

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Jagger Family Papers, 1845-1956

Summary Information

Repository

Albany Institute of History & Art Library

Creator

Jagger Family

Title

Jagger Family Papers, 1845-1956

Identifier

BP 413

Dates

1845-1956

Physical Description

5 boxes

Physical Location

The materials are located onsite in the Museum.

Language of the Material

English

Abstract

Franklin A. Jagger was born in Albany, New York around 1854. He married Lillian May White in Gloversville, New York on July 2, 1876. A bookkeeper, Franklin worked for his uncle's firm lumber firm, Austin Kibbee & Sons, located in North Albany. His brother, Henry, married Lillian's sister, Mary, and together they moved west.

Franklin and Lillian had two sons, Ira F. (circa 1880-1946) and Claude Abbott (1881-1969). Ira married Olive Burton (1886-1960) and worked at the Mechanics and Farmers

Bank in Albany. His wife, Olive, was a poet. Claude married Gertrude B. Way (1885-1965) and worked at General Electric in Schenectady.

Franklin Jagger died in Guilderland, New York on April 22, 1916, and was buried in the Albany Rural Cemetery, in Menands, New York. Lillian died in Albany on June 18, 1949, and was also buried in Albany Rural Cemetery.

Preferred Citation

Preferred citation for this material is as follows:

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Conditions Governing Access and Use

Restrictions on Access

None

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Immediate Source of Acquisition

Accession: From the Estate of Ira Jagger

Accession Date: 1969

Processing Information

Processed by F.S. (Doc) Rivett, April 1999. Finding aid updated by H. Cox, June 2020.

Biographical/Historical

The papers and photographs in this collection record the history of the Jagger family of Albany from circa 1840 (the approximate date of the earliest photograph) to 1956 (a date-stamped snapshot), but the bulk of the collection covers the years 1891 to 1900.

Franklin A. Jagger was one of two sons of Ira Jagger, a successful stove manufacturer and iron smelter whose name first appears in the 1845 Albany city directory. Franklin married Lillian May White, one of ten children of Amanda Wooster White, at her family's home in Gloversville, New York, on July 2, 1876. Franklin and Lillian lived for several years with his parents at 245 Lark Street, and, in 1883, moved with them to 429 Clinton Avenue. After Ira Jagger's death on April 8, 1891, Franklin Jagger bought a house at, 420 Clinton Avenue, where most of the photographs in this collection were made. In 1899, the Jaggers moved up Clinton Avenue to 11 McPherson Terrace, into a block of attached houses.

Franklin Jagger was identified in the city directories of the period as a bookkeeper for his uncle's lumber firm, Austin Kibbee & Sons, with an office at 427 Broadway. The firm operated in the Lumber District in North Albany, but there are no photographs of the lumber operations in this collection. The family photographs reveal the Jagger family to be reasonably well off. Some of the pictures were taken at "The Farm" in South Bethlehem, a day's journey from Albany by horse-drawn rig; it is not clear, however, whether the Jaggers owned the farm or were paying guests there.

Franklin and Lillian Jagger had two sons, Ira F. and Claude Abbott. Ira was the elder, but there are no records in the collection of their birth dates. Ira F. Jagger married Olive Burton. They remained in Albany, and he became an assistant cashier and trust officer at the Mechanics and Farmers Bank at 63 State Street, Albany. In 1908, they moved to 45 Manning Boulevard South, in the newly developed Pine Hills neighborhood. He died in September 1946. Olive Jagger was a poet, and the collection includes several examples of her work. Many of them are marked "sold," but lack dates and the names of publications.

Claude Jagger became an engineer at General Electric Company in Schenectady, and had a hand in developing devices that are described in the correspondence held in Series I. He married Gertrude B. Way and they lived in Schenectady.

Henry Jagger, the brother of Franklin, married Lillian White Jagger's sister Mary; they left Albany and lived in various places in the far west.

Scope and Contents

The Jagger Family Collection spans the period from ca. 1840 to 1956 and primarily contains photographs relating to their personal and family life. The collection is divided into two series: Series I. Correspondence and Personal Papers; and Series II. Photographs.

Series I. Correspondence and Personal Papers (1876-1940) includes the wedding certificate for Franklin Jagger and Lillian White marriage on July 2, 1876. There is one scrapbook of clippings of letters to the editor and travel columns that Mr. Jagger wrote, along with other clippings that interested him. Also included are memorabilia from

Claude Jagger's high school days, correspondence relating to his employment by General Electric Company, poems written by Olive Jagger, and correspondence with the Way family (who were related to Claude's wife, Gertrude). There also are several miscellaneous items, including an advertisement for Ira Jagger's iron company and calling cards for Kibbee & Sons, in folder 8.

Series II. Photographs (ca. 1840-1956), is divided into four subseries: Family; Houses; Scenes; and Miscellaneous. The Family subseries is further arranged into groups by name: Claude A.; Franklin; Ira F.; Lillian; and Other Family Members and Friends. The Houses subseries includes interior and exterior photographs taken at their homes at 245 Lark Street, 420 Clinton Avenue, and their farm at South Bethlehem, NY. The Scenes subseries is arranged by locale, and include places in and around Albany that the family visited, such as Washington Park, Cohoes Falls, Normans Kill, the City of Albany's Filtration Plant. Miscellaneous photographs includes photographs of family pets, and unidentified photographs are just that: prints which have no identification but came with the collection.

Contents List

The following section contains a detailed listing of the materials in the collection.

Description	Box	Folder
Correspondence and Personal Papers, 1845-1956, undated		
Correspondence, 1882-1913	1	1
Financial Records, 1930, 1949		2
Marriage Certificate, 1876		3
Military Papers, 1917-1924		4
Poems and Essays, 1921, undated		5
School Memorabilia, 1897-1900		6
Scrapbook, 1902-1909		7
Miscellaneous Ephemera, 1845, 1956, undated		8
Photographs, 1884-1916, undated		
Family		
Claude Abbott Jagger, 1892-1907, undated		
With Cato, the family dog, undated	2	1
With Cato at 420 Clinton (3 prints, 2 are copies), 1892		
With friends and cousins at 420 Clinton (2 prints), August 1892		
Portrait by Sterry studio (2 copies), 1894		
On bicycle in yard at 420 Clinton, August 1895		
With two girls in yard at 420 Clinton, undated		2
Portrait by Albany Art Union, undated		
With James Robert White at 420 Clinton, undated		
With unidentified man at 420 Clinton (2 prints), undated		
With men on stone wall, undated		

With Gertrude at tennis court on honeymoon, undated	3
With Gertrude and 3 others, Sacandaga Park, August 1907	
With Gertrude and others (4 prints), undated	
In touring car with others (2 prints), undated	
Formal portrait as an older man, undated	
In group, front row right, undated	
Franklin Jagger, 1892-1893, undated	
Portrait (in later years), undated	4
With Lillian in yard at 420 Clinton, 1892	
With Lillian, unidentified site, undated	
With Lillian, Ira and Claude, undated	
With Lillian, Ira and Claude at 420 Clinton (2 prints), undated	5
With Lillian, Ira and Claude at 420 Clinton (2 prints), undated	
With Ira and Claude at 420 Clinton (2 prints), 1892	
With family outside hotel at New Baltimore for launching of lumber barge W.B. Kibbee, 23 April 1892	
With family members (Lillian, Ira F., Claude, James R. White, and Amanda White) inside 420 Clinton, posing and playing instruments (7 prints), undated	6
With bicycle and children at 420 Clinton (2 prints), 1893	7
At the farm, undated	
In wooded section of the farm, undated	
Ira F. Jagger, 1889-1890, undated	
Portrait, by McDonald and Sterry, undated	8
Portrait, by Brown, undated	
Portrait, by Albany Art Union (3 prints), undated	
With Claude at Sterry & Co., 29 June 1889	
With Claude and Cato at 429 Clinton Avenue, 1890	
With Claude and Cato by Sterry & Co. (3 prints), undated	
With Claude at the farm, undated	9
With Claude and two women at 420 Clinton, undated	
With Claude, J.R. White and 3 women at 420 Clinton, undated	
Lillian Jagger, 1890-1895, undated	
Formal portrait by Wendell Studio (3 copies), undated	10
Formal portrait by Albany Art Union, undated	
With Ira, Claude and Cato at 420 Clinton, "1st picture taken with the camera," 1890	
With Ira, Claude, and Cato at 429 Clinton, July 1891	
With Ira and Claude, inside 420 Clinton, February 1892	
With Claude and unknown couple at 420 Clinton, February 1892	
With Ira, Claude, Cato, and Freddie Wilson, 4 July 1892	
With Cato in yard at 420 Clinton, July 1891	11

In dress she wore at Jennie White wedding, 11 September 1895		
With unidentified woman, undated		
Other Family Members and Friends, 1884-1916, undated		
Ira Jagger with Franklin, Lillian, Ira F., Claude and Henry at 429 Clinton (2 copies), September 1890	3	1
Amanda Wooster White, 1884, undated		
Amanda White and James White at 420 Clinton, undated		
Amanda White, Lillian Jagger, Maude White, Amy Gilson, Amy Holmes, and Claude Jagger, 1894		
Amanda White, Lillian Jagger, Minnie Amsdell and Maude White at 420 Clinton, August 1894		
Group on stairs, including Franklin, Lillian, Ira, Claude, James White and others (2 copies), undated		2
Group on stairs: six young women, undated		
Emma White Wilson at 420 Clinton, 1892		
Lillias Wilson at Gloversville, February 1892		
Five children performing, undated		
Children on toboggan slide, 420 Clinton, undated		
Ernest A. White (2 prints), July 1891		3
Mrs. Eastman, February 1890		
James Robert White by Brown Studio, undated		
James White and his studio, East Albany (2 prints), undated		
James Robert White with friend, undated		
Rev. Lyman Davis and family, undated		
Rev. Lyman Davis (with thank you note), 30 November 1916		
Residencies		
254 Lark Street, 1891-1892		
Jagger Mansion (2 prints), 1891-1892		4
420 Clinton Avenue, 1891-1895		
Exterior and views of yard (10 prints), 1892-1895, undated		5
Interior views (9 prints), 1891-1892		6
The Farm at South Bethlehem, 1890-1894, undated		
Scenes with family members (9 prints), 1890-1891		7
Scenes with family members (6 prints), 1892-1894, undated		8
Scenes, 1891-1895		
Washington Park, Albany (5 prints), undated	4	1
Cohoes Falls, Cohoes (8 prints), 1891, undated		2
Normans Kill, South Albany (2 prints), 1893, undated		3
Filtration plant, North Albany (3 prints), undated		
Fort Crailo (Van Rensselaer house, Rensselaer), 1892		
Van Rensselaer Manor House, North Albany, 24 March 1892		
Van Rensselaer office, Broadway near Pleasant Street, 1894		
Old Tweddle Malthouse, State and Lark Streets, July 1895		
West Sand Lake, New York, undated		4

Sir William Johnson house, Johnstown (2 prints), February 1894
 Bridge over Mohawk at Aqueduct, Schenectady, undated
 Niagara Falls (2 prints of oil painting), undated
 Unidentified people, Niagara Falls (2 prints), undated
 New York City sightseeing bus, undated
 Unidentified house, undated
 Unidentified bell, undated

Miscellaneous

Family Pets, 1892-1893, undated
 Cato at 420 Clinton (3 prints, 2 are copies), 1892-1893 5
 Farm dog (unidentified), undated
 Romulus the cat at 420 Clinton Avenue, undated
 Pig at farm (2 prints), undated
 Unidentified, undated
 Men, women and a child in informal and formal portraits;
 photographers include Veeder, Brown, and McDonald's
 (Albany) (10 prints, 3 are copies), undated 6
 Men, women and a child in informal and formal portraits;
 photographers include Veeder, Brown, and McDonald's,
 McDonald & Sterry, Sterry & Co. (Albany) (8 prints),
 undated 7
 Men and women in informal and formal portraits;
 photographers include F. Girard and D. Scidmore,
 (Gloversville) (10 prints), undated 8
 Men, women and children in informal and formal portraits;
 photographers include Partridge (Portland, OR), Brodeck
 (Walla Walla), New York Gallery (San Francisco), Perkins
 Studio (Toronto), undated 9
 Men, women and children in informal and formal portraits;
 photographers include C.F. Kohler (Los Angeles) (7 prints),
 undated 10
 Men, women and children in informal and formal portraits;
 photographers include Sterry (Albany), Brown (Albany),
 Elite (San Francisco) (9 prints), 1956, undated 11
 Photograph album, undated 5 1
 Daguerreotype of man and two women, with copy print,
 circa 1840, undated 2