

# ALBANY INSTITUTE OF HISTORY & ART

## A Guide to the Edward P. Buyck Papers Inventory

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### Summary Information

**Repository**

Albany Institute of History & Art Library

**Creator**

unidentified

**Title**

Edward P. Buyck Papers Inventory

**Identifier**

FC 782

**Date**

1924-1962

**Physical Description**

2 boxes and 6 scrapbooks

**Physical Location**

The materials are located onsite in the Museum.

**Language of the Material**

English

**Abstract**

Edward Pierre Buyck (1888-1960) was a Belgian artist who immigrated to the United States and was active in the Slingerlands, New York, area. Buyck was known for painting portraits of prominent politicians, race horses, landscapes, and historical settings. In 1920, he married Mary Williard Vine, who was a landscape artist and interior designer. Much of Buyck's work was lost during a fire in his studio in 1940.

The collection contains biographical material, correspondence, exhibition catalogs, and scrapbooks. The donation also contained some items which have been separated and are housed in the Curatorial Department.

## Preferred Citation

Preferred citation for this material is as follows:

Edward P. Buyck Papers Inventory, 1924-1962, FC 782. Albany Institute of History & Art Library, Albany, New York.

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## Conditions Governing Access and Use

### Restrictions on Access

None

### Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the Albany Institute of History & Art Library will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Archivist/Librarian.

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## Immediate Source of Acquisition

Accession: # FC 782

Accession Source/Date: November 1984

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## Processing Information

This collection is unprocessed. Inventory finding aid updated by H. Cox, July 2021.

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## Contents List

The following section contains a listing of the materials in the collection.

Description	Box	Folder
Biographical material including a rough draft of newspaper articles about Buyck; Who's who in the East questionnaire; newspaper photograph of Buyck	1	1

Biographical material on Mary Buyck		2
Correspondence, 1924-1933. Includes some foreign correspondence and an inventory of lost items World War I		3
Correspondence, 1936-1939. Includes some foreign correspondence		4
Correspondence, 1940-1949. Concerns cleaning and restoration of painting and murals		5
Correspondence, 1950-1962. Concerns murals for the 1st National Bank, Glens Falls, New York and murals for 1st National Bank, Garfield, New Jersey		6
Foreign Correspondence, World War I and World War II. Taken from Scrapbook #2. Also includes postcard from Bermuda		7
Sketches for murals, in color on tracing paper		8
Buyck's Writings. Questions and answers for meetings on Art Education in Elementary School, 1955		9
Mary Buyck's Writings on the WPA projects and others. Letter to Vincent Price, 1962, concerning his art collection exhibition and sale in Tampa, Florida		10
Contracts for Buyck's works (some with prices)		11
Titles and descriptions of Buyck's work; Art Week Exhibition Catalog, 1941		12
Clubs and Organizations. Members of the City Club Planning and Housing Committee, City Club of Albany-Officers and Directors, 1962-1963 and other committee members		13
Treasury Art Department Bulletins, 1930's		14
Exhibition Catalogs		15
Newspaper Clippings	2	1-2
Miscellaneous		3
Scrapbooks		
Reproductions of Edward P. Buyck's work; newspaper clippings about his work and exhibits; FDR portrait included; his honorable discharge from the US army; correspondence concerning his services in the US army		
Photographs of Buyck; newspaper clippings and reproductions of his work		
Reproductions of Buyck's famous horse portraits; hunting and steeplechase scenes		
FDR's portrait-with artist's signature and possibly president's signature, 1933; portrait of Draper, Colonel Charles Walsh, and Judge Gilbert Schenck		
Mary Buyck. Who's who in the East with Both artist's includes, 1945; Mostly filled with correspondence		
Newspaper clippings; pictures and articles about Mary Buyck's City planning Committee Report, 1937-1938, signed Mary W.V. Buyck, Chairman; article by Mary Buyck submitted to Reader's		

Digest titled, "A Concrete Plan for the Rehabilitation of Veterans," October 15, 1944		
Portfolios - see Curatorial Department		