



Raspberry Dress with White Beads, Marie and Josephine Virfolet, New York City, ribbed silk, silk satin, glass seed beads, 1867, gift of the estate of Maurice Moore, in memory of his wife, Mary DeCamp Banks Moore, 1972.95.7. Photograph by Michael Fredericks.

## *Well-Dressed in Victorian Albany*

**19th Century Fashion from the Albany Institute Collection**  
Through Feb 19, 2018

This exhibition of nineteenth-century Victorian fashion represents a rare opportunity to showcase part of the Albany Institute's costume collection, one of the museum's treasures. Spanning more than 250 years, from the mid-eighteenth century to the present, the Albany Institute's costume collection includes more than 4,000 garments and accessories that were used or worn by upstate New Yorkers of all ages, social classes, economic conditions, and cultural groups.

From wedding gowns to walking suits, the garments featured in this exhibition reflect the changes in styles during the reign of the British monarch, Queen Victoria (1837-1901). Forty-four mannequins are dressed in clothing made of luxurious, vibrantly colored fabrics worn by residents of the Capital Region and beyond. This exhibition presents a selection of extraordinary outfits made by home seamstresses as well as professional dressmakers. Examples of complicated construction techniques are represented by gowns created by the Paris fashion houses of Emile Pingat, Charles Frederick Worth, A. Felix, Callot Soeurs, and others.



Morning, Looking East over the Hudson Valley from the Catskill Mountains, Frederic E. Church (1826-1900), 1848, oil on canvas, gift of Catherine Gansevoort (Mrs. Abraham) Lansing, x1940.606.7

## *The HUDSON RIVER SCHOOL*

**Landscape Paintings from the  
Albany Institute of History & Art**

The Albany Institute holds a large and important collection of nineteenth-century American landscape paintings, works often associated with the term "Hudson River School." They number more than ninety paintings and range in dimension from large wall-sized canvases to small business card-sized oil sketches on paper. Eighty-three paintings from this important collection are on view. These landscapes, painted by artists like Thomas Cole, Frederic Church, Jasper Cropsey, Asher Durand, and numerous others, capture America's scenic grandeur in all its magnificence, from rugged coastal scenery to imposing mountains and rivers.

Many paintings in the Institute's collection depict the nation during decades of transformation from a country of small towns and farms to one of industrial works and sprawling urban centers. The nation was also in the midst of rapid westward expansion and political conflict that reshaped its social identity and cultural outlook. Developments in transportation allowed artists to travel more widely, frequently beyond the nation's borders, to Europe and more distant corners of the globe, and return to their home country with sketchbooks full of inspiration and new ideas. The paintings on view, therefore, reveal a visual history of the United States during the nineteenth century, including its aspirations and growing nostalgia for a simpler and more harmonious past.

# EXHIBITIONS

UPCOMING

## East Meets West at the Albany Institute

March 10 – June 10, 2018

**Along the Eastern Road: Hiroshige's Fifty-three Stations of the Tokaido, Organized by the Reading Public Museum, Reading, Pennsylvania**

**Jacques-Gérard Milbert's Picturesque Itinerary: The Birth of American Tourism**

On March 10, the Albany Institute will open two exhibitions that illustrate the art of travel as represented through two remarkable print series, one by the master Japanese printmaker Utagawa Hiroshige (1797–1858) and the other from pictures by the French natural scientist and draughtsman Jacques-Gérard Milbert (1766–1840). *Along the Eastern Road: Hiroshige's Fifty-three Stations of the Tokaido* is an exhibition organized by the Reading Public Museum in Reading, Pennsylvania, and features fifty-five woodblock prints, a carved woodblock used in the printing process, and a map showing the stations along Japan's Tokaido Road. *Jacques-Gérard Milbert's Picturesque Itinerary: the Birth of American Tourism* is organized by the Albany Institute and features Milbert's fifty-three lithographic prints and map that are part of the Institute's collection. Early guidebooks, travel broadsides, Japanese netsuke, swords, travel accoutrements, and other objects related to both print series will be exhibited in an adjoining gallery.

In 1828 and 1829, when the Milbert published a series of fifty-three lithographic prints depicting scenic views and tourist



destinations in the eastern United States, it preceded only by a few years a similar series of woodblock prints issued by Hiroshige that is known as *Fifty-three Stations of the Tokaido*. Hiroshige's color-printed series depicts scenic locations along Japan's Tokaido Road as they appeared in 1832 when Hiroshige traveled the thoroughfare on foot. The Tokaido was Japan's eastern highway linking the cities of present-day Tokyo and Kyoto and was used by sightseers, pilgrims to religious shrines, provincial lords traveling for official business, and others. Milbert's series captures American tourist sites and scenic overlooks at a time when American tourism was just developing. Scenes of Saratoga Springs, the Hudson River Highlands, and West Point Military Academy are only a few of the attractions that captivated tourists in the early nineteenth century. Both print series record in detail the scenery, people, and buildings that travelers encountered as they journeyed across the landscape in different parts of the world.

Above: Utagawa Hiroshige (Japanese, 1797–1858), 10th Station: Hakone, c. 1833–34 from *Fifty-Three Stations of the Tokaido Road*, woodblock print, courtesy of Reading Public Museum, Reading, Pennsylvania

# CURRENT EXHIBITIONS



Detail of one of the Joan Steiner dioramas on view.

**Joan Steiner's Look-Alikes®**  
Through February 19, 2018

**Spotlight: Albany & Anti-Suffrage**  
Extended through May 13, 2018

**The Fashionable Portrait:** Extended through May 20, 2018

**Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl:** Extended through June 17, 2018

**Ancient Egypt:** Ongoing

**Traders & Culture: Colonial Albany and the Formation of American Identity:** Ongoing

## FROM THE DIRECTOR



CREDIT: ALLISON MUNSELL NAPIERSKI

### Welcome 2018!

It's the start of the new year and a season of transition. We're saying good-bye to long-serving board members and welcoming new staff and volunteers.

Our team is already tackling our ambitious to-do list of education programs, outreach efforts, tours, trainings, and events. There's a buzz of fun energy at the museum and we're ready for a new year!

It might be cold out, but we're already thinking about our summer exhibitions and one of the themes of the year— Thomas Cole. Yes, that's right. This year is the two-hundredth anniversary of when Thomas Cole, the founder of America's first art movement, emigrated from England to the United States with his family. We're thrilled to have *The Hudson River School: Landscape Paintings* from the Albany Institute exhibition open during this anniversary year. We were recently awarded a Hospitality Grant from the Albany County Convention & Visitors Bureau Foundation to promote the exhibition to heritage and art tourists and we will be working with area hotels, restaurants, and cultural organizations to create packages to encourage people to make Albany the city to start their Hudson River School adventures.

Since 2018 is the "Year of Thomas Cole" we're also getting ready to send some of our collections out on the road to appear in exhibitions at other museums around the country. One of those museums is the Metropolitan Museum of Art in New York City for their show *Thomas Cole's Journey: Atlantic Crossings*. We're excited to be part of such a project and the more that our staff thought about it, the more we realized that our collections don't have to be the only ones traveling this season. Therefore, we are hitting the road as well and bringing a bus of museum friends to The MET for a special tour with the exhibition curator Elizabeth Kornhauser (see details later in this newsletter).

Making your plans for the new year? Remember, the Victorian fashion exhibition closes on February 19, 2018. You don't want to miss your chance to see this fantastic show! (And don't forget to bring a friend— they'll thank you.)

As always, I look forward to seeing you at the museum.

A handwritten signature in black ink that reads "Tammi K. Groft" followed by a horizontal line.

**Tammi K. Groft**  
Executive Director

## BOARD LEADERSHIP



George R. Hearst, III and F. Michael Tucker

### Albany Businessman F. Michael Tucker to Succeed Long-Serving Board Chairperson George R. Hearst, III

January 2018 marks a moment of new leadership at the Albany Institute of History & Art. Board Trustee F. Michael Tucker, elected by the board in November 2017, will become the President of the Board of Trustees at the Albany Institute as of January 1, 2018.

Tucker, a regional expert on economic development and skilled businessman, first joined the museum's board in 2006. He has served as the museum's Treasurer and on several committees and is enthusiastic about his new role. He succeeds George R. Hearst, III who has served on the board for twenty-six years.

Hearst, the publisher and CEO of the *Times Union*, is known for his commitment to philanthropy and dedicated support of the arts. As Trustee, Hearst served as Chairman of the transformative Heritage Campaign which made the Albany Institute an anchor cultural institution in downtown Albany and in New York State. In 2006, he was elected the President of the Board of Trustees. Under his leadership, the Albany Institute built community, received re-accreditation from the American Alliance of Museums in recognition of the use of best practices, set ambitious strategic plans, opened an onsite café, and shared the region's art and history with over a quarter million people through innovative and engaging exhibitions, education programs, lectures, and special events. In 2015, one of the museum's largest galleries was dedicated as the Christine and George R. Hearst III Gallery in honor of their longstanding support to the museum.

George R. Hearst, III has positioned the museum for success in the future and in recognition of his years of distinguished service and leadership he has been granted the new title Chairman Emeritus of the Board of Trustees at the Albany Institute of History & Art.

# MUSEUM CALENDAR

## JANUARY

### SPECIAL EVENT

#### Preview of Victoria (Season 2)

Thursday, January 4, 5PM & 6:30PM  
Free, but registration required



Join WMHT for a free preview screening of the first hour of season 2 of Victoria and enjoy the museum's exhibit on nineteenth-century Victorian fashion. Exhibition curator Diane Shewchuk will be available in the galleries between showings to answer questions about the costumes.

RSVP at [rsvp@wmht.org](mailto:rsvp@wmht.org) or by calling (518) 880-3400. Snow date: Friday, January 5. Victoria is a coproduction of Mammoth Screen and Masterpiece. Masterpiece funding is provided by Viking, Farmers' Insurance, and The Masterpiece Trust. Watch the Season 2 Premiere of Victoria Sunday, January 14th, 9PM on WMHT.



### FIRST FRIDAY

Friday, January 5, 5–8PM | Free admission

The galleries, museum shop, and Crisan Café will be open for extended hours.

### HOLIDAY MONDAY

#### Martin Luther King, Jr. Day

Monday, January 15, 10AM–5PM  
Drop-in Art Making 10AM–4:30PM

Free admission sponsored by M&T Bank

This Martin Luther King Jr. Day visit the Albany Institute of History & Art for free! Join us in the studio to create a suffrage sash related to the Spotlight: Albany and Anti-Suffrage exhibition.

### SPECIAL EVENT

#### Corporate Partners Reception

Tuesday, January 16, 5–7PM | Registration required

Interested in becoming a corporate partner? Please join us for a reception for our corporate partners, current and new. Come browse our exhibitions, learn about the museum's exciting new initiatives, and learn how you can align your brand with the Albany Institute.

To RSVP, contact Barbara Speck at (518) 463-4478 ext. 414 or [speckb@albanyinstitute.org](mailto:speckb@albanyinstitute.org).



### LECTURE

#### Under the Dress

Sunday, January 21, 2PM | Included with admission  
Diane Shewchuk, Curator

Interested in seeing examples of Victorian under garments from the museum's collection or learning what it took to dress the mannequins in the exhibition Well-Dressed in Victorian Albany? Join curator Diane Shewchuk for a lively show and tell.

### FAMILY PROGRAM

#### CrafTEA

Sunday, January 28, 1–2:30PM | \$12 non-members; \$8 members



Come get crafty with us as you enjoy a tasty treat. We'll draw inspiration from the Well-Dressed in Victorian Albany: 19th Century Fashion from the Albany Institute Collection exhibition and create a fancy collage using ribbons, lace, buttons and beads. Each participant will also receive a cup of hot chocolate and two cookies.

Museum admission is free with registration. Registration is required and space is limited. Register online at [albanyinstitute.org](http://albanyinstitute.org)

## FEBRUARY

### FIRST FRIDAY

Friday, February 2, 5–8PM | Free admission



The galleries, museum shop, and Crisan Café will be open for extended hours.

### HISTORY ON TAP

#### History Repeats

Friday, February 2, 6PM  
\$12 non-members, \$10 members

Join us for an exclusive themed tour that is both engaging and entertaining. For Groundhog Day we will explore how history repeats itself. The tour will include activities, little known stories about our collections, and mind-blowing facts! Enjoy a signature drink with the group at a local bar following the tour (21+).

Registration is required. Drink purchase is not included with event registration. Register online at [albanyinstitute.org](http://albanyinstitute.org).

## ONGOING PROGRAMS

### FAMILY GALLERY TOURS

#### Junior Interpreters Program

Most Saturdays, 10AM -12PM | Included with admission  
Led by youth volunteers. See description in Museum Programs. **January 6, 13, 20, 27 | February 3, 10, 17, 24**



# MUSEUM CALENDAR



## ADULT COLORING NIGHT

### #ColorOurCollections

Friday, February 2, 6PM

\$8 non-members; \$5 members

Enjoy a relaxing night as you add your own color to images from the Albany Institute's collections! Each participant will receive six images from the museum's collection printed on cardstock and will have the opportunity to use diverse coloring media such as water soluble pencils and crayons, colored pencils, and colored pens to fill the images in.

Register online at [albanyinstitute.org](http://albanyinstitute.org).

#ColorOurCollections is a week-long coloring fest on social media organized by cultural institutions around the world and is celebrated this year from February 5-9.

## BEHIND THE SCENES TOURS

### Victorian Clothing & Jewelry

Each tour is limited to 12 people | \$20 per person

Friday, February 9, 2PM

Saturday, February 10, 11AM | Saturday, February 10, 2PM

Join curator Diane Shewchuk for a look at how and where the museum

stores its clothing collection. The tour will include a peek into the vault to see Victorian jewelry including tiaras and bracelets made of hair.

RSVP by Wednesday, February 7 to Barbara Speck at (518) 463-4478 ext. 414 or [speckb@albanyinstitute.org](mailto:speckb@albanyinstitute.org).



## HOLIDAY MONDAY

### Presidents' Day

Monday, February 19, 10AM–5PM

Drop-in Art Making 10AM–4:30PM

Free admission courtesy M&T Bank

This Presidents' Day, visit the galleries of the Albany Institute of History & Art for free! This is the last day to see *Well-Dressed in Victorian Albany: 19th Century Fashion* from the Albany Institute Collection. Plus, come to the studio to create an homage to Washington and other early presidents by creating a special collage.

**M&T Bank**

Understanding what's important®

## VACATION ART BREAK

### Art from 1864: In the time of Addy®

Ages 6-12

Tuesday, February 20 – Thursday, February 22, 9AM-Noon

See description in *Museum Programs* section for registration information.

## CURATOR TOUR

### Hudson River School and the Albany Connections

Sunday, February 25, 2PM | *Included with admission*

Join Chief Curator Doug McCombs for a gallery tour of the Hudson River School exhibition and learn about the Albany connections.

## PUBLIC PROGRAM

### Gallery Talks

Most Saturdays and Sundays at 1PM | *Included with admission*

Led by volunteer docents.

**January** 6, 7, 13, 14, 20, 21, 27, 28

**February** 3, 4, 10, 11, 17, 18, 24, 25



## FAMILY PROGRAM

### Art for All

Most Saturdays from 10AM–4:30PM | *Included with admission*

Bring your family to the museum and spend the day being creative.

### January 6, 13, 20, 27: Design a Dress

Create your own fashion designs using crayon rubbings from texture plates to form dynamic patterns on your own paper dresses. Have fun as you discover wax resist by adding water-color paint to your patterns.

### February 3, 10, 17, 24: 3-D Paper Dolls

Create and decorate your own character on thick paper and add stuffing to make it pop out.

# MUSEUM PROGRAMS

## JUNIOR INTERPRETER PROGRAM

### Family Gallery Tours

Saturdays, 10AM-12PM | *Included with museum admission. Led by youth volunteers*

The museum has launched a teen volunteer program called the Junior Interpreters. These youth volunteers receive training to become museum guides and create tours of our exhibitions from their perspective. On Saturday mornings from January through May, the Junior Interpreters will lead family-friendly gallery tours of the exhibition *Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl*. These tours are a fun, engaging experience for visitors of all ages.

### Upcoming dates:

January 6, 13, 20, 27 | February 3, 10, 17, 24

This program is sponsored by a  
Humanities NY Action Grant.



## VACATION ART BREAK

### Art from 1864: In the time of Addy®

Ages 6-12

Tuesday, February 20 – Thursday, February 22

9AM – Noon

\$65 non-members; \$50 members

In this three-day drop-off program, students will be inspired by the current exhibition, *Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl*. We'll learn more about the story of the character, Addy, and art and craft forms circa 1864. We'll try out engaging projects like splatter-painting, paper puppets, tangrams, and more!

Tuition includes materials and museum admission. Registration is required and space is limited. Register online at [albanyinstitute.org](http://albanyinstitute.org)



## ADULT PROGRAM

### Art Connects

Dates: March 27, April 17, May 8, June 5 | 2PM-3PM

Led by trained docents | *Pre-registration required*

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits with their care givers. Visiting the museum and looking at paintings, sculptures, and artifacts may rekindle memories and emotions and are special social occasions and lively outings for men and women who live with this disease. We will use our collections to renew and build social connections in which all can participate and enjoy. It does not require a background in art, nor does it rely on memory.

There is no fee for this tour program, but pre-registration is required. To register, call Maria Vann at (518) 463-4478 ext 404 or [vannm@albanyinstitute.org](mailto:vannm@albanyinstitute.org).

## MUSEUM TRAVEL PROGRAM

### Metropolitan Museum of Art, New York City

Wednesday, April 11, 2018

\$75 per person | *Registration required*

Come with us to The MET to see the new exhibition, *Thomas Cole's Journey: Atlantic Crossing*. This exhibition will establish Thomas Cole as a major artist of the 19th century within a global context. It includes loans from the Albany Institute, including a painting, drawing, and document. Participants will leave on a Yankee Trails coach bus at 7:30AM and arrive in NYC approximately 10:30AM. At 11:30, there will be an exhibition tour with Elizabeth Kornhauser, the Alice Pratt Brown Curator of American Paintings and Sculpture. Following the tour, there will be free time before the bus leaves from The MET at 5PM. Approximate arrival in Albany around 8PM.

To register for the trip, please contact Nicki Brown at (518)463-4478 x 437 or email [brownn@albanyinstitute.org](mailto:brownn@albanyinstitute.org).



(detail) Interior of the Colosseum, Rome, Thomas Cole (1801-1848), c.1832, oil on canvas; 10" x 18", Albany Institute of History & Art Purchase. Evelyn Newman Fund, 1964.71

## MUSEUM NEWS

### Albany Institute Welcomes New Special Events & Membership Manager



Nicki Brown joins the Albany Institute of History & Art from Historic Albany Foundation, where she was the Associate Director, overseeing development and outreach. Originally a native of Atlanta, GA, she has lived in Albany for the past five years and is proud to call the Capital Region "home."

At Historic Albany Foundation, she was successful in growing signature special events, grant writing, and expanding programs. She is proud to have played a part in creating and fundraising for the Preservation Trades Program, a joint initiative between Historic Albany, Hudson Valley Community College, and the State Historic Preservation Office. Before joining Historic Albany Foundation, she was the Membership and Program Coordinator at the New York Botanical Garden in the Bronx. Nicki also has experience working in natural history museums and libraries, and is a strong believer in institutional collaboration.

Nicki has a BA in Anthropology from the University of Georgia and an MA in Museum Studies from New York University. She wrote her thesis on best practices in engaging members of the public at science museums through citizen science initiatives.

### Say Hello to Our New Volunteer Docents

This fall the museum welcomed seven new volunteer docents who are in the midst of training to lead future tours and have been volunteering for various art-making activities and events. A warm and hearty welcome to Dan Hulseapple, Nancy Gendron, Barb Renfro, Steve Roth, Amit Kumar Singh, Kelly Vadney, and Victoria Waldron.

## SUPPORT

### Thank You

Thank you to our Home for the Holiday sponsors and raffle donors, including Omni Development Company, Inc., M&T Bank, Capital Wine, The Costumer as well as Albany Symphony, Albany Pump Station, Arlene's Artist Materials, The Book House, Cider Belly Doughnuts, Discover Albany, DP/Yono's, Fort Orange General Store, and Schuyler Mansion State Historic Site. We also thank our volunteers who helped decorate the museum, greet guests, and lead activities. We welcomed over 2,100 guests to the museum and look forward to next year!

### Interested in becoming a corporate partner?

Please join us January 16, 2018 for a reception for our corporate partners, current and new. Come browse our current exhibitions, learn about the museum's exciting new initiatives, and learn how you can align your brand with the Albany Institute. To RSVP, contact Barbara Speck at (518) 463-4478 ext. 414, or [speckb@albanyinstitute.org](mailto:speckb@albanyinstitute.org).

### Membership

Are you up to date on your museum membership? 2018 will be a great year to be a Member of the Albany Institute of History & Art. The museum is planning even more perks and experiences for Members, like the bus trip to The MET in April and special member-first events throughout the year. Stay tuned to our newsletters and social media platforms for updates!

## SAVE THE DATE

**The Gala** is returning to the museum June 16, 2018. Join us for an evening in the galleries to support the Institute's exhibitions, programs, and collection.

## MUSEUM SHOP



### Custom Fine Art Prints from the Albany Institute's Collection

Did you know that you can order fine art prints in a variety of sizes from the Museum Shop? Each fine-art reproduction is printed using the highest quality archival inks and available in store or through special order. Browse the selection of available images by visiting our website and exploring our Collections portal. Almost all digital images available online can be ordered as a print. Learn more by calling (518) 463-4478 ext. 455 or emailing [museumshop@albanyinstitute.org](mailto:museumshop@albanyinstitute.org).

(Detail) Road to Olaná, Walter Launt Palmer (1854-1932), 1888, watercolor and gouache on paper, gift of the estate of Miss Evelyn Newman, 1964.31.40

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
albanyinstitute.org | (518) 463-4478

## HOURS

### Galleries

Sunday: Noon–5PM  
Monday & Tuesday: Closed  
Wednesday: 10AM–5PM  
Thursday: 10AM–8PM\*  
Friday & Saturday: 10AM–5PM

### Cafe & Shop

Sunday: Noon–5PM  
Monday: Closed  
Tuesday & Wednesday: 10AM–5PM  
Thursday: 10AM–8PM  
Friday & Saturday: 10AM–5PM

## ADMISSION

Members Free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6-12 \$6 | Under 6 Free | \* Free admission 5—8PM  
Check our website for admission discounts



### Don't miss Crisan Café at the Albany Institute!

Enjoy a selection of sweet treats from Crisan Bakery, espresso from Stacks Espresso Bar, bagels and breads from Bread Alone, and savory homemade quiches and sandwiches.

Cover Image: Blue Dress with Velvet Panel, Label: Mme Amédée François / Robes & Confections / 76, Rue Truve des Petits Champs (Paris), Silk with silk velvet, lace, c.1889, gift of Eliza Ten Eyck Pruyn Robinson from the Estate of Margaret and Foster Pruyn, 1941.50AB. Photo by Michael Fredericks.

ALBANY INSTITUTE  
OF HISTORY & ART  
JANUARY - FEBRUARY 2018

