- 95 Demolition of Lyon Block for Empire State Plaza, facing Market Square and Hudson Ave March 1964, image shows whole building as it is being demolished.
- 96 Demolition for the Empire State Plaza -Police Headquarters & 2<sup>nd</sup> Precinct Building, March, 1964.
- 97 View from Hudson Avenue toward Capitol Building, March, 1964, during demolition for the Empire Plaza.
- 98 Swan Street Building under construction taken from top of Alfred E. Smith Office Building, July, 1968 – construction for Empire Plaza.
- 99 Corning Tower under construction, 1968-9.
- 100 Albany City Hall with bunting for 1909 celebrations.
- 101 Corning Tower, Empire State Plaza, under construction 1969 – 71.
- 102 Corning Tower, Empire State Plaza, under construction 1969-71.
- 103 a&b Two images of the Twin Towers, 99 Washington Ave., January 1971.
104. Late 19<sup>th</sup> century image of City Hall, view through the park from State Capitol, Washington Ave.
- 105 View of City Hall ca 1920's looking down Washington Street to the front façade with tower.



**SERIES 2**  
**Box 3 Continued**

- 106 View of City Hall ca 1960's looking from the park on the left side of Washington Ave. as looking at the front of city hall.
- 107 Old State Capitol, State & Eagle, snow scene.
- 108 St. Ann convent, near Fourth Ave, with AFD Water Tower truck ca 1911-1919.
- 109 Washington Ave. Armory, c. 1910, image is apparently a page from a book or set of images, caption below image "State Armory."
- 110 Missing 1/29/14.
- 111 Crew of Steamer #1, Western & Washington Aves., c. 1920. Verso: in script, "Compliments of Firestone Tire & Rubber Co March 30, 1920 Albany NY." "Firestone Cord" written plainly on the front tire of the engine.
- 112 Albany Protectives HQ, 21-23 Howard St. c. 1890. Image shows "Insurance Patrol" with three officers in front of "Albany Fire." Veeder photograph, men on the wagon are identified (? Kingshart?).
- 112 continued Captain (Witherman?) and Foster verso states 21-23 Howard St. ca 1890.
- 113 Alfred E. Smith Office Building c. 1928.
- 114 Albany City Hall c. late 1960's- early 70s, Empire State Plaza construction completed; new Justice Building on right.
- 115 Delaware & Hudson Building, Evening Journal Building & Plaza, no trolley tracks, no trolleys, more mature trees, buses seen in foreground .
- 116 Delaware & Hudson Building, Evening Journal & Plaza, trolleys, c. 1917.
- 117 Out to Megan 7/14.
- 118 Delaware & Hudson Building, South Tower.
- 119 Delaware & Hudson Building, Center Tower.
- 120 Albany Fire Protectives, Hudson Ave., engine 78 or 82. Photo possibly reversed.

**SERIES 2**  
**Box 3 Continued**

- 121 Image of the capital building, identified on verso as "The Capitol 11/31/65."
- 122 Washington Avenue Armory, identified on verso "Washington Ave Armory." Street Sweeper/jacket on utility box, ca. 1900.
- 123 Post Office Building, Albany, NY, ca. 1940.
- 124 Image of unidentified public building as seen through a park, cupola seen above entrance to 2-story structure with pilasters on either side of the door decorated with sidelights and a fan window, double stairs run down from the door, a doorway into the basement is seen under the stoop.
- 125 Delaware & Hudson Building under construction. On photograph "D-H Building Albany NY April 14, 1915."
- 126 Press photograph and detail of construction of Empire Plaza buildings. It is for use with June 25, 1970 South Mall story by Charles Dumas. Verso: Albany NY. Received Examiner Reference Library July 2 1970.
- 127 Construction of "The Egg" on the Empire Plaza, aerial view. Verso: Photograph by Patrick W. Sturn, Negative Code No 45P102974, Date: Oct. 29, 1974.
- 128 Construction of "the Egg" on the Empire Plaza, aerial view. Detail showing workmen on scaffolding. Verso: Photograph by Patrick W. Sturn, Negative Code No P102974-17A, Date Oct 29 1974.
- 129 Photograph of a group of people – Governor Rockefeller and wife Happy in the foreground, followed by another couple (Lawrence and Wife?) and retinue. The towers of the Empire Plaza are seen in the background along with construction materials. Verso: Received Examiner Reference Library Jan 2 1974; typed note indicating this to be used with Howard Clark's Albany APN story on the plaza on Sunday December 30.
- 130 Sepia/orange tone print- possibly proof page – shows Empire Plaza looking toward the State Museum. Below the image it states "For Use with Today's Focus: Political City by Mike Hendricks, Albany NY Jan 5 --- The Old and New 1983. Verso: Albany, NY --- Scenes Received Examiner Reference Library Nov 2 1983.

**SERIES 2**  
**Box 3 Continued**

- 131 Same image as 130, but in black and white. Empire Plaza looking toward the State Museum. Verso: Albany NY – Buildings – Capitol Building; Old and New. The Empire State Plaza, which houses many of New York State's agencies, is framed on the sides and bottom by the Capitol in Albany, NY. The Tower, a 44-story building, sits behind "the egg," a windowless meeting center. Jzc-3/15/84 fls sil360 Received Examiner Reference Library April 15, 1984.
- 132 Photo of plaque at entrance of Albany Institute of History and Art listing donors to the building.
- 133 Pruyn Library, circa 1930, Clinton Square.
- 134 State Education Building, 1917.
- 135 Clearing bricks at the demolished Albany Penitentiary and current site of the Hackett Middle School. Photo is damaged. Delaware Avenue. Dated 11/28/1933.

Printed 1/11/2016 LEM

**SERIES 3**  
**Box 1**

**ALBANY, CAPITOL AND OTHER STATE BUILDINGS**

- 1 First State Capitol Building, Philip Hooker, architect, 1816-1883. Photograph of Capitol Building in winter (photocopy in housing verso).
- 2&3 Does not exist per Aug 22, 2006 NS.
- 4 Photo of model of the old capitol.
- 5 Does not exist per Aug 22, 2006 NS.
- 6 Stereoscopic image of the old capitol building mounted on 8x10 board, looking up alley of trees to front steps, policeman on sidewalk at entrance.
- 7 Another stereoscopic image of the old capitol building, this time from the side looking across a cobble street, photographer Veeder.
- 8 Image of the old Capitol building – appears to be blown up from other similar images in the collection (the children and the hitching post are the same in all 3).
- 8a Smaller version of 8.

**SERIES 3**  
**Box 1 Continued**

- 9 Does not exist per Aug 22, 2006 NS.
- 10 Photograph of a lithograph of the Senate Chamber in the old Capitol.
- 10a Photograph of a model of the Old Capitol.
- 10 c&d Not in this folder 1/8/14.
- 10d Photograph of a lithograph of the Senate Chamber, Old Capitol.
- 11 Interior Old State Library, 1851-1878. First identified as Interior of Old Capitol, then corrected in red ink (not of capitol but of State Library).
- 12 One of the scales from statue of Justice on First Capitol.
- 13 Not in this folder 1/8/14.
- 14 Image of one of the designs for the present State Capitol Building 1878.
- 15 Image of one of the designs for the present State Capitol Building, James R. Osgood Co., copyright.
- 16 Image of one of the designs for the present State Capitol Building.
- 17 Not in this folder 1/8/14.
- 18 Laying the cornerstone of present Capitol, 1878.
- 19 Masons working on Capitol Building.
- [19a-] *Progress of work on the New Capitol foundations, July-Sept., 1869. (Moved to OV photographs). (Color transparencies filed with main collection negatives).*
- 20 Image of the Capitol Building.
- 20a – v Images of the South Mall and the Capitol Building. Photographer Kenneth Hay.
- 21 View of present Capitol looking at main façade and staircase.
- 22 View of present Capitol looking at main façade and staircase.
- 23 View of present Capitol looking at main façade and staircase, 5x7.

**SERIES 3**  
**Box 1 Continued**

- 24 View of present Capitol looking at it through the park from the east.
- 25 View of present Capitol looking from a high vantage – possibly printed from glass plate.
- 25a Snapshot size view of present capitol from a high vantage.
- 25b Snapshot-size view of present capitol looking up the street, looking at East façade.
- 25c Very faded snapshot-size view of present capitol.
- 25d Not in this folder 1/8/14.
- 25e State Capitol and Park.
- 25f Photo of lithograph of a design for the present capitol.
- 25g Image of the main façade of the capitol taken from the park.
- 25h Sepia colored image of the main façade of the capitol with several shacks set up in the park.
- 25i Image of the main façade looking west.
- 25j Photograph of a lithograph of one of the designs for the capitol.
- 26 Image of the west end of the capitol with scaffolding after the fire 1911.
- 26a Image similar to that of 26.
- 27a &b 2 images mounted on one board. Top image is of the capitol fire 1911. Lower image is of a model of a design for the state capitol.
- 28 a-d 4 images of the fire and damage in the capitol fire, 1911.
- 29 a-d 3 images of the fire and damage in the capitol fire, 1911; 1 image of Firefighters and the press dealing with the fire of 1911.
- 30 4 images mounted on board of the fire at the capitol, 1911.
- 30 a Snapshot image of the northwest area of the capitol as it is on fire, 1911.
- 30b Photograph mounted on white board showing total involvement of the Fire in the capitol building, 1911.

**SERIES 3**

**Box 1 Continued**

- 30c Image showing total involvement of the state capitol in fire, 1911.
- 30d Previous entry in finding aid indicated there was a 30 d – none was found in the box 1/8/14.

**SERIES 3**

**Box 2**

- 31 Present Capitol, interior views 60 images  
Folder 1 32 images (one removed TM 4/20)  
Folder 2 17 images  
Folder 3 11 images 1 folder contact prints

**All were previously housed, but need to be numbered and entered in finding aid**  
1/8/14 LEM

**SERIES 3**

**Box 3**

- Present Capitol Interior Views.
- 32 Two views of West Staircase Capitol Building, Albany, Aug. 1941.
- 33 View of West Staircase Capitol Building, Albany, Aug. 1941.  
photocopy verso in housing.
- 34 View of West Staircase Capitol Building, Albany, Aug. 1941. (2  
copies verso in housing).
- 35 a b Two different views of what appears to be West Staircase area,  
Capitol Building, Albany.
- 36 View of West Staircase Capitol Building, Albany, Aug. 1941.  
(photocopy on verso in housing).
- 37 View of West Staircase Capitol Building, Albany, Aug. 1941.  
(photocopy on verso in housing).
- 38 View of staircase Capitol Building, Albany. Finlay Crandall & Grace,  
Canandaigua, NY photographers. ( photocopy in housing verso).
- 38a Copies of 38.
- 39 Unidentified and noted as missing Aug 22, 2006 N.S.
- 40 Image of Assembly Chamber Capitol Building, Albany, Aug. 1941.
- 41 Image of Governor's Hearing Room, Capitol Building, Albany, Aug.  
1941.

**SERIES 3**  
**Box 3 Continued**

- 41a,b Two similar views of Western Staircase, one mounted and labeled the other is not mounted (photocopy in housing verso).
- 41c Mounted image of Great Staircase Capitol Building, Albany, (photocopy in housing verso).
- 41d&e Not in folder and not cited in earlier finding aid entry this entry supersedes 1/8/14.
- 41f Image of artwork in Capitol Building, gods and horses. Veeder photograph. (photocopy in housing verso).
- 41g Image of artwork in Capitol Building gods, angels and water. Veeder photograph. (photocopy in housing verso).
- 41h-o Not in folder & not cited in earlier finding aid entry this entry supersedes 1/8/14.
- 41p View looking down into the Senate Chamber, Capitol Building, Albany. (photocopy in housing verso).
- 41q View of Senate Stairway, Capitol Building, Albany. (photocopy in housing verso).
- 41r View of Assembly Stairway, Capitol Building, Albany.
- 42- 44 Not found per note Aug 22, 2006 N.S.
- 45 Present Capitol, exterior view from staircase before NY Telephone Building erected, Aug. 1941. (photocopy in housing version).
- 46 Education Building Exterior, Schrieber photographer, Aug. 1941 stamped on verso.
- 47 Education Building, Knapp photographer, 1912 (photocopy in housing verso).
- 48a Education Building. Information on verso states 1913 (very similar to image 46 which has the date of 1941 photocopy in housing verso).
- 48b Education building. Information on verso states ca 1914 (as above in 48a).
- 48c Education Building, State Education Building, Albany, New York stamped on face of image. No date. Verso states "Dedicated 1912." (photocopy housed in verso).

**SERIES 3**  
**Box 3 Continued**

- 48d Education Building with street traffic in front (photocopy housed in verso).
- 48 e View of Education Building with street traffic possibly taken from Capitol steps, appears to be in early 1940's.
- 48 f Image of Education Building under construction, if dedicated 1912, this image would predate the dedication date by at least several months, the building exterior is almost complete.
- 49 Ornamental lantern, Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 50 Ornamental lantern, Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 51 Ornamental lantern, Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 52 Ornamental lantern in situ, Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 53 Two images of a projected clock for the Library Room, Education Building, never executed. Charles Keck. sculptor (paid \$10,000 for design photocopy in housing verso).
- 54a Alfred E. Smith Building, traffic running in foreground (photocopy in housing verso).
- 54b Photograph of framed image dated 1943. Citation: Capitol Hill Modern Albany, Three Forms of Architecture. Shows corners of Capitol Building, Education Building, and Alfred E Smith Building in back. (photocopy in housing verso).
- 55 South side of Capitol Building draped for funeral of President McKinley, 1901. (photocopy in housing verso).
- 56 Front view of Capitol Building draped for funeral of President McKinley, 1901. (photocopy in housing verso).
- 57 Capitol Building draped for funeral of President McKinley, seen from across the park. (photocopy in housing verso).
- 58 Construction of Capitol Park (what would be State Office Park) in front of Capitol Building; Capitol and Education Building seen in photo. (photocopy in housing verso).



**SERIES 3**  
**Box 3 Continued**

- 59 Lamp standard for Education Building, part of the south side of Washington Ave. seen in photo. (photocopy of the two images in housing verso).
- 60 Lamp standard for Education Building (2 images) Charles Keck, Sculptor.
- 61 Image of plaster model for lamp standard for Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 62 Rondel over entrance Education Building, Charles Keck, sculptor. (photocopy in housing verso).
- 63 Image of plaster mold for lamp standard for Education Building.
- 64 Image of lamp standard for Education Building in situ, "Albany NY July 5, 1919" written on photo. (photocopy in housing verso).
- 65 Executive Mansion, Eagle St. c. 1893 taken from the street, mounted on white stock backing. (photocopy in housing verso). Jagger collection noted on verso.
- 66-67 *Exterior, State Education Building, removed to PC7 William Noyes Collection. Aug 22, 2006 NS.*
- 68 (missing) Exterior - State Education Building , Aug 22, 2006 NS.
- 69 Photograph of second prize award in the competition for design of Education Building. Isaac Newton, Phelps Stokes (standing left) and partner John Mead Howells (seated) with their office staff, design seen in front. (photocopy in housing verso).
- 70 Image of one of the designs submitted for competition for design of NYS Education Building. (photocopy in housing verso).
- 71 Image of the library floor for the Education Building from one of the Competition designs. (photocopy in housing verso).
- 72 Image of first floor administration for the Education Building from one of the Competition designs. (photocopy in housing verso).
- 73 Image of the exterior of the Education Building from one of the Competition designs. (photocopy in housing verso).
- 74 Image of the exterior of the Education Building from one of the Competition submissions. (photocopy in housing verso).

### **SERIES 3**

#### **Box 3 Continued**

- 75 a NYS Library Bindery Workers, c. 1909. Image shows 6 women in skirts and blouses, identified as "Bindery Ladies – Late 1909.
- 75b NYS Library Capitol Bindery, c. 1907. Image shows 6 men in shirt-sleeves and white aprons, identified L-R: Wm Scully, Chas Gallagher, J Rohloff (Rohloff?), Karl Mundt, W Van Wily, D Clapper.
- 75c NYSL Bindery Capitol, c. 1903. Image shows 5 men in shirt-sleeves and white apron, identified L-R: Chas Gallagher, J Rohloff (Rohloff?), W Van Wily, Wm Scully, Douglas Clapper.

### **SERIES 3**

#### **Box 4**

- 76 Grey Villet bio panel with folder explaining the collection of photographs of Albany to follow. Verso cites WH Smith Paper Corp. as sponsor of the collection. Collection title: "Albany Perspectives."
- 76 A double numbering by previous inventories – this image is from downtown Albany looking at the Egg.
- 77 View of Capitol Park.
- 78 Missing.
- 79 Image of the columns of the State Education Building.
- 80 Image entitled "The Capitol," detail of stairway.
- 81 Also entitled "The Capitol," shows a man seated on the ground napping in the sun in a nook of the capitol staircase.
- 82 Entitled "Empire State Plaza" shows a man swinging a child around.
- 83 Entitled "The Egg," the Egg is seen through branches taken from the west side of the plaza.
- 84 Entitled "Empire State Plaza," details the geometry of one of the "agency" buildings; a man with a briefcase walks toward camera.
- 85 Image of the Capitol Building – construction along foundation.
- 86 An image of one of the designs for the exterior of the NYS Capitol Building; fuller's design – see Capitol Story.
- 87 View of Old Capitol, ground snow covered, bare trees, most of the building is obscured by the grove of trees.

**SERIES 3**  
**Box 4 Continued**

- 88 View of Old Capitol, herringbone brick path leads to front steps (the image may be one half of a stereo view also in collection).
- 89 View of Old Capitol from across the street. Hitching post seen in foreground, cobble street, three children stand on sidewalk across the street. (late fall early winter scene – trees are bare).
- 90 Old Capitol interior date from earlier data recorded here is 1808. There is no indication of date on the photo and the clothing of the people in the other images seem to indicate something later in the 19<sup>th</sup> century. Possibly #87 is ca 1808, but where this date came from is undocumented.
- 91 Image of interior of Capitol after fire March 29, 1911. Two firemen pulling a hose are seen in the fore, a member of the military with rifle is to the left, a man in a business suit is behind the firemen and a workman is seen in the distance.
- 92 Image of the devastation from the Capitol Fire – states “Looking North in the Reading Room of the State Library.”
- 93 Capitol Fire, March 29, 1911— showing more of the devastation of interiors after the fire, identified as “Landing near the Great Staircase 4<sup>th</sup> Floor, cases held Indian relics on loan from the State Museum.” (copy in housing verso).
- 94 View of the exterior of the Capitol Building, looking up the staircase from the park, ca. 1899.
- 95 Small image of the Capitol Building looking straight at it from the park.
- 96 View of the Capitol Building with staircase looking down from a vantage west of the capitol, dated 1915.
- 97 State Education Building in 1920's.
- 98 Old State Library, exterior ca. 1854. (cornerstone 1852, on State Street west of old Capitol, demolished 1883).
- 99 Image is titled General Library, ca. 1854.
- 100 Image of the Great Western Staircase, Capitol Building, Albany.
- 101 Image of staircase, Capitol Building, Albany.
- 102 Image of staircase, Capitol Building, Albany.

**SERIES 3**  
**Box 4 Continued**

- 103 Image of staircase, Capitol Building, Albany.
- 104 State Education Building under construction -1908-1912.
- 105 Smaller of two images in this housing showing construction starting on the new capitol building, Sept. 6, 1869.
- 106 Larger of two images (105,106) in this housing, shows workmen on site starting construction of new capitol. Verso "Sept 6, 1869 5 PM beginning construction of the "new" capital."
- 107 Smaller of the two images in this housing, shows workmen laying groundwork of new capitol, lower right of the image. No 5 Sept. 6, 1:10 PM 1869,"
- 108 A larger version of 107 in same housing with above.
- 109 Capitol, looking down Great Western Staircase.
- 110 Capitol, rendering (not built).
- 111 Capitol from Washington Ave., exterior lighted, c. 1978.
- 112 State Education Building, photos of floor plans, Palmer & Hornbastel, Architects, Dated Nov. 27, 1907. Transverse Section.
- 113 As in 112 but Longitudinal Section.
- 114 As in 112 but Second Floor Plan.
- 115 As in 112 but Basement Floor Plan.
- 116 As in 112 but Third Floor Plan.
- 117 As in 112 but Fourth Floor Plan.
- 118 As in 112 but Cross-section.
- 119 Capitol, fire scene 3/29/1911, taken from a construction yard looking at the front of the building as firemen battle fire, onlookers seen in the foreground.
- 120 Very small snapshot of capitol building – mainly staircase – written on photo 1925 – Albany.
- 121 Front of Capitol Building draped for funeral of President McKinley, 1901.

**SERIES 3**  
**Box 4 Continued**

- 122 Very small very damaged sepia toned image of the Capitol.
- 123 View of portion of capitol stairs looking east through the park.
- 124 View of capitol stairs and balustrade (small dark photo).
- 125 View under capitol stairs (small dark photo).
- 126 Very small very damaged sepia toned image of the staircase in the capitol. (possibly related to 122?).
- 127 Photograph of Capitol Building looking up through the park; the building is festooned with bunting.
- 128 Image of the Capitol Building at night, all lights and lamps lit.
- 129 a&b Two images of the mastodon skeleton when displayed in the Education Building.
- 130 Capitol Building, Albany. Horse and wagon seen in image, clothing of persons in image indicate last quarter 19<sup>th</sup> century.
- 131 View of street looking from the Capitol Building. Trolley seen left, horses and carriages seen right. Brick or stone paved street.
- 132 Aerial view of Capitol, Empire State Plaza and Hudson River.
- 133 D&H Building, 353 Broadway, Albany.
- 134 South Mall construction, EGG theater.
- 135 South Mall construction.
- 136 South Mall construction. Photo taken by Thomas R. Czaban in 1972 while doing the actual surveying of the site of the New South Mall, Albany, NY. Photo donated by his wife, Pamela Esposito, October 1, 2008.
- 137 Grand Staircase, New York State Capitol. Photo in sepia tones.
- 138 South Mall Construction. Color snapshots.
- 139 South Mall Construction. Color snapshots.

All images were previously housed, most need to be numbered according to the new system  
1/8/14 LEM  
Printed: 2/4/14 LEM

**SERIES 4**  
**Box 1**

**ALBANY, HOTELS, TAVERNS, RESTAURANTS, (5 folders)**

- 1,2,4 Eagle Tavern, Court Street (Broadway, corner of Hamilton) burned in great fire of 1848.
- 6, 6a,(c.1-3) Congress Hall, Park Place and Washington Ave.
- 7, 7-1 Mansion House, Broadway (site of Van Heusen-Charles store).
- 8 New York Central Stock Yard Hotel, West Albany.
- 9-11 American Hotel, State Street, demolished, 1897.
- 12-13, 13.1 Stanwix Hall, Broadway and Maiden Lane, site of present post office.
- 14-22 Old Keeler's Hotel, S.W. corner of Broadway and Maiden Lane; also picture of fire, 1919.
- 23, 23.1-23.29 Keeler's Restaurant.

**SERIES 4**  
**Box 2**

- 24-30, 30a,b Globe Hotel, South Pearl and State Street, demolished, 1913.
- 31-33(c.1,2),34,35,35a Delavan House, Broadway, site of R.R. Depot, destroyed by fire, Dec. 30, 1894.
- 36a Delavan House.
- 36b, 37 Kimball House, north side of Washington Ave.; demolished for Education Building site.
- 38 Wellington Hotel, State Street, photo, c. 1914.
- 39, 40, 40a-e, Ten Eyck Hotel, State and North Pearl, c. 1913.
- 40g-i Ten Eyck Hotel interiors.
- 41 New Kenmore Hotel, North Pearl, c. 1916.
- 42 Schlitz Hotel, Broadway opposite R.R. Depot, demolished 1964; William C. Shade, architect.
- 43 Smith's Tavern, interior.
- 44 Hampton Hotel, State and Broadway, c. 1910.

**SERIES 4**

**Box 2 continued**

- 47,48 Washington Hotel, Washington Ave, c. 1910.
- 49 Hotel Brunswick – Troy.
- 50 Toohey's - 39 S. Pearl (tavern).

**SERIES 4**

**Box 3**

- 51-53 L'Auberge des Fougeres, Broadway, 1966 – Exterior – built as ticket office for the Hudson River Day Line.
- 54-58 DeWitt Clinton Hotel, "A Manger Hotel," various public rooms, c. early 1970s – became apartments in 1976.
- 59 Three men in bar, no identification.
- 60-67 Ten Eyck Hotel, construction at NW corner of State and North Pearl Streets – c. 1916-1917
- 68 DeWitt Clinton Hotel, Eagle Street side c. 1920s?
- 69-71 Waldorf Lunch, 1 at 84 State St., 2 at 29 Maiden Lane.
- 72-80 Ten Eyck Hotel, demolition c. 1970-71.
- 81-83 Ten Eyck Hotel, 2 interiors, 1 exterior, c. 1920.
- 84 Crouses Union Hotel, 91 Washington Ave., Established 1884.
- 85, 86 Unidentified ice cream parlor, interior.
- 87 Globe Hotel pictured at the corner of State St. and South Pearl. Presented to Mr. Frederick B. Stevens by Hugo R. Kraemer, 288 Lark Street, Albany, NY, 5/28/28.

Printed: 2/25/09  
J. Ring

**SERIES 5**

**Box 1**

**ALBANY, BOATS, WHARVES, WATERFRONT, (13 folders)**

- 1 "Mary Powell" Hudson River Day Line (built 1861)
- 2 "New York" Hudson River Day Line
- 3 Steamer "New York" loaded and pulling from dock. Verso states "burned 1908."

**SERIES 5**

**Box 1 continued**

- 4 "New York" Hudson River Day Line.
- 5, "Albany" Hudson River Day Line, Dunlop Mills seen in background.
- 5a "Albany" steaming out of port, Capitol Building seen in the background. Another steamer, unidentified, can be seen behind her.
- 6 "Hendrick Hudson" H.R.D.L. in the Albany port. Three others can be seen at dock behind her; the state capitol building can be seen along the skyline. Photo by H.C. Rickerts, Albany.
- 7 Close up of "Hendrick Hudson" underway. Passengers can be seen on all decks.
- 8 & 9 Two images of "Hendrick Hudson" under construction, ca. 1906. Both images mounted on same support board.
- 10 Hudson River Day Line "Robert Fulton" on trial run on Delaware River.
- 11 "Robert Fulton" HRDL going under the Albany – Rensselaer Bridge, ca. 1909.
- 12 Superstructure of the "Robert Fulton."
- 13 "Washington Irving" H.R.D.L. underway on the Hudson.
- 14 Half Moon at Albany, 1909 – removed G Mc 1/28/09.

**SERIES 5**

**Box 2**

- 15 Group of Hudson River Day Line steamers.
- 17 "Adirondack" Hudson Navigation Company, at Albany wharf, with "Jacob Tremper" astern.
- 20 Albany steamship docks from Rensselaer, c. 1890.
- Printed 2/4/14 LEM
- 21 Albany Steamboat Square, c. 1910.
- 22 Albany Steamboat Square, c. 1917.
- 23 Albany, Albany-Troy Steamer Cock, c. 1920.



**SERIES 5**  
**Box 2 Continued**

- 24 Towboat "America" 1852-1896.
- 25 Towboat "Norwich" at Albany.
- 26 Steamer "Alice Mae," Catskill.
- 27 "Kittie West" on Erie Canal at Schenectady, c. 1890.
- 28 "R.C. Reynolds," ferry, Troy-Albany, c. 1890.
- 29a,b Ferryboats tied up at Albany docks, viewed from Maiden Lane Bridge, c. 1890.
- 29c Waterfront, Quay Street, c. 1898.
- 30 View of Albany from docks at Greenbush, c. 1890.
- 31 Docks, foot of State Street, c. 1910.
- 32 "Rensselaer," New York-Troy Line, coaling, c. 1917.
- 33 "Greenport", opposite Troy (?), c. 1917.
- 34 "Martin", c. 1905.
- 35 "Frank Jones" going up river, "Washington Irving" docked behind "Jones," c. 1917.
- 36, 37, 37a Sloop of War, U.S.N., "Albany," c. 1840.
- 38, 38a-g Cruiser "Albany," U.S.N., c. 1900.
- 40-44 Views of Albany docks for day and night line steamers, Troy boats and Yacht Club, c. 1916-1918.
- no number Canal and River Boats, 2 images.

**SERIES 5**  
**Box 3**

- 46a Albany docks, c. 1869 – see also OV P2101-83.
- 46d Albany docks, c. 1865.
- 47e,f Albany docks, 1869.
- 48, 49 Albany docks, Yacht Club Basin, c. 1898.

**SERIES 5**  
**Box 3 Continued**

- 49.1 Albany waterfront, c. 1918 (?).
- 50.1, 50.2 Docks, Lumber District, Erie Canal and Erie Canal Basin.
- 50.4 Lock at Waterford Barge Canal, official opening, 1915.
- 51 Riverfront early 1900's.
- 52-55 Albany docks from Greenbush and East Albany with steamers and ferryboats, c. 1865.
- 56, 57, 57a Buildings on riverfront near Maiden Lane, 1869, from Robineau panorama – see also OV P2101-83.
- 58, 59, 59a Ferryboats, The Delavan House, old R.R. depot, c. 1870.
- 60 Barges in old Erie Canal, Albany, c. 1918.
- 61, 63, 65, 66 Views of riverfront and boats, Hudson Fulton Celebration 1909.
- 67-77 Scenes at Hudson River Day Line Pier, 1909-1922.
- 79 "Erastus Corning."
- 80 Scene on the Hudson River, from Greenbush Bridge.
- 81 "Erastus Corning, Jr."
- 87 The Northern Steamboat or "Clermont."
- 88 The "Comet," built by Henry Bill, 1812.
- 89 The "New World" 1848.
- 90a Hudson River Day Line dock.
- 90b The "Hendrick Hudson."
- 92 Riverfront, c. 1898.
- 93 Steamboat Landing, c. 1916.
- 94, 94a-f View of Albany looking, 1913.

**SERIES 5**  
**Box 4**

- 95 The "City of Hudson."
- 96 Lighthouse.
- 96a The "Hendrick Hudson."
- 97-135 Photos used for "Steamboats & Steamboat Men." Negs. 97,104,114 and 122 by C.R. Roseberry.
- 136 Hudson River - Albany Waterfront.
- 137-139 Replica of the "Half Moon" 1924.

**SERIES 5**  
**Box 5**

- 140 "Cleremont" at Hudson-Fulton celebration, Oct. 8, 1909.
- 141 "Rensselaer" Hudson Navigation Co. amid ice south of Railroad bridge, Jan 29, 1913. "Elk Excursion."
- 142 Riverfront, small portion, 1890, Capitol Building seen in skyline, a small steamer is operating on the river, a larger one is tied up at dock.
- 143 D&H Building., from Hamilton St., 1939 – taken from deck of "Alexander Hamilton."
- 144a Approaching drawbridge at Albany (Dunn Memorial) taken from the deck of the "Alexander Hamilton," Day Line, July 25, 1939.
- 144b Leaving the drawbridge, from "Alexander Hamilton."
- 145 Erie Canal lock with canal boat in foreground, Albany, 1893.
- 146 Riverfront, looking north toward Maiden Lane bridge. Printed on image "Hudson River at Albany, Mohican boat house."
- 147 "Victor" at Steamboat Square.
- 148 Dredge south of Maiden Lane bridge.
- 149 Atlantic Gulf & Pacific Co boat working in Albany harbor.
- 150 Pile driver at Port of Albany.

## **SERIES 5**

### **Box 5 continued**

- 151 Yacht Club Basin, Albany, 1910.
- 152 Waterfront, foot of State Street.
- 153 Waterfront with side-wheeler "McDonald," c. 1897.
- 154-156 Columbia Street pier - 1890s - 2 photos, one newspaper clipping, "Fatal Fort Orange Mill Fire." All mounted on one support.
- 157 Photographic copy – J.W. Barber lithograph, "SE View of Albany from Greenbush ferry.
- 158 Four unidentified photos of work along the Albany waterfront, south of the railroad bridge.
- 159 Hudson River Day Line, "Hendrick Hudson" underway.
- 160 Waterfront on Broadway, Eastern States Refrigerating seen along waterfront, "AJ Phillips moored dockside." Foreground men working in harbor, barge mounted pile driver dockside with workers.
- 161 Boat Basin – Maiden Lane Bridge?
- 162 Normanskill Creek from South Boulevard Bridge, 1949.
- 163 Normanskill Creek from South Boulevard Bridge, 1949. Different q view.
- 164 Albany Yacht Club – c. 1940s.
- 165 Two steamers, one is the "Newburgh" facing one another in the Ice on the Hudson, people are seen standing on the ice next to the "Newburgh."
- 166 Half Moon replica built at Snow Dock, Albany, NY. A series of 6 photos chronicling the Half Moon construction including one of the "first night they took it out after completing. Foot of Madison Avenue, 1986?"
- 167 Albany waterfront during the steamboat era. Two steamboats tied at wharves. Photo copied by Stephen Schreiber, Jr., 119-121 North Pearl Street, Albany, NY.
- 168 Panoramic shot of the Albany waterfront made up of 4 photos including steamboats, smaller rowboats and fishing boats, c. 1880-90.

**SERIES 5**

**Box 5 continued**

169

“Albany Improvement, People’s Line Dock, Broadway at Madison”  
image of long boat at dock.

Printed 2/4/14 LEM

**SERIES 6**

**Box 1**

**ALBANY, STREETS -- STATE STREET, (9 folders)**

- 6,7 State Street north side between Pearl and James, c. 1800-06.
- 8 State Street Fort Frederick and first St. Peter's, c. 1715.
- 9 State Street looking east, 18th century.
- 11 State Street looking east, 1805.
- 13a,b State Street north side with Dutch Church, 1806, James Eights.
- 14 State Street from Broadway, c. 1837.
- 15-17 State Street from Broadway, with Capitol, c. 1842.
- 21 State Street, Viele Hardware building, c. 1850, and Albany City Bank.
- 22 State Street, Old Capitol, c. 1860.
- 23 (2 copies), 23a,b,g State Street corner of North Pearl, with Boardman and Gray Piano factory and Baptist Church, c. 1860.
- 23e,g,h State Street, the Old Elm Tree corner of State and Pearl. See also 6.1.32.
- 24 State Street corner of Lodge with Wilkins Pop Corn factory, c. 1860.
- 25a,b,c State Street, S.N. Kinney, Tweddle Hall, S & I Koon, 53 State.
- 26a,b,c State Street, John S. Robbins, 54 State; Great China Tea Company, 78 State, c. 1865.
- 27, 28 State Street corner of Broadway, c. 1865.
- 29 State Street, #63, site of Mechanic and Farmers Bank, c. 1865.
- 30 State Street, Pearl, Tweddle Building, c. 1865.
- 31, 31a State Street, corner of Broadway, c. 1879.

- 32 Elm tree, State Street, c. 1870. See also 6.1.23 e,g,h.
- 33 State Street, corner of Lodge.
- 36 (3 copies), 36a,b  
(36c missing) State Street looking west.
- 37 State Street, 1886, decorated for Bi-Centennial.
- 38 South East corner of State Street and South Pearl, c. 1880.
- 39 South Pearl, c. 1880.
- 40 State Street, looking west, c. 1900.
- 41 State Street, corner of Broadway, before Plaza, c. 1890.
- 43 State Street, decorated, occasion unknown, c. 1900 ?
- 44 State Street, National Savings Bank, c. 1900.
- 46, 47 State Street, Post Office to Quay Street, c. 1914.
- 48 State Street, Empire Theatre, c. 1912.
- 50 State Street, west, c. 1914.

**SERIES 6**  
**Box 2**

- 51-52 State Street, looking west, c. 1915.
- 52a State Street, looking west, c. 1918, after plaza.
- 53 State Street, north side toward Northern Blvd., c. 1916.
- 54 State Street, corner of Lodge, c. 1917.
- 55, 55 c.2 State Street, looking west, c. 1917.
- 56 State Street, south side between Green and South Pearl, c. 1917.
- 58 State Street, south side to Broadway, c. 1917.
- 59 State Street, north side, to Broadway, c. 1918.
- 60 State Street, east and west, c. 1924.
- 61, 61a State Street, Tweddle Building, c. 1916.

**SERIES 6**  
**Box 2 Continued**

- 62, 62a State Street, corner of Pearl, c. 1920.
- 62b State Street, s.w. corner of Pearl, c. 1925 - Arkay Building.
- 63a State Street, corner of James, New York State Bank, c. 1920.
- 64 State Street, north side above Dove, c. 1920.
- 65 State Street, looking west, c. 1920.
- 66, 66a State Street, north side, above Swan, site of State Office Building, c. 1920.
- 67, 68 State Street, corner of Lark, c. 1940.
- 69 State Street, below Hawk, c. 1940, demolished 1964.
- 70a State Street, view from D & H Building, 1936.
- 71 State Street, north side, c. 1930, demolished, 1966.
- 72 State Street, Capitol Hill, c. 1944. Three forms of architecture, by David Lithgow(?).
- 73 State Street, near Lodge, c. 1918, West Albany Trolley and old touring car.
- 73a State Street and Lodge, c. 1919.
- 75 State Street and James Street, c. 1920; several styles of autos.
- no number State Street, c. 1862, north side, Tweddle Hall, St. Peter's Church.
- 76 State and Eagle, c. 1946.
- 77 State, showing the Eagle Street side.
- 78 Boyce and Milwain Building, State Street, south side between Pearl and Green, taken over by National Commercial Bank.
- 79a,b William E. Walsh & Sons store, 68 State St., c. 1886, residence of Governor John Jay c.1795, demolished to erect the National Commercial Bank. Original signed by Augustus Pruyn. Photo blowup of original.
- 80 South West Corner of State Street and Broadway, c. 1890.

**SERIES 6****Box 2 Continued**

- 81 State Street, north side between Pearl and James, c. 1890.
- 82 State and Broadway, the Museum Building, c. 1850.
- 82.1 State Street, 1865, from Broadway.
- 82.2 State Street, c. 1848.
- 83, 83 c.1, 84 State and Broadway, Museum and Exchange Buildings, c. 1857.
- 85, 86 State and Pearl, night scene, c. 1925.
- 86.1 State and Pearl, c. 1922, during Schen. railroad strike.
- 88 State and Broadway, decorated for Hudson-Fulton celebration, c. 1909.
- 89 State and Pearl, looking west, c. 1909.
- 90 S.E. corner, State and Green, c. 1919.
- 91 State Street, west side, looking toward Dove, c. 1918.
- 92 State Street, east side, looking toward Swan, c. 1918.

**SERIES 6****Box 3**

- 93-97 State Street decorated for funeral of President McKinley, 1901 (except 94 a, which is 1918).
- 93 Corner of State & Chapel, Albany Savings Bank.
- 94 Ten Eyck Hotel corner of Chapel & State.
- 94a 1918 State Street and Corner of State and No. Pearl.
- 95 United Traction Building, Broadway decorated for McKinley Funeral.
- 96 Mechanics & Farmers Bank, State Street.
- 97 Missing.
- 98 Intersection of State St., Western Ave., and Englewood Place. Albany, NY. Albany Orphan Asylum at right (so stated on verso); ca. 1890.



**SERIES 6**  
**Box 3 Continued**

- 98a The intersection of State St, Western Avenue & Englewood Place, Albany. (so stated on verso). Image identical to 6.3.98.
- 99 State Street, Albany between Sprague Place & Western (so stated on verso), near Robin added in pencil. Ca. 1880.
- 99a State Street, between Sprague Place and Robin St., Western Ave in distance. Taken from Washington Park. Albany, NY ; a map is drawn on verso illustrating the above information.
- 100 State Street between High St. and S. Hawk Street (in ink verso). Cottrell House & Albany Institute of History & Art's forerunner (in pencil verso).
- 100a State Street – between High St. and So Hawk St – Albany, N.Y. Cottrell House – Albany Institute of History & Art's - (in ink verso) a sketch also in ink is on verso indicating location of Cottrell house and AIHA's in photo.
- 101 State Street, looking west, showing Aspay Building, c. 1925, Stephen Schreiber Collection.
- 102 State Street, south side below Eagle. John Taylor Cooper House Brownstone with Portico (carriage in front). Markup on verso indicates image was used in a publication.
- 103 State Street, north side below Eagle. Van Verbiteu (?) Hall. Notes on verso indicate image was used "3 Cols Tues News."
- 103a Identical to above with no markings other than white tag with no.
- 104 State Street, cabinet photo. Verso (in script) Albany NY – View up State Street from Broadway - Taken Dec – 1891; stamp: Albany Institute of History and Art; (in ink) Jagger Col.
- 105 State Street, photo of drawing, 1807. Written along the bottom of the drawing "Dutch houses State Street Albany October 1807. Verso stamp from The New York Historical Society, NYC. Image is identified as being of a watercolor on paper 5 5/8 x 7 inches by Baroness Hyde de Neuville (c. 1779 -1849).
- 105a-o Views of State Street at various points, c. 1920 and earlier.
- 105a Northwest corner of State St. & Pearl, ca. 1857.
- 105b Early Trolley on State St.

**SERIES 6**  
**Box 3 Continued**

- 105c Tree-lined N Pearl St. 1872 (on verso of image). Attached page states NW corner of State and Pearl.
- 105d North Pearl and State Street, ca. 1910.
- 105e Missing.
- 105f Northeast corner of State & Pearl 1918. (1978 update from NYS Museum 1925-1926).
- 105g Northeast corner State & Pearl, 1915.
- 105h State & Pearl Sts., ca. 1910.
- 105i Northeast corner of State and Pearl (on verso) note rash of lighted billboards and display signs; in pencil, ca. 1920. Freihofer's billboard seen in the image.
- 105j Albany Trolley, State Street ca. 1918. Sign on trolley " Henry Johnson Licked a Dozen Germans. How many Stamps have You Licked." It is the West Albany trolley 609.
- 105k Looking down State Street toward railroad station, ca. 1920's.
- 105l Corner of State and Pearl, ca. 1940's. John Meyers Co. Building visible.
- 105m View at corner of State and Pearl with good vantage up both streets.
- 105n State Street between James and No. Pearl.
- 105o Duplicate of 105n minus the printed script seen in 105n.
- 106 State Street, looking up hill from James St, c. 1885.
- 107 Winter scene w/trolley. Verso identifies the image as State Street, near Armory, a correction was made crossing out State Street and writing in Washington Ave.
- 108 State Street, c. 1845, photograph of a painting by James Wilson see 82.2.
- 1091-4 State Street, no. 82, just west of Dove on south side.
- 110 State Street looking East from Capitol c. 1920?

**SERIES 6**  
**Box 3 continued**

- 111 State Street looking East, front of D&H building showing rubble, c. 1918.
- 112 South side of State Street between Broadway & Green Street, showing Hampton Hotel & Occidental Restaurant, c. after 1916.
- 113 Corner of State & Green, site of Keelers Restaurant c. 1971.
- 114 69 State Street, formerly New York State Bank, designed by Philip Hooker, 1803; redesigned 1927, Henry Ives Cobb, architect.
- 115 Exchange Bank, corner of State & Broadway, cornerstone laid Nov. 1, 1836 by former mayor John Townsend, demolished 1873 for Federal Post Office.
- 116 St. Peter's Episcopal Church, corner of State (north side) and Lodge.
- 117 Row Houses on north side of State demolished for new IBM building in 1964, City Hall tower overlooking building.
- 118 Southeast corner of State & Eagle, c. 1910.
- 119 Aerial view looking up State Street from D&H building, c. 1940.
- 120 Aerial view looking up State Street from D&H building, c. 1925.
- 121 State Street Market, c. 1882.
- 122 Old Albany – 1805.
- 123 Southwest corner of State & Green Streets showing Keeler's Restaurant, c. 1940.
- 124 Old Elm Tree corner of State and Pearl, cabinet photo, signed Haines Photo, written below Albany, NY. Verso stamp *William Mason, N.Y.S. Ed. Dept., Albany NY*; In script *Old Elm Tree*; stamped "*Haines,*" *Artist Photographer*, [? 45 N Ferris] Albany, NY; in script *Copyright secured*; P1992.012. See also 6.1.23 e g h; 6.1.32.
- 125 State Street. View from Capitol steps of upper State Street with Telephone Building and Justice Building which is under construction, 1969. Associated Photographers of Albany.
- 126 State Street block between Lodge and Chapel and the Ten Eyck Hotel.

**SERIES 6**  
**Box 3 continued**

- 127 Southern Railroad on #20 State Street, Albany. Southern Railroad #20 was built at Wason Manufacturing Company of Springfield in 1901. Photo taken before Plaza (D&H) was built.
- 128 State Street West from Broadway, 1986. State Street Hill 6:12 a.m. Photographed by David Brickman.
- 129 Downtown Albany from SUNY Plaza, State Street.
- 130 SE corner of State Street below Pearl 1867. Businesses shown are Munsell Book Bindery, W. P. Douw (Seeds), Wendover Photographers and an Auction House.
- 131 Unknown boy (toddler) walking by himself. State and Willett Streets, looking West, c. 1941.
- 132 State Street, East of Tobin opposite Washington Park, c. 1960. Morris Gerber Collection.
- 133 Eight laborers in front of horse-drawn wagons of Christmas trees (?) in front of State Bank of Albany, Bull Insurance and B&B Johnson's. 63-75 State Street, c. 1903.
- 134 Old photo of "Elm Tree Corners" pre 1877, at the corner of North Pearl and State Streets showing the Boardman and Gray Piano Company "Piano Forte Factory" shows Emmanuel Baptist Church dome.
- 135 View up State Street from in front of the D&H building, c. 1928.

Printed 12/4/13 LEM

**SERIES 7**  
**Box 1**

**ALBANY, STREETS -- BROADWAY**

- 1-3 Not found or indicated 12/2/2015.
- 4 Market Street-Broadway, photograph of an engraving showing what would become Broadway. Mounted on gray board, no date. Verso: Title: Market Street; No S1151; Remarks: Albany NY, Stephen Schreiber Collection.

**SERIES 7**  
**Box 1 Continued**

4a

Broadway, looking north from State Street, 1805; photograph of a drawing, similar in subject matter to the engraving 7.1.4; below the drawing "Albany in 1805. Photograph is mounted on a small gray board with tack holes in the corners. Glued to verso is a piece of onion skin paper with typing: Albany, N.Y. (circled and crossed out) 1805. Broadway from State Street Looking North. Under the Dutch, Handeler's straat. Under the Dutch, Jonker straat (crossed out) Under the English, Market Street, Under the English, Prince street (crossed out). The first house is (crossed out) was Peter Annelly's who sold looking-glasses. The tall building next it was the house of Barent Bleecker, one of the merchant princes of Albany. Next it stood the house in Dutch style owned by Major John H. Wendell. Next is (crossed out) was Stephen Lush's house. He was a lawyer, whose daughter married Dr. Bradford. The grand house next was Dr. Samuel Stringer's, which was built in 1804-the first time white marble was used for the sills. Dr. Stringer adhered to the cocked hat until he died. His office was next to the house. Next came Andrew Brower's house. Next Dudley Walsh's of Dutch brick. At the corner was the home of Sanders Lansing. He was a great cake baker, and his speciality (sic) was making dead cakes (crossed out) "Dood Koeken" or cakes for funerals. They were thick disks, and somewhat like the Dutch New Year cakes in consistency. After a funeral the habit was (was is crossed out) for the mourners was (was inserted here) to return to the house to eat these cakes with spiced wine. They kept for many years and bore the monogram of S.L. on them. Opposite was the fine house of Chancellor Lansing (something crossed out, can't be read) (not shown on the picture ) who was the mayor of Albany in 1786. In the center is (crossed out) was the covered market. In the distance, at the foot of Broadway, can be seen the Third (Reformed Protestant crossed out) Dutch Church. "Dood Koeken" is written again at the bottom of the page.

5

Broadway, 1805, looking south towards the Church, team with hay seen in foreground. Photograph of an engraving, Lossing – Barrit. Identified "Broadway, 1805 looking south toward Church." Mounted on gray board. Verso Title: Broadway 1805; No S 1150; Remarks: Looking South towards Church.

6

Not found or indicated 12/2/2015.

**SERIES 7**  
**Box 1 Continued**

7a

Broadway from State St. to south, 1865, from an old print. Photograph of said print must have been done about the same time as 7.1.5, the hay wagon and team are again seen only back by the church. This is much finer than 7.1.5. Written on bottom of image "From an old print Photograph by Augustus Pruyn." Mounted on small gray board with tack holes in the corners. Verso has onion skin paper glued to the back, typed description on the paper: "Albany N.Y., 1805; Broadway from State Street South Under the Dutch Handkaer's straat (under the Dutch Jonker straat crossed out) Under the English Court Street (under the English Prince Street crossed out). (Notice crossed out) At the front of (the crossed out) two houses (the crossed out) half (inserted) doors (out in half crossed out) called "Dutch doors" are seen. In the middle distance is the third Dutch Church, which stood until 1806, at the foot of State Street. Beyond it, across State Street, can be (just crossed out) seen (the continuance of crossed out) Broadway (and crossed out) inserted: continuing north with – the covered market. Inserted: the middle of the street. Return to C.7 – C written in red pencil.

8

Broadway, west side of Market Street, 1805; photograph of a print or lithograph, mounted on gray board. Verso: Title: West Side of Market Street; No 183a; Remarks: Now Broadway from Maiden Lane to Steuben St., 1805. J.H. Manning.

9-11

Not found or indicated 12/2/2015.

12

Market Street, now Broadway, photo of engraving mounted on gray board. Verso: Title: Market St. now Broadway; No S1149; Remarks: Stephen Schreiber Collection. White label pasted to back identifies the buildings seen: 1. A corner of the Old Dutch Church; 2. Site of the later Albany Museum; 3. John VanSchaick; 4. David Waters; 5. David Newland; 6. Elbert Willet; 7. Albany Bank, 1792; 8. John Maly, later Mansion House Hotel; 9. Abraham TenEyck, bookstore; 10. Peter Duow; 11. Barent Staats; 12. Teunis VanVechten; 13. Richard Lush and John Brinkckerhoff.

13

Broadway and State Street, Albany Exchange and Museum, 1846. Photograph of signed print mounted on gray board. Verso: Title: Albany Exchange & Museum, No 23. Remarks: Stephen Schreiber Collection, c. 1836 is crossed out, 1846 written in and note to see signature.

14-15

Not found or indicated 12/2/2015.

**SERIES 7**  
**Box 1 Continued**

- 16 c.1 Broadway and State Street, Albany Exchange and Museum, photograph of same print seen in 13, however the image crops out the date with the signature. The image is mounted on decorative photographic board/matte a red label on the board below the image states "Exchange Bank Corner store laid Nov 1<sup>st</sup>, 1836 by ex-mayor John Townsend. Removed in 1873 for Post Office Broadway and State St. Verso: Photo of Print.
- 16 c.2 Same print as 13 and 16 c.1, but this photograph of the print is cropped cutting out part of the image on both ends and a significant part of the signature. 1831 is written on the image, which is incorrect given the dates and data from the other two copies. Tacks from the copy work can be seen in the lower corners of the image. Verso: Cogswell; Broadway & State looking north, 1846.
- 17 Broadway and State, Albany Exchange and Museum 1846, looking north from State Street. Photograph of a print, mounted on gray board. Same image as 13, 16 c 1 & 2. Verso: Title: Albany Exchange & Museum; No 237a; Remarks: none.
- 18 Broadway looking north from Maiden Lane, c. 1865. Damaged and fading sepia toned image of horse drawn sleighs and a horse drawn trolley in a winter scene on Broadway. Mounted on gray board. Verso: red and cream label "Broadway looking North from Maiden Lane. - 1865 -."
- 19 c1 Broadway, looking north from Maiden Lane, 1865; copy of 7.1.18. Mounted on gray board, a number 54 is written on the image. Verso: Title: Broadway Albany, NY, 1865. No 63. Remarks: none.
- 19 c2 Broadway looking north from Maiden Lane, 1865, copy of 7.1.18. The number 54 also appears in this image. Verso: Stephen Schreiber Jr., Expert Commercial Technical and Portrait Photographer 119-121 North Pearl St. Albany NY. Additional writing cut off.
- 20a Lincoln Memorial Decorations, Broadway, from Maiden Lane looking South, 1865. Verso: in script From the Collection of Stephen Schreiber Photographer. Photo taken in 1865, Lincoln Memorial Decorations, Broadway from Maidenlane (sic) Looking South, Albany NY.
- 20 c2 This image is a smaller version of 20a of the Lincoln memorial decorations. The image is mounted on gray board, it is unstable. Verso: Title Broadway looking south 1865; No S 1168; Remarks: Stephen Schreiber Collection.

**SERIES 7**  
**Box 1 Continued**

- 21 East side of Broadway, c. 1870; sepia tone image showing curved building with a horse drawn trolley in front of it. Verso blank.
- 22.1-3 Broadway Merchants, 3 photos, c. 1865; 21.1 Grover & Baker Sewing Machine Co.; 21.2 Churchill & Dennison Photography; 22.3 Davis Craft & Wilson Wholesale Clothing.
- 23 Broadway Merchant : Annesley & Vint Fine Art Repository. Mounted on gray board. Verso: Title: Annesley & Vint Art Store Broadway (west side) No S1233. Remarks: Between Maiden Lane & Steuben St. Stephen Schreiber Collection.
- 24 Broadway parade, looking south from Maiden Lane, c. 1865. Mounted on gray board. Verso: Title Broadway, ca. 1865. No s1161. Remarks: Stephen Schreiber Collection. Maiden Lane south.
- 25.1-3 Three Views of Broadway, c. 1865. 7.25.1 465 Broadway EA Harris Furniture Showrooms; 7.1.25.2 Annesley & Vint 506 Broadway, Albany; 7.25.3 Jewelry and Silverware.
26. 1&2 Two views of Broadway, c. 1865 Newcombe & Co Books; J.H. Hillens Music Store "The Music Temple."
- 27.1-3 Three views of Albany Merchants, c. 1865. 7.1.27.1 Albany Rubber Store, Henry Mayell 528 Broadway; 7.1.27.2 M Cutler Wholesale Millinery, 540 Broadway; 7.1.27.3 S&P Templeton 507-9 Broadway.
- 28 Broadway, looking south from 396, flood of 1913, image mounted on white board. Verso: Broadway 1913 Flood.
- 29 Broadway & Steuben, c. 1894, street scene several horse drawn vehicles including one from the Globe Hotel. Cobble Street is being dug up by workmen. Image mounted on white board. Verso: Broadway, corner Steuben 1894.
- 30 Broadway & Steuben, c. 1910, Boardman & Gray Piano Manufactory. Street scene with men and women walking along the sidewalk. Image mounted on white board, verso blank.
- 32 Lower Broadway, looking toward State Street, c. 1900; Slattery Hotel for Men Only seen on corner. Photo mounted on gray board. Verso: Title Lower Broadway. No 150 Remarks: looking toward State Street.
- 32a Broadway from State Street, north, c. 1890; image appears to be a page from a book, beneath image "Broadway From State St. North.



## SERIES 7

### Box 1 continued

- 33 Intersection, State and Broadway, c. 1910; active street scene, image mounted on gray board. Verso states Intersection after 1904 gift of Albany Chamber of Commerce 1941 34 Broadway, looking north, flood, 1913; image mounted on gray board, typed label below image: Here's freshet (sic)- flooded Broadway of March 28, 1913. Stanwix Hall is on the right in the foreground marking the Maiden Lane end of the block now occupied by the post office building. On the left is the famous Keeler's hotel and rathskeller, doomed to destruction by fire in 1919 and to become the site of the Broadway Arcade building. Verso: Broadway after high water, No 63. Remarks: March 1913.
- 35 1-4 Broadway, four views of flood, 1913, all images adhered to gray board. Clockwise starting top left – street flooded, street and park area flooded fountain seen in foreground, D&H platform, Broadway Central Hotel and Restaurant. Verso: Flood Albany March 1913. No 487,488,489, 492. Remarks: none.
- 36 1&2 Broadway, Hudson River flood, 1913; two identical panoramas adhered to gray board, both identified in image "Hudson River Flood, panoramic view of Broadway, Albany, NY March 29<sup>th</sup> 1913. Verso: Title: "Flood." No 84. Remarks: Broadway.
- 37 Broadway, looking south from State Street, flood, 1913. Image mounted on gray board. Verso: Broadway, Albany NY March 27,1913; 276; Looking south from State St.
- 38 Broadway, two views, flood, 1913; both images adhered to gray Board. Verso: Broadway Flood March 1913 No 491 & 486.
- 38a South on Broadway, from #398, 1913, same as 7.1.28.
- 39 Broadway, Nusbaum & Livingston Building, 1914 Broadway & Maiden Lane. Image mounted on gray board. Verso: Broadway & Maiden Lane north c 1914. No 42. Remarks: none.
- 40 Not found or indicated 12/2/2015.
- 41 Broadway, 455, 457, 459, Butler's Clothes, 1914, mounted on board. Verso: Buildings on Broadway, 1914. No S1249; Remarks: Site of New Post Office. Stephen Schreiber Collection.
- 42 Broadway 455, 457, 459 Butler's Clothes 1914; mounted on gray board, cream & red label below image "455– 457– 459 Broadway 1914." Verso: Cream and red label 455-457-459Broadway – 1914-.

## **SERIES 7**

### **Box 1 continued**

- 43 Broadway, east side, c. 1917, mounted on gray board, Stephen Schreiber Collection. Street scene with trolley.
- 45 Intersection of State and Quay Streets, before 1915 Site of D&H Building.
- 45 c.2 Old Pemberton's Building, No. Pearl and Columbia Streets. Mounted on gray board. Verso in script "Old Pemberton Building No Pearl & Columbia St." Now Business College.
- 46 Broadway, west side from Hudson Ave, toward Division Street, 1916 on cream label under the image; mounted on gray board. Verso: cream and red label with same info as first line here.

## **SERIES 7**

### **Box 2**

- 47 Broadway commercial buildings, Acme Welding Works central in the black and white image mounted on gray board. Red and white label lower center "842-844-846-848 Broadway – West side near viaduct – 1916 -. Verso: Red and white label, 842-844-846 and 848 Broadway – 1916 -.
- 48 Broadway, Albany Art Galleries & Annesley Co. central in black and white image mounted on gray board. Verso: Red and white label 500-504-508 Broadway – 1916 -.
- 49 Looking west on Broadway, from Steuben Street, 1919; black and white photograph. Street scene with cars, trolleys, horse-drawn trolleys, wagons and pedestrians. Verso: Feb 1919, Broadway opposite railroad Station, demolished 1964 for parking.
- 50 Broadway, east side, between Maiden Lane & Steuben, (#467-477). Dry goods store, glass and paint (advert for repairing windshields), and a cigar manufacturer. Black and white image. Verso: 473 – 475 Bdway – 1918-.
- 51 Broadway, (616-623), east side, above Columbia St., c. 1917; black and white image, Smith and Herrick Co. shoe store and National Casket are seen in the photo, may be a copy from an earlier image. Verso: 1917 – label glued on verso " 21 Broadway (East Side) above Columbia Street, Smith & Herrick were dealers in leather findings, Th (sic) bldg.. was diagonally across the street from the intersection of Van Tromp & Broadway. Two men were shot here, during Trolley Strike." - 617 National Casket Co.

**SERIES 7**  
**Box 2 Continued**

- 52 Broadway, 389-392, corner of Hudson Ave., c. 1918. Black and white photograph showing a horse drawn delivery wagon and a car parked along the Woodward Co. Carriage & Saddlery Hardware. Verso: Corner Hudson Ave 388-390 Broadway -1918-.
- 53 Broadway, west side, south toward bridge, c. 1931; demolished before 1965; black and white image mounted on gray board, Albany Hardware & Iron seen in the distance. Verso: Title: Lower Broadway, showing old bridge, 1931; No: S1156 Remark: Stephen Schreiber Collection.
- 54 Broadway, east side, black and white photo mounted on gray board. Dey Ermand Paint Store and Reinhart Tailors central in photo, Bond Bread, General Baking Company seen double parked. Verso: Title: Buildings on Broadway. No: S1250. Remarks: Site of New Post Office Stephen Schreiber Collection. c. 1925.
- 55 Broadway, east side, black and white photo mounted on gray board, good image showing trolley wires across the street. Verso: Title: Broadway, east side ca 1927, No: S1164. Remarks: Stephen Schreiber Collection.
- 56 Broadway, east side, black and white photo mounted on gray board corner building advertising Hudson River Night Line, Hotel Capitol, Hotel Stanwix and Greyhound. Three buildings down is a large sign "This Block is Site of New Post Office." Verso: East side of Broadway Present site of New Post Office Building, c. 1925, S-1219. Schreiber #1737. Maiden Lane South. See also 7.2.57.
- 57 Broadway, east side, black and white photo mounted on gray board. Image nearly identical to 7.2.56. Verso: Title: East side of Broadway. No: S1219. Remarks: Present Site of New Post Office Maiden Lane Looking South. Stephen Schreiber Collection.
- 58 Broadway, east side, black and white photo mounted on gray board. Image shows Williams Paint Store and Warners in the Timesco building. Detail of trucks and delivery vehicles in parking lots. Verso: Title: Bldgs on Broadway (east side), c. 1925. No S1247. Remarks: Site of New Post Office. Stephen Schreiber Collection.
- 59 Intersection of Broadway & Columbia Sts., c. 1925; Black and white photo mounted on gray board. Image showing train platform, train, vehicles on platform and vehicles below including an early bus. Verso: N.E. Corner of Columbia St. & Broadway, c. 1925. No S1154. Remarks: Stephen Schreiber Collection.

**SERIES 7**  
**Box 2 Continued**

- 60 Broadway at corner of Beaver St., ca 1920-25; black and white image mounted on gray board. Shows The Argus Co. building with neon sign on the roof, clock in corner of top story "Publishers The Argus Co. Printers" on the building. Verso: Title: Broadway & Beaver St. No S1592. Remarks: Stephen Schreiber Collection. See also 7.2.61
- 61 Broadway at corner of Beaver, c. 1920 -25; sepia color image identical to 7.2.60 (may be a copy), not mounted; Verso: label affixed to back "32. S.W. Corner of Broadway & Beaver Streets c 1925."
- 62 Broadway, east side, Maiden Lane to Steuben, black and white photograph mounted on gray board; shows street scene in front of Nusbaum & Livingston (wholesale and retail millinery). Verso Title: Broadway & Steuben St (East side), c.1925 (crossed out) replaced with 1922. No S1598. Remarks: Nusbaum & Livingston Building demolished 1937. Stephen Schreiber Collection.
- 63 East side of Broadway, looking north, 1925; black and white photo mounted on gray board; shows Hotel Stanwix, Cluett & Sons, Steinway Piano. Verso Title: Stanwix & Hall, c. 1925. No S1276. Broadway & Maiden Lane.
- 63.1 Broadway, east side between Mulberry & Cherry Sts., 1913; black and white photograph of what appears to be an abandoned building. A man stands in the doorway of the building with a rolled paper in his hand, 9-3-13 345 is on a printed board to the left of his feet. Inserted lower center of image "Albany Improvement – East Side Broadway Bldgs of James Gould between Mulberry & Cherry Sts." Verso: blank, there are six black rectangles around the perimeter of the image, as if it had been affixed on a mount or in an album.
- 64 Broadway, corner of Cherry, c. 1925; black and white image mounted on gray board; shows a rather desolate section of roadway in front of what appear to be abandoned buildings. Verso: Cherry St. & Broadway #1551.
- 65 Broadway, old buildings, northwest corner of DeWitt Street, c. 1927. Black and white image mounted on gray board; shows a group of children gathered in the doorway of the Charles E Dennin cigar shop which sold candy and cigars. Verso: Title: Old buildings NE Cor DeWitt St & Broadway. No S1193. Remarks: Stephen Schreiber Collection.

**SERIES 7**  
**Box 2 Continued**

- 66 Broadway, looking north toward plaza; buildings demolished for bridge approaches, 1930; photo, c. 1917. Black and white photo shows slate paver sidewalk, in the distance J.A. Reynolds Cash Feed Store. Verso: -1917- Broadway & Chur (crossed out).
- 67 Broadway, near Thatcher Street, c.1917; black and white photograph. Shows a nearly empty street – gig seen coming toward camera in the distance. Verso: -1917- Broadway near Thatcher St.
- Printed LEM 2/9/2016
- 68 Not found as of this writing 2/19/2016.
- 69 Broadway, above Clinton Ave.; black and white image, trolley tracks and brick pavers. Verso, in script: Judge Harris Mansion house now Memorial Hospital nurses home in the 1840's. \_\_\_Philip Hooker, architect. Stamp: Stephen Schreiber expert legal, commercial and home portrait photographer, 74 Clinton Ave. Phone 4-4959, Albany, N.Y.
- 70 Broadway, north from State, flood 1922, black and white image. There is another image like this in the collection, possibly series 17 which deals with floods. Verso: from Legend (?) Cogswell Jr 1951; Bdwy no from State; Flood; in ink crossed out "Wrong See Man on Balcony of Keeler's Hotel which burned in 1917. Probably 1913"; Stamp: Stephen Schreiber, Expert legal, commercial, and Home portrait photographer, 74 Clinton Ave. Phone 4-4959 Albany N.Y.
- 71 Broadway, north from Day Line Ticket Office, buildings on east side removed for Plaza; black and white photograph, c. 1914. Image shows Hudson River Day Line building, multiple trolley tracks, railroad behind the building along with a large cold storage building. A domed building can be seen in background, 42 written in image. Verso: A typed label no 42 is adhered to the verso " SO. BROADWAY LOOKING NORTH .....1890 where Old Delaware & Hudson R.R. tracks (Susquehanna) crossed Broadway. Bldg, right foreground, is the old Day Line Offices (tickets & Albany terminal sic, no parenthesis closure – Beyond, along the lines of Broadway (left) these bldgs. Occupied area since has been converted to Plaza. The D&H R.R. (right) extended to Oneanta (sic), Wilkesbarra (sic) Pa., etc. Along the line parallel to the location of R.R. cars was Quay St. adjoining the Day Line dock and the Albany Basin. In the Distance is present Albany Trust Co." In pencil " – 1914 –.

**SERIES 7**  
**Box 2 Continued**

- 71.1 Broadway, Albany Improvement, 149 Broadway, 1913; black and white image, man standing on corner in front of Albany Ice Cream Signs stating 330 and 8-26-13 on the stoop; shot of street lighting suspended over the street on a wire; stone pavers and trolley tracks also visible. Imposed on the image "Albany Improvement 149 Broadway." Verso blank except for 8 tabs that indicate this was taken out of an album.
- 71.2 Broadway, Albany Improvement, 151 Broadway. Black and white image, man holding a rolled paper standing in front of a row house signs stating 8-26-13 329. People are seen left corner seated on stoop of another home. Imposed on the image Albany Improvement 151 Broadway. Verso: blank except for tabs indicating out of an album.
- 71.3 Broadway, Albany Improvement, 153 Broadway. Black and white image of a man standing in front of a row house. Signs indicate 8-26-13 326. Imposed on the image Albany Improvement – 153 Broadway. Verso: blank except for tabs indicating out of an album.
- 71.4 Image not found at this writing (2/19/2016 LEM).
- 71.5 Broadway, Albany Improvement 157 Broadway. Black and white image of a man standing in front of a row house, three small children play in front of a candy store left corner. Signs in image state 327 8-26-13. Imposed on the image Albany Improvement – 157 Broadway. Verso blank except for tabs indicating out of an album.
- 71.6 Broadway, Albany Improvement, 159 Broadway. Black and white image showing a man standing in front of a shop selling tobacco, cigars, candies and fruits. Three children seen in 71.5 are now seen in the doorway with a woman, a young boy leans against a pole left corner. In the doorway signs stating 326 8-26-13. Imposed on the image Albany Improvement – 159 Broadway. Verso blank, except for tabs indicating out of an album.
- 71.7 Broadway, Albany Improvement, 217 Broadway. Black and white image of a man standing in front of a derelict building, at one time appears to be a shop of some type with 2 stories above. "Camp Mug" is repeated on 2 signs in the window; a man sits on the extended stoop on the far right. Stone pavers and trolley tracks are seen in foreground. Signs state 8-2-13 317; imposed on the image Albany Improvement – 217 Broadway. Verso blank except for tabs that indicate this was out of an album.

**SERIES 7**  
**Box 2 Continued**

- 71.8 Broadway, Albany Improvement, 219 Broadway. Black and white image showing a man standing in front of a derelict building, man in derby seen sitting on chair in right corner. Sign states 3-25-13 316, imposed on the image: Albany Improvement – 219-221 Broadway. Verso blank except for tabs indicating out of an album.
- 71.9 Broadway, Albany Improvement, 278-280 Broadway. Black and white image of Wool – Cotton – and -- Waste Company, a team of horses seen to the right along with a U.S. mail drop box. Man standing in front of building, sign in basement window 8-9-26 303. Imposed on image: Albany Improvement – 278 – 280 – Broadway. Image damaged left top missing splitting left bottom. Verso blank except for tabs indicating this is out of an album.
- 71.10 Broadway, Albany Improvement, 282-284 Broadway. Black and white image of man standing in front of a building signs state 9-2-13 312, imposed: Albany Improvement –Rear of 282-284 Broadway.
- 71.11 Broadway, Albany Improvement, 286 Broadway. Black and white image of man standing in doorway sign 9-2-13 311. Brick pavers in street torn up, trolley track bent up out of the ground. Sign by building B Smith & Co. Extra Good 3-20-8 Union hand made 10 cent (using symbol) cigars. Imposed on image Albany Improvement – Rear of 286 Broadway. Verso blank.
- 71.12 Broadway & Church, Albany Improvement. Black and white image of a man standing on the Broadway side of the junction signs state 9-9-13 300. Imposed on image Albany Improvement, Junction of Broadway and Church St. Sign on building indicates People's Line Office, Ticket Office above the door a banner "Sunday Day Trips to New York, Steamer Trojan, or Rensselaer. Leaving Albany 9 A.M. Sundays Only, Touching at Kingston Point, Poughkeepsie, & Yonkers \$1.00 Kingston Point Round Trip \$3.50 Round Trip To New York. 71.11 and 71.9 show buildings either side of this junction. Verso blank except for tabs indicating album.
- 72 South Broadway, below Greenbush Bridge, c. 1910. Black and white image shows a stone paved road, buildings on the left side, dumping or demolition on the right. Trolley tracks and a trolley can be seen, a Model T or A coming up the street. 60 written lower left. Verso: a typed label is affixed 60. SOUTH BROADWAY.... (crossed out). Where present Albany Iron Co. Warehouse now stands. (written below the cross out). Left side of photo- site of Albany hardware & Iron Warehouse to 1966.

**SERIES 7**  
**Box 2 Continued**

- 73 Broadway, north from Erie Street, near North Street, c. 1919. Black and white image focused mainly on the street itself. Slate sidewalks with brick to stone curb, stone pavers in road with large slate horizontals (crossing or boarding areas?). Trolley tracks are down the center of the street. A 20 is written in the lower left corner. Verso: a typed label is affixed: 20. NORTH BROADWAY LOOKING FROM ERIE STREET (North of Car Barns) Trees on right in middle disyance (sic) mark, location of North Street.
- 73.4 Broadway, Albany Improvement, 155 Broadway, black and white image showing man standing in front of a building signs stating 9-2-13 321. Imposed on image Albany Improvement – 155 Broadway. Small boy standing in photo lower left. Verso blank except for tabs.
- 74 Broadway, corner of North Street, c. 1917. Black and white image that appears to focus on the street rather than other available subjects, stone pavers, slate crossings. Verso label adhered NORTH ALBANY, (crossed out) North & Second or First Street toward Troy written above: Broadway & North Street.
- 75 Broadway, looking south from South Street, c. 1918. Black and white image, as in 74, appears to be focused on the street rather than houses lining either side. Slate sidewalk with brick pavers street side to curb, stone pavers with large slate slabs (crossings?) and trolley tracks. 13 written in lower left. Verso, label affixed 13 BROADWAY NEAR GAS CO. c 1918 (crossed out). Gas tanks in distance, Second Ave. about vicinity of Beneau St., a short distance below what is now Clare Ave. Written above: Broadway. North Albany looking south from South Street.
- 76&77 Neither can be found as of this writing 2/19/2016 LEM.
- 78 Broadway & Pruyn Street. [Photo identifies as Church Street] c. 1913 flood. Black and white image – appears mid to late 20<sup>th</sup> century – see also Series 17 for flood images. Verso South Broadway & Church Street c. 1913, appears to be marked for use in news article of some type.
- 78a Broadway, looking south 361 to Day Line ticket office, [1910] photo states c. 1905. Black and white image, obvious copy, shows Broadway, two horse drawn wagons in foreground. Verso: Broadway below State Street east side, c. 1905; another photo prepped for newspaper or other similar publication.
- 79 Broadway, looking north from Steamboat Square, c. 1913 flood. See also Series 17 for flood images



**SERIES 7**  
**Box 2 Continued**

- 80 Broadway, near Columbia St., c. 1896, site of Union Station. See also Series 2 box 1 33. Verso: Morris Gerber Collection.
- 81 Broadway, looking up State; trolleys, horse-drawn wagons and Capitol Building at top of State seen. Construction on the Plaza at foot of State also seen (earlier Plaza, not Empire Plaza of late 20<sup>th</sup> century). Black and white photo, c. 1918. Verso: View up State St. from Broadway, c. 1918.
- 83 Broadway, looking south [from 468, c. 1900]. Black and white snapshot copy of a turn of the century image. It is summer, awnings are out over windows and doorways, horse-drawn wagons in street. Verso: Broadway looking south toward State Street, ca. 1913.
- 84 Broadway, 464-470, c. 1900; Durant Co., Harry H. Walsh, Van Heusen Charles Co., stone paved street with trolley line. Black and white snapshot size copy of turn of century image. Verso: Broadway c. 1900.
- 85 Broadway, 256, Delaware & Hudson Canal Co., Albany & Susquehanna Railroad Dept., general office, 1870-1883. Black and white photographic copy of an engraving. Verso: General Office 1870-1883, 256 Broadway.
- 86 Logo of the Delaware & Hudson Company, general office located on Broadway, 1870-1883. See 7.2.85. Verso: blank.
- 87.1 Corner of Broadway & State Street, The Albany Trust Company, formerly museum, c. 1910. Street scene of early 20<sup>th</sup> century Albany. A trolley seen lower right, ahead of it a convertible auto with the top down. Verso: museum label affixed with reproduction procedures and an identification of image "Broadway looking from State c. 1920's."
- 87.2 Same image as 87.1 only much enlarged; late 20<sup>th</sup> century copy of 7.2.871.
- 88 Broadway, 687, Quackenbush House, c. 1880. Very faded photograph mounted on black board; sign above the door states F. Banks Antique Furniture. Verso: Old House Corner of Broadway & Montgomery Street (Quackenbush is written below Montgomery).
- 89 Broadway at Steuben St., late 19<sup>th</sup> century, shows Delavan Hotel at 585 Broadway. This is a small image mounted on beige board. It is the same subject as 7.2.80 and 7.1.33. Verso: Broadway at Steuben St., Albany, NY.

**SERIES 7**  
**Box 2 Continued**

- 90 North of Broadway from Steuben Street, Union Station on right, c. 1940. Black and white late 20<sup>th</sup> century copy of earlier image. Verso blank.
- 91 View northeast across Colonie Park toward Broadway near corner of Pleasant Street, c. 1910. Great masses of people, 4 trolleys seen in background a sign on a building foreground right states "Grand Stand Tickets." Verso: At Chadwick Park Upper Broadway, Menands. Stamp: Robert J Shillinglaw Luther Road Box 281 RD #1 East Greenbush, NY 12061 518-477-4919.
- 92 West side market from State. Photograph of engraving or water color. Verso: West Side Market from State North.
- 93 Broadway, late 19<sup>th</sup> century, sepia tone image mounted on board, much foxing on image and board. Verso: blank.
- 94 Broadway, black & white image of MD Weil Co. Hotel & Restaurant Supplies. Verso: Stephen Schreiber stamp, Morris Gerber Collection.
- 95 749 Broadway, Albany 1930's or 40's. Street view. From the Winchell Collection.
- 96 Broadway. Trolley tracks in front of Orange Motor Company. Four cars are in the front lot facing Broadway. Two signs: one says "Ford Cars, Lincoln, Leland Built" the second says "Ford Trucks, Fordson."
- 97 Broadway. Trolley tracks and cars.
- 98 Broadway. Unidentified building and old car.
- 99 Broadway near Shaker Road and old car.
- 100 Court of Appeals, County Court House, remains of Lutheran Church. Photo taken from Chapel Street in front of St. Mary's Church.
- 101 Negatives of street photos – Broadway and Shaker.
- 102 Broadway looking South from Maiden Lane. Photo is a copy by Stephen Schreiber, Jr. Stanwix Hotel is on left. Norman Rice believes that buildings are draped in black and white for Lincoln's funeral in 1865.

**SERIES 8**  
**Box 1**

**ALBANY, STREETS -- NORTH PEARL, (7 folders)**

- 3 North Pearl, 1749, Elm Tree Corner, Lydius House, and Vanderhayden Palace.
- 5 North Pearl, the Lydius House, built in 1657, northeast corner, State and Pearl.
- 10 North Pearl, west side, Maiden Lane to Steuben, c. 1812; James Eights.
- 12 North Pearl, VanderHeyden Palace, 1725-1833, c. 1807.
- 13a,b, 14 North Pearl, looking North from Columbia, c. 1810.
- 15 North Pearl, west side, Maiden Lane north, c. 1814; James Eights.
- 21-23 North Pearl, Elm Tree corner, c. 1830, James Hart.
- 24, 25, 27-32 North Pearl, Elm Tree corner, Baptist Church and Boardman and Gray piano factory, c. 1837.
- 33, 34 North Pearl, Elm Tree corner, c. 1840.
- 35 North Pearl, Elm Tree corner, before 1859.
- 36 North Pearl, Elm Tree corner, c. 1877.
- 37 North Pearl, Elm Tree corner, c. 1880.
- 38-39 North Pearl, Elm Tree corner, c. 1865.
- 42 North Pearl, Tweddle building and corner of State, c. 1890.
- 43 North Pearl, looking north from State, c. 1900.
- 44, 45, 45a-c North Pearl, corner of Columbia, Pemberton house, c. 1830.
- 46 North Pearl, near Orange Street, c. 1910.
- 47 North Pearl, corner of State, c. 1910.

**SERIES 8**  
**Box 2**

- 48 North Pearl, corner of State, c. 1910 Ten Eyck Hotel can be seen upper left.

**SERIES 8**  
**Box 2 Continued**

- 49 North Pearl, stores at 65-69, c. 1916.
- 50 North Pearl, label identifies the scene as "North Pearl Street looking north from State Street, 1916.
- 50a North Pearl, looking north from State, c. 1922. The street is choked with auto traffic, pedestrians fill the sidewalks large ads for Home Savings Bank and John G. Meyers are prominent in the photo.
- 51 North Pearl, stores, #131-133, c. 1916. Meyers Building is central in the image with several spaces "to let."
- 52 North Pearl, store, #55, c. 1916. Browns The Girl's Shop Childrens (sic) Clothing.
- 53 North Pearl, northeast corner of State, c. 1922.
- 54 North Pearl, corner of Clinton Ave, c. 1917.
- 54a North Pearl, corner of Clinton Ave., c. 1917, looking toward Proctor's Vaudeville.
- 55 North Pearl, American Express, #31-33, c. 1917.
- 55a A close up of the American Express, North Pearl (closer image of subject of 55).
- 56 North Pearl, SE corner of Maiden Lane, c. 1921. Louis Gold Co. fronts North Pearl, down Maiden Danker Flowers can be seen among the signs.
- 57 North Pearl, corner of Maiden Lane, c. 1919.
- 58 North Pearl, east side; on verso Old Babbitt Stone east side of North Pearl, ca. 1928.
- 59 North Pearl, at Orange, construction of the Strand Theatre, c. 1920. Butler's is prominent in the image. (112 – 114).
- 60 North Pearl, east side, Albany Art Union, c. 1935.
- 61 North Pearl, photo of logs from Old Elm Tree. On verso: Limbs of The Old Elm Tree. It stood on the north west corner of State & North Pearl Sts. Collection of James H. Manning June 1918.

## SERIES 8

### Box 2 continued

- 62 North Pearl, photo of logs from Old Elm Tree on Elm Tree Corner, cut down 1877. Caption on photograph is in script as follows "Logs from the Old Elm Tree in the possession of Mr. James H. Manning – 1918. Planted in 1735 – cut down June 15<sup>th</sup> 1877. Pearl and Yonkers (now State) Street . Verso: Elm Tree on State & Pearl. Planted 1735 by Philip Livingston, cut down June 15, 1877.
- 63 North Pearl, east side, decorated for 400th anniversary of discovery of America by Columbus, 1892. Verso: North Pearl Street, East side decorated for Columbian Celebration 1892.
- 64 North Pearl, east side, The Albany Art Union, W.M. Whitney Co, and Meyers seen in image, c. 1890; cart vendors are seen along the street, horse and wagon is the mode of transportation with a trolley running down the center of the street.
- 65 N. Pearl, Albany Savings Bank under construction, c. 1901. Sign on building "Hallowell Granite Workers."
- 66 N. Pearl, Press Club Building, 30 N. Pearl, c. 1909. Decked in bunting and flags. Verso cites image a copy – copied by Schreiber.
- 67 N. Pearl, corner of Maiden Lane, west side, looking north, c. 1946.
- 68 Same, showing more of N. Pearl, west side from Maiden Lane, north, c. 1946.
- 69 N. Pearl, from State St., north, decorated for Hudson-Fulton celebration, 1909 – of interest telegraph poles and the wiring across the street and along buildings for electricity.
- 70 N. Pearl, east side, Maiden Lane north, c. 1880. Taken from a book. Caption "North Pearl Street."
- 71 N. Pearl and Columbia Street, 1892-3, Pemberton's. Verso: "Old Pemberton Building – cor. No Pearl & Columbia Sts – Albany – NY – oldest home in the city – erected 1710 – was an indian (sic) Trading post when the surrounding country was farmed – is to be torn down this spring, a victim to the march of progress. Taken winter of 1892-93." Jagger Col.
- 72 N. Pearl, from State, north, c. 1920.
- 73 N. Pearl in winter, several trolleys seen in the image along with horse- drawn sleighs and sleds, studio of Julius E., Wendt seen in lower right corner.

## **SERIES 8**

### **Box 2 continued**

- 73a N. Pearl, from State, n.d. (modern copy of 8, 3, 69).
- 73b N. Pearl and State looking north, ca. 1910.
- 73c N. Pearl looking north from State Street, ca. 1916.
- 73d Duplicate image of 73. Verso: "Duplicate H 913 brochure 1972 page 16."
- 74 N. Pearl Street, from Steuben St. south, c. 1812. This is a photograph of a drawing of North Pearl Street. Caption states what it is of and identifies 4 of the residences. Brawer House, Uranian Hall Dr. McClellan (now Dr Bay) John M. Bleeker. It further states this image is from original sketches by James Eights.
- 75 N. Pearl, west side from Maiden Lane, north, c.1814. This is also a photograph of a drawing taken from original sketches by James Eights. It identifies Dr. Woodruff on the left end and C.C. Yates (now south end of Female Academy).
- 75a N. Pearl, from Maiden Lane, c. 1805; James Eights. As above, only with a great deal more information about the residences and shops.
- 76 N. Pearl, corner of State, the old Elm Tree while still standing. Imprinted in the image "The Old Elm Tree Cor State and Pearl."
- 77 N. Pearl & Maiden Lane, "Old Albany, 1805 Vanderheyden Palace, Pearl and Maiden Lane (home, Wm, or Mrs) Philip Livingston 1729 3 Harmon (Ring or King)."
- 78 N. Pearl from State Street, looking North, winter 1900. MISSING 1/29/14.
- 79 N. Pearl, 109-113, corner of Von Tramp St., c. 1900. Colburn's Ice Cream Parlor prominent in image.
- 80 N. Pearl, corner of Maiden Lane, Feb. 1914. Significant snow piled up a trolley in the image appears to have a cow-catcher or plow on the front of it.
- 81 N. Pearl from State St., Feb. 1914. This shows a significant amount of snow along the street, trolley tracks barely visible, trolleys running between the snow banks.
- 82 N. Pearl and Hudson – a runaway United Traction trolley is seen after crashing into Capital Curtain Shop on the corner. Stamp on verso states April 26, 1943.

Printed 1/29/14 LEM

**SERIES 9**  
**Box 1****ALBANY STREETS -- SOUTH PEARL, (1 folder)**

- 1 South Pearl, and NW Beaver, George Young Provision Store; two-story wooden structure, a number of wagons and men gathered on the sidewalk and street; future site of DeGraff building. Photograph c. 1865.
- 2 South Pearl, looking north from Hudson Ave., c. 1900. Proctor's Theater, The Magestic, The Dolan Co among many signs seen. High street traffic.
- 3 South Pearl, northwest corner of Hudson Ave, c. 1900. EP Miller Jeweler and Miller & Elmer Eye Glass seen on corner. Stephen Schreiber Jr. Commercial Photographer stamped on verso.
- 4 South Pearl, corner of Norton Street; ca 1904. Delmonico's. On verso: Stephen Schreiber Collection. Note in script: The first Frame building on Norton St was Aaron Burr's law office. (see also 9.1.5).
- 5 South Pearl, corner of Norton St., ca. 1904, Delmonico's. Verso note in script: The First Frame Building on Norton St. was Aaron Burr's Law offices. (see also 9.1.4).
- 6 South Pearl, corner of Norton St., ca. 1904. Image sepia tone and smaller than 9.1.4 &.5 but otherwise identical.
- 7 South Pearl, corner of Norton St. Same image as 9.1.4-6.
- 8 South Pearl, corner of Norton St., marked as copy, Stephen Schreiber. Copy of 1904 image seen 9.1.4-7.
- 9 South Pearl, looking north from Division Street, c. 1912. Label on front, in script: Looking up South Pearl St. from Division Street 1912. Image shows trolleys passing, horse and wagon traffic and much pedestrian traffic on the sidewalks. Verso has similar label with same information as front label.
- 10 South Pearl, east side, State to Beaver, c. 1916. Label on front: "South Pearl Street, east side from State St. to Beaver St. -1916-. Similar label on verso "1916." Image appears to be winter, shows horse and wagon, trolleys, automobiles and much pedestrian traffic.

**SERIES 9**  
**Box 1 Continued**

- 10a South Pearl, [east side, State to Beaver, c. 1922]. Verso: "South Pearl near State Street at Beaver St. 1922." Written on image "June 1919."
- 11 South Pearl, looking south from Hudson Ave., [c. 1910]. Label on front and verso of image: "Looking down South Pearl St. from Hudson Avenue. -1916- Street scene showing much pedestrian traffic, horse and wagon as well as trolley on the street.
- 11a South Pearl, looking south from Hudson Ave., c. 1916. Verso: Typed copy pasted on the verso: "12. South Pearl Street...looking south from approximately the site of the old Leland Thetre (sic). The strett (sic) nearest in view, is the Hudson Ave., with Laventall's Dry Goods and Women's Dress Store on the corner. The protruding bldg farther along on the same side of the street is located on S. East corner of S. Pearl & Division St." Date on image is -1917- but unless Laventall's Women's Dress Shop did not change its window for over a year, the image is very similar to 9.1.11 dated 1916. Stamp on verso: Stephen Schreiber Jr.
- 12 South Pearl, east side Beaver to Hudson, c. 1917.
- 13 South Pearl, near Schuyler; fruit and vegetable store in foreground, c. 1917. On verso: South Pearl near Schuyler -1917-.
- 14 South Pearl, #95-97, McElveney Caterer; White Star Candy Kitchen, c. 1917. Image taken from above.
- 15 South Pearl, corner of Howard, c. 1925. Verso: "Old City Bldg. S.W. Corner of Howard & So. Pearl Sts." Stephen Schreiber Collection.
- 16 South Pearl, at foot of Third Ave. c. 1900. (see also 9.1.17).
- 17 South Pearl at foot of Third Ave. (see also 9.1.16).
- 18 South Pearl, corner of State – on side of building "Erected 1667." (see also 22.1.53).
- 19 Bird's eye view of Albany looking South at South Pearl Street, Market Square, Hudson and Grand Avenues, c. 1920.
- 20 Photo of four men aboard a delivery wagon of Glockner & Co., 1902. Glockner sold furniture and bedding at 81-83 South Pearl Street. Men on wagon identified as Henry Long, Ed. P. Rose and Al Winterborn. Man in rear not identified.



**SERIES 10**  
**Box 1**

**ALBANY, STREETS -- MISCELLANEOUS, (8 folders)**

- 1, 2                    Congress Street, south side and Capitol Place, demolished, 1919.
- 3,4                    Congress Street, north side and Capitol Place to Swan Street, c. 1916.
- 5,6                    Congress Street, south side and Capitol Place to Swan Street, c. 1916-17.
- 7                      Hudson Ave., looking east from South Pearl, c. 1917; early auto.
- 8                      Hudson Ave, John Kingsbury carriage and sleigh factory, #131-133, c. 1919.
- 9                      Hudson Ave. and Daniel St. at intersection of Eagle, c. 1920.
- 10                     Hudson Ave. and Philip St., south east corner, J. Stephens and Sons, Produce, c. 1919.
- 11                     Hudson Ave. near Broadway, 1913 flood.
- 12                     Hudson Ave, #88, 90, 92; #88 home of Frances Starr; c. 1908.
- 13                     Hudson Ave., looking east from Grand Street, c. 1916; early auto.
- 15                     Beaver Street, looking east from Green, c. 1916; early auto.  
no number (Central Avenue, #284-294, automobiles; c. 1920).
- 16                     Beaver Street, looking east from South Pearl Street, c. 1917.
- 17                     Beaver Street, looking west toward S. Pearl, c. 1917; early auto.
- 18                     Beaver Street, #95-97; billboard advertising Boston store; c. 1917.
- 19                     Beaver Street, north side, near Green; demolished, 1940; c. 1920.
- 20                     Howard Street, old building dated 1738, since destroyed; c. 1910.
- 21                     Howard Street, corner of Lodge, c. 1916.
- 22                     Church Street between Mulberry and Schuyler Streets, c. 1900.
- 23                     Church Street, corner of Pruyn; Embossing Co., Nicholson Machine Shop, c. 1910.
- 23.1-23.10           Church Street, Albany Improvement, #1-23, 1913.

**SERIES 10**  
**Box 2**

- 24 Church Street, #25, c. 1913.
- 24.1-24.13 Church Street, #51-87, building #87 demolished for the D&H  
(missing 24.8) Railroad crossing.
- 25 Sheridan Avenue, northwest corner of Chapel St., demolished 1941,  
c. 1916.
- 26 Monroe and Chapel St., site of Strand Theatre; demolished 1919, c.  
1919.
- 28 Elk Street, c. 1891.
- 28b Elk Street, sleigh going up Elk Street, no date.
- 28d Elk Street, c. 1971; poor reprint from Town and Country Magazine.
- 29 Willett Street, east side, near Lancaster Street, 1916.
- 30 Willett Street, east side, near Madison Avenue, 1916.
- 31 Orange Street, south side, below N. Pearl, c. 1920.
- 32 (missing) Orange Street, c. 1924.
- 33 Hawk and Chestnut Street, north west corner, 1918.
- 34 Manning Boulevard, north of Western Avenue, c. 1912, two  
carriages.
- 35 State and Dean Street, c. 1910.
- 36 Dean Street, newspaper boys, c. 1910.
- 37 Maiden Lane and James Street, c. 1917.
- 38 Maiden Lane and Lodge Street, c. 1917.
- 39 Dean Street, before new post office, c. 1920.
- 40 Lark Street, north from Washington Avenue, c. 1917.
- 41 Lark Street, looking north from #275-7, 1916.
- 41a,b Lark Street, (246) between Lancaster & Jay, c. 1900.

**SERIES 10**  
**Box 2 Continued**

- 42 Lark Street, looking on Spring, c. 1941.
- 43 Haymarket, between Howard & Beaver Streets, c. 1850.

**SERIES 10**  
**Box 3**

- 44 Old Center Market, Broadway, c. 1842.
- 45 Market Square, looking N.E. across Market Place, c. 1903.
- 46 Market Square, looking N.E. across market, c. 1905.
- 47 Market Square, looking S.W., c. 1905.
- 48, 49 (4 copies) Looking west across Grand Street Market to the Lyon Block, wagons and customers, c. 1905.
- 50 Market Square, looking N.W., c. 1910, (2 copies).
- 51 Grand Street Market, looking west, c. 1915.
- 51a Lumber District, no date, horse drawn trolley car.
- 51.1 Grand Street Market, looking S.W., 1905.
- 51.2 Market Square, Lyons Block, no date.
- 51.3 Grand Street Market, looking N.W., c. 1900.
- 53 Jefferson Street, Cathedral School, c. 1917.
- 54 State Street, corner of N. Pearl, Elm Tree Corner, c. 1860.
- 55 Spruce Street, looking west toward Northern Blvd., c. 1915.
- 56 Spruce Street, looking east from No. Blvd., c. 1915-16.
- 57 Livingston Avenue, west from Broadway, c. 1916; early auto.
- 58 Green Street, # 61, Barney's, c. 1918.
- 59 Ontario and Kent, c. 1909.
- 60 Watervliet Avenue, West Albany, c. 1917.
- 61 Hamilton Street, from South Pearl, c. 1916.

**SERIES 10**  
**Box 3 Continued**

- 61a Hamilton Street and Lancaster Street, two views, c. 1916.
- 61b Hamilton Street, blizzard 1888.
- 62 Spencer and Montgomery Streets, c. 1912.
- 63 Sheridan Ave. and Chapel Streets, c. 1919.
- 64 South Pine Ave. from Washington Ave., c. 1919.
- 65 Thacher Street, c. 1917, no pavement.
- 66 Arch Street, c. 1915, children.
- 67 Dongan Ave. and Westerlo Street, site of Wiedman, Ward Co., c. 1912.
- 68 Dongan Ave. and Westerlo St., old houses, c. 1917.
- 69 Clinton Avenue and Northern Blvd., c. 1917. Belgian Block pavement; horse-drawn bakery of milk truck; A.F. Marston delivery truck in front of store.
- 69a Clinton Avenue above Hawk Street, c. 1890.
- 70 Hudson Ave and Philip Street, c. 1917; 4 horse-drawn trucks and one gasoline driven truck.
- 71.1 Quay Street, #66, Albany Improvement, 1913.
- 72 Park Place, c. 1910.
- 72a Park Place, c. 1920, west side Lafayette St. to Washington Ave.
- 73 Jay Street, looking east from near Lark, 1917, note sidewalk.
- 74 Green and Norton Streets, Baker Stove Store, c. 1886.
- 75 Corner of Clinton Ave. and North Pearl Street, Battersby's market, site of Palace Theater, c. 1890; old sleigh in #75.
- 76 Clinton Ave., N.W. corner, c. 1920, site of Palace Theater.
- 78 Park Place, Lewis Benedict and Marcus Reynolds House, c. 1920.
- 79 No. Pearl Street, southeast corner N. Pearl and Clinton Ave., house on site of Pruyn library, c. 1909.

**SERIES 10**  
**Box 3 Continued**

- 80 Lafayette Street, south side, c. 1911.
- 81 Chapel Street, from State Street, c. 1905.
- 82 New Scotland Avenue, near Albany Medical Center, c. 1914.
- 83 Lancaster Street, corner of Swan, Parsonage of Madison Ave. Reformed Church, c. 1906.
- 84, 84a Clinton Avenue, last of the horse cars, c. 1891.

**SERIES 10**  
**Box 4**

- 85, 86 Schuyler Ave., between Green & Franklin, c. 1915.
- 87, 88 Myrtle Ave., above Lake Ave., c. 1900.
- 89,90 South Lake Ave., at Park Ave., c. 1900.
- 91,92 Partridge Street, c. 1900.
- 93, 94, 94a Delaware Ave., near Holland Ave., c. 1900.
- 95, 96 Woodlawn Ave., c. 1900.
- 97,98 Foot of Maiden Lane, c. 1900.
- 99 East side of Swan Street, demolished 1919 for Capitol Park.
- 100 East side of Swan Street from State St. to Washington Ave., demolished 1919 for Capitol Park.
- 101 Ward's Lane, 1908 by Hendrickson. [Removed to Horatio Hendrickson Collection (PC 6)].
- 102 Lake Ave., c. 1870.
- 103 Elk St., Albany Academy residence of Paul Cooper, c. 1885.
- 104a-b (2 copies) Junction of Central Ave. and Washington Ave., c. 1890.
- 105 Maiden Lane and Broadway looking toward river, c. 1890.
- 106 Hudson Ave., near Broadway, c. 1895.
- 107 Hudson Ave., north side, c. 1895.

**SERIES 10**  
**Box 4 Continued**

- 108 Hudson Ave., corner Green, c. 1895.
- 110 Dean Street, south of State, c. 1900.
- 111 Rensselaer & Dallius Streets, c. 1913.
- 112 South Ferry & Green St., c. 1913.
- 113 Rensselaer & Green St. c. 1913.
- 114, 114a Broadway, Steamboat Square, c. 1913.
- 115 Residence on Lark St., 1892.
- 116 Spring Street, 1891.
- 118 Englewood Place, c. 1890.
- 119 Exchange St., #5, 1913, (Corner of Broadway).
- 120 Lake Ave., 1903.
- 121 Yates St., #268, c. 1902.
- 122 Central Ave., west of Lark, c. 1964.
- 123 Albany County Court House, Broadway? 11/24/1908.
- 124 Broadway, south of overpass, showing a warehouse.
- 125 Pearl St. c. 1865?.
- 126 Corner of State St. & Eagle showing "Wellington Row," AB Husted & Co, Apothecary, 144 State St. and Elks Club, 138 State St. 144 State St., demolished to build DeWitt Clinton Hotel.
- 127 Ten Broeck Street, looking toward Clinton, showing new Home Savings Bank at 11 North Pearl, c.1927.
- 128 Clinton Ave., south side at foot of Ten Broeck St., row house, flags.
- 129 Clinton Ave, row houses, c. 1910. Morris Gerber Collection.
- 130 Lancaster St. between Swan & Dove. c. 1910. Snow scene.
- 131 Hudson Ave. & Grand St., Southeast corner, c. 1917.

**SERIES 10**  
**Box 4 continued**

- 132 First Street in Ten Broeck Triangle looking down from St. Joseph's Terrace. Neo-Baroque townhouses built on speculation in late 1850's.
- 133 Corner of State St. and Western Ave., c.1900. Looking west on Western Ave from yard of 503 State St.
- 134 17 Teunis St., showing wooden house and family, c. 1918. Name of William Smith on back of photo. He was a chauffeur who boarded at this address in 1918.
- 135 Hamilton Street between Moser St. & South Pearl, c. 1914. Buildings identified by signage. Copy from a photo.
- 136 Maiden Lane & Pearl St. from Maiden Lane c. 1910.
- 137 Congress St. looking toward South Swan. D.J. Keeshan, contractor and builder, 22 Congress St., c. Harris Livery Stable, 75 South Swan St., c. 1915.
- 138 6-9 Elk St. & Albany Boys Academy, showing facades of #8 & 9 in original condition before alterations, c. 1910.
- 139 Elk Street looking west from bay window of 13 Elk St., home of John V.L Pruyne family, c. 1895.
- 140 13 Elk Street – five views of Pruyne garden.
- 141 Elk Street scene, Boys Academy on left.
- 142 Elk St., view looking North, c. 1912.
- 143 Central Ave., #284-294, showing automobiles and stores, c. 1915.
- 144 North Side of Central Ave between Robin and Lake showing S. Steinburg, dry goods at 265 Central & John B. Hauf, carpets & wallpaper 261-263 Central Ave.
- 145 Eagle Street looking South from Columbia.
- 146 Eagle Street (city hall etc.) east from Park Place before brick street was removed.
- 147 Elk St., north side between Lark & HH Blvd., Armory Garage at left.
- 148 a & b Two identical black and white images, Orange St. looking East at Hawk St. bridge. Photograph is between Hawk and Swan.

**SERIES 10**

**Box 4 continued**

- 149 Photo of corner of Green Street at Herkimer from The Winchell Collection, Albany, NY.
- 150 Antique car with 1934 NY license plate at the corner of Beaver Street, Albany. From the Winchell Collection, Albany, NY.
- 151 Antique car with 1942 license plate, parked on Hudson Avenue (?). From the Winchell Collection, Albany, NY.
- 152 Market Square at Hamilton and Hudson, c. 1930's. From the Winchell Collection, Albany, NY.
- 153 Antique car with NY 1934 license plate, Willys Coupe Series. From the Winchell Collection, Albany, NY.
- 154 Antique car with 1934 license plate, under Northern Blvd. Viaduct (?). From the Winchell Collection, Albany, NY.
- 155 The Old Corner Tavern, 658 Central Ave. From the Winchell Collection, Albany, NY.
- 156 Market Square, From the Winchell Collection, Albany, NY.
- 157 Socony Station at corner of Central Ave. and Watervleit (?). From the Winchell Collection.
- 158 Antique car on residential street with row houses and people on stoops. Albany area, possibly 1950's. From the Winchell Collection.
- 159 Antique car, 2 children on the sidewalk, Albany area. From the Winchell Collection.
- 160 Antique truck, row house. From the Winchell Collection.
- 161 123 Central Avenue, Empire Food Market, 1930's era automobile.
- 162 Ford's Beach, Central Avenue, Albany/Colonie Street view 1940's. From the Winchell Collection.
- 163 Eagle Cafeteria, 1930's era Ford.
- 164 Eagle Street and Jay Street, S.J. Nedeau Groceries, 1930's era Buick.
- 165 Green Street, corner near 56 Green, 1940's. Peters Co., Opticians. From the Winchell Collection.



**SERIES 10**  
**Box 4 continued**

- 166 Western Avenue, 1940's. From the Winchell Collection.
- 167 Clinton Avenue at Pearl. Pruyn Library before the Palace Theater. From the Winchell Collection.
- 168 Phillip Street. Street scene with large warehouse on left, snowy street with pedestrians and distant 1930's and 1940's cars. From the Winchell Collection.
- 169 Central Avenue at Everett. Street scene with some cars and one pedestrian. Houses on the right side. From the Winchell Collection.
- 170 Lark Street at Van Wort. Street looks unpaved and open fields. Fire tower on right and distant view of Alfred E. Smith building. From the Winchell Collection.
- 171 Madison Avenue in the snow, 1917.
- 172 Catholic Union Hall (early 1900s). Eagle Street at Hudson Avenue, former site of State Armory housed Catholic Union, Union Free Library and Eagle Theater.
- 173 Loudon Road, c. 1890.
- 174 Loudon Road, 1890. Albany-Loudonville Bus, 1913.
- 175 Central Avenue in 1935. Photo shows Waterville Laundry, 289 Central Avenue and a large freight truck (motor carrier) belonging to Williams Bros., 1719 Annlee Avenue, Brentwood, MA.
- 176 View of South End of Albany. There is perhaps a gas storage unit at the end of the street. Cars parked on street, c. 1910-20. #6000 on photo appears to be a photographer's number. Barber and Bennett at corner of Arch and Church Streets on left. View is looking up Arch Street. Tracks are on Church Street.
- 177 Madison Avenue looking toward the Cathedral of the Immaculate Conception, c. 1920 near John A. Reynolds Flour Feed and Grain (?)
- 178 Wendell Street, Albany. William Noyes, Albany, New York, c. 1925. Gelatin silver photographic print.

**SERIES 10A**  
**Box 1**

**ALBANY, STREETS – WASHINGTON AVENUE (3 folders)**

- 8 Washington Ave., c. 1919; 71-69 Kimball House (street has brick paving. Verso: 69-71 Washington Ave.
- 9 Washington Ave., south side, present Capitol Park, c. 1907. Capitol Building is visible in the background, the street is paved with brick or stone pavers, a horse and wagon is seen standing in front of one of the buildings in the picture, trolley tracks are also visible. Black and white image mounted on gray board. Verso: Title: South Side Washington Ave. No S1198. Remarks: Present site of State Office Park, Stephen Schreiber Collection.
- 10 Swan and Washington Ave., Mark Building, Washington Hotel; All Saints Cathedral back left; men's styles, c. 1907. Note unique pole on corner. Black and white image mounted on gray board. Verso: Title: Washington Ave. & (Hawk Street crossed out) Swan St. inserted. No 266qu1086. Remarks: Stephen Schreiber Collection.
- 11 Identical to 10 with 2 exceptions, it is sepia tone and there is a 2 written in pencil next to a light in the upper right corner. Mounted on gray board. Verso: Washington Ave. and Hawk (no correction on this one. S266 qu 1086. Schreiber.
- 12 Hawk and Washington, black and white photo mounted on gray board. Street has brick or stone pavers, trolley tracks are also visible. Verso: Title: Hawk and Washington, No 159. Remarks: Albany, NY Stephen Schreiber Collection.
- 13 Identical to 12 except it is a faded sepia tone image. Mounted on gray board. Verso: Hawk and Washington Ave. S-159 Schreiber #1736.
- 13a A square, cropped , sepia tone image identical to 12 & 13 except about a fifth of the image is cropped out including a young boy seen standing in the street in the other two images. Mounted on white board. Verso: blank.
- 14 North side of Washington Ave. Sepia image showing businesses along the street, a tailor, a "tonsonial parlor" Capital Laundry, a fish market etc. barrels are set on the curb. Image is mounted on gray board. Verso: red and white label "Washington Ave – north side. #11."
- 14a Image identical to 14, much clearer, mounted on white board. Verso: blank.

**SERIES 10A**  
**Box 1 continued**

- 15 Sepia tone image, mounted on gray board, Washington Avenue. Shows business and residential a small boy in short pants stands along the curb, street has brick or stone pavers. Verso: red and white label " Washington Ave. – north side # 9-."
- 15a Identical to 15, mounted on white board, verso: blank.
- 16 Sepia tone image, mounted on gray board, Washington Ave. The image shows businesses on the street, brick or stone pavers with trolley tracks, a young boy in suit with knickers stands in front of HL Jewell electrical contractors. Verso: red and white label "Washington Ave – north side #10."
- 16a Identical to 16, mounted on white board, verso: blank.
- 17 Sepia tone image mounted on gray board showing businesses along the north side of Washington Ave. Verso: red and white label "Washington Ave – north side #8-."
- 17a Modern black and white copy of 17. Verso: blank.
- 17b Sepia tone image mounted on white board, cropped version of 17 & 17a, building on right end of 17 & 17a is cropped out. Verso: blank.
- 18 Sepia tone image mounted on gray board, Washington Avenue businesses, JP Laut, Fancy Groceries, Locksmith Verso red and white label " Washington Ave – north side #7."
- 18a Square image identical to 18, slightly cropped on left side. Mounted on white board, verso: blank.
- 19 Black and white image mounted on gray board, Washington Ave. Verso: red and white label " Washington Ave – north side #3" 26a.
- 20 Sepia image mounted on gray board showing businesses along Washington Ave., stone or brick pavers in the street. Verso: red and white label "Washington Ave – north side #4-." 26.
- 21 Sepia tone image mounted on gray board showing businesses along Washington Ave. JP Laut is seen again, an ice cream parlor has a group of men standing in front with a young boy and two little girls. Verso: red and white label "Washington Ave – north side #6."
- 21a Sepia tone image mounted on white board, identical to 21 and much clearer. Verso: blank.

**SERIES 10A**  
**Box 1 continued**

- 22 Sepia tone image mounted on gray board showing the Washington Hotel 91-93 Washington Ave. and the Marx Building. Verso: red and white label "Washington Ave – north side #2 Marx Bldg 1893, prob 1910."
- 22a Snap shot size sepia tone image, fading badly, Washington Ave. Verso: "Looking down Washington Ave. toward City Hall. On lower right hand side is the Capitol, in the middle is City Hall and on the left side are the buildings that will be torn down for the new \$4,000,000 Education Bldg. J.E. Boos, Albany, NY." 4273.
- 22b Black and white image on small gray board backing. This is a clearer, cleaner image identical to 19 "Washington Ave – north side #3. Verso: Blank.
- 23 North side of Washington Ave. looking east from corner of Swan Street, before 1911, Washington Hotel and Marx Building both seen in the image, a wide expanse of street seen with brick or stone pavers. Snap shot size image mounted on large gray board backing. Verso: Title Site of Education Building, 1907. No 158. Remarks: Site of Education Building 1907 NE corner Swan and Washington.
- 24 Washington Ave. between Robin and Lexington, c. 1919; broad expanse of brick paved street with an island splitting the street. Verso: -1919- Washington Ave – between Robin and Lexington.
- 25 Corner of Lark St., c. 1916. Black and white image mounted on gray board. Park Bank on the corner – traffic sign seen hanging over the street indicating "Dead Stop." Verso: red and white label "The Park Bank – Washington Ave – Lark St. 1916."
- 26 Black and white image mounted on gray board, identical to 25. Verso Title: Old Park Bank Lark St & Washington Ave No s 1230. Remarks: Stephen Schreiber Collection.
- 27 Corner of Hawk and Washington Ave., c. 1911; snap shot size faded image of business area, horse and wagon seen in street. Verso: Swan (crossed out) Washington Ave (inserted above) Hawk St across from State Capitol. This is the lower end of the Educational Building Site. J.E. Boos Albany, NY. 4273.
- 28 A book or newspaper print, panoramic view Washington Ave. between Hawk and Swan, 1907-8. Verso: Washington Avenue between Hawk & Swan Sts in the winter of 1907 & 1908.

**SERIES 10A****Box 1 continued**

- 29 Washington Ave., Swan to Dove, north side, c. 1885; also State Street, Dove to Lark, c. 1916. This appears to be a page from a book with printed subtitles. Verso: P.S. 9.
- 30 Eagle Street, (City Hall, etc.) east from Capitol before brick pavement was removed. MOVED TO SERIES 10.
- 30a Eagle Street looking south from Columbia, 1936 MOVED TO SERIES 10
- 31 125 Washington Ave, Joel Rathbone house. Built c. 1840. Remodeled 1848 by Richard Upjohn, NYC architect. Now Albany Institute of History & Art site.
- 32 Washington Avenue looking East from Dove. St. The "Twin Towers" (One Commerce Plaza) under construction. c. late 1960's? Verso: Washington Ave looking east 99 Washington Ave Twin Towers under const. July 1964.
- 33 Washington Ave. house to the West of Fort Orange Club. Badly damaged support, acid problems. Verso: blank.
- 34 Washington Ave. looking northwest at the north side of Washington Ave. from Hawk Street, c. 1890-1910. Wide expanse of brick paved street seen, horse drawn vehicles and trolley tracks. Site of the NYS Education Building. Verso: blank.
- 35 a Washington Ave. looking northeast at the north side of Washington Ave. from South Swan St. c. 1900- 1910. Washington Hotel and Marx building can be seen in the image. Future site of NYS Education Building. Verso: blank.
- 35b Sepia colored image mounted on a black cardboard matte shows Washington Hotel and Marx Building on Washington Avenue. Street has brick or stone pavers and a trolley line, ca. 1900-1910. Future site of NYS Education Building. Verso: water stained.

Printed 1/27/16 LEM

**SERIES 11  
Box 1****ALBANY, THEATERS (3 folders)**

- 1, 2, 3 Pearl Street Theatre, South Pearl Street, c. 1825.
- 3a South Pearl Street Theatre, c. 1868.
- 4 Martin Hall and Opera House, South Pearl, Soldier's Fair, 1864.

**SERIES 11**  
**Box 1 Continued**

- 5 Green Street Theatre, interior, c. 1830.
- 7-10 Tweddle Hall and Opera House, State Street, 1859-1882.
- 11 Tweddle Hall, ruins after fire, 1882-1883.
- 12 Leland Opera House, South Pearl, blizzard, March, 1888.
- 12.1 Leland Theatre, interior, c. 1930.
- 13, 14, 15, 15a,b Harmanus Bleecker Hall, 1889, construction, and as it appeared, c. 1916.
- 16 Old Martin Opera House, later Jacobs and Proctors Theatre, c. 1900.
- 17, 17a Empire Theatre, State Street, c. 1910.
- 18 Gaiety Theatre, Green Street, c. 1913.
- 19 Proctor's Grand Theatre, Clinton Ave., c. 1907, corridor.
- 20, 21 Leland Theatre, stage settings by Collins, c. 1905-1910.
- 22 Arbor Theatre, 67-71, North Swan, c. 1918; movies.
- 23, 24N Proposed Children's Wing at the Albany Institute of History & Art, c. 1940-41.
- 25 Staff of Colonial Theatre, Albany's Strand – 3/3/1916.
- 26 Old Tweedle Hall interior.
- 27 Leland Theatre, So. Pearl, c. 1963.
- 28 Unidentified exterior.
- 29 Unidentified interior.
- 30 Palace Theater with marquee "World Premier of Francis Coppola's The Cotton Club." By City of Albany, NY photographer Joseph H. Winchell.

**SERIES 12**  
**Box 1**

**ALBANY, CHURCHES -- EXTERIORS, (7 folders)**

- 1,2 Dutch Reformed Church in Albany, second building, enclosing walls of first, 1715; foot of State Street, c. 1800.
- 8 (3 copies) Dutch Reformed Church, North Pearl, third building, Philip Hooker, architect, 1797.
- 9, 9a(3 copies) Same, after alterations, 1900.
- 11, 11a Same, c. 1925.
- 12 Same, after building parish hall, 1929.

**SERIES 12**  
**Box 2**

- 13 Madison Avenue, Reformed Church, weather-cock from the church of 1715.
- 14-17, 21, 21aN Second Reformed (South Dutch) Church, Beaver Street below South Pearl. Philip Hooker, arch., 1806. Beaver St. entrance.
- 18, 19, 20a,g Same, Hudson Avenue entrance.
- 22 Tablet from tower of South Dutch Church.
- 24 Madison Ave. Reformed Church, built 1881, burned 1937.
- 24a,b,c Madison Ave. Reformed Church fire, Feb. 16, 1937.
- 24d Madison Ave. Reformed Church and scene on Jay Street.
- 25, 28 St. Peter's Episcopal Church, first building, 1715.
- 30, 30a,b, 30.1 St. Peter's Episcopal Church, second building, Philip Hooker, arch., 1802-1859.
- 31.1, 32 St. Peter's, third building, Richard Upjohn, arch., same site, 1859-.
- 33 St. Peter's Church, old Sunday School Building, Lodge Street, now demolished.
- 34-36 St. Peter's Church, Queen Anne Bell, c. 1751.
- 38, 39 St. Paul's Episcopal Church, Lancaster St., 1862-1964, demolished for South Mall.

**SERIES 12****Box 2 continued**

- 39b,c First St. Paul's Church, Ferry and Dallius St., c. 1839; sold to St. John's R.C. Church, 1840; Philip Hooker, architect.
- 41 All Saints Cathedral, Swan & Elk St., corner stone laid June 3, 1884.
- 41a All Saints Cathedral, North Side.
- 41b First Presbyterian Church, Beaver & S. Pearl, built 1796.

**SERIES 12****Box 3**

- 42-45, 43-45N Second Presbyterian Church, Chapel St. between Maiden Lane and Pine, c. 1813; Philip Hooker, arch.
- 46 Second Presbyterian Church, tower, Chapel St.
- 47(2 copies) Meeting of the General Assembly of Presbyterian Church at Second Church, Albany, May 1869.
- 48, 48a,b Second Presbyterian Church, rear entrance.
- 50 Second Presbyterian Church, tower, Chapel St.
- 50a Parish Hall, Second Presbyterian Church, later Western Union.
- 50b Second Presbyterian Church from Chapel St.
- 51,52 Third Presbyterian Church, Clinton Square, 1843; later a theater; demolished, c. 1930.
- 52.1 Clinton Square Presbyterian Church, destroyed, c. 1860's?
- 53 Westminster Presbyterian Church, organized 1910; a merger of State St., Second, and Third Presbyterian Churches.
- 54, 54.1 West End Presbyterian Church, Central Avenue.
- 55 St. Patrick's R.C. Church, Central and lake, 1866, photo, c. 1916.
- 57 St. Mary's R.C. Church, Lodge and Pine, first building, c. 1797.
- 58 Old St. John's Church, South Ferry and Dallius Street, Philip Hooker, architect.
- 59, 59a Cathedral of Immaculate Conception, c. 1852. Richard Hughes, arch., Madison and Eagle.



**SERIES 12****Box 3 continued**

- 60 First Lutheran Church, Lodge and Pine Sts. built 1871; burned July 8, 1934.
- 61 St. Peter's Evangelical Lutheran Church, Hurlburt and Garden Streets., c. 1914.
- 62, 63, 63a(2 copies) North Pearl St. Baptist Church, erected 1833, Maiden Lane and North Pearl. Site of Albany Savings Bank, 1969.
- 64 Calvary Baptist Church, State and High Sts., c. 1850; burned, c. 1930.
- 65c.1,2, 65a,b Trinity Methodist Church, Lancaster and Lark Sts., c. 1870; destroyed by fire 1931.
- 66-69 Ashgrove Methodist Church, 1880; present site of Philip Schuyler School.

**SERIES 12****Box 4**

- 70 Calvary Evangelical Association Church, Delaware Ave. and Cuyler Ave., c. 1916 (architect William Schade).
- 71 Broadway Chapel, 1865.
- 71a Broadway Mission, 1859.
- 72 Congregational Church, Eagle and Beaver, c. 1880; formerly First Presbyterian Church.
- 73 Unitarian Church, first building, c. 1880.
- 74 Universalist Church, corner of Swan and Jay, erected 1888.
- 75 Temple Beth-El-Jacob, Franklin and Herkimer, c. 1907.
- 76 & 84 St. Joseph's R.C. Church, Ten Broeck St., c. 1870.
- 77b First Baptist Church, Philip St., c. 1880.
- 79 Fifth Reformed Church, Jay St., c 1903.
- 80 First Methodist, first building, North Pearl and Orange, c. 1865.
- 82 St. Paul's Lutheran, Western Ave.
- 83 St. Patrick's and St. Peter's Church.

**SERIES 12**  
**Box 4 continued**  
83a,b

- 85 St. Patrick's R.C. Church, Central Ave.
- 86 Temple Beth Emeth, Lancaster St.
- 86.1 Tabernacle Baptist, Clinton Ave.
- 87 Tabernacle Baptist, Clinton Ave. and Sacred Heart, R.C. Church.
- 87.1 Fourth Presbyterian, first building, 1829-1865.
- 88 New Fourth Presbyterian Church.
- 89 Exteriors of Tabernacle Baptist, St. Peter's, Calvary Baptist and interior of Cathedral.
- 90 Sprague Chapel - demolished, 1902.
- 91 Hope Baptist Church.
- 92 St. Peter's Church, State St., steeples.
- 93 (a, b) St. Peter's Church, Pruyn Altar and Reredos; design by Richard Upjohn, sculpture, Louis St. Gaudens.
- 94 Late Protestant Dutch Church, erected 1715.
- 95 (a,b) St. Paul's Church, Lancaster St., above So. Hawk St.
- 96 Cathedral of All Saints, corner of Elk and Hawk Sts.
- 97 (a,b) Masonic Temple, NW Corner, Maiden Lane & Lodge St. Dedicated Oct. 26, 1896.
- 98 (a,b,c) South (Middle) Dutch Reformed Church, south side of Beaver St., between Green & South Pearl Sts. Built 1806-1811.
- 99 South (Middle) Dutch Reformed Church, Hudson Ave. side.
- 100 The first Methodist Church in Albany, corner of North Pearl and Orange Sts., erected 1791.
- 101 First Methodist Episcopal Church, Hudson Ave., corner of Philip St., formerly First Presbyterian Church, dedicated 1884.
- 102 First Baptist Church, corner of Hudson Ave. and Philip St.; erected 1852.

**SERIES 12**

**Box 4 continued**

- 102 St. Peter's Church. NW corner of Lodge St. & Maiden Lane; Gothic revival house replaced by Masonic Lodge.
- 103 Christian Science Church under construction, Madison Ave. and Quail St.
- 104 Sprague Presbyterian Church (aka, Sprague Chapel), corner of Sprague Place and State St. Demolished 1902 for home of Benjamin Arnold; today chancery for Albany Roman Catholic archdiocese. Four views of church taken, 1901.
- 105 Cathedral of All Saints, center door, looking toward high altar.
- 106 Evangelical Lutheran Church est. 1883. Two boys leaning against a fence, c. 1900. Photo from Rensselaer County Historical Society.
- 107 North Dutch Church at Clinton St. and Broadway, February 8, 1927, from "Old Yellow Point."

Printed 5/6/09

J. Ring

**SERIES 13**

**Box 1**

**ALBANY, CHURCHES -- INTERIORS, (4 folders)**

- 1 Black and white image of the interior of what is identified on verso as Dutch Reformed Church of Albany, NY Centennial Anniversary. The altar is shown decorated with palms, lilies, and flags. The photo shows a long view down the main aisle, taken from an upper level in the church. The image is mounted on gray board. The verso further states "Interior of two steeple church."
- 1a Black and white image, smaller without a cardboard support but identical to 13.1.1. Verso on this identifies it as First Reformed ch Bi centennial 1886 (sic). Ret to Lathrup... it is likely the information on this image is not as accurate as the information on 13.1.1.

**SERIES 13**  
**Box 1 continued**

- 1 Black and white image mounted on gray board showing interior of First Reformed Church in Albany showing altar and church set for communion. Photo is signed Augustus (Pruyn?). On front of support "Communion Table in First Reformed (Dutch) Church of Albany. The Communion Silver was presented to the Dutch Church in 1660 by the Church in Holland and has been in use ever since." Verso: First, or North Reformed Dutch Church. The fourth church Erected by the Dutch in Albany (1797). (The – crossed out) silver cup(s crossed out) on the Communion table in use since 1660; the old high pulpit on the right since 1656. Previous information in this finding aid dated photo ca .1898 – there is no indication where that dating came from.
- 3 Black and white image of a carved pulpit with staircase and railing for access. Photograph is signed Augustus Pruyn and is mounted on gray board. Verso: "Dutch Pulpit" Pasted on a typed label: Made in Holland for the Dutch Church at Albany, N.Y. (then Fort Orange), in the year 1656, and used in the Church at the foot of State St. until the year 1806. It is now in the North or First Reformed Dutch Church on North Pearl St. Another label pasted above the typed label: No c53 Subject Church – Dutch. Title: Holland Pulpit and Hour-glass. Negative made by Augustus Pruyn, Date 1898. Gift of Mrs. John V. L. Pruyn. Date May 1, 1903. Albany Institute Historical Section.
- 3a Black and white image of the pulpit referenced in 13.1.3, a different view without the stairs and railing. Verso: pulpit 2 steeple dutch (sic) from Holland 1656; from Ledyard Cogswell Jr 1951; stamp: Stephen Schreiber expert legal, commercial and home portrait photographer, 74 Clinton Ave Phone 4-4959 Albany NY.
- 3b Not found at this time (10/20/15). Envelope with c indicates b was "removed to mus. file."
- 3c Black and white image of the pulpit referenced in 13.1.3 & 3a. This is a different view from either of the previous images, the pulpit has three additional supports around it besides the original pedestal. The image is mounted on what appears to be a page from a photograph album, written underneath the image "Old Dutch Pulpit First Reformed Church Albany, NY.
- 4 Black and white photograph looking down the main aisle of what is identified as First Church in Albany, toward the altar. There are heavy electric chandeliers and electric wall sconces seen in the image. Previous notes state "interior before alterations, c. 1900." Verso: Old Interior of First Church No 1288 Stephen Schreiber Collection.

**SERIES 13**  
**Box 1 continued**

- 4a Black and white photograph of the altar of the First Reformed Church. The altar is highly decorated with flowers and banners "NISI DOMINUS FRUSTRA with flag bunting hangs on top, followed by 1642-1892 Eendracht Maaktma\_\_ (last letters hidden by pulpit). Lilies palms and flags decorate the area. The photograph is mounted on a page from a photograph album – the same type of page as see in 13.1.3c. On this page in the binding area is printed pat apr 4 82; written below the image 1642-1892 First Reformed Church Albany, NY. Verso: North Dutch Church.
- 5 Black and white image mounted on gray board, looking diagonally across what is identified as First Church in Albany. The interior is painted, chandeliers are different and there are no wall sconces here as in 13.1.4; existing notes state "interior after alterations, c. 1917." Verso: First Church Stephen Schreiber Collection.
- 6 Black and white image mounted on gray board looking at the back of First Church from the area of the altar. Organ and pipes are seen loft areas and coat of arms over the main exit. Verso: Choir Loft First Church No S1289.
- 7 Black and white image mounted on gray board of pulpit and Pedestal, image identical to 13.1.3a. Existing notes state "First Church in Albany, pulpit cut down and stairs removed, c. 1917." There is no information with photo to support this, although other images do show a stair with the pulpit that do not appear in either 3a or 7. Verso: Old Dutch Pulpit First Church No S1287. Came from Holland 1600. Stephen Schreiber Collection.
- 8 c.2 Black and white copy of an earlier image, looking down from the balcony area of the church past ornate Corinthian columns, to the main body of the church and the altar; the altar appears to be decorated for Christmas with a large floral arch "IMMANUEL" behind the pulpit. Verso: E-6-b Cogswell XXIII 8 c.2. Dutch Ref on Beaver. Stamp: Stephen Schreiber Jr, expert commercial Technical and portrait photographer 119-121 North Pearl St Albany, NY. Existing notes in finding aid state: "Second Dutch Reformed, Beaver St., Hooker, arch., balcony and interior, c. 1880, later demolished." Nothing with the photograph supports this information.
- 9 c.2 Black and white image of altar, dual stairs lead up to pulpit, draped arch behind pulpit, second Romanesque arch above that and final broken pediment arch above that. This is a copy of an earlier image. Verso: Cogswell, Dutch Rfd on Beaver, Stamp Stephen Schrieber Jr. As in 8c Existing notes state: "Second Dutch Reformed, pulpit and Chancel."

**SERIES 13**  
**Box 1 continued**

- 10a Black and white image, mounted on gray board – silver bloom around edges of the image. It shows padded pews seats and some window detail. Existing notes state “Second Reformed Church, Madison Ave. interior.” Verso: 2<sup>nd</sup> Reformed Church Int No 21.
- 10b Missing as of this writing (10/20/15).
- 10c Black and white image, a copy of an earlier photograph, the view is looking toward the back of the church from the pulpit. Seen is a heavily decorated ceiling, organ, organ pipes, choir loft, pews, and 3 exit doors under the choir loft. Verso: 6a Cogswell Beaver St Dutch Reform. Stamp: Copied by Stephen Schreiber Jr Expert Commercial, Technical and Portrait Photographer 119-121 North Pearl St Albany, NY. Existing notes state” Interior Beaver St. Reformed Church, c. 1860.”
- 11 Black and white image of an elegant 19<sup>th</sup> century building. Chandeliers are both electric and candle lit, lighting fixtures encircle column tops, arch finials as well as sconces around the perimeter of the room above the wainscoting. Chairs flank the altar, above is an elaborately carved balcony backed by organ pipes. A large skylight dominates the ceiling area. Verso: Jewish Synagogue Lancaster & Swan St. Existing notes state: “Old Temple Beth Emeth, Lancaster and Swan, c. 1880.”
- 12 Black and white image mounted on gray board of a carved wooden pulpit, below the image St. Joseph's Church – corner of pulpit. Ten Broeck and Second Streets, Church dedicated May 13, 1860. Verso: St. Joseph's Church Pulpit Ten Broeck and Second Streets – Dedicated May 13- 1860. Existing notes state “St Joseph's R.C. Church, Ten Broeck and Second, erected 1860, pulpit, photo, c. 1900.
- 13 Two black and white images mounted on cream board; the upper image shows the choir loft and pipes for a large pipe organ, the lower image shows the stops and four level keyboard. Below the lower image: St. Joseph's Church and new organ - 1913.
- 14 Black and white image mounted on gray board, looking down the main aisle toward the altar, a triple arched vaulted area behind the altar rail. Below: St. Vincent De Paul's. Verso another label also: St. Vincent De Paul's. Existing notes state: St. Vincent De Paul's R.C. Church, interior, chancel before alterations in the 1960's.

**SERIES 13**  
**Box 1 Continued**

- 15 1&2 Black and white image mounted on gray board with a second 8x10 image of the same subject. Both show a group of 29 men and women identified as the Old 4<sup>th</sup> Presbyterian Church Choir, 1860. Stephen Schreiber Collection mounted on gray board. The 8x10 is a modern copy by Joseph Levy of Saratoga Springs. Existing notes state: "Fourth Presbyterian Church, North Pearl Street, choir, c. 1860."
- 15a Black and white image of the Fourth Presbyterian Church choir. Identical to 15.1&2. Tear in upper left corner. Verso: from Ledyard Cogswell Jr., 1958. Choir (4<sup>th</sup>)? Pres Church.
- 16 First Presbyterian, Willett and State, Strong Memorial Window, c. 1915. MISSING as of this writing 10/20/15.
- 17 Black and white image mounted on gray board, shows the altar with massive pipe organ above the altar and pulpit, view is from the back of the church. Verso: Interior of Madison Avenue Reformed Church. Existing notes state: c. 1917.
- 18 Black and white image mounted on gray board, it is of a memorial Tablet "To the glory of God and in loving memory of David Pruyn and Hibertie Lansing his wife." It goes on to give their dates of birth, death, and a loving memorial. This tablet was erected by Catharine Pruyn 1883, (their only surviving child). Verso: Tablet in Madison Ave Dutch Church – Albany Levi Moore Photographer.
- 19 Black and white photograph mounted on gray board, Levi Moore Photographer. Below the photograph: St. Peter's Church, Albany. Shows the altar and church banked in palms and lilies for a celebration. Verso: June 4<sup>th</sup> 1898 St Peter's Church June 4, 1898. Existing notes state: "St. Peter's Episcopal Church, third building, June 4, 1898, decorated for wedding of Charles & Hibertie Hamlin."
- 20 Nothing listed. 10/20/2015.
- 21 Nothing listed. 10/20/2015.
- 22 Black and white photograph mounted on gray board. Small image shows a stone pulpit on 4 columns, imprinted on image "Pulpit St. Peter's Albany N.Y. Verso: Pulpit St. Peter's Church. Existing notes state: "St. Peter's, third building, pulpit, c. 1915."
- 23 Black and white image mounted on gray board, shows cross and candles flanked by flags. Verso: St. Peter's Church War Chapel in Tower Nov '42 candlesticks 10 1/2" h. Existing notes state: "St. Peter's, third building, World War II chapel in tower, c. 1942."

**SERIES 13**  
**Box 1 continued**

- 24 Black and white photograph of main aisle and altar with an ornate arch with pediment supported by 4 Corinthian columns. Verso: Second Presbyterian Church – Now new Theatre -. Existing notes state: “Second Presbyterian, Chapel St., Hooker, arch., interior, c. 1910.”
- 25 Black and white photograph of main aisle looking down from altar to the entrance, a balcony can be seen around the perimeter of the building, in the back directly opposite and above is the organ and pipes. Verso: Second Presbyterian Church Now New Theatre.
- 261&2 Black and white image mounted on gray board with a second identical copy – 8x10, image and copy are identical to 13.1.24. Verso board mounted: 2<sup>nd</sup> Presbty. Church; 8x10 Photograph by Joseph Levy.
- 26b Does not exist.
- 26c Identical black and white image matching 13.1.24 & 26.1&2. Verso: 2 Presbyterian looking to pulpit Cogswell Stephen Schreiber Jr Expert Commercial, Technical and Portrait Photographer 119-121 North Pearl St Albany, NY.
- 27 Black and white image mounted on gray board identical to 13.1.25. A second copy 8x10 by Joseph Levy is with the mounted on a third. Copy by Stephen Schreiber Jr. also accompanies the mounted image that is part of the Stephen Schreiber Collection. Verso of the mounted work: Old 2<sup>nd</sup> Presby. Church Organ Loft.
- 28, 28c,c2 (3 copies) Second Presbyterian, stairway and memorial tablet, c. 1915.
- Printed LEM 10/20/1015
- 29 St. Paul's Episcopal Church, Lancaster St., pulpit and choir stalls, mounted on gray board. Sticker below image “St. Pauls’ Church Lancaster Street – corner of pulpit. Verso: Corner of St. Pauls’ pulpit Lancaster Street – 1916 -. Note: demolished for South Mall, 1964.
- 30 St. Paul's Episcopal, chancel, c. 1939 – small blurry image mounted on gray board, priest on altar, congregation in pews. Verso: Interior of St. Paul’s Episcopal church 70-80 Lancaster Street. Taken Nov. 1<sup>st</sup> 1939. The Rev. George Taylor addressing group of women. Taken by Mrs. Elwood Williams. #1781.



**SERIES 13**  
**Box 1 continued**

- 31 St. Paul's Episcopal, organ dedicatory tablet, notes the organ was given in memory of Flora Meyers Brady Gavit 1878-1912. Image is mounted on gray board; below image a sticker: St. Paul's Church – bronze plate on Organ – Lancaster Street -. Verso: Memorial in St. Paul's Church. Lancaster Street 1916.
- 32 Second Reformed Dutch Church, Beaver Street, interior, looking down the main aisle toward the altar, a good detail of pews, columns lighting, pulpit and altar. Mounted on gray board. Verso: in script: Name – 2<sup>nd</sup> Reformed Dutch Church ?; No – 478 Interior; Institute sticker. Identification questioned by "W.W." in 1997, states the image is either St. John's or St Paul's NYC, not S. Dutch Ref Church.
- 33 Pulpit detail with altar rail and altar behind, Second Reformed Dutch Church. Verso: Pulpit – 2<sup>nd</sup> Reformed Dutch Church Beaver & South Pearl Street. Mounted on gray board. Identification questioned by "W.W." in 1997, states St. John's or St. Paul's in NYC – not South D Church Alb -.
- 34 Interior, Second Presbyterian Church, looking toward altar, shows pews, main aisle and altar festooned in floral decoration. Mounted on gray board. Verso Title: 2<sup>nd</sup> Presby. Church? See #26; No #899; Remarks: none. Identification questioned by "W.W." in 1997. States not 2<sup>nd</sup> Presb. Church – Either is 1<sup>st</sup> Baptist on Hudson & Plane Sts Albany or an episcopal (sic) Church.
- 35 Image of a church interior, ditto marks in previous notes indicates this to be Second Dutch Reformed (34 was previously misidentified as such) but this interior is unlike any in this lot, it is dark, simple with designs more on the order of a 20<sup>th</sup> century Methodist or Reformed Church. WW indicates early photos identified as the 2<sup>nd</sup> Reformed Dutch Church are incorrect, so perhaps this photo is of the 2<sup>nd</sup> Reformed Dutch Church. Mounted on cream stock. Verso: blank except for the number 349.
- 36 Ditto marks again indicate 2<sup>nd</sup> Reformed Dutch, but this interior is unlike any of the others in this group, it is mounted in a similar manner to 35 but is a totally different building. This image looks toward the choir loft and organ. Corinthian columns support beautifully stenciled arches shown with delicate ferns/palms. As well as traditional geometric designs, the pews and loft are dark wood, the walls bright light colors. Verso: 348.
- 37a High Altar and window at All Saints Cathedral. Verso: a typed sticker "High Altar and Window at Cathedral of All Saints, Albany, New York Made September 23, 1946. Thomas F. Flynn, Albany, N.Y."

**SERIES 13**  
**Box 1 continued**

- 37b Looking down the main aisle of the Cathedral of All Saints to the pulpit and altar. A full congregation with the priest in the pulpit. Verso: a typed sticker "At Cathedral of All Saints Albany, New York. September 23, 1946 Congregation at sermon given by His Grace The Archbishop of Canterbury. Thomas F. Flynn, Albany, NY."
- 37c Cathedral of All Saints, priest at the Bishop's Throne, of heavily carved dark wood, carved stone and fresco behind. This was taken during a service showing the priest and either choir or altar boys on either side. Verso: a typed sticker: "His Excellency Bishop Oldham at Cathedral of All Saints, Albany, New York. Made September 23, 1946. Thomas F. Flynn Albany, N.Y."
- 37d Cathedral of All Saints – on the altar – there are 5 men in the photograph, 3 of prominence in high church robes, 2 of lesser importance, one holding a staff. Verso: a typed sticker: "At Cathedral of All Saints, Albany, New York. September 23, 1946. From left to right: His Excellency The Polish Bishop, His Excellency Bishop Barry, The Very Reverend Howard S. Kennedy, Dean of the Cathedral. Thomas F. Flynn, Albany, N.Y."
- 37e Cathedral of All Saints – on the altar – perhaps processing off of the altar, a mitered highly robed man of the cloth is preceded by a man in simple black and white robe carrying a crucifix. Verso: a typed sticker: "Cathedral of All Saints, Albany, New York, September 23, 1946, His Grace The Archbishop of Canterbury, Thomas F. Flynn, Albany, N.Y."
- 37f Cathedral of All Saints – on the altar – 4 men, one standing, two seated, one partially obscured by a lectern and candle. Verso: a typed label " At Cathedral of All Saints, Albany, New York, September 23, 1946. Left to right: The Reverend G.H. Barrow of the Cathedral, Secretary to His Grace The Archbishop of Canterbury, His Grace The Archbishop of Canterbury. Thomas F. Flynn, Albany NY."
- 38a Missing as of this writing 10/27/2015.
- 38b All Saints Cathedral, altar. Written in the image at the bottom: l-r RWT -613 All Saints The Altar. Verso: All Saints Cathedral. Image appears to be a page out of a book.
- 38c All Saints Cathedral, main pulpit. Written in the image at the bottom: l-r RWT – 618 All Saints The Pulpit. Verso: All Saints Cathedral. Image appears to be a page out of a book.

## **SERIES 13**

### **Box 1 continued**

- 38d All Saints Cathedral, looking down the main aisle to the altar and pulpit – no pews, chairs. Written in the image: l-r RWT – 612 Cathedral of All Saints. Image appears to be a page out of a book.
- 38e All Saints Cathedral, the lectern, beautifully carved with an eagle serving as the document support. Written in the image l-r RWT-619 All Saints The Lectern. Verso: All Saints Cathedral. Image appears to be a page out of a book.
- 38f All Saints Cathedral, The Bishop's Throne. Written in the image RWT -616 All Saints, The Bishop's Throne. Image appears to be from a book.
- 38g Engraving showing the exterior of All Saints. Signed Robert W Gibson, Architect Dek (sic) 1826 New Cathedral All Saints Albany NY; left corner RWT 272. Also appears to be a page out of a book. Assume an exterior is included in "Interiors" because all are out of the same book.
- 38h All Saints Cathedral, a long view of the Bishop's Throne and choir l-r RWT -617 All Saints The Bishop's Throne. Appears to be from a book.
- 38i All Saints Cathedral, the baptismal font. In image l-r RWT – 620 All Saints The Baptismal Font. Appears to be a page from a book.
- 38j All Saints Cathedral, the pulpit, organ and choir. In the image l-r RTW – 614 All Saints The Organ and Pulpit. Appears to be a page from a book.

## **SERIES 13**

### **Box 2**

- 39a Image of West End Presbyterian. All Saints Cathedral Albany. Verso: XIII 39 West End Presby. St Luke Int (crossed out) Albany Set of 69 photographs by Ken Hay, All Saints Cathedral interiors, including 3 color prints 39 RR is The Society of the Holy Child Jesus.
- 39B Image looking down at the altar and stairs to that area; verso: blank.
- 39C Image of choir stall area; a man with a camera and tripod is seen in front of the choir area. Verso: blank.
- 39D Image of a mosaic of the Loaves and Fishes, located above a carved double arch. Verso: Support #1 the number 3 circled.

## **SERIES 13**

### **Box 2 continued**

- 39E Image of the plaque identifying the donors of the memorial mosaics - 4 given in memory of Amasa, Junius Parker, and his wife Harriet Langdon. Verso: circled 4.
- 39F Image of the tomb of Wm and Sarah Doane and Margaret Condit . Verso: Tomb and a circled 6.
- 39G Image shows a bronze plaque "America First" and below it a tomb or memorial to George Oldham, Third Bishop of Albany and Emily Pierrepont Gould Oldham.
- 39H Image shows a tomb or memorial for Frederic Lehrle Barry, Fourth Bishop of Albany. Verso: a circled 8.
- 39I Image of communion reliefs and a directive in Latin on demeanor upon entering. Verso: a circled 14.
- 39J Image shows multiple carved stone column supports resting on a base with names carved around its perimeter – donors or memorials: John Rathbone, Elizabeth Shaw, Cora Lyman, Marion Lucy. Verso: a circled 20 (see 39 K).
- 39k Image shows a baptismal font, the carved base resembles the one seen in 39 J; a rondel of Mother and Child is on the wall behind the font. Verso: 21 c.2 N.
- 39L Image shows a closer view of 39K. Verso: a circled 21 N.
- 39M A close up image showing a rondel carved into the baptismal font 39 J – M. Verso: a circled 22.
- 39N A close up image of another side of the baptismal font showing another carved rondel as in 39M. Verso: a circled 23.
- 39O Image of a carved interior looking through to a secondary altar or area for prayer. Verso: circled 27, enlarged.
- 39P Close up image of the choir stalls, detailing carving. Verso: a circled 28, choir.
- 39Q Image of choir stalls from above, detail of rail and carpet. Verso: a circled 29, choir chairs from long range view above.
- 39R Detail of carving of cherub head back of priest's chair. Verso: a circled 30, back of Priest Chair.
- 39S Detail of carving of a different head. Verso: 30 c.3. Chair back.

**SERIES 13**  
**Box 2 continued**

- 39T Detail of carving of another cherub's head. Verso: 30 c.2. Back of Priest Chair.
- 39U Carving detail, church, 3 crosses and woman praying to a saint. Verso: a circled 31, chair back.
- 39V Carving detail, shepherd watching his flock. Verso: a circled 32, Back of Deans Chair?
- 39W Image shows multiple carved chair backs, cherubs, starbursts, shells. Verso: a circled 33, chair backs.
- 39X Detail of carving, angel with a horn and angel facing forward, hands clasped in prayer. Verso: circled 34, Back of Priest chair?
- 39Y Image looking down the aisle between the two sections of choir stalls through to door in the back, a rose window is seen as well as vault supports of the roof. Verso: 38 c.2.
- 39Z Image similar to 39Y. Verso: a circled 38.
- 39AA Image of the interior showing 4 arches, windows above, the Rose Window of 39Y&Z, with a tapestry below. Verso: 39 N see also #89 – color copy (see 39TTT).
- 39BB Image shows a small side chapel, seen through a large arch and double secondary arches, an alter is seen in the background. Verso: a circled 40.
- 39CC Image shows the main altar from above, large stained glass window carvings and floor detail visible. Verso: a circled 41.
- 39DD View of the main alter from the center aisle floor level. Verso: 42 N see also #90 – color copy (see 39UUU).
- 39EE View of corbelled brick ceiling. Verso: circled 43. Ceiling of room with circular stairway to organ loft.
- 39FF Detail of carving at the top of a column. Verso: circled 44 enlarged.
- 39GG Detail of a mosaic pattern grapes & vines. Verso: circled 45.
- 39HH Detail of a mosaic pattern palm leaf & stars. Verso: circled 46.
- 39II Detail of a rondel of a young girl, with bronze plaque below, stating Catherine Brinkerhoff Evans. Verso circled 48.

**SERIES 13**  
**Box 2 continued**

- 39JJ 1&2 Interior showing of an arch topped by a roof under said roof is an inscription giving thanks and citing March 15 AD 1892 as the date the cathedral is free of debt. Verso 1: circled 49. Verso 2: blank.
- 39KK Detail of 39JJ inscription. Verso: circled 50.
- 39LL Interior showing a decorative cabinet, with lock –perhaps to hold communion chalice? Verso: circled 51.
- 39MM Detail of decorative cabinet (39LL), showing finial – a pelican. Verso: circled 52.
- 39NN Detail of carving showing a shield, sword and helmet with the cross of the Knights Templar, a pair of sandals are also carved below. Verso: circled 55 see also 39NN 1.
- 39NN 1 Double arch, dove of peace with trinity rays down upon the carved image of Jesus' head between arches. Detail of 39 NN is seen on right as part of the whole unit. Verso: circled 54.
- 39OO Image of a very decorative, highly carved, built-in upholstered chair with kneeler, under the chair is a large rough piece of stone. There are names and dates on the front of the seat cushion as part of the needlepoint design, a rampant horse or unicorn on a shield is part of the seat design, a shield with cross and what appears to be a beaver in the upper left quadrant of the shield. Verso: 56 c.2 (see also 39QQ).
- 39PP Detail of an entwined mosaic, this section showing an anchor with a star on the left. Verso: circled 56.
- 39QQ A second image of 39 OO. Verso: circled 57.
- 39RR Society of the Holy Child Jesus: Image shows a doorway with an intricately carved stone surround. Carved in the stone at the right of the door "In Loving Memory of Eliza Clark Lewis Mother Superior of the Order of the Holy Child Jesus 1834 1921." Verso: circled 58. Identification changed 10/27/2015 – originally it was identified as All Saints Cathedral, thus its inclusion and storage here.
- 39SS Image of a memorial "pillar" set aside by the bishop and chapter in memory of Sarah Walsh Barnard. Verso: circled 60.
- 39TT Image of carved memorials and remembrances "In Memory of Ellen W. Boyd beloved head of the school 1873 1901; The St. Agnes Pillar In grateful recognition of what many daughters of St Agnes School owe to the Cathedral of All Saints." Verso: circled 61.

**SERIES 13**  
**Box 2 continued**

- 39UU Image of a winged head above a carved stone inscription "In loving Memory Valeria Forbes 1888." Verso: circled 62.
- 39VV Image of an inscription carved in stone "This Pillar bears the honored name of Edmund Gay AD 1799 – 1875 the tribute of his daughters love." Verso: circled 64.
- 39WW Image of a memorial pillar "In loving memory of Julia Ann Blackwell Cushman who passed from death to life September 5<sup>th</sup> AD 1888. Her husband Paul Cushman and the children the Lord hath given them record her dear name here and the name of Paul Jr AD 1882. He giveth His beloved sleep." Verso: circled 65 (see also 39DDD).
- 39XX Detail image of a memorial doorway, the detail shows the memorial carved in stone next to the doorway (and surface mounted electricity) "Josephine Sears Scofield entered into life January 24, 1923 daughter of the Rev Michael Scofield to whose memory she dedicated the carving of this doorway – A graduate of St Agnes School a loyal and loving friend." Verso: circled 66.
- 39YY Image of a memorial carved in stone "To the glory of God and the Loving memory of Harmon Pumpelly a man of faith and integrity for many years vestryman and warden of St. Peters Church Albany who filled with fidelity eminent positions of public trust and in is eighty-ninth year entered into rest September 28 AD 1882 This pillar is erected by his wife Maria Brinkerhoff (see 39II). Verso: circled 67.
- 39ZZ Image of a memorial pillar "To the lovely and beloved memory of Julia Louisa Phelps wife of George Huntington Nicholls Priest. The patience of the saints." Verso: circled 68.
- 39AAA Detail of a stone column with a trilobite carved into the column. Verso: circled 69.
- 39BBB Closer detail of 39AAA. Verso: circled 70.
- 39CCC Memorial pillar "A memorial to William Newton Chadwick and Lucretia Ann Chadwick his wife loyal and devoted members of St John's Church in Cohoes whose best and highest interests were advanced by their gentle and consistent lives." Verso: circled 70 and an N.
- 39DDD Memorial pillar – Cushman 39WW. Verso: circled 72 and an N.
- 39EEE Detail of image 39 LL, similar image as 39MM. Verso: 74.

**SERIES 13**  
**Box 2 continued**

- 39FFF Image of the cross on the main altar. In the center is the lamb at the 4 ends of the cross, the symbols for saints Matthew, Mark, Luke and John. Verso: 75 N , see also #91 color (see 39VVV).
- 39GGG Another image of the cross on the main altar see 39FFF. Verso: 75c.2 N see also #91 – color (see 39 VVV).
- 39HHH Image looking through the arches to the main body of the Church as if from darkness into light – artistic .Verso: 76 N.
- 39 III Image looking down into the pipes of the organ. Verso: 77 Organ loft.
- 39JJJ Image of a delicate iron cross with an arrow as a finial. Verso: 78. cross at pinnacle of reed wall.
- 39KKK Image shows structural detail of brick column supports and arches. Verso: 79, Top of wall adjoining roof immediately left side of Rose shaped stain glass window over front door.
- 39LLL Image is looking through some type of railing high up in the rafters looking down into the main body of the church and the chapel on one side. Verso: 80.
- 39MMM Image shows the arches lining one side of the main body of the Church, windows are seen above the arches and roof above that. Verso: 81 N.
- 39NNN Detail showing some of the intricate wood carving around the organ below the memorial plaque for said organ “To the glory of God and in loving memory of Mary Parker Corning this organ, placed here through the gracious gifts of many friends is the offering of the Woman’s Cathedral League in recognition of the devoted and untiring services of its first president.” Verso: 82.
- 39OOO Image of a detail in the vaulting of the structure – a cluster of acanthus leaves. Verso: 83 N.
- 39PPP Image of a stained glass window of 3 parts Pope (?), priests, and choir. Verso: 84.
- 39QQQ Image of a stained glass window of 3 parts, a nobleman (?), 2 different Saints in different settings below him. Verso: 85.
- 39RRR Close-up image of the rose window showing the heads of various Saints depicted in each section. Verso: 86.
- 39SSS Image of 4 arched windows. Verso: 87.



**SERIES 13**  
**Box 2 continued**  
39TTT

Color image of 4 arches along the wall of the main body of the Church; the rose window and tapestry can be seen as well as the chairs for the congregation. Verso: 89 N, see also #39 – b&w copy (see 39AA).

39UUU

Color image of the main altar. Verso: 90N, see also #42 – b&w copy (see 39 DD).

39VVV

Color image of the cross on the main altar. Verso: 91N, see also #75 – b&w copy (see 39 FFF & GGG).

40

All Saints Cathedral Lectern, 1891.

41

Explanation of the four mosaic murals in the sanctuary of the Cathedral of All Saints.

42

Baptismal Font, Cathedral of All Saints, carved by Josiah Hinton.

43

Bishop's Throne, Cathedral of All Saints, made by Annesley & Co., Albany.

44

Undercover walkway of an unidentified church part of a group of 5 unidentified images grouped together, relationship unknown. Verso: nothing.

45

A wide hallway or gallery set with 5 tables set for a meal. A large case piece with a religious statue set atop is seen in the background. Possibly a rectory cafeteria for staff of an unidentified church.

46

A communal sitting room, tables are set as if for activities; chairs and sofas, desks and bookcases seen, a large statue of the Virgin is in the back corner of the room.

47

A more formal sitting space with sofas, chairs and tables.

48

A formal sitting area with a baby grand piano in the foreground. The piano was made in Albany.

49 a,b

Two identical images of the interior of an unidentified church. It is a view of the altar and pulpit; from the decoration it is likely it is a Protestant denomination. These images were packaged with two additional images, close-ups of the pulpit. Note accompanying the 4 images "From Charles R. Kent, Univ. archivist, Lockhaven Univ. of Penn, Lockhaven PA 17745.

50 a,b

Two identical images of the pulpit see in 13.2.49. All images were packaged together with the note cited in 13.2.49.

**SERIES 13****Box 2 continued**

- 51 View of altar of Trinity Methodist Church, Albany, NY. Seen is an elaborate main altar with crucifix ; floral arrangements are on either side. Verso: "4 7/8 x 7 5/8 between crops" a photographer's stamp is partially visible part has been cut away "Floyd Ada... Photographer Phone 8 2134 8...639 Providence St ...Albany.
- 52 View of choir stalls (?), Trinity Methodist Church, Albany NY. Verso: "4" Wide 120 screens,
- 53 Our Lady of the Angel's choir, all identified in writing on the back of the photo. Gift of Norman Rice.

Printed 10/27/15

LEM

**SERIES 14****ALBANY, SCHOOLS, COLLEGES AND ORPHAN ASYLUMS (6 folders)****Box 1**

- 1(2 copies), 2(2 copies), Albany Female Academy, Albany Girls Academy, various buildings, c. 1814-1892
- 3a-b, 4-6, 7a-d,f inc.  
(7b missing)
- 8, 9, 9aN Albany Female Seminary, 67 Division Street, c. 1840.
- 10, 11, 11a State Normal College, Willett Street, burned 1906.

**SERIES 14****Box 2**

- 12, 12a State College for Teachers, Western Ave., c. 1917.
- 13 Barracks at State College for Teachers, World War I, c. 1917.
- 14, 14a, 15, 16,  
16a-e,g,h St. Agnes School, Elk St., c. 1890, and fire of 1945.
- 17, 18a Old Albany Medical College, Eagle St., c. 1910; old auto, also Home for the Friendless.
- 21, 21a, 21b Albany Medical College, #21 c. 1916; 21a, 21b, c. 1900.
- 21a-1 Albany Medical College, 1936.
- 24, 24aN The Lancaster School, first free school in Albany, Eagle St., Philip Hooker, Architect, 1817-1836.

**SERIES 14**  
**Box 2 Continued**

- 25N The Albany Academy, Philip Hooker, Architect, c. 1913.
- 27N, 27a (2 copies) The Albany Academy, c. 1886 and 1890.
- 28, 29 (29 missing) Same, east front, c. 1915.
- 29b Same, after erection of statue of Joseph Henry.
- 30 Same, south facade, c. 1915.
- 31 Same, from Elk Street, c. 1912.
- 32 *Same; removed to PC7 William Noyes Collection.*
- 33 and 33a-cN Same, front facing Eagle St., c. 1915.
- 34, 34aN Same, Washington Ave., side, c. 1915.
- 35, 35a Same, as seen from Pruyn house on Elk Street, c. 1890.
- 35.1N Same, interior.
- 36-38, 38a,c,g Old Albany High School, Eagle Street, 1876-1914.
- 39 Same, being demolished, May 1914.
- 39a School #10, children posing at No. Lake entrance, c. 1902.

**SERIES 14**  
**Box 3**

- 40 New Albany High School, Western Avenue, c. 1915.
- 41,42 Academy of the Holy Name, Madison Avenue, c. 1916.
- 43, 44 Convent of the Sacred Heart, Kenwood, c. 1917.
- 45 Cathedral Convent, Hawk and Elm Streets, c. 1916.
- 46, 46a-c School # 12 (High School Annex), Western and Robin, c. 1917.
- 47 School # 18, Hurlburt Street, c. 1920.
- 48 School # 1, Franklin and Bassett Streets, c. 1880.

**SERIES 14**  
**Box 3 Continued**

- 49 Albany Free Academy, predecessor of Albany High School, in VanVechten Hall, State Street below Eagle, 1868-1876, photo, c. 1900.
- 50 Rear, St. Vincent's Girl's home, c. 1930.
- 53a,b,c,d Albany Orphan Asylum, exterior, c. 1880.
- 53f-p Albany Orphan Asylum, inmates and Staff, c. 1900.
- 54 Academy of Sacred Heart, Kenwood, c. 1890.
- 54a Albany School #19, New Scotland Ave., c. 1920's.
- 55 Albany Law School, State above Swan, c. 1920.
- 55a Albany Law School, c. 1930.
- 55b Albany Law School, 239 State Street, c. 1925.
- 56 St. Francis School.
- 56a Albany College of Pharmacy, c. 1930.
- 64 Commencement at St. Agnes School, n.d.
- 65 Some members of the Union College Class of '78, Alumni Day, 1928, at Engineering Building Campus, June 9, 1928.
- 66 Christian Brothers Academy, SW corner of Lodge and Howard Streets; c. 1917?
- 67 Albany Business College, 83,85 & 87 North Pearl (Pemberton Block); moved December 1, 1887 from 51-53 N. Pearl.
- 68 Albany Academy (for boys), Elk & Eagle Streets, designed by Philip Hooker, 1815.
- 69 Hurstville School (teacher & students), Town of Bethlehem, Albany County.
- 70 Convent and school of the Sacred Heart, Kenwood; originally country home of Joel Rathbone, built in sections in the 1860s. Later housed the Doane Stuart school. Patrick Keeley, Architect.

**SERIES 14**  
**Box 3 Continued**

- 71(a-e) (a & b) – Lancaster School entry.  
(c) - Column, Court of Appeals building.  
(d) – Albany Academy entrance hall.  
(e) – Cupola, Lancaster School.
- 72 Mildred Elley School, Class of 1933, individual portraits of students and staff.
- 73 School, Albany NY, 1917.
- 74 Albany High School, 1917.
- 75 Camp Crusade/Meeting, rear of Hackett Middle School, cir.1930. Photographed by The Fellowcrafts Studios, Albany, NY.
- 76 Milne High School Cheerleaders, Varsity Squad, March 11, 1958. Left to right: Ann Quickenton, Dee Huebrer, Ann Pitkin, Jane Armstrong, Ann Wilson, Charlotte Sackman (captain), Sheila Burke. Photo taken in front of the school.
- 77 Grace in Kindergarten (second from right) School 17, Albany. Levi Moore, Albany, New York, June 19, 1902. Gelatin silver photographic print.

Printed: 5/27/09  
J. Ring

**SERIES 15**  
**Box 1**

**ALBANY, INDIVIDUAL BUSINESSES, (10 folders)**

- 1N Thomas P. Crook, wholesale provisions, 207-209 Hudson Ave., c. 1880.
- 2-8a *Van Rensselaer Rent office, Van Rensselaer barn – now located in series 24.*
- 10N Albany Hardware and Iron Co., 39-43 State, demolished, 1966, photo, c. 1890.
- 11 Same as 10N, c. 1917.
- 11a Same as 10N, c. 1870.
- 11b Same as 10N, c. 1930.
- 13N W.M. Whitney Co., North Pearl St., c. 1886.

**SERIES 15**  
**Box 1 Continued**

- 13a W.M. Whitney Co., van.
- 14 Press Club, North Pearl St., decorated for Bicentennial, 1886.
- 15N North Pearl Street, #9, c. 1915; Dr. Tarr, Painless Dentist, S.A. Mayer, S.E. McKentey's Shop.
- 16 National Biscuit Co., North Pearl and Livingston Ave., trucks, employees, 1916.
- 17 Thomas's Fish Market, s.w. corner North Pearl and Orange, c. 1900.
- 18 American Express Co and part of Huyler's, North Pearl St., c. 1900.
- 19 John G. Myers Co., #39-41, North Pearl, c. 1916.
- 20 Drislane store, west side of North Pearl, formerly Albany Female Academy, 1917.
- 21 Stratton Building, Washington Ave., and Swan, c. 1916.
- 22,23 Lavender Book Shop, 25 Washington Ave., c. 1920, demolished for La Fayette Park.
- 24,25 Corner of Hawk and Washington Ave., demolished for La Fayette Park, c. 1920.
- 26 Northern Boulevard and Washington Ave., c. 1916.
- 27 Albany Exchange Building, Broadway and State, demolished for Post Office, 1870.
- 28 Albany Exchange Building, Broadway and State, demolished for Post Office, 1870.
- 29 James J. McGraw Bottling Works, Broadway and South Ferry, c. 1908, demolished 1930.
- 30, 31 United Traction Co. Offices, decorated for funeral of President McKinley, 1901.
- 32 Broadway, corner of Hudson Ave., c. 1916.
- 33 Heiser-Muhlfelder Co., 477-481 Broadway, c. 1917.
- 34 Broadway opposite railroad Station, c. 1918; demolished, 1964.

**SERIES 15**  
**Box 1 Continued**

- 35 Broadway, State to Maiden Lane demolished for present Post Office, c. 1920; #447-449 Sherwin Williams Paints.
- 36N A.C. Goodwin, Lithographers, Broadway and Quackenbush St., c. 1916.
- 37 Commercial Building, Broadway and Hudson Ave., c. 1875.
- 38.1 A.M. McClure Drug Co., #74-76 State St., c. 1915; also National Savings Bank.
- 39, 40 New York Telephone Co., State Street, c. 1915.
- 42, 42aN Delaware & Hudson and Albany Evening Journal Buildings, c. 1920.
- 43-49, inc. Day Line Ticket Office being moved across Hamilton St. to present site for relocation of D & H tracks, c. 1915.

**SERIES 15**  
**Box 2**

- 50 Same as above, after moving, c. 1915.
- 51 Docks, Broadway, steamers tied up for winter, c. 1915-16.
- 52, 53 Schupp and Sons Garage, Central Ave., c. 1917.
- 55 Albany Brewing Co., Arch and Franklin St., c. 1890; demolished 1919.
- 56 John E. Scopes Book Shop, Maiden Lane, Lincoln display, Feb. 1940.
- 57 Unidentified grocery store, note prices, #89-91 South Pearl Street, c. 1917.
- 58 Quay St., corner of Trotter's Alley, c. 1908; demolished 1915.
- 59 Albany Garage Co., Howard and Lodge St., old autos, c. 1916.
- 60 Hudson Ave., #62-64, c. 1913.
- 61 Church St., #27, c. 1919; demolished 1930.
- 63, 64 Howard St., 1736 house, north side, photo, c. 1917.
- 65 Howard St., #48, vacant, c. 1917.

**SERIES 15**  
**Box 2 Continued**  
65aN

- Laird and McCollum, Builders, Chapel and Steuben Sts., 17th century building.
- 66 Hudson Ave and Quay St., c. 1908; demolished 1930.
- 67 (missing) The Commons, S.W. corner of Pine and Lodge Streets, c. 1925; old autos.
- 68 Madison Ave., #1060-1064, c. 1918.
- 69 Corner of Pine St. and Chapel St., c. 1918.
- 70 Douw Fonda Drug Co., State St., c. 1880.
- 71, 72 Same as above, c. 1890.
- 73 Albany Exchange Building, Broadway and State, note old gas lamp, c. 1876.
- 74 Harris Livery Stable, S. Swan St., c. 1890, note old coaches and harness.
- 76 Burlingame Building, Swan and Washington Ave., c. 1925.
- 79a S.C. Wooster, fish and salt, Broadway and Division St.
- 81 Rensselaer Manufacturing Company, c. 1919.
- 82 Home Telephone Co., Howard and Lodge St., c. 1919.
- 83 Boardman and Gray, Pianos, Broadway and Steuben Sts., c. 1919.
- 84 Kelley-Dennen Co., Autos, North Broadway, c. 1919.
- 85 Steuben and North Pearl Street, c. 1918.
- 86 New York Clothing Store; Madison west of South Pearl, c. 1917.
- 87 R.C. Reynolds, furniture, Steefel Brother Clothing, National Savings Bank, State Street, c. 1917.
- 88 Waldorf Lunch, opposite Union Depot, c. 1919; demolished, 1964.
- 90 Joseph McDonough, Booksellers, 98 State St., c. 1910.
- 92, 93 Hunter's brickyard, Morris St., c. 1900.



**SERIES 15**  
**Box 2 Continued**  
94 (2 copies)

Henry C. Greb grocery, Clinton St. and Third Ave., c. 1900.

95 Douw Seeds, Munsell Printers, 80-82 State Street, c. 1880.

96 Pierce and Scopes, bookstore, Maiden Lane, c. 1900.

97 John Skinner Bookstore, 44 North Pearl St., c. 1920.

**SERIES 15**  
**Box 3**

99a Joseph McDonough, 53-55 State St., c. 1900.

100 Roche Brothers, Agar Manufactures, South Pearl St., c. 1900.

100a Joseph McDonough, 30 S. Pearl St., c. 1910.

101a,b Tweddle Building, State and Pearl St., c. 1910; burned 1882 and rebuilt.

101c Albany County Court House, State St., c. 1900.

102 Lumber District, c. 1920.

103 The Argus Co., Broadway, c. 1915.

104b Tookhorn Grocery, Green St., c. 1915.

104c Tookhorn Grocery, Green St., c. 1900 or 1906.

105 Annex to Simmons Auction Rooms, Beaver St.

106 Martin C. Cutler, Millinery, 540-546 Broadway, c. 1898.

107 "Shop girls - 1906," Woolworth's.

108 Interior Woolworth's, c. 1906.

109 Thompson & Johnson Shirt Manufacturers, 625 South Pearl, corner of Hudson Ave., 1898.

110 Interior of J.B Lyon Co, printers and publishers, Lyon Block, Market Square.

111 Pommer's Furniture and Carpet Palace, 182-184 South Pearl St.

**SERIES 15**  
**Box 3 continued**

- 112 Three photos related to the Bacon-Stickney Coffee Co., 650-660 Broadway.
- 113 Southwest corner of North Pearl and Steuben Sts. The old D&H building with flags and drapery.
- 114 Collapse of John G. Myers Co., drygoods store, 39-41 North Pearl photo taken August 8, 1905.
- 115 Murray's Ticket Agency, 516 Broadway, c. 1900.
- 116 462-474 Broadway; C.L. Summer & Co (#462), men's clothing, Cotrell & Leonard, Inc. (#464-74), department store, c. 1950.
- 117 Zeb A.D Strevell, grocer, 140 South Knox St., corner of Dana, c. 1900.
- 118 William M. Fee, underwear, T.H. Tobin, merchant tailor, 44 North Pearl.
- 119 Babcock & Shannon Co, clothing manufacturers, 52-54 James St., between Columbia and Steuben Streets., c.1908.
- 120 Walter McEwan Co. Warehouse, 31 Dean St., 1901.
- 121 Unidentified bookstore interior, early 20<sup>th</sup> century.
- 122 J.B. Lyons, Co, Printers, interior view, books stacked in foreground print setting stations on the right, workers seen around perimeter; verso: Comp RM, P.737.82.
- 123 J.B. Lyons, Co. Printers, interior view, presses and workers. Verso:2/70; J.B. Lyon Printing Co.; Press Rm #2; P.748.82.
- 124 J.B. Lyons Co. Printers, interior view, workers and equipment for binding; verso: 2/70; J.B. Lyon Printing Co.; Bindery cutting & Folding Mach. Depts.; P.740.82.
- 125 J.B. Lyons Co. Printers, interior view, employees in proof room; verso: Proof RM; 2/72; P.749.82.
- 126 J.B. Lyons Co. Printers, group photograph of employees in what appears to be the Comp Room; verso: July 23, 1912; # 705; P.747.82

**SERIES 15**  
**Box 3 continued**

- 127 J.B. Lyons Co. Printers, Office photograph with 3 men and a secretary who is by a typewriter; verso: J.B> Lyons at right; P.750.82.
- 128 J.B. Lyons Co. Printers, office photograph with 1 man and a stenographer taking dictation; verso: Mr. Winchester; a circled 1; imprinted “ \_ - - - on - -em Co., 442 West 29<sup>th</sup> St., N.Y.City”; P.746.82.
- 129 J.B. Lyons Co. Printers, office photograph, 3 men, 2 boys (in knickers) and a stenographer; verso 4 circled; imprinted “- - -on - - em Co.’ 442 West 29<sup>th</sup> St. N.Y. City; P.739.82.
- 130 J.B. Lyons Co. Printers, interior view, workman in storage area; verso: Stock RM; Winchester Matt God-fry; P.741.82.
- 131 J.B. Lyons Co. Printers, office view, 3 men and a woman; verso: 2 circled, imprint as in 128 & 129; P.743.82.
- 132 J.B. Lyons Co. Printers, interior view work room setting with 2 men, 1 boy and more than a dozen women; verso: Bindery – Main RM.; 2/70; P.745.82.
- 133 J.B. Lyons Co. Printers, interior view more modern than 122-132, multiple machines of the same type with typewriter keyboards affixed within the machinery, chairs at each keyboard; verso: 2 Col News Crop; #19 in red pencil; 3195 circled; P.753.82.
- 134 Albany Ice Cream Company, view of the company’s booth at an Industrial Exposition, there are signs, equipment and photographs, 2 men flank the booth. Verso: Industrial Expositions Albany Ice Cream Company; From The Wendell Studio, 34 No. Pearl St. Albany, NY.
- 135 George I. Amsdell Brewing Company, view of workers for Amsdell Brewing, they are gathered in the rear of the building for a group photograph, the company sign is in front “Geo. I. Amsdell, Albany Ales, N.Y. Warehouse. Three of the men hold glasses of the brew. Verso: P.2657.84.
- 136 Tweddle Hall after the fire January 16, 1883. Cabinet size, sepia-tone image of the burned shell on State and Pearl. Horton photographer. Verso: Horton 15 and 17 North Pearl Street, Albany N.Y.; in pencil, Tweddle Hall State & Pearl, now Ten Eyck Hotel. Burned 1/17/1883. (NY Times article states burned 1/16/83).
- 137 Image of a telephone switchboard with a line of operators, ca. 1940. Unidentified location.

**SERIES 15**  
**Box 3 continued**

- 138 Image of C.W. Herrick & Son Boots & Shoes staff in front of the Storefront. All male, boys and men staff. Verso: in pencil, "Now Smith & Herrick MFG of Shoes and Boots; 1878-1883. Herrick, Freedman & Son 619 – 621 Bway."
- 139 Image of staff at linotype machines ca 1890's. Verso J B Lyons Linotype Dept.
- 140 Image of 5 men and a boy lined up in the doorway of J.S. Hassell. Verso: Rear of 126 S Pearl St, Albany NY.
- 141 Image of Bauer's Meat Market – shows the market on the corner. A young boy and dog sit in the seat of a wagon with 2 horses hitched to it, another young boy holds the bridle of a goat hitched to a goat cart. Two men stand on one side of several haunches of meat on the other side a woman in a white apron and a younger girl, ca. 1896. Verso, in pencil: Bauers Meat Market, 193 Sherman Ave c 1896.
- 142 Image of John J. Shea store front, signs indicate Shea's Awning, Tents, Flags. Verso: John J Shea, 76 Division St, Albany, NY c 1915.
- 143 Image of the office of an unknown mercantile, products can be seen along the wall, a man in a suit sits at a desk, a man in an apron sits at the desk behind him with a woman seated at a typewriter next to him, a third man also in a suit stands behind a railing, a large stove heats the room. Verso: blank.
- 144 Snapshot size photograph showing several storefronts, most prominent is 674 PM Frank Disinfecting Co. Verso: in pencil: 674 Broadway, Albany, NY.
- 145 Image shows a series of businesses: William R Bleeker Oils; John D. Parsons Lubrication and Greases; M.G. Stoneman & Son. A horse and wagon are backed up to the Parson's dock, another horse and cart is seen on the street at the corner, the cart holds signs for unreadable business. Verso, in pencil: 11 Hudson JD Parson, 13 Hudson L/ Bleeker & Godley at Dean St; Stamped: Morris Gerber Collection 55 Sycamore Street, Albany NY 12208 Stephen Scriber Expert Legal, Commercial and Home Portrait Photographer 74 Clinton Ave Phone 4-4959 Albany, NY.
- 146 Image of Employees of Wm McCammon & Co. American Piano Forte, Albany NY Wm McCammon, John F. Batchelder, Edward McCammon. The employees are standing in front of the business. Late 19<sup>th</sup> cent. Verso: small printed label Haines, Photo 478 Broadway, Albany, NY.

**Series 15**  
**Box 4 continued**

- 147 Fred Mock Meat Market Poultry and Game, the staff of one woman, three men, and a boy stand in the doorway.
- 148 Photograph of Stahl's Bakery, the delivery wagon is out front with the horse hitched and ready, a young man stands by the wagon, a boy holds the horse and two men in aprons stand off to the side.
- 149 Image of two horse drawn sleds in front of N Lyon Bros & Sadd. Verso: in ink, "Snowbound St James St Albany 1892.
- 150 Photograph of the delivery wagon and horse for Schupp Pearl St. Confectionery Bakery.
- 151 T. Dorato Fruits Vegetables Groceries store front, man standing in the doorway appears to be the proprietor and a woman stands inside the door behind him, ca. 1930's.
- 152 WGY Foods. Verso: CJ Hurst and then Wards.
- 153 Jim and Willies Delux Bar-B-Q Restaurant, with an Edsel parked in Front. Verso: stamp: EM Weil Photographer 462 Madison Ave Albany NY Neg #7 Sept 5, 1962.
- 154 Interior photograph of Jim and Willies (153) showing the counter. Verso has same EM Weil stamp, neg 1 A.
- 155 Image of White Sewing Machine offices Albany. Image of Bicycle shop. Bottom of image: Record 77 sales one week 200 sales 4 weeks Bicycles.
- Printed 2/11/14 LEM
- 156 Law offices of Scheiberling, Rogan & Maney; black and white image of a turn of the 19<sup>th</sup> to 20<sup>th</sup> century office. A gentleman sits behind a large partners desk, a leather sofa is visible, the arm of another leather chair or sofa is seen in the corner of the image. An electrical cord hangs down from a chandelier to power a lamp on the desk, gas sconces are seen on two walls and a pedestal telephone is on the desk. The photographer is Levi Moore, 16&17 N. Pearl St. Albany, NY. The 9" w x 7.5" h image is mounted on a dark gray stock with the photographer's logo. There is foxing and a severe tear in the support and photograph in the upper right quadrant. Verso: LIB 2014.783.

**SERIES 15**  
**Box 4 continued**  
157

Law office of Schelberling, Rogan & Maney; black and white image of the office referenced in 156. This view is looking across the desk from the area where the gentleman was sitting in 156. The partners desk shows one fine leather chair and one wooden, the sofa is seen again as is the chandelier, lamps, and one sconce. Law books and an elegant desk set are seen on the right side of the desk. One looks through from this office to a bookcase in another room – library or office is unknown. The photographer is again Levi Moore with his logo and address on the gray mounting for the image. The image is intact but the mounting is foxed with a whole piece torn out of the upper right corner. Image and mounting size match 156. Verso: LIB 2014.782.

158 Law offices of Schelberling, Rogan & Maney; black and white image of the office seen in 156 & 157, same mounting, sizes and photographer. This view again looks across the partners desk, this time from the opposite corner showing another side of the room, the full leather chair whose arm is only visible is seen here, windows with interior shutters, a fireplace and mantle are seen in this image. Ingrain carpet is visible. The image is in good condition, the mount is foxing and has damage to the upper right corner. Verso: LIB 2014.781.

159 Law offices of Schelberling, Rogan & Maney; black and white image of what appears to be the law clerk and secretary's office, a large floor to almost ceiling bookcase is seen filling one wall, a cabinet is next to the door a sturdy serviceable roll top desk is lined with books across the top, a smaller but similarly serviceable desk holds a typewriter in its center. A spittoon is seen between the two desks, a sconce is on the wall and a chandelier is in the center of the room but neither give indication of electrification. Same mounting, sizes and photographer. The image is in good condition the mounting shows foxing and damage similar to 158 in the upper right corner. Verso: LIB 2014.784 Madeline M Kennedy Dec 2014 was written on the envelope all 4 of these images were stored in – no indication of who she was, possibly the donor?

Printed LEM 1/22/15

160 Black and white image Tobin's First Prize, workers, staff, security, truck, with loading dock in the background. Verso: Round ink stamp: Times Union Staff Photo Kolenberg.

**SERIES 15**  
**Box 4 continued**

- 161 Black and white 8x10 photograph of the executives and wives of McKinney Steel, a cake is central in the photograph noting a centennial celebration for the company 1857-1957. Verso: McKinney Steel 927 Broadway Maurice Rose VP, Mrs. Maurice Rose, William Manley – Sec Treas. Lawrence McKinney - Pres., Mrs. Lawrence McKinney, Roesale McKinney – brother- New Canaan. Instructions for the photo to appear in print somewhere. Stamp “ Old Albany” from Morris Gerber Collection Early Albany Americana 55 Sycamore St., Albany, NY 1220 .
- 162 Freddy Freihofer Show portrait with 20 children, 15 birthday cakes, and an unidentified host.
- 163 Freddy Freihofer Show. Group portrait, 19 children, 4 cakes, with “Uncle Jim Fiske.” White Studio, 215 State St., Schenectady, NY.
- 164 New York Telephone Building, 130 State Street across from Capitol Park.
- 165 1970 Press Photo, Exterior view of F&M Schaefer Brewing Company, Albany, NY.
- 166 John B. Haub – carpets, wall paper, furniture. 261-263 Central Avenue, Albany, NY.
- 167 Joe Donahue of WAMC radio interviewing Ward Stone for “In Our Backyard” radio show. Ward Stone was for 40 years the wildlife pathologist for the NY State Department of Environmental Conservation and adjunct professor at SUNY.
- 168 (Left to Right) Mrs. Adam Gander, Gander Liquor Store, Central Avenue; Mr. & Mrs. Julius Falk (Minnie), Madison Liquor Store, corner of Madison Avenue and West Lawrence, aboard RMS “Coronia” on West Indian Cruise, New Year, 1954.
- 169 Male and female employees of Cook Laundry Company. Some are standing on the steps and others are seated, c. 1922. Address: Cook Laundry Company, 111 S. Swan Street. Note: Frank Van Valkenburg, man in dark uniform, second from left on stairs.
- 170 J. B. Lyon Printing Co., Press room. #1.
- 171 Bauhofer’s Jewelry Store, Albany, NY, two men seated at work bench.
- 172 Bacon and Stickney office, Sam W. Brown, owner. Man sitting at desk and tables.

**SERIES 15**  
**Box 4 continued**

- 173 Interior of J.B. Lyon Company, Lyon Block, after removal of Williams Press to Menands.
- 174 NY Telephone Company, 158 State Street, Albany, NY. 1916 Telephone operators in large room with switchboards.
- 175 Office interior, Cottrell and Leonard.
- 176 Bacon Stickney, & Company factory makers of coffee and spices (c 1909). The windows are decorated with patriotic bunting. Located on Broadway and Chapel Street in Albany. "Frank W. Richardson worked here for 48 years and died at work." (Charles F. Richardson, Father).
- 177 Bacon Stickney factory. Two men are inside.
- 178 Matthew Bender Law Books, 1890-1891. 511-513 Broadway. Two photos of owners in standing in front: 1) Arch Harris; Matthew Bender, Sr.; John Thomas Bender, Sr. 1891. 2) John Thomas Bender, Robert Tedford, Fred Bender (no relation to Matthew Bender, Sr. October 24, 1892.
- 179 Matthew Bender Law Books, 1890-1891. 511-513 Broadway. Two photos of owners in standing in front: 3 of the series) John Thomas Bender; Matthew Bender, Sr.; Matthew Bender, Jr.; Fred Bender; and Robert Tedford. October 24, 1892.
- 180 Three young women working for Waterville Laundry, Albany, NY, "Marking and Listing Family Wash," 1912.
- 181 Five women doing ironing at Waterville Laundry, c. 1912. Irons are electric. 289 Central Ave.
- 182 Group portrait of employees of Waterville Laundry, 30 women and three men.
- 183 Waterville Laundry at 289 Central Avenue, owned by J.F. Heidenreich, c. 1912.
- 184 Women and one man working in large laundry area. The machines have a series of long rollers. c. 1912.
- 185 Waterville Laundry, Office 289 Central Ave., external view of building. On photograph and one "retouched up" copy of photograph.
- 186 Waterville Laundry at 289 Central Avenue. Two copies of the same picture of a man and two women marking shirts and collars.



**SERIES 15**  
**Box 4 continued**

- 187 Waterville Laundry. Four women ironing with overhead plug-in electric irons.
- 188 Waterville Laundry. Five women behind large tables with large rolls of paper. Shelves behind the tables are filled with shirt collars and collars are also piled on one of the tables, 1912.
- 189 Waterville Laundry at 289 Central Avenue. Large workroom with six women and one man.
- 190 Waterville Laundry at 289 Central Avenue. Two men and multiple washing machines with belts overhead.
- 192 Tire Shop, Watervliet, New York. Unidentified photographer, c. 1915. Gelatin silver photographic print.
- 193 Martha Washington Candy, Albany. Glen S. Cook Albany, NY, c. 1920. Gelatin silver photographic print. Martha Washington Candy Store was located in the basement level of the Ten Eyck Hotel building on State Street in Albany. The costumed sales staff and the décor of the store reflect the colonial revivalism prevalent in America during the 1910s and 1920s.
- 194 Toll Department, New York Telephone Company, Albany. Unidentified photographer, c. 1916. Gelatin silver photographic print.
- 197 Protectives. 78 Hudson Avenue. Edmond G. Roy, Albany, NY, c. 1912. Gelatin silver photographic print.
- 198 Workers at the Albany Billiard Ball Factory, Delaware Avenue, Albany. Stephen Schreiber, Albany, NY, c. 1910. Gelatin silver photographic print on card with negative.
- 199 Freddie Freihofer Show. White Studio, Schenectady, NY, 1960. Gelatin silver photographic print. In the 1950s and 1960s, the Freddie Freihofer Show aired on the local television station WRGB. It offered a birthday treat for many youngsters who were the in-studio audience for the show. Uncle Jim Fiske hosted the show.
- 200 Albany Motorcycle Company Store, Sherman Avenue, Albany. Unidentified photographer, c. 1912. Gelatin silver photographic print.

**SERIES 15A**  
**Box 1**

**ALBANY, INDIVIDUAL BUSINESSES -- DRUGSTORES, (1 folder)**

- 1 Dalrymple and Warner, est. 1836, c. 1895; black and white image mounted on white board, showing window and entrance. Verso: In script, in pencil: Established 1836; Dalrymple & Warner 1895; Broadway & State St; Drangerrie Headache Powder display in window; Gas and electric lamps in store. Fans powered by water motor. White sticker XV –a 1.
- 2 Newsprint clipping, "Clipping from The Pharmaceutical ERA Issue of January 20, 1903; features Warner Drug store, window display, 1903. Verso: White sticker XV-a 2.
- 3 Warner Drug store, soda fountain, c. 1915; image shows 2 soda jerks, the full array of equipment to properly run a soda fountain as well as a good image of the rest of the drug store in the background. Verso has writing on back, regarding the image but unable to read against the dark gray background of the mount. White sticker XV-a 3
- 5 Warner Drug store, window display, c. 1920, blurry faded sepia colored image.
- 6 Warner Drug store, window display, c. 1920; Tudor Arms Cigar; lower center a sign Warner's Albany's Quality Drug Store. Verso: Window Dresser Walter A. Mead. White sticker XV-a 6.
- 7 Louis Gaus Drug store, 182 South Pearl, c. 1920. Shows interior, soda fountain and man behind counter. Verso: Louis Gaus Drugstore 182 S Pearl – Corner Westerlo; Same Aker – Clerk white sticker XV-a 7.
- 8 Louis Gaus Drug store interior, a woman is seen at the counter, a good interior view. Verso: Louis Gaus Drugstore 182 S Pearl – Corner Westerlo, ca. 1911. 6 White sticker SV-a 8.
- 9 Sam Aker's Pharmacy, 1 Market Square, c. 1945; view of the window and window display. Verso 1-2 Market Square 1945. White sticker XV-a 9.
- 9.1 A straight on view of Sam Aker's Pharmacy window display. The awning is seen rolled up against the window Coca-Cola ads on either side, bottles, prescriptions. Verso, in pencil: "Picture of store 1and 2 Market Square Albany." In ink ----bby display material from cl---- of Pharmacy \_\_\_\_\_ of Samuel Aker, Leland E Koss and George G Kass 365 Madison Ave, Albany NY XVa 9.1.

**SERIES 15A**  
**Box 1 Continued**

- 10 Sam Aker's Pharmacy, window display, c. 1961. Verso: Aker display about 1961 or in Stanton drugstore on 307 Warren St Hudson. White sticker XV –a 10.
- 11 Drug Store, Caldwell (Lake George), c. 1910. Shows interior of store, a man in suit and tie leans on one of the counters. Verso: 304 Congress 2/50 Caldwell Lake George. White sticker XV-a 11.
- 12 Douw H. Fonda Drugs, c. 1880; image shows the front of the building, Drugs & Medicine, Wholesale Drugs, Douw H Fonda Douw H. Fonda Inc. 9 men and a boy are seen on the sidewalk in front of the store. Verso: 70 State St XV-a 12.

Printed LEM 2/15/2016

**SERIES 15C**  
**Box 1**

**INDIVIDUAL BUSINESS BUILDINGS -- VAN HEUSEN CHARLES & CO.,**  
(2 folders)

- 1 Furnishings, not dated. Van Heusen Charles & Co.
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13 Duplicates of the above cited images 1-12.
- 14
- 15

**SERIES 15C**  
**Box 1 Continued**

- 16 Duplicates of the above cited 1-13.
- 17
- 18
- 19
- 20
- 21
- 22

**SERIES 16**                    **ALBANY, FACTORIES AND WAREHOUSES, (4 folders)**  
**Box 1**

- 1 Snuff and Tobacco factory of James Caldwell, Tivoli Street, c. 1790.
- 2, 3, 3a James Goold and Co., coach and carriage factory, Broadway and Mulberry, c. 1908.
- 4 Quayle and Son, 19 Chapel St., Engravers and Jewelers, c. 1918.
- 5,6 Quayle Enamel Co., North Broadway, c. 1915.
- 7, 8, 9 Walter M<sup>c</sup>Ewan Co., spices, coffee, etc., Dean Street, c. 1908; demolished for D&H Plaza, 1915.
- 10, 11 A.P.W. Paper Co., Tivoli and Bridge Streets, c. 1915.
- 12 Weidman, Ward & Co., wholesale grocers, Westerlo and Church, c. 1917.
- 13, 14 Jackson Tile Works, c. 1912, 3rd Ave. above Sloan St.
- 15 Federal Signal Co., Troy Road, c. 1917.
- 16 Albany Terminal Warehouse, c. 1918, 2-24 Tivoli St.
- 17 Standard Oil Co., tank storage ?, 1919.
- 20 Albany Saw Works, Ernest F. Decker, Westerlo Street, c. 1917.
- 21 Albany Saw Works, Arch and Trinity Place, c. 1919.
- 22 Frank B. Graves, 34 Arch Street, c. 1919.

**SERIES 16****Box 1 Continued**

- 23 Albany Car Wheel Works, c. 1918, Troy Rd. near Menands.
- 24 John Kingsbury, carriage and sleigh factory, Jay Street, c. 1919.
- 25 Albany Felt Company, Broadway, c. 1917.
- 26 National Casket Company, c. 1918.
- 27, 27a-j Townsend Machine Shop, demolition, Hawk and Elk, c. 1913.
- 28, 28a Old Security Warehouse and Storage Co., 1917.
- 28c Townsend Machine Shop.
- 29 E.S. & E. Co., Inc., Broadway, demolished for approaches to Dunn Bridge, c. 1930.

**SERIES 16****Box 2**

- 30 Hisgen Brothers axle grease factory, Tivoli Street, c. 1916.
- 31 Burdick and Son, Metal Works, 72 Hamilton Street, c. 1916.
- 32 Barber and Bennett, Arch and Church Streets, c. 1916.
- 33 James McKinney, Structural Iron and Steel, Broadway, c. 1917.
- 34 Consolidated Car Heating Company, North Pearl Street, c. 1916.
- 35 Albany Hardware and Iron Co., warehouse, Hamilton and Dallius Streets, c. 1916; old carriage and street lamps; company out of business 1/1966.
- 36 Columbia Distilling Co., Broadway, c. 1916.
- 37 Taylor Brewery, Broadway and Arch Streets, c. 1916.
- 38 Gibson, Snow and Co., Broadway & Orange, now McKesson and Robins, c. 1916.
- 39 Albany Refrigerating and Warehouse Co., Broadway and Arch, c. 1916.
- 40 William McEwan Coal Company, demolished for approach to Dunn Bridge, c. 1930.
- 41 Grain Elevator, largest of its kind in world, at Port of Albany, c. 1938.

**SERIES 16**  
**Box 2 Continued**

- 42 Capitol City Oil Works, Madison & Quay, c. 1908.
- 43 Arthur E. Pratt Co., feed and grain, Fourth and Church, c. 1915.
- 44, 45 Albany Brass and Iron Co.
- 46 The Albany Paper Box Manufacturing, Broadway.
- 47N-50 Beverwyck Brewing Co., factory & wagon, 34 N. Ferry .
- 51 A "Franklin Auto Car", c. 1914-1916, body manufactured by Kingsbury-Leahy Co., 131-133 Hudson Ave. and 7-9-11 Jay St.
- 52 Edwin S. Colburn & Son ice cream factory buildings on north side, Van Tromp St. (between North Pearl & Broadway), behind 109 No. Pearl, the Colburn "Ice Cream and Fine Confectionery" shop, c.1900.
- 53 White & Chapin, Albany Paper Box Manufactory, 293 & 295 Broadway, c. 1880.
- 54 Aerial view of Tobin Packing Co., Albany Division, Russell Road and Exchange St.
- 55 Tobin Packing Co. delivery truck, c. 1953.
- 56 Albany Packing Co., Inc, "Sausage Kitchens" (partial view), corner of Russell Road & Exchange St., Frederick M. Tobin, President (Later, Tobin Packing Co.), c. 1934.
- 57-60 Albany Billiard Ball Co., four interior views, Grand St. at the corner of Plain.
- 61 Unidentified.
- 62 Image of factory interior with workmen and owners – business. Unidentified.
- 63 Image of an unidentified warehouse and workers.
- 64 Dump car and shovel at Powell and Minnock Brickworks, Inc. Coeymans, NY, 1959. Gift of Trip Powell.
- 65 Powell and Minnock Brickworks, Inc., Coeymans, NY, 1959. Two men wearing ball caps pictured are Joe and Willy Flemming.
- 66 Everett Trask and co-worker at Powell and Minnock Brickworks, Inc. Coeymans, 1959.

**SERIES 16**  
**Box 2 Continued**

- 67 Powell and Minnock Brickworks, Inc. Coeymans, 1959. Four men "green" (unfired) brick, building a new kiln.
- 68 Crane, kiln shed, stacks of bricks. Powell and Minnock Brickworks, Inc. Coeymans, 1959.
- 69 Barge with a stack of bricks. Powell and Minnock Brickworks, Inc. Coeymans, 1959.
- 70 Barge, "P & M, No.3" with stacks of bricks. Powell and Minnock Brickworks, Inc. Coeymans, 1959.
- 71 George William M<sup>c</sup>Ewan, taken at Walter M<sup>c</sup>Ewan Co.
- 72 Walter M<sup>c</sup>Ewan Co., left to right, Alice Goode, Mrs. Bronson, Rose Higgins (sitting) Tony Reitfert, Aimee Finkle, Maria Honroth.
- 73 Walter M<sup>c</sup>Ewan Co., left to right, Mr. Wallace Strang, unidentified gentleman, Lena Van Ostrand, May Fitzgibbons.
- 74 Workmen posed in front of a doorway.

Printed: 1/23/14 LEM

**SERIES 17**                    **ALBANY, EVENTS, PARADES, FLOODS, (6 folders)**  
**Box 1**

- 1 Inauguration of Gov. Edwin D. Morgan, Jan. 1859; 8x10 black and white photograph of an engraving; the image is titled: Inauguration Of Governor Morgan – The Oath. Below is a clipping from an unidentified newspaper about the inauguration. Verso C-30; #1878; white sticker XVII 1.
- 2 Presentation of Two hundred battle-flags to Gov. Fenton at Albany, New York, July 4, 1865. Sketched by Theodore P. Davis. 8x10 black and white copy of an engraving showing the above cited scene. Verso C-32; #1879 White sticker XVII 2
- 3 Albany Relief Bazaar for Civil War Veterans, 1862; A black and white copy of an earlier image. Verso: Stephen Schreiber Collection No S 806. Another stamp indicates it was copied by Schreiber Studios; white sticker XVII 3.

**SERIES 17**  
**Box 1 continued**

- 4 Scientific convention in Senate Chamber, State Capitol, c. 1870. A black and white copy of an engraving with the caption Scientific Convention – The Section of Mathematics, Physics, and Astronomy, Meeting in the Senate Chamber, Capitol, Albany, N.Y. Verso C -28; # 1876. White sticker XVII 4.
- 5 Gov. Samuel J. Tilden taking oath of office, Jan. 1875. A black and white copy of an engraving depicting inauguration of Samuel Tilden as Governor. “Saluting the People; Govr (sic) Tilden taking the Oath; Good bye to Gov Dix; The Reception; On the Way to the State House” Caption: Albany N.Y. – Inauguration of Governor Samuel J Tilden – The Ceremonies At the State Capitol – sketched by Harry Ogden. Verso White sticker XVII -5 was placed over C- 34 and part of # 18 \_\_\_\_ .
- 6 Hon. Edward Everett in Assembly Chamber, State Capitol, c. 1870. A black and white photographic copy of an engraving captioned “Hon. Edward Everett in the Assembly at Albany.” Verso C-29 #1877. White sticker XVII 6.
- 7 Reception for William Cullen Bryant, Assembly Chamber, c. 1870. A black and white photographic copy of an engraving captioned “Reception of William Cullen Bryant in the Assembly Chamber, at Albany, February 9<sup>th</sup> – Speaker M’Guire Delivering the Address of Welcome.” Verso C -37 #1881 White sticker XVII-7.
- 8 New York State Women's Temperance Society presenting petition to legislature, c. 1870. A black and white photographic copy of an engraving captioned “Ladies Presenting the Great Temperance Petition At Albany.” Lower left in engraving DALLAS –DBL; lower Right Leslie-Sc. A newspaper clipping is included in the photograph. Verso: C-21; #1875; White Sticker XVII -8.



**SERIES 17**  
**Box 1 continued**  
9a

President Grant's funeral car. Sepia toned image showing a car/wagon of some type draped in black with American flags at each corner. The image is mounted on a beige board on which is written in script "Long & Silsby Builders printed beneath this is Funeral Car, used to convey the remains of Gen'l U.S. Grant to and from the capitol at Albany NY, August 4 and 5, 1885. The support is damaged lower left; support and image have a rectangular stain (perhaps from the newspaper clipping now taped to the verso). Verso an aging newspaper clipping is seen "General Grant died at Mt. MacGregor, near Saratoga, Wednesday, July 23, 1885. Religious services for the family were Held at the Drexel cottage there on Sunday following, conducted by Rev. Dr. Newman. The cortege arrived at Albany at 2:43 pm Tuesday Aug 4<sup>th</sup> and proceeded up State Street and Washington Avenue over Knox and down State Street to the south entrance of the capitol, where it arrived at 4:50 pm. Gen Hancock headed the parade. Military bodies first passed in at 7 pm, the public was admitted, the catafalque standing in the centre (sic) of the corridor after the body had been arranged after the trip in the room to the left of the entrance. A count kept by many guards stationed there showed that 77,200 passed by during the night. The next day at 12:20 the train departed for New York City. The catafalque was erected in the City Hall and more than 250,000 persons viewed the remains. The funeral took place on Saturday Aug 5<sup>th</sup> leaving the City Hall at 9:35 am (*typo, would have been Sat Aug 8<sup>th</sup>*) Gen Winfield Scott, Hancock, and Gen Shaler headed the procession and there were besides Generals Sheridan, Schofield and Merritt. Twenty-four jet black equines drew the hearse. The casket was placed in a steel envelope at Riverside Drive Park at 1:24 pm. At that time Mr. Grace was mayor of New York, Hon A Bleecker Banks was mayor of Albany, Hon. David B. Hill was governor and Hon Grover Cleveland was president. The occupied prominent places In the ceremonies." In addition to the clipping on the verso is white sticker XVII 10a crossed out 9a.

9b Sepia tone image of the funeral car, fully draped in black with flags and catafalque standing on a cobble street in an unidentified area. This was a cabinet size photograph that has been cut down (9c is an identical image that was not cut). Verso, in script: Funeral car for General US Grant's coffin. White sticker XVII 10 a c (10 a & c crossed out) 9b.

9c Sepia toned cabinet size photograph of the funeral car for General US Grant (identical to 9-b only this image has not been cut down). Verso: Grant funeral car; White Sticker XVII 10bd (crossed out) 9c.

**SERIES 17**  
**Box 1 continued**

- 10a President Grant's funeral procession, State Street, July, 1885. (10a is in OV 2304-83P). Polaroid photograph of a photograph showing the funeral procession for General Grant on State St. Date stamped 2 11 99 (1999). Verso: blank.
- 10b Black and white copy of a section of the image that is seen in 10a. It shows the funeral procession for General Grant down State Street, the capitol can be seen in the background. The image is mounted on gray board. Verso: No S297 also s1603. Remarks: Stephen Schreiber Collection Gen. Grants funeral procession 1885; white sticker XVII 10b.
- 10c Black and white 8x10 of General Grant's funeral procession appears to be a copy of an earlier photograph. This image does not show the funeral car, it shows units of marchers (soldiers?). The image is mounted on gray board. Verso Title: President US Grant's Funeral No S160. Remarks: Stephen Schreiber Collection.
- 10d Sepia tone, period image of the funeral procession for former President and General US Grant verso identifies the street as Pearl a previous newspaper clipping cites the route as State Street, Washington Ave over Knox and down State....Image is mounted on beige board, very clear image. Verso: Funeral Procession C? 1885 (Grant?) on North Pearl? Charles Sheffer Boats & Shoes St. Luke's Methodist Church XVII 10d. White sticker XXI 2 crossed out.
- 10e President Grant's funeral train. This is a black and white copy of an earlier image, included in the copy lower right is the Delaware & Hudson Special Time Schedule for the Funeral Train Gen. U.S. Grant. Lower left a typed insert "General U.S. Grant's Funeral Train. From Mount Mogreagor (sic) to Albany July 26, 1865. Born Apr.27 – Died July 23, 1883 Written on the bottom of the copy is Compliments of Henry J Henzel." Verso XXI 76 crossed out 17/10e.
- 11 Blizzard of 1888, Elk St below Hawk Street, Photograph shows a group of children with brooms and ice choppers on a cleared section of sidewalk, the snow behind them is higher than they are tall. The photo is mounted on gray board. Verso Title: Blizzard of 1888 – Elk St below Hawk St No s163. Remarks: Mountainous drifts of snow chocked social register Elk St below Hawk St when the celebrated blizzard of March 11, 12, 13, 1888 had ended. White sticker XVII 11. See also 13p.
- 12 A series of 3 images mounted on gray board, each showing a different view of the snow piled up on Hawk Street following the blizzard of 1888. Verso Title: View of So Hawk St March 13, 1888 No 567, 568, 568. Remarks: Blizzard of 1888.

**SERIES 17**  
**Box 1 continued**

- 13                   Blizzard of 1888 – two small black and white images of snow scenes from the blizzard. They are mounted on gray board. Verso Title: North Pearl St No 477. Remarks: Blizzard 1888. Title North Pearl St. Blizzard 1888 No 497. Remarks: Female Academy. White Sticker XVII 13.
- 13a                  Blizzard of 1888 – Sepia tone image of a man on horseback riding down a street with snow banks piled on either side. Rider shown from the waist up and the horse from the neck up. The image is mounted on beige board. Verso: Property of Mrs. C.S. Fayerweather 64 Norwood Ave General Amasa J. Parker riding by the Marcus T Hun house after the blizzard. General Park March 1888 outside 31 Elk St Albany. White Sticker XVII 13a.
- 13b                  Blizzard of 1888 – Sepia tone image of a street scene in Albany after the blizzard. Image is mounted on beige board damaged in two corners. Verso: Elk St March 1888 Property of Mrs. C.S. Fayerweather 64 Norwood Ave.
- 13c                  Blizzard of 1888 – Sepia tone image of a woman standing in front of a pile of snow that has been cleared after the blizzard. Verso: Property of Mrs. C.S. Fayerweather 64 Norwood Ave Albany; Miss Emma Farnsworth on Elk Street opposite to Bishop's House. White sticker XVII 3c. See also 13t.
- 13d                  Blizzard of 1888 – Sepia tone image of snow piled up along Eagle St., image mounted on beige board. Verso: Eagle St in front of the old State House March 1888; Property of Mrs. C.S. Fayerweather 64 Norwood Ave. White Sticker XVII 13d.
- 13e                  Blizzard of 1888 – Sepia tone image of Academy Park, man can be seen walking along a path dug thru the snow. Image mounted on beige board. Verso: Academy Par, showing houses on Academy Place March 1888 From the City Hall; Property of Mrs. C.S. Fayerweather 64 Norwood Ave. White sticker XVII 13e.
- 13 f                 Blizzard of 1888 – Sepia tone image mounted on beige board showing huge snow drifts on Pearl St. Verso: Pearl St. March 1888; Property of Mrs. C.S. Fayerweather 64 Norwood Ave. White Sticker XVII 13f.
- 13g                  Blizzard of 1888 – Sepia tone image mounted on light gray board shows man outside shoveling walk way, written below "Columbia St looking down, during the snow storm March 13 '88." Verso: A second image of a monkey on a chain sitting on a railing with the snow and houses seen behind it.

**SERIES 17**  
**Box 1 Continued**

- 13h  
Blizzard of 1888 – Sepia tone image mounted on light gray board shows 2 women standing on cleared sidewalk on Elk street. Caption below in script: “Elk Street, looking down, March 14, 1888.” Verso: A second image of children on a stair on Columbia Street. Caption below “Columbia St. looking up during the snow storm of March 12<sup>th</sup>.”
- 13i  
Blizzard of 1888 – Sepia tone image mounted on light gray board shows a group of children on a well cleared sidewalk two men can be seen in the background still clearing away snow. Caption Susan Clark, Mary Hun (in pencil) in ink in script: “MZA & 3 Hume Elk St after the snow storm of March 12<sup>th</sup> '88.” Verso PKG XVII 13i.
- 13j  
Blizzard of 1888 – Sepia tone image mounted on light gray board. Two images – front Secretary Manning’s funeral passing up Pearl Street. Verso: Man walking in the snow caption: “Pearl Street During snow storm March 13<sup>th</sup> '88.”
- 13k  
Blizzard of 1888 – Black and white image of Pearl St, high snow banks, men and women seen on the cleared sidewalk. Verso: How North Pearl St near Maiden Lane looked during March 1888.
- 13l  
Blizzard of 1888 – Black and white image of people gathered on sidewalk with huge snowbanks all around them. Verso: View of snow piles from vicinity of Old Female Academy where Drislane store is now N. Pearl St.
- 13m  
Blizzard of 1888 – Black and white image of many people working to clear the street and sidewalk. Verso: View up Washington Ave from City Hall after record storm of 1888.
- 13n  
Blizzard of 1888 – appears to be black and white copy of 13 e. Academy Park written below 3 col Friday News - Through the Year feature mounted on white board. Verso: blank.
- 13o  
Blizzard of 1888 – appears to be a copy of an earlier image, the photo is mounted on white board, it is a street scene with a woman standing in the foreground. Notation on board cites 3 col Sat nite thru the years. Verso identifies area as Elk St.
- 13p  
Blizzard of 1888 – this is a more modern black and white copy of 11 in this series. Verso: Blizzard of 1888 Elk St below Hawk.
- 13q  
Blizzard of 1888 – this is a modern black and white 8x10 of an earlier image of the snow piled up by the Opera House. Men can be seen on the sidewalk, one an has a large black dog. Verso: Leland Opera House Blizzard of 1888.

**SERIES 17**  
**Box 1 continued**

- 13r Blizzard of 1888 – Image of AM McClure & Co, showing snow piled on either side of the store, people are seen inside and outside of McClure’s. Verso: “The blizzard of March 12, 1888 Greatest snowfall that I ever lived through E McC W ( Emma McClure Williams 1863 - 1956).
- 13s Blizzard of 1888 - Sepia tone image very similar if not identical to 13f. Snow drifts on Pearl. Caption below Pearl Street during Blizzard March 13, 1888.
- 13t Blizzard of 1888 – Sepia tone image of young woman standing in the snow – she appears to be the same woman as in 13 c who was identified there as Emma Farnsworth, the coat and hat look identical. Caption below “taken by electricity Probably one of the Gardiners.”
- 13u Blizzard of 1888 – Sepia tone image of a street scene. Written on the image “No 13 & garden”. Below the image “Looking across Elk Street March.”
- 13v Blizzard of 1888 – Sepia tone image of street scene with snow. Below image: Blizzard – Looking up Elk Street - A second caption Taken by Emma Farnsworth 26 Elk St.

See also 139 and 140 in SERIES 17 Box 3 for blizzard images

- 14 Buildings decorated for funeral of President McKinley, 1901. Two images mounted on gray board, one a public building the other a private residence with a young boy on the porch.
- 15 Three images of the capitol building draped for funeral of President McKinley all mounted on gray board.
- 16 Not found at this time 3/30/15.
- 17 Image of the capitol building draped for funeral of President McKinley, mounted on gray board.
- 18 Hudson Valley Paper Company building decorated for Bicentennial, 1886.
- 18.1 Flag Day Parade, June 14, 1914, looking up State Street. Two images mounted on gray board.
- 19 Lincoln Park, Monday, April 21, 1919. Liberty Loan Fifth Drive.
- 20 Liberty Loan Fifth Drive, Monday, April 21, 1919.

**SERIES 17**  
**Box 1 continued**

- 21 Liberty Loan Fifth Drive, Monday, April 21, 1919. No Pearl looking to Clinton Ave.
- 22 Two images mounted on gray board, top showing a two-masted sailing ship with Native Americans, the second image shows WWI military vehicles on Broadway.
- 23 Image mounted on gray board, two double lines of soldiers marching on either side of a military vehicle. Verso identifies this as "bringing home the war dead 1920."
- 24 Image mounted on gray board – Ten Eyck Hotel Ballroom decorated for visit of Josephus Daniels Secretary of the Navy 1917.
- 24.1 Photo collage includes Woman's Parade, Senator Sage, Mayor Watt, and Dep. Atty. Gen'l. Harold J. Hinman, May 18-20, 1918 and a modern 8x10 of the Woman's parade.
- 24a Black and white copy of 21 – Liberty Loan Fifth Drive, N Pearl.
- 24b Black and white copy of bottom image on 18.1.
- 25 Image of Boy's Academy, mounted on gray board. Verso states West façade.
- 26 Three images showing Albany Tercentenary Celebration, various views of persons dressed as native Americans, 1924 fourth image is Pinxster Hill of Cuyler Reynolds a house with 2 dogs out front. All images mounted on gray board.
- 27 Four images mounted on gray board identified as Albany Tercentenary Celebration. Caption on the bottom of the image of a gentleman in formal attire "The Minister of the Netherlands."
- 28 Two images of a man in top hat and tails, one is standing, the other marching, identified as Chairman Wm Van Rensselaer Erving Albany Tercentenary Celebration.
- 29 Four images mounted on gray board depicting various activities during the Albany Tercentenary Celebration; one shows Governor AE Smith and Mayor Hackett in formal attire marching.
- 29.1 Four images mounted on white board depicting various activities during the Albany Tercentenary Celebration: a destroyer in the Hudson, an Adirondack Steamer, and decorations on State St.

## SERIES 17

### Box 2

- 30 Black and white photograph of the guest register of the First Church of Albany showing the page where Queen Wilhelmina of the Netherlands signed during her visit to Albany, July 1942. The image is mounted on gray board. Verso: Title: Queen Wilhelmina visits Albany, July 27, 1942 No 1665. Remarks: Queens (sic) signature on Church Register. White sticker XVII 30.
- 31 Black and white photograph of Dr. and Mrs. James viewing Queen Wilhelmina's signature in the register. The image is mounted on gray board. Verso Title: Queen Wilhelmina visits Albany July 27, 1942 No 1666. Remarks: Dr & Mrs. James view the Register. White sticker XVII 31.
- 32 Governor Lehman and entourage waiting at the NY/Mass state line to meet Queen Wilhelmina and her entourage to escort them to Albany. It is a black and white photograph mounted on gray board. Verso: Title Queen Wilhelmina visits Albany July 27, 1942 No 1661. Remarks: Gov Lehman & Aide apparently awaiting the arrival of the Royal Party at state line (NY – Mass) where the governor drove to meet and welcome the queen (sic) White sticker XVII 32.
- 33 Queen Wilhelmina seen seated in car being greeted by some of the party that had been awaiting her at the state line. Black and white image mounted on gray board. Verso Title: Queen Wilhelmina visits Albany July 27, 1942 No 1663. Remarks: Queen in car. White sticker XVII 33.
- 34 Queen Wilhelmina and Dr. Stephen James, rector of First Reformed Church, Albany. A black and white image mounted on gray board. Verso Title: Queen Wilhelmina visits Albany July 27, 1942 No 1658. Remarks: Queen Wilhelmina and Dr. Stephen James (Rector of 1<sup>st</sup> Ref. Church). White sticker XVII 34.
- 35 Queen Wilhelmina with Governor Lehman around them in costume are the ladies of the Dutch Society of Albany. A black and white photograph mounted on gray board. Verso Title: Queen Wilhelmina visits Albany July 27, 1942 No 1667. Remarks: The Queen, Gov Lehman and the Dutch Society of Albany in the Church lobby. White sticker XVII – 35.
- 36 The Queen and Governor Lehman with backs to the camera talking with the ladies of the Dutch Society of Albany in the church lobby. Black and white photograph mounted on gray board. Verso Title as above in 35; No 1668. Remarks: as above in 35 White sticker XVII 36.

**SERIES 17**  
**Box 2 continued**

- 37 Queen Wilhelmina seated in her car wearing the same dark hat with white band and trim as she had through the day with a full length dark coat and gloves. The cane she has with her in other images rests on her lap. Black and white photograph mounted on gray board. Verso Title: No 1660. Remarks: Queen Wilhelmina. White sticker XVII 37.
- 38 Queen Wilhelmina standing in front of an open car door, she is flanked by two unidentified men, a large crowd can be seen on the street behind the vehicle. Black and white photograph mounted on gray board. Verso Title: No 1659. Remarks: Queen entering automobile (does not appear so from photograph). Image is from a group down by First Reformed Church. White sticker XVII 38.
- 39 Black and white photograph of the crowds waiting to see the Queen drive by; sign for The Strand Theater can be seen in the background the image is mounted on gray board. Verso Title: No 1669. Remarks: Spectators at No Pearl & Orange (Orange is crossed out) Monroe Sts. 39 White sticker XVII 39.
- 40 Queen Wilhelmina is being greeted by a young gentleman (Erastus Corning?) smartly attired in a pinstripe suit. It appears to be Gov. Lehman exiting the car seen behind the Queen. Black and white image mounted on gray board. Verso Title: No 1664. Remarks: Queen leaving car. White sticker XVII 40.
- 41 Queen and party leaving First Reformed Church. Black and white image mounted on gray board. Verso Title: same as rest of series, No 1657. Remarks: Queen's party leaving 1<sup>st</sup> Ref Church. White sticker XVII 41.
- 42 Queen and party leaving First Reformed Church. This image should precede 41, she is just exiting in this image, the group has progressed well down the stairs in 41. A photographer can be seen waiting at the foot of the steps for a photograph. Black and white image mounted on gray board. Verso Title: same as rest of series No 1656. Remarks: Queens party leaving 1<sup>st</sup> Ref Church. White sticker XVII 42.
- 43 Close up of Queen Wilhelmina, Governor Lehman and party leaving the First Reformed Church. Black and white image mounted on gray board. Verso Title: same as rest of series, No 1662. Remarks: Queen & Gov. Lehman leaving church. White sticker XVII 43.



**SERIES 17**  
**Box 2 continued**

44

Image of a group of children in costume gathered in a thatch-roofed building that appears to be mounted on a platform for a play or parade. The sign in the picture says "First School of Rensselaerwyck Established April 30 1648 Everet Noldon School Master. The image is mounted on a photographer's board. Verso: Early School Children Pageant #307. White sticker XVII 44.

Printed 3/26/15 LEM

45

Sunday School Parade, Sprague Chapel Sunday School, c.1900-10. Black & white image mounted on gray board. Verso Title: Sunday School Parade No 1035. Remarks: neg Mesick 1900? White sticker 45.

46

Knights Templar passing down State Street, near Pearl, c. 1906. Sepia toned image of a massive parade of Knights Templar on State Street mounted on gray board. Verso: A typed label is pasted on back "The Parade of the Knight Templars (sic) Passing Down State Street at the corner of Pearl in 1906." Title Knights Templars (sic) Parade No 299. Remarks: Albany, Sept 4, 1906 State Street Photo from Albany Art Dept #49. White Sticker XVII 46.

47

Two snap shot size black and white images of the Chinese Youth Club Band ca 1942. Mounted on gray board. Verso: Chinese Youth Club Band, NYC brought to Albany by the Albany China Patriotic Lodge, Peter C Chu Secy (back to camera) *vertical image* to head the civic delegation of 125 in the joint Albany War & Community Chest Parade 10/11/42. Polish Delegation on left *again in vertical image* 1942 in pencil No 1672. White sticker XVII 47.

48

3 images mounted on gray board showing decorated buildings, in Albany; occasion unknown, there is a profusion of bunting, flags and patriotic displays, top image is lower State Street, lower left shows the Stanwix Hotel; before 1912. Verso: Decorated Buildings 333 Albany Institute of History & Art stamp. White sticker XVII 48.

49

Black and white image of a parade and spectators mounted on gray Board, ca. 1941. Verso: typed label pasted to cardboard mount: from the window of 351-A State Street Taken by Mrs. Elwood Williams, May 1941. Decoration Day (now Memorial Day) parade is passing. Across the street can be seen # 358, 360 State Street and part of the First Presbyterian Church (corner of State and Willett Sts.) No 1776. White sticker XVII 49.

**SERIES 17**  
**Box 2 continued**

- 50 Ceremonies marking opening of toll-free bridge between Albany and Rensselaer, c. 1924. A large gathering of people, dignitaries and children. Several men hold a sign "TOLL BRIDGE PAY HERE." The only ones who can be identified in this image are Charles M. Winchester, Governor Alfred E. Smith and Mr. Hughes of Albany Southern Railroad. Verso stamp XVII 50.
- 51 Ceremonies opening a bridge between Albany and Rensselaer, ca. 1924 (related to image 50 in this series).The image identifies Roy Smith (half face), Hughes of Albany Southern Railroad, Gov. Al Smith, and John G Malone. Malone and the Governor are holding what appears to be a check, who is giving what to whom isn't clear. There is another, Charles M Winchester identified as the man in straw hat next to Hughes (there are 2 men, each in a straw hat looking over Hughes' shoulders). Verso has the identifications written in pencil. White sticker XVII 51.
- 52 A black and white copy of an earlier image. Six solid, men dressed in similarly solid, utilitarian great coats stand in front of four wagons, snow covers the brick street. A more fashionably attired gentleman in a derby and overcoat stands in the background and another in a cap, bow tie and overcoat stands on the first wagon. The wagons are stacked with pines and greens. Verso: Selling Christmas greens ?, State Street, below Pearl, c. 1880. White sticker XVII 52.
- 53 &54 Not found at this time (7/2015).
- 55 Black and white copy of an earlier image. This has been identified as "*Temple Commandery in front of Masonic Temple, Maiden Lane, 1956(?)*." The uniform is not one familiar to the Masons, they are not wearing the traditional Masonic Apron that is part of the uniform for Masons. The building identified as a Masonic Temple lacks all the identifiers seen in the standard architecture of the 19<sup>th</sup> century Masonic halls. Possibly either the Templars (see 46 of this series) or Knights of Columbus. The preponderance of facial hair (moustache and beard) indicates this image is late 19<sup>th</sup> early 20<sup>th</sup> century, not 1956 as cited in the earlier identification.
- 56 Not found at this time (7/2015).
- 57 Black and white copy of earlier image, photograph of an industrial area; the focus is The Lumber District Trolley number 24, with conductor and horse. The image is dated c. 1920, however 58a, the image it is believed this was copied from, dates the photograph to ca. 1930's. Verso from Ledgard and Coyswell Jr 1951, Stephen Scriber stamp; lumber yard horse car East No Ferry.

**SERIES 17**  
**Box 2 continued**

- 58 The same image as 57, photograph of Lumber District 24 with conductor and horse. The number 24 on the side of the car has not been tampered with as it was in 57 of this series. Verso states "Car now in collection of New York State Museum." Stephen Schreiber stamp; horse car in lumber district; ca. 1920's-1930's # 1912.
- 58a The same image as 57 and 58, this one is mounted on gray board. Verso Title: Last Horse Car #24 No S1178; Remark Timothy Murphy Driver & Conductor; Stephen Schreiber Collections (Posed by J McMahor), early 1930's.
- 59 *McCredie house, Clinton Ave., decorated for Albany Centennial, 1886.* Sepia tone image of the full front façade of a house. There is detail of the decorations, the cast iron fence blocking the basement entrance, the door to the side alley, shutter, and shade detail at the windows. Mounted on white board; no information on verso, the identification and date appear only in previous finding aid.
- 60 Convention of D&H railroad veterans, 1923, Maccabee Temple, 734 Broadway. A black and white image of a large group of middle age and older men, lined up for a formal portrait. One child is seen lower left. Verso: typed on image "Meeting of D&H Veterans at Maccabee Temple, Albany, N.Y. Sunday April 8<sup>th</sup> 1923. " In pencil, upper left 4-8-23 ERVW; in pencil, below typed Identification 734 Broadway next to 4<sup>th</sup> Presbyterian Church.
- 61 Dedication of State Education Building, 1912. The image shows a procession of academics as well as military along the sidewalk. People line the sidewalk on either side of the procession. Out in the street it appears business is carrying on as usual, cars, horses and wagons, people and trolleys all may be seen making their way along the street. Verso: Dedication of Education Bldg 1912 1373, AIHA stamp. White sticker 61.
- 62 Unidentified street in flood of 1913, image a copy of an earlier image. Verso: 3 cols Thurs News.... Indicates this copy was used for some type of periodical or newspaper; in ink 1900? Or 1913.
- 63 Arch & So. Pearl or Church and So. Pearl (from verso) in flood of 1913. Image is copied from an earlier image. Two boys stand on the edge of the water on the flooded street a crowd stands on the sidewalk. People can be seen standing by buildings on the opposite side of the street where floodwater has already overtaken the street. Verso also indicates this is going to be "3 cols Sat News...."

**SERIES 17**  
**Box 2 continued**

- 64 Soldiers Fair, Martin Opera House, 1864; black and white image very good detail of the soldier's fair items as well as the interior of Martin's Hall where it was held. The image is mounted on white board, written below the image on the white board" Soldiers Fair 1864 Martins Hall So. Pearl St.; RETURN TO LATHROP; 3 col Wednesday News Through the Years feature.
- 64c.2 Sepia copy of an earlier image; shows the Soldiers Fair at Martins Hall, detailed. Verso: Copswell; Stephen Schreiber stamp; Martins Opera House Soldier Fair Civil War, 1864, see also 64.
- 65 Meeting of Albany Civic League, 1911; black and white image mounted on gray board, the image shows the Civic League was made up of both men and women. Verso: in script Albany Civic League Meeting May 1911.
- 66 Circus Parade on Broadway, Albany, ca 1870/80's. A fading image with damage upper left, shows a parade of circus wagons each pulled by a team of 4 horses. People are gathered in the street and hanging out of buildings to see the event. Verso: Between 1876 - 1989 Morris Gerber Collection.
- 66a Image of a circus parade on Broadway in Albany. The elephants are seen passing a trolley on their way to the big top. People are thronging the streets, upper right in the image a face of someone hanging out of a window to see the event can be seen in the photo – this is possibly the original from which 66c was taken. Verso – stamp stating the photo is from the Morris Gerber Collection.
- 66b An 11x14 image of a circus parade going through a residential section of Albany, also seen are reindeer, bulls and camels with children and adults trailing the animals. Verso: Circus parade stamps identifying this as part of the Morris Gerber Collection.
- 66c Circus Parade on Broadway, Albany ca 1870/80's. The parade of the elephants is moving through passing a trolley as they go; people are gathered all over the street and sidewalks to see the event. Verso: in modern ink: Circus Parade on N Pearl St (N Pearl crossed out) Broadway – Looking South from about Steuben St.
- 66d Matted black and white image of a circus parade showing the elephants as they parade by Washington Park, some adults watch from the sidewalk, children and adults trail the elephants on the street.

**SERIES 17**  
**Box 2 continued**

- 67 Hudson - Fulton A-Line Celebration, 1909, a street scene buildings festooned with bunting, flags strung across the street. Verso: Hudson Fulton Celebration 1909 5" h x 8" w 67" a 8x10 inch black and white photograph of a group of people in front of a steamboat (Clermont repro?) men are in morning coats and top hats, the women in full length dresses and hats. Verso Hudson Fulton – Albany.
- 67b 8x10 black and white photograph of three boats in the river men wearing derby hats are seen in the foreground, it is unclear if they are on land or in a small boat, central in the image are 3 boats, a small yacht, a sailing vessel and a large steamboat loaded with passengers on the other side of the sailing vessel. Verso: Hudson Fulton Albany 1909.
- 67c 8x10 black and white photograph of multiple boats on the river from canoes and rowboats to yachts, sloops and a 3-mast sailing vessel. Verso: Hudson Fulton Albany 1909.
- 67d 8x10 black and white photograph of multiple boats on the river, from canoes and rowboats to a 3 mast sailing vessel to a Hudson River Dayline steamship. Verso: Hudson Fulton Albany 1909.
- 67e 8x10 black and white photograph taken from an upper story of a building along the parade route, it is a good view of buildings, decorations and the crowds. Verso: Hudson Fulton Albany 1909.
- 67f 8x10 black and white photograph of dock side, dignitaries in formal attire, some in period costume walking up a gangplank from the dock, people and boats are seen in the background. Verso: 1909 Hudson Fulton Albany.
- 67g 8x10 black and white photograph taken from the park in front of the capitol building. A group is forming a human American Flag on the steps of the capital, crowds are forming in front of the building. Verso: Hudson Fulton Albany 1909.
- 67h 8x10 black and white photograph looking at boats on the river, a tug, a steamer, a 3-mast sailing vessel by one of the bridges crossing the Hudson. Verso: Hudson Fulton Albany 1909.
- 67 i 8x10 black and white photograph of a military group forming dock-side to fire a salute a barge and bridge can be seen in the background. Verso Hudson Fulton Albany 1909.
- 67j 8x10 black and white photograph of a street scene with people, Trolleys, and the buildings festooned in bunting. Verso: Hudson Fulton Albany 1909.

## SERIES 17

### Box 2 continued

- 67k 8x10 black and white photograph of a statue of Henry Hudson decorated with ribbons. Verso: Hudson Fulton Albany 1909.
- 67 l 8x10 black and white photograph of a human flag on the steps of the Capitol Building, the image shows the façade of the building; it was taken through the crowd looking toward the building. Verso: Hudson Fulton Albany 1909.
- 67m 8x10 black and white photograph of the “chateau” down by the Delaware and Hudson building – it is decorated with bunting, a crowd is gathered around the building. Verso: Hudson Fulton Albany 1909.
- 67n 8x6 image of buildings along State Street decorated for the festival. Verso: State Street cor of Chapel St to Lodge St right side heading up State. Glockners Florist Torn down in 1972.
- 67.1 Sepia tone image of a street scene with the buildings decorated in bunting, brick street pavers well-defined. Verso: State & James Hudson Fulton 1909 State Bank James St. Cogswell.
- 67.2 Sepia tone image of the same scene seen in 67.1. Verso: Hudson Fulton 1908 (8 crossed out) 9.
- 68 Albany Zouave Cadets at reunion, 1903. Verso: Albany Zouave Cadets Reunion 1903 at Abbey Hotel, River Road (Rt 144) Glenmont Gift of Town of Bethlehem Mrs Allison P Bennet Historian 2/29/1972.
- 69 Beverwyck Rowing Crew, 1876; Sepia tone image showing the team in a formal setting. JH McEntee No 2 RT Gorman No 3 Wm R Hills Captain TJ Gorman (Stroke) JT McCormick (Bow).
- 70 Official Opening of Rensselaer Girls Club Building, 5/17/1972. Marked up for use in a periodical – likely a newspaper. Verso: Ribbon Cutting Rensselaer Girls Club file. Front – Donna Sayers, Mrs Burton Wilcke, Mayor Irwin Stewart Sister Patricia Mannion – St Josephs Church Renss., Maria Daviero Director, Dianne Arrington Back Alva Slauson, Patrolman Frank Petrucci. Photo by Wilder.
- 71 Firemen's Parade, 1894; Sepia tone image showing fire apparatus, parade along Broadway. Image is mounted on heavy card. Written on card: Albany Firemen's Parade, Broadway, Albany N.Y. 1894.
- 72 Albany All Halloween Carnival Assoc., Oct. 1904. Verso: Albany All Hallow'een Carnival Assn. 1904&1905.

**SERIES 17**  
**Box 2 continued**

- 73 Delaware & Hudson Railroad, 100th Anniversary Luncheon, Scranton, PA, April 24, 1923. Verso: Members of the group are identified by number and the numbers indicate location in the image.
- 74 Dinner for Henry S. Marcy, President of Fitchburg railroad, 1889.
- 75 Not found at this time 1/5/2015.
- 76N 8x10 black and white copy of an earlier photograph. Verso states: No information with this picture. Scene is State & Green Streets. Time of year evidently late winter or early spring. Style of clothing about middle of century – 1860? Albany Zouave Cadets had a Armory at State & Green after their formation in July 1860. This is definitely an image of a military unit, they are in standard Union garb, however the long coat questions if this is a regiment or a group of officers.
- 77 Tenth Regiment on State Street, Albany, 1875. Verso has a long explanation written in ink.
- 78 Tenth Battalion in front of the Armory 1894. Verso has a long explanation written in ink
- 79a Albany Dance Marathon, March 1932; this is a series of post card images in a dance marathon that took place in Albany in the first quarter of the 20<sup>th</sup> century. Each image has an identifier citing city, who the persons pictured are (marathon dancers, musicians, etc.), and the date. On the opposite side the team is identified. This card is Al Prezzon, Chicago and Betty Boyce, St. Paul, Minn. #3 The woman is in an ankle length short sleeved black dress with a light colored sash, her hair is pulled back in a chignon. The man is in a dark suit with a white shirt and tie. There is a band on his arm (perhaps a team designation?). Verso notes it this is a post card.
- 79b Marathon Dancers, March 1932, Carol Courtney, Spokane, Wash. Freddie Diaz Havana, Cuba. "The Rhumba Team" The woman is in a dark chiffon dress with butterfly sleeves, her hair is cropped and waved. He is in a dark suit with white shirt and patterned tie. Both wear arm bands. Verso indicates this is a postcard.
- 79c Marathon Dancers, March 1932, Walt Stearne, Miami, Fla. The gentleman is alone wears a dark suit, vest, white shirt and striped tie. He wears arm band #27. Verso indicates it is a postcard, it is inscribed "Dancingly yours Walt Stearne #27."

**SERIES 17**  
**Box 2 continued**

- 79d Marathon Dancers, March 1932, Harry Vreeland, Peggy King, Trenton, NJ. She wears an ankle length light colored slip dress with a butterfly sleeve floral chiffon overlay. He wears a dark suit, white shirt and dark tie, both wear arm bands. Verso indicates it is a postcard. Inscribed "Best Wishes from Peggy King & Harry Vreeland Team #5."
- 79e Marathon Dancers, March 1932, Frances Gurkin, Troy, NY, Ike Marlatt, Oakland, Cal. She wears a tiered ankle length floral chiffon dress w/ cape sleeves & fishnet stockings. Her hair is a short bob. He wears a light (gray?) suit w/ white shirt and dark tie, both wear armbands. Verso indicates it is a postcard, inscribed "Dancingly Yours Frances & Ike No 13."
- 79f Marathon Dancers, March 1932, Pete and Kay DeBona #7. She wears a light colored suit with a white blouse and dark stockings. Her hair is in a short bob swept over to one side. He is in a dark suit, white shirt and tie – no arm bands seen. Verso indicates this is a postcard; inscribed "Dancingly yours Pet and Kay De Bona, Brother and sister team #7, April 1932."
- 79g Marathon Dancers, March 1932, Joey Barone, Schenectady, NY. He is alone, wears a dark suit and holds a guitar. There is an arm band visible. Verso indicates this is a postcard; inscribed "Best Regards from Joey Barone, No 19."
- 79h Marathon Dancers, March 1932, Tony Merlino, Los Angeles, Anna Bertoni, Allentown, PA. She wears a very light colored satin slip dress that is full length with matching shoes, her hair is a short waved crop. He wears a dark suit, white shirt and striped tie, both wear arm bands. Verso: Marathonaly (sic) yours Tony.
- 80 Snap shot image of Albany Company B, 1915-1916, shows New York Central passenger car with a sign on the side. Co. B straight Through to Mexico City. There is a large throng seeing the soldiers off. Verso: Remnants of black paper and glue, indicating this image was taken out of an album. In script, in ink: Co B. Albany, NY on way to Mexican Border 1915-16.
- 80a Snap shot image of a throng of people, it looks like a military group parading down the street toward the station surrounded by well wishers. Verso: Remnants of black paper and glue indicate this was probably taken from an album. In script, in ink: Co. B. Albany, N.Y., 1915-6 (sic).



**SERIES 17**  
**Box 2 continued**

- 80b Snap shot image of men and boys standing on top of railroad cars as soldiers are getting on the train from the platform. Verso: Remnants of black paper and glue indicate this was probably taken from an album. In ink, in script: Co B Albany, NY on way to Mexican Border 1915-6 (sic).
- 81 First airplane flight from Albany. The image is of a bi-plane. Verso indicates this image was cut from a postcard in the area where the stamp would have been placed. Black paper and glue indicate this came from an album. In pencil: "1<sup>st</sup> airplane flight from Albany" XVII 81.
- 81a First airplane flight from Albany. This is another tiny image of the Bi-plane; it is flying toward the camera, some trees and land can be seen below it. Verso indicates as in 81, the image was cut from a post card and has the remnants that indicate it was in an album. In pencil "1<sup>st</sup> airplane flight from Albany."
- 81N West End Toboggan Slide, 1886, (also ov 2281). The image is identified on its face, a great number of the people in the photograph are also identified within the image. The photographer logo is on the lower right: Brown Artist & Photographer, Albany, NY. The image shows some houses and barns in the background, there are two toboggan runs on the hill and stairs to walk back up the hill set into the snow. The images of the various groups look as if they had been posed in a studio and then cut out of the print and set into this scene. Verso is blank. Identified: Will Van Slable, Lewis C Freeman, George Van Slybe, Mr. & Mrs Wygant, Alix Simpson, Sherry LeFevre, Mr & Mrs Loyd Thomas, George Hilton, John A Sleicher, Frank Harcourt, WK Harcourt, HA Harcourt, ? Mr & Mrs Killys, eldest Bull's son's wife ,Dr ? , Elizabeth Ann Skinner, Ed Wygant, Ida Wygant, Charles ? , Mr& Mrs VB Bull, Edward Weil, Mr & Mrs L? C Hoyland, James V- - Coachman, Clarence Stevens, Will Mix, Kit Wack-----Phil Wack--- - , Lil Mellick, Mrs James Mix, Mr James Mix, Liel Mix Mrs Liel Mix. Mr & Mrs George W Van Slybe, Dr Cox, S.E. Miller, Will Wack-----, Erma Godfrey.
- 82 Burgess Corp., c. 1861; sepia tone image mounted on board. The Burgess Corp lined up along the street in front of Barhydt & Morange Piano and the Fine Art Repository. The corps wears bearskin hats (a la British) with short coats and white pants (a la West Point). The band is posed with them in Union Blues. They are flanked on either side by civilians. Verso: Title Burgess Corp (Burgess Corps Box AO163) No 427. Remarks: approx 1861.

**SERIES 17**  
**Box 2 continued**

83

Knickerbockers VS Nationals, 1886; a pre-game of one of the teams (the Nationals??). Both teams are identified on the matte of the image, bottom center on the matte the game and sponsors are noted. They are as follows: Left: Knickerbockers Gardener, C; LaMoure, RF; Umpleby, 2<sup>nd</sup> B; Corey, CF; Lathrop, LF Bliss, 1<sup>st</sup> B; Armington, ss; McDonald 3<sup>rd</sup> b; Turner, p; ST Banthain Scorer. Right: Nationals: Cantwell, c; Waddell, p; Spelman, 2<sup>nd</sup> b; Scattergood, ss; Johnson, cf; Ertzberger, lf; Gould, 1<sup>st</sup> b; Pruyn, 3<sup>rd</sup> b Whitney, rf; Wm Bruce, scorer. Bottom: KNICKERBOCKERS VS NATIONALS; in aid of the Charleston fund at Ridgefield, Albany, October 8, 1886; Hon John Boyd Thatcher, Mayor of Albany, Umpire Rabineau, Photographer, Albany, NY.

84

Beverwyck Rowing Club, 1874, winners of the four oared race at the Saratoga International Regatta, August 31<sup>st</sup> 1874. J Wilson, bow TJ Gorman no 2; WM R Hills, captain; RT Gorman no 3; WM Wilson stroke. The image shows the men in uniforms with the "Grand Challenge Cup" and four Presentation Cups. There is much information printed on the matte including the ages, weights and heights of the crew, the crews competing, the course, the statistics of the boat etc. Published and for sale Churchill Photo, 520 Broadway, Albany, NY. Verso: blank.

85

Palmer Battalion, 9/1892; sepia tone image of the battalion taken outside in front of the Republican General Committee Building. Cobble street is seen in the foreground, the American Flag has been hand-colored. The battalion members are in full uniform. Verso: blank.

86

Beverwyck Brewery wagon decorated for parade, n.d. A pony pulls a cart with a man driving and 3 little girls seated in front of sign advertising Beverwyck Irish Cream Ale. Verso: blank.

87

South on Broadway, flood of 1913, men in rowboats on the street. Verso: 1910-11.

Printed 6/9/15 LEM

**SERIES 17**  
**Box 3**

88

Unidentified gathering, c. 1930s. VERY large gathering; photo emphasizes three men, one carrying the American flag, color guard with rifles on either side, they are in uniform with a WWI-type helmet in a silvered metal, there is a medallion center front on both. Perhaps the photo is a little later and this is a Civil Defense rally associated with WWII?

**SERIES 17**  
**Box 3 continued**  
89

- Group of children, predominantly girls on steps of Capitol, there is a man front and center in academic garb holding a “barber pole” striped mace and a gold belt around his waist suggesting costume rather than academia. The girls are all in white dresses with either a shawl or a sash over one shoulder. All, boys and girls wear hats of various styles typical of Renaissance Spain/Italy. There is a second row of similarly clad people on the balcony behind this group. There are about 200 children on the steps alone. It is obviously an ethnic celebration of some type. Earlier suggestion was Hudson Fulton, it would appear more likely something to do with Columbus? Verso: Hudson –Fulton Celebration 1909? There is a notation indicating this image appeared in a newspaper “3 cols News items thru the yes ret to backup ser 17/89.”
- 90 Panorama postcard of State and No. Pearl, Hudson Fulton, 1909. It shows the area decorated with flags, bunting, people walking, a good document of the area and the celebration. The face of the card identifies “North Pearl St. H.F. Week Oct 4 to 9 – 1909 Albany, N.Y. Quimby 820 State Street.” Verso: Post Card stamp with places indicated for correspondence, address and stamp. A white sticker is affixed V -64.
- 91 Royal Court on Steps of Capitol, Albany Tercentenary Celebration, 1924. There is one very interesting interpretation of a royal court with a dais and a queen seated there with court and courtiers surrounding her. The verso states Hudson-Fulton Celebration – 1909? There is also an indication this image was used in a news article “looking back.” The clothing seen on by-standers is closer to 1909 than 1924. This is either Hudson-Fulton or Columbus, this is not taking place in 1924.
- 92 Swan carriage. It is “driven by two young women and a child in ethnic dress. The float is set upon a modified model A or T, totally covered with tri-color pompoms. Two older men are seated behind the “drivers.” One wears a top hat, dark coat and has a full white beard. The second wears some type of uniform, also a full beard. Both men wear some type of badge. This appeared in Friday News – Through the Years.” Verso: blank.
- 93 Boys dressed as Indians, Albany Tercentenary Celebration, 1924. Fourteen young men are garbed in the early 20<sup>th</sup> century version of what an “Indian” looked like, fringed “buckskin” clothing, “Mohawk” hairstyles created by some type of skull cap with hair or something affixed that gave an effect of a “Mohawk” hairstyle. Faces, bodies, arms and feet are tinted. A large crowd looks on in the background 93-97, 102 & 3 same set.

**SERIES 17**  
**Box 3 continued**

- 94 Speaker on steps of Capitol, Albany Tercentenary Celebration, 1924. A large crowd of civilian and military are seated on the steps as well as standing in front. There are large horn over the podium with a heavy wire running to them overhead suggesting an early PA system. Verso: blank 93-97, 102 & 3 same set.
- 95 Speaker on steps of Capitol, Albany Tercentenary Celebration, 1924. This image is nearly identical to 94 with only subtle variations, the flag bearer is facing forward rather than away, a member of the audience is now talking with another member of the audience, there may be a different speaker. Verso blank: 93-97,102 3.9-112 same set.
- 96 Girls dressed as Indians, Albany Tercentenary Celebration, 1924. Eighteen young women are dressed in the early 20<sup>th</sup> century version of "Indian" garb. Some wear long hair in braids, others have 1920's bobs, some wear bands around their foreheads, some wear moccasins the rest are wearing Mary Janes, only 2 have tinted their skin. Some of the boys seen in 93 can be seen in the background.
- 97 Group dressed as early colonists, Albany Tercentenary Celebration, 1924. There are soldiers, nobles and "common folk" all gathered for a group photo. Verso: blank see 93-97,102,3,9-112.
- 98 Girls from Royal Court, Albany Tercentenary Celebration, 1924. A very grainy image showing women in large white caps, some possibly starched lace. They are followed by women in large dark mob caps and aprons. Verso: Albany Tercentenary Observance 1924.
- 99 Royal Court in line, Albany Tercentenary Celebration, 1924, This is the same group seen in 91 as a "Royal Court." Possibly supposed to be Ferdinand and Isabella, not any of the Dutch monarchs. The clothing on the on-lookers predates the 20's. This image appeared 3 col. Wednesday News Through the Years. Verso: blank.
- 100 Albany Tercentenary Celebration, speakers on steps of Capitol, 1924. This image is taken from a high vantage point looking back at the capitol steps. It shows the students in uniform from the two military academies in Albany as well as the large crowd seated all around. The PA system is clearly seen over the speaker's podium. Signs designate the General Committee, the 10<sup>th</sup> Infantry Band and the Student Chorus participating in the event. Verso: Albany's Tercentenary Observance 1924. Inserted with the photograph is a copy of a newspaper article (no date, no identification). Heading ALBANY SCOUTS GIVE PRELUDE TO GREAT CELEBRATION.

**SERIES 17**  
**Box 3 continued**

- 101 Costumed participants, Albany Tercentenary Celebration, 1924. The image shows some of the costumed participants in their interpretation of early Dutch dress. Verso: Albany's Tercentenary Observance 1924.
- 102 Albany Tercentenary Celebration, speakers on steps of Capitol, 1924. Another shot of the crowd part of 93-97,102,3,9-112.
- 103 Albany Tercentenary Celebration, Capitol lawn, 1924. This is a view of the crowd from behind the speaker on the opposite side as views in 94& 95 all part of 93-97, 102,3 9-112.
- 104 Firemen's Parade, State Street, Albany, July 1958. Five people are visible riding in the Albany Fire Department vintage Chief's car. Two young boys and a driver are in the front of the convertible; a man with a decorated jacket and a top hat sits on the door with his back to the camera, and another man is seated in the car. The banner on the side says Albany's 200,000's Delegate. Verso: Fireman's Par. July 1958 Albany State Street.
- 105 Royal Court, Albany Tercentenary Celebration, 1924. The photo shows an interpretation of a royal court, a woman is seated on the throne – possibly representing Queen Ann. Verso indicates this image ran in Tues News Through the years feature. If this is the same royal court of earlier images – the 1924 dating should be questioned.
- 106 G.A.R. or Burgess Court? The image shows a group of men and women, it is obviously summer from the foliage in the background there is one man in the fore, reclining leaning on his elbow with a straw boater in his hand. There are two ladies seated on the grass behind him, between them a man in a light suit with a light colored top hat in hand. Two gentlemen and four ladies are seated in a semi-circle behind those on the grass, one man is in a white shirt the other in a light suit wearing a light colored top hat. Nine persons stand behind them seven are in uniform, five uniforms appear to be US Civil War or Mexican War era, one is white, like the British in India, one can not be identified. One man is in civilian clothes and the woman is in a dark dress. The uniforms appear authentic and the women's attire is ca 1870's. Verso indicates this image was in the Monday News Thru the Yrs. Also seen GAR? Burgesses? WB.
- 107 Girl Scouts, Albany Tercentenary Celebration, 1924. The girls are seen in full uniforms, there appear to be two leaders, there are two girls in a uniform different than the others – white sailor blouses and dark skirts. Some of the girls look similar to those seen in #96.

**SERIES 17**  
**Box 3 continued**

- 108 County Troops, Girl Scouts, Albany Tercentenary Celebration, 1924. The sign in front identifies them as County Troops. This group of Girl Scouts wear white middie blouses with light colored ties, and dark skirts. No troop leader is seen. Verso identifies this as the Albany Tercenternery Celebration 1924.
- 109 Girl Scouts in Washington Park, Albany Tercentenary Celebration, 1924. Shown with troop flag, most are in uniform, two or three are in regular clothes. Verso: blank part of 93-97, 102,3,9-112.
- 110 Girl Scouts in Washington Park, Albany Tercentenary Celebration, 1924; it appears to be a flag ceremony with one member of each troop holding her troop's American flag.
- 111 Girl Scout Troop 14, Washington Park, Albany Tercentenary Celebration, 1924. The troop has baskets of fruits and vegetables on the ground in the photo, one of the troop members is holding a loving cup trophy. The troop leaders are in the photo. The scouts are wearing two different types of uniforms, probably indicating two different levels, junior and senior, scouts. See 93-97,102,3,9-112.
- 112 Girl Scouts in Washington Park, Albany Tercentenary Celebration, 1924. The scouts are shown with their leaders, the troop flag is in the photo, but rolled up so the troop cannot be identified. See also 93-97,102,3,9-112.
- Printed 6/19/2015 LEM
- 113 Hugh Carey & wife Engie at Democratic picnic Altamont 1981. Black and white, 8x10, press type photograph showing Carey in blazer and light pants and Mrs. Carey wearing a baseball cap "Watervaliet Democrats. She wears a casual collared knit sports shirt, straight light skirt and heels, both Carey and wife are attempting to step over a low wire/rope fence. Verso: Hugh Carey & wife Engie (sic) at Democratic picnic, Altamont 1981. See 116.
- 114 Mayor Corning at 1981 Democratic picnic; black and white 8x10 Press type photo, he appears to be readying to sign something. He is talking with a young man wearing glasses, a boy with a Canadian crutch stands with them. Verso: Mayor Corning at 1981 Dems'picnic.
- 115 June 20, 1981 Democratic Picnic. Erastus Corning greets Mrs. Carey. Black and white, 8x10 press type photo showing Corning giving Mrs. Carey a hug and kiss on the cheek, two VERY disinterested frame the greeting in the picture. Verso, in pencil: Erastus Corning greets Mrs. Carey; in ink: June 20, 1981, Dem Picnic.

**SERIES 17**  
**Box 3 continued**

- 116 Helping Mrs. Carey over fence. This image precedes the action depicted in 113, where they are actually crossing the fence. Two men are attempting to assist Mrs. Carey over a low rope/wire fence Hugh Carey prepares to follow. A black and white 8x10 press type photo. Verso: Helping Mrs Carey over fence, Hugh in blazer.
- 117 Laying corner stone for Albany County courthouse. Ceremony Columbia St. Banners, flags, bunting surround the dais, a large crowd is gathered below, all attention, including all on the dais, is focused on four men in white suits and fedoras moving the cornerstone in place. Verso: blank, there are 4 dots of black paper in each corner indicating this was mounted in some way.
- 118 Marching band at dedication of Bleeker Stadium; the band appears to be a group of cadets (La Salle, Christian Brothers?). A crowd is seen in the background in stadium seating, foreground 2 American Legion members and a policeman watch the band go by. Verso: a Stamp Bureau of Engineering City Hall, Albany, NY. Photo; Date; Name of Project; Contract let; Work Started; Work Finished; Engineer Inspector; Contractor; Point Taken – none of these categories are filled in.
- 119 Dedication of Bleeker Stadium; a large group of people seated in the stadium, on the left there appears to be a school group. All are looking toward the left at something going on out of range of the camera. Verso, same stamp as in 118.
- 120 Dedication of Bleeker Stadium; the photo shows a relatively small group of people seated in the stadium, others stand on the field or appear to be walking toward the seats, much of the seating is empty. This is most likely before the activities started. Verso: blank.
- 121 Marching band at dedication of Bleeker Stadium; this is the same cadet band seen in 118 taken at about the same time. Verso has the same stamp seen in 118 and 119.
- 122 Dedication of Bleeker Stadium; this image is almost identical to 119 only verso is blank.
- 123 Crowds at dedication of Bleeker Stadium; a close-up of a section of the crowds that were there for the dedication. A good depiction of clothing and customs of the era. Verso: blank.

**SERIES 17**  
**Box 3 continued**

- 124 Clergy at dedication of Bleeker Stadium; it appears to be a procession, two gentlemen in suits carrying maces precede a group of priests, bishops and possibly a cardinal, they are followed by a group of men from the American Legion. Verso has the same stamp as 118,119,&121.
- 125 Ceremonies for dedication of Bleeker Stadium; a large altar with flowers and a cross; above it is covered by a canopy with the words "Pro Deo et Patria" (For God and Country) written across the front, above it another large cross. The Knights of Columbus are seen in front of the canopy, a group of women in white skirts dark jackets and white cloche hats are seen behind them, a group of civilians, a uniformed man in a bearskin regimental hat, and what appears to be uniformed civil defense regiment are also seen. Verso has same stamp as 118,119,121,&124.
- 126 Probably 1913 flood. Looking north on Broadway from point just north of State St. People are seen standing in the street, looking at the waters flooding the street. Given the woman's clothing in particular, the 1913 dating appears accurate. Trolley tracks are seen in the foreground, a wire extends across the street above the tracks with a sign hanging from it: "Cars Stop Here" which is almost at the edge of the flood waters. Verso: blank.
- 127 Flooded Albany waterfront, probably 1930s. The picture clearly shows a flooded Hudson River Day Line and Night Line New York docks and loading areas. Water laps up over sections of the railroad tracks and the streets in the area, the Hudson Day Line building has water lapping around its foundation and access way to the bridge in the background is flooded. There is a huge traffic jam on the bridge. The image is mounted on a textured stiff backing; holes are punched across the top indicating this came out of a binder. Verso, in pencil: "Waterfront 1930's ?"
- 128 1913 Flood. Maiden Lane and Broadway; shows flooding on the street, in the background steamships can be seen at anchor. Side of photo "Maiden Lane & Broadway March 1913." Verso: blank 128 – 137 are part of a group of snapshot size photographs of the flood.
- 129 1913 Flood. S. Pearl north of Arch St.; photo shows flooded street and buildings; side of photo "So Pearl North of Arch St. March 1913" Verso: blank ; see 128 & 130-137.
- 130 1913 Flood. Rensselaer St.; image shows flooded street & buildings. People are surveying the issue from a rowboat. Side of photo Rensselaer St. March 1913. Verso: blank; see 128-129, 131-137.



**SERIES 17**  
**Box 3 continued**

- 131 1913 Flood. Arch and N. Pearl; image shows flooding halfway up the first floor, people are seen looking out of windows on the second story of one of the buildings. Side of photo: "Arch & Pearl North March 1913." Verso: blank; see 128-130,132-137.
- 132 1913 Flood. S. Pearl St. from Rensselaer St.; image shows water over the street, sidewalks and up to the doorways of the homes and businesses, a fire hydrant in the foreground is partially submerged. Side of photo "So Pearl St from Rensselaer St. North March 1913." Verso: blank; see 128-131; 133-137.
- 133 1913 Flood. Green St. above Westerlo St., image shows a flooded residential area, a rowboat is seen in the middle of the street, it appears someone on one of the stoops is pulling the boat in either to allow passengers out or to pick up more who are seen standing on the steps. Side of photo: "Green St above Westerlo St" Verso: blank; see 128-132;134-137.
- 134 1913 Flood. Hamilton and Green Streets; image shows a man on his steps looking down the street toward 2 vehicles (buckboard and carriage?) under water on the street. A rowboat is moored by the man's steps. Side of photo: Hamilton & Green Sts March 1913." Verso: blank; see 128-133; 135-137.
- 135 1913 Flood. Arch St. above S. Pearl, image shows flood water almost halfway up the first floor of the buildings. Foreground "Tel Co 101" pole. Side of photo "Arch St Above So Pearl March 1913." Verso: blank; see 128 -134; 136-137.
- 136 1913 Flood. St. John's Church. Westerlo and Green Sts.; image shows the water over the street and sidewalk starting up the steps of St. John's Church. Side of photo "St. John's Church. Westerlo & Green Sts March 1913." Verso: blank; see 128-135;137.
- 137 1913 Flood. Broadway north of Post Office; image shows flooded street with some people wading through the water, a rowboat moored on the other side of the street, people are standing in the street in the far background. 126 shows part of Broadway dry. Side of photo: " Broadway No of Post Office March 1913." Verso: blank see 128-136.

**SERIES 17**  
**Box 3 continued**

- 138 Down State St. from Broadway, Post Office on left, 1913 flood; image shows a partially flooded Broadway, a small portion of street and trolley track can be seen lower right in the photo. People stand on a wet, but not flooded sidewalk looking up the street. A man appears to be readying a rowboat just below where the people are standing. The photo is in a decorative gray mat Mar 28-1913 & Fellowship Photo Shop 74 Beaver St. Albany is written on the mat in pencil. Verso: Stamped Mar 28 1913; in ink Albany NY Down State St from Broadway, Post Office on Left.
- 139 Winter scene, probably blizzard of 1888, image very similar to those 11-13V, a view of people shoveling out, looking down a snow-clogged street, some dogs seen playing in the narrow path shoveled down the center of the street, sidewalks better cleared. Image mounted on heavy card. Verso: J Van Burem (sic).
- 140 Blizzard of 1888, N. Pearl St., Albany; this image is like 13 s earlier in the series. Heavy drifts are seen down the whole street. The photo is mounted on light stock that is dirty and one corner gone. Written top and bottom on the mount: Blizzard 1888; 1888 Blizzard. Verso: N Pearl St Albany Blizzard 1880.
- 141 Parade on North Broadway, possibly 1886, sepia-toned image shows a group of riders in military uniforms, they are followed by a drum corps and band wearing tall bearskin hats. Flags and bunting are seen all along the street. Image is mounted on light board with damage in upper corner. Verso: white sticker BB245 Box2. Stamp: Albany Institute of History and Art, in ink 921 Broadway –North.
- 142 1<sup>st</sup> Concert of Albany Civic Music Assn. Chancellor's Hall, Nov. 10, 1930. The image shows the hall & balconies packed with concert-goers. Verso: "1<sup>st</sup> Concert of Albany Civic Music Assn – Chancllors (sic) Hall organized Nov 10,1930; 3 with bracket Russian Symphonic Choir, Little Symphony Orchestra Rudolf Ganz, Con. Mischa Levitzki, Pianist.
- 143 Chilton Paints float in Hudson Fulton Celebration parade, Bradford St. between Lake and Qual, Oct. 8, 1909; horse-drawn float seen in front of row housing, the street is cobbled, there is damage lower left to photo and mount. Verso – nearly illegible: Albany 10/8/09 Hudson Fulton, Bradford St between Lake & Quail.
- 144 Soldiers marching on Hudson Ave. Looking east on Hudson Ave. at corner of Daniel St., c. 1917, image shows columns of soldiers marching down the street between rows of onlookers. Uniforms indicate either Spanish American or WWI event being celebrated.

**SERIES 17**  
**Box 3 continued**

- 145 Flood. Broadway, Corner of Orange St. looking south, March 28, 1913, Albany, NY. Part of a series 145-149, all small snap shot size; this image shows two men standing on the edge of the flooding discussing something. Verso: "Broadway-cor Orange St looking south, Mch 28 1913 Albany – NY."
- 146 Flood. Broadway from Steuben St. looking south, March 28, 1913. A totally flooded street, a sign on top of one of the buildings says KEELERS, a rowboat is seen in the street. Verso: Broadway from Steuben St Looking South Mch 28,1913 Albany NY.
- 147 Flood. Broadway, corner of Orange St. looking east, March 28, 1913. A partially flooded area, some of the stone street and trolley line are visible. Verso: Broadway – cor Orange St looking East Mch 28,1913 Albany NY.
- 148 Flood. Maiden Lane from James St. looking east, March 28, 1913. Image shows flood waters nearly up to the window sills, a man in a boat is seen floating on the street. Verso: Maiden Lane – From James St looking East Mch 28,1913 Albany, NY.
- 149 Flood. State St. corner Broadway looking east, March 28, 1913. Man seen standing on dry pavement lower left, the rest is flooded. Verso: State St. cor Broadway Looking East Albany NY Mch 28 1913.
- 150 Flag Day, 1907, Jim Fitzgerald in flag-decorated automobile. Verso: Flag Day 1907 Jim Fitzgerald (this is repeated ). Photo damaged.
- Printed 6/26/2015 LEM
- 151 Parade on State St., c. 1900; it is a military parade; there are a sea of umbrellas along the crowded parade route, it is probably raining. Flags are out but not a lot of heavy patriotic decoration so it might be military marching to the train station for either the Spanish American War or WWI. The capitol building can be seen in the background. The photo is damaged and faded. Verso: modern catalog indicator and "gift" 1996.732.
- 152 Parade, c. 1900; it is winter, there are several groups of troops on horseback in winter uniforms riding down the street. People line snow covered sidewalks, the street is also covered in snow. There are no decorations on the streets for this parade. Image is fading, mount is water-damaged. Verso: modern catalog indicator and "gift" 1996.73.4.

**SERIES 17**  
**Box 3 continued**

- 153 German American float, Albany, NY, c. 1906. The backdrop for the photo is a residential area. The windows are decorated with flags and bunting, two women, a child and baby are seen in one of the doorways. The float is pulled by two white horses, a man in uniform rides one of them. The float has a number of young girls in "period" costume, boys dressed like Elizabethan pages. A "queen" complete with scepter and crown sits atop the highest point of the float and is surrounded by men in "period" uniform. The street is paved with brick. Verso: German American Float, Albany, NY c. 1906.
- 154 German American float, Albany, NY, c. 1906; this float is pictured in a residential area in front of a church. This is a much finer float than 153 and easily identified as German by the medallion portraits of great German personages decorating the full perimeter at 3 levels. The float is horse drawn, young women and girls ride with young men all of them in costume – the most outstanding 3 boys in harlequin suits and large feather caps. Verso: German American Float, Albany NY, c. 1906.
- 155 German American float, Albany, NY, c. 1906; this is another view of the float in 154, in front of the float are costumed riders some on horseback others standing beside their mounts. Verso: German American Float, Albany, NY c 1906.
- 156 Tulip Queen just east of Capitol on State St., a 1950's black & white snapshot of the Tulip Queen riding on top of the back seat of a 1958 Oldsmobile convertible. There are not too many people seen on the sidewalks along the car's route. Verso: 1958 OLDS, Tulip queen just east of capital on State St. Albany.
- 157 Firemen on parade, Oct. 11, 1893; a line of horse drawn fire rigs parading down the street – the line goes back as far as one can see on the street in the photograph. The street is decorated with flags but nothing else, trolley tracks can be seen in the brick/stone paved street. Awnings are out indicating warm/good weather. The image is badly faded. Verso: written – Firemen; stamped: B.J. Carhart; OCT 11 1893.

**SERIES 17**  
**Box 3 continued**  
158 a, b

Official Opening of NY State Barge Canal (Photo on reverse of bunker with sand bags, 1919); this is a page out of a photo album. White writing partially visible on the black paper on which the photo is mounted identifies the opening of the barge canal. It is a good image showing barges and crews, the lock, the dignitaries gathered along the canal and the people lined across the bridge over the lock to watch the whole event. Verso is another picture of a sand-bagged concrete bunker. Above the photo is written April 1919, on the photo itself is a pair of crossed flags with what appears to be a sword down the middle and the number 12975 next to it. Both photos are adhered to a brittle black paper, back to back as would be typical in a photo album.

- 159 Grant funeral at New York Capitol, 1886; the photo appears to be an entrance to the state capitol building, the columns above are barber poled in black; above the columns a banner 1822 Grant 1885 directly over the door a crepe banner that says GRANT. A woman and a young boy can be seen in the doorway looking in, another young boy leans on the doorway. The doorway is flanked by two soldiers in Union blue. Verso: 1822-1886. Grant funeral at Capitol (?).
- 160 Barnum Circus Parade on Broadway, c. 1910; parade of the elephants; a man on a white horse can be seen in the street, a trolley rides along the track next to the elephants. A larger image of this photograph is in the collection in another area with the same young man seen in the front right of what is otherwise an aerial view. Verso: Barnum Circus parade on Bway ca 1910.
- 161 Shriners in Parade, c. 1917; the clarinet section of the Shriner band is marching past a long veranda with other Shriners and wives lined up watching them pass. Some of the fez type hats say San Diego. The image is mounted on a decorative gray mat. Verso: blank. No date is indicated on the photo; the women's clothing supports the date supplied above by earlier catalogers.
- 162 Opera House Fire, Feb. 1883; image shows a smoking ruin, ice covers everything in the foreground; there are two horses and a line of men seen middle ground by remnants of a brick wall. On the lower right of the image, inscribed in the negative "rear view of \_\_ ins from Albany St Feb 7 1893. Verso: the image has been pulled from something it was glued to, pulling off some of the backing and some of the writing that had identified the image " \_\_ re Opera House Fire." A large 4 is circled center back.

**SERIES 17**  
**Box 3 continued**

- 163 Snow on Capitol steps, early 20<sup>th</sup> century; this is either a proof or a small copy of a larger earlier image. The image shows very deep snow on the steps of the Capitol – possibly the blizzard of 1888? That seems to be the main theme of snow images in this series. Verso indicates modern (mid-20<sup>th</sup> century) Kodak paper.
- 164 Men walking up State St. toward Capitol in snow, early 20<sup>th</sup> century; this is a proof or a small copy of an earlier photograph. Verso indicates same photographic paper as 163.
- 165 Snowy street scene in Albany, early 20<sup>th</sup> century; another proof or copy of an earlier photograph. Verso indicates same mid-20<sup>th</sup> century Kodak paper as 163 and 164. There are several more just like these three.
- 166 Snowy street scene in Albany, early 20<sup>th</sup> century. Snow covered street, one can see where the trolley has been through even though the tracks are still covered with slush and snow. This is a proof or copy of an earlier photograph.
- 167a, b Snowy street scene in Albany, Louis H. Gaus business, early 20<sup>th</sup> century; copy or proof of earlier photographs, a has a darker, clearer image than b. Same mid-20<sup>th</sup> century Kodak paper for printing.
- 168 New York State Governor's Mansion in snow, early 20<sup>th</sup> century, possibly late 19<sup>th</sup>; this image is another in a series of proofs or copies of earlier photographs. This is a good image of the mansion with the cast iron fence out front. Verso shows same Kodak paper as others in this series.
- 169 Snowy street scene in Albany, late 19<sup>th</sup>, early 20<sup>th</sup> century; this is another of a group of photographs from a proof sheet of copies or very small copies of earlier photographs. This scene shows a trolley struggling in the snow with a model T or A behind it. Pendant pair street lamps seen along the street. Verso same mid-20<sup>th</sup> century Kodak paper.
- 170 Snowy steps of New York Department of Education building, early 20<sup>th</sup> century. This is from the same group of proofs/copies of earlier images. This could be late 19<sup>th</sup> or early 20<sup>th</sup> century. Verso indicates copy was made in mid-20<sup>th</sup> century printed on modern Kodak paper.
- 171 Snowy street scene in Albany, early 20<sup>th</sup> century; this is part of a large group of snow scenes that were copied in the mid-20<sup>th</sup> century, small with a black surround, they could be from a proof sheet. This image is a cross street that opens on one of the large churches of downtown Albany.

**SERIES 17**  
**Box 3 continued**

- 172 Snowy street scene in Albany, early 20<sup>th</sup> century. This is another in the group of late 19<sup>th</sup> early 20<sup>th</sup> century images that have been copied in the mid-20<sup>th</sup> century. The images are either small copies or from a proof sheet. This shows a sled being pulled through deep snow in a residential section of the city.
- 173 Snowy street scene in Albany, last of the late 19<sup>th</sup> early 20<sup>th</sup> century snow scenes copied in the mid-20<sup>th</sup> century – this is a poor-quality image.
- 174 War Service Recognition flag raising, 1919. Albany and Mohawk Streets at Broadway in front of Municipal Gas Co. Mounted on a pale gray decorative mat, S Schreiber Jr on lower right corner of mat. Verso stamped by Stephen Schreiber Jr.
- 175 Danker floral display, c. 1922; Danker 40-42 Maiden Lane, Fellowcrafts Photoshop, Albany, NY.
- 176 Berberick South End Florist display, c. 1922. Verso: blank.
- 177 View of “3<sup>rd</sup> Annual Flower Show Albany Florist Club, Nov. 1-4, 1922.” The above in quotes inscribed in photo. Fellowcrafts Photoshop. Verso: blank.
- 178 Liberty Loan Day celebrations – multiple trolleys decorated with bunting, signs to buy bonds, etc., loaded with people in uniform. Verso: Liberty Loan Day Albany Oct 24 1917.
- 179 Anti-abortion demonstrations, Albany police carrying off a protester, 20<sup>th</sup> century image. Verso: blank.
- 180 Old Market Place on Hudson Avenue 1958 “The old market place on Hudson Avenue, First Methodist Church (since razed) spires of the Cathedral of the Immaculate Conception in left background. (Behind 1<sup>st</sup> Methodist Church, corner of Eagle St & Hudson Ave, Eagle Theater, formerly a fort!” Color snapshot.
- 181 Old Market Place 19<sup>th</sup> century, winter, the capitol building can be seen in the upper right corner indicating the market is south of State Street and near the river. The photograph is faded but documents sleighs, horses, wagons and people milling about this area. Verso indicates a label has been removed from the image; a stamp may indicate the photographer: W.W. Bylington, Albany, N.Y.; LIB 2013.67.52.

**SERIES 17**  
**Box 3 continued**

- 182 Parade, State Street, capitol building is seen in the background. Possibly Veterans Day (November 11<sup>th</sup>). In the foreground is the color guard for the Marine Corps unit following, more groups of parade participants can be seen in the background up the hill. The uniform seen on the Marines is a 20<sup>th</sup> century uniform, coupled with civilian attire, the photo dates ca 1940-1960. Verso: "967" Lib 2014.34.1.
- 183 Snapshot of 11/11/18 Victory Parade, State Street, Albany.
- 184 Snapshot of 11/11/18 Victory Parade, State Street, Albany.
- 185 Float at 11/11/18 Victory Parade, State Street, Albany.
- 186 Street scene, North Pearl St. (?), Albany, NY, possibly double exposure.
- 187 Ground-breaking ceremony at corner of Eagle and Bleeker Streets for new apartment building. Pictured are: Mayor Thomas Whalen; Ned Pratt, Director of Historic Albany Foundation (HAF); and Lynn Dunning Vaughn, Assistant Director of HAF. Frank Wells McCabe (not pictured) gave the lot to HAF in 1988 or 1989. Photographer-Schuyler Photography, 116 N. Lake Ave., Albany NY 12206.
- 188 Fire at Keeler Hotel – June 17, 1919 on unidentified cobblestone street (Maiden Lane?). Photo also shows a sign on a store "Capital City Picture Frames" and a barber shop. The hotel was destroyed. Photo from Albany Institute of History & Art collection, copy made by Joseph Levy.
- 189 Photo shows a fire truck and two ambulances with 1951 license plates. Three men are loading a patient into one of the ambulances. There are a large number of by-standers. The houses appear to be uptown above Washington Park. From Albany Institute of History & Art collection, copy made by Joseph Levy.
- 190 "Knights (sic) Templar Conclave and Parade 1929." Looking up State Street from corner of South Pearl. Street appears to have been covered with sand. Parade is very large with marchers stretch from curb to curb. Fellowcrafts Photo Shop, Albany – quote above from back of mounting.
- 191 Group of men in costumes which resemble Musketeers, outside of a church (Albany vicinity 1909 written on gonfalon.) American flag and another unidentified flag behind group. Photo by Shuler, Madison Avenue. Probably Hudson – Fulton celebration.



**SERIES 17**  
**Box 3 continued**

- 192 House decorated for the Hudson Fulton Celebration with flags and bunting, October 7 and 8, 1909. Many people on steps and balconies, possibly waiting for a parade.
- 193 Bloeckner & Co. parade float drawn by two horses and carrying the driver and approximately 20 children. (2 photos-original and copy).
- 194 Statue with lions draped with swags (2 photos). Hudson Fulton Celebration. Gift of Dennis Holtzman.
- 195 Sailors marching in a parade during the Hudson Fulton Celebration (negatives are included with the photo). Gift of Dennis Holtzman.
- 196 Four miscellaneous photos of the Hudson Fulton Celebration. Gift of Dennis Holtzman.
- 197 Princess Beatrix's visit to Albany, September 1959. Princess Beatrix is shaking hands with Mary Todhunter Clark Rockefeller. Between the ladies is Erastus Corning II, Lt. Governor Malcolm Wilson to the left of Mrs. Rockefeller. Photo by J.H. Winchell, III, Albany, NY.
- 198 Two photos of Queen Wilhelmina of the Netherlands during her visit to Albany in July, 1942. Photos include Mayor Erastus Corning and Governor Herbert Lehman.
- 199 Princess Beatrix being welcomed off a boat by Erastus Corning II and Mrs. Rockefeller and on right, Lt. Governor Malcolm Wilson, September 1959.
- 200 Princess Beatrix, Erastus Corning II, Betty Corning on right at the dock, September 1959. Photo by J.H. Winchell, III, Albany, NY.
- 201 Four photos of Princess Beatrix at ceremony with Nelson Rockefeller, Erastus Corning, and others.
- 202 Princess Beatrix, Erastus Corning II, September 1959.
- 203 Princess Beatrix in 1959. Visit to Albany. Seated in limo with phone on back window shelf. Photo by J.H. Winchell, III, Albany, NY.
- 204 Visit by Princess Beatrix, September 1959, l-r Governor Rockefeller, Princess Beatrix, and Mayor Corning.
- 205 Princess Beatrix stepping off boat, September 1959.
- 206 Photo of welcome board from the Chief of Police, for Queen Beatrix of the Netherlands on her June 1982 tour of Albany.

**SERIES 17**  
**Box 3 continued**

- 207 First meeting of Greenbush Historical Society. Kenneth Mac Farland "Historians in the making."
- 208 Group of Times Union (TU) carriers who won a trip by air from Albany to Quonset, RI and Newport, RI, waiting at Albany Airport. Man in striped jacket is Bernie Kohnberg, a TU photographer. August 1957.
- 209 1913 Flood. Flood of State Street.
- 210 1913 Flood. Hotel Navarre, Keelers sign.
- 211 1913 Flood. Steamer, GVS Quackenbush.
- 212 1913 Flood. Near Broadway. Central Hotel and John G. Myers Company.
- 213 1913 Flood. Lower State Street, John D. Parsons Confectioners.
- 214 1913 Flood. State Street east from Broadway. Brandow Printing Co., Lansing Brothers.
- 215 Funeral of David Hill, October 1910. Pallbearers carrying coffin watched by men in rows . (2 copies).
- 216 James Ten Eyck funeral, 1910. A mason and once president of the Albany Institute of Historical and Art Society. (2 copies).
- 217 James Ten Eyck funeral, 1910. Nine men wearing top hats carry the coffin up the street. (2 copies).
- 218 James Ten Eyck funeral, 1910. Men carrying the coffin up the street.
- 219 James Ten Eyck funeral, 1910. Women lining the church steps as men exit the church.
- 220 James Ten Eyck funeral, 1910. Men carrying the coffin from a house, down the street.
- 221 James Ten Eyck funeral, 1910. Crowds in the street.
- 222 Truck crash at North Broadway and Wolfert Avenue, Albany. Unidentified photographer, January 26, 1938. Gelatin silver photographic print.

**SERIES 17**  
**Box 3 continued**

223

Princess Beatrix of the Netherlands and Governor Nelson Rockefeller. J.H. Winchell III, Albany, NY, September 1959. Gelatin silver photographic print. In September 1959, Princess Beatrix of the Netherlands visited Albany to celebrate the 350<sup>th</sup> anniversary of Henry Hudson's exploration of the region. Rockefeller's embarrassment of the city's deteriorating downtown neighborhoods led the governor to undertake the South Mall project that resulted in the construction of the Empire State Plaza.

224

Twentieth Anniversary of Glenn Curtiss Flight from New York to Albany. Unidentified photographer, 1930. In 1909. As part of the Hudson Fulton Celebration, publisher Joseph Pulitzer of the New York World offered a ten thousand dollar "World Prize" for the first sustained flight between New York City and Albany. The following year Glenn H. Curtiss won the prize with his flight from Albany to New York City that lasted two hours and fifty-one minutes of flying time (not including two refueling stops). A twentieth anniversary celebration took place in 1930 at Albany's recently opened municipal airport.

225

French Church Fire, Steamer 3 at work, Plain and Grand Streets, Albany, 1892. Gelatin silver photographic print on card.

226

The United Press International news photography has the following caption on the back of the photograph: "The old saying 'slower than molasses in January' is being proved out by workmen at the port of Albany. One man was killed on Dec. 20 when a huge tank ruptured spilling hundreds of thousands of gallons of the sticky stuff over a large area of the Port. Now Port officials are trying to load the molasses into trucks to be taken away and buried." The spill was in 1968. Unidentified photographer, January 1969, Gelatin silver photographic print.

Printed 7/29/2015 LEM

**SERIES 18**  
**Box 1**

**ALBANY, BANKS, (5 folders)**

1-2 (2 copies)  
3-9, 9a

New York State National Bank, designed by Philip Hooker; before remodeling in 1928, photos from c. 1890 to c. 1915, (2, 3N).

10N

Albany City Bank, State between Broadway and James, c. 1850.

12a-h, (12 e&g missing)  
12i-n, (12m missing)  
12j, q,r

Home Savings Bank, c. 1825, c. 1850, c. 1875; 11 North Pearl Street.

**SERIES 18****Box 1 continued**

- 12s,o,p,t, 12j2 Home Savings Bank, old interior and facade, photos, c. 1927.
- 13 (3copies), 14, 15 Mechanics and Farmers Bank, Broadway and Exchange Street, original building, c. 1870, by Haines copied by Schrieber.
- 17-19, 19a,b Mechanics and Farmers Bank, State and James, erected 1875.
- 20, 21 Interior of the Mechanics and Farmers Bank, c. 1875.
- 22, 23 Albany Savings Bank, Maiden Lane and North Pearl, #22, c. 1890; #23, c. 1936; old autos.
- 23aN Albany Savings Bank and Masonic Temple, State and Chapel Sts., c. 1880.
- 24, 25, 25a Original headquarters, National Savings Bank, c. 1880.
- 26 Site of present National Savings Bank, State St., c. 1890.
- 27 National Savings Bank, 1902.
- 28, 29 National Savings Bank, 1918.
- 30, 30a National Savings Bank, 1925.
- 31 Site of Albany Trust Company, Broadway and State.
- 32 Site of Albany Trust Company, Broadway and State, 1915.
- 33 Central Bank at Central and Quail Sts., c. 1924.
- 34 Albany County Savings Bank, S.E. corner of State and Pearl, c. 1925.

**SERIES 18****Box 2**

- 35 National Commercial Bank and Trust Company, State St., c. 1917.
- 35 a-d Does not exist as of this writing 3/25/14.
- 35e Lark Street branch of "The Park Bank," c. 1925.
- 35f Copy of the front page of the "Commercial Courier," Vol. 1 January 1, 1921, No. 3, The Newspaper of the National Commercial Bank and Trust Company.

**SERIES 18**  
**Box 2 continued**

- 35g President McKinley Funeral decorations on National Commercial Bank, 1901. In pencil, on verso: "Later Hampton Hotel see IV 44."
- 36 Does not exist as of this writing 3/25/14.
- 37 State Bank of Albany, mid 19<sup>th</sup> cent (based on clothing). Verso, in pencil: Incorporated 1803 capital of \$460,000 Bank was first occupied 1804 \_\_\_\_\_ Directors Elisha Jenkins, John Taylor, Thomas Tilloson, Abraham Lansing, Peter Ganesvoort, Elkanah Watson, John Robinson, John R Blaker, Francis Bloodgood, Gilbert Stewart, John De Peyster Douw (?), Richard Lash, Thomas Mather. John Taylor President, John W. Yates cashiers Business started by \_\_\_\_\_ Sept 7 Philip Hooker Architect.
- 38 Union Trust Co., State Street, c. 1914.
- 39 Albany City Savings Institution, c. 1917-1918. On face: Fellowcrafts Photoshop Albany NY.
- 39a New York State National Bank, State & James to Pearl, ca. 1925-26. Stephen Schreiber Jr.
- 39b Albany City Savings Institution, ca. 1917-18 (bond drive?).
- 39c New York State National Bank, State & James, ca. 1917-18, "Liberty Loans."
- 39d New York State National Bank, decorated for patriotic celebration. Verso states "Probably Hudson-Fulton Celebration."
- 39e New York State National Bank, decorated for patriotic celebration – Verso states "probably centennial 1876."
- 40 Home Savings Bank, State St. & North Pearl.
- 40a Home Savings Bank, State St. & N. Pearl, mid-19<sup>th</sup> century.
- 40b Home Savings Bank, North Pearl mid-20<sup>th</sup> century.
- 40c Photograph of Bank Book No. 1, Home Savings Bank.
- 40d Home Savings Bank, ca. 1928.
- 41a-c Home Savings Bank, view from N. Pearl, ca. 1940's, (Sherry's, Kresge's seen on street).

**SERIES 18**  
**Box 2 continued**

- 42 Troy Savings Bank, c. 1845; print.
- 43 Albany Trust Co., 452 & 454 Broadway, late 19<sup>th</sup> century, negative available.
- 44 Albany Trust Co., construction scaffolding, c. 1928.
- 45 a & b Home Savings Bank advertisement and billboards.
- 45 c- f Home Savings Bank advertisements and billboards.
- 46 Home Savings Bank interior, replica of the "Half Moon."
- 47 Albany Savings Bank, corner of North Pearl and Maiden Lane, incorporated 1820, building demolished in 1960's(?).
- 48 Albany Savings Bank, close-up of entrance. Verso: Stephen Schreiber Jr.
- 49 Albany Savings Bank decorated with Christmas trees, ca. 1930's.
- 50 Albany Savings Bank Lobby, ca. 1920's.
- 50 (a) Albany Savings Bank lobby, ca. 1920's.
- 50b Albany Savings Bank interior showing bank employees, ca. 1928.
- 50c Albany Savings Bank interior – desks, ca. 1928.
- 50d Albany Savings Bank interior – board room, ca. 1928.
- 50e Albany Savings Bank interior – office (president's?).
- 51 Home Savings Bank, 13 North Pearl St.
- 52 Unidentified; adjacent to 44 North Pearl.
- 53 Unidentified bank interior; teller's cages.
- 54 Mechanics and Farmers Bank, Broadway & Exchange St.
- 55 New York State National Bank, ca. 1882.

**SERIES 18**  
**Box 2 continued**

- 56 Façade National Savings Bank 1868-1902 over entrance. The image is sealed in plastic, sealed with the image is a piece of newsprint that identifies this façade as “Third National Savings Bank, on south side of State Street below Pearl Street. Verso: a stamp identifies this as property of Morris Gerber Collection. Another stamp notes Stephen Schreiber Photographer.
- 57 Directors’ Room of New York State National Bank, 1904. It shows an elaborately paneled room, Rococo style fireplace and mantel, coffered ceiling. Verso: a white label identifies the location, a stamp notes Stephen Schreiber photographer. The image is sealed in a plastic cover.
- 58 Façade New York State National Bank. Verso mentions Philip Hooker (perhaps the architect?). Notes the photograph is of the bank façade, locates it in Albany, and states 1801 photograph Morris Gerber Collection. In pencil, “Old State Bank about 1860.” The clothing on the men and boys lining the two staircases leading into the bank are more appropriate to 1860 than 1801. The photograph shows detail of the bank façade and the people. The image is sealed in a plastic sleeve.
- 59 Façade New York State National Bank, 1904. Medallions over the windows on the second floor have been updated, another level has been added and some other minor changes to the façade. A young man in knickers can be seen lower left of photograph. Verso identifies and dates the photograph, stamps note Morris Gerber collection and Stephen Schreiber photographer. Image is sealed in a plastic sleeve.
- 60 Image shows the Albany City Savings Institution. Verso notes the view is from the northeast. It shows a 10-story structure with an elaborate Mansardesque roof, it towers over the other buildings on the street. The Empire theater is next door. Verso identifies the scene and notes that the photograph is after 1902. Stamps identify the collections of Morris Gerber and Stephen Schreiber Photographer. Image is sealed in a plastic sleeve.
- Printed LEM 3/25/14
- 61 Interior of Albany City Savings Institution; verso states “banking room” after 1922. It is an combination of classical revival and Art Nouveau. Stamp on verso cites Stephen Schreiber photographer. Image is sealed in a plastic sleeve.
- 62 New York State National Bank. Verso locates it at State Street and James Street after 1916; Morris Gerber Collection. Young woman crossing the street in the new fashion of mid-calf hem and high –

button shoes and the older woman on the stairs retaining her style of the full length skirt and bodice. Image is sealed in plastic sleeve.

63

Albany County Bank, corner of State Street and Pearl, Richmond & Seabury Architects.

Printed LEM 3/13/15

**SERIES 19**  
**Box 1**

**ALBANY, PARKS and CEMETERIES** (in with Series 18 Box 2)

- 1 Construction of Washington Park, c. 1860; image shows pathways workmen, and a clapboard construction city view in the background. Lower part of image "Terraces Overlooking the Lake." Verso cites copied by Stephen Schreiber photographer and notes location as looking toward Lake and Western.
- 2 Washington Park Lake, c. 1860. A square image of lake and docks mounted on a gray board backing. Verso: Washington Park Lake ca 1860 No S1158. Remarks: Stephen Schreiber Collections.
- 2a Sepia tone image of Washington Park Lake and Lake House, no date; cabinet size photograph, previous notation dated it c. 1865. Image is mounted on a brown card stock. Verso: Park Lake Albany. White sticker XIX 2a.
- 3 Washington Park Bridge, c. 1860; image shows a man seated on the bridge railing holding a large umbrella, two women stand on the plank surface of the bridge in 1860's garb, full hoop skirts, one wearing a light colored jacket and dress, the other a dark  $\frac{3}{4}$  coat holding a parasol, both wear bonnets. Image is mounted on a gray board backing and appears to be copy of a photograph that originally had an arched top. Verso Title: Old Bridge Washington Park Lake ca 1860; No S1588. Remarks: Stephen Schreiber Collection.
- 3a None found at this time 3/13/15.
- 3b Boats on Washington Park Lake with people walking over the bridge, also well-defined in the photograph. There is no date, previous notes cite it as c. 1865 but clothing and hats seem to indicate a later date, 1875-80.
- 4 Washington Park, snow scene of an alley of trees; Verso identifies this as a photograph of the Knox Street entrance to Washington Park, looking from State Street, Blizzard, of 1888. Image is mounted on gray board.
- 4.1 Image not found 3/13/15. [Identified as: Washington Park, Santa Claus Ice Palace, c. 1888].



**SERIES 19**  
**Box 1 continued**

- 5 Washington Park Lake, a winter scene showing at least two and possibly more teams curling on the lake, curling stones are easily detailed; a man can be seen working the broom. A horse and sleigh can be seen in the background. Verso notes View on Lake during carnival Feb. 1888. White sticker XIX 5. Sepia-toned image is mounted on gray board.
- 5a Washington Park Lake, winter scene showing a group of men pursuing the sport of curling on the lake; there is no date, but the image is very similar to 19.1.5 which is dated 1888. Verso: in script, in pencil, "curling in Washington Park , looking West?" Image and mount are torn lower center.
- 6 Washington Park, summer and winter, two images are mounted on same gray board. The summer image above shows the old lake house and the lake, the winter image below shows many skaters on the lake with the old lake house in the background. There is no date; on the images earlier notes here indicate c. 1890.
- 7 Washington Park, The Mall, this appears to be a stereopticon image mounted on a gray board backing. Lower center on the right image states "The Mall;" there is no date or indicators; however, previous notes indicate c. 1870. Verso: Title: The Mall; No 360; Remarks: Washington Park.
- 8 Washington Park, this view shows a long roadway leading to the Old Lake House seen in the distance. There is no indication of date; However, previous notes here indicate c 1870. This also appears to be a stereopticon view that has been mounted to gray board. Verso Title: Washington Park, No 512, Remarks: Albany, N.Y.
- 9 Washington Park snow scene showing a one-horse bob being driven along a snowy avenue with tall pines on the right. Verso identifies it as the road on the Madison Ave. side of Washington Park Lake, Neg S.V.H Mesick. There is no date but previous notes indicate c. 1890.
- 10 Washington Park Lake and Lake House , c. 1900. The image and its mounting are badly damaged, both are mounted on a gray board backing. Verso Title: Park Lake House, Albany, N.Y. No 1542 (1941-70). Remarks: Washington Park. The numbers in parenthesis seem to indicate a year span for the image – if this is true, that date span is contradicted by the type of photograph, the process is closer to the 1900 date indicated in the notes.

**SERIES 19**  
**Box 1 continued**

- 11 Washington Park lake, c. 1900. Two images have been mounted on one gray board backing. The left side shows many rowboats out on the lake in Washington Park. The right side shows two rowboats on the lake with the Lake House as a back-drop. Verso image left is titled Rowboats, right Lake House.
- 11 a Washington Park Lake; the image appears to be a print, either from a book or set of prints, printed on the matte "Scene in Washington Park." Verso PS7 is written in ink.
- 11b Washington Park Lake, like 11a, this image appears to be a print it is taken out of a book that has been disassembled, the sewing marks can be seen at the top of the matte. On the lower side of the matte "View of Lake and Bridge in Washington Park." Verso: PS4.
- 11c Washington Park Lake, this is a small image showing the Lake House and a rowboat out on the lake – it looks like early spring, trees just leafing out with a dusting of snow seen on the roof and lakeshore. Verso indicates this image was pulled out of a photo album, there are places with black paper still attached.
- 11d Not found 3/13/15.
- 12 This image is identified Verso as Beaver Park 1917; the park area appears very rudimentary, possibly under construction. The Beaver Theater can be seen center top along with a row of houses. In these notes, this image was identified as Lincoln Park construction, c. 1917.
- 13 This image is identified verso as Beaver Park 1917. It shows an area under construction in a residential location. Previous notes found here identified the image as Lincoln Park construction, c. 1917.
- 14 This is another image also identified as Beaver Park 1917 on verso. It shows the same construction site as 12 and 13. As with 12 and 13 previous notes found here identify the image as Lincoln Park construction, c. 1917.
- 14a King Memorial Fountain Washington Park, featured statue of Moses faces the viewer, down closer to the water the statues of Youth and Manhood can be seen. The image is identified with a printed note "King Memorial Fountain," printed in the image.
- 14 b King Memorial Fountain, Washington Park, featured statue of Moses has his back to the viewer, down closer to the water the statues of Childhood and Old Age can be seen.

## **SERIES 19**

### **Box 1 continued**

- 14c Detail showing Childhood, one of the statues making up the grouping in the King Memorial Fountain. The sculpture appears to have a signature under the foot of the mother. J M Rhind.
- 14d Detail showing Youth, one of the statues making up the grouping in the King Memorial Fountain in Washington Park. This sculpture is also signed J Ma\_ey Rhind.
- 14e Detail showing Manhood, one of the statues making up the grouping in the King Memorial Fountain in Washington Park. This sculpture is signed between the two feet of the man, it is barely legible, but appears to be Rhind.
- 14f Detail showing Old Age, one of the statues making up the grouping in the King Memorial Fountain in Washington Park. This sculpture is signed under the old man's right foot. The signature is difficult to read but appears to be Rhind.
- 14g Detail showing Moses, the statue that is featured at the top of the grouping in the King Memorial Fountain in Washington Park. This sculpture is signed lower right – Rhind. The photograph has been badly creased down the left side.

## **SERIES 19**

### **Box 2**

- 15 Lincoln Park construction, image shows a serpentine roadway cut through rock; buildings are seen in the background left, c. 1917.
- 16 Lincoln Park construction, image shows an "s" curve road cutting through a hillside; new plantings are seen along the road; buildings are seen in the distance, ca. 1917.
- 17 Lincoln Park construction, image shows a flat area cut by a grid work of paths and roadways, new plantings seen in fore-ground around one mature tree, ca. 1917.
- 17a-f Six small images of the construction and opening of Lincoln Park, ca. 1917.
- a Image of a serpentine roadway cutting through a rock hillside appearing to lead to a building in the background.
- b Image of a large gathering of people (opening?) Lincoln Park.
- c Image of Albany skyline from Lincoln Park, ca. 1917.

**SERIES 19**  
**Box 2 continued**

- d Roadway in Lincoln Park.
- e View of Albany through Lincoln Park, ca. 1917.
- f View of lake, roadway and newly planted trees, Lincoln Park.
- 18 Washington Park, bridge over lake, lake growing in wild lilies. Shows lake, boathouse with bridge in the background; image badly stained down through the center. No date indicated but previous notes states c. 1870.
- 19 Washington Park, bridge over lake, c. 1870. Closer image of the bridge, three men with a bicycle seen on one side of the bridge.
- 19a Snapshot size image of the bridge over the lake in Washington Park.
- 20 Washington Park, one of paths; a statue is seen in the middle of the path, what appears to be an early electrical lighting device is seen in foreground, c. 1870.
- 21 Scenes of Washington Park, c. 1890. Two images on a page that appears to have been taken out of a book.
- 21a Two images of scenes in Washington Park, c. 1890. One shows the lake, the other the boathouse, they are together on a page that appears to have come out of a book.
- 21b Image of the Lake House at Washington Park, it is identified on the mat as Park Lake House; the image appears to be a print taken out of a disassembled book.
- 22 Two images of scenes in Washington Park c 1890. The images are identified as "Driveways in Washington Park;" both images are on a page that appears to have come out of a book.
- 23 Scenes on Albany Rural Cemetery. Two images on a page that appear to have come out of the same book as 21-22.
- 24 Tomb of President Chester A. Arthur, (at Rural Cemetery). Image appears to have come from same book as preceding images. The image is identified on mat as Tomb of Ex-President Arthur; (Aa Rural Cemetery).
- 25 Scenes at St. Agnes Cemetery. Two images on a page that appear to be from the same book as 21-24. Lower image shows statuary flanking a stairway.

## SERIES 19

### Box 2 continued

- 25a Scenes in St. Agnes Cemetery. Two images as plates on a page from a book – as 21-25.
- 26 Washington Park Lake House. On verso “Lake home in Washington Park taken August 1892.” Jagger Col.
- 26c An image of the Washington Park Lake House latter part, of the 19<sup>th</sup> century. Shows boats lined up in front along with a wooden swan paddle boat.
- 26 e Copy of an 1890’s image of the Washington Park Boathouse. Woman seen standing on the lawn to left of the aerator.
- 26f Copy of 26c.
- 26a,b,d No images found for these numbers.
- 27 Riverside Park baseball stadium, image identifies game in progress as Albany vs Troy. Verso of the mount holding the ball park image identified as “Front view of old Van Rensselaer Manor House.”
- 28 Photograph of a print of 19<sup>th</sup> century Albany, identified as “View of Clinton Park and North Pearl Street, Albany NY.” Right side of print notes the building as Third Presbyterian Church, left side notes the building as residence of Gov. Wright.
- 29 Thacher Park – two small images mounted on black paper (appear to be torn from an album, one shows an escarpment the other flowering trees. This is identified as Thacher Park in the notes, but there is no identification on either image.
- 30 Identified as Lincoln Park Ravine, this image is similar to 17a; it was mounted on something else with glue, remnants of the glue and mounting can be found on verso.
- 31 Image taped to a copy, shows a house and barns overlooking a ravine. Trees dot the hillside. On verso of the copy is written “Lincoln Park?”
- 32 Washington Park Gazebo, identified on photo as “A Picnic in the Park.” c. late 19<sup>th</sup> century image of a group of possibly school children posing for this photograph. Verso: J.S. Van Buren photographer.
- 33 Washington Park, image shows a rustic, multiple dwelling birdhouse, late 19<sup>th</sup> century. Verso: J.S. Van Buren photographer.

**SERIES 19**  
**Box 2 Continued**

- 34 Rowboats on Washington Park lake – c. late 19<sup>th</sup> century. Image shows people using the lake, costume detail – the bridge is seen in the background. The image is mounted on cream card stock with rounded edges.
- 34a 20<sup>th</sup> century 8x10 copy of 34.
- 35 Unidentified ballpark. Verso: Little League game 8/9/57 Krank St. 1<sup>st</sup> inning Pet Rielly – Mc&R out at 1<sup>st</sup>, Tommy Walters – 1<sup>st</sup> base for sons of italy (sic). Story on page 13 Wilder.
- 36 Winter Carnival, Washington Park 1888. Verso: “Winter Carnival 1888 Dec. Washington Park Albany Santa Claus Ice Palace.” From the Photographic Studio of Veeder Photographer 32 North Pearl Street Albany.
- 37 People on lake in boats in Washington Park. Swan paddleboat seen on lake in use. Boathouse seen in the background – detailed.
- 37a 20<sup>th</sup> century large format copy of 37.
- 38 Color image of Washington Park at tulip time.
- 39 Hawkin’s Stadium, ball park on Broadway in Menands. Black and white 8x10 image 2<sup>nd</sup> quarter 20<sup>th</sup> century. Verso: “Hawkins Stadium” Lib 2006.102.
- 40 Building of a park in Albany – lake is seen in background, possibly a cycling ring in the foreground; the area is still to be landscaped/completed. First quarter 20<sup>th</sup> century? Verso: blank. Lower right corner of matte: The Fellowcrafts Studios, Albany NY.
- 41 Albany Boat House, Washington Park, Albany. Shows boats floating in front of the boat house. Bessie M<sup>c</sup>Clain, 1916.
- 42 Washington Park Lake, 1917.
- 43 View of Washington Park Lake and path taken near intersection of Madison and New Scotland Avenue.
- 44 Washington Park trees.
- 45 Washington Park. Woman on path near Madison Avenue.
- 46 Washington Park. Car driving, woman with umbrella walking.
- 47 Washington Park. Lake, tree, and bridge in the background.

**SERIES 19**  
**Box 2 Continued**  
48

Harley Davidson Motorcycle, Washington Park, Albany, c. 1913.  
Unidentified photographer. Gelatin silver photographic print.

Printed 7/29/2015 LEM

**SERIES 20**  
**Box 1**

**ALBANY, PANORAMAS, (2 folders)**

- 1 Not found 2/11/14.
- 2 Not found 2/11/14.
- 2a Distant View of Albany, 1807.
- 3 Not found 2/11/14.
- 4 Not found 2/11/14.
- 5 Not found 2/11/14.
- 6 Not found 2/11/14.
- 7 Not found 2/11/14.
- 8 Albany, c. 1819, photo of an engraving by T. Dixon of a drawing by G. Kane June 4, 1819. Verso: from an old engraving in State Library.
- 9 Two panoramas of Albany, c. 1912. Verso: top looking west from roof of Capitol bottom looking east from roof of capitol; much of this area demolished in years after 1912.
- 10 Two panoramas of Albany, c. 1912; looking south and north from roof of Capitol. Area to south mostly demolished, 1963-4, for South Mall construction.
- 11 Looking west from State Capitol, c. 1912.
- 12 View from the tower of Cathedral of the Immaculate Conception April 21, 1915, looking north; most of area demolished 1963-4 for South Mall.
- 13 Not found 2/11/14.
- 14 View of Albany from New York Telephone building on State Street south, southwest, c. 1915.
- 15 Panorama Albany Shores Market Square, c. 1915; J.B. Lyons Co., Eagle Street.

**SERIES 20**  
**Box 1 Continued**

- 16 Eagle Street east toward River down State Street, c. 1915.
- 17 Panorama Albany, north, northeast from Telephone building, c. 1915, Albany County Court House seen under construction; City Hall. Eagle Street.
- 18 (missing) View from tower of Madison Ave. Reformed Church toward Capitol, c. 1912
- 19 *"Albany Roofs," photo of print by C.H. White, 2nd, c. 1912. Removed to PC7 William Noyes Collection.*
- 20 Panorama looking south from Beaver Street, shows Market Square, c. 1917.
- 21 Not found 2/11/14.
- 22 Aerial view of Albany showing river, Dunn Bridge and docks, c. 1936. Fairchild Aerial Surveys Inc., NYC. Verso 3-29-36.
- 23 Aerial view of Albany from vicinity of Loudonville, c. 1939. Fairchild Aerial Surveys Inc., NYC.
- 24 Aerial view of Albany from southeast, c. 1939. Fairchild Aerial Surveys Inc., NYC. Verso indicates 4-24-37.
- 25 Panorama from the 4<sup>th</sup> floor of the Capitol, looking east. Photographer Fred M. Eames, c. 1912.
- 26 View of Albany and Rensselaer, above Livingston Ave. Bridge, c. 1910.
- 27 Not found 2/11/14.
- 28 Panorama, looking southeast from upper Washington Ave from roof of Capitol, c. 1885.
- 29 Panorama, looking east across Capitol, river from A.E. Smith Building.
- 30 Not found 2/11/14.
- 31 Not found 2/11/14.
- 31a Aerial view of Albany showing river, Dunn Bridge and docks, c. 1936. Fairchild Aerial Surveys Inc., NYC.



**SERIES 20****Box 1 continued**

- 34 Aerial view of area west of Capitol showing construction of Capitol Park, Fairchild Aerial Surveys Inc. Verso date shown 4-27-29.
- 35-39 Not found 2/11/14.
- 40 Aerial view, downtown Albany, 1929. Fairchild Aerial Surveys Inc., NYC.
- 40a, Aerial view of Albany, & Mall Progress, 1971.
- 40b Aerial view South Mall and Bridges, 1970.
- 40 c Aerial view of Mall and nearby buildings, 1971.
- 41 Not found 2/11/14.
- 41a Panoramic image of Albany waterfront, c. 1890.
- 42 Albany Skyline, 1936.
- 43 Albany Skyline, 1936 with river in foreground, steamer Rensselaer moored at dock.
- 44 Copy of bird's eye view of Albany 1870.
- 45 View from Capitol of Albany to the East.

Printed 2/11/14  
LEM

**SERIES 21****Box 1****ALBANY, MISCELLANEOUS**

- 1 Unidentified garden, n.d. This is a black and white copy of an earlier damaged photograph. It shows the rear of a brick residence, three people are seen among the flowers, a young woman, child and older woman. Clothing indicates the latter part of the 19<sup>th</sup> century. The flower garden is on one side of a neat path, a lawn is on the other side of the path, rhubarb can be seen growing along an outbuilding wall. Verso: blank.
- 2 Not in folder 1/29/14.

**SERIES 21**  
**Box 1 continued**

- 3 Hudson Ave. and Hawk St. Hill and Sons Grocery, c. 1900; street scene, looking down the middle of the street (stone pavers) a delivery wagon is in front of a shop on the left side of the photo, two other wagons can be seen continuing along the street beyond the grocery. Verso: attached label 4 Hudson Ave & Hawk ... Hill & Son Grocery.
- 4 Chapel St. corner of Maiden Lane, c. 1917. Old autos and truck parked along the street on both sides; a sign identifies Stewart Trucks, Hudson Cars, Sundries; a wide sidewalk borders the block pavement street. Verso: attached label 4. Chapel Street. Corner of Maiden Lane looking from State Street opposite the Ten Eyck which can be seen on the right, with the Chamber of Commerce Bldg. across the street of Maiden Lane, from the hotel, 1917.
- 5 Ruins of Keeler's Hotel, Maiden Lane, June 17, 1919; Hook and Ladder I seen by the building. Verso: Ruins of Maiden Lane, Keeler Hotel, early Tuesday morning June 17, 1919. Hook & Ladder 1 AFD Supply Wagon, unidentified steamer.
- 6 Chemical Hose Truck, No. I, A.F.D., c. 1918; Seven members of the company in full uniform pose with a fully equipped c rig. Verso: 1918; attached label: 45. Chemical Hose #1 AFD.
- 7 Corner of Clinton and Broadway, rear of Pruyn Library, c. 1917. On the corner is Albany Theatre (sic) supply Co, Gardinier Syndicate, and Merit Film Corporation. Verso: attached label: 3. Corner of Clinton Ave & Broadway So West corner is Pujin (sic) Library in background.
- 7a Black and white photograph mounted on gray board. Image shows a small two story house, street side, a hitching post in front of the door a tall fence to the right of the house. Imprint: Photo by Albion W. Floyd, Albany, NY. In script: Cor. Pearl & Clinton Place. Site of the Pruyn Library. House where John VL Pruyn was born. Verso: blank.
- 7b Black and white photograph mounted on gray board. Image shows a small two story house, a side view of 7a, showing a single story shed type addition in the rear and clapboard siding attached to the brick front façade. Imprint: Photo by Albion W. Floyd, Albany NY. In script: "The house in which my father." Verso: The house in which John V L Pruyn was born, now Pruyn Library.
- 7c not found 4/29/16.

**SERIES 21**  
**Box 1 continued**

- 7d Pair of snap shot size images of the Pruyn Library both mounted on a single gray board. The image on left appears to be a true photo of the building, a truck stands out front. The image on the right appears to be a photograph of another image, imprinted at the top "John V. L Pruyn Library, Albany, NY. (Example of early Flemish Architecture). An 8x10 copy of this second image is in the folder with the pair. Verso: The John VL Pruyn Library, a label for the Albany Institute of History & Art, and a negative envelope (empty) stating duplicate print No 1326A Pruyn Library.
- 7e-g Not found 4/29/16.
- 7h Small fading black and white photograph of a shop F. Banks, Antique Furniture. Verso: S.E. Broadway & Quackenbush St (Clinton Ave is crossed out) Albany.
- 8-10 Not in folder 1/29/14.
- 11 Warehouse, No. 1, Dean Street, c. 1918; multiple railroad tracks are seen in the foreground, a boxcar off to the left; a large brick building has the following sign: Church St. Warehouse Office No. 1 Dean St. Security Storage Warehouse Co. Verso: typed label "The Warehouse.... #1 Dean St. Dean St went through the aera (sic) of what is now the Plaza. It started approximately from the South side of State Street, ran south until it joined Church Street. -1918-.
- 12 Colonial mantles from house on corner of Swan and Washington, demolished for Burlingame building, c. 1915. Inscription on verso identifies the mantels as colonial, but they are actually Federal style mantles; the top one with a marble surround and two narrow marble columns on either side. The lower a medallion pattern with marble surround and single white columns on either side supporting the mantle. The lower also shows a lovely painted fire screen. Both are mounted on one gray board. Verso: colonial mantle, house on corner of Wash & Swan, torn down for Burlingame bldg.
- 13 Black and white image mounted on gray board. The image is of a large round table with intricately turned legs. It appears to be the Johnson Hall table from the Institute Collection. Verso: on a red and white label: Table 250 years old in Albany Inst Hist & Art Soc 125 Washington Ave -1916-.

**SERIES 21**  
**Box 1 continued**

- 14 Black and white image mounted on gray board. It shows a well-appointed parlor, a trestle table in the middle of the room on an Oriental carpet, settee and side chairs, pier mirrors, heavily draped windows with metal (brass?) valences, marble fireplace. Verso: RC Payne Residence No S1575. Remarks: Back Parlor Stephen Schreiber Collection.
- 15 Black and white image mounted on gray board. Image shows a parlor tea table center in the room, rear parlor seen through double pocket doors, a display table is in front of the fireplace. Verso: RC Payne Res No S1576. Remarks: Parlor Stephen Schreiber Collection.
- 16 Black and white image mounted on gray board. It appears to be an alcove off the stair hall used for display. A large portrait of a man, possibly clergy, is seen over a massive empire sofa. Next to the sofa is a flax wheel, there are several small images on the wall, a pier table holds a pair of lamps. Verso RC Payne Res. No S1578. Remarks: Hall Stephen Schreiber Collection.
- 17 Black and white image mounted on gray board. This is the parlor seen in 15, this time standing in the rear parlor doorway looking in the other direction. Now seen is the full parlor suite of two medallion backed settees, and accompanying side chairs. The windows are heavily draped with large tassels hanging from the top center. These windows have metal valences as in the rear parlor, only these are more elaborate in design. There is an upright piano in the room and double doors open to the hall. Verso: RC Payne Res. No S1577. Remarks: Parlor Stephen Schreiber Collection.
- 18 Photo of flag of 3rd Regiment, New York, Revolutionary War; supposed to represent the coat of arms of the State; photo, c. 1876. Sepia tone image mounted on gray board, the flag is damaged but the images of Liberty with her pole and liberty cap, and blind justice standing on a banner stating Excelsior are clearly seen. The banner underscores a medallion (damaged) showing the sun rising over a mountain (Jay family crest – said that Jay inserted this in the New York State flag when assisting with the design....). Verso: typed label Photograph of the Old Revolutionary Flag – presented to Genl. Gansevoort, Col of the 3<sup>rd</sup> NY Regiment after the Battle of Oriskany. This flag was with the Regiment at the surrender of Lord Cornwallis 1781. It is supposed to represent the coat of Arms of the State of New York. It was Photographed by Notman & Co & belonged to Peter Gansevoort July 1876.

**SERIES 21**  
**Box 1 continued**

- 19 Billboard advertising Albany, c. 1920; image is mounted on a gray oaktag material. Above the billboard is "Fitch Advertising Co Albany Welcomes You; The Ideal City in which to Live and Labor; Albany Chamber of Commerce." Verso: blank, a second image in folder is a smaller copy of same with reproduction requirements on a typed label on the verso.
- 20 Studio of Clifford Brown, Albany, c. 1932. Black and white image on gray board. Verso: ca. 1932, Cliff Brown Studio, Al Fluster at left, Peggy Sicoello (sp?) middle foreground Model Frank Pryor. This information is repeated again below the above written in ink in a different hand.
- 21 Photo of replica of "DeWitt Clinton," engine and train; photo, c. 1890.
- 21a Ledyard Cogswell, Jr.; President of Albany Lumber and Planing Mill, c. 1949.
- 22, 22a-c Van Rensselaer coach and sleigh, c. 1900.
- 23-26 Not in folder.
- 27 "Shoot the Shutes" from old "Eden City," Albany Basin, 1891.
- 28 Guard of Honor for the Return of the Dead World War I, Albany, 1920.
- 29 Encampment of the Albany Zouave Cadets at Cooperstown, 1873.
- 30,33-43;  
(31,32,36 missing) Fires in Albany, various dates, various places.
- 44 Wreck, New York Central, foot of Colonie Street, c. 1918.
- 45 Martin Van Buren's Coach, c. 1837.
- 46 Y.M.C.A. building, North Pearl Street.
- 47 Westerly Apartments, South Main and Myrtle.
- 48 & 49 Not in folder 1/29/14.
- 50 Young Men's Association, South Pearl and Beaver Streets.
- 51 Erastus D. Palmer and Asa B. Twitchell in Palmer's studio, 1898.
- 52-54 Albany Waterworks, c. 1918.

**SERIES 21**  
**Box 1 continued**

- 55 Not in folder 1/29/14.
- 56 Pine Hills Trolley Cars, c. 1895.
- 57-64 Tracing old roadbed of Mohawk and Hudson Railroad, c. 1900.
- 65-67 Not in folder 1/29/14.
- 68 Prospect Hill Reservoir, c. 1890.
- 69 Not in folder 1/29/14.
- 70 Fire Chief Michael Higgins and rig, c. 1890.
- 71 Steps from Central Ave. to Elk St. at Northern Boulevard, c. 1870.
- 72 Nothing assigned to this number.
- 73 Not in folder 1/29/14.
- 74, 74a,b Views of Albany, (waterfront). Back image missing.
- 76 Not in folder 1/29/14.
- 77 Asphalt Paving Machine on Madison Ave., Nov. 1890.
- 78 Horse and Carriage, "Albany Paper Box Manufactory," c. 1900.
- 79 Northwest corner of State and Chapel Streets showing former county office building.
- 80 Albany Orphan Asylum, New Scotland Ave., current site of Sage College Albany Campus.
- 81 Tivoli Hollow, Albany NY (vicinity of N Blvd), ca. 1923.
- 82 Falls in winter at Tivoli Hollow, Albany NY, (Vicinity of N. Blvd), ca. 1918.
- Extra folder in Series (unnumbered photos) Albany-Miscellaneous.
- 83 Farm opposite Albany Hospital.

## SERIES 21

### Box 1 continued

- 84 Troop B Cavalry, on the field, c. 1916. Phoebe Bender has written a note to accompany the pictures which were sent to her uncle, Orra Frost Hawn (1896-1986). Orra and his brother Albert both joined the NY National Guard while students at Union College. Both fought in France. Nos 1-32 (9 and 19 missing).
- 85 Newspaper carrier. Albumen cabinet photo print mounted on a card. Photographer-Field & Co. Albany.
- 87 Hendrick Hudson Day Boat, 1917.
- 88 Hendrick Hudson Day Boat, 1917.
- 89 Hendrick Hudson Day Boat, 1917.
- 90 Train Passenger Car, 1917.
- 91 Trolley car on Delaware Ave. in snow, 1917.
- 92 Kings Fountain, Washington Park, 1917.
- 93 Crooked Lake, "Troy," NY, 1917.
- 94 Albany Fire Department Truck (no date). From Altamont Village Museum.
- 95 Grand Union sign. Description on back of photo - "Listing one 'special' and using 17" letters and numerals profoundly illuminates the eye-appeal of a Wagner Board, in this particular instance. This double face display is 43" high by 16' 4" long, 3 rows, incorporating Wagner Frames & Glass."
- 96 Engine 27, John J. Crouse, c. 1880. Photo of Railroad steam engine and six workers.
- 97 The Franey's, c. 1919. Baseball team played in South End, sponsored by John Franey, GOP politician who lost election of city assessor to Dan O'Connell in 1919.
- 98 Horse driver and sulky. Charles Egbert, trial 2.17. J.E. Hulse, Albany, NY, c. 1900. Gelatin silver photographic print.
- 99 Harrietta. Unidentified photographer, c. 1893. Albumen photographic print. The horse Harrietta ranked as one of the nation's fastest trotters in 1893 with a time of 2.09  $\frac{3}{4}$ . Her owner, Erastus Corning Jr. of Albany was a great admirer of horses and in 1897 died from a heart attack while riding a fast trotter near his home in Albany.

**SERIES 22**                    **ALBANY, RESIDENCES, EARLY, (3 folders)**  
**Box 1**

- 1                                    Widow Visscher's house, 1710, corner of Columbia and Pearl St.
- 2                                    No image with this number 2/4/14.
- 3                                    Widow Sturtevant's house, west side of North Pearl above Maiden Lane, photo, c. 1875. Verso notes "copied from an old yellow album print by Stephen Schreiber Jr...." photographer.
- 3a&b                                Two images of Widow Sturtevant's house matching 22.1. Verso of 3b, in script, in pencil: "Old Dutch House on Pearl Street Albany. Courtesy of Albany Institute. This structure was the fifth house north of Maiden Lane on the west side of Pearl Street. In 1805 it belonged to the Widow Sturtevant. The photograph here Reproduced was taken, of course, at a much later date, and shows the building surrounded by Yankee edifices and altered in conformity with Yankee taste. Beyond is Chapel Street, while to the left is a typical Yankee city house of about the year 1825. In 1805 the Sturtevant home had a door between the windows of its second story. It had also a simple large window to the left of the entrance, and was without the ornamental Yankee doorway. Its steps originally led directly toward the street and were without railings."
- 4                                    Label below image " Madam Schuyler's city residence. General Philip Schuyler's birth place. Erected 1667 – Demol 1887 S.E. cor. State and Pearl St. The image shows a building showing details of early colonial architecture with a sign near the peak of the roof stating "Erected 1667." The building is buried in a commercial area with storefronts around its first floor. [Staats house, S.E. corner of State and Pearl, c. 1880; demolished 1887. The preceding was found entered in the finding aid, there is no information with the images stating anything about a Staats house or so identifying said structure as the Staats house].
- 4a                                    A Schreiber copy of the image 22, 1, 4.
- 5                                    Image of a row of buildings, identified on verso as "No 3 Park Place, Albany NY, from Mrs Stuart Store," photo, c. 1865 [no indication with image for dating cited here, retained as prior Finding Aid information].



**SERIES 22**  
**Box 1 continued**

- 6 Pemberton house, built 1710, corner of North Pearl and Columbia, photo, c. 1880. Image of front façade reveals a painted sign on the building stating it was “erected 1710” “established 1818” in between the two dates is “PEMBERTON’S,” presumably the building passed from being a residence to a business in 1818 or perhaps a combination of the two. The architectural style is in keeping with the early Dutch traditions with some modifications. How the photo was dated is unknown. Verso states the photograph was by A.W. Floyd.
- 7 Another earlier image of Pemberton’s showing it without other larger buildings around it. It shows a horse and wagon out front with about 15 men lined up along the building for the photograph. The pole for electricity or telegraph is seen on the corner as in 6, but the larger commercial building to the left has not yet been built. Verso states Stephen Schreiber Collection.
- 8 Another view of Pemberton’s. In this image the lettering on the building is black over either a light colored paint or whitewash, given architecture around it and clothing worn by persons in the image, this image probably predates both 6 and 7.
- 9 An image of the gable end of Pemberton’s. Image shows hardware on the gable end and wide slate sidewalks. This image predates 6, but probably not 7.
- 9.1 A smaller image of Pemberton’s with a large awning out over the sidewalk. Trolley tracks can be seen in the brick pavement of the street in front of the building.
- 10 Joseph Henry house, 105 Columbia, demolished, 1898. On the image “ Henry’s Albany Home.” Verso states this is a copy by Stephen Schreiber.
- 11 John Meads' house, 99 Columbia St. Verso so states and adds Mead was the father of Orlando Mead. “Door and wood carving by John Mead (he made furniture, coffins.)” In a different hand on verso: “Stephen Schreiber had foto (sic) studio 2<sup>nd</sup> floor rear ca 1900. Iron railing on street gone at that time.

**SERIES 22**  
**Box 1 Continued**

- 11a Copy of 11 mounted on gray backing. On verso on an envelope glued to the mount" #1674 John Mead's House (father of Orlando Mead) 99 Columbia St. Door & side casings by John L. Mead who made furniture & coffins. Doorway Removed in 1923 when house was remodeled for business. Acquired by Kenneth G. Reynolds and used in his new house on Washington Ave. (M Lydia Hern) see Xmas card note from Marcus T. Reynolds (inside) [nothing inside]. Stephen Schreiber, Photographer, had studio on 2<sup>nd</sup> floor rear ca 1900. Show case on wall, w. side of entrance. Iron railing gone at that time. Gift of Miss Caroline Duer.
- 12 Doorway of John Meads' house, c. 1916. Verso: "John Meads House 99 Columbia Street." A white label with red border states "Colonial Door & arch. Mrs Thomas G. Quichenden -1916-".
- 12d Plan of entrance doorway, 99 Columbia St.; John Meads' house, built about 1820. Noted on plan "Entrance Door 99 Columbia St. Albany, NY Built about 1820 by Olander (sic) Mead Measured and Drawn by J. L. Dykeman '17.
- 13 Harmanus Bleecker house, Steuben and Chapel, demolished, c. 1895 by D&H Co.
- 14 Judge Amasa J. Parker house, c. 1875; 143 Washington Ave.
- 15 Entrance to Amasa J. Parker house, two images mounted on board.
- 16 Garden of Amasa J. Parker house, c. 1875.
- 17 Madison Ave, #982, Robert Harper, c. 1910.
- 18 Buckley residence on Elk Street, c. 1880.
- 19 General Townsend home on Elk Street just above Eagle, c. 1930.
- 20 Judge Harris house, Broadway above Clinton Ave., c. 1930.
- 21 House, N.E. corner of Hudson Ave and Grand St, c. 1860.
- 22 Dr. Morris' house, Corner Hawk & State Streets, c. 1868.
- 23 Unidentified location. 4-story structure, woman seen in window of 3<sup>rd</sup> floor. Building next door has number 46 and second floor houses a women's hat shop.
- 24 Lansing (left) and Thacher (right) houses, Washington Ave., c. 1900. Stephen Schreiber collection.

**SERIES 22**  
**Box 1 Continued**

- 25 # 8 Park Place, From M. P. Stuart Store, c. 1870.
- 25.1 Small image of the residence of Hon. Marcus T Reynolds. Verso: "Residence about 1850 of Hon. Marcus T. Reynolds No 7 Park Place, Albany. Site taken in 1866 for New York State Capitol." (The house next to corner).
- 26 George Monteath's home, 78 Hudson Ave., c. 1890.
- 27 R.C. Payne residence, 176 North Pearl, c. 1900.
- 28 Unidentified houses on Broadway, c. 1914.
- 29 Residence of Dr. Boyd, ca. 1938, corner of Dove St & Washington Ave. now Teachers Association. Stephen Schreiber Collection.
- 30 Lancaster and Eagle Streets, c. 1916.
- 31 Lark Street facing Hamilton Street, c. 1917.
- 32 Dudley Row, 23-25, c. 1916 – image includes a man standing on the stoop with a dog.
- 33 Verso: July 1918, 160-162 State Street, Catholic Association for Young Women and Catholic Charities Aid Association. Demolished 1963 for South Mall. Following is additional information that was already in the Finding Aid; there is no indication of where said information came from: "demolished 1964 for addition to Telephone Building."
- 34 Congress Street, north side, c. 1917; demolished for Capitol Park. Label on face states: 3-5 -7 -9 Congress St. North Side –Demolished – June 1919. Verso label: Congress Street - North Side No 3-5-7-9-1917.
- 35 West side of North Pearl St., south of Colonie Street, c. 1917.
- 36 Washington Ave., #125-123, c. 1943, lawn of Albany Institute. Home of Dr. Elting (123 Washington).
- 37 Houses on Washington Ave & Swan., south side, demolished for State Office Building, c. 1926.
- 38 State and Swan St., looking east toward Capitol, c. 1920.
- 39 Swan, between Washington Ave. and State St, ca. 1925; demolished for State Office Building.

**SERIES 22**  
**Box 1 Continued**

- 40 Madison Ave., 1056-1058, c. 1918.
- 41 Madison Ave., below Lake, c. 1918. Image of a Victorian House with awnings furled.
- 42 Willett Apartments, Willett St near Madison Ave., c. 1916.
- 43 Russell Home, corner State St. and Englewood Place, c. 1918, (see Series 10, #118; Series 23, #76).
- 44 South Hawk, #49-51, c. 1917.
- 45 Old houses, Spencer and Jackson Streets, c. 1908. Train seen in background, tracks run along the building, some areas torn up.
- 46 Buchanan house, Willett St and Hudson Ave, c. 1917. Schreiber Collection
- 47 Looking east on Hudson Ave., across Lark, c. 1938. Verso: "Kodak picture by Mrs. Elwood Williams, March 13, 1938. From window of #372 Hudson Avenue. Looking east on Hudson across Lark Street, State Office Bldg. In background. Left to right - # 367 Hudson home of Frank L. Frost (blind) pres-Manager of the Assoc. of the Blind. #365 Wm. H Blake – dealer in Antiques. Eastern Star Chapter House at right.
- 48 Columbia Place, #2, (Eagle Street), c. 1865.
- 49 Residence identified only as Broadway & unknown. Verso: stamp identifies this image as part of the Gerber Collection.
- 50 Photograph of a watercolor of the Yates House, Albany, n.d.
- 51 Photograph of what appears to be a framed textile. Verso states "Yates House, Albany (made from an old photograph of the original water color)."
- 52 Image of the Olcott – Johnson House that became the Executive Mansion (Governor's Home) for New York State. The image shows the house before alterations by New York State, ca. 1870. Image is mounted on board, written above image "G Mansion." Another image is mounted on the verso of the board, it shows a line of old willows, a man with a beard seated under one of the willows; a younger man wades out into the water (pond, lake, river???) with a bucket in his hand, older man wears a fedora, younger a derby.

**SERIES 22**  
**Box 1 Continued**

- 53 Image of A.F. Waldbillig's, a shop on the corner of S. Pearl and State St. Once a residence, erected in 1667 according to the sign on the building. On photo "Oldest mansion in Albany N.Y. erected 1667. Waldbillig's Celebrated Centennial Photograph Parlors. (see also 9.1.18).
- 54 Vanderburgh House at 674 Broadway, Albany (between Orange and Clinton Avenue). Dutch house torn down, 1940. Three buildings in photograph include #672 Reid Coal Company, #674 P.M. Frank Disinfecting Company (Vandenburgh house), and #676 Printers. North of City limits. "Old Albany" from Morris Gerber Collection/ Early Albany Americana, 33 Sycamore St., Albany, NY. Gift of Shirley Dunn.
- 54 Sage Mansion, Menands: Library.
- 56 Sage Mansion, Menands: Dining Room.
- 57 Sage Mansion, Menands: Parlor.
- 58 Sage Mansion, Menands: Parlor.
- 59 5 Englewood Place, drawing room with portrait of Carroll Guerin Kiernan over the fireplace.
- 60 5 Englewood Place, drawing room with portrait of Carroll Guerin Kiernan over the fireplace. (Same photo as 22.59 but mounted.)
- 61 5 Englewood Place, dining room with Christmas wreaths hanging in the windows.
- 62 5 Englewood Place, dining room with Christmas wreaths hanging in the windows. (Same photo as 22.61 but mounted.)
- 63 5 Englewood Place, Living Room. Pictures of Carroll Guerin Kiernan, Countess of Slingo (?), Caroll Kiernan Debitt (daughter of Carroll Guerin Kiernan and Peter D. Kiernan).
- 64 "The Flatts" Photograph of Schuyler family. "Country house" built on land owned by the Schuylers in Menands. 1692-1910.
- 65 Schuyler Mansion, Catherine Street, Albany, NY, 1763.
- 66 Lansing House 1766. Corner Broadway and N. Lansing St.

**SERIES 23**  
**Box 1**

**ALBANY, RESIDENCES, LATER, (7 folders)**

- 1 Kimball House, 69-71, Washington Ave., c. 1890.
- 4-9N, 9a,b  
(5&6 missing) Schuyler Mansion.
- 10, 12,13, 13a-t Schuyler Mansion, after purchase and restoration by State, 1911.
- 11 Schuyler Mansion colored litho postcard.
- 14 Staats House, S.E. corner of State and Pearl, erected 1667.
- 15 Staats House, S.E. corner of State and Pearl, c. 1800.
- 16N (2copies),  
(16a missing?) Staats House, S.E. corner of State and Pearl, c. 1880.
- 17N Staats House, S.E. corner of State and Pearl, being demolished, c. 1887.
- 18N-20 Staats House, S.E. corner of State and Pearl, Bi-Centennial Year, 1886.
- 24-27 Vanderhyden Palace, west side of North Pearl, south of Maiden Lane, built 1725, demolished, 1833.
- 28, 29 Stevenson House, North Pearl Street, erected 1780, demolished, 1841.
- 31 Vandenberg-Quackenbush house, 1674 Broadway.
- 32-37 Demolition of the Vandenberg-Quackenbush house, April, 1941; shows detail of Dutch construction.
- 38 Buildings on State Street demolished for National Commercial Bank. Small gabled house was resident of Gov. John Jay, 1795.
- 39 Van Hoesen house, North Pearl Street, site of W.M. Whitney store, c. 1865.
- 40 Widow Sturtevant house, North Pearl, south of Maiden Lane, c. 1805.
- 41N Pemberton's, erected 1710.
- 42 House at corner of Broadway and Herkimer Street, home of Mayor Edward A. Mahar, 1888-1890; demolished, 1915.

**SERIES 23**  
**Box 1 Continued**  
43, 44a-e

Ten Broeck Mansion (Olcott House), Arbor Hill, c. 1890.

**SERIES 23**  
**Box 2**

- 45 Old Morris house, Troy Road, c. 1890.
- 46-49 Alfred B. Street house, corner of Dove and Washington Ave., site of William Gorham Rice mansion, c. 1885.
- 50 Original Governor's Mansion during tenure of Gov. David B. Hill, c. 1885.
- 51 Derick Groot Piano House.
- 52-57, 59, 60 Interiors, John Taylor Cooper House, 134 State, c. 1890.
- 61 Old House, 982 Madison Ave., Robert Harper house, c. 1910.
- 62 Bishop's House, Elk Street, (Episcopal), demolished, 1955, (2 copies).
- 63N Anthony M. Brady house, Upper State Street, (built by Charles VanHeusen), Colony Plaza Club, c. 1926; built, 1900.
- 65 Burlingame House, Willett Street, c. 1915.
- 66, 67 Peltz House, 98 South Swan, (John DeWitt Peltz).
- 68, 69 Benjamin W. Arnold Residence, Sprague Place, c. 1900.
- 70, 71 James McCredie House, Northern Blvd., and State Street.
- 72, 72a(2 copies) Erastus Corning, Jr. residence, 87 State Street, 1897.
- 73 Rear of Corning residence.
- 74 Stables of Corning residence Maiden Lane and Chapel Streets.
- 75 Corning's study, 87 State St.
- 76, 76.1-.7 Houses on Englewood Place.
- 77 Charles E. Little house, Menands Road.
- 78 Wolfert's Roost.

**SERIES 23**

**Box 2 Continued**

- 79, 79a Madison Ave, #42, doorway.
- 80 State Street, #304, Tucker house, c. 1880.
- 81 State Street, #298, Learned-Peltz House.  
(in a separate folder)
- 82 Peltz house at Selkirk.
- 84 State Street, #284, interior, c. 1885.
- 86, 87 State Street, #385, Mrs. William Bayard Van Rensselaer, interior.
- 88 Elk Street, #37, 1937, home of James Stephens.
- 89 Park Place, #2, residence of Col. Townsend.
- 90 Arbor Hill residence, interior, 1887.
- 91 Jermain House on Broadway, Menands.
- 92 Nicoll-Sill Mansion, Cedar Hill, built 1736 by Rensselaer Nicoll, nephew of the Patroon.

**Box 3 – four folders - #93-130**

Albany-Residences, later (many interiors)

Folder 1 – Residences related to John Henry Van Antwerp, president of National Savings Bank and VP of NY State National Bank. Primary residence, 2 Lodge St.; interior photos taken Jan. 20, 1887.

- 93 Front Parlor, 2 Lodge St.
- 94 – (3 duplicates) Middle Parlor, 2 Lodge St.
- 95 Library, 2 Lodge St., John H. Van Antwerp in chair.
- 96 (2 duplicates) Third floor, back room, 2 Lodge St. “Aunt Kate’s room.” See note on back written by Martha (Van Antwerp) Stanton.
- 97 (2 duplicates) Martha (Van Antwerp) Stanton as a child in “Aunt Kate’s room.” Taken Jan. 20, 1887.
- 98 John H. Van Antwerp in 1874.
- 99 John H. Van Antwerp in later years, photo taken in NYC.



**SERIES 23****Box 3 continued**

- 100 Kate Van Antwerp (possibly Mrs. John H. Van Antwerp) as a younger woman, taken in Albany.
- 101 Kate Van Antwerp, May 1885 and (illegible) Duncan McClellan taken in Washington, DC.
- 102 (2 duplicates) Kate Van Antwerp (possible Mrs. John) in "Aunt Kates room," Jan. 20, 1997.
- 103 (3 duplicates) Back room, 2 Lodge St., circa 1887.
- 104 Drawing room on Vermont Ave., Washington, DC.
- 105 Drawing room (different view), Vermont Ave., Washington, DC.
- 106 Dining Room, Vermont Ave., Washington, DC.
- 107 Parlor at Hillyea? Place, Washington, DC, 1886 "Stanton" is written on the back; also "first home."
- Folder 2 – 151 Washington Ave., residence of Mr. and Mrs. Townsend Fonday, a principal with Corning (Erastus) & Co. and a director of People's Light and Gas Company. He moved to Washington Ave. from State St. in 1873.
- 108 Exterior, 151 Washington Ave.
- 109 Drawing Room.
- 110 Dining Room.
- 111 Library.
- 112 Mrs. Townsend Fonday room.
- 113 Alletta ("Ettie") Fonday room (possibly daughter).
- 114 (2 different views) Alletta Fonday room.
- 115 William Thompson Fonday room (possibly son).
- 116 William Thompson Fonday room.
- Folder 3 – 6 Elk St., residence of Edward Easton, Jr., 1927-37, a lawyer with offices at 100 State St. Built 1835 for William P. Van Rensselaer; façade partially remodeled circa 1900, Marcus Reynolds, Architect.

**SERIES 23**

**Box 3 continued**

- 117 (2 duplicates) Exterior, 6 Elk St.
- 118 Front and middle parlors.
- 119 Front parlor.
- 120 Possibly second floor. Parlor, rear.
- 121 (2 duplicates) Rear of 6 Elk St. showing balcony.
- 122 Rear of 6 Elk St. on room of first floor addition.
- 123 Dining room in rear addition.
- Folder 4 – Five interiors of 684 Madison Ave., residence of William Sayles, owner of William Sales & Son (Arthur E.), contractors and builders, offices at 264&266 Hudson Ave. 2 miscellaneous photos.
- 124 Dining room, 684 Madison Ave.
- 125 & 126 Parlor – different views.
- 127 Dining room.
- 128 Possibly porch.
- 129 Inscription on back: "In one of these houses General Sheridan was born. Was Canal St., now Sheridan Ave."
- 130 Pen and ink sketch of last building on the grounds of the Greenbush Cantonment – inscription on back.
- 131 B. F. Harden, Physician and Surgeon, Residence, 241 N. Pearl Street.
- 132 Erastus Corning, Jr.'s house at 87 State Street., later site of Ten Eyck Hotel and formerly house of Philip Schuyler. Gift of William Rawle.
- 133 Library of 87 State Street, Erastus Corning house. Portrait of Parker (Son of Erastus Corning, Jr. and Mary Parker) and Harriet Corning (by Prettyman?) above mantle. Gift of William Rawle.
- 134 Interior of unknown Victorian residence. Back is marked in unknown hand as "13 Elk St., Albany, NY John V.L. Pruyn house. Harriet Corning born here in 1916."

**SERIES 23**  
**Box 3 continued**

- 135 Interior of unknown Victorian residence.
- 136 No. 1 Elk Street at NW corner of Elk and Eagle Streets. Building demolished for New York Bar Association building. Morris Gerber collection.
- 137 Harry Hamilton Bender House – Front exterior.
- 138 Harry Hamilton Bender House –Living room.
- 139 Harry Hamilton Bender House –Office.
- 140 Harry Hamilton Bender House –Living room.
- 141 Harry Hamilton Bender House –Exterior solarium.
- 142 Harry Hamilton Bender House –Dining room.
- 143 Harry Hamilton Bender House –Interior solarium.
- 144 Harry Hamilton Bender House –Front view.
- 145 Harry Hamilton Bender House –Parlor.
- 146 Harry Hamilton Bender House –Greenhouse.
- 147 Harry Hamilton Bender House –Enclosed porch.
- 149 Harry Hamilton Bender House –Bedroom.
- 150 Harry Hamilton Bender House –Bedroom.

Printed 5/31/11  
J. Ring

**SERIES 23C**  
**Box 1**

**ALBANY, RESIDENCES, LATER -- BENJAMIN W. ARNOLD HOUSE,**  
**11 Ten Broeck, 1902 (3 folders)**

- 1 Black and white image mounted on gray board, identified on verso as Benjamin Arnold House, shows a three-story brick structure with classical revival trim and pediment entrance. It is winter, no leaves on the trees and snow on the ground. Verso: BW Arnold House; Albany Institute stamp.

**SERIES 23 C**  
**Box 1 continued**

- 2 Black and white image mounted on gray board, showing the entrance to the Arnold house, temporary wooden railings have been set in place leading to the door, a winter scene. Verso: Albany Institute stamp.
- 3 Black and white image mounted on gray board, showing the opposite side of the house from image 23C.1.1. This side shows a high brick wall with wrought iron gated entrance, a large multi-windowed porch or atrium is seen on the first floor, other structures can be seen abutting the house in the rear. Winter scene. Verso: Albany Institute stamp.
- 4 Black and white image mounted on gray board, showing the dining room of the Arnold home, a claw foot pedestal table with two chairs in the center of the room on a Persian carpet; a pier table is to the right with a silver tea service on top; a fireplace with marble is to the left a clock is center on the mantle. Electric candle wall sconces are seen on all three visible walls, the additional dining room chairs can be seen around the perimeter of the room facing the camera. A decorative plaster ceiling with starburst motif in center is set off by dark wood paneling. Verso: Albany Institute stamp. Lower right corner (facing) a stamp: August Patzig, Jersey City NJ.
- 5 Black and white image mounted on gray board showing the other side of the dining room. The view is from the area next to the pier table, the corner of said table can be seen lower left, the image looks across the dining room table, a better view of the two chairs show they both have arms, and claw and ball feet. Two more side chairs flank a case piece with table service (salt, pepper, sugar and creamer on a silver tray) a large loving cup and a crystal decanter. The build out seen in 23c.1.3 is part of the dining room, a rubber tree and several palm trees decorate the area. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.
- 6 Black and white image mounted on gray board showing the library. It has a decorated plaster ceiling with decorative white balls in the center of what appears to be electric lights. These balls appear in every other design along the ceiling. The walls are a combination of wood and fabric, electric sconce lights are around the perimeter of the room. There is a piano (parlor grand) in the corner of the room by the fireplace, a long table in the center of the room with comfortable chairs, sofas and settees visible. An oil lamp is set in the middle of the table, a smaller version of the lamp is seen on the corner of the bookcase. There is a portrait of two young girls on the wall over the bookcase. Flooring is parquet with oriental rugs scattered about. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.

**SERIES 23C**  
**Box 1 continued**

- 7 Black and white image mounted on gray board showing the library. This view is from the area of the piano looking back to the other end of the room, the ceiling lighting continues, the portrait of the two girls is still seen. There is another fireplace at the other end of the room. The decorative motif on the library table is clearly seen along with several styles and periods of seating devices. A tiger skin rug is on the floor next to the book cases. The cases extend around the room as well as flanking the fireplace. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.
- 8 Black and white image mounted on gray board showing a closer view of the library fireplace seen also in 23C.1.7. The fireplace can be seen in greater detail – Native American andirons seen in this image are part of the Albany Institute of History & Art collection. A Walter Launt Palmer painting, winter scene is seen on the right side (facing ) of the fireplace, a bearskin rug covers the floor in front of the fireplace. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.
- 9 Black and white image mounted on gray board showing the entrance hall looking back toward the stairs to the second floor, left and right are doorways into the library and dining rooms, case pieces are seen on either side of the hallway, electric candle sconces are seen on the walls, a settee and bearskin rug decorate a nook to the left of the staircase, a tall case clock is seen on the first landing of the staircase. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City, NJ.
- 10 Black and white image mounted on gray board possibly an office; a partners desk faces a white marble fireplace and mantle, the garniture and clock are metal, perhaps ormolu. Over the mantle is a large painting – possibly Remington– the furniture in the room is more modern a combination of wood and leather, ceiling is decorated plaster walls wood paneling. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.
- 11 Black and white image mounted on gray board showing a parlor. A very decorative room, with mirrored doors, a large mirror over the marble fireplace and mantle reflects the center medallion on the plaster ceiling. Very decorative plaster moldings and wall panels are seen throughout. Through an open door one can see the piano in the library. A pair of cherub andirons decorate the fireplace, a leopard skin rug is in front of the fireplace. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.

## **SERIES 23C**

### **Box 1 continued**

- 12 Black and white image mounted on gray board showing a billiard room; the table, low hanging lighting over the table, the sliding discs mounted above the table for scoring. The room has visible wooden beam work, a nook by the fireplace has two wing back benches flanking it with a wooden mantel mounted into the brick. Verso: Albany Institute stamp. Lower right (facing) August Patzig, Jersey City NJ.
- 13 Black and white photograph of the entrance to the Arnold house. The temporary wooden railings evidently used during the winter have been removed. The image is taken on a sunny day, spring or summer, the shadows of the leaves on the tree limbs can be seen in the image. Verso: HG Bartlett Commercial Photographer Albany, NY.
- 14 Black and white photograph of the full exterior of the Arnold House. It is summer, the trees are in full leaf. A traffic light is now seen on the corner outside the house. Verso: HG Bartlett Commercial Photographer, Albany, NY.
- 15 Black and white photograph of the full exterior of the Arnold House before the installation of the traffic light seen in 14; instead an early form of street lamp is seen across the street from the mansion. Image is mounted on black board. Verso: blank.
- 16 Black and white photograph of one side of the Arnold House showing the long brick wall and dining room atrium. A wheel of a horse-drawn cart or wagon can be seen in the picture dating the image to the late 19<sup>th</sup> early 20<sup>th</sup> century. Image is mounted on black board. Verso: blank.
- 17 Black and white photograph of the entrance to the Arnold House. The image is mounted on black board. Verso: blank.
- 18 Black and white photograph of the Arnold House. It is winter and around the holidays – there is a wreath in each of the first floor windows, and snow on the ground. This is either a copy or a photographer's proof. Verso: Arnold House.

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## **SERIES 24**

**VAN RENSSELAER HOUSES in ALBANY AND VICINITY**, (6 folders)  
(all family houses except for the Van Rensselaer Manor House (1765), north Albany, now in Series 25, 25A, 25B, 25C)

### **Box 1**

- 1 "Major Van Rensselaer's House Near Albany," 1807 (Fort Crailo, copy photo of watercolor by Hyde de Neuville in New York Historical Society).

## **SERIES 24**

### **Box 1**

2, 2s1, 2s2, 2a-w  
(2a, 2g missing)

"Fort Crailo," Van Rensselaer manor house in Rensselaer, built 1642; photos dating 1872, 1897, 1890, 1892, 1906, 1915, 1916, 1924.

6 (missing?)6a,b

"Watervliet," manor house built by Jeremias Van Rensselaer in 1668, razed in 1839; photo of a pencil sketch made by Major Francis Pruyn before house demolished (another photo of this on board 9a-c).

8a-m

"Schuyler Flatts," Van Rensselaer manor house built 1662 in north Albany, expanded 1735 and 1772; occupied by the Schuyler family 1672-1910; destroyed by fire 1962.

Van Rensselaer Manor Rent Office, (Broadway and Tivoli Street in north Albany), demolished in 1919; also known as "Patroon Agent's Office," and "Van Rensselaer Gate House."

## **SERIES 24**

### **Box 2**

9a-g

Exterior views.

9h-l

Interior view by Stephen Schreiber.

"Beverwyck," Van Rensselaer manor house built 1839 in Rensselaer; also known as the "East Manor House," "Forbes Manor" and "Forbes Mansion;" since 1912 Franciscan Seminary of St. Anthony on Hudson.

10 a-e

Front view by Stephen Schreiber.

11-14

Front views.

15-16

Three-quarter views of front.

17-18

Rear views.

19

Interior with staircase.

20

Photo of the back of Fort Crailo, a Van Rensselaer home.

21

Photo of the front of Fort Crailo, Rensselaer. Van Rensselaer cannon from Manor House, North Albany, NY.

### **see also:**

### **Series 29 – Photographs by Augustus Pruyn**

29/19

Van Rensselaer Manor Office, erected 1666.

29/26

Schuyler House on the Flats, erected 1666.

**SERIES 24**  
**Box 2 continued**  
29/29

First Van Rensselaer Manor House, erected 1660.

**SERIES 24A**  
**Box 1**

**“VLIE HOUSE,” RENSSELAER**, also known as “Old Cuyler Mansion”  
*Photographs made while occupied*

- 1 Front of exterior with fretwork balustrade.
- 2 Front door, exterior.
- 3 Interior of front hallway looking toward front door.
- 4a-b Interior of front hallway looking toward staircase.
- 4c-d Copies of prints of 4a-b.
- 5a-b Interior of south parlor (with broken scroll pediment fireplace).
- 5c Interior of south parlor (with broken scroll pediment fireplace), but with applied color.
- 5d Copy of print of 5c.
- 5e (missing) Halftone of 5c.

**SERIES 24A**  
**Box 2**

- 6a-c Interior of north parlor (fireplace with grained overmantel and portrait of child).
  - 6d Copy of print of 6a-c.
  - 7a Interior of bedroom (inscribed on verso “my own room”).
  - 7b Copy of print of 7a.
- Photographs made by Stephen Schreiber of empty house.*
- 10 Exterior front view, includes negative.
  - 11 Exterior, three-quarters view.
  - 12 Interior of front door.
  - 13 Interior of front hallway looking towards staircase, includes negative.



**SERIES 24A****Box 2 continued**

- 14a-b Interior door, broken pediment.
- 15 Interior of parlor with broken scroll pediment fireplace.
- 16a-b Detail of broken scroll pediment fireplace.
- 17 Detail of staircase.
- 18 Palladian window, second floor hallway.
- 20 Snapshot of exterior front.
- 21 Snapshot of exterior front, three-quarters view.

**SERIES 25****Box 1****VAN RENSSELAER MANOR HOUSE - EXTERIOR VIEWS**

(built 1765 in North Albany, demolished in 1893)

- 10a-b "Manor House, Albany, N.Y." – photograph of lithograph by Eugene Sintzenich, ca. 1830.
- 11a-b Photograph of a watercolor painting of the Manor House by William Pretyman.
- 12 Photograph of a painting of the lawn of the Manor House, artist unknown.
- 14 View of front of house.
- 15 View of front of house [copied from a stereo card?].
- 16 View of front of house.
- 17a-e View of front of house by Stephen Schreiber.
- 18a-b View of front of house by Catharine Weed Barnes Ward, 1890.
- 19 View of front of house.
- 20 View of front of house.

**SERIES 25****Box 2**

- 25a-f View of front of house by Albion Floyd.
- 26a View of front of house.

**SERIES 25****Box 2 continued**

- 26b-c Copy prints of 26a with text used in a publication.
- 30a View of rear of house (colonnaded porch).
- 30b-c Copies of prints of 30a by Stephen Schreiber.
- 31,31a-f View of rear of house (colonnaded porch) by Albion Floyd.
- 32 View of rear of house, with people.
- 33 Van Rensselaer (sic) Manor House, Albany, NY exterior view from a distance, property has bare trees.

**SEE ALSO:** SERIES 25C; 19/27 (Riverside Park, with Van Rensselaer Manor House on verso)

**SERIES 25A****Box 1****VAN RENSSELAER MANOR HOUSE - INTERIOR VIEWS**

(built 1765 in North Albany, demolished in 1893)

- 1 Entrance hall.
- 2 Dining room.
- 3a-b Library.
- 3c Copy of print of 3a-b by Stephen Schreiber.
- 4a-b Parlor.
- 4c Copy of print of 4a-b by Stephen Schreiber.
- 5 Bedroom.

**SEE ALSO: SERIES 25B & 25C**

**SERIES 25B****Box 1****VAN RENSSELAER MANOR HOUSE - ENTRANCE HALL**

(built 1765 in North Albany, demolished in 1893)

(room now installed in Metropolitan Museum of Art, NY)

- 1a-d Front door.
- 2a-f Rear door.
- 3a-e West wall double doors.
- 10a-f (10f missing) Wallpaper vignette: "Winter."

**SERIES 25B**  
**Box 1 continued**

11a-f Wallpaper vignette: "Spring."

**SERIES 25B**  
**Box 2**

12a-e Wallpaper vignette: "Summer."

13a-e Wallpaper vignette: "Autumn."

14a-f Wallpaper panel: "Earth" (waterfall with tower and fishermen).

15a-g Wallpaper panel: "Fire" (arch ruin, people in foreground).

16a-e Wallpaper panel: "Air" (tree hung with fishnets).

**SERIES 25B**  
**Box 3**

17a-d Wallpaper panel: "Water" (waterfall with man in tree).

18a-e Wallpaper panel: (horizontal, center of east wall, ruins).

20a-b East wall with cannon.

21a-c East wall with cannon and crate.

22 VR Manor House hallway. Interior view with wallpaper and VR cannon which was cast by Koster in the Netherlands.

**SEE ALSO: SERIES 25C**

**SERIES 25C**                    **VAN RENSSELAER MANOR HOUSE - MISCELLANEOUS PHOTOS**  
**Box 1**

1a-d a: front exterior of house; b: front exterior from southwest; c & d: Sevres vase on japanned table (2 prints); all photographs by Cuyler Reynolds, 1890.

2a-c a: Lannuier bed; b: china cabinet; c: Patroon's cannon in entrance hall; all photographs by Cuyler Reynolds, 1890.

3a-d a: house front from southwest; b: house east side with fountain pond; c: house rear view with west wing; d: interior looking through two rooms to entrance hall.

4a-c a: Patroon's cannon; b: Mr. & Mrs. Eugene Van Rensselaer; c: sculpture of two children with bird's nest.

**SERIES 25C**

**Box 1 continued**

- 5 Patroon's cannon on lawn.
- 6a-c Patroon's cannon by Albion Floyd.
- 7 (2 copies) Van Rensselaer barn, off Broadway.

**SERIES 26**

**ALBANY IMPROVEMENT PROGRESS, 1913-14 -- GENERAL CONSTRUCTION, WATERFRONT, STREETS, DELAWARE & HUDSON/ALBANY EVENING JOURNAL CONSTRUCTION, (2 folders)**

**Box 1**

- 1 Black and white image of a demolished building, a pile of bricks and timber can be seen in the center of the photograph. A larger pile of stacked bricks is in the background. The street in front of the demolition has brick pavers. 9.75"w x 7.5"h mounted on a black paper like oak tag. The identifier in the photograph states "Progress Albany Improvement 12.2.13 741." Verso: white sticker XXVI 1.
- 2 Black and white image of a demolished and excavated building site. In the foreground a grouping of wheelbarrows (metal front wheels). Workmen and a policeman can be seen around the site. Boxcars of a train can be seen upper right. A building upper right has Green's Tank Works painted on it. The identifier is more limited than 1, it is 744 12.9.13 Same measurements and support as 1. Verso: white sticker XXVI 2.
- 3 Black and white image, looking at the site of image 2 from the direction of the train tracks, telegraph lines and electrical lines seen in foreground with train tracks running thru the stone pavers. Greens is now seen in the background behind the excavated site. Same measurements & support as 1&2. Verso: white sticker XXVI 3.
- 4 Black and white image of same area as 1-3, taken from a similar vantage as image 2 only now the ground is covered with snow. Same measurements & support as 1-3. Identifier: 748 12.30.13 Progress Albany Improvement. Image torn lower right corner, whole corner missing. Verso: white sticker XXVI 4.
- 5 Black and white image showing concrete walls or forms, possibly looking from the Hudson River. In the background a large building with an ad for Hinkel Ales and Lager. A train car (mail or baggage) is seen middle ground left. Same measurements and support as 1-4 lower left corner of mount missing. Identifier Progress Albany Improvement 12. 30.13 747. Verso: white sticker XXVI 5.

**Series 26**  
**Box 1 continued**

- 6 Black and white image of an area of demolition, new railroad lines are being laid by a gang of men seen in the middle ground. Ties and rails can be seen strewn about the area. Building in the background advertizes Skinner & Arnold Automobiles Repaired. Same size and mount, lower right corner of the image cut or torn off. Identifier: Progress Albany Improvement 1.12.14.750. Verso: XXVI6.
- 7 Black and white image showing rail lines running through stone pavers, there is a large pile of dirt and debris seen in the background; it may actually be fill since it seems to extend for some distance. A fire hydrant is seen on the curb lower right. The image is the same size as 1-6 but lacks the black support. Identifier: Progress Albany Improvement 753 3.35.14. Verso: White sticker XXVI 7. Evidence of tape on 3 sides.
- 8 Black and white image of a large open area where demolition had taken place much earlier. A team of horses with a wagon waits on the edge of a large pit where several crews of men work; the pit is partially filled with water, on the right above this pit, more work goes on with a long trench being dug perpendicular to the large pit. It appears to be a train yard in the background, a steam engine is seen along with numerous types of railroad cars. Same size and support as 1-6. Identifier 773 Progress Albany Improvement 5.18.14. Verso: white sticker XXVII 8.
- 9 Black and white image, same view as 8 only the large pit in the foreground is nearly filled in. Several wagons and teams of horses are seen around the former pit along with several crews of men. Same size and support as 1-6. Identifier 775 Progress Albany Improvement 5.28.14. Verso: White sticker XXVI 9.
- 10 Black and white image of construction. Same size and support as 1-6. The image shows a crew of men working; in the background a project car identifies Phoenix Construction as at least one of the companies working here. Railroad flat cars can be seen and steel framing for a building. Original notes state: Streets, Broadway – construction. Identifier 789 Progress Albany Improvement 6.22.14. Verso: White sticker XXVI 10.
- 11 Black and white image looking across water (possibly Hudson River). There are pilings in the water, a boat pulled up along a concrete wall; along the water's edge; on the left a railcar painted with Phoenix Construction Company. A bridge goes through the upper right. Part of the image has been torn or cut away on the left side leaving an image the same height as the others but under 8" wide. The mount is the same as 1-6. Identifier: Albany Improvement Progress of Work (9/14/13) 702. Verso: White sticker XXVI 11.

**Series 26**  
**Box 1 Continued**

- 12 Black and white image of men working on pilings in the water. The bridge seen in 11 can be seen here. Identifier Albany Improvement-Progress of Work 9/9/13 704. Verso: White sticker XXVI 12.
- 13 Black and white image of a waterfront scene, riverbank in foreground an expanse of water then pilings, a dock area with boats and a building that has a sign The Fairbanks Co. Marine Motors. Two bridges can be seen in the background. Same size and support as 1-6. Identifier: Albany Improvement – Progress of Work 9/17/13 708. Verso: White sticker XXVI 13.
- 14 Black and white image of a waterfront scene, rudimentary dock areas with debris in the fore, pilings are being set, the machine and a worker are in view with pilings floating in the water beside the work area. Boats and bridges seen in the background. Same size and mount as 1-6, mount on this one damaged, upper and lower left corners missing. Identifier: Albany Improvement Progress of Work 731 11.6.13. Verso: XXVI 14.
- 15 Black and white image of workmen in front of a large pit or foundation. Image looks across the work area, to boats moored on the Hudson River – bridge on right – to the east bank of the Hudson. Same size and support as 1-6. Identifier: Albany Progress Improvement 3.25.14 756. Verso: White sticker XXVI 15.
- 16 Black and white image of river scene by the Hudson River Dayline dock. One large liner is in and another smaller seen more in the fore. Train tracks dominate the foreground of the image. A building has Eastern Sta (cut off) Refridgeratin ( ) Freezing & Cold S (cut off would guess Storage). Same size as 1-6, lacking black support. Identifier: 5.1.4 Progress Albany Improvement 766. Verso: white Sticker XXVI 16. Evidence of tape and black material that indicates this too at one time had the black support.
- 17 Black and white scene of waterfront construction. Tugs can be seen behind the retaining wall. Same size and support as 1-6. Identifier: 752 3.25.14 Progress Albany Improvement. Verso: White sticker XXVI 17.
- 18 Black and white image of waterfront construction much debris: planks, ties, dock material. Same size and support as 1-6. Verso: White sticker XXVI 18.
- 19 Black and white image of a floating pile driver seen framed by two masonry bridge supports on the river. Same size and support as 1-6 Identifier: Albany Improvement – After Driving First Pile 701. Verso: White sticker XXVI 19.

**Series 26**  
**Box 1 Continued**

- 20 Black and white image of river project; it shows a pile-driving machine abutting a masonry bridge (possibly Dunn). An unidentified building is seen in the background, a man in a jacket and white fedora holds the date sign for the photo identification 9-4-13, lower right of the image Albany Improvement – Progress of Work 703, upper left corner missing. Verso: White sticker XXVI 20.
- 21 Black and white image of what appears to be a railroad bridge over the Hudson, there is much debris, docking materials, docks and planks in the water. Uneeda Biscuit advertisement seen in background. Albany Improvement – Progress of Work – 9/15/13 705. Verso: White sticker XXVI 21 one can see remains of small squares of scotch tape around the perimeter indicating this image was mounted on the same black paper mount as the other images in this series.
- 22 Black and white image of river project, the dock has progressed significantly from image 21, the railroad bridge can be seen mid-ground, heavy black smoke is being discharged thru the smokestack of one of the working barges by the dock. Two men can be seen on another dock lower right coming in at a right angle to the new construction. Albany Improvement – Progress of Work – 9/17/13 707. Verso: White sticker XXVI 22.
- 23 Black and white image of dock work on the Hudson river front, this image shows a close-up of the pile driver as it is setting piles along a dock next to a bridge footing. 9-26-13 713 (signs rest on the piles) Albany Improvement – Progress of Work 9-26-13 written in image. Verso: white sticker XXVI 23.
- 24 Black and white image of Phoenix Construction Co barge with large pile driving machine mounted on it, dock planking is in front of the barge, left side of image badly faded. 9-30-13 715 (signs rest on barge). Albany Improvement – Progress of Work 9-30-13 written in image. Verso white sticker XXVI 24.
- 25 Black and white image of work going on in the Hudson River water front area. This photograph shows the piles, the retaining walls, pile driver and the waterfront itself; the Uneeda Biscuit billboard can be seen in the background as well as bridges and other businesses. Two men can be seen standing on the line of piles (one a supervisor in a white shirt the other a worker in dark clothes and suspenders). 10-10-13 Albany Improvement – Progress of Work 717. Verso: white sticker XXVI 25.

**Series 26**  
**Box 1 continued**

- 26 Black and white image of a retaining wall along the waterfront 718 10-11-13. Albany Improvement – Progress of Work. Verso: white sticker XXVI 26.
- 27 Black and white image of retaining wall construction along the waterfront, good construction detail. 10-11-13 719 Albany Improvement – Progress of Work. Verso: white sticker XXVI 27.
- 28 Black and white image of waterfront work, a barge with pile driver can be seen mid-ground, the waterfront in the background foreground they appear to be filling compartments in the retaining wall of 27. A workman's head can be seen center fore, a supervisor or photographer's assistant dressed in cap, collar, tie and top coat holds the image designation. 728 11-1-13 Albany Improvement – Progress of Works written in the image. Verso: white sticker XXVI 28.
- 29 Black and white image looking toward the railroad bridge, focus of image is the retaining wall that has progressed well. Workmen can be seen on and in the wall, a supervisor or photographer's assistant (cap, collar, tie, top coat) holds photo designation 726 11-1-13 Albany Improvement – Progress of Work. Lower left corner missing. Verso: white sticker XXVI 29.
- 30 Black and white image of the work on the waterfront, background shows trains and station, some docks, foreground is a large turbine or cement mixer; a man can be seen below the machine attaching a chute to direct material into the retaining wall. 725 11-1-13 (sic) Albany Improvement –Progress of Work. Verso: white sticker XXVI 30.
- 31 Black and white image of the interior of a retaining wall, a workman can be seen standing behind the wall; legs and feet of another upper right of the image. 11.1.13 729 Albany Improvement – Progress of Work. Verso: white sticker XXVI 31.
- 32 Black and white image of the interior of retaining wall, long view. Workmen seen in the background. Small sign in foreground. Progress Albany Improvement 12-9-13 742. Verso: white sticker XXVI 32.
- 33 Black and white image of the retaining wall work – the water is filled with ice, snow covers the lumber and the barges. Signs sit on the ice: 746 12-30-13. Progress Albany Improvement. Verso: white sticker XXVI 33.



**Series 26**  
**Box 1 continued**

- 34 Black and white image of an interior construction of beams and planks, the photo identifies it as "Showing forms for concrete sewer at the foot of State Street." Progress Albany Improvement 751 - 1-22-14. Verso: XXVI 34 .
- 35 Black and white image of workers digging a trench near the waterfront; personal boats/yachts can be seen moored on the other side of the river. 769 Progress Albany Improvement 5-6-14. Verso: white sticker XXVI 35.
- 36 Black and white image of a trench supported by rough cut timbers (bark and all). A large pipe is laid across the trench in the foreground, workmen can be seen throughout the image demolition and products of demolition can be seen in the background. Verso: white sticker XXVI 36.
- 37 Black and white image of a well-supported arch that creates a tunnel - the opening can be seen in the background. There are retaining walls along both sites, a shovel, and a set of wheels and an axle. 778 Progress Albany Improvement 5-28-14. Verso: white sticker XXVI 37.
- 38 Black and white image of work along the waterfront – moored Dayliner can be seen upper right – upper left men can be seen working the turbine/mixer filling the retaining walls. 781 Progress Albany Improvement 5-28-14 (center on retaining wall walkway). Verso: white sticker XXVI 38.
- 39 Black and white image of a trench and planking that ends at a rough-laid semi-circular brick abutment. 779 Progress Albany Improvement 5-28-14. Verso: white sticker XXVI 39.
- 40 Black and white image of waterfront demolition and pier setting in the vicinity of masonry bridge pier. 785 Progress Albany Improvement 6-8-14. Verso: white sticker XXVI 40, small squares of cellophane tape around perimeter indicating this too was mounted on the black support most of these images still have.
- 41 Black and white image of the continued work on the retaining walls along the waterfront. This is panorama of the work, workmen with a good view of the riverfront around Albany, the Victor can be seen moored in the background. 790 Progress Albany Improvement 6-22-14. Verso: white sticker XXVI 41; squares of cellophane tape are seen around the perimeter of the back of the image with black residue attached, indicating this image also had the black support the others in this collection have.

**Series 26**  
**Box 1 continued**

- 42 Black and white image of riverfront work, workers, retaining walls and construction debris prominent in the image. In the background the Hudson River Day Line entrance is seen and one of the liners can be seen moored in the background. 796 Progress Albany Improvement 7-28-14. Verso: white sticker XXVI 42.
- 43 Black and white image of work along the riverfront in Albany. This image is of the on-going work, horses, and wagons bringing materials in, one wagon has several milk cans on it, a clerk of the works stands with plans and maps under his arms, it is an image of work life at a particular time in the city's history. 760 Progress Albany Improvement 4-9-14. Verso: 94. There is no indication that this image had a black mounting as did the others of this series. This is part of the Albany Improvement project but may be from another set of photographs.
- 44 Black and white image of work off Broadway. Verso identifies this subject as excavation off Broadway, the image shows demolition debris, a water-filled depression a large office building to the rear. 759 Progress Albany Improvement 4.3.14 New Office Building is written below in yellow. Verso: II 30d. Excavation off Brdy Time 9:35 A M Weather fair, light clouds, High water level 8 AM EAR 12.7 EBS.
- 45 Hudson/Albany Evening Journal Construction, 1917.

Printed LEM 1/29/15

Printed LEM 2/27/15

**SERIES 27**                      **NEW YORK STATE, OUTSIDE OF ALBANY, (7 folders)**  
**Box 1**

- 1, 1a-d Old Van Schaick Mansion, 1762-1897, Van Schaick Island, Cohoes, NY.
- 2 Van Schaick Family Cemetery, c. 1897.
- 3 "Buttermilk" Lansing's Home, 1766, Cohoes, c. 1897.
- 4 Douw L. Fonda Homestead, 1760, Cohoes, photo, 1897.
- 5 Douw Leversee's House, c. 1760, Vliet Street Extension, Cohoes, c. 1897.
- 6 Dunsbach Ferry House, c. 1718, photo, c., 1897.

**SERIES 27**  
**Box 1 Continued**

- 7 Lewis Mansfield residence, Saratoga Road, Cohoes, built 1829 or 1830; photo, c. 1870.
- 8 Lewis Mansfield residence, Saratoga Road, Cohoes, c. 1930.
- 9, 9a Lewis Mansfield residence, Saratoga Road, Cohoes, interiors, c. 1930.
- 10 White House, Cohoes, built 1829/30; photo, c. 1870; identification on back.
- 11 Great House, opposite Forts Ferry on Mohawk, c. 1811.
- 12 Upper Aqueduct, Erie Canal, above Schenectady, c. 1870.
- 13 Arientije Coeymans' House, Coeymans, built 1660.
- 14 (4 negs) "Norman Vale," Guilderland, Joel Benedict Nott, built 1843; interiors, photo, c. 1917.
- 15 "Norman Vale," Guilderland, Joel Benedict Nott, built 1843, Exterior view, c. 1917.
- 16 Barns and house, gate house, old Prentice Estate, Kenwood, c. 1920.
- 17 View on the Normanskill, c. 1917.
- 19, 19a,b, 19b1-7,c Glen-Sanders house, Scotia, c. 1910.
- 20 Van Patten House, Rotterdam, photo, c. 1925.
- 21 Mabie House, Rotterdam, built 1680; photo, c. 1925.
- 22 Site of Fort, Stockade Area, Schenectady, c. 1910.
- 23, 23a,b, 24b "Lindenwald," home of Martin Van Buren, Kinderhook, c. 1920.
- 24 Tomb of Martin Van Buren, Kinderhook.
- 25 Woodside Farm, between Niverville and Valatie, c. 1925.

**SERIES 27**

**Box 2**

- 26 Two images of houses, one stone the other clapboard, both are mounted on grey board. Verso Title: Very old house with frame Addition No 1011. Remarks: Just below Schodack Landing. Removed by N.Y.C. R.R. (*note 10/29/13:New York Central Railroad*). Title: Old Weatherwax homestead a few miles out of West Sand Lake No 1039. Remarks: Portions of it built before the Revolution. Still standing. Neg Mesick, Delmar, NY July 1941. White tag XXVII 26.
- 27 Two images of a white clapboard house; one front, one from the side. Both are mounted on gray board. Verso Title: One of the oldest houses still standing in Schodack Landing No 1018 & 1019. Remarks: neg Mrs. S.V.H. Mesick, Delmar, NY July,1941. White tag XXVII 27.
- 28 Image of a large brick structure, 4 stories, it is identified on verso as one of the buildings in St. Anthony's monastery. Verso: Monastery St. Anthony's on-the-Hudson (upper Rensselaer) 1918. Stephen Schreiber Jr. Commercial Photographer 81 Chapel Street Albany, NY Phones Main 4959 West 1155-R; XXVII-28.
- 29 a,b,c Image of Burden Water Wheel, mounted below the image an outline of the specifications of the wheel, the amount of water needed to run at full power, when it was built, who built it and when it last operated (1896) It states the photo was by W.M. Thomas, Aug 1903. Two loose images, one each of wheel and the specifications. Verso a: Title Burden Waterwheel Troy, NY No 3724380. Remarks: (none). White tag XXVII 29; verso b: in script, Burden Water Wheel, Troy, NY inside dia. 60' 3," photo by WM Thomas Aug 1903 377; verso c: 380a.
- 30 a,b,c Two images of the Burden Water Wheel from different angles, images mounted on gray board. Two loose images of the wheel; one each copies of the images mounted on the board. Verso: gray board: Title Burden Water Wheel, Troy, NY No 379 &376. Remarks: (none). White tag XXVII 10; verso b: hand written: Burden Water Wheel 373, Troy, NY, inside dia. 60' 3" Photo by W M Thomas 1903; verso of c states same only is 375 instead of 373.
- 32 a,b,c Two identical views of the Burden Water Wheel. Verso a: Burden Water wheel, Troy NY, inside dia. 60' 3" photo by WM Thomas Aug 1903. 378. Verso b: same as a only 374 instead of 378 Third or c view is different from other two. Verso: nothing.

**SERIES 27**  
**Box 2 continued**

- 33 Western Bridge, Kinderhook Creek, ca. 1923, image mounted on gray board, a covered bridge with a buggy and horse in view. Verso: the following is written twice, once in pencil once in ink West end of the Western Bridge, Kinderhook Creek, Kinderhook, NY. Photo by Basil Kient, Nov 1923; 1807; white tag XXVII 31.
- 34 Two images of bridges both mounted on gray board, one (cross hatch woodwork) Kinderhook bridge, the other at Valatie. Verso Title: The covered bridge across Kinderhook Creek No 1032. Remarks: neg. Mesick; Title Bridge across Kinderhook Creek at Valatie No 1026. Remarks: neg. Mesick; white tag XXVII 32.
- 35 Winnie House, near Castleton, photo, c. 1940. Verso Title: The Winnie House, No 1013, Remar (sic) About three miles from Castleton, NY. neg Messick; white tag XXVII 35.
- 36 Gansevoort Mansion, at Gansevoort, Saratoga County, c. 1886; 2 men and 3 women on porch, all dressed in black. State Library written in pencil on bottom. Verso: "The Gansevoort Mansion at Gansevoort Saratoga Co. NY Taken May 26, 1886 A.P.P. from K.G.L.; white tag XXVII 36.
- 37 Peter Gansevoort Statue, Rome, N.Y., erected, 1907. Verso Title: Peter Gansevoort Statue, No 1244. Remarks: Statue erected about 1907 at Rome, NY by Mrs. Abraham Lansing (Catherine Gansevoort) in memory of her Grandfather General Peter Gansevoort the hero of Fort Stanwix; white tag XXVII 37.
- 38 Gansevoort ancestral tomb, the Netherlands. Verso: Gansevoort Tomb, Holland; #1703; white tag XXVII 38.
- 39 a,b a is an image of Old Red Mill, on Mill Creek, Rensselaer, showing falls, (Buttermilk Falls), ca. 1890; b shows same view of Buttermilk Falls with less water, the foundation of the mill is seen in the top corner of the image. Verso a: Old Red Mill in Greenbush No 511 white tag XXVII 33. Verso b: Buttermilk Falls Rensselaer, 6 white tag XXVII 33a.
- 40 Scenes in Schuylerville, 6 on the page, a monument, a dam and Waterfall, an old tree, a bridge over a stream, the tree again this time with leaves, a house. Verso Title: Schuylerville No 670, 671, 672, 673, 679. Remarks: Views taken by Col. Wm Gorham Rice; white tag XXVII 40.

**SERIES 27**  
**Box 2 Continued**

- 41 Scenes in Schuylerville, 6 on the page, upper left Civil War monument, a stream, an old tree, a pond scene, a gated cemetery plot and a house (possibly the Schuyler home in Schuylerville). Verso: Title Schuylerville No 674,675,676,677,690,691. Remarks: Views taken by Col. Wm Gorham Rice; white tag XXVII 41.
- 42 Scenes in Schuylerville, 10 on the page, numbered. Verso Title: Schuylerville No 680-689. Remarks: Views taken by Col. Wm Gorham Rice; white tag XXVII 48.
- 43 Saratoga Battlefield, c. 1900, 2 images, one a monument the other a laid stone well. Verso Title: Saratoga Battlefield No 176. Remarks: (none). Title Battle Well, Freemans Farm No 177. Remarks: Saratoga Battlefield; white tag XXVII 43.
- 44 Schuylerville, the image is so identified on the verso; there is a large, possibly marble, monument in the foreground protected by 4 posts, it sits on a long strip of grass in an otherwise vast empty field. Large swaths on either side have been plowed. Three men stand to the left of the monument looking off toward the horizon. One appears to be in some type of uniform, the other two are in civilian clothing (early 20<sup>th</sup> cent.). The photograph is sepia-tone, mounted off-center on gray board, a number 4 is below the image. Verso: two white tags – upper right “Schuylerville 3- ;” lower right LIB 2009 163.
- 45 Old stone church and fort, Schoharie, c. 1900; two women stand in front of the building; white monument to the right. Verso Title: Old Fort at Schoharie No 1023. Remarks: (none) white tag XXVII 45.

**SERIES 27**  
**Box 2 continued**

46

Photo of a painting of the Livingston manor house, "Oak Hill." Verso: "Oak Hill" A photograph of a painting of the Livingston Manor House on the Hudson River. (Just south of Hudson, NY at Clermont) #1846.

*A mural in one of the Hudson R. boats, 1846. (Note from LEM 10/29/13 – Oak Hill is incorrectly cited above as being located "at Clermont" when it is actually in the town of Livingston just south of Hudson, New York. There is another Livingston home, sometimes called "the lower manor" named Clermont which is actually in the town of Clermont. To this writer, the image looks like Clermont, ancestral home of Chancellor Robert R Livingston. It appears to be a 19<sup>th</sup> century view of the mansion, as one looks at the south façade from the south lawn and lilac grove. I do not believe it is Oak Hill, as the photograph has been identified. An image of Clermont would make more sense given the information in the rest of the identification, since Robert R. Livingston partnered with Robert Fulton to fund the first successful Hudson River steamboat; the two held a monopoly on river steamboat travel into the mid-19<sup>th</sup> century. It would be more likely that the Chancellor's home, Clermont, would appear in a mural in a "Hudson River boat", than Oak Hill, another Livingston mansion in the valley but built by John Livingston who has no ties to the Hudson River steam boat system.*

49

The first Senate House at Kingston, N.Y., east façade looking at the north entrance to the building, c. 1900. Verso Title: The First Senate House at Kingston, NY No 18. Remarks: (none) white tag XXVII 49.

50

The first Senate House at Kingston, NY, east façade looking at the south end of the building. Verso: Stamp – W.H. Fulton, 940 Fair St. Kingston; Cuyler Reynolds; 1907; in script Senate House Kingston, NY; upper left corner 1945 (in ink). White tag XXVII 50.

51

Senate House, Kingston, NY courtyard side looking at the west façade. Two men in dark suits stand on a sidewalk through the courtyard. Verso: stamp – W.H. Fulton, 240 Fair St. Kingston, NY; Cuyler Reynolds. 1907.; 1947; upper left corner white tag XXVII 51.

52

Senate House, Kingston, NY, east façade, looking at the north entrance to the building. Verso: stamp- W.H. Fulton, 240 Fair St. Kingston, NY; Cuyler Reynolds. 1907; in script- Senate House Kingston, NY; upper right 1946; lower right white tag XXVII 52.

53

Hyde Hall, Cooperstown, designed by Philip Hooker; photo, c. 1930. Verso: Title Old Mansion at Cooperstown, NY No S 1188. Remarks: Hyde Hall, designed by Philip Hooker Stephen Schreiber Collection; lower right white tag XXVII 53.

**SERIES 27**  
**Box 2 continued**

- 54 Hotel, Howe's Cavern, N.Y., c. 1880, sign in lower right "Howe's Cave Entrance." Verso: white tag XXVII 54.
- 55 Picture of the Waterford bridge fire July 10 1909, mounted on gray board. On front of image in white, "Built 1804. Waterford Bridge. Burned 1909. July 10." Image shows a wooden covered bridge totally engulfed in flames, people in boats on the river watching. Verso Title: Waterford Bridge Fire 1909 No 304/2. Remarks: (none) lower right white tag XXVII 55.
- 56 Four images of the Waterford Bridge fire of 1909, first shows fire starting to consume the bridge, second progresses, third the two center sections collapse into the river, the final the whole bridge has fallen into the river. All the images note date of building, name of bridge and date of fire. Verso Title: Waterford Bridge Fire 1909 No 304. Remarks: (none); lower right white tag XXVII 56.
- 57 Troy City Mission, c. 1930, two trucks outside, one with Troy City Mission written on the side, several men are unloading furniture onto the street corner. Verso: upper left white tag XXVII 57.
- 58 a,b Excavating for Montgomery-Ward Warehouse in Menands October-November 1928. Two images of the excavation were taped together by an identifying label "Excavating for Montgomery-Ward Warehouse in Menands, October-November 1928, M.F. Bollard Jr. Inc. – Contractor." The larger image is about 8x10, it shows 3 men in foreground around a piece of machinery, two men operate equipment one deals with the machine; a label is glued on bottom. "110 Cu Ft Gardener-Denver Compressor working one model 11 G-D Waughammer and one model 15 G-D concrete breaker." The smaller image shows evidence of being cut to its current shape, approx. 5x7. It shows several men in the background with one large piece of equipment in the foreground. A label is pasted on the bottom "220 Cu Ft Gardener-Denver Compressor working four model 15 G-D concrete breakers." This image is also torn deep into the image. Verso: nothing.
- 59 No image found, number available. 10/31/13.
- 60 No image found, number available. 10/31/13.
- 61 Interior of Old Dutch Church, Tarrytown. Verso: Title Old Dutch Church Tarrytown, NY No 525. Remarks: State Library; upper left white tag XVII 61.



**SERIES 27**  
**Box 2 continued**

- 62 Unidentified stone farmhouse. It closely resembles the stone houses of the early Hudson Valley settlers, Palatine (German) or Dutch. Verso Title: Stone Farm House No 1008. Remarks: (none); upper left white tag XXVII 62.
- 63 View on the Hudson River – at bottom of photograph “Looking East Across The River From The Dyke On Line Of NY Central Bridge. Mar 22.1917 2:30 PM.” Verso Title: View of Hudson River No 301. Remarks: Fellowcraft Photo; lower right white tag XXVII 63.
- 64 View on the Hudson River, some ice floating on open water. There are large cracks in the image which indicate either a print from a broken negative or a copy of an image torn into 4 large pieces. On the bottom of the image “Looking South To The Ice Gorge From The End Of The Dyke Mar. 22. 1917 2:30 PM.” Verso Title: Ice Gorge Hudson River No 330. Remarks: Fellowcrafts Photo; lower right white tag XXVII 64.
- 65 View of a river running through a rock gorge. Verso Title: River Gorge No 898. Remarks: (none); upper left white tag XXVII 65. Information first appearing in finding aid – nothing indicating the source for this identification: “Natural Gorge, Upper Hudson River, c. 1900.”
- 66 Artist studio with several sculptures visible. Verso: Studio of Charles Keck Sculptor 143 W 26<sup>th</sup> Street NYC ca 1920. Stonewall Jackson Monument, Booker T. Washington monument Friendship monument Theodor Vail doors Morristown NJ lower right 1943.3.15; upper left white tag conceals a number that ends 096; upper left white tag XXVII 66. In addition, information first appearing in finding aid with no indication of the source regarding the State Education building: “Studio of Charles Keck, sculptor, showing some his work for the State Education Building, c. 1912.”

**SERIES 27**  
**Box 2 continued**  
67

Artist studio, a man in a smock works on a medallion, a young girl and boy sit for the image, another young man is seen in the foreground looking over his shoulder, a canvas next to him seems to indicate he is a sitter for a painting; a workman is seen on the upper level working on some kind of classical gazebo or large ornament. The image is mounted on gray board and there is numbering 1-5 around the image that seems to correspond with information on verso; imprint on lower right corner of board: L.H. Dreyer 82 E 21<sup>st</sup> St NY City. Verso: Charles Keck Studio 43 W 26<sup>th</sup> St NYC ca 1920 (this was St. Gaudin's old studio). State Ed Bldg plaques & ornamental lamp in process of molding. Sculptor on left 1. Hilda Lindenthal (sp?); (? Mr Simon); 2. Walter "(Lindenthal, indicated by ditto marks under Hilda's last name); 3. Raymond a model for William Taylor painting (on right); 4. Fred Clark asst to Keck 5 Pasquale Yaris " " " (asst to Keck, indicated by ditto marks under #4); lower right 1943.3.16; upper right oval label 26; upper left white tag XXVII 67.

68

This is an image of a toll house along one of the turnpikes. It is identified here as "Old Toll House, Western Turnpike, c. 1890" with no indication of source and no such information on the image. It shows a clapboard house with what appears to be a small booth where one would expect a front door, a roof extends out over the road above this "booth" and attaches with what appears to be a wagon house or stable. There is a scallop trim along the eaves on both house and outbuilding, an ad of Pearline soap is seen on the outbuilding. A young boy stands in front of the outbuilding, a man stands behind him and one sits by the "booth;" two more people can be seen in the distance walking along the road toward the house. A row of telegraph poles follow the roadway. Verso: stamp – This has been copied and enlarged, Stephen Schreiber expert legal, commercial and home portrait photographer 74 Clinton Ave Phone 4-4959 Albany NY; upper right white tag XXVII N 68.

**SERIES 27**  
**Box 2 continued**  
69 a,b

Image shows a gatehouse with officers on either side signing in and out of a gated area. Identification found here was "Gate, U.S. Arsenal, Watervliet, c. 1945, with no source cited. Verso: stamp- Official Watervliet Arsenal Photo Neg No F276 Please Credit; upper left white tag XXVII 69. A letter on Arsenal letterhead accompanies the photograph. It is directed to Mr. J.D. Hatch Jr Director Albany Institute of History and Art, Albany 6, New York "Dear Mr Hatch: Reference is made to your recently (sic) correspondence requesting photographs of the Arsenal. As stated before, it is regretted that we are unable to furnish you with a photo- graph of a general view of the plant, its buildings, etc. However we are pleased to inclose (sic) herewith a general view of our main gate which is the only picture we have available at this time. Very truly yours, (signed) GEO. E. KENDALL, Major, Ord. Dept. Public Relations Officer /ak Incl. 1 Letter is dated 15 June 1945.

**SERIES 27**  
**Box 3**

- 70 Stretch of railway track near Cohoes where George Westinghouse first tested his airbrake, 1866.
- 71a Troy Station (?), after 1862, RPI Building, background.
- 74 "Windswept," Helderbergs, near Clarksville, Route 43, photo, c. 1946.
- 75 Johnson Hall, Johnstown, before alterations.
- 76 Old house at Forts Ferry, Niskayuna, Washington ate here on way to Schenectady, 1782.
- 77 Visscher's Ferry, Mohawk river, old ferry boat.
- 78 Winnie House, one mile below Niskayuna on Mohawk.
- 79 Old Visscher House, Niskayuna.
- 80, Aqueduct, Mohawk River, built, 1823; demolished, 1910, at Crescent.
- 80a Aqueduct, Mohawk River, built, 1823; demolished, 1910, at Crescent.
- 81 Work on new Barge Canal, at Waterford, c. 1910.
- 82 Work on new Barge Canal, at Waterford, c. 1910.

**SERIES 27**  
**Box 3 continued**

- 83 St. George Episcopal Church, Schenectady.
- 84 Village Square, Kinderhook, c. 1920.
- 85 Village Square, Kinderhook, c. 1920.
- 86 Union College Campus, Schenectady, c. 1870.
- 88 "Rock House," (Kellogg Home), Watervliet, c. 1840.
- 89 Hotel at Howe's Cave.
- 90 *Island Park, Albany Co., 1908, by Hendrickson. [Removed to Horatio Hendrickson Collection, PC 6] 90-102.*
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100
- 101
- 102 *End of photographs removed to Horatio Hendrickson Collection.*
- 103 A Tour of Indian Ladder, Thacher Park, c 1880.
- 104 A Tour of Indian Ladder, Thacher Park, c 1880.
- 105 A Tour of Indian Ladder, Thacher Park, c 1880.
- 106 A Tour of Indian Ladder, Thacher Park, c 1880.

**SERIES 27**  
**Box 3 continued**

- 107 A Tour of Indian Ladder, Thacher Park, c 1880.
- 108 A Tour of Indian Ladder, Thacher Park, c 1880.
- 109 A Tour of Indian Ladder, Thacher Park, c 1880.
- 110 A Tour of Indian Ladder, Thacher Park, c 1880.
- 111 A Tour of Indian Ladder, Thacher Park, c 1880.
- 112 A Tour of Indian Ladder, Thacher Park, c 1880.
- 113 A Tour of Indian Ladder, Thacher Park, c 1880.
- 114 A Tour of Indian Ladder, Thacher Park, c 1880.
- 115 A Tour of Indian Ladder, Thacher Park, c 1880.
- 116 A Tour of Indian Ladder, Thacher Park, c 1880.
- 117 A Tour of Indian Ladder, Thacher Park, c. 1880.
- 118 Church at New Scotland, c. 1875.
- 119, a-d Aretas Lyman House at Sand Lake, Rensselaer Co., N.Y. and Lyman burial plot.
- 120 "Wolvenhoeck," Douw family home.
- 121 Battermans Mill, Guilderland, now entirely out of existence.
- 122 Guilderland School House.
- 123 Interior of the Michaels home, West Troy, (Watervliet), c. 1890.  
Print from original glass plate negative.
- 124 Church Family Quaker Settlement in Colonie (originally called Niskayuna).
- 125 Shaker cemetery "Niskayuna Shakers," Mother Ann Lee buried here, (1784).
- 126 Niskayuna Shaker woman.
- 127 Frederic Church reading, Olana, Hudson, NY.
- 128 Olana interior, parlor and staircase.

**SERIES 27**

**Box 3 continued**

- 129 Olana interior, gallery in dining room.
- 130 Olana interior, gallery in dining room.
- 131 Olana interior, dining room.
- 132 First house built on Van Schaik's Island, junction of Hudson and Mohawk Rivers, Cohoes, built 1762.
- 133 Digenean's storeroom fire, 8/26/1940, Slingerlands, NY.
- 134 Bronk Farm, North Coeymans.
- 135 Collyer House, Galway, NY.
- 136 G.H. Mollenkopf plumbing and heating store, Broadway, Rensselaer.
- 137 G.H. Mollenkopf showroom, bathroom fixtures.
- 138 G.H. Mollenkopf showroom, gas ranges.
- 139 Troy, NY blizzard.
- 140 Downtown Troy, NY blizzard, First St. looking toward River St.
- 141 Troy, NY blizzard, Congress St.
- 142 Sacred Heart Convent, Kenwood, NY, (1911).
- 143 Rotary tractor in action
- 144 Law Hotel, c. 1910, in what is now Menands; halfway house between Albany & Troy; birthplace of William C. Russell, Sept. 13, 1830.
- 145 a,b Union College, Schenectady, two photos: a) Nott Memorial building under construction; b) second photo unidentified.
- 146 Tombstone of Sir John Johnson, Mt. Johnson, near Chambly, Quebec. He was a loyalist leader during the American Revolution.
- 147a,b Possibly either Lake Champlain or Lake George; 2 photos Possibly estate of Leonor Fresnel Loree, president of Delaware & Hudson Railroad.
- 148 Possibly Helderbergs. Gerber photo.
- 149 Unidentified house under construction.

**SERIES 27****Box 3 continued**

- 150 18<sup>th</sup> Century house; unknown location.
- 151 Burden Water Wheel, Burden Iron Works, Troy, NY.
- 152 18<sup>th</sup>? Century stone house and millstone.
- 153 A bicycle trip to Thompson Lake; a – i.
- 153 a Two men on a bicycle trip; Verso: "Pointing out the destination A good stretch of road."

**SERIES 27****Box 4**

- 153 b Two men standing by railroad tracks with a station in the background on the other side of the tracks; Verso: "Slingerlands."
- 153 c Two men with bicycles on a road going through a farm, fence on one side barns seen in distance; Verso: "New Scotlands" (sic).
- 153 d Two men on road working on one of the bicycles, the others have been laid on the side of the road, opposite where the men are working; this is the only image showing evidence of the third person taking the photos. Nothing on verso.
- 153 e Two men pushing bicycles up a steep roadway in a heavily forested area. Nothing on verso.
- 153 f Two men with bicycles resting on a rock outcropping looking at the view; Verso: "Table Rock Hilderburgs" (sic).
- 153 g View from Table Rock – landscape, no people in image. Nothing on verso.
- 153 h View of Thompson Lake, row boats in water, 3 men, 2 women and a girl seen on dock in foreground, 2 more people in a boat in the background; Verso: "Thompsons Lake."
- 153 i View of Thompson Lake, a row boat overturned on shore, 4 men wearing suits and hats stand on the dock, 2 people in boat leaving the dock with another already well away from the dock; Verso: "The destination Thompsons Lake."
- 154 Columbia County Court House and Jail, looking down an alley of maples in the park in front of the Court House to the front door. Verso: Columbia County Court House and Jail, Dec 31 – 1892.

**SERIES 27**

**Box 4 continued**

- 155 Claverack Creek , Columbia County, in flood. Verso: Geo. C. Wurster, Hudson, NY. Mar. 1.1896. Claverack Creek looking North from bridge.
- 156 Claverack Creek Bridge, Columbia County, creek in flood. Verso: Geo. C. Wurster, Hudson, NY. Mar.1.1896. Claverack Creek showing bridge.
- 157 Consolidated Ice Co. Ice Houses on Coxsackie Island, looking across ice in the Hudson River. Verso: Geo. C. Wurster, Hudson, NY. Mar. 8.1896. Consolidated Ice Co's Ice Houses on Coxsackie Island.
- 158 Consolidated Ice Co Ice House on Coxsackie Island, looking across Ice on the Hudson River. Verso: Geo.C.Wurster, Hudson, NY. Typed label: Consolidated Ice Co's Ice House on Coxsackie Island, March 8<sup>th</sup>, 1896.
- 159 Ice on the Hudson River. Verso: Geo. C. Wurster, Hudson, NY. Typed label: Ice Gorge in Hudson River. March 8<sup>th</sup>, 1896.
- 160 Ice on the Hudson River, a man can be seen standing on a large shelf of ice, there is some open water seen in the foreground, could be river or melt water from the back up of ice. Verso: Geo. C. Wurster, Hudson, NY. March 8. 96. Typed label: Ice Gorge in Hudson River.
- 161 Walsh Bros. Brick Yard, Coxsackie. The Hudson River has overflowed its banks pushing ice and debris into the building causing significant damage. Verso: Geo. C. Wurster, Hudson, NY. Typed label: Walsh Bros. Brickyard, below Coxsackie Station. March 8<sup>th</sup>, 1896.
- 162 Consolidated Ice Co. Ice House on Rattlesnake Island, looking over an ice choked Hudson River. Verso: Geo. C. Wurster, Hudson, NY. Typed label: Consolidated Ice Co's Ice House on Rattlesnake Island, above Coxsackie. March 8<sup>th</sup>, 1896.
- 163 Black and white snap shot size photograph of J.B. Lyons, Jr. home at Cedar Hill. Image shows a 3 dormer gothic style residence with a full porch, an addition can be seen to the left. A person can be seen standing on the porch. At the top written in pencil Lyons home July 1933. Verso: J.B. Lyon, Jr home at Cedar Hill July 1933. Black paper remnants on verso indicate this image came out of an album.
- 164 Route 144 at Kenwood Road. "Road" from South Bethlehem to Albany, June 1932. Black and white gelatin silver photograph.



**SERIES 27**

**Box 4 continued**

- 165 "New" 9W between Selkirk and Ravena. Photo NY taken September 21, 1935.
- 166 River Road, Glenmont, NY, Albany County, 4 miles south of Albany. Photo taken July 23, 1925.
- 167 River Road, Glenmont, NY, Albany County, 4 miles south of Albany. Photo taken July 23, 1925 (2 copies).
- 168 Rural road south of Albany, looking south on Rt. 144. Black and White gelatin silver photographs, c. 1920's or 30's.
- 171 Brick Row. Athens, Greene County, NY, Route 385. Brick house and multifamily dwelling.
- 172 Newtonville and Menands Omnibus drawn by two horses. Two men are seated on the driver's bench, one is holding the reins. Snow covers the ground and a church can be seen in the background.
- 173 Carte de Visite of Thomas Clark Durant's schooner, Idler, c. 1870. Used as an invitation.
- 174 Ancient Council House of the Seneca's. Removed to Glen Iris, Town of Genessee Falls, Wyoming County, NY from the Indian Village of Caneadea and dedicated in Indian Council held within it, October 1, 1872.
- 175 Delmar street with a mix of residences and businesses including Main Care, ESSO, Atlantic, and Pontiac Motors, Nov. 11, 1943.
- 176 Six color photographs of the interior of Christ Church, Episcopal, in Duanesberg, NY, c. 2005. Church built 1792-93. Photographs donated by Shirley and David Martin, Delanson, N.Y.
- 177 Photograph of Latham Circle shopping center, c. 1960's.
- 178 Hamilton College, Clinton, NY.
- 179 Two photos of a monument on Switzkill Rd., Berne, erected in 1926 by Tawasentha Chapter of DAR, in memory of Johannes Dietz and.
- 180 Rip Van Winkle house in Catskills. This house was a shop and was a stop on the road from the river to the Catskill Mountain House. Road to Catskill Mountain House. Photos are dated in ink 1940 and 1941 and are colorized.

**SERIES 27**  
**Box 4 continued**

- 181 No. 101 Kinderhook Reformed Church, photo dated July 18, 1896 by Horase Andrews.
- 182 Brooklyn Navy Yard. Broad view.
- 183 Brooklyn Navy Yard. Commandant's residence (4 photos).
- 185 Sharon Springs Hotel Veranda, S.M. Wentworth photographer, Sharon Springs, NY.
- 186 Mounted photos of the Indian Ladder Trail, Thatcher Park, Albany County. #5 Mine Lot Falls, Helderbergs, #7 Mine Lot Falls and Trail.
- 187 Mounted photos of Indian Ladder Trail, Thatcher Park. #8 Rock formation at Thatcher Park. #9 6 women in dresses and one man in a suit on Indian Ladder.
- 188 Mounted photos of Indian Ladder Trail, Thatcher Park. #10 Rock Crevice, Indian Ladder, Helderbergs. #11 Helmes Crevice, Indian Ladder, Helderbergs.
- 189 Schuylerville (?). Car at intersection (#1).
- 190 Schuylerville (?). Car passing farm (#2).
- 191 Schuylerville (?). Intersection (#9).
- 192 Schuylerville (?). Car by train tracks (#11).
- 193 Schuylerville (?). Car and Erie Canal and Mohawk River (#12).
- 194 Dusenbury Tavern, 2 miles north of Peekskill. Major Andre breakfasted here the morning after his capture.
- 195 House in Ballston Spa. Three-story house with colonnades. Women and a child on the lawn, c. 1900.
- 196 Salt print of a house with horses and a carriage in the foreground. Dated 1854. Photographer's name is illegible.
- 197 Schuylerville (?). Houses (3 photos).

**SERIES 27**  
**Box 4 continued**

198

Four mounted photos:

-Continental Ave. 1897 (Military Rd. 1777). Several houses in the background and some factory buildings further away.

-Military Road, 1777 with view of dirt/road and shed.

-"...ius (first name illegible) I. Fonder Farm in the snow. Gravestones visible in the foreground.

-Gravestones on the Col. Lansing Farm 1898. Handwritten on the back of the card. "Cohoes Vicinity #1826."

199

Four mounted photos:

-farm road next to railroad tracks

-Loudon Road 1756 showing what appears to be Leverage's.

-Leverage's 1889 showing a house and a barn with gravestones in the foreground.

-Cemetery on the Dow. I. Fonda farm 1898. Handwritten on the back of card is "Colonie" and the number #1825.

200

The largest most effective weapon of war ever constructed. Weight 284,500 lbs., length 590 9/10 inches, range 20 miles, value \$150,000.00. Made at the Watervliet Arsenal in 1899-1902. 34 men on the canon.

201

Test fire of the largest cannon. Note written on the front: "copyright 1910 by C.D. Heath."

202

Copies of photo of 35 women and one man (Shirt collar workers) dressed in white. (One woman is wearing a polka dot dress) at Troy Shirt Factory in Troy, NY. "Contact H. Irving Moore, Lansingburgh," NY.

203

Copy of a photo of about 20 women workers sitting in front of sewing machines at Troy Shirt Factory, in Troy NY. "Contact H. Irving Moore, Lansingburgh" NY.

204

Copy of a photo of five men working with shirt collar material on shirt collar-making machines. "Contact H. Irving Moore, Lansingburgh," NY.

**SERIES 27****Box 4 continued**

- 205 Copy of a photo of approximately a dozen men wearing aprons standing in front of a long table cutting shirt material. "Contact H. Irving Moore, Lansingburgh" NY.
- 206 Cyclone Dunbar Hollow—Albany, County. Probably Levi Bretten, Berne, NY (Clarksville?) September 7, 1887. Albumen photographic print.
- 207 The Vale of Cazenovia, Augustus Pruyn, Albany, New York, c. 1920. Platinum photographic print.
- 208 Sunset on Lake Owahgena (Cazenovia Lake) Augustus Pruyn, Albany, NY. C. 1920. Augustus Pruyn made his living as a civil engineer, employed mainly by various railroads, but he practiced the art of photography as an amateur. In addition to his involvement with the Freemasons, the Albany Country Club, and Military Order of the Loyal Legion, Pruyn was also a member of the Albany Camera Club. He had a particular talent for photographing landscapes in the soft focus pictorialist style that conveys a feeling of tranquility.
- 209 Hudson Fulton Celebration, Third Street at Broadway, Troy. Unidentified photographer, 1909. Gelatin silver photographic print on card.
- 210 Hudson Fulton Celebration, Franklin Square, Troy. Unidentified photographer, 1909. Gelatin silver photographic print on card.

**SERIES 27A****OUTSIDE NEW YORK STATE****Box 1**

Family Collection, moved to PC

- 1 Koum Ombo, Upper Egypt, photo by Francis Firth, 1857, ruins.

**SERIES 28****ALBANY, SCHOOLS, INTERIORS, (1 folder)****Box 1**

- 1 Boys Academy.
- 2 Boys Academy.
- 3 Boys Academy.
- 4 Boys Academy.
- 5 Boys Academy.

**SERIES 28**  
**Box 1 continued**

- 6 Boys Academy.
- 7 Boys Academy.
- 8 Boys Academy.
- 9 Boys Academy.
- 10 St. Agnes School Room.
- 10a School Room at St. Agnes School, before 1920.
- 11 Chapel on Willett St at the State Normal School, 1903.
- 12 Fourth grade class at Bath House Building. at Lincoln Park.
- 13 Photos of stained glass windows, Albany High School, Room 307, (5x7). Class gifts 1881-1909.

Printed 11/5/13  
LEM

**SERIES 29**  
**Box 1**

**ALBANY, PHOTOGRAPHS by AUGUSTUS PRUYN (3 folders)**

- 1 North side of State Street to Broadway, photo from watercolor by James Eights, c. 1806 (2 copies).
- 2 State Street, east from Lodge, photo from a lithograph, c. 1806 (2 copies).
- 3 Old Lansing Trading Post, North Pearl and Columbia, (Pemberton's).
- 4 State and Broadway looking North, Albany Exchange and Museum, print.
- 5 Albany Waterworks, 1854.
- 6 State and Broadway, looking north, State Museum, print.
- 7 State and Pearl Streets, Old Elm Tree, photo from pencil sketch (2 copies).
- 8 West side of North Pearl from Canal Street, north, from a watercolor copy of sketch by James Eights (2 copies).
- 9 Vanderhyden Palace, photo of watercolor, c. 1805 (2 copies).

**SERIES 29**

**Box 1 continued**

- 10 East side of Market Street, south from Maiden Lane, photo of rendering, Albany in 1805 (2 copies).
- 11 Peter Schuyler, 1657-1724, first Mayor of City of Albany.
- 12 West side of North Pearl, State to Maiden Lane, from a watercolor by James Eights (2 copies).

**SERIES 29**

**Box 2**

- 13 North side of State from Pearl, east, from a watercolor by James Eights (2 copies).
- 14 Elm Tree Corner, from a print.
- 15 Stevenson House, State Street.
- 17 St. Peter's Church, 1714, from a watercolor by James Eights (2 copies).
- 18 West side of North Pearl to Steuben Street, from a watercolor by James Eights (2 copies).
- 19 Van Rensselaer Manor Office, erected 1666.
- 20 First Dutch Church, interior, c. 1903.
- 21 Stephen Van Rensselaer, 1764-1839, painting by Ezra Ames.
- 22 Robert Livingston, first lord of Livingston Manor.
- 23 West side of Pearl, Maiden Lane, north, as it was in 1814, from original sketch by James Eights (2 copies).
- 24 Church and Market Streets, 1805, from rendering (2 copies).
- 25 Fort Frederick, from a watercolor by James Eights (2 copies).
- 26 Schuyler House on the Flats, erected 1666.
- 28 Schuyler Mansion, erected 1760, and portrait of General Philip Schuyler.
- 29 First Van Rensselaer Manor House, erected 1660 (2 copies).

**SERIES 29****Box 2 Continued**

- 30 Albany from Van Rensselaer Island, from an engraving made in London.
- 31 Schuyler House at Schuylerville.
- 32 Dutch Church, third building, at intersection of Broadway and State Street, erected 1715 (2 copies).
- 33 Old Pulpit, Dutch Church; made in Holland in 1656 for Dutch Church at Fort Orange (2 copies).
- 34 Kiliaen Van Rensselaer, first Patroon, first Lord of the Manor.
- 35 Peter Gansevoort.
- 36 Former residence of John Jay when Governor, 1796.
- 37 Dunbar House, demolished, 1943.
- 38 West side of North Market (now Broadway) from Maiden Lane to Steuben Street.

**SERIES 30****ALBANY ARMY RELIEF BAZAAR, FEBRUARY, 1864, (10 folders)****Box 1**

- 1 Miss Kitty Van Antwerp.
- 2-4 Army Relief Bazaar Building - exterior (N-3).
- 5, 6 Autograph and photograph booth.
- 7-9 Curiosity Shop.
- 10-19 English Booth Group.
- 20-24 French Booth.
- 25 German Booth.
- 27, 28 Gypsy Booth.
- 29-33.1 Holland Booth.

**SERIES 30****Box 2**

- 34-42 Indian Booth.

**SERIES 30**  
**Box 2 continued**

44-47	Irish Booth.
48,50	Italian Booth.
51-53, 53.1	Japanese Booth.
54, 55, 57, 58	Lunch Group.

**SERIES 30**  
**Box 3**

59-78	Military.
79-81, 83, 84	Oriental.
85, 86N	Post Office Booth.

**SERIES 30**  
**Box 4**

87, 88	Russian.
90-91	Saratoga.
92-94, 97	Schenectady.
98-104	Scotch.
105(c.1,2) 106-108	Shaker.
109-115	Spanish.
116(2 c.)-118	Swiss.
119,119.1, 121-124	United States.
125-127	Yankees.

**SERIES 30**  
**Box 5**

129-181	Wallet-sized views including duplicates of the above.
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**SERIES 31**  
**Box 1**

**ALBANY, RESIDENTS, PORTRAITS, A - C**

- 1 There is no image with this number as of 1/13/15.
- 2 Stephen Alexander; bust length portrait of sitter, appears to have hand-painted body with a fading photographic portrait of his head. The whole image is sepia tone. 4.5" w x 5" h mounted on gray board 10 "w x 13.5" h. Verso: Title Stephen Alexander; No: 647. White label XXXI 2.
- 2.1 Frances Treat (Avery) Arnold; sepia tone full-length portrait. She is seated in a chair in front of the fireplace; dressed in a full-length dark colored (black) dress with a white blouse, a book is open in her hand but she looks directly at the camera. There is an oriental carpet under the chair and detail of the room and mantel. Verso: XXXI 2.1 in script, in pencil: Probably mother of Benjamin Walworth Arnold, who was Frances Treat (Avery) Arnold, wife of B.W. Arnold. 9.25" w x 7.5"h.
- 2.2 Frances Treat (Avery) Arnold; black and white bust-length photograph of a woman with white hair; a large comb holds hair in place, a white ruff is seen at the neck, of a black bodice with brocade collar, she is elegantly and richly attired. Verso: Printed Pirie MacDonald, Albany NY with a list of honors received by said photographer. In script, in pencil: Probably mother of Benjamin Walworth Arnold who was Frances Treat (Avery) Arnold, wife of B.W. Arnold. Also in pencil: XXXI 2.2 Oval image on 5.5" w x 7" h board.
- 2.3 Frances Treat (Avery) Arnold, black and white bust-length portrait of a woman with white hair held in place by a comb at the top of her head. She wears what appears to be a lace covered black bodice, long sleeved, with a contrasting high collar. There is a mark embossed on the lower left corner of the mount, a modern L with a dot following it . Verso Printed: the same logo only in a box above the name Gustave Lorey successor to Pirie MacDonald's Albany Studio Broadway cor, Maiden Lane. In pencil: "For Grandmas' dear Dorothy." Also in pencil in a different hand: Probably mother of Benjamin Walworth Arnold who was Frances Treat (Avery) Arnold wife of B.W. Arnold. Also in pencil: XXXI 2.3 photo just under 4" w x 5.75" h mounted on cream board 10" w x 12" h.
- 2.4 Thurlow Weed Barnes; a bust-length portrait, sepia tone, of a clean-shaven young man with round dark framed glasses wearing collar, bow tie, wool jacket and vest. Below the image is printed Albany Art Union. In ink, in lower right just below the image: "Thurlow Weed Barnes." Verso: XXXI 2.4. 4.5"w x 6.5"h image is mounted on cream-colored acid board 8.25" w x 12" h.

**SERIES 31**  
**Box 1 continued**

- 3 Reverend H. Battershall and grandson, 1908. Full-length black and white image of an older man, balding with white hair in cleric's suit and collar seated in an overstuffed chair with a young boy with long blond hair in a white sailor outfit (short pants), white socks and shoes, an in-grain carpet is under foot. Verso Title: (Rev H Battershall) "Pete & his grandfather 1908." No: 1343 crossed out, 1325. White tag XXXI 3. File notes identify the reverend as Rev. Walton W. Battershall, but both photographs identify him as Rev. H. Battershall. 4.5"w x6.25"h image is mounted on gray board 10"w x 13.25"h.
- 4 Reverend H. Battershal and grandson, 1908. A black and white image of the reverend and a small boy, the image is showing some oxidation on both right and left sides. The image is identical to 31.1.3 but is mounted on a different support with a tissue cover (possibly from the studio WS Ritchy is written by the lower right (as one looks at the image) corner. Also written across the bottom in black ink: "Pete" and his Grandfather 1908. In a blue crayon: (Rev' dH or Dr Battershall, Rector of St. Peter's Albany. 4.1/8"w x6.25"h image is mounted on a 4.75"x 6.75 dk gray mount which is affixed to an 8"x10.5" light gray mount which is affixed to a dark gray folder 8.25" w x 10.75" h. Again in the notes the reverend is identified as Rev Walton W. Battershall.
- 5 T. Romeyn Beck; a portrait of Beck, an engraving of a gentleman with long graying hair, bust length showing collar, tie, shirt vest and velvet-collared jacket. Engraved by H.B. Hall from a daguerreotype by H. McBride. The engraving is signed: T. Romeyn Beck to C. Van Benthuyssck (sp?) Albany Nov 1.1855. Verso notes the sitter again but cites donor as Miss Ethel Van Benthuyssen and would suggest that the dedication on the front may be to E or C Van Benthuyssen. The 6"w x8.25"h engraving is mounted on a gray board 10"w x13.25"h,
- 6 Lewis Benedict, sepia tone photo of a rondel image of his head. The oval image is flat on the top and was cut out of some larger image, then mounted on the gray board 10"w x 13.25"h. Verso: "Mr. E.J Le\_foor(?) is crossed out and Lewis Benedict printed above it. White tag XXXI 6.

**SERIES 31**  
**Box 1 continued**  
7N

Charles Edward Bleeker, a black and white glossy image of a bust-length portrait of a 19<sup>th</sup> century male sitter, full beard, shorter hair and blue eyes, the image also indicates severe rippling in the canvas across the full top section of the portrait. Verso Title: Charles Edward Bleeker 535 1904 C.R. A manila envelope is affixed to the verso with the identification and the number 535. Also a white tag XXXI 7 in blue N OV in pencil 6.5"w x 8" h. Image is mounted on 10"x13.25" gray board.

7c.2

Charles Edward Bleeker, a badly faded sepia-toned image of what appears to be the portrait referenced in 31.1.7N. Verso, in ink: 535 Albany Institute of History and Art, 51 is crossed out, in script: Chalsr Edward Bleecker. A stamp: "The Albany Institute and Historical and Art Society organized 1793." In ink: 1904 C.R. In pencil: XXXI 7 c.2 N .OV 7"w x 9"h.

8,9 (3 copies),10N  
11,11a-d

Harmanus Bleecker, 1779-1849. This is the file entry for multiple images (10) of Harmanus Bleeker, 8 of the 10 images are of the same portrait of a young man, 2 are profile and are photographs of a miniature by Jarvis. The numbering of these images is confusing to say the least, below they are grouped by size to allow ease in inventory.

8

Harmanus Bleeker. Appears to be one of three large full-plate images in this collection that has been adhered to a dark gray mount. The image is of a bust length portrait of a young man, dark hair worn in the "Lafayette" style, blue eyes, prominent nose, stock, ruffled shirt, dark coat. The image is oval on a rectangular support. Written below the image is Harmaus Bleeker. Verso Title: Harmanus Bleeker, No: 612. Remarks: Born Oct 24, 1779 died July 19, 1849. A white tag has XXXI 8 6.5"w x 8.75" h on standard dark gray mount 10"w x13.25"h.

11 & 11A

These are the same 6.5"x8.75" images as 31.1.8, mounted on the photographer's original mount. 11A has damage in upper right and lower left corners. There is a black edging with gilding along the outermost edge. Bottom: Sterry & Co an S logo in center and in plain type ALBANY, NY. Verso: a piece of lined paper has been affixed: N XXXI11a. In script: Harmanus Bleeker. Born October 24<sup>th</sup> 1779 Died July 19<sup>th</sup> 1849. 11 is in good condition with some foxing, the image itself is more faded than any of the others. This one has the Sterry information of 11a at the bottom. Verso: a white tag XXXI 11(in blue) N in pencil. A cream tag is affixed to the bottom: "1518 Albany Institute of History and Art Harmanus Bleecker. Born October 24<sup>th</sup> 1779. Died July 19<sup>th</sup> 1849. 1941-20 the 2 in 20 changed to a 7.

**SERIES 31**  
**Box 1 continued**  
9,10, 11c

All 5 of these images are of the same portrait as 31.1.8,11,11a. All are from the Sterry studio and are so marked lower left corner ALBANY, NY in lower right. All have the same Sterry decoration and logo on the verso. All are the oval format of the above cited images EXCEPT XXXI 9 c.2n. This one is a rectangular format.

9,10, 11c cont.

On the same size stock. All are 4.25" w x 6.5" h. *9 c.1 Verso*: White tag XXXI 9 c.1; 548; Albany Institute of History and Art; Harmanus Bleeker; and under the photographer's number 36285.

9-11c continued

*9c.2*. On face, under image: Harmanus Bleeker, Born Oct 24<sup>th</sup> 1779 – Died July 19<sup>th</sup> 1849. Verso, in pencil: XXXI 9c.2 N. *Unmarked* process of elimination makes it 9c.3. Verso, printed in pencil at top: H. Bleeker. *10 N Verso*: white tag XXXI 10 (in blue) N in pencil; 583; Albany Institute of History and Art; Harmanus Bleeker; and under the Photographer's number 36285. *11 c Verso*: white tag XXI 11c; In script, in ink: Harmanus Bleeker Born October 24<sup>th</sup> 1779 Died July 19<sup>th</sup> 1849 Judging by the writing and ink color, this inscription may be original to the piece.

11b & 11d

Two photographic images of a miniature of Harmanus Bleeker done by portrait artist W. Jarvis. Both photographs are of the same image. Both by Sterry & Co, both are oval format on rectangular mounting, sitter looking to the left. *11b Verso*: Decorative stamp on verso as well as Sterry designation on front has changed from the one seen in 31.1.9, 10 11c XXXI 11b; In script: A copy of a miniature of Harmanus Bleeker (made by W Jarvis, Portrait painter, New York). Painted when he was comparatively a young man. With compliments of Amasa J. Parker, Trustco. Albany NY September 14<sup>th</sup> 1888. *11d Verso*: Same decorative stamp and photographer's mark as 11b. This one shows signs of water damage, especially on lower left. XXXI 11d. In script: A copy of a miniature of Harmanus Bleeker (made by W Jarvis Portrait painter, New York) painted when he was comparatively a young man. With the compliments of Amasa J. Parker Trustco. Albany, Ny Sept 29<sup>th</sup> 1888. Both are 4.25" w x 6.5" h.

**SERIES 31**  
**Box 1 continued**  
12 N, 12 c 2-4

- Francis Bloodgood; 2 photographic images and two photo copies. Photographic image of a bust-length portrait showing a man in a dark coat, ruffled shirt and stock, hair in the Lafayette style. 12 N is a photograph, 8"x10" unit mounted on the dark gray 10"w13.25 h stock. Verso: white tag XXXI 12; Francis Bloodgood No 385. 12c.4 is the other photograph, it is on a smaller mount, the same image shown in an oval format, badly faded. Verso: XXX12c.4 Albany Institute of History and Art; 385, Francis Bloodgood. The Albany Institute and Historical and Art Society Organized in 1793, 1904 C.R. 12c.2 and 12c.3 are identical photographic copies in black and white of a painting, it is the same image as 12 and 12c.4 but this shows parts of the frame and the image in a raking light with much glare. Verso of both indicates the negative is with Albany Institute.
- 13 George Boughton, sepia-toned photographic images of a young man reclining in a chair, arm resting on a highly carved desk. His hair is neatly trimmed parted down the middle, he has a moustache, wears a suit, collar and vest buttoned to the bottom of the collar. The image has been mounted on the 10"x13.25" dark gray board. Verso: white tag XXXI13; Geo Boughton, No 563, Gift of Augustus DuBois. Image size 6.75"w x 8"h.
- 13.1 Dr. Bruner; photograph of a portrait by Marion Sharpe, 1965. It shows a man in either clerical or collegiate robes. 7.5"x9" image. Verso: XXXI 13.1. A tag identifying it as Portraits Inc. Stamp lower corner identifies photographer as Brenwasser of Park Ave NYC.
- 14 Christopher R. Butler, photograph of a man in uniform, 3 stars on the cuff of his jacket. The image is 3.75"w x 5.5"h it is mounted on dark gray board 10"x13.25." Verso: White tag XXXI14; Title: Christopher R. Butler, No 1604. Remarks: Commodore Albany Yacht Club March 1913 Gift of H.S. Butler.
- 15 Mrs. Christopher R. Butler; three images of the same woman taken in 3 different years, mounted together on the standard dark gray 10"x13.25' board and mounted out of order. L-R: Woman with high dotted collar and wrap Aug 23 1889; Woman with comb in her hair, in a black dress with high full collar and leg-o-mutton sleeves Nov 27, 1895; Woman in dark colored dress, highly beaded decoration, high collar with lace trim and frog closures Nov 13 1885. All images appear to be cut from original mounts, all are about 4" wide and 5.5"high. Verso: white tag XXXI 15. Title: Mrs C.R. Butler 1605, 1606, 1607. Remarks: (1) Aug.23,1889 -; (2) Nov 27,1895 -; (3) Nov 13, 1885.

**SERIES 31**  
**Box 1 continued**

- 16 Dr. E.B. O'Callaghan; oval photograph cut out of its original mounting. It is affixed to the 10"x13.25" dark gray board. The image shows a man with a full white beard, hair to his collar, a jacket with a dark, possibly velvet collar, dotted waistcoat and shirt, he wears octagonal glasses. Verso: white tag XXXI 16. Title: Dr E.B. Callaghan M.D. – LLDD, 562. Remarks: Author of History of New Netherlands.
- 16a David Casey, matted bust-length photograph of a gentleman with graying hair, wearing wire frame glasses, a jacket, shirt, collar and bow tie. Verso: David Casey ca 1840? Maternal grandfather of Miss Agnes (?). White tag: XXXI C 16a.
- 17 Judge Clearwater, bust-length photograph, black and white of a gentleman with graying hair and moustache, in a herringbone suit with waistcoat, collar and Windsor knot tie. Photographer Underwood & Underwood, New York. Mount dark gray 10x13.25.
- 19 DeWitt Clinton, photograph of a  $\frac{3}{4}$  portrait of Mr. Clinton. He wears a dark coat, ruffled shirt and stock, a document is in his right hand, books are on the table next to him – possibly done when he was in the legislature or governor. Verso: #37 51% Dewitt Clinton.

**SERIES 31**  
**Box 1 continued**  
20

Photograph of men of the Bender family, it came with a postcard that that identified the men in the image and gave background on why the image was taken. L-R: Steven (Steve), Edwin (Ed), John Thomas, Melvin, Matthew Jr, Matthew III, John III, John Jr, Matthew IV (Matt). The photograph was taken at the home of John T Bender Jr. July 4 1955. From the post card: "The Nine Law-Book Benders of Albany, N.Y. 1887 to 1955" (Matthew Bender Founder 1844-1920) At the time of the photograph:

*Sons*

Matthew Jr.	87	6'1 ¾"
John Thomas	85	5'11"
Melvin Thomas	78	6" 2 ½"

*Grandsons*

Matthew III	53	6'3"
John Thomas Jr	45	6"2 ½"

*Great grandsons*

Matthew IV	23	6' 3"
Stephen Parsons	14	5'5 ½"
Edwin Greenleaf	14	5' 11"

(Stephen and Edwin are twins)

The postcard cites 3 other great grandsons not in the photo and goes on: As of this date all the elders will be found in the office daily (not too early) – Not one is baldheaded! Albany at one time had six competing law publishing firms – more than any other city – a National record! Now it has only one- a family owned company.

Printed LEM 1/13/2015

**SERIES 31**  
**Box 2**

21	Dr. Cogswell.
22,23	Hon. Roscoe Conkling.
24	Amelia Turner Cooper.
25	May Cooper.
26	Peter Cooper.
28	Clarence H. Corning & Mrs. C.H. Corning.
29	Mrs. C.H. Corning with son, Howard; Howard Corning; Clarence Corning of Erastus Corning, Jr.
29a	Clarence H. Corning.

**SERIES 31**  
**Box 2 continued**  
30-32

- 33 Erastus Corning, Jr.
- 33b Erastus Corning Sr. Bust-length portrait.
- 34 a Copy of 33: Erastus Corning Sr. Bust-length portrait.
- 34b 3 copies of  $\frac{3}{4}$  image of Erastus Corning, Sr.
- 34b Oval bust-length portrait of Erastus Corning, Sr.
- 35 2 images: Mary Parker Corning; Mary DeCamp Corning.
- 36 Mary Parker Corning (Mrs. Erastus Corning, Jr., the first.
- 37 Mrs., Erastus Corning (Mary Parker), ca. 1900.
- 38 Mrs. Erastus Corning, Jr. (Mary Parker), ca. 1880; Mrs. Edwin Corning.
- 39 Mr. and Mrs. Erastus Corning, Jr., ca. 1860.
- 40 Mary Parker Corning (Mrs. Erastus Corning, Jr.), c. 1878.
- 40.1 Louise Maxwell in India, later Mrs. Edwin Corning; bust-length portrait of a young girl with bangs and long, light-colored hair and dark eyes.
- 40.2 Louise Maxwell (later Mrs. Edwin Corning, mother of Erastus 2<sup>nd</sup>), in India,  $\frac{3}{4}$  portrait of a young girl with light hair and bangs. In a light-colored dress seated on a daybed.
- 40.3 "Aunt Ellen" carte de visite taken at F.W. Smith 43 Winter St., Boston Mass. (possibly Louise Maxwell's mother's sister).
- 40.4 Card "Wishing you many happy returns of the day." Printed on one end with several images from India on the face.
- 40.4 continued Verso: For Louise Maxwell with love from Aunt Louise (illegible), Deccan India, 13 Jan 1894.
- 40.5 Image of 6 East Indian men; 5 with turbans, one with skull cap. Verso: Louise Maxwell Souvenir of India.
- 40.6 Family portrait of Louise Maxwell with her father and mother taken while in India.
- 41 Heinrich Coster, 1872.



**SERIES 31**  
**Box 2 continued**

- 42 Heinrich Coster, ¾ portrait by Sterry, Albany, NY.
- 43 Sebastiana Cornelia Bleecker Coster, 1872, formerly Mrs. Harmanus Bleecker.
- 44 Sebastiana Cornelia Bleecker Coster, (Mrs. Heinrich Coster), ¾ portrait by Sterry, Albany.
- 45 Edwin Countryman.
- 46 Dr. Joseph D. Craig in formal attire (white tie).
- 47 Alfred T. Crook son of Thomas P. Crook.
- 48 Unidentified, identification on back of photo is incorrect. Identified as Harmanus Bleecker.
- 49 Erastus Corning – 19<sup>th</sup> century image.
- 50 Erastus Corning 2<sup>nd</sup>, ca. 1975.
- 51 Eugene Brumayhim, Albany book keeper, resided 42 Jay St.
- 52 Dewey Begley, December 1918, Company B, U.S. Army Engineers Training Detachment, World War I.
- 53 4 photos of Norman Brickman wearing a Lily Pulitzer jacket which he gave to the Albany Institute of History and Art. Photo by Jim Lenden.
- 54 Matthew Bender, 1844-1920. Founder of the firm Matthew Bender and Company.
- 55 Mildred M<sup>c</sup>Afee Horton signed "With grateful appreciation of 'Havelock' and other Bartonian contributions to the women's Reserve," c. 1944. (Possibly a gift to Jane Barton).
- 56 Jane Barton, Commander, c. 2002.
- 57 Jane Barton, Lieutenant, c. 1944. Photograph by Bruno of Hollywood.

**SERIES 32**  
**Box 1**

**ALBANY, RESIDENTS, PORTRAITS, D-O, (6 folders)**

- 1 Miss Davidson, 1894.
- 1a Charles Grant Davidson, 1866-1945, Albany artist.

**SERIES 32**  
**Box 1 continued**

- 1b Lina Bartlett Diston.
- 1c Archbishop of Canterbury & Miss Davidson (?), & Bishop Doane, c. 1906.
- 1d Miss Jane Van Cortland DePeyster.
- 2-4, 6, 6a William Crosswell Doane, first bishop of Albany, Episcopal.

**SERIES 32**  
**Box 2**

- 7 Mrs. Doane and Bishop Doane.
- 8 Volkert Peter Douw.
- 9 Volkert Petrus Douw, Simeon DeWitt & Wolvenhoeck.
- 10 Charles Edward Dudley, Mayor of Albany.
- 10a William Duffy.
- 11 A. Loring Dunn, Curator, A.I.H.A.
- 12 Marie Evelyn Durning.
- 12a, 12b Cornelius Egberts & Egbert Egberts.
- 12c Wilfred W. Ellsworth.
- 12d Mrs. Wilfred W. Ellsworth.
- 13 William M. Evarts.
- 14 John Henry Farrell, c. 1901.
- 14a George W. Featherstonhaugh.
- 14b Governor Reuben Fenton.
- 15 Henry A. Ferguson, painter (born in Albany).
- 15a Hiram Ferguson, Albany engraver.
- 16 Roswell P. Flower, Governor of New York, c. 1892.
- 17, 18 Gov. Flower in carriage, c. 1893.

**SERIES 32**  
**Box 2 Continued**

20a	John Murray Forbes.
21	Dr. Amos Fowler, M.D. and Mrs. Fowler.
22	L.M. Fowler.
26	Mrs. Peter Gansevoort, Jr. (Susan Yates Lansing).
27	Peter Gansevoort.
27a, c.2	Charles Henry Gaus, 62nd mayor of Albany.
28	Douglas A. Gillespie at Beverwyck Park, c. 1901.
28a,b	Mr. & Mrs. David E. Gregory.
29a	Mayor William S. Hackett.
29c.1, 2	Mayor Wm. S. Hackett.
30	Andrew Hamilton, Judge.
31	Francis S. Harris, Mayor of Albany.
32	Hamilton Harris.
33	Nicholas Brown Harris and Mrs. Harris, c. 1830.
33.1	F.A. Heacox.
33.2	Oswald D. Heck, Speaker of the Assembly.
33-35, 35.1	Joseph V. Henry, scientist.
36a	Joseph V. Henry statue in Academy Park.
36b-e	Governor David B. Hill.
36f	Governor Charles E. Hughes.
37	Stanley Hammel, c. 1943, Albany pianist and teacher.
37a,b	Dr. Stanley Hun.
37c,d	Dr. Thomas Hun.

**SERIES 32**  
**Box 3**

38	Col. Robert Ingersoll.
39	William James.
39a	Sir William Johnson.
40	Jacob Johnson.
41	Rev. Kaechele.
42	Tom Karl.
44N	Abraham Lansing, 1890.
44b	Mrs. J. Townsend Lansing.
45	David C. Lithgow in his studio, c. 1925.
45a,b	Mrs. Billings Learned & Mary Marvin (?) Learned.
45d,e	Judge Wm. L. Learned.
45f	Katherine DeWitt Learned (Mrs. W.L.).
46, 46a	David C. Lithgow, c. 1918, in New York City.
47	Senator Ezra L'Hommedieu.
48	Col. J. Taber Loree.
49	John G. Malone, Assemblyman.
50, 51	William K. Mansfield of Cohoes.
51a,b	Selden E. Marvin, Jr.
51c	Dave Matthews.
52	John M. McCullough.
54	Donald McCredie.
54B	Lawrence McKinney.
55N	John Meads and Orlando Meads, his son.

**SERIES 32**  
**Box 3 Continued**

- 58 John Meads, II and Orlando Meads, Jr.
- 59 Harriet Monteith.
- 60 J.W. Moore.
- 62 Andrew J. Nellis.
- 62a-e Mrs. Evelyn Steele Newman, (Mrs. John L. Newman).
- 63 Evelina Egberts Steele Newman, (Mrs. John L. Newman).
- 63a Evelyn Steele Newman in Dutch costume.
- 63b Clarence E. Newman.
- 64 Mrs. Oliver.
- 65 Bessie Oliver, 1906.
- 66 Ellen TenEyck Matson.
- 67 Leonor F. Loree.
- 68 Archibald McClure, 1853.
- 69 Susan McClure, his wife.
- 70 Hugh J. Hastings, 1880.
- 71- 71.1 Bishop Doane, same sitting, 2 sizes.
- 72 James MacMillen.
- 73 J.W. Dwyer.
- 74 J.E. Learned.
- 75 Mrs. Martin H. Glynn.
- 76 Bishop McNierney, Roman Catholic.
- 77 C. Edwin Jones.
- 78 Katharine Hun and her dolls. Albumen photographic print mounted on cabinet card. Photograph by Semple Photographic Art Studio, North Pearl St. Albany, NY, c.1887.

**SERIES 32**  
**Box 3 Continued**

- 79 Howard W. Maschmeir, aka Bill Howard, interviewer for WPTR radio. Gift of Marti Rosenberg, Howard Maschmeir's father. Photographer: John N. Keeler, 15723 Fernway Ave., Cleveland, OH, AC 4638.
- 80 Duane La Fleche, Assistant City Editor of the Knickerbocker News. Senator James Buckley with editorial staff of Knickerbocker News and Times Union, Spring 1972. Gift of Dennis Holzman.
- 81 Duane La Fleche at meeting with Mr. Ottinger. Gift of Dennis Holzman.
- 82 Duane La Fleche/ Henrick Van Loan and a retiring copy boy. Gift of Dennis Holzman.
- 83 Duane La Fleche with engineers at Patroon Island Bridge construction. Gift of Dennis Holzman. Gift of Dennis Holzman.
- 84 Duane La Fleche and Charlie Mooney in the offices, Sept. 1949. Gift of Dennis Holzman.
- 85 Duane La Fleche with Northside Arterial complex near Northern Boulevard Viaduct, 5/3/68. Gift of Dennis Holzman.
- 86 Mrs. Huntley, 1982, Albany resident.
- 87 Ava Huntley (A.V.A.), 1982, Albany resident.
- 88 Miss Isabella Hinkley, Albany resident and internationally acclaimed opera singer, standing by a pillar inside a building. She was known as the "Ginny Lind of America" and died at the age of 22 of typhoid.
- 89 Gertrude and Dorothy Lathrop posing beside a bust of Ida Lathrop at a showing of their work at the Albany Institute of History and Art, 1966.
- 90 1954 Albany High School Dramatics Club members, Louise Falk Marwill, Harry Margolis, and Dramatics coach George Stevens.
- 91 Times Union photo of Louise Falk Marwill, Mario Beck, Howard Roth, and Beatrice Safran taking a summer course at Albany Business College 1954.
- 92 Portrait of Gertrude Peck McEwan and her child, William, reading in front of a window, 140 Chestnut Street, Albany. She is wearing a blouse and long skirt. Child is on her lap.(Mrs. G.W. McEwan).

**SERIES 32**  
**Box 3 Continued**

- 93 Jean Stewart Fasoldt Degenaar (Mother) 1887-1958 and Katherine Degenaar Fisher (daughter) 1913-1991.
- 94 P.P. Hayes.
- 95 Portrait of Nancy Elizabeth Mack, age 1, year taken by Gustav Lorey 1919. The girl is in a very decorative embroidered dress, lace sweater, and high button white kid shoes. Longtime Board Member of AIHA. Daughter of L. R. Mack, car dealer.
- 96 Operation Goodwill – “Uncle Dave Marks” was a Rotary member and ham radio operator in Albany--call letters ZAPF. Marks owned Fort Orange Radio and did a large mail order business. In this photo, Marks is speaking with military personnel about Operation Goodwill. Photo by Edward Carpenter Brandow, Albany, NY.
- 97 3 unidentified Air Force Officers holding “Operation Goodwill Brochure” from 1960’s.
- 98 David Marks with 10 service members. Part of “Operation Goodwill.”
- 99 Copy of portrait of Margaret E. Murphy who resided at 64 N. Allen Street, taken c. 1905. Gift of Ms. Virginia Bowers.
- 100 Two Christmas cards picturing photographs of the children of Mr. and Mrs. Dan Hurley, c. 1930-1940.
- 101 Formal sepia portrait of Mrs. Samuel H. Kauffman (née Miriam Hoy). Photo by F. Mishkin, NY. Gift of Norman Rice.
- 102 Miriam Hoy Kauffman and children, Jesse, Sam, Jacob and Joan (only three pictured). Photo by Underwood and Underwood, Washington, D.C.
- 103 Mr. and Mrs. John S. Hoy and daughters: Esther Birch Hoy and Miriam Georgia Hoy (later Kauffman) c. 1900. Photo by Fundy and Co. Mr. Foy was an Albany businessman selling plumbing supplies. He resided on Lake Avenue.
- 104 Mrs. Samuel Kauffman (née Miriam Hoy) in her wedding dress, June 24, 1910.
- 105 Mrs. John S. Hoy, photo by Blank and Stoller, NY.
- 106 Grace Birch Hoy and her daughters: Esther Hoy Mayer and Miriam G. Hoy (Kauffman).

**SERIES 32**  
**Box 3 Continued**

- 107 John S. Hoy, Albany businessman selling plumbing supplies. He resided on Lake Avenue.
- 108 Mrs. Frank C. Herrick (née Florence June Birch).
- 109 Julia Herrick wearing a satin dress and sitting on a bench.
- 110 Frank Herrick, dressed in a suit and tie.
- 111 "Kay Hecox née wearing a fur coat with a big collar. Per Norman Rice her name is Kay Hecox née Kinney, Waldorf Restaurant heiress.
- 112 Hon. Governor Martin H. Glynn, Hon. William Jennings Bryan, Albany, July 26, 1918. Date of hearing on the National Prohibition Amendment. Compliments of the Knickerbocker Press. Signed LKA.
- 113 Governor Glynn and Mrs. Glynn reviewing cadets from porch of the Governor's Mansion.
- 114 Governor Martin H. Glynn in the executive chamber of the Capitol with Senator F. Tierney on right. Gift of Woods McCahill.
- 115 Two portraits of Joseph Henry – one is when he was First Secretary of the Smithsonian Institution in 1870. Photographer F. Gitekunst, Philadelphia, PA. Henry taught at the Albany Academy. Born in Albany, he attended the Albany Academy. He is known for his work on electromagnetism.
- ? Roscoe Loring Dunn, curator of the Albany Institute of History and Art (1930).

**SERIES 33**  
**Box 1**

**ALBANY, RESIDENTS, PORTRAITS, P, (4 folders)**

- 1, 2, 2c.2 John Kayes Paige, plate removed to negative storage 2/82.
- 3, 3a,b Erastus Dow Palmer, sculptor.
- 3c Walter Launt Palmer.
- 4 Judge Amasa J. Parker, c. 1850.
- 5 Judge Amasa J. Parker & Mrs. Parker, c. 1860.
- 12a,b,c Lewis R. Parker.



**SERIES 33**  
**Box 1 Continued**

- 13 Amasa J. Parker, age four, and Lewis Parker.
- 14 Amasa J. Parker, Jr.
- 15 Harriet Langdon Roberts (Mrs. Amasa J. Parker, Sr.).
- 16 Amasa J. Parker, Jr.
- 17a John A. Parsons, Jr.
- 17b Fannie S. Patten.
- 17c,d John DeWitt Peltz.
- 17e John DeWitt Peltz (?).
- 17f William Law Learned Peltz.
- 18 Waldron Polgreen, killed in action, Dec. 1944.
- 30 Huybertie Pruyn and her dog Fromo.
- 35 Huybertie L. Pruyn as infant in sleigh, owned by A.I.H.A.
- 36 Elizabeth Cooper Pruyn, June 1889.
- 38 Robert Clarence Pruyn, c. 1900.
- 39 Robert H. Pruyn.
- 46 Francis Salters Pruyn, died March 25, 1909.
- 47 Anna May Salters Pruyn, (Mrs. Isaac H. Vrooman).
- 48 Emma Pierce. Veeder Photographic Studio, 32 North Pearl Street, Albany, NY.

**SERIES 34**  
**Box 1**

**ALBANY, RESIDENTS, PORTRAITS, Q-Z, (5 folders)**

- 1, 2 Dorothy Quincy, (Mrs. Wendell), c. 1800.
- 3 Mrs. Albion Ransone.
- 4 Clarence, Albert, Capt. J.H. and Marian Rathbone.
- 7 Ada Rehan, c. 1897.

**SERIES 34**  
**Box 1 continued**

- 8 William Gorham Rice, Jr.
- 9 William Gorham Rice, Sr.
- 10 Bernard Rich.
- 10.1 Governor Nelson Rockefeller.
- 10.2 Theodore Roosevelt, 1906.
- 11 Sara Sage, c. 1889, photo mutilated.
- 12 Grange Sard.
- 14 General Philip Schuyler.
- 15 Henry Larned Keith Shaw, M.D.

**SERIES 34**  
**Box 2**

- 16 Samuel Shaw, 1823-1905, editor of "Argus," 1848-57.
- 17, 18 Charles D. Sigsbee, Capt. U.S.N.
- 18.1 Dr. W.H. Smiley
- 18.2,.3,.4 Alfred E. Smith.
- 19 William Buell Sprague, grandson of Rev. W.B. Sprague.
- 19a,b Mr. & Mrs. Hallenbeck Stafford.
- 20 R.E. Stewart, 282 Hudson Ave.
- 21 Alfred B. Street, poet.
- 25 Betsy Mulford Sutliff.
- 25a(4 copies) John M. Swinburne, M.D., 55th Mayor of Albany.
- 26 Bayard Taylor.
- 27, 27a Abraham Ten Broeck.
- 28, 29 James Ten Eyck.

**SERIES 34**  
**Box 2 Continued**

- 30 George H. Thacher, 50th Mayor of Albany.
- 31 John Boyd Thacher, II.
- 32 Mr. and Mrs. John Boyd Thacher at camp, c. 1880.
- 33 Launt Thompson, sculptor.
- 34 Henry Tower at his father's farm, Worthington, Mass.
- 35 Townsend (?).
- 36 Franklin Townsend.
- 36a John Townsend (?).
- 36b Reynolds King Townsend.
- 36c Franklin Townsend.
- 37 Sarah Townsend.
- 38 Mr. & Mrs. Theodore Townsend.
- 40 Asa W. Twitchell, painter.
- 41 Martin Van Buren.
- 41a Wm. M. Van Antwerp.
- 41b Sarah Irwin Van Antwerp.
- 41c Mr. T. I. Van Antwerp's father, William Meadon Van Antwerp.
- 41d C. Vanderbilt.
- 42 Jack Vandercook.
- 43 John Vandercook, 3rd, author.
- 43.1 Grace Vanderveer McDonough, (Mrs. Clarence J.).
- 44 Kiliaen Van Rensselaer, from painting owned by B.W. Arnold.
- 44a,b John Van Rensselaer, Greenbush (Vlie House).
- 45a,b,c Cornelia Livingston Van Rensselaer.

**SERIES 34**  
**Box 2 Continued**

45d Katherine Van Rensselaer.

45e Kiliaen Van Rensselaer, 1896.

45f,g,h Lisa Van Rensselaer 1896, 1892, 1889.

45j Stephen Van Rensselaer.

46 Howard Van Rensselaer.

46a Rev. Staats Van Sautvoord.

46a(1) (3copies) Simon Volkerts Veeder, 1624-1697.

46a(2) Wm. L. Visscher.

46b-h Vrooman family portraits, (Isaac, Jr. and Catrina).

**SERIES 34**  
**Box 3**

46i Vrooman family portraits, (Isaac, Jr. and Catrina).

46j-q Vrooman family portraits (Catrina and Mrs. Isaac Vrooman (Anna Pruyne Vrooman)).

46r Mrs. Isaac H. Vrooman.

46s Miss Katie Henry, Mrs. Isaac Henry and Mr. Isaac Henry Vrooman and Mr. Isaac Henry Vrooman Jr.

47 Dr. Mary Walker.

47.1 Elkanah Watson, c. 1815.

48 Thurlow Weed.

48.1 Matthew White, first president of Home Savings Bank.

48a Rev. Rensselaer Westerlo.

49 Horan White.

49a Frank H. Williams (?).

50 Oren E. Wilson.

**SERIES 34**  
**Box 3 continued**

- 51 Julia and Walter Wood, Hoosick Falls, 1890.
- 52 "Thurlow Weed," by Asa Twitchell.
- 52a W.L. Dealton Wood, 149 Washington Ave., onetime USA minister to Denmark, c. 1885.
- 53 James R. Watt, Republican candidate for pres. of common council, c.1915.
- 54 Seth A. Shanks, M.D., c.1890 (missing 12/14/11).
- 55 Governor Nelson A. Rockefeller, 12/21/1970.
- 56 Walter Dendy Sadler, English painter, (1854-1923); painting is "Darby & Joan."
- 57, 57.1, 57.2 George Hornell Thacher (1818-1887), Albany mayor.
- 58 Asa Twitchell (missing 12/14/11).
- 59 Henry Manning Sage (1868-1933, benefactor of Cornell Univ.; State Senator, father of Kay Sage, American surrealist, artist and poet.
- 60 Joe Tierney in Albany.
- 61 Rosemaria & Antonio Scaringe, c. 1909.
- 62 Elizabeth M. Smith, once Albany Library head.
- 63 Mrs. Robert McD. Kemp (bridal) (missing 12/14/11).
- 64 Mrs. Edgar Kemp, 1945 (missing 12/14/11).
- 65 Mrs. Samuel O. Kemp, pres. Women's Club (missing 12/14/11).
- 66 Edgar T Wheeler; photographer Charles H. Kimberly.
- 67 Charles Steinmetz.
- 68 Asa W Twitchell, artist; born Jan 1 1820 – died April 26 1904 (?).  
Luck pictures and picture frames Albany.

**SERIES 34**  
**Box 3 continued**

- 69 Portrait of an unknown jurist. On face: "To the Hon. Edgar T. Brackett with the regards of J A Roman. Oct 2, 1911. The assumption is the photograph is of the giver. It might be a photograph of Brackett given to him as a gift of the photographer – more research needed 2/11/14.
- 70 Frances R. Siracusa "Honey" in nurse uniform. Albany High School graduate, 1945 picture.
- 71 Mrs. Bayard Van Rensselaer in her bedroom.
- 72 Two photos of Ritje Witbeak Babcock, gift of estate of Heath Babcock, photos, c. 1890-1910.
- 73 James Kenneth Vaughn (Cousin). Sgt. 45<sup>th</sup> QM Regt. U.S. Army, July 13, 1943.
- 74 Information on back of photo: Lucretia Booth Robinson (b. 31 May 1880) in Riverdale, NY (d. 3 May 1961). Daughter of Susan Edwards (Booth) Robinson (1843-1916). This Lucretia married Morgan Dafydd Evans on 8 Nov. 1902. In this photo holding Morgan Dafydd, Jr. (1903-1975) – no decedents. [Ethel Robinson's sister married an Evans. From Lucretia Booth (Robinson) Evans, survive as of 1996.
- 75 W. H. Vanzandt by Mosher and Son by Mosher and Son Photographers, 444 Broadway, Albany, NY.
- 76 Portrait of George C. Van Tuyl, Jr. 1870-1938. He was president of the Albany Trust Company.
- 77 Gelatin silver photographic print mounted on card of artist Asa W. Twitchell seated in a room beside a portrait of a boy on and easel, c. 1900. Signed by Twitchell in pen on front of card under photograph. Gift of Norman S. Rice. Asa Twitchell's studio address: 57 N. Pearl Street, Albany, NY.
- 78 Albumen photographic print mounted on card of artist Asa W. Twitchell reclining on the ground in front of several ostrich ferns, c. 1890s. Signed by Twitchell in pen on front of card under photograph. Gift of Norman S. Rice.
- 79 Albumen photographic print mounted on card of artist Asa W. Twitchell leaning against a tree looking out across a body of water and open farm fields, c. 1890s. Gift of Norman S. Rice.

## **SERIES 34**

### **Box 3 continued**

- 80 Albumen photographic print mounted on card of artist Asa W. Twitchell standing on the bank of a stream, c. 1890s. Gift of Norman S. Rice.
- 81 Albumen photographic print mounted on card of artist Asa W. Twitchell standing on the porch of a large two-story house, c. 1890s. Signed by Twitchell in pen on front of card under photograph. Gift of Norman S. Rice.
- 82 Albumen photographic print mounted on card of artist Asa W. Twitchell standing on the edge of a garden looking at the viewer, c. 1890s. Signed by Twitchell in pen on front of card under photograph. Gift of Norman S. Rice.
- 83 Albumen photographic print mounted on card of artist Asa W. Twitchell standing near a tree on the edge of a garden plot with foxglove in the foreground, c. 1890s. Signed by Twitchell in pen on front of card under photograph. Gift of Norman S. Rice.
- 84 Albumen photographic print mounted on card of artist Asa W. Twitchell standing on country road, c. 1890s. Gift of Norman S. Rice.

## **SERIES 34A – ALBANY RESIDENTS, PORTRAITS, MISCELLANEOUS**

### **Box 1**

- 1 Unknown black man with full graying beard, hat and coat indicate latter part of the 19<sup>th</sup> or early 20<sup>th</sup> century.
- 2 Portrait of unknown man and woman, possibly a wedding portrait. Late 19<sup>th</sup> century, photographer: "Bundy and Co 57 North Pearl, Albany."
- 3 Portrait of unknown girl, with bangs, hair pulled back, wearing double strand pearls and a fine lace collar. A floral appliqué is on her left shoulder. Taken at Palace of Arts Troy NY and Albany.
- 4 Portrait of an unknown cleric. Possibly Episcopal Priest because of collar and robe. Support is embossed with a grasshopper over a knight's helmet.
- 5 Portrait of an unknown cleric or jurist, seated in an Eastlake style chair. Bottom of photo: "Sterry Albany NY."
- 6 Copy of a photograph of a woman dressed in costume of 17<sup>th</sup> century European noblewoman – late 19<sup>th</sup> century society frequently held costumed events where photographs of guests so attired would be taken.

**SERIES 34A**  
**Box 1 continued**

7a-c

Together in one envelope; portrait middle age woman, hair pulled back, black dress with pin at throat - McDonald & Sterry Albany; portrait older man with full white beard, jacket, collar and tie, same photographic studio; carte de visite of two young girls in identical dresses and headbands, probably sisters.

8

Unidentified woman by Waldbillig Photo Studio, Albany, NY.

9

Army Private Arthur Fleahman, Veteran of Luzon Invasion in the Philippines, with his pet parrot. Gift of Public Relations Division, U.S. Coast Guard, Washington D.C.

10

Unidentified man Waldbillig Photo Studio, 30 North Pearl Street, Albany, NY.

11

Unidentified woman by Veeder Photographic Studio, 32 North Pearl Street, Albany, NY.

12

Unidentified woman by Veeder Photographic Studio, 32 North Pearl Street, Albany, NY.

13

Unidentified young woman, photographed by Pirie MacDonald, Albany, NY.

Printed 2/11/14  
LEM

**SERIES 35**  
**Box 1**

**ALBANY, RESIDENTS, GROUP PORTRAITS, (4 folders)**

1

William Crosswell Doane, Bishop of Albany and Richard H. Nelson, Bishop Coadjutor of Albany.

5

Francis Bloodgood, John Taylor, John R. Bleeker.

6

Elisha Jenkins, Abraham Lansing, Thomas (?).

7

Elkanah Watson, Peter Gansevoort, Thomas Mather.

8

The Six Parkers, c. 1885; Mrs. Erastus Corning, Jr. and children, Harriet, Parker and Edwin Corning.

9

a) Prentiss Sartell, Billy Bay, Will North, C.H. Corning (?), Swartout;  
b) Frank Pruyn, Howard Rathbone, C.H. Corning, Will Corning, Edwin Corning.



**SERIES 35**  
**Box 1 Continued**

- 10 a) Edward Corning, Al Rathbone, Andrew Griene; b) Cashiers and clerks at First National Bank, Albany; c) Erastus C. Pruyn.
- 11 C.H. Corning, Erastus Corning, Frank Pruyn.
- 12 Amasa J. Parker, Ira Harris, Amos Dean.
- 13 Mrs. Walsh (Louisa Spencer) and great grandson, John DeWitt Peltz, Jr.
- 14 Samuel J. Tilden, Henry C. Fay, William A. Wheeler.
- 15 Fred Kelley, Edwin Corning, William H. Nichols, Robert Lenox Banks.
- 16 Harriet Learned, Harriet Monteath, Mrs. George H. Thacher.
- 17 Miss Potts, George Monteath, Mrs. Fondey (nee Henrietta Wilson).
- 18 Learned Hand, Rufus Peckham, Jr., Thurlow Weed, J.H. Lansing.
- 19 Miss Doane, Mrs. Howard Kidd, Alice Nott, Mrs. Nott.
- 20-21 Erastus Dow Palmer and Asa Twitchell at Annesley's shop.
- 23, 24, 24a Directors of the New York State Bank, 1850, identified.
- 25 New York, 7th Regiment Veterans at Albany Bicentennial, 1886.
- 25a Historical Tableau by School Children, Albany Bicentennial, 1886.
- 26 Beverwyck Rowing Group, 1876.
- 27 Albany yachtsman, unidentified.
- 28 Gov. Alfred E. Smith and Group.
- 28.1 Franklin D. Roosevelt, Lehman, A.E. Smith.
- 29 Fire Department Chief Higgins and official carriage, c. 1901.
- 30 Chauncy Hakes, Poppy Sawyer and Mrs. Archibald.
- 31 Albany delegation to 11th annual convention of the National Rivers and Harbors Congress, 1914.
- 32 Gov. Thomas H. Dewey and Kiliaen Van Rensselaer, President of St. Nicholas Society, 1939.

**SERIES 35**  
**Box 1 Continued**

33 Group entertaining Shakers at Shaker Farms, 1940.

34a-j Performers in the production of "Iolanthe."

**SERIES 35**  
**Box 2**

36 Mrs. James Carroll Frazer (Elizabeth Van Rensselaer) and staff, 1933.

37 Harriet Monteath, Mrs. T. Schoonhaven.

38 Robert Olcott, Ed Van Wormer and two names illegible.

39 Richfield Springs, J.H. Vrooman, Jr., Miss Amy Treadwell, Miss Lillie Pruyn, Foster Pruyn.

40 Unidentified woman.

41 Unidentified man.

42 Herbert A. Jones, Ledyard Cogswell, Jr., Frances Henry Taylor.

43 Christmas, Leonard Home, 44 Willett Street.

44, 44a New York State Senate, 1892 by William Bengough.

45 (2 copies & Neg.) Group on the terrace of the Rice house, 135 Washington Ave., June 4, 1938.

46 James F. Cooper and his boys at their new house at Cooperstown, N.Y., August 1911.

46.1 Albany Academy, Class of 1888.

46.2 Albany Academy, Class of 1889.

47, 47a-c Albany Academy, Class of 1928.

48 Hermanus Hendrickus de Rouville and his wife and children.

49 "Washington Continentals," Co. B., 10th Battalion.

50 "Garry Benson's Old Swimming School," 1885.

**SERIES 35**  
**Box 2 continued**

- 51 John Mauhs and 3 men, 1950.
- 52 Deutsche Club of Albany, 1898.
- 53 Four unnamed young men, 1952.
- 54, 54.1 Albany Academy, Class of 1918.
- 55 Albany Academy, Class of 1919.
- 56 Grade school (unnamed) class, 1890s.
- 57 Albany High School Theta Gamma, 1913.
- 58 Mendelssohn Club, c. 1934.
- 59 Clergy of All Saints Cathedral, unnamed.
- 60 Four unnamed people, 1895.
- 61 Group of unidentified people.
- 62 Bobsled group, 1888.
- 63 Albany Fire Protectives, 1920.
- 64 Tom Thumb Wedding, 1946.
- 65 Albany Merchants bowling league, 1958.
- 66 United Electrical Contractors convention, 1889.
- 67 Masonic group at Masonic Temple.
- 68 Photo of painting of Colonial scene.
- 69 Mayor Erastus Corning 2<sup>nd</sup> and family at first inaugural, 1942.
- 70 Five musicians, unnamed.
- 71 Cast of Jappyland at Grand theater, 1916.
- 72 Bobsledding lineup, n.d.
- 73 Outing of Pine Bush group, 1906.
- 74 Salvation Shouters, 1917.

**SERIES 35**  
**Box 2 continued**

- 75 Wedding dinner, no identification.
- 75a Kindergarten class, old school #7, Clinton Ave, 1907.
- 76 Gen. John J. Pershing, Gov. Alfred E. Smith, Mayor James Watt, 1919.
- 77 Committee for Tercentenary, 1924.
- 78 Albany Academy cadet officers, 1917-18.
- 79 Alpha Sigma, n.d.
- 80 Albany Academy, reunion of Class of 1892, 1913.
- 81 Dinner honoring David H. Walsh; others –Edward N. Scheiberling, Samuel E.. Aronowitz, Thomas J. Murningham, Dr. William J. Burns, Otto D. deHeus 6/29/54.
- 82 Women's Dinner at Executive Mansion (Legislative Correspondents proxy), Mrs. Kirtland King, United Press chief's wife; Mrs. Norris Paxton; Associated Press chief's wife; Mrs. Charles Van Devender, wife of Governor's press secretary.
- 83 Dr. and Mrs. Roy C. Kemp, at Masonic dinner.
- 84 Ellen Hawn, Virginia Kemp, Audrey Kemp, Wellesley alumnae.
- 85 Women's Club directors meet: Mrs. Horace A. Bond, Mrs. Samuel O. Kemp, Mrs. Robert Tarsey, Mrs. Russell S. Greenman, 10/28/1941.
- 86 Citizens United Reform Effort (CURE), 1966. Group of 12 men in Washington, D.C. Group includes:
- 87 CURE campaign photo of Dan Button, Charles Little and a third man. Photo signed by Button to Little in blue ink.
- 88 Chuck Little and CURE candidate for mayor, Robert Hudnut, 1961 in old car, Buick.
- 89 Adams Band (10<sup>th</sup> Infantry) in bandshell at Washington Park Lake House, Albany, NY, c. 1928. Plus negative on back.
- 90 Black and white group photo of School 6, 1922, Albany, NY.

**SERIES 35**  
**Box 2 continued**

- 91 School No. 4, Class of 1920, corner of Madison Avenue and Partridge Street, across from Vincentian Institute.
- 92 Photocopy. School 6 Street Academy, 165 Clinton Avenue, circa 1897-1900. Group portrait, Submitted by Harold Stephens, Jr.
- 93 Group portrait of Erastus Corning, Jim Coyne, Ed M<sup>c</sup>Donough, Richard Connors, Hugh Carey, 1978.
- 94 Group at a gathering including: left rear-Nate Fradkin, wife on front right. Right rear, 2<sup>nd</sup> from right is Dr. Albert Yunich. Mrs. Mary Yunich, 2<sup>nd</sup> from front right. Monsignor Stavin, Our Lady of Victory, Troy, is 2<sup>nd</sup> left rear. Dr. Yunich's father is 3<sup>rd</sup> from the right rear.
- 95 Albany High School, graduating class c. 1920. Western Avenue and Lake Street. Photographer J.B. Obenaus, No. Pearl Street, Albany.

**SERIES 36**  
**Box 1**

**PORTRAITS, MISCELLANEOUS, OUTSIDE of ALBANY, (3 folders)**

- 1-4 There appear to be no numbers 1-4 in this series 3/19/15. A 7/1973 index indicates these numbers should be Washington Allston, Joshua Barney, Salmon P. Chase and Dewitt Clinton.
- 5 George Clinton, from painting by Ezra Ames, this image appears to be a page from a book, a bust portrait. Under the image, the sitter is identified as "George Clinton First Governor of New York serving 1777-95, 1801-04; was most active as a General in the Revolution, and Vice-President 1805-12. Born at Little Britain, NY July 26, 1739; died at Washington, DC, April 20, 1812. From the painting by Ezra Ames." The image is mounted on a two-toned (black and gray) cardboard support. Verso: XXXVI 5.
- 6-11 There appear to be no numbers 6-11 in this series 3/19/15. An index 7/1973 indicates the images should be: Schuyler Colfax, Peter Cooper, Stephen Decatur, John A. Dix, David G. Farragut, and Millard Filmore.

**Series 36**  
**Box 1 continued**

12

Robert Fulton, from a painting by Chappel. This image appears to be a page from the same book or collection as 36.1.5. It is a  $\frac{3}{4}$  portrait of Fulton seated by a window, a steamboat seen on the river outside (most likely the Clermont). Beneath the image is the identification "Robert Fulton Originally an artist, studying at London under Benj. West, he abandoned painting in 1793, and devoting himself to engineering, evolved the "Clermont" forerunner of steamboats, which made a successful trip from New York to Albany on Aug 11, 1807. Born at Little Britain PA, 1765; died at New York, Feb 24, 1815. From a painting by Chappel. The image is mounted on the same cardboard as 36.1.5. Verso: XXXVI #12.

13

Alexander Hamilton; this image appears to be a page from the same book or collection as 36.1.5&12 It is a blurry bust-length reproduction of the Trumbull portrait. Beneath the image is the identification: "Alexander Hamilton. First Secretary of the Treasury in Washington's Cabinet and financier of foremost ability; a prominent pamphleteer in the agitation preceding the Revolution; Captain in Continental Army 1776; on Washington's staff, 1777-81; distinguished service at Yorktown 1781; member Continental Congress 1782-3; Constitutional Convention 1787; Commander-in-Chief, 1789. Mortally wounded in duel at Weehawken, NJ July 11, 1804. Born in Nevis Is, W.I. Jan 11 1757; died at new York, July 12, 1804. From painting by John Trumbull." Verso: XXXVI 13.

14

King Hendrick, from colored portrait owned by NYS Library, this image is from the same book or collection as 36.1.5,12,13. This is a  $\frac{3}{4}$  portrait of an Iroquois chief dressed in English garb, holding a tomahawk. Below the image is the identification: "King Hendrick. He was leader of the Iroquois Nation allies of Sr. Wm. Johnson, and although aged four –score, conducted his large band of savages from central par of New York through the Wilderness to Ft William Henry at southern end of Lake George, where he was Slain while fighting the French on Sept. 8 1755."

15-26

These numbers do not appear in this series 3/19/15. A 7/1973 index indicates these numbers should be: John Jay, Sir William Johnson, Elisha K. Kane, James Lawrence, George B. McClellan, James Otis, Oliver Hazard Perry, David D. Porter, John Randolph of Roanoke, Benjamin Tallmadge, Zachary Taylor, #26 of the Supreme Court removed to illus. File.

**SERIES 36**  
**Box 1 continued**

- 27 Edwin Booth, bust-length photograph of a young man with dark hair and dark, expressive eyes. He wears a collar, tie and light-colored coat with one button. This image, like many in this series, appears to be of a set or taken from a book. The sitter is identified at the bottom of the image as Edwin Booth. The image is mounted on gray board. Verso Title: Edwin Booth No 616 27.
- 28-29 These numbers do not appear in this series 3/19/15. A 7/1973 index indicates these numbers are two images of Joseph Brant.
- 30 Charles John Chelwynd, [19th Earl of Salisbury]; the image is a cabinet-sized photograph of an oval profile portrait of a young man. The image is mounted on beige cardstock which, in turn is mounted on a gray cardboard. The photographer is identified as Sterry & Co Albany, NY. Verso: Title Charles John Chelwynd; No 557. Remarks: 19<sup>th</sup> Earl of Shrewsbury, 14<sup>th</sup> Earl Talbot B. 13 April 1807 D. 11<sup>th</sup> May 1877 Original notes see [ ] say Earl of Salisbury. Verso identification looks much more like Shrewsbury....
- 31 Charles Darwin, this appears to be a sepia-tone photograph of a print that contains the identification "Darwin." Bust portrait of an older man with a full white beard. Verso Title: Darwin; No 625. Remarks: blank.
- 32 Frederick Douglas, bust-length portrait of Douglas as an older man. Identified on the bottom of the image Fred. Douglas. Verso Title: Fred Douglas No 622. Remarks: blank.
- 33 Prof. Thomas A. Edison; cabinet-size photograph of a bust of Edison. It is identified on the bust as Edison; the sitter is draped in as a figure from classical antiquity, bottom or pedestal states "copyright (sic) secured. Photograph identifies Prof. T. A. Edison J.U. Stead 383 6<sup>th</sup> Ave. Verso Title: Prof T.A. Edison No 599.
- 34 Gambetta; bust portrait of a middle aged, portly gentleman with a full beard wearing a dark jacket, shirt, collar and bow tie. Image is mounted on gray board. Verso Title: Gambetta No 589.
- 35 Gambetta, a cabinet-size photograph of a portly middle-aged man with full beard. He wears a dark jacket, vest, white shirt, collar and bow tie. Beneath the image is printed Gambetta. Verso: 598. Stamp: Albany Institute of History and Art.

**SERIES 36**  
**Box1 continued**

- 36 William E. Gladstone, sepia-tone bust portrait of an older, severe looking man, with a hint of a white beard on his chin and white hair he wears a dark coat vest, white shirt, collar and bow tie. Below his image in the photograph is an identification Hon. W.E. Gladstone. The image is mounted on gray board. Verso Title: Hon. W. E. Gladstone No 626. Remarks: Albany Inst Hist & Art.
- 37 Ulysses S. Grant, bust portrait of US Grant in middle age. He wears a dark coat, white shirt, collar and bow tie. His full beard is graying, as is his hair. The image is mounted on gray board. Verso Title: Ulysses S. Grant No 599.
- 38 Unidentified man, possibly Horace Greeley, cabinet-size photograph of a portly older man, balding with white hair and white fringe beard. He wears a gray coat, jacket, dark vest, white shirt, collar and bow tie. A watch chain can be seen draped across the vest. Verso: 649 Albany Institute of History and Art; Sarony & Co Photographers 630 Broadway, New York Napoleon Sarony Alfred S Campbell.
- 39 Jules Grevy, bust portrait of a balding gentleman with white hair and mutton-chops. He wears a gray double breasted coat, white shirt and bow tie, the image is mounted on gray board. Verso: J Grevy No 596. Remarks: Photo J.M. Tokey 40 Rue Condoret, Paris.
- 40 Jules Grevy – this is a photograph of a photograph or print. Bust-length photograph of an older man, balding with close trimmed hair mutton-chops and fringe beard in a dark coat. Below the image, printed in the image: M. Grevy, President of the French Republic. The image is mounted on gray board. Verso Title: M Grevy, President of the French Republic No 618.
- 41 This number does not exist in this series 3/19/15. A 7/1973 inventory indicates this should be Bret Harte.
- 42 Victor Hugo, bust-length portrait of an old man, white hair and full white beard and moustache; he wears a dark coat with velvet (?) collar, white shirt with collar, vest and watch chain can be seen on the vest. Mounted on gray board. Verso Title: Victor Hugo No 597.
- 43 This number does not exist in this series, 3/23/15. A 7/1973 index indicates this should be Washington Irving.



**SERIES 36**  
**Box 1 continued**

- 44 Elisha Jenkins and Mr. Denning, this is a photograph of a series of cameo images on one page. The subjects are from all over, the two featured as the subject of this photograph are Mr. Jenkins of Columbia County (possibly one of the Jenkins who settled Hudson NY and whose homes are still standing on lower Warren St,) and Mr. Denning of New York NY. The photograph is mounted on gray board. Verso Title: Mr. Jenkins & Mr. Denning No 1572.
- 45 Elisha Jenkins, copy of the same cameo images, this time showing only one of the images – Mr. Jenkins of Columbia County. The image is mounted on black cardboard. Verso: Elisha Jenkins 1904 C.R.
- 46 Sir William Johnson, this image is a photograph on a page from a book. On the bottom of the page in pencil: Sir Wm. Johnson. Verso: XXXVI 46.
- 47 Robert Lincoln, bust portrait of a young man with a full beard and moustache. He wears a jacket, collar, jabot with a stick pin. The image is mounted on gray board. Verso Title: Robert Lincoln No 623.
- 48 Christine Nillson. Image is of a woman in a light-colored dress, a thick braid of hair cascades over her shoulder and out of sight in the bust-length image. The photograph is identified as Christine Nillson and mounted on gray board. Verso Title: Christine Nillson No 615.
- 49 Eli Perry; this is a black and white image that is a poor copy of either a portrait of Perry or a photograph of said portrait. It is mounted on gray board. Verso Title: Eli Perry No 514. There is a manila envelope affixed to the gray board. No 514, Name Eli Perry XXXVI 49.
- 49 c 1 Not found 3/23/15.
- 49c2 Eli Perry. A late 19<sup>th</sup> early 20<sup>th</sup> century sepia-tone image of the ¾ portrait referenced in 49. The image is badly faded. It shows a middle-age man, dark hair, white mutton-chops, in a suit, vest watch chain evident, white shirt, collar and tie seated at a desk. Verso: 514, (stamp) Albany Institute of History and Art, the number 48 crossed out, Eli Perry, (second stamp) The Albany Institute and Historical and Art Society Organized 1793; 1904 C.R.
- 49 c3 Eli Perry, this image is a darker image identical to 49, very little detail can be seen in this print, save the sitter's face, collar, shirt, hands and some papers on the desk. Verso: (stamp) Albany Institute of History and Art XXXVI 49 c3.

**SERIES 36**  
**Box 1 continued**

- 50 Wendell Phillips, this is another of the images that appears to have been taken from a set or photographed from a book that provides the sitter's identification below the image. This is sepia-tone, bust-length portrait of an older man, white hair, blue eyes, jacket, and vest have contrasting collar with suit fabric (velvet?). He has a white shirt, collar and black tie. Below the image Wendell Phillips. The image is mounted on gray board. Verso Title: Wendell Philips No 612 50.
- 51 Prentice; this is a photograph of what appears to be an amateur attempt to copy a portrait of a man in late 18<sup>th</sup> early 19<sup>th</sup> century costume. This image is mounted on gray board. Verso Title: Prentice No 605 XXXVI #78 51.
- 52 Carl Shurtz, sepia-tone bust-length image of a man, dark hair, full beard, pince nez spectacles, dark coat, white shirt and tie. This appears to be another of the images either from a set or photographed from a book. The image is identified below within the photograph Carl Shurtz. The photograph is mounted on gray board. Verso Title: Carl Schurg – this is crossed out and replaced with Schur (neither are correct according to the identification with the Image). No 621 52.
- 53 Not found 3/23/15. A 7/1973 index indicates this should be Sitting Bull.
- 54 Berta C. Traka; a cabinet-size photograph of a young woman in possibly Eastern European costume. At the bottom the photographer is identified as M Klempfner Prague. The image is 19<sup>th</sup> century; it is affixed to a gray board so no information may be gleaned from the verso of the image. Verso board: Title Berta C. Traka No 366 54.
- 55 George Washington; this is an image possibly taken from a book, then affixed to the gray board mount. The image shows one of the later portraits of Washington, bust-length white hair, dark coat and stock. Beneath the image is printed: Washington No 1. Verso: 1781 Geo Washington No 1 XXXVI 55.
- 56 Fletcher Webster; this shows a ¾ length portrait of a young man in possibly semi-formal dress, hand leaning on the arm of a chair. The image was in two pieces, the lower section torn from the top, it was repaired with scotch tape and affixed to the gray board. In ink, at the bottom of the photo is written Fletcher Webster. Verso Title: Fletcher Webster No 1317. Remarks: Owned by Mrs Fay of Boston 56.

**SERIES 36**  
**Box 1 continued**

- 57 John G. Whittier, this is another of the photographs that were either taken from a collection or a book. This image is a bust portrait of a very intense older gentleman, balding, white hair and full, white beard, no moustache, in a gray coat, dark lapels, white shirt. Below the image is the name John G. Whittier. It is mounted on gray board. Verso Title: John G. Whittier No 620 57.
- 58 This is a full-length photograph of an unidentified man; he holds a cane in his right hand, dark shoes and light pants are seen under what are likely some type of academic robe. He holds a cigar in his left hand. A pince nez hangs from his collar; he has graying hair, full beard and moustache. It is mounted on gray board. The only identification is on verso: *French photo* under Title, No 654 58 A 7/1973 index indicates Garibaldi ?.
- 59 Unidentified; a photograph of an 18<sup>th</sup> or early 19<sup>th</sup> century bust-length portrait of a middle-age man, natural hair (no wig), coat, high collar vest and stock. The image is mounted on gray board. Verso Title: Photo or portrait No 559 59. This may be one of the lesser known Livingstons contemporary/brother/cousin of Philip and Robert; another option perhaps Thomas Paine (given subject matter of other images in this series).
- 60 Not found in this series 3/23/15. An index of 7.1973 indicates this should be Peter Stuyvesant.
- 61 Philip Livingston, from an engraving by J.B. Longacre. Possibly an image cut from a book and mounted on dark gray board. Below the image, in typeface: Philip Livingston. Signer of the Declaration of Independence as a Member of the Congress from New York, 1776; prominent as statesman and politician. Belonged to the Livingston Manor on the Hudson. Born at Albany, N.Y., Jan 15, 1716, died at York, Pa June 12 1778. From engraving by J.B. Longacre after original painting. Verso: XXXVI #61 61.
- 62 Not found in this series 3/23/15. An index of 7/1973 indicates this should be Robert Livingston
- 63 Not found in this series 3/23/15. An index of 7/1973 indicates this should be William L. Marcy.
- 64 Hon. Horatio Seymour; this is a photograph of an engraving. It is a clear representation that has his signature at the bottom as well as an identification in type face. Verso: XXXVI 64.
- 65 Not found in this series 3/23/15. An index of 7/1973 indicates this should be Sir John Johnson.

**SERIES 36**  
**Box 1 continued**

- 66 Not found in this series 3/23/15. An index of 7/1973 indicates this should be Cadincellader (sic).
- 67 Not found in this series 3/23/15. An index of 7/1973 indicates this should be Baron Riedesel.
- 68 Gen. John Wool; this is a carte de visite size image of an engraving of the General, below the image is noted General Wool USA. Possibly from a set of US Generals (?). Verso: XXXVI #68.
- 69 Mrs. Thompson, Mechanicville, c. 1880; a beautiful black and white full-length portrait in profile of a young woman in a dress. It is mounted on a thick black board with the imprint W.Y. Mallette Mechanicville, N.Y. Verso: White sticker XXXVI 60. In ink, in script: Mrs. Thompson.
- 70 Later copy of a Civil War-era photograph of 3 generals standing in front of a tent that is obviously set up as an office, complete with a floor and a carpet on top of said floor. Verso of the image states: 3 cols Tues kews (sic) Thru the years Wm McClellan, Gen P Eisterer (? Somewhat illegible) Gen J.G Farnsworth. Clarity and detail in this image.
- 71 Later copy of a late 19<sup>th</sup> century group of men and women. 2 hounds are in the foreground, four young women are seated, l-r woman in a skirt and blouse, hair braided on head; woman in black pleated blouse, belt and black skirt, hair pulled back, has a very severe look on her face; woman in light colored blouse with white bow resembling a tie at her neck and white skirt, hair pulled back; fourth also in white blouse and skirt, dark bow at neck and wearing glasses – all women's costumes have leg-o-mutton sleeves. Back row, standing, a man with hat, vest, no jacket, woman in black blouse and skirt holding a fan, three men in caps, jackets, two with shirt and bow-tie, one with collar and long tie. Far back: one man sits on a horse, another horse stands behind the group. Verso: blank.
- 72 Later copy of an early 20<sup>th</sup> century image of three men in shirt-sleeves; one reclining on a bench, one standing between the benches and a third seated – all hold canes. A rustic structure behind them has a sign "Our Summer Home Hotel-Inn – Hot Springs Ark. Happy-Hollow. A date is written in the image in white: FEB – 2 – 1926. Verso: This photograph may not be reproduced without the written permission of the McKinney Library Albany Institute of History and Art.

**SERIES 36**  
**Box 1 Continued**

- 73 Later copy of a 19<sup>th</sup> century photograph of a military band – possibly Civil War-era. The photograph is taken in front possibly camp tents. Verso: blank.
- 74 Image of a group of military men of varying rank. Possibly World War I-era, and the military personnel predominantly European. There is a number at the bottom left a circled 8 13828. Verso has printed in a very faded red type more identification much of which is illegible, but the last section notes that for images one should contact Division of Pictures Committee on Public Information Aug 6 1918.
- 75 A photograph of a group of men, gathered under an oak tree for this group portrait. All but one are in dark coats, most with dark derbies, all but two hold rifles even though they appear dressed more for the office than hunting. One gentleman, seated on the ground lower left holds a telescope, the man next to him is dressed more like a hunting guide, definitely different than the rest of the group. Photo is mounted on damaged brown board. Verso: Lake Lookout Nov 18<sup>th</sup> 1899.
- 76 1 Photograph of Jacobs Theatre Stock Company, Presenting The Romantic Actor Mr. Mortimer Snow. All of the players are identified l-r standing: James Austin, Fred. Morley. Wm Tooker, Mina Gleason. Chas. Eldridge. J Kyrle MacCurdy. Wm Champman, Earle B (cut off) l-r seated: Addie Dumant. Josephine Arthur, Grace Franklin Lynch, Mortimer Snow, Beatric Ingram, Leslie Morosco. The photographic studio is identified on the mount: Albany Medallion Studio Cor. Hudson Ave S. Pearl Albany NY. Verso: blank.
- 76 2 Photograph of Jacobs Theatre Stock Co. Presenting Mr. Mortimer Snow In The Gilded Fool. The image shows the players posed in a lush set on stage. The mount identifies the photo studio as Albany Medallion Studio Cor. Hudson Ave S. Pearl Albany NY Verso blank
- 76 3 Photograph of The Jacobs Theatre Stock Co. Presenting Mr. Mortimer Snow In: Under Two Flags. The image shows the players staged in costume for the photograph which was taken by Albany Medallion Studio. Verso: blank.
- 77 Not found in this series 3/23/15.

**SERIES 36**  
**Box 1 Continued**

- 78 Unidentified man, bust length portrait, close cut white hair, walrus moustache also white. He wears a dark coat, collar and tie with a handkerchief in his breast pocket. The support indicates that this image was glued in a frame or something similar from the residue. There are several missing numbers from this series – would check this against some of the names – esp Millard Filmore. Marked top left XXXVI /1/78. Verso: P 2646.83.
- 79 Reverend James Gore King McClure DD, Yale 1870, President of McCormick Theological Seminary Chicago Illinois. Picture dated circa 1915 (per information with photograph). Portrait of a gentleman, middle-aged, clean shaven, suit and tie. It is a professional photographic portrait. Verso: T 821.82.
- 80 a&b Photograph of a portrait of Simon Boatz NY Academy of Science 2 East 63<sup>rd</sup> St NYC. The image is of a 19<sup>th</sup> century portrait. The sitter is an older man, white hair, mutton chops, gray coat, over a double-breasted jacket with high dark collar, white collar and cravat. A drape is seen behind him. The photograph was done by The White Studio, Schenectady, NY. The b section is the negative for this image, stored in a white envelope.
- 81 Portrait of unidentified man in what is believed to be a military uniform. NHLUV appears on the collar and some type of ribbon is pinned on his chest. It is a full-length portrait; he is seated in a rattan chair, the uniform is a deep blue or black. He is an older man with a full head of white hair, beard and moustache. The epaulette on his shoulder indicates an officer. Applebaum is written in pencil on the upper left side of the mount. Not accompanying image says this photo may be from the Clark family pulled from MS-002488.
- 82 Group portrait taken in France, February 26, 1919. “Jim, Freddie, Whish, Lew, Staley & Joe,” who worked together in the National Commercial Bank, Albany, NY.
- 83 Tom Two Arrows (Tom Dorsey) Onandagan, adopted Lenni-Lenape (Delaware). Indian artist whose work has been exhibited at AIHA. Envelope containing photo received from W. Burrell Fisher, Little Falls, NY, 4/16/2012.
- 84 Portrait of unknown young woman in evening gown. Photo by W. Kurtz, Madison Square, NYC.
- 85 Albany Field Club Outing, c. 1933-34. Gift of Ruth Streets. Identified in photo are: John Walberg, front row 1<sup>st</sup> on right and William Streets – 5<sup>th</sup> from left. Handwritten note re. insurance employees on back of photo.

**SERIES 36**  
**Box 1 Continued**

- 86 Delmar District School #10 – 8<sup>th</sup> Grade Graduation, 1921. Top Row: Phillip Bruce, Walter Bennet, Ruben Bennet Spore, Richard Fisher, Catherine Price, [unknown] Huntington, Mary [unknown], Dorothy H [rest of name unknown], Viola Becker, Mary Oliver.
- 87 Boys Club group at waterfront of Thompson’s Lake. Gentlemen in suits and counselors stand on the dock, a group of boys in water in their bathing suits.
- 89 Man with parted hair, mustache, and bow tie.
- 91 Telegraph office, Albany, NY. Men of the Western Union Telegraph office at the corner of Western Ave. and Partridge Street. Michael “Bub” Morgan was the Head Telegrapher.
- 92 Five Gents Having Fun at the Photographer’s Studio, Arthur Cobden, Troy, NY, c. 1870. Albumen photographs on cards. The five unidentified gentlemen in these photographs were probably close friends who visited the photographers studio to pose for keepsakes. The photographer Arthur Cobden was born in England and immigrated to the United States where he listed himself as an ambrotypist. Around 1865, after marrying Ellen Hardy, he moved to Lansingburgh and eventually opened a photography studio in Troy, NY, at the corner of River and Fourth Streets.

Printed 3/23/15 LEM

**SERIES 37**  
**Box 1**

**JAMES H. MANNING COLLECTION OF ALBANY PORTRAITS, c. 1897**  
(11 folders)

- 1,2 Arthur L. Andrews.
- 3 John W. Andrews.
- 3a Chauncey E. Argersinger.
- 4 Lewis Balch, M.D.
- 5 George H. Ball.
- 6 Herman Bendell, M.D.
- 7 William Barnes.
- 8 Rev. D.K. Bartlett.
- 9 Rev. John Bassett.

**SERIES 37**  
**Box 1 Continued**

10	Rev. Walton W. Battershall.
11	Samuel B. Belding.
12	Matthew Bender.
13	Daniel C. Bennett.
14	John M. Bigelow, M.D.
15	Frank S. Black.
16	(?) Boyd, M.D.
17	James P. Boyd, M.D.
18	Rev. (?) Bradford.
19	Charles F. Bridge.
20	Goodwin Brown.
21	Charles J. Buchanan.
22	Rev. Wallace Buttrick.
23	Theophilus Callicott.
24	George W. Carpenter.
25	Alden Chester.
26	Charles W. Cole.
26a	Frank B. Coombs.
27	James Fenimore Cooper, Jr.
28	Erastus Corning (?).
29	Erastus Corning, Jr.
30	Edwin W. Corning.
31	Parker Corning.
32	Joshua Cotrell.



**SERIES 37**  
**Box 1 Continued**

33	James W. Cox, M.D.
34	Frederic Curtis, M.D.
35	Rev. Henry Darling.
36	Wesley R. Davis.
37	George Dawson.
38	Rev. Amos Dean.
39	Philander Deming.
40, 41	John DePeyster.
42	Rev. Thomas DeWitt.
43	Martin L. Deyo.
44	P.K. Dillmonick (?).
45	Rt. Rev. William Croswell Doane.
46	Rev. (?) Dowling.
47	Edward R. Durant.
48	William R. Eastman.
49	Rev. (?) Ecob.
50	Rev. Joseph Elder.
51	Rev. Isaac Ferris.
52	George K. Gorham, M.D.
53	Charles B. Goold.
54	James Goold.
55	John Goold.
56	William D. Goold.
57	Harry Gould.

**SERIES 37**  
**Box 1 Continued**

58	William Hailes, M.D.
59	Matthew Hall.
60	Thomas H. Ham.
61	Fred Harris.
62	Hamilton Harris.
62a	Joseph Henry.
63	David B. Hill.
64	Rev. George E. Hite.
65	John A. Howe.
66	Edward R. Hun, M.D.
67	Henry Hun, M.D.
68	Marcus T. Hun.
69	Thomas Hun.
70	Alfred B. Husted or Albert N. Husted (ID not clear).
71	W.P. Jackson.
72	E. Darwin Jenison.
73	Rev. Freeborn E. Jewett, Jr.
74	Benjamin W. Johnson.
75	Rev. Edward Payson Johnson.
76	Rev. John B. Johnson.
77	Austin S. Kibbee.
78	J. Howard King.
79	Rufus H. King, Sr.
80	Rufus H. King, Jr.

**SERIES 37**  
**Box 1 Continued**

81	Rufus H. King, Sr. (?) see no 79.
82	Charles R. Knowles.
83	Charles A. (?) Lansing.
84	Charles B. Lansing.
85	Gerrit Yates Lansing.
86	William Lansing.
87	William L. Learned.
88	Daniel Leonard.
89, 90	Joseph Lewi, M.D.
91	Charles W. Little.
92	Archibald McClure.
93	W.G. McDonald.
94	John E. McElroy.
95	Walter McEwan.
96	Andrew MacFarlane, M.D.
97	Rev. C. McKenzie.
98	Edward N. McKinney.
99	James McKinney.
100	Daniel Manning.
101	James H. Manning.
102	Orlando Meads.
103	Rev. D.O. Mears.
104	G. R. Menealey.
105	Cyrus Merrill, M.D.

**SERIES 37**  
**Box 1 Continued**

106	John G. Meyers.
107	George Douglas Miller.
108	William J. Milne.
109	Peter Monteath.
110	John F. Montgnani.
111	J. Montgomery Mosher, M.D.
112	George S. Munson, M.D.
113	Samuel H. Munson.
114	Elisha W. Murphy.
115	John Palmer.
116	Amasa J. Parker, Sr.
117	John D. Parsons, Sr.
118	John D. Parsons, Jr.
119, 119a	Rufus H. Peckham.
120	James K. Pomfret, M.D.
121	Rev. (?) Prall.
122	Erastus Corning Pruyn.
124	John VanSchaick Lansing Pruyn, Jr.
125	Lansing Pruyn.
126	Lansing Pruyn, Jr.
127	Joel Rathbone.
128	Gen. John F. Rathbone.
129	Rev. A.V.R. Raymond.
129a	John Meredith Read.

**SERIES 37**  
**Box 1 Continued**

130	James Roberts.
131	Rev. Wilford Robbins.
132	Oscar D. Robinson.
133	Unidentified.
134	Henry Russell.
135	Grange Sard.
136	Jared W. Scudder.
137	Rev. Edward C. Seldon.
138	Rev. Richmond Shreve.
139	Baxter T. Smelzer, M.D.
140	Horatio N. Snow.
141	Stuart C. Speir.
142	Ambrose Spencer.
143	Rev. W.B. Sprague.
144	Charles S. Stedman.
145	(?) Stedman.
146	Albert P. Stevens.
147	Rev. J.W. Sylvester.
148	James TenEyck.
149	David A. Thompson.
150	Samuel B. Towner.
151	John Townsend.
152	Theodore Townsend.
153	Luther Tucker, Sr.

**SERIES 37**  
**Box 1 Continued**

154	Willis G. Tucker, M.D.
155	Luther Tucker, Jr.
156	Adam VanAllen.
157	Theodore C. VanAllen, M.D.
158	John H. VanAntwerp.
159	Albert Vanderveer, M.D.
160	Samuel O. Vanderpool.
161	William Bayard Van Rensselaer.
162	Howard Van Rensselaer, M.D.
163	Maurice Viele.
164	Isaac Vrooman, Sr.
165	Isaac Vrooman, Jr.
166	Paul Wadsworth.
167	Samuel B. Ward, M.D.
168	Harry P. Warren.
169	Thurlow Weed.
170	E.W. Wetmore.
171	Andrew White.
172	John G. White.
173	William White.
174	Oren Wilson.
175	Lansing Pruyn Wood.
176	George A. Woolverton.
177	S. Gerard Wood.

**SERIES 37**  
**Box 1 Continued**

178 Frank H. Woods.  
179 Rev. (?) Wyckoff.  
180 V.H. Youngman.

**SERIES 37A**                    **JAMES H. MANNING COLLECTION OF ALBANY PORTRAITS –**  
**Box 1**                            **MAJOR GENERAL PHILIP H. SHERIDAN, (4 folders)**

1-14 Military portraits of Civil War Generals.  
(14 in separate folder)  
16-18 Photos of troop and camp, (very faded).  
19 Rendering of General, very fragile.  
20-25 Various military photos and photo of statue,  
(23 & 25 each in photo of statue, Sheridan on horseback.  
separate folder)

**SERIES 38**                    **ALBANY, MAYORS, PORTRAITS, 2 SETS**  
**Box 1**                            **(15 MAYORS NOT INCLUDED), (2 folders)**

1 Anthony Bleeker Banks.  
2 Charles Edward Bleeker.  
3 Jan Jansen Bleeker.  
4 Rutger Bleeker.  
5 James Henry Blessing.  
6 Francis Bloodgood.  
7 Erastus Corning, I.  
8 Volckert Petrus Douw.  
9 Charles Edward Dudley.  
10 Charles Henry Gaus.  
11 Charles Watson Godard.  
12 Friend Humphrey.

**SERIES 38**  
**Box 1 Continued**

13	Elisha Jenkins.
14	Edmund Lewis Judson.
15	John Lansing, Jr.
16	Robert Livingston, Jr.
17	Edward Augustus Maher.
18	James Hilton Manning.
19	Michael Nicholas Nolan.
20	John Keyes Paige.
21	William Parmelee.
22	Eli Perry.
23	Johannes De Peyster.
24	Jared Lewis Rathbone.
25	Robert Sanders.
26	David Davidse Schuyler.
27	Johannes Schuyler.
28	Johannes Schuyler, Jr.
29	Pieter Schuyler.
30	Ambrose Spencer.
31	Barent Philip Staats.
32	James Stevenson.
33	John Swinburne.
34	John Taylor.
35	Dirck Ten Broeck.
36	George Hornell Thacher.



**SERIES 38****Box 1 Continued**

- 37 John Boyd Thacher.
- 38 Franklin Townsend.
- 39 John Townsend.
- 40 Thomas Jefferson Van Alstyne.
- 41 Philip Schuyler Van Rensselaer.
- 42 Sybrant Gozen Van Schaick.
- 43 Teunis Van Vechten.
- 44 Oren Elbridge Wilson.
- 45 Abraham Yates, Jr.
- 46-90 Second set of the above.
- 91 Albany Mayor Erastus Corning, c. 1942. The mayor is giving a speech (2 copies).

**SERIES 39****Box 1****ALBANY HISTORICAL PAGEANT, 1894, at HARMANUS BLEECKER HALL, (2 folders)**

- 1-41 Portraits of participants in pageant in costume.
- 42-52 Portraits of participants in pageant in costume.
- 53-65, 65.1-65.3 Group portraits in costume.
- Neg. 63, 65.1, 65.2, 65.3 (missing?)

**SERIES 40****Box 1****HARRIET PRUYN RICE COLLECTION (MSS COLLN AN162), (8 folders)**

- 1-51 Pruyn Family.

**Box 2**

- 52-90 Pruyns with friends and relatives.
- 91-93 Snowbound.
- 94-97 Travels - Nantucket, Camp Santanoni.

**SERIES 40**  
**Box 2 continued**  
98-112

Lansing Farm and 13 Elk Street.

113-115

Miscellaneous.

**SERIES 41**  
**Box 1**

**HYBERTIE HAMLIN COLLECTION (MSS COLLN AF121), (27 folders)**

1-8

Boreel Family.

9-22

Corning Family.

23-32

Griffin/Fenton/Herrick Families.

33-76

Hybertie Pruyn and Charles S. Hamlin (wedding photo album in need of repair), Anna Hamlin, and family members.

**SERIES 41**  
**Box 2**

77-86

Langdon Family.

87-90

Langdon/Gansevoort Families.

91-98

Marvin/King Families.

99-113

Parker Family.

114-128

Pruyn, Anna Parker.

**SERIES 41**  
**Box 3**

129-157

Pruyn Family.

158-183

Miscellaneous Relatives.

184-196

Dogs.

197-208

1924 Albany Tercentenary and Pageant.

**SERIES 41**  
**Box 4**

209-218

Guests at 13 Elk Street.

219-223

Wentworth Family.

224-247

Friends and Miscellaneous People.

**SERIES 41**  
**Box 5**

- 248-266                      Miscellaneous Residences and Portraits.
- 267-299                      Famous homes in Maine, New Hampshire, etc.

**Series 41**  
**Box 6**

- 300-321                      Camp Santanoni.
- 322-325                      All Saints Cathedral.
- 326-329                      Fort Crailo.
- 330-335                      Hague, League of Nations.
- 336-358                      Scotland, London.
- 359-374                      Queen Wilhelmina - Holland trip.

**SERIES 41**  
**Box 7**

- 375-377                      Mrs. Grover Cleveland.
- 378-389                      Decorative Objects.
- 390-407                      Schuyler Mansion, misc. pictures, some unidentified.

**SERIES 42**  
**Box 1**

**RAILROADS, (1 folder)**

- 1-8                              New York Central Railroad, West Albany shop area; glass plate; (#1 is a folder of negatives; one photo Old Maiden Lane Station, containing 10 prints possibly (engine) made from glass plate negatives).
- 9                                 The DeWitt Clinton (probably a replica of the train). The DeWitt Clinton was the first train in the world to carry passengers exclusively and the beginning of the NY Central Railroad. Called the Mohawk and Hudson, it was 17 miles in length. Gift of J.E. Boos.
- 10                                D&H building and Albany Evening Journal Building nearing completion, c. 1918 with one wing and central tower.

**SERIES 43**  
**Box 1**

**ALBANY, BRIDGES, (2 folders)**

- 1,2, 2a First bridge (railroad) across Hudson at Albany (Livingston Ave), 1866. Copy by Schreiber.
- 3 Approach to old highway bridge over Hudson, Broadway at South Ferry, c. 1919; trolley car, old autos, girls.
- 4 Approach to same bridge looking toward Rensselaer, c. 1919; old autos, children.
- 4a Greenbush Bridge, 1890.
- 5 New Dunn Memorial Bridge and old South Ferry Street Bridge, from Rensselaer side, c. 1932.
- 6 Albany and Southern Railway Co., trestle and Columbia Turnpike, looking west toward Rensselaer, c. 1920.
- 7 Same as above but looking east from Rensselaer, c. 1920.
- 8,9 Old Kenwood Bridge, c. 1920.
- 11 Normanskill Bridge, c. 1917.
- 12 Old North Ferry St. Bridge over the Erie Canal, c. 1925; Canal now filled in.
- 13N Railroad Bridge over North Broadway, c. 1925.
- 14 New York Central tracks and Northern Boulevard Bridge, June 1919.
- 15a Hawk Street Viaduct, c. 1890.
- 17 Bridge on the road to South Bethlehem, taken Aug. 1891.
- 19, 19a,b,c Unveiling of Parker F. Dunn Memorial Plaque, 11/9/72.
- 19d Remarks by Raymond T. Schuler at the unveiling of the Parker F. Dunn Plaque, 11/9/72.
- 20 Normanskill Bridge, 1918.
- 21 Northern Boulevard viaduct under construction, c. 1865.
- 22 Dunn Memorial Bridge, prior to completion. View looking West from Rensselaer to Albany.

**SERIES 43****Box 1 continued**

- 23 Bridge over Washington Park Lake in Albany, 1917.
- 24 Bridge over the West Albany shops of the NYCRR taken from the old RRYMCA Building by L.D. Tinkham. Family formerly of 65 Jay Street and 152 N. Allen Street. Taken Sept. 1948, looking North onto the Waterfliet(sic) Avenue.
- Extra folder of Series (unnumbered photos) Albany-Bridges (includes completion of Troy-Menands Bridge, c. 1934 and destruction of Old Dunn Bridge).

**SERIES 43A****Box 1****ALBANY, STATUES AND MONUMENTS, (2 folders)**

- 1-6, 6.1 Robert Burns Statue, Washington Park, Charles Calverley, sculptor.
- 7, 8, 8a Philip Schuyler, City Hall Park, erected 1925, J. Massey Rhind, sculptor.
- 9N Philip Sheridan, Capitol Park, John Q. A. Ward, sculptor; enlarged and erected under supervision of Daniel Chester French.
- 10N, 11N, 12 King Memorial, Washington Park, Statue of Moses, fountain, J. Massey Rhind, sculptor, c. 1893.
- 13 Willett Memorial.
- 14 Joseph Henry Statue, Academy Park, John Flannigan, sculptor.
- 13 Col. Marinus Willett Memorial, Washington Park.
- 15 Banks Memorial, Albany Rural Cemetery, Erastus Dow Palmer, sculptor.
- 16 Chester A. Arthur Monument, Albany Rural Cemetery.
- 17 Grave of Stephen Van Rensselaer, Albany Rural Cemetery.
- 18 Harmanus Bleecker Monument.
- 19 Tablet in First Church, Albany.
- 20 J.V.L. Pruyn Monument, Albany Rural Cemetery.
- 21 Bigelow-Thomas O. Crook Monument, Albany Rural Cemetery.
- 22 Amasa J. Parker Monument.

**SERIES 43A****Box 1 continued**

- 23 John Brown Monument.
- 24 Joan Derck VanDerCapellan Tablet.
- 25-27 Civil War Soldiers and Sailors monument, Washington Park.
- 28, 28a,b Monuments in Albany Rural Cemetery.
- 29 Monuments in St. Agnes Cemetery.

**SERIES 44****ALBANY, HOSPITALS, (1 folder)****Box 1**

- 1 Albany City Dispensary and Homeopathic Hospital (Memorial), east side North Pearl Street between Orange and Clinton Ave., ca. 1900 (brick street, auto in front of building). Stephen Schreiber Collection.
- 2 The First Albany Hospital, Dove Street and Madison Avenue (in pencil: "Probably not the original Building." Stephen Schreiber Collection.
- 3 Albany Hospital, (noted in image) New Scotland Avenue, written on board, in script, Completed, May 1899.
- 4 Albany Hospital, image of building from lot across the street, a picket fence is seen in the foreground, elms line the street in front of the building, image is identical to 44,1,5, which is dated 1916. Stephen Schreiber Collection.
- 5 Albany Hospital, per label on back "Albany Hospital, New Scotland Ave. -1916-. The image is identical to 4, from the Schreiber Col.
- 6 Nurses' Residence, Albany Hospital, New Scotland Ave., c. 1917. Identified on verso as "Nurses' Home, Albany Hospital."
- 7 Two images mounted on gray board, both show interiors of Child's Hospital, on Elk St, ca. 1890. Both are of the children's wards, the upper is of the boys' ward, the lower is of the girls' ward.
- 8 There is no image with this number in the folder.
- 9 The old St. Peter's Hospital on the southeast corner of North Ferry St. and Broadway, judging from autos parked by building, ca. 1915. See also 44,1,10; Stephen Schreiber Collection.
- 10 The old St. Peter's Hospital, North Ferry and Broadway, c. 1915, (see above re dating of image) identical to 44,1,9.

**SERIES 44**  
**Box 1 Continued**

- 11 Brady Maternity Hospital, as see from across a tennis court in the foreground, image is numbered 56. Hospital closed 1966.
- 12 Snapshot showing wing of Albany Hospital, Albany County Hospital behind that and what is identified as Dudley Observatory on this image but is crossed out on 44,1,13 and identified as Bender Lab. Image is taken from across New Scotland Avenue.
- 13 Snapshot identical to 44,1,12. This image has a more extensive identification on verso; it corrects the Dudley Observatory (Lake Ave., to Bender Lab, and provides a drawing of the layout of the image with identification.
- 14 Snapshot of the main entrance to Albany Hospital, taken from across New Scotland Avenue. It is identified on verso "Albany Hospital on New Scotland Avenue, taken before 1925. See also 44,1,15.
- 15 Snapshot of the main entrance to Albany Hospital, identical to 44,1,14. On verso, in pencil: "Albany Hospital."
- 16 Memorial Hospital, 161 North Pearl St. (appears to have been removed from mount, there is black paper in each of the 4 corners.
- 17 Albany Hospital with new addition and the columned entrance (2014, this entrance is the logo for Albany Medical Center as was for most of the 20<sup>th</sup> & all of the 21<sup>st</sup> century). Shows parking lot in front filled with autos.
- 18 Albany Hospital from New Scotland Avenue, ca. 1920's.

Printed 1/13/14 LEM

**SERIES 45**  
**Box 1**

**ALBANY, CLUBS, SOCIETIES, FRATERNAL ORGANIZATIONS**  
(2 folder)

- 1 Old Albany Club (Erastus Corning Home) State Street. Draped in mourning for President McKinley, 1901.
- 2 Old Albany Club, Erastus Corning, Sr. home, ca. 1917.
- 3 Old Albany Club, Stephen Schreiber Collection.
- 3a Old Albany Club.
- 3b Old Albany Club. On verso: "State St. gaety Theatre on left old Corning house .

## SERIES 45

### Box 1 continued

- 4 Three snapshot size images of three locations in Albany: L-R University Club Entrance (Dove and Washington Ave.), Harmanus Bleeker Library Entrance, Schuyler Mansion Entrance.
- 5 Fort Orange Club Entrance in winter, Washington Ave.
- 6 Unconditional Republican Club, 81 Columbia Street, c. 1918. Flag flies from window and U.S. Flag in front; man stands on steps.
- 7 Wolfert's Roost Country Club, Ban Ren's Blvd. Windmill pumping Station, 1918.
- 8 Windmill pumping station at Wolfert's Roost Country Club. On verso: "Old Windmill at Wolfert's Roost formerly the property of the actor Fritz Emmet and later that of Governor David B. Hill. Submitted by Arthur J O'Keefe 808 Myrtle Ave, Albany 3, NY (2-04-80)."
- 9 Nothing in folder 1/13/14.
- 10 Nothing in folder 1/13/14.
- 11 Lodge Room and Ball Room, Eastern Star Chapter House Association, 351 Hudson Ave. cor of Lark St., 1917.
- 12 Albany Trotting Association Club house, New Scotland Ave., near Lake. On verso, typed tag: "37. Old Racing Assoc. (Albany Trotting Assoc.). Chele House situated on south side of New Scotland Ave. Lake ve, now adjoins New Scotland. at (sic) the time in question was often called the "Old New Scotland Plank Road."
- 13 Odd Fellows Hall, corner of Howard & Lodge (destroyed by fire). Stephen Schreiber Collection.
- 14 Odd Fellows Hall, Lodge & Howard Streets; destroyed by fire.
- 14a Odd Fellows Hall.
- 14b Northeast corner of Odd Fellows hall – a lithograph or image taken out of a book.
- 15 Albany War Chest Minstrels, June 22-27, 1918. Image is of a group of men in suits, front row with boaters in hand, standing on the steps of an unidentified public building.
- 16 Albany Yacht Club in Rensselaer, c. 1899.



**SERIES 45**  
**Box 1 continued**

- 17 Unidentified group (club), 1911. (Sign behind the group on the right states Regular Nominees Catholic Union Election Thurs. May 25, 1911).
- 18 Car painters band, West Albany (on the base drum). The image shows 19 men in uniform with instruments posing for the camera.
- 19 Image of a German fraternal organization, all adult males except for three boys on right. The men wear sashes of differing types, probably showing different offices or years of membership, a priest is seated in the center front. The caption states: Silver Jubilee of St. John "Vereins" Albany the 23 June, 1903.
- 20 The image shows 16 men in formal attire, the photo is identified as A.R. Zita's Orchestera, Albany, NY. The conductor is seated front row center, identified by the baton. Verso identifies the men and dates the image as ca. 1915.
- 21 Large group of men with one young girl, second row right. They are accompanied by a brass band. The base drum has WALT \_\_\_\_ Albany NY written on it. All the men have tags of some type (name?), some wear medals (military), ca. 1900 (?).
- 22 Large group of men, (must be summer as many are wearing or holding boaters). Some of the men hold mugs of beer or rootbeer a few men sit or lean on a motor car, c. 1915, lower right. Inscribed on image "Fuller Troy."
- 23 a Image of 9 men in front of a plaque identifying the German Gun & Sport Club.
- 23b Image of 6 men in front of a plaque identifying the German Gun & Sport Club, inscribed in image "Bob Heller photo."
- 24 Image of 11 men in athletic uniform and one in a suit (coach?). Albany Soccer Club, written on the soccer ball Nov 47 (would be (1947 from equipment and uniforms).
- 25 National Commercial Bank Dinner, Spring 1950. William S. Hammond is identified as on right side 3<sup>rd</sup> from back.
- 26 "Kiwanis Kids Day Newspaper sale" with man selling Knickerbocker News copies, c. 1950.
- 27 Fort Orange Club, Board of Trustees, October 2002. Timothy Raab, photographer.

**SERIES 45****Box 1 continued**

- 28 Fort Orange Club, Current and Former Trustees, June 2003, Timothy Raab, photographer.
- 29 Fort Orange Club, Current Trustees, June 17, 2003, Timothy Raab, photographer.
- 30 Albany Country Club. Unidentified photographer c. 1920. Gelatin silver photographic print. With its founding in the early 1890s on land located along the old Schenectady Post Road, the Albany country Club grew and flourished as a social and sporting center throughout the first half of the twentieth century. In 1902, architect Marcus T. Reynolds expanded and remodeled the clubhouse in the Tudor style, shown here in this photograph from the 1920s. Governor Nelson Rockefeller favored the land for the new State University campus, even though Albany mayor Erastus Corning and the 500 club members opposed the idea. On January 3, 1961, the State took possession of the property and the club relocated to Guilderland.
- 31 Knickerbocker Motorcycle Club in Washington Park, Albany. J Alan Terrell, 2<sup>nd</sup> from the right. Unidentified photographer, January 8, 1913. Gelatin silver photographic print.

Printed 1/13/14 LEM

**SERIES 46****FRESH AIR GUILD, 1890s****Box 1**

- 1 Nothing in folder 1/13/14, finding aid stated "missing."
- 2 Image of a large white 2-story house, with porch and shutters, surrounded by a lawn and trees. Printed on mount: "Vacation Home, Canaan Four Corners, NY. Farm of 200 acres property of Albany Fresh Air Guild.
- 3 Same image as 2 with same printing on mount.
- 4 Same image as 2 & 3 with same printing.
- 5 Same image as 2-4 with same printing.
- 6 Same image as 2-5 with same printing.
- 7 Image of a house with overgrown lawn, a large number of children are in the photo on the porch and in the grass.
- 8 Image of a large white house with a hammock on the front porch; it is a different view of the house seen in 2-6.

**SERIES 46**  
**Box 1 continued**

- 9 Image of a room interior with a rocking chair, bureau and toys.
- 10 Image of a group of boys and girls in front of a house with dark trim and shutters; a few adults are seen in the image, the children are pictured playing various games.
- 11 Image of a group of people, mostly children gathered on and in front of a porch of a white house with dark shutters. Inscription on the face states "2 parties of 1894. Vacation Home, Clinton Heights." In pencil under this "One of the first gatherings."
- 12 An image of 7 children, boys and girls standing in high grass under trees, date on front is 1893.
- 13 Image of 3 boys and a girl with a nurse, standing outside in the grass, a porch swing is seen (without the porch) on left back.
- 14 Photo of a large square 2-story house with a wrap around columned porch. It is identified on the face "Vacation home, Sept 1892."
- 15 Photo shows two children in foreground on a porch swing (one of several set up outside on a lawn, there is a woman holding a small dog in the photo with more children in a similar swing in the background.
- 16 Photograph of a large group of children, boys and girls by a tree; a small, terrier dog is with them, a board fence can be seen in the background. Inscribed "At Canaan 1898."
- 17 Photograph of a group of boys and girls at the front door of a residence. Inscribed "Lanesborough party of 1891." On verso a number of the children are identified.
- 18 Image shows a large group of children on either side of a woodland stream, a nurse in uniform and one adult female holding a small dog are in the photo with the children. Verso: "Levi Moore Photographer, 15 North Pearl Street Albany, NY."
- 19 Photo of a group of children seated and standing in front of 2 open windows on a brick and stone building. A couple of the children have their heads shaved and several more look like their hair is growing in from shaving (possibly treating lice?).
- 20 4 snapshot type images mounted on one board, upper left a group of children and adults raise the flag, upper right they are out in a meadow in a stream, lower left they are seated on a stone and wood bridge, and lower right they are loaded on a wagon pulled by a

horse.

Printed 1/13/14 LEM

**SERIES 47**  
**Box 1**

**ALBANIANS**

1	George Washington.
2	Mrs. Grace Anne (Goodhue), Coolidge.
3	Geo. R. Sunn.
3a	Hon. Charles H. Tuttle.
5, 5a	Charles Evans Hughes.
6	Hon. Chauncey M. Depew, former U.S. Senator.
13	James K. Watt.
14	Charles M. Stern.
15, 15a	Patrick Edward Crowley.
16	William Van Rensselaer Erving.
20	Charles M. Winchester.
21	Howard P. Miles.
25	Justice Ellis J. Staley.
26	Frank R. Lanagan.
27	Edward N. Scheiberling.
28	Peter Shumacher.
30	Walter F. Van Guysling.
31	Joseph Besch.
33	Newton B. VanDerzee.
34	Rt. Rev. Monsignor Joseph A. Delaney.
35	George Addington.

**SERIES 47**  
**Box 1 Continued**

40	John J. McManus.
43	Sebastian Pitts.
44	Charles A. Harnett.
45	Pearle S. Kling.
46, 46a,b	Peter Kinnear.
47	William H. Long.
48	Jacob L. Lochner.
49	Robert H. McCormic.
50a,b	The Right Reverend Richard H. Nelson.
58	Timothy E. Roland.
61	Noel S. Bennett.
62	James E. Glavin.
63	George William McEwan.
64	Alfred J. Sporborg.
65	Charles M. Winchester.
66	Howard N. Fuller.
67	Arthur H. Geer.
68	Samuel L. Munson.
69	Frederick W. White.
70	J. Edward Poole.
71	William T. Byrne.
72	Walter W. Batchelder.
73	George W. VanSlyke.
74	Emmanuel A. Von Salis.

**SERIES 47**  
**Box 1 Continued**

- 75 Thomas R. Ward, Jr.
- 75a Matthew White.
- 76 Marshall W. Tebbutt.
- 77 William McDonald.
- 78 Hildreth J. Ackroyd.
- 79 William Sayle.
- 80 George Hotaling.
- 81 William Kautrowitz.
- 82 Edwin Knauf.
- 87 Dr. & Mrs. Harry K. Shaw.
- 88 Harman Pumpelly Read.
- 91 Thomas Austin.
- 92 David A. Thompson.
- 93 James Ten Eyck.
- 94 John Capron, II.
- 95a,b,d,e Miss Dorothy Stanton.
- 95c Mrs. Douglas Bell, Dorothy Stanton, Sally Harper.
- 95f Ruth McClelland and Dorothy Stanton.
- 96 David Lithgow painting a N.Y. State Historical Painting.
- 97 a&b Two snapshots each of an unknown woman who worked with Catherine Anderson Vail at the YWCA, ca. 1919, in downtown Albany near Steuben St.
- 98 Sailors on board U.S.S. Michigan in the Pacific 1888. Copy from U.S. Naval Institute magazine, 1921. Michigan, U.S.S. (war ship), David Ireland (sailor), John King (sailor), Gilbert Purdy (sailor), John T. Griffith (sailor born Albany 1826, last enlisted 1888, discharged 1889). Images need supports, and some re-housing.



**SERIES 50**  
**Box 1 Continued**

- 4 (missing) Fort Orange Club, Washington Ave.
- 5 Trades Day parade on North Pearl Street, near Steuben St.
- 6 Civic Day, July 21, 1886, Firemen on North Pearl St., near Steuben Street.
- 7 North Pearl St., view from Steuben Street.
- 8 Part of State Street, north side.
- 9 Corner of Broadway and Orange Street.
- 10 Corner of Pearl Street and Clinton Avenue.
- 11 Part of State Street, north side.
- 12 Kenmore Block, North Pearl Street.
- 13 Corner of Steuben Street and James.
- 14 Ceramic exhibit in Loan Exhibition.
- 15 Board of Trade, State Street.
- 16 (missing) Old Dutch Kitchen in Loan Exhibition.
- 17 Armory, Co. A., 10th Battalion, State St., near Pearl St. and Post Office.
- 18 North Gate of City, Broadway corner of Steuben St. and South Gate of City, Hudson Ave. corner of Broadway.
- 19 State Street, north side .
- 19a North Pearl corner of Maiden Lane.
- 20 (missing) Indian Room in Loan Exhibition.
- 21 Veterans 7. Reg., N.G.N.Y., on Steamboat Square.
- 22 Weidman & Kelly, Broadway near Post Office.
- 23 Military Room in Loan Exhibition.
- 24 Ceramic display in Loan Exhibition.



**SERIES 50**  
**Box 1 Continued**

25	Temperance Stand in Capitol Park.
25a	Hudson Ave. west of Broadway.
26	Broadway from Maiden Lane looking north.
27	Ideal view of State St. in 1686 - used in Historical Tableaux by school children.
28	Corner of State and Chapel Streets.
29	Broadway corner of Steuben St. looking south.
30	Furniture Room in Loan Exhibition.
31 (missing)	Portrait of John H. Van Antwerp.
32 (missing)	Unidentified building (old capitol?).
33 (2 copies)	Art Gallery in Loan Exhibition.
34 (missing)	View from old capitol down State Street (?).
35 (missing)	Church interior decorated for Bicentennial.
36	Ceramic Exhibit in Loan Exhibition.
37 (2 copies)	Furniture Room in Loan Exhibition.
38	Old Dutch Kitchen in Loan Exhibition.
39	State Bank decorated.
40	History Room in Loan Exhibition.
41, 41a	Art Gallery in Loan Exhibition.

**SERIES 51**  
**Box 1**

**OUTSIDE ALBANY- PORTRAITS, (1 folder)**

1	Philip H. Draper, Rep. candidate for City Comptroller at Troy.
2	Earle Hummel.
2 a,b,c	Rensselaer County Judge, Pierce H. Russell.
3	Surrogate Chester G. Wager, Rensselaer County.

**SERIES 51****Box 1 continued**

- 4 Charles W. Eliot, President Emeritus, Harvard University.
- 5 Harry Jr., Powers, Mayor and Lawrence Clinton.
- 6 Dr. Chas. Lee Bailey.
- 7 Mark Graves (?).
- 8 J.H. Herzog.
- 9, 10 Elmer E. Ross.
- 11 Former Supreme Court Justice Wesley O. Howard, (Rensselaer County).
- 12 Justice James V. Coffey.
- 13 Portrait of seven men (boys?) in front of a campsite. Five are wearing Camp Lotus shirts.
- 14 Two boys leaning on oars in front of a tent. Both are smoking pipes.

**SERIES 52 - ALBANY INSTITUTE OF HISTORY & ART, (1 folder)****Box 1**

- 1 Joel Rathbone House, 125 Washington Ave. Current location of the Albany Institute of History and Art. Black and white photograph. Verso: "125 Washington Ave, Joel Rathbone House built ca 1840 Remodeled 1848 by Richard Upjohn NYC architect. Now site of Albany Institute of History and Art."
- 2 Black and white photograph of plants on front lawn of Albany Institute, appears all of the interior plants and planters have been brought outside of a wash and watering. Verso: Arnie Erickson watering the plants, spring 1968. Photograph by J.A. & R.H. Glenn Albany, NY.
- 3 Black and white photograph of plants on front lawn of Albany Institute, potted plants of various types and sizes being watered and cleaned by man seen in the back of the large potted palms. This relates to Series 52.2, the man on the ladder with the hose is most likely Arnie Erickson. Verso: AIHA plants – spring 1968 washing. Photograph by J.A. & R.H. Glenn, Albany, NY.
- 4 Color photograph of the Washington Ave. façade of the Albany Institute of History & Art, mid-20<sup>th</sup> century, before expansion. Verso: blank.

**SERIES 52**  
**Box 1 Continued**

- 5 Black and white photo of the Albany Institute of History & Art, Washington Ave. facing façade, benches on either side of the path, cars parked on north side. Upper right corner missing. Verso: c 1954 Albany Institute.
- 6 Black and white photograph of storage area Albany Institute. Verso: AI storage July 1961. Photograph by J.A. & R.H. Glenn Albany, NY.
- 7 Black and white photograph of another area of storage, Albany Institute. Verso: A I Storage 1961. Photograph by JA & RH Glenn, Albany, NY.
- 8 Black and white photograph of construction, two unidentified men are seen looking at door framing. Verso: A I storage, new construction – Aug 1961. Photograph by JA & RH Glenn Albany, NY.
- 9 Black and white photograph of storage area (possibly frames/paintings) Albany Institute. Verso: A I storage Aug 1961. Photograph by JA & RH Glenn, Albany, NY.
- 10 Black and white photograph of a meeting, 7 men are seated at a table, a podium with microphone is seen to left of table, portraits from the collection are seen behind the dais. Verso: Nov 11 meeting of the survey report, 1961? Black and white bust-length photograph/portrait of Lawrence McKinney, President, Albany Institute of History and Art, mid-20<sup>th</sup> century. Verso: Lawrence McKinney, President, James McKinney & Son, Inc. President Albany Institute of History and Art mid-20<sup>th</sup> century. Stamp: "Old Albany from Morris Gerber Collection, Early Americana, 55 Sycamore St. Albany, NY 12210, Gustave Lorey Studio, 91 State St. Albany, NY 3-32225.
- 12 a&b Dark, blurry black and white photograph of 3 persons, unidentified man with his back to the camera, man in suit and tie identified as William Kennedy and unidentified woman seated at a sign in or information table. Two images are identical. Verso: blank.
- 13 Black and white photograph of a framed print of steam ships and sloops in the port at Albany – matt identifies the print as The City Of Albany NY. There is a tag affixed to the frame. Folder identified this as the Book Sale. Verso: blank.
- 14 Four snapshot size black and white images glued to gray board, all images show the front (Washington Ave. façade of the building); workers digging in the lawn; in three a flowering tree; in the last in lower right. Verso Title: Moving trees No 1571. Remarks: Albany Institute of History & Art May 20 1941.

**SERIES 52**  
**Box 1 Continued**

- 15 Color photograph of the front (Washington Ave. side) of the Albany Institute, stone benches line the walkway, a sign is at the foot of the path. Tulips line the front of the building. Verso: Edward Carpenter Brandow Photo HE 8-0361 Albany, NY Holyoke Mass May 1962.
- 16 Color photograph of tulips in gardens at Albany Institute. Verso: Edward Carpenter Brandow Photo HE 8-0361 Albany, NY – Holyoke Mass May 1962.
- 17 Black and white photograph of the front façade and lawn of the Albany Institute, there are no benches along the pathway. The image is mounted on gray board. Verso Title: Albany Institute of History and Art No 306.
- 18 Black and white photograph of memorial tablet for those contributing to the construction of the original building on 125 Washington Ave.
- 19 Black and white photograph of a period room exhibit. Verso: Dutch Room.
- 20 Black and white photograph of the Washington Avenue façade of the Albany Institute. Stone benches line the walkway, the building is covered in vines. Verso: blank.
- 22 Black and white photograph of side of Albany Institute. Construction on the left side of building. Verso: c 1954 Albany Institute Photograph by JA Glenn, Albany NY Neg No 54-2549.
- 23 Black and white photograph of front (Washington Ave. façade) of Albany Institute. Stone benches along walkway. Verso: Frank McDermutt 16 Eileen St early June / 49.
- 24 Black and white photograph of cast iron fence in front of the entrance to Albany Institute. Verso: Photograph by Joseph Levy PO Box 770 Saratoga Springs, NY 12865 518-584 1830. Photo taken before 1926 (2 copies).
- 25 Photograph of Lathrop Opening, Albany Institute, April 1966.
- 26 Photograph of bas relief: “Anna Eleanor Dall” by Gertrude K. Lathrop, in Albany Institute.
- 27 Two copies of birds-eye view of the Albany Institute of History & Art in the year 2000, and excellent view of Washington Avenue. Donated by James Jamieson, Jr., Capitol architect. Photo by Bernstein Assoc., Harrison, NY.

**SERIES 52**  
**Box 1 Continued**

- 28 Exhibition space with jewelry in display case and other artifacts in another. View into another room containing a mummy.
- 29 Foyer of Albany Institute taken between 1908 and 1925. McKinney Library Collection of Albany Institute of History and Art (2 photos).
- 30 East gallery of Albany Institute of History and Art also known as the Dutch Room, c. 1920 (4 photos).
- 31 East gallery of the Albany Institute of History and Art (3 photos).
- 32 "First floor Corridor -- Albany Institute of History and Art. Notice auditorium." Photo taken before auditorium added in 1925.
- 33 Corner of Albany Institute of History and Art gallery with china vases and plates. 2 wooden cradles and a glass display case with a Victorian dress on a mannequin with accompanying shoes.
- 34 "Sir William Johnson's dining table (50 cards)." Fellowcrafts.
- 35 Entrance to J.T.L. Gallery. Before 1940, probably c. 1920. Fellowcrafts Photo.
- 36 Lansing Gallery, 1908. "Gallery of Paintings."
- 37 J. Townsend Lansing collection at Lansing Gallery, Albany Institute of History and Art (2 photos).
- 38 Albany Institute of History and Art, exhibition gallery. In December used as illustration in an article on AIHA in *New York History*, January 1944. Fellowcrafts photo (1925-30). Photo shows display case containing glassware and an assortment of furniture as well as a large display case with a Victorian dress.
- 39 The Townsend Lansing Gallery of Paintings (West Wall).
- 40 Lansing paintings (2 photos).
- 41 Lansing paintings (2 photos).
- 42 Lansing collection.
- 43 South side of J.T. Lansing Gallery. According to note on back of photo, probably c. 1925 - definitely before 1940, Fellowcraft photo.
- 44 Lansing Gallery.

**SERIES 52**  
**Box 1 Continued**

- 45 Corner of Albany Institute of History and Art gallery with cupboards full of pottery dishes, baskets and glassware. There are 8 framed pictures on the wall and on the floor are 7 chairs, 2 children's rocking chairs, and two cradles (3 photos).
- 46 Framed art, photographs documents, portraits, embroidery, and three display cases (4 photos).
- 47 Albany Institute of History and Art, c. 1914. Edmond "Citizen" Genêt, c. 1914. Portrait of Citizen Genêt by Ames, his personal effects including portraits of his sister and brother-in-law Moskova by David, Genêt's coat and embroidered vest. Photo by Joseph Levy, P.O. Box 770, Saratoga Springs, NY 12866, (518) 584-1830 (4 photos).
- 48 Second floor of the Albany Institute of History and Art with Erastus Dow Palmer pieces in the foreground. A Fellowcrafts Photo (taken between 1925 -1930).
- 49 Portrait of Marie Gansevoort by E. Ames on "dio" stand. Colonial era dress and shoes in large glass box. 10 shelves of mostly Asian sculptures and china. Lansing Gallery in 1922. Two of the photos are stamped as being by Joseph Levy, PO Box 770, Saratoga Springs, NY, (518) 584-183 (5 copies).
- 50 The Lansing Collection. A large number of framed pictures and prints and display cases featuring silver, china, fans and memorabilia. (2 photos).
- 51 Exhibition Gallery. Main (1<sup>st</sup> floor) Albany Institute of History and Art, April 1944. Gallery contains furniture, wall hangings, portraits, and a display case of silver. Fellowcrafts Studio photo (2 photos).
- 52 Donor Tablet for original building, donors who gave funds in memory of deceased relatives and friends. No date on tablet, but building was erected in 1909.
- 53 A display case of blue and white Asian ceramics – vases and bowls. The case is labeled, "In Memory of Abraham Lansing, 1899. The gift of Catherine Gansvoort Lansing."
- 54 Display cabinet filled with Asian ceramics. Chinese scroll on wall and Chinese chair below the scroll. Lansing Gallery "from glass negative found in storage" (2 photos).

**SERIES 52**  
**Box 1 Continued**

- 55 A corner of the Lansing collection featuring the Gansvoort Battle Flag, a fabric wall hanging of two women and a "sun" with "Excelsior" written along the bottom. Above the hanging is a roller shade which could be drawn to protect the hanging. Additionally, there is a table, wooden chair and an urn (3 photos).
- 56 Large 2<sup>nd</sup> floor gallery with 16 paintings on the walls. Thonet bentwood bench in foreground. Ropes for shades on skylights are visible.
- 57 1964 Silver Show. Gallery with display cabinets containing silver and 3 Limner portraits hung above. Five chairs are also pictured. Track lighting and curtains indicate era as 1960-1970. Photo by J.A. and R.H. Glenn, Albany, NY.
- 58 Display of three family crests all framed. Families are De Peyster, Townsend and Douw. Crests surround a collection of 7 miniatures portraits which are framed and appear to be able to be hung.
- 59 Front exterior of the Albany Institute of History and Art and back of Rice House taken from Washington Avenue. Photos are taken on same day in 1980 by Victor Grant (2 photos).
- 60 The China Gallery. "Ten Eyck China Memorial Collection (25 cards). The gallery contains hundreds of pieces of fine china, crystal and silver stored in wall cabinets and a standing glass enclosed glass cabinet (8 photographs).
- 61 Norman S. Rice Curator using a mechanical work of "Jack" designed by Leonardo da Vinci. Photo from Gerber Collection.
- 62 European Porcelain and Pottery from the collection of Mr. and Mrs. J.V.L. Pruyn given in their memory by their daughter, 1911. Display case containing dishes, 2 large porcelain urns. Hanging on the walls are two plates, two mosaic frames or mirrors, and 5 paintings. Two chairs flank the display case. In front of the display case is a Roman floor mosaic. "From Hadrian's Villa, A.D. 117-? (One mounted photo and 4 copies).
- 63 "The Palmer Plasters" including 8 adult busts, one child's bust, 2 standing statues, and one angel. These are photos of the early 20<sup>th</sup> century Erastus Don Palmer collection at the Albany Institute of History and Art. A gift from his wife and son, Walter Launt Palmer.

## **SERIES 52**

### **Box 1 Continued**

- 64 West gallery, Dutch Room, mantel piece donated to the Albany Institute of History & Art by Mr. and Mrs. William Gorham Rice. Tiles in fireplace are Dutch. Note change of lights from 6 Edison bulbs to schoolhouse lights. Paintings appear to have been cleaned. Photo says The Fellowcrafts' Studio, Commercial Photographers, Albany, NY (4 photos).
- 65 The Catherine Gansvoort Lansing mirror, 4 large china plates mounted on the wall, 4 large china vases sitting on a mantle installed in the Lansing Gallery.
- 66 Paintings in the J. Townsend Lansing Collection. One on board, 2 copies center/lower picture is defaced in copies to show no longer in collection. Paintings are European. Original by Knapp, Albany, NY.
- 67 Four more paintings in Lansing Collection. Original photo by Knapp, Albany, NY.
- 68 One photograph of J.T. Lansing Gallery, Albany Institute of History & Art. The photo shows a large room containing many paintings, nine Thonet (French) bentwood chairs and benches. Also, there are 3 statues on pedestals. Photo by Fellowcraft, c. 1925. Six copies of the photo were taken by Joseph Levy, Saratoga Springs, NY.
- 69 East end of the J.T.Lansing Gallery of paintings, Albany Institute of History & Art, Fellowcrafts Photo Shop, Albany, NY.
- 70 (L) Roscoe Loring Dunn, Curator Albany Institute of History & Art and (R) Cuyler Renolds, City Historian, c. 1924-35 on steps of the Albany Institute of History & Art, 125 Washington Ave.
- 71 Mantelpiece attributed to Angelica Kaufman.
- 72 Japanese Exhibition.
- 73 Nolan Collection of Glass, R.W. Andrews.
- 74 Exhibition space including a mummy.
- 75 Exterior of Albany Institute of History and Art, front garden. Large mounted photo.

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### **Miscellaneous Photos**

#### **5 Boxes**

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