



ALBANY INSTITUTE
OF HISTORY & ART
MAY-JUNE 2017

CURRENT EXHIBITIONS

Wampum World: An Art Installation by Renée Ridgway

March 4–June 18, 2017

This multimedia exhibition is an artist's interpretation of the changing meaning of wampum from culture to culture and time period to time period. It combines the artist's video installations, watercolors, and collage works with objects that the artist has selected from the museum's collection of Dutch colonial materials. No physical wampum is shown in this exhibition.

Renée Ridgway is an artist, researcher, and educator based in Amsterdam, the Netherlands. Since completing her studies in fine art at the Rhode Island School of Design (BFA) and Piet Zwart Institute (MA), she has exhibited widely in the Netherlands and internationally at Manifesta8, P.S.1 MoMA Hotel New York, Centraal Museum Utrecht, Museum De Lakenhal, Gouda Museum, and Conflux Festival. Much of her work explores the Dutch colonial past and its contemporary repercussions through the transformation of "cultural currencies" such as wampum.



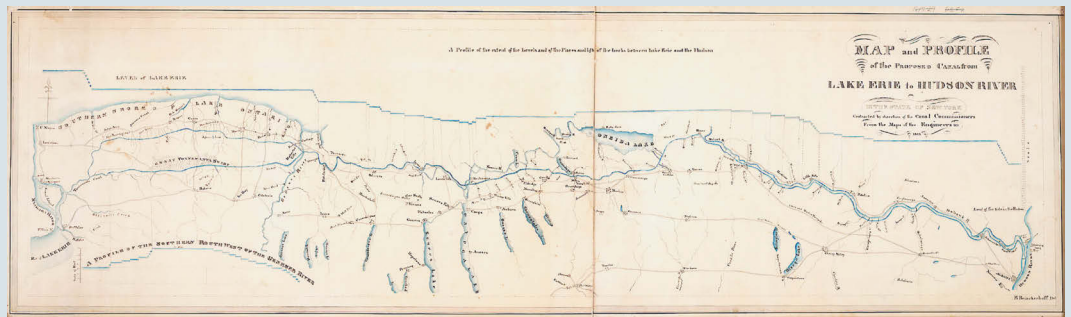
Sponsors: Mondriaan Foundation, Dutch Culture: Centre for International Cooperation, and Shared Cultural Heritage. The exhibition and educational program is also supported as part of Dutch Culture USA by the Consulate General of the Netherlands in New York.



Spotlight: Erie Canal

March 25–August 20, 2017

To celebrate the 200th anniversary of the commencement of the Erie Canal, this exhibition features a selection of objects from the Institute's collection that visually narrates a broad history of the canal, beginning with a broadside from 1793 announcing the canal's predecessor, the Inland Lock and Navigation Company, to tourist guides from the twenty-first century. Other objects include a presentation silver ewer given to the owners of the ship *Mary and Hannah* for their shipment of wheat via the eastern half of the canal in 1823. Early drawings and paintings by James Eights and William Rickerby Miller show various locks and stretches of the canal across New York State. A commemorative token and souvenir book from the opening celebration in 1825 reveal the enthusiasm this engineering marvel generated. By the early twentieth century, attempts were made to widen and deepen the canal to accommodate larger barges in order to compete with the railroads. Today, the canal serves New York State primarily as a tourist attraction for bicyclists, hikers, and history buffs.



Also on view

- Captured Moments: 170 Years of Photography from the Albany Institute
- New to the Collection: 2016 Acquisitions
- Hudson River School
- 2017 Exhibition by Artists of the Mohawk-Hudson Region

January 28 – May 21, 2017
February 11 – May 21, 2017
Through June 25, 2017
June 17 – September 3, 2017

Ongoing

- Ancient Egypt | Traders & Culture: Colonial Albany and the Formation of American Identity
- Nineteenth-Century American Sculpture | A Gather of Glass: Selections from the Museum's Collections

FROM THE DIRECTOR



Allison Munsell Napierowski

I am thrilled that we will be honoring well-known community volunteer Ellen Jabbur at this year's Museum Gala.

Ellen is a long-time supporter of the arts, including the AIHA. My earliest memories of Ellen involve contemporary art exhibitions and a wonderful lunch at her home. (Ellen is well known for her love of culinary arts too.)

As a volunteer, Ellen brings creative ideas and wonderful organizational skills to every project. Ellen first joined the Albany Institute Board of Trustees in 1994. She served as president of the Women's Council of the Albany Institute and chaired the popular Festival of Trees. In 1996, she also chaired the Gala's predecessor, the Museum Ball. When not volunteering, Ellen enjoys opera, music, and visiting museums and art galleries around the world.

A commitment to the arts was something her husband shared too. Dr. Munir T. Jabbur was a distinguished orthopedic surgeon. He trained in Beirut, Albany, and Boston and then he returned to Syria where he served as a solo doctor at the Danish Christian Mission Hospital for four years. Ellen, a retired nurse anesthetist, received her education in Denmark and the Berkshire Medical Center, Pittsfield, Massachusetts. They have two daughters, Rima Jabbur Macksoud, an artist and teacher who lives in Florida and Norma Jabbur, a linguist who lives in Beirut. In 2003, the museum celebrated the opening of the Jabbur Gallery, which was donated by Ellen and her husband, as part of the Heritage Campaign. Today, the Jabbur Gallery is one of the most popular galleries; it houses part of the museum's Ancient Egyptian galleries. Dr. Jabbur passed away in 2012.

Please join us as we celebrate Ellen's joyful enthusiasm for the arts at this year's Museum Gala. Learn more on page 7.

Tammis K. Groft

Tammis K. Groft
Executive Director

UPCOMING EXHIBITIONS

Hudson River School

Opening July 8, 2017

The Albany Institute holds an internationally recognized collection of works by Hudson River School artists, including Thomas Cole, Frederic Edwin Church, Asher B. Durand, Jasper Cropsey, William and James Hart, and others. This long-term reinstallation will feature more than fifty paintings from the Institute's collection, which depict landscapes of the Hudson River Valley, New Hampshire's White Mountains, the coast of Maine, Lake George, and sites in Europe, along with landscapes from other regions of the United States.



The Fashionable Portrait

Opening July 15, 2017

Over the centuries, portraits have offered interesting illustrations of the fashions and social customs of their times. The subjects of these paintings took care in selecting their clothing, accessories, and adornments. The artists of these paintings frequently took care to include intricate details of dress that reveal themselves upon close scrutiny—delicate lace trims, skilled needlework, shimmering silk fabrics, and more.

This exhibition brings together a selection of paintings from the Institute's collection to provide a look at nineteenth century fashion as depicted in the work of portrait painters.



FALL EXHIBITION PREVIEW

Spotlight: Anti-Suffrage and Albany

Opening September 2, 2017

2017 marks the centennial of women's suffrage in New York State. There is no suffrage story without the anti-suffrage story. Discover the New York capital's "anti" movement through the eyes of a New York governor's wife and other members of the Albany Anti-Suffrage Association in this special spotlight exhibition.



Well-Dressed in Victorian Albany: 19th Century Fashion from the Albany Institute Collection

Opening October 7, 2017

The upcoming fall exhibition of nineteenth-century Victorian fashion represents a rare opportunity to showcase part of the Albany Institute's costume collection, one of the museum's treasures. Spanning more than 250 years, from the mid-eighteenth century to the present, the Albany Institute's costume collection includes more than 4,000 garments and accessories that were used or worn by upstate New Yorkers of all ages, social classes, economic conditions, and cultural groups. Well-Dressed in Victorian Albany will focus on the clothing of the Victorian era—the years of Queen Victoria's reign from 1837 to 1901.



Joseph Levy

The Victorian era has received renewed public interest with the recent first season of the PBS television series *Victoria*, which chronicles the life of the British monarch. Garments produced during this period reflect the wide-ranging impact of the Industrial Revolution on the aesthetics, technology, and social history of the time.

The featured costumes will include examples of garments worn in daily life and for life's special events; practical everyday styles will be juxtaposed with garments of incredible beauty and design. The decade by decade changes in fashion will be illustrated by the array of silhouettes created with bustles and hoops and elaborate sleeves. The luxury associated with the Victorian era will be reflected in the jewel rich tones and sumptuous textures found in the fabrics: plaid taffetas, plush velvets, and shimmering silk satins.



MUSEUM CALENDAR

MAY

PUBLIC PROGRAM

A Presentation on the Armed Man: A Mass for Peace

Thursday, May 4, 6PM

José Daniel Flores-Caraballo, Artistic Director, Albany Pro Musica



In anticipation of the performance on May 6th of Sir Karl Jenkins' stirring composition, *The Armed Man: A Mass for Peace*, Albany Pro Musica's Artistic Director, José Daniel Flores-Caraballo, will discuss what makes this such a uniquely appealing masterwork, whose dramatic cry for peace remains relevant to our nation and the world. Learn more about the concert at www.albanypromusica.org/armed_man/.

- Free Admission

FIRST FRIDAY

Friday May 6, 5–8PM

The galleries, museum shop, and Crisan Café will be open for extended hours.

- Free Admission



SPECIAL EXHIBITION

The City School District of Albany 2017 Elementary School Art Show

Friday, May 5, 5–8PM *Includes a special performance by music students.*

Saturday, May 6, 10AM–5PM

Sunday, May 7, Noon–5PM

We are delighted to partner with the City School District of Albany to present this wonderful showcase of student talent featuring visual art works by students from each of the twelve Albany elementary schools. This exhibition grew out of our service with the Superintendent's Arts Advisory Committee that was formed in order to build creative relationships and share resources with stakeholders, community organizations, and arts professionals.

- Free Admission



PUBLIC PROGRAM

Bird Watching in Washington Park

Sunday, May 7, 8AM

Tristan Lowery and John Pipkin, Washington Park Conservancy

Bird watchers and nature fans of all kinds can try their hand at spotting the many species of birds in Washington Park. Tristan Lowery and John Pipkin from the Washington Park Conservancy will lead the walk and share their birding expertise. The program will begin at Englewood Place in Washington Park. Participants should dress for all weather conditions and are encouraged to bring binoculars. *Co-Sponsored with the Washington Park Conservancy*

- Suggested donation of \$10



Bird House, Washington Park, J.S. Buren, platinum print, late 19th century, Albany Institute of History & Art Library, Gift of Ivan C. and Marilyn Karp, Ser19/num33

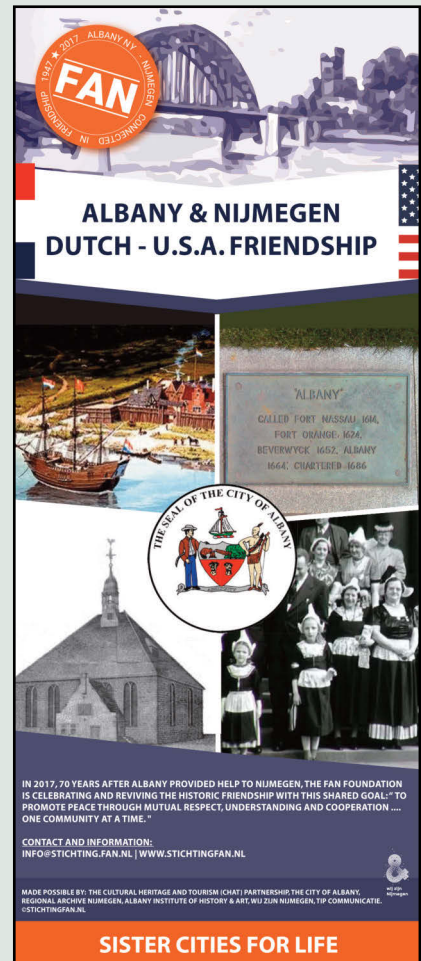
RECEPTION

Albany-Nijmegen: The Sister-City Initiative

Wednesday, May 10, 5–6PM

This year is the 70th anniversary of war-relief for the people of the city of Nijmegen in the Netherlands, and its history tied to the city of Albany's Tulip Festival. Join us as we host a special reception honoring that relationship. Enjoy delicious hors d'oeuvres, drinks, and music performed by the Musicians of Ma'alwyck. Special guests include Mayor Kathy Sheehan, Paul Grondahl, and Anja Adriaans (founder of Stichting FAN: Friendship Albany-Nijmegen).

- \$50 per person | RSVP to Briana at (518) 463-4478 ext 412 or online
- Proceeds go to support the Albany-Nijmegen Sister-City Projects of the Capital City Fund*



Panel celebrating the 70th anniversary of the Albany/Nijmegen Sister City Initiative (1 of 4 panels to be displayed throughout the city of Albany during 2017) Image courtesy of Anja Adriaans and the Albany-Nijmegen Sister-City Initiative

PUBLIC PROGRAM

Albany-Nijmegen: Sister-City History

Wednesday, May 10, 6:15PM

Anja Adriaans, founder and chair of Stichting FAN: Friendship Albany-Nijmegen and Paul Grondahl, Director of the New York State Writers Institute

Anja Adriaans returns to Albany to share recent research and show a new documentary film that includes interviews with World War II residents of Nijmegen who remember receiving packages of supplies from the residents of Albany in 1947. Guests will be treated to special music by the Musicians of Ma'alwyck, a commemorative insert in the *Times Union*, and the unveiling of a new traveling exhibition.

- Free Admission

SPECIAL EVENT

Tulip Trivia: The History and Mystery of Albany's Tulip Festival

Wednesday, May 10, 7:30PM at the University Club
Hosted by @AlbanyArchives Matt Malette and City of Albany Gardener Jess Morgan

Think you know Albany's history? Join us for a fun-filled event in honor of Tulip Festival! *This event is presented in conjunction with the City of Albany and the Albany County Convention and Visitors Bureau and sponsored by All Over Albany.*

- \$10 per person; light fare, cash bar;
RSVP online at www.albanyinstitute.org



Detail of Plan of the City of Albany, showing location of Fort Orange, built in 1624 (in blue), by Robert Yates (1738-1801), ink and watercolor on paper, 1770, Albany Institute of History & Art, Map0007d

GALLERY TALK

Thursday, May 11, 6PM

The Excavations of Fort Orange

Renée Ridgway, artist, and Paul Huey, retired archaeologist at the New York State Office of Parks, Recreation, and Historic Preservation



Artist Renée Ridgway

Artist Renée Ridgway will interview archaeologist Paul Huey who led the excavations at the site of Fort Orange. Huey will discuss the most interesting finds from the dig including wampum. The program will take place in the gallery for Wampum World: An Installation by Renée Ridgway.

- Free Admission

EXHIBITION CLOSING

Captured Moments: 170 Years of Photography from the Albany Institute

Sunday, May 21

Be sure to see this exhibition before it closes!

JUNE

FIRST FRIDAY

Friday, June 2, 5-8PM

The museum galleries, museum shop, and Crisan Café will be open for extended hours.

- Free Admission



MUSEUM GALA

Grand Garden Gala

Saturday, June 10, 6-11PM

2017 Honoree: Ellen Jabbur

The annual Gala is the museum's most significant fundraiser, providing support for our education programs and exhibitions. Learn more in the Museum Gala section.

- Tickets: \$225 members
\$250 non-members
Sponsorship opportunities available



EXHIBITION CLOSING

Wampum World: An Art Installation by Renée Ridgway

Sunday, June 18. NOON-5PM

This is the last day to see this exhibition.

OPENING RECEPTION & AWARD CEREMONY

2017 Exhibition by Artists of the Mohawk-Hudson Region

Friday, June 16, 6-8PM

Mingle with artists and enjoy refreshments at the opening reception and award ceremony of the 2017 Exhibition by Artists of the Mohawk-Hudson Region. RSVP to Briana at (518) 463-4478 ext. 412 or thomasb@albanyinstitute.org.

- Free for AIHA members;
\$10 non-members (*Cash bar*)



Big Diva, by Katie DeGroot, watercolor on paper, 2014, Albany Institute of History & Art Purchase Award from the 2014 Exhibition by Artists of the Mohawk-Hudson Region 2014.034

ONGOING PROGRAMS

FAMILY PROGRAM

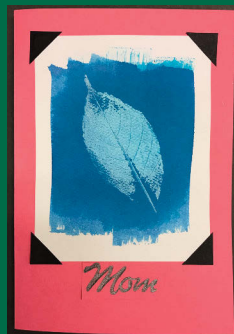
Art for All-Leaf Print Cards

Saturday, May 6, 10AM-4:30PM

Saturday, May 13, 10AM-4:30PM

Bring your family to the museum and spend the day being creative. Join us to make beautiful leaf prints inspired by the sun-printed botanical cyanotypes on view in Captured Moments: 170 Years of Photography from the Albany Institute. You can create cards out of your prints that would also be perfect for Mother's Day.

- Free with museum admission



Art for All is for all ages! Note: May 13 will be our last Art for All for the season. Please join us again in October!

SUMMER PROGRAMS

Our summer programs welcome children ages three to twelve in classes designed to engage and build skills in the visual arts. We offer a three-day morning art program for children aged 6-12, and a once a week pre-school art program. Tuition includes museum admission and materials. Registration is required and space is limited. Class registration is available on the museum's website at www.albanyinstitute.org For more information, contact (518) 463-4478, ext. 435, or by e-mail at clowes@albanyinstitute.org.



Photo by Sarah Clowe

Artful Mornings

Join us as we explore creative movement, simple photography methods, bright colors, and more as we make beautiful pieces of art! Summer class techniques will include drawing, painting, carving, sculpting, printing, and collage.

Canal Crafting	July 11, 12, 13
Art and Creative Movement	July 18, 19, 20
Snap to it!	July 25, 26, 27
Animals of Ancient Egypt	August 1, 2, 3
Carve it!	August 8, 9, 10
Rainbows!	August 15, 16, 17
The Art of Recycling	August 22, 23, 24
Made in the Shade	August 29, 30, 31

'Tute for Tots

Summer 2017 Theme: Art Try It Ages 3-5 with an Adult
Friday Mornings 10AM-11:30AM
\$12 non-members; \$10 members per class

'Tute for Tots classes give children and adult companions a chance to discover the Albany Institute and the world of art together. In this program we'll explore the galleries, read stories, have a great time with sensory play exploration, and create our own exciting art projects. In the studio we'll create our artwork using methods like chalk printing, wax rubbing and melting, collage, and more! Each week will build upon the last, however, individual class registration is available.



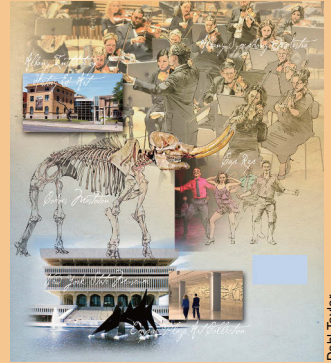
Photo by Jeremy Clowe

Chalk	July 14
Wax	July 21
Clay	July 28
Collage	August 4
Weaving	August 11
Paint	August 18
Printmaking	August 25
Sculpture	September 1

MUSEUM NEWS

Museum Collections Inspire Albany Capital Center Murals

The newest addition to downtown Albany is the Capital Center, which opened in March. Poised to welcome thousands of visitors to the city, the new facility showcases some of Albany's rich history through gigantic murals created by artist Dahl Taylor. Taylor worked with different museums and organizations, including the Albany Institute of History & Art, to find images that would help tell Albany's story to Capital Center visitors. Some of the museum items featured include a cast iron stove, a set of billiard balls, and even the mummy Ankhefenmut!



Dahl Taylor

Are you interested in exploring the murals? Visit www.albanycapitalcenter.com/mural. This website was created to enhance visitors' experience with short descriptions of the topics featured, and also provides direct links to specific sites where visitors can explore more (both online and in person).

The Albany Institute is pleased to partner on projects like this that emphasize our region's cultural and historic resources. History is just one of the great ways we can say "Welcome to Albany!"

Albany-Nijmegen Partnership and Tulip Festival

Last fall, independent researcher Anja Adriaans gave a presentation at the Albany Institute about Albany's connection to the city of Nijmegen in the Netherlands. This story, rooted in World War II, was brought to life when she showed a long-lost film created in Nijmegen to thank the residents of Albany for their involvement in the war-relief effort in 1947. Her passion was infectious and attendees were curious to know more. They were fascinated to discover that part of the official "thank you" to the city of Albany was a shipment of tulip bulbs that were planted and bloomed for the first Tulip Festival in 1949.



This fall will be the 70th anniversary of Albany-Nijmegen and the sister-city initiative. In anticipation of this milestone anniversary, Adriaans will return to Albany during the week of Tulip Festival to participate in various activities throughout the city and will also give a special presentation at the museum to reveal her newest research (see Calendar of Events section for more details). Look for upcoming information about the Albany-Nijmegen sister city initiative this spring!

MUSEUM GALA



The **Grand Garden Gala** will be held on the grounds of a beautiful private home in Loudonville, New York, on Saturday, June 10th. Please join us to celebrate our honoree **Ellen Jabbur** and her many years of service and philanthropy to the museum.

This year's fundraiser will focus on a Victorian theme in anticipation of our fall exhibition which will highlight a selection of the Institute's finest collection of over 4,000 costumes and accessories.

Hold your breath as you watch the Belmont Stakes. Enjoy a delicious dinner by Mazzone Catering. Dance the night away to the sounds of Silver Arrow Band.

The annual Gala is the museum's most significant fundraiser, and provides support to our education programs and exhibitions.

There are several ways to support this year's event:

- Corporate Sponsorship: \$1,500—\$25,000+
- Honorary Committee:
 - Patron \$350
 - Benefactor \$500
- Junior Honorary Committee: \$300
- General Admission:
 - \$225 members | \$250 non-members

Please visit our website www.albanyinstitute.org or contact Director of Development & Communications Nancy Larabee at 518-463-4478 x 402 or laribeen@albanyinstitute.org for more information.

Please RSVP by Thursday, May 29, 2017.

THANK YOU

Thank you to our sponsor and participants for our 2017 Hudson Valley Hops: Beer & The Erie Canal. With your help, we raised \$8,200 and had over 250 participants!

Sponsors: Timesunion.com/tablehopping, New World Bistro, Tabner, Ryan & Keniry, LLP, Dwight Plumbing and Heating, Inc., and Mr. and Mrs. William Schaefer, with special thanks to Morgan Linen and Martin, Harding, & Mazzotti

Participating brewers: Adirondack Brewery, Brown's Brewing Company, Chatham Brewing, CH Evans, Clemson Bros. Brewery, Druthers, Green Wolf Brewing Company, Rip Van Winkle Brewery, Shmaltz Brewing, S&S Brewery, and The Beer Diviner

IPA Tasting Competition Winner: The Beer Diviner

We thank our Master of Ceremonies Steve Barnes, Beer Marshall Gregory Giorgio, and judges Tess Collins, Kevin Tighe, and Dimitrios Menagias.

The People's Choice Awards:

1st Place: S&S Farm Brewery 4 O'clock Porter

2nd Place (tie): S&S Farm Brewery *Brown Chicken Brown Ale* and Brown's Brewing for *O'Bill's Irish Red Ale*

Committee: Doug Rutnik, Event Chair and AIHA Trustee, Garry Brown, Erik Budrakey, Cynthia Lawrence, Bill Newman, Thomas Suraci

Bring Some Sparkle into Your Spring

Just in time for Mother's Day, graduations, weddings, parties, and other celebrations, the Museum Shop has a special line of **Patty Tobin** jewelry which will be perfect for you or as a gift.



Attention Albany Institute members: This jewelry qualifies for the 10% member discount! Get here soon to see this remarkable selection and get yourself ready for summer.



All object photography by Allison Munsell Napierski unless otherwise noted. Images: Cover, detail of *The 1850 New York State Agricultural Fair*, attributed to John Wilson, c. 1850, oil on board Albany Institute of History & Art, gift of Ellen H. Leslie, 2013.21; Page 1, *Map and Profile of the Proposed Canal from Lake Erie to Hudson River*, E. Brinckerhoff, 1817, ink and watercolor on paper mounted on linen, Albany Institute of History & Art, MAP 211; Page 2, *Dawn of Morning, Lake George*, Jasper Cropsey (1823-1900), oil on canvas, 1868, Albany Institute of History & Art, 1943.95; *Mrs. David Pryme* (Catherine Personette, 1815-1867), by James Van Dyke, oil on canvas, c. 1840, Albany Institute Purchase, 1973.33.2; Page 3, *Ball Gown*, made by Emile Pingat, Paris, c. 1867, silk faille, silk tulle, and seed pearls, Albany Institute of History & Art, gift of the estate of Maurice Moore in memory of his wife, Mary DeCamp Banks Moore, 1972.95.2a-c; *Evening bodice*, silk brocade with bead and pearl trim, A. Guerin and J. Texier, New York City, winter 1895-1896, Gift of Mr. and Mrs. John D. Hatch, Jr., 1946.56.5a; Page 4, *Study for Capital Center Mural*, by Dahl Taylor, mixed media, 2016, image courtesy of the artist; Page from, *Times Union*, Albany, NY, April 21, 1947, *Help Nijmegen*, April 13-30th, Albany Institute of History & Art Library, MG238/F3.



ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, NY 12210
albanyinstitute.org 518-463-4478

GALLERY HOURS:

Wednesday-Saturday 10AM-5PM • Thursday 10AM-8PM • Sunday Noon-5PM
Tuesday, registered groups only • Closed Monday & certain holidays

ADMISSION:

Members Free; Adults \$10; Seniors \$8; Students \$8 (must present ID);
Children (6-12) \$6; Children (under 6) Free; Thursday Evenings, 5PM-8PM Free

CAFÉ AND MUSEUM SHOP HOURS:

Tuesday, Wednesday, Friday, Saturday 10AM-5PM • Thursday 10AM-8PM • Sunday Noon-5PM
Closed Monday & certain holidays
There is no admission charge for the café or shop



Don't miss Crisan Café at the Albany Institute!

Enjoy a delightful selection of sweet treats from Crisan Bakery, espresso from Stacks Espresso Bar, Harney and Sons' fine tea, sandwiches featuring Braed Alone Bakery and soup prepared by Umana Restaurant & Wine Bar.

