

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Papers/Records /Collection

Collection Summary

Collection Title: World War I Poster and Graphic Collection

Call Number: HW 81-20

Creator: Cuyler Reynolds (1866-1934)

Inclusive Dates: 1914-1918

Bulk Dates:

Abstract:

Quantity: 774

Administrative Information

Custodial History:

Preferred Citation: Gift of Cuyler Reynolds, Albany Institute of History & Art, HW 81-20.

Acquisition Information:

Accession #:

Accession Date:

Processing Information:

Processed by Vicary Thomas and Linda Simkin, January 2016

Restrictions

Restrictions on Access:

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Index Term

Artists and illustrators

Anderson, Karl	Forkum, R.L. & E. D.
Anderson, Victor C.	Funk, Wilhelm
Armstrong, Rolf	Gaul, Gilbert
Aylward, W. J.	Giles, Howard
Baldrige, C. LeRoy	Gotsdanker, Cozzy
Baldrige, C. LeRoy	Grant, Gordon
Baldwin, Pvt. E.E.	Greenleaf, Ray
Beckman, Rienecke	Gribble, Bernard
Benda, W.T.	Halsted, Frances Adams
Beneker, Gerritt A.	Harris, Laurence
Blushfield, E.H.	Harrison, Lloyd
Bracker, M. Leone	Hazleton, I.B.
Brett, Harold	Hedrick, L.H.
Brown, Clinton	Henry, E.L.
Brunner, F.S.	Herter, Albert
Buck, G.V.	Hoskin, Gayle Porter
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Buyck, Ed	Hull, Arthur
Cady, Harrison	Irving, Rea
Chapin, Hubert	Jack, Richard
Chapman, Charles	Jaynes, W.
Christy, Howard Chandler	Keller, Arthur I.
Coffin, Haskell	Kidder
Copplestone, Bennett	King, W.B.
Cushing, Capt. Otho	Kline, Hibberd V.B
Daughterty, James	Leftwich-Dodge, William
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Dodoe, William de L.	Mallory, L.
Drayton, Grace	Mantle, J. Gregory
DuVent, Charles	Matteson
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F. Kitson Cowley	McDunnall, Angus
Farre, Lieutenant Henri	McGill, T.O.
Fischer, Anton Otto	McMein, Nysa
Fisher, Harrison	Middleton, Stanley
Flagg, James Montgomery	Moonpark, Carlton
Foringer, A. E.	Mora, F. Luis

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Mueller, J. Carl
Muller, Enrique
Norton, John
Orpen, William
Orr, Alfred Everitt
Parker, Cushman
Paus, Herbert
Perard, Victor
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Raleigh, Henry
Reilly, Sgt. E. Reilly
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Riesenberg, Sidney H.
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Sesser, W. G.
Sheeres, John W.
Skidmore, T.D.
Sleeper, E.H.

Smith, Jessie Willcox
Soper, J.H. Gardner
Spear, Gil
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Strothmann, F.
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Todahl, John O.
Troidler, Adolph
Underwood, Clarence F.
Urquart
Valentine, Dealton
Verrees, Paul
Waugh, Frederick J.
Welsh, Horace Devitt
Wharton, J.P.
Wilbur, Lawrence
Wilhelm, Walter
Williams, J. Scott
Woolf, S.J.
Wyeth, N. C.
Young, Sheila

Photographers

Sato, Lieut. Sellers "Her Service Cross"

Poets

Henderson, Daniel M.
Lane, Frank

Agencies, Organizations and Businesses

Air Force Memorial Fund
Albany Anti-Suffrage Association
Albany Disabled American Veterans
American-British-French-Belgian
Permanent Blind Relief War Fund
American Committee for Armenian and
Syrian Relief
American Committee for Relief in the
Near East
American Jewish Relief Committee
American Sugar Refining Company
American Telephone and Telegraph
Boy Scouts

Danker Florist
Funk and Wagnall's Company, NY
Grace Methodist Church
Jewish Welfare Board
Knights of Columbus
Lackawanna Railroad
Manufacturer's National Bank of Troy
Militia of Mercy
National Americanization Committee
Needlework Guild of America
New York State National Bank
New York Telephone Company
NY War Camp Community Service

of the World War
Red Cross
Re-Employment Service
Salvation Army
US Department of Agriculture
US Department of Labor

US Employment Service
US Food Administration
US Fuel Administration
War Camp Committee Service
YMCA
YWCA

Subjects

World War I, 1914-1918

Places

N/A

Document Types

Magazine Ads
Trolley Cards
Posters (small, large, and extra-large)
Magazine Illustrations

Titles

Magazines
American Machinist
Cosmopolitan (International Magazine Company)
Good Housekeeping
Ladies Home Journal
McClure's
New Country Life
Pictorial Review
War Cry

Biography/History of

This series of 774 World War I posters and magazine ads was collected and donated by Cuyler Reynolds (1866-1934). Reynolds, an author and journalist, was the “Albany Historian” for 20 years and served as the director of the Albany Institute of History and Art and was its first curator. His major publication is *Albany Chronicles: a history of the city arranged chronologically, from the earliest settlement to the present time* (1906).

According to an obituary appearing in *The Knickerbocker News* (May 25, 1934), Mr. Reynolds was an avid collector relating to matters of historical and contemporary importance to Albany. He donated his collection of 2000 books signed by their authors to the Albany Institute of History and Art as well as his collection of 50 crests of old Albany families which he had reproduced in hand paintings. The poster collection, reflecting Reynolds’ interest in World War I, contains posters and advertisements promoting the war effort. Personal papers in the Institute’s collections document his desire to erect monuments to honor New York State residents who served in World War I.

Scope and Contents of the Records/Papers/Collection

This collection contains posters of various sizes, magazine ads and illustrations, and trolley cards in support of the war effort. Topics covered by the collection are listed below.

Military

- Army
- Navy
- Marines
- Air Force
- National Guard
- Naval Reserve Coast Guard

Bonds and Funds

- Liberty Bonds
- Liberty Loans 1-4
- NY Catholic War Fund
- Permanent Blind Relief War Fund
- U.S. Government Bonds
- United War Work Campaign
- War Saving Stamps and Thrift Stamps

Series

- Recruiting Series
- Service Series
- Barron Colliers Series of Patriotic Cartoons
- Ladies Home Journal Souvenir Pictures of the Great War
- Pictorial Review's Series of Great War Paintings

Purpose of Posters

- Propaganda
- Fundraising
- Patriotism
- Fear mongering
- Enlistment
- Rationing
- Recruitment
- Entertainment
- Suffrage

Organization of the Records/Papers/Collection

The collection is housed in folders numbered according to series and folder number. Each piece in the collection is individually numbered. The manuscript group number is HW 81-20.

Series	Folder	Number	Contents
1	1-10	1-187	Magazine Ads
2	11-19	1-223	Trolley Cards
3	1-7	1-151	Small General Posters
4	8-12	1-78	Large General Posters
5	1-3	1-25	Extra Large General Posters
6	1-2	1-42	General Posters
7	1-3	1-67	Magazine Illustrations
8	1	1	Extra, Oversize Poster

Related Material

Separated Materials

N/A

Other Finding Aids

N/A

Detailed Description of the Records/Papers/Collection

The following section contains a detailed listing of the materials in the collection.

Series #	Folder #	Item #	Title / Description
1	1	1	Magazine ad of a sailor, army soldier standing/holding hands with an older woman, possibly their mother Illustrator: David Robinson, 13½ by 11 inches
1	1	2	Magazine ad of a soldier with pack and rifle holding a baby wearing an army hat. From a painting by Gayle Porter Haskins, 13 by 10 inches
1	1	3	Magazine ad "Betty Bonnet Goes to a Wedding. The Bridegroom" Paper doll of young man with assorted coats, uniforms, and a tuxedo. By Sheila Young, 15 by 10 inches
1	1	4	Magazine ad, paper doll set. "Dolly Dingles's Welcome-Home Party" featuring Bobby Blake, Dolly Dingle with military costumes. Illustrator: Grace G. Drayton, 15 by 10½ inches

Series #	Folder #	Item #	Title / Description
1	1	5	Magazine cover of War Cry. Official gazette of the Salvation Army in the U.S. Christmas Edition. Five soldiers looking up at the sky in front of a bombed church/trenches seeing an angel overhead. Illustrator: A. Dick, 1918, 14 by 10 inches
1	1	6	Magazine ad, "Their Own Home Folks." Illustration of an aerial view of a small town welcoming home the troops with signs, flags, a parade and festivities. Illustrated by Harrison Cady, 13½ by 10 inches
1	1	7	Magazine ad, "The YMCA Girl: Over There" Painting of a room staffed by four female members of the YMCA mending a uniform, providing food to four American soldiers. Painting by Harold Brett, 13½ by 10 inches
1	1	8	Magazine ad. Painting depicting two women in a window hanging a "service mother's flag" out a window - red flag with white rectangle and two blue stars (2 boys in the service). From a painting by Harold Brett, 14 by 10½ inches
1	2	9	Magazine ad. Frigate (Columbia) sailing on the ocean with an eagle on the sail. From a painting by W.J. Aylward, 10 by 13¾ inches
1	2	10	Magazine ad. Painting of Abraham Lincoln with an American flag waving behind him and an inscription that soldiers have not died in vain. Copyright by J.L.G. Ferris, 14 by 10¼ inches
1	2	11	Magazine ad. "His Spirit Abideth" Evening depiction of the spirit of Lincoln on a White House porch looking at the Washington Monument. From a painting by Angus MacDonall, 15 by 10 inches
1	2	12	Magazine ad. "A Night Attack" shows a night attack on an emergency hospital with two American Red Cross nurses assisting with the wounded. Eleventh of a Pictorial Review's Series of Great War Paintings. From the painting by F. Luis Mora 15¼ by 10¼ inches
1	2	13	Magazine ad. "The Greatest Home in the World?" Group of soldiers, some wounded, heading to a YMCA hut. From a painting by Harold Brett, 15 by 10½ inches
1	2	14	Magazine ad. "The Refugee" Portrait of Frida Nieter, a young blonde woman in blue dress and grey cotton cloth coat. Painting by William Orpen, 15 by 10 inches
1	2	15	Magazine ad/cover McClure's Win-the-War Magazine. March 1918. Army soldier with a rifle, with a large star behind his head. Drawn by Neysa McMein, 14 by 10¼ inches

Series #	Folder #	Item #	Title / Description
1	2	16	Magazine ad/cover McClure's Win-the-War Magazine. April 1918. U.S. Navy sailor head shot, stars in the background. Painted by Neysa McMein, 14 by 10½ inches
1	2	17	Magazine ad/cover McClure's Win-the-War Magazine. May 1918. Airman in a leather coat with leather helmet and goggles. Painted by Neysa McMein, 14 by 10½ inches
1	2	18	Magazine ad/cover McClure's Win-the-War Magazine. June 1918. Soldier in an olive uniform with WW I helmet facing sideways and looking through binoculars, flags in background. Drawn by Neysa McMein, 14½ x 10½ inches
1	2	19	Magazine ad/cover McClure's Win-the-War Magazine. July 1918. Naval officer in dress whites leaning over a railing with a megaphone. Painted by Neysa McMein, 14 by 10½ inches
1	2	20	Magazine ad/cover McClure's Win-the-War Magazine. August 1918. Red Cross nurse leaning over a seated soldier with arm in a sling, lighting his pipe Painted by Clarence F. Underwood, 14½ by 10½ inches
1	2	21	Magazine ad/cover McClure's Win-the-War Magazine. September 1918. Soldier gazing at the contents of a care package. Painted by Neysa McMein, 14¾ by 10½ inches
1	2	22	Magazine ad/cover McClure's Win-the-War Magazine. October 1918. Head shot of uniformed woman in the Army Nurse Corps. Painted by Neysa McMein, 14½ by 10½ inches
1	2	23	Magazine ad/cover McClure's Win-the-War Magazine. November 1918. Lady Liberty holding a sword and shield over a cowering German soldier, against a fiery background. Painted by Clarence Underwood, 14 by 10 ½ inches
1	2	24	Magazine ad/cover McClure's Win-the-War Magazine. December 1918. Red Cross nurse holding a tray of food in a hospital ward. Painted by Neysa McMein, 14½ by 10½ inches
1	2	25	Magazine ad/cover McClure's Win-the-War Magazine. January 1919. "A Young Poilu" (a French soldier). Painted by Neysa McMein, 14 by 10½ inches
1	3	26	Magazine ad. "Passed by the Board of Censorship." Short-skirted "floozy" woman in foreground, three disdainful matrons in the background. By James Montgomery Flagg, 11 by 9 inches

Series #	Folder #	Item #	Title / Description
1	3	27	Magazine ad. "A Curtain of Fire," three provocatively clad women in shades of orange. By James Montgomery Flagg, 11 by 9 inches
1	3	28	Magazine ad. "No Man's Land," Two women primping at a dressing table. By David R. 11 ½ by 9 ½ inches
1	3	29	Magazine ad. "A Present From Her Sailor Friend," seated woman with hands over ears looking at a parrot. By James Montgomery Flagg, 11 by 9 inches
1	3	30	Magazine ad. "Goodnight Nurse," Blue uniformed officer and a nurse kissing in the moonlight. By James Montgomery Flagg, 11 by 9 inches
1	3	31	Magazine ad. "The Stirrup Cup," Sad young woman in an apron looking away from a soldier to whom she has given a farewell cup of tea. Painting by Howard Chandler Christy, 1918, 14 ½ by 11 inches
1	3	32	Magazine ad. (Cosmopolitan) "Her Heart's in the Service," Teary woman clutching a handkerchief in front of a red flag with white center containing heart and star. By Harrison Fisher, 14 ¼ by 11 inches
1	3	33	Magazine ad. (Cosmopolitan) "Each Stitch a Prayer," seated young woman knitting. By Harrison Fisher, 14 by 11 inches
1	3	34	Magazine ad. "An All-Around Army Man," View of the back of a soldier with his arms draped around the backs of two women. By David Robinson, 11 by 9 inches
1	3	35	Magazine ad. (Good Housekeeping) "A Babe in Arms," A baby standing on a globe holding a rifle, wearing an ammo belt, and wearing an army hat. By Jessie Willcox Smith, 14 by 11 inches
1	3	36	Magazine ad. "Die Wacht Am Rhein" Sentry standing at attention on a hill overlooking the Rhein with American flag in the background. By David Robinson, 11 by 9 inches
1	3	37	Magazine ad. "War Babies," Two puppies in red kerchiefs nestled against each other. Artist's name illegible, 11½ by 9½ inches
1	3	38	Magazine ad. "Drink to Me Only with Thine Eyes" Dreamy couple seated at table in restaurant, waiter attempting to take order from distracted couple. Drawn by David Robinson, 11½ by 9½ inches
1	3	39	Magazine ad. "Telling it to the Marines," shows lower half of a couple, shadow reveals a kiss. Dog in the foreground winking. By Tony Sarg, 11½ by 9 inches

Series #	Folder #	Item #	Title / Description
1	3	40	Magazine ad. "The Army and the Navy Forever," Soldier and sailor pushing baby carriages in opposite directions. Drawn by Rea Irvin, 7½ by 10 inches
1	3	41	Magazine ad. "Grape-Shot," Party girl sitting on a popped champagne cork. Painted by Lou Mayer, 12 by 8½
1	3	42	Magazine ad. Man in uniform and his wife embracing baby. From a painting by Howard Giles, 10½ by 13½
1	3	43	Magazine ad. "Noel Joyeux," Group of four men and one woman sitting at a table. By A. Dick, 14½ by 10¼ inches
1	3	44	Magazine ad. Group of four soldiers raising helmets in the air – two army, one marine and one sailor. From a painting by Harold Brett, 13½ by 10 inches
1	3	45	Magazine ad. "His Thanksgiving," Three soldiers in a bunker looking at a photo of a mother. From a painting by Harold Brett, 14 by 11 inches
1	4	46	Magazine ad. "News From Home," Two soldiers in front of a statue reading mail from home. From a painting by S.J. Woolf, 15 by 10½ inches
1	4	47	Magazine ad. "When Peace Came: The French People Went to Notre Dame to Give Praise for the Deliverance of Alsace-Lorraine." Ladies Home Journal Painted by F. Luis Morra, N.A., 14½ by 10 inches
1	4	48	Magazine ad. "Peace on Earth Good Will Toward Men" Soldiers and civilians in a cathedral. From French Official Photograph. Ladies Home Journal. 15 by 10½ inches
1	4	49	Magazine ad. "The Gray Man of Christ" Ladies Home Journal. French General Foch praying in a church with a wounded American soldier looking on. From a painting by Frank E. Schoonover, 15 by 10 inches
1	4	50	Magazine ad. Picture of a camouflaged turtle under water with fish swimming by. (Origins of the war "tank") Painted by Charles Livingston Bull, 14 by 10 inches
1	4	51	Magazine ad. Depiction of a peaceful landscape with an ammunition shed painted to look like cedars. A convoy of four trucks are in the background. Painted by Charles Livingston Bull, 13 ½ by 10 inches
1	4	52	Magazine ad. Soldier asleep in a candle-lit shed with mice. Painted by J. Paul Verrees, 13½ by 10 inches
1	4	53	Magazine ad. Depiction of four soldiers in a field two of whom are using newly-delivered scythes. Painted by J. Paul Verrees, 13½ by 9½ inches
1	4	54	Magazine ad. Six soldiers in a trench "intoxicated" by the sunrise and the song of a lark. Painted by J. Paul Verrees, 13½ by 9½ inches

Series #	Folder #	Item #	Title / Description
1	4	55	Magazine ad. "Ten Thousand a Day," U.S. soldiers arriving by ship welcomed by a French soldier. Painted by J. Paul Verrees, 13½ by 10 inches
1	4	56	Magazine ad. "Billeted in France" Six American soldiers washing up in a courtyard. Painted by J. Paul Verrees, 13½ by 9½ inches
1	4	57	Magazine ad. "The Crime" Reflection of a cross through a church's stained glass windows, dripping with blood. Painted by Charles Duvent, 13½ by 9½ inches
1	4	58	Magazine ad. "Arras: the town hall and hall of archives" Bombed buildings against a illuminated background. Painted by Charles Duvent, 14 by 10 inches
1	4	59	Magazine ad. "Rheims: the industrial quarter and the cathedral," bombed buildings and cathedral. Painted by Charles Duvent, 13 by 9½ inches
1	4	60	Magazine ad. "Thann in Ruins" Painted by Charles Duvent, 14 by 9½ inches
1	4	61	Magazine ad. "Interior of the Cathedral, Soissons." Debris of church structure on floor inside the cathedral. Painted by Charles Duvent, 13½ by 9½ inches
1	4	62	Magazine ad. "After the Great Companions," Memorial Day tribute. Nurse in white standing next to a flag-draped body of an American soldier lying in state on an engraved marble catafalque under a Latin phrase (English translation "It is sweet and honorable to die for one's country.") Painting by Will H. Low, 15 by 11 inches
1	4	63	Magazine ad. "The Power of Music," Soldiers at rest in an open field listening to another soldier playing the violin. Painting by Gilbert Gaul, 14 by 10 inches
1	4	64	Magazine ad. "The Battle of the Argonne Forest" Soldiers in the midst of battle with planes overhead and one crashed nearby. From a painting by Charles S. Chapman, 15½ by 11 inches
1	4	65	Magazine ad. American sailors on the deck of a ship manning artillery. From a painting by L. A. Shafer, 12 by 9½ inches
1	4	66	Magazine ad. "A Trench Ambulance on the Firing Line," Medic carrying a wounded soldier on his back through a trench. From a painting by S. J. Woolf, 13½ by 9½ inches
1	5	67	Magazine ad. "The 'Victorious Retreat' Back to the Rhine" Battle scene of retreating German's being bombed by American planes. Painted by F. E. Schoonover, 14 by 10 inches

Series #	Folder #	Item #	Title / Description
1	5	68	Magazine ad. "The Greatest American Moment in the War," General Pershing offering to General Foch and Allies all the resources of the American Army. Painted by Gayle Porter Hoskins for the Ladies' Home Journal's Souvenir Pictures of the Great War, 15 by 10 inches
1	5	69	Magazine ad. "When Pope Benedict Greeted President Wilson" Pope Benedict and President Wilson meeting in the Vatican with Swiss guards and the whole pontifical court in the background. From a painting by Frank E. Schoonover Ladies' Home Journal's Souvenir Pictures of the Great War, 15 by 10 inches
1	5	70	Magazine ad. "When the Prince of Wales Danced with American Nurses" Prince of Wales flirting with the prettiest American nurse at a dance at Coblenz. From a painting by J. H. Gardner Soper for the Ladies' Home Journal's Souvenir Pictures of the Great War, 15 by 10 inches
1	5	71	Magazine ad. "Hold the Line for We are Coming!" Depiction of a parade of the 7 th Regiment marching down Fifth Avenue, NYC in preparation for war. From a copyright photograph by Underwood and Underwood, Passed by Committee on Public Information, 14 by 10 inches
1	5	72	Magazine ad. "The Most Dramatic Moment in Four Centuries" Depicts British General Allenby entering Jerusalem after the victory over the Turks. From photo. Copyright by Underwood and Underwood, 15 by 10 inches
1	5	73	Magazine ad. "Reading the Proclamation at David's Tower" Depiction of General Allenby and French and Italian commanders at the El Kala Citadel in Jerusalem proclaiming the end of Ottoman domination of the Holy Place. From photo. Copyright by Underwood and Underwood, 15 by 10 inches
1	5	74	Magazine ad. "The Sky Fighters of France" One of a series, this one subtitled "Guynemer's Most Sensational Victory: Without Ammunition He Forced the Enemy to Land" From Paintings by Lieutenant Henri Farré, 14 by 10 inches
1	5	75	Magazine ad. "Pack up Your Troubles in Your Old Kit Bag" Sailors the deck of the U.S.S. Delaware, watching a boxing match and listening to a band. From Photo. Copyright by E. Muller, Jr., New York, 14 by 9½ inches

Series #	Folder #	Item #	Title / Description
1	5	76	Magazine ad. "the Living Liberty Flag of the Great War" 9,650 soldiers and sailors standing on the shores of Lake Michigan in a formation depicting a liberty flag. From a photo, copyright by Great Lakes Recruit, 16 by 10 inches
1	5	77	Magazine ad. "They Flash the Light of Freedom Across the Seas" Parade of sailors down Chicago's Michigan Boulevard. From a photo by Sato, Official Photographer of Great Lakes Naval Training Station, 15 by 10 inches
1	5	78	Magazine ad. "A Messenger from the President" Picture of a saluting Boy Scout. Painted by F. S. Brunner, 14½ by 9½ inches
1	5	79	Magazine ad. "Kamerad" Battle field scene of German soldiers surrendering to two American soldiers pointing at them with rifles. From the painting by N. C. Wyeth (Fifth of Pictorial Review's series of Great War paintings.)15 by 10 ½ inches
1	5	80	Magazine ad. "A Boat Took Away, So a Boat Must Bring Him Back." Terrier dog looking over a wall at a small boat carrying sailors, with a battle ship in the background. After a pencil drawing by Robert L. Dickey, copyright Life Publishing Company, 14 by10 inches
1	5	81	Magazine Ad. "Decorated!" German shepherd dog wearing a Republic of France Cross of War. From a painting by Carton Moorpark, 13 ½ by 10 inches
1	5	82	Magazine Ad. "Gorgeous" From Greek mythology, three winged sirens in a watery scene. R.L. and E.D. Forkum, 10 by 9½ inches
1	5	83	Magazine Ad. "Paste One of These on the Back of a Letter to your Boy or Girl in Service" 45 different seals with patriotic messages. 15 by 10 inches
1	5	84	Magazine Ad. "The War Medals of the United States" Six service medals. Courtesy of the American Numismatic Society, 14 by 10 inches
1	5	85	Magazine Ad. Orders and war medals conferred by France and Belgium.14 by 9½ inches
1	5	86	Magazine Ad. Orders and war medals conferred by England. 14½ by 10 inches
1	6	87	Magazine Ad. "The Spring Drive" Man and woman in an open car. By Howard Chandler Christy © International Magazine Co. 1917, 14 by 11 inches
1	6	88	Magazine Ad. "In Close Formation" Man and woman seated and holding hands in an outdoor setting. By Howard Chandler Christy, 1917 © The Star Co., 14 by 11 inches

Series #	Folder #	Item #	Title / Description
1	6	89	Magazine Ad. "Over the Top" Dance Hall girl jumping over a formally dressed man with monocle. By Lou Mayer © by Cosmopolitan Print Department, 14 by 11 inches
1	6	90	Magazine Ad. "Over There" Sailor sitting on the beach next to a young boy and pointing across the ocean. By Jessie Willcox Smith, © 1918 International Magazine Co. (Good Housekeeping), 14 by 11 inches
1	6	91	Magazine Ad. "Somewhere in France" Woman leaning over a globe after reading a letter. By Harrison Fisher, © 1918 by Cosmopolitan Magazine, 14 by 11 inches
1	6	92	Magazine Ad. "Observers" Two dogs watching a airman and woman embracing. Painted by Howard Chandler Christy, 1918, © 1918 by the Star Co., 14 by 11 inches
1	6	93	Magazine Ad. "Awaiting Orders" Soldier and young woman embracing, uniformed driver in car in background. By Howard Chandler Christy, © International Magazine Co., 1918, 14 by 11 inches
1	6	94	Magazine Ad. "Victory" Female figure holding palm fronds floating above service men charging to victory. © 1918 International Magazine Co. (Cosmopolitan), 14 by 11 inches
1	6	95	Magazine Ad. "Allegiance" Sad soldier and tearful woman clutching opposite ends of a flag. By Howard Chandler Christy, © 1918 by the Star Co., 14 by 11 inches
1	6	96	Magazine Ad. "His Trophy" Decorated soldier looking over the shoulder of woman holding a German helmet. By Harrison Fisher © 1919 International Magazine Co. (Cosmopolitan), 14 by 11 inches
1	6	97	Magazine Ad. "My Man" Man and woman embracing. Harrison Fisher © 1918 by Cosmopolitan Magazine, 14 by 11 inches
1	6	98	Magazine Ad. "My Hero" Sailor and woman embracing. Harrison Fisher © 1918 by Cosmopolitan Magazine, 14 by 11 inches
1	6	99	Magazine Ad. "By Right of Conquest" Couple in formal attire, embracing. Harrison Fisher © 1917 by Cosmopolitan Magazine, 14 by 11 inches
1	6	100	Magazine Ad. "An Angel of Mercy" Nurse ministering to wounded soldier. Harrison Fisher © 1919 by International Magazine, Co. (Cosmopolitan), 14 by 11 inches

Series #	Folder #	Item #	Title / Description
1	6	101	Magazine Ad. "The Doughboy's Friend" Female in Salvation Army uniform with flag in the background. Harrison Fisher © 1919 by International Magazine, Co. (Cosmopolitan), 14 by 11 inches
1	6	102	Magazine Ad. "Sympathy" Nurse bringing a vase of roses to a bedside. © 1919 by International Magazine, Co. (Hearst), 14 by 11 inches
1	6	103	Magazine Ad. "Spirit of 1917 – U. S. Marines. supplement to <i>The World</i> , New York, Sunday October 14, 1917. Four Marines with two flags leading other troops. By arrangement with United States Marine Corps. 14 by 10 inches
1	6	104	Magazine Ad. "Die Wacht am Rhein (The Watch on the Rhine). U. S. sentry standing watch overlooking a castle with an American flag flying from a turret. 14 by 11 inches
1	6	105	Magazine Ad. "Once Selected Always Respected" Soldier in a formal pose. By Gordon Grant, 14 by 11 inches
1	7	106	Magazine Ad. Soldier with woman and child overlooking a town that has been destroyed. Welanetz Co., Rienecke (?), 12 by 9 inches
1	7	107	Magazine Ad. "Fighting America's Fight" Multinational group carrying flags up a hill. Welanetz Co., Rienecke (?), 12 by 9 inches
1	7	108	Magazine Ad. "The American Squadron in British Waters" John: God bless you for it. Come in Mate." Drawing of sailor in white (American?) clasping hands with sailor in black (British?). From the cartoon by Louis Raemaekers, 13 x 10 inches
1	7	109	Magazine Ad. "The Flag Upheld" Picture depicts "America with her fighting forces ever upholding her flag." Painted by Albert Herter, 15 by 9½ inches
1	7	110	Magazine Ad. Reprint of the poem "We Shall Not Sleep" next to painting of three spirits rising above war torn Flanders Field. 14½ by 10 inches
1	7	111	Magazine Ad. "Dear God, Please Keep Father Safe" Brother and sister praying in front of a map of France and Belgium. From a painting by Harold Brett, 15 by 10 inches
1	7	112	Magazine Ad. Picture of two women on cliff waving to a sailor on a boat coming to shore. There is a battleship in the background. From a painting by Harold Brett, 14 by 10 inches

Series #	Folder #	Item #	Title / Description
1	7	113	Magazine Ad. "America's Own" Over 100 soldiers posing in a group with a bi-plane flying above. F.S.B., 13 by 9½ inches
1	7	114	Magazine Ad. Goddess holding palm fronds standing on cliff with sailing ships in the background. W. L. Taylor, 1919, copyright C.P., Co., 12 by 9½ inches
1	7	115	Magazine Ad. "If ye Break faith with them who die they will not sleep. Tho poppies grow in Flanders Fields." Sad "Lady Liberty" in front of Flanders Field at sunset. Supplement to American Machinist, April 24, 1919, copyright 1919, McGraw Hill Company, Inc. By Z.P. Nikolocki, 12 by 8½ inches.
1	7	116	Magazine Ad. "Just One of 'Em" Army soldier with a stars and stripes background. Drawn for <i>Leslie's Weekly</i> (copyright 1919) by C. Le Roy Baldrige, 13 by 9 inches.
1	7	117	Magazine Ad. Harlequin painted troop ship filled with soldiers. From a painting by Gayle Porter Hoskins, 13 by 10 inches
1		118	Magazine Ad. "America's Response" Battle scene in a cemetery, with a flaming, mythical goddess figure in the background. By F. Luis Mora, 14½ by 10 inches
1		119	Magazine Ad., Figure of a liberty goddess holding an American Flag above a group of soldiers and sailors. W ^m de L. Dodoe, 14 by 10½ inches.
1		120	Magazine Ad. "Men of the U.S. Army Marching down the Avenue President Wilson, Paris, on July 4, 1918" From the sketch by Arthur G. Hull, 13 ½ by 10 inches.
1	8	121	Magazine Ad. "Cardinal Mercier, Archbishop of Malines, hero of Belgium." Second of Pictorial Review's Series of Great War Paintings. Cardinal dressed in red robes, seated. From the painting by Wilhelm Funk. 15 by 10 ½ inches.
1	8	122	Magazine Ad. "Field Marshal Sir Douglas Haig, Commander-in-Chief of the British Army in France and Belgium." Fourth of Pictorial Review's Series of Great War Paintings. Portrait of decorated field marshal. From a painting by Sir William Orpen, R.A., 15 by 10 inches.
1	8	123	Magazine Ad. "Ferdinand Foch, Marshal of France, Supreme Commander of the Armies of the Allies." Sixth of Pictorial Review's Series of Great War Paintings. From a painting by Sir William Orpen, R.A., 15 by 10½ inches.

Series #	Folder #	Item #	Title / Description
1	8	124	Magazine Ad. "General John J. Pershing" Eighth of Pictorial Review's Series of Great War Paintings. From the original portrait by Charles S. Chapman. 15 ½ by 10½ inches.
1	8	125	Magazine Ad. "Major General Leonard Wood" Caption reads "The Support and the Efforts of American Women Made Our Part in the War Possible." Fifteenth of Pictorial Review's Series of Great War Paintings. From the painting by Chas. S. Chapman, 15 by 10½ inches
1	8	126	Magazine Ad. "Woodrow Wilson, President of the United States" Wilson at the Peace Conference in Paris, seated Eighteenth of Pictorial Review's Series of Great War Paintings. From the painting by Stanley Middleton, 15 by 10½ inches.
1	8	127	Magazine Ad. "Georges Clemenceau, Premier of France" Nineteenth of Pictorial Review's Series of Great War Paintings. From the painting by Stanley Middleton, 15 by 10 inches.
1	8	128	Magazine Ad. "David Lloyd George, Prime Minister of Great Britain." Twentieth of Pictorial Review's Series of Great War Paintings. From the painting by Gordan Studios, 14½ by 10 inches.
1	8	129	Magazine Ad. "Lincoln as He Really Was" Seated view of A. Lincoln in 1865, wearing a suit and just finishing sharpening a pencil for his son. Painted by F. S. Brunner from a photograph taken by Alexander Gardner. 14 by 9½ inches.
1	9	130	Magazine Ad. Service Series. "July 4 th " "The Same Flag, Same Soldier, Same Ideals." (1776 and 1919) American Soldier posed in front of Lady Liberty who is holding an American flag and wreath, 14 by 11 inches.
1	9	131	Magazine Ad. Service Series-Special. "First Division, First-Last-and All the Time." Drawing of a soldier on the face of a clock, 14 by 11 inches
1	9	132	Magazine Ad. Service Series No. 9, "The Sentry Quits his Post Only When Properly Relieved." Drawing of a soldier on duty standing in front of an American flag, with tents in the background, 14 by 10½ inches
1	9	133	Magazine Ad. Service Series No. 11. "50-50" Depicts two American soldiers in uniform accompanied by a poem about beating the Germans. By Gordon Grant, Captain U.S.A, 14 by 11 inches.
1	9	134	Magazine Ad. Service Series No. 12. Saluting soldier accompanied by text about being a dutiful soldier. 14 by 10 ½ inches

Series #	Folder #	Item #	Title / Description
1	9	135	Magazine Ad. Service Series No. 14. "These Boys will look up to You. Tell them what it means to be An American Soldier." Soldier talking to three boys. By Gordon Grant, Capt. U.S.A., 14 by 11 inches.
1	9	136	Magazine Ad. Service Series No. 15. "Honor Your Record and Your Uniform" Soldier with suitcase in one hand and ticket in the other with an Honorable Discharge from the United States Army in the background. 14 by 11 inches.
1	9	137	Magazine Ad. Service Series No. 16. "Think! How Proud You Both Will Be." Man holding a uniformed boy up to see a framed certificate - honorable discharge from the U.S. Army. By Gordon Grant, 14 by 11 inches.
1	9	138	Magazine Ad. Service Series No. 20. "Not with This On" A gentlemen offering a drink to a soldier who is refusing because he is in uniform. By Gordon Grant, Captain, 14 by 10½ inches.
1	9	139	Magazine Ad. Service Series No. 21. "Bunk!" Political cartoon of a woman-Dame Rumor and man-Old Man Gloom, blowing bubbles filled with written misconceptions, e.g., There are no jobs left. F.G.C., 14 by 11 inches.
1	9	140	Magazine Ad. Service Series No. 23. They are Proud of You. Be Proud of Yourself." Soldier with his arms around an older woman and younger woman. 14 by 11 inches.
1	9	141	Magazine Ad. Service Series No. 24. "The Soldier in Cits, Pick him out." Two men in suits, one is walking tall and proud, the other slouching with hands in pockets. By Gordon Grant, Captain U.S.A., 14 by 11 inches.
1	9	142	Magazine Ad. Service Series No. 25. "Pity this poor Soldier, He can't salute. His Hands are in his pockets." By Gordon Grant, Captain U.S.A., 14 by 11 inches.
1	9	143	Magazine Ad. Service Series No. 26. "I can tell you've been a soldier by the way you stand; Report for work tomorrow morning." Seated employer holding an honorable discharge paper offering a former soldier a job. By Rudolph Tandler, 14 by 11 inches.
1	9	144	Magazine Ad. Service Series No. 27. "All Set. The O.D. is Off, but I am still a soldier. The Battle of Life is on – Let's go." Soldier in civilian clothes standing near a chair with his uniform on it. 14 by 11 inches
1	9	145	Magazine Ad. Service Series No. 28. "If you fellows had been in the army, you would be holding up your heads instead of a lamppost" By Gordon Grant, Captain U.S.A., 14 by 11 inches.

Series #	Folder #	Item #	Title / Description
1	9	146	Magazine Ad. Service Series No. 29. "The American Soldier with high ideals, health, confidence and determination on his side, he conquered selfishness, indifference and laziness and awakened in the nation a realization of what America means." 14 by 11 inches.
1	9	147	Magazine Ad. Service Series No. 32. "The Best Souvenirs are not picked up on the battlefield." Cartoon of soldier holding sacs and a bag labeled "new ideas," "self confidence, self respect," and "health, determination, good citizenship" By Gordon Grant, Captain U.S.A., 14 by 11 inches.
1	9	148	Magazine Ad. Service Series No. 35. "Paving the Way for Peace & Prosperity," by adding bricks labeled "clean living, health, thrift... Walking down this road is Uncle Sam with two women by his side (possibly peace and plenty). From a sketch by Pvt. E.E. Baldwin, Co. F. 67 th U.S. Inf, 14 by 11 inches.
1	9	149	Magazine Ad. Service Series No. 37. "A Chevron of Honor." Young woman admiring the chevron on the arm of a soldier in uniform. By Gordon Grant, Captain U.S.A., From a sketch by Pvt. E.E. Baldwin, Co. F. 67 th U.S. Inf, 14 by 11 inches.
1	9	150	Magazine Ad. Service Series No. 41. "Down to Earth." Soldier carrying a "ticket home" in one hand and his "Old Kit Bag" in the other. Clouds above his head are labeled as past behaviors, e.g. "Blow the bonus cloud," and "Something will turn up cloud." By Gordon Grant, Captain U.S.A., after a sketch by Walter Wilhelm, Camp Lee, VA., 14 by 11 inches.
1	9	151	Magazine Ad. Service Series No. 42. "Honor the Uniform. Is this the way to do it? Two men – one in suit pants and army jacket and the other in army uniform pants and civilian suit jacket." By Gordon Grant, Captain U.S.A., 14 by 11 inches.
1	9	152	Magazine Ad. Service Series No. 46. "Our Boy, Our Army." Soldier with proud mother and father on either side. By Gordon Grant, Captain U.S.A., 14 by 11 inches.
1	9	153	Magazine Ad. Service Series No. 47. Soldier wearing undershirt and shorts pointing to a resolution that he will employ and pass along the good traits he learned in the army. (no artist), 14 by 11 inches.
1	9	154	Magazine Ad. Service Series No. 51. "One Flag, One Country" Soldier saluting the American flag which is waving over a drawing of the United States. By Harry S. Mueller, Captain-Infantry, 14 by 11 inches.

Series #	Folder #	Item #	Title / Description
1	9	155	Magazine Ad. Service Series No. 55. "There Are a Lot of Good Tricks in This Old Bag." Soldier pulling out of duffel bag labeled "Military Training and Experience" attributes such as loyalty, thrift, clean living, etc. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	156	Magazine Ad. Service Series No. 55-A. "The Defender." Soldier with rifle and bayonet standing at the ready. U.S. Capitol in the background. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	157	Magazine Ad. Service Series No. 62. "An Example" Soldier standing, a group of people - women, men, and a child looking at him with admiration. The following quote by Woodrow Wilson is on the bottom of the page "The eyes of the world will be upon you, because you are in some special sense the soldiers of freedom." From a sketch by Pvt. Geo Hukari-M.T.C., 14 by 11 inches.
1	9	158	Magazine Ad. Service Series No. 63. "Climbing the Stairs of Good Citizenship." Soldier climbing toward "success" on a grand staircase with steps labeled patriotism, education, ambition, confidence, etc. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	159	Magazine Ad. Service Series No. 64. "Lincoln's Birthday" Lincoln standing in front of a laurel wreath. The following quote is at the bottom of the page: "That the government of the people, by the people, for the people shall not perish from the earth." (no artist), 14 by 11 inches.
1	9	160	Magazine Ad. Service Series No. 65. "Washington's Birthday." Soldier standing in front of a statue of George Washington. At bottom of page is the following "His ideals are secure." By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	161	Magazine Ad. Service Series No. 66. "The Open Door" Soldier walking through a doorway labeled "Vocational Training" toward "success." By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	162	Magazine Ad. Service Series No. 67. "The Army Day's Work Builds Mind and Body." Soldier whose arms are on the shoulders of two civilians, one of whom is seated at a desk with drafting tools. He is holding an open book. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.

Series #	Folder #	Item #	Title / Description
1	9	163	Magazine Ad. Service Series No. 69. "Worth Working For" Soldier holding a bank check from Uncle Sam and Company pay to the order of The American Soldier, Patriotism, Education, and Manhood. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	164	Magazine Ad. Service Series No. 70. "Symbols of Americanism" Soldier in front of an American Flag. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	165	Magazine Ad. Service Series No. 71. "Gathering the Fruit" Man standing on a ladder labeled "educational training" picking apples from a tree. Apples are labeled with attributes such as thrift, ambition, knowledge, patriotism, etc. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	166	Magazine Ad. Service Series No. 71. "Privilege means Responsibility" The ad has a black line down the middle. To the left is a soldier with his back to us holding a pass. To the right is a frontal view of the soldier holding a pass. Under the first is written "Out on Time" and under the second is "Back on Time." By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	167	Magazine Ad. Service Series No. 73. Two soldiers, one with a rifle and the other carrying two pails. At the bottom of the ad is "What do you know about Shorty going AWOL" "I know we're doing HIS work." By Harry S. Mueller, Major-Infantry, from a sketch by Captain Gordon Grand, 14 by 11 inches.
1	9	168	Magazine Ad. Service Series No. 73. Soldier holding a Service Record. On the back page is an Honorable Discharge. Caption at the bottom of page: "You are making this now." By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	169	Magazine Ad. Service Series No. 75. "Company All Present" Soldier saluting, standing in front of a line of soldiers at attention. By Harry S. Mueller, Major-Infantry, 14 by 11 inches.
1	9	170	Magazine Ad. Service Series No. 77. "Memorial Day 1920" Three men, possibly three generations, standing near a grave in a cemetery. At the bottom of the page is the following: "To the immortals who wrote the end in victory." By Harry S. Mueller, Major-Infantry, 14 by 11 inches.

Series #	Folder #	Item #	Title / Description
1	9	171	Magazine Ad. Service Series No. 79. "The American Soldier, <i>His Mark</i> ." Soldier writing "All Set" on a large sheet of yellow paper hanging on the wall. By Harry S. Mueller, Major-Infantry, 11 by 14 inches.
1	10	172	Recruiting Series No. 1. Caption on the ad. Reads: "Forget it son, come on with me and re-enlist" Two soldiers are standing, one confident and smiling and the other pointing to a sign with a list that includes "high cost of living," "disappointments," "lack of training," and "uncertainties." By Gordon Grant, Capt. USA, 14 by 11 inches.
1	10	173	Recruiting Series No. 2 "Re-enlist now! Ask your commanding officer about a furlough." Two soldiers receiving a furlough from a seated woman. Caption at the bottom: "Columbia, 'I'm glad you're going to stick, boys; I need proved men.'" By Otho Cushing, Capt. A.S., USA 14 by 11 inches.
1	10	174	Recruiting Series No 3. "The U.S. Army Wants Real Men." In foreground two soldiers at blackboard discussing drawing of a tool and another soldier is taking notes from an open book. In background a group of soldiers are standing at attention facing an officer. Caption "Join the 'University in Khaki and fit yourself for higher rank in Civil Life or a commission in the Army.'" "You Earn While You Learn." 14 by 11 inches
1	10	175	Recruiting Series No 4. Two soldier a third on the bank of a river. Caption "No more men are needed for the Watch on the Rhine, but 26,000 men are wanted to relieve the Watch on the Rio Grande." By Gordon Grant, Capt. USA, 14 by 11 inches.
1	10	176	Recruiting Series No 5. Two men – one civilian and one soldier with a red suitcase walking together. Caption reads; "I've had a great time on my furlough buddy. Now we'll get down to business together." "Bring Back a 'Bunkie' With You." By Harry S. Mueller, Captain, Infantry and Col. L.H. Hedrick, 14 by 11 inches.
1	10	177	Recruiting Series No. 8. "Regulars" Drawing of soldiers, one with a wreath over his shoulder and medal above pocket. Below is a list of Army branches as well as divisions and their locations. By John W. Sheeres, War Department, 14 by 11 inches.

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1	10	178	Recruiting Series No. 9. "The Veteran" "The U.S. Army builds Men. Enlist to-day" "Nearest ARMY Recruiting Office: [blank]" Drawing of decorated soldier in front of a wreath. Shadows of other soldiers in background carrying two flags – American and another. By E.H. Sleeper, Capt. USA, 14 by 11 inches.
1	10	179	Recruiting Series No. 10. "Army Bands Train Musicians" Picture of the sheet music for the Star-Spangled Banner with U.S. Army Band Insignia, ripping through the center. Below: "Exceptional Opportunities for a good musical education. You may qualify yourself for a position as a band leader. Choice of many stations in U.S. & opportunities to travel." Engineer Reproduction Plant, U.S. Army, Washington Barracks, D.C. 1725-1, 1919.
1	10	180	Recruiting Series No. 11. "See Panama and the Philippines Free. Join the U.S. Army Today." Drawing of a tropical scene containing a sail boat and palm trees. By W. Jaynes, 14 by 11 inches.
1	10	181	Recruiting Series No. 12. "You Can Learn a Good Trade Free!!" "Join the U.S. Army Now" Drawing of a lamp shining its light on a desk. By W. Jaynes, U.S. Army K.C., 1919, 15 by 11 inches.
1	10	182	Recruiting Series No. 13. "Come on Buddie. Be a Regular" "Guarding the flag is the world's finest business." Soldier holding a flag, gesturing for one to come. By E.H. Sleeper, Capt. U.S.A., 14 by 11 inches.
1	10	183	Recruiting Series, No. 14. "To Panama." Poster has a poem that makes Panama sound enticing as well as a map of Panama and a drawing of a sunset over the ocean and palm tree. Acknowledgments to Boston R.O., 14 by 10½ inches.
1	10	184	Drawing of a soldier holding an honorable discharge. Caption at the bottom of the page "Oh boy! That's sure worth working for." By G. G., 14 by 11 inches.
1	10	185	Drawing of soldier standing next to clock. Above it is "Honorable discharge" below it is "Victory." "We don't put down our tools till quitting time." 14 by 11 inches.
1	10	186	"I Want You for U.S. Army." Uncle Sam is pointing his finger at the viewer. By James Montgomery Flagg, 14 by 11 inches.

Series #	Folder #	Item #	Title / Description
1	10	187	Magazine Ad. Service Series No. 52. "That \$60. Bonus came in handy to buy just the things I need." Drawing of a man in civilian clothes admiring himself in a mirror. His uniform is thrown on a chair. "First payment liberty bond" is on dresser. By Harry E. Mueller, Captain Infantry, 14 by 11 inches. [Part of Service Series in folder 9]
2	11	1	Trolley card. Draft registration notice "A Friendly Warning" for failure to register. Soldier in uniform looking through binoculars. 11 by 21 inches.
2	11	2	Trolley card. Draft registration notice "Official Government Notice" to register for the Selective Service Draft Poster is in the shape of a an official certificate. 11 by 21 inches.
2	11	3	Trolley card. Draft registration notice. Picture of Uncle Sam pointing his finger. 11 by 21 inches.
2	11	4	Trolley card. Draft registration notice. Background is rows of soldiers with announcement in the middle. 11 by 21 inches.
2	11	5	Trolley card. Recruiting sign. "The United States Army Wants Men Under 35 Years of Age" Picture of two soldiers in dress uniform. One seated on a horse is blowing a bugle. 11 by 21 inches.
2	11	6	Trolley card. Recruiting sign. "U.S. Navy Pay Now \$48 to \$126" with a picture of a Navy ship heading out to sea. 11 by 21 inches.
2	11	7	Trolley card. Naval recruiting sign for the Navy Recruiting Station, 674 Broadway, Albany. Picture by Enrique Muller of a naval ship with smoke billowing around it. 11 by 21 inches (poor condition)
2	11	8	Trolley card. Navy recruiting sign "BE READY!" advertising that a naval Recruiting Party will be visiting. Picture of a seaman with a large gun with a bayonet. 11 by 21 inches.
2	11	9	Trolley card. Navy recruiting sign "BE READY!" advertising that a naval Recruiting Party will be visiting. (similar to above 194) Picture of a sailor in silhouette 11 x 21 inches.
2	11	10	Trolley card. U. S. Marine Corps Recruiting Station "Chasing the Rainbow" Ad urges recruits to join the Marines. Includes photos of Marines in Egypt, Haiti, Paris, Vladivostok, Vera Cruz, Peking and on shipboard. 11 by 21 inches.

Series #	Folder #	Item #	Title / Description
2	11	11	Trolley card. Black and White Navy Recruiting sign "This is a Chance photograph of a Chance shot at a "Sub" by a real Chance taking American" (Photo of a group of sailors arming a torpedo gun.) Photographed by Lieut. Sellers, P.C., U.S.N. 11 by 21 inches (see below #198)
2	11	12	Trolley card. Navy Recruiting sign duplicate of #197 except it is sepia toned with only clothing in white. 11 by 21 inches
2	11	13	Trolley card. Navy Recruiting sign "These Men Have Come Across. They Are at the Front NOW. JOIN THEM. ENLIST in the NAVY." Painting by P.X. Leyendecker of 4 muscular sailors loading a cannon on a boat. 11 by 21 inches
2	11	14	Trolley card. U.S. Marine Recruiting sign "JOIN ME. THE FIRST TO FIGHT ON LAND AND SEA. U.S. MARINES. 11 by 21 inches
2	12	15	Trolley card. Liberty Bond sign "Buy More Liberty Bonds." Picture of soldier writing a letter by candlelight. 11 by 21 inches
2	12	16	Trolley card. Liberty Bond sign (duplicate of #201) "Buy More Liberty Bonds." Picture of soldier writing a letter by candlelight. 11 by 21 inches
2	12	17	Trolley card. Liberty Bond sign. Quote from the Secretary of the Treasury Picture of a soldier and a sailor entwined in a flag holding a sign that says, "We Depend on YOU." 11 by 21 inches
2	12	18	Trolley card. Picture of Uncle Sam holding the lapel of another man and asking, "Where's Your Liberty Bond Button?" 11 by 21 inches
2	12	19	Trolley card. Liberty Bond sign with picture of infantry men with guns in the trenches. 11 by 21 inches
2	12	20	Trolley card. Liberty Bond sign with picture of the Statue of Liberty in the sunset. 11 by 21 inches.
2	12	21	Trolley card Liberty Bond sign with a picture of a soldier and his mother. "Buy a Liberty Bond". 11 by 21 inches
2	12	22	Trolley card Liberty Bond sign with picture of the battleground. "Buy More Liberty Bonds." 11 by 21 inches
2	12	23	Trolley card Liberty Bond sign with picture of a sleeping soldier who is sleeping and dreaming of Victory. "Make His Dreams Come True." 11 by 21 inches.
2	12	24	Trolley card. (duplicate of #209) Liberty Bond sign with picture of a sleeping soldier who is sleeping and dreaming of Victory. "Make His Dreams Come True." 11 by 21 inches.

Series #	Folder #	Item #	Title / Description
2	12	25	Trolley card. Liberty Bond sign showing Uncle Sam pointing. "YOU buy a Liberty Bond To-Day. I'll do the rest!" 11 by 21 inches
2	12	26	Trolley card. Liberty Bond sign with a picture of Uncle Sam holding a sign. 11 by 21 inches.
2	12	27	Trolley card. Liberty Bond sign with a picture of a military parade. Statement at the bottom of sign: "Bring them back victorious." 11 by 21 inches.
2	12	28	Trolley card. Victory Liberty Loan sign. Picture of a troop ship in NYC harbor. 11 by 21 inches.
2	12	29	Trolley card. Victory Liberty Loan sign. Picture of a small wooden cross with a helmet in a poppy field. 11 by 21 inches.
2	12	30	Trolley card. Victory Liberty Loan sign. Medals of honor for soldiers and American civilians. 11 by 21 inches.
2	12	31	Trolley card. Victory Liberty Loan sign. Picture of laborer who has contributed to the Liberty Loan program. 11 by 21 inches.
2	12	32	Trolley card. Victory Liberty Loan sign. Picture of a laborer who has contributed. The card made available by the Metropolitan Life Insurance Company. 11 by 21 inches.
2	12	33	Trolley card. Victory Liberty Loan sign. Picture of an Arch under construction. The keystone being lifted by a crane says "Victory Liberty Loan." 11 by 21 inches.
2	12	34	Trolley card. Liberty Loan sign. Ad by Manufacturers National Bank, Troy, NY to invest in a Liberty Loan. 11 by 21 inches.
2	12	35	Trolley card. Liberty Loan sign. Ad by Union Trust Company of Albany, NY to buy a Liberty Bond. 11 by 21 inches.
2	12	36	Trolley card. Victory Liberty Loan sign. Ad shows two sinister eyes against a black background "The HUN is still watching" to urge people to buy Liberty Bonds. 11 by 21 inches.
2	12	37	Trolley card. Liberty Loan sign. Ad by New York State National Bank to buy Liberty Bonds. 11 by 21 inches.
2	12	38	Trolley card. Liberty Loan sign for Second Liberty Loan. Sign shows a torpedo aimed at a German U-Boat. "Every Liberty Bond is a shot at a U Boat. Fire Your Shot Today." 11 by 21 inches.
2	12	39	Trolley card. (duplicate of #224) Liberty Loan sign. Sign shows a torpedo aimed at a German U-Boat. "Every Liberty Bond is a shot at a U Boat. Fire Your Shot Today." 11 by 21 inches

Series #	Folder #	Item #	Title / Description
2	12	40	Trolley card. Liberty Loan sign for Second Liberty Loan. Sign shows a baseball labeled Liberty Loan and a caricature of a German officer at bat. "Help strike out military autocracy." 11 x 21 inches
2	12	41	Trolley card. Liberty Loan sign for Second Liberty Loan. Soldiers marching. Sign asks people to make a sacrifice and buy Liberty Bonds. 11 x 21 inches.
2	12	42	Trolley card. Liberty Loan sign for Second Liberty Loan. Shows the "badge of honor" button given to owners of Liberty Bonds. 11 x 21 inches.
2	12	43	Trolley card. Liberty Loan sign for Second Liberty Loan. Hand holding a ball labeled second Liberty Loan to be thrown at a target with a caricature of a German officer. 11 x 21 inches.
2	12	44	Trolley card. Liberty Loan sign for Third Liberty Loan. Shows and Iron Cross and a Liberty Loan button and urges people to buy a Liberty Bond. 11 x 21 inches.
2	12	45	Trolley card. Liberty Loan sign for Third Liberty Loan. Picture of a flag with three stripes awarded to town exceeding their quota of liberty loan bonds. 11 by 21 inches.
		46	Trolley card. (Duplicate of 46) Liberty Loan sign for Third Liberty Loan. Picture of a flag with three stripes awarded to town exceeding their quota of liberty loan bonds. 11 by 21 inches.
2	12	47	Trolley card. Victory Liberty Loan sign for Third Liberty Loan. Superimposed on a drawing showing hundreds of soldiers is a sign: "Two Million Reasons why you should buy Liberty Bonds." 11 by 21 inches.
2	12	48	Trolley card. (duplicate of 47) Victory Liberty Loan sign for Third Liberty Loan. Superimposed on a drawing showing hundreds of soldiers is a sign: "Two Million Reasons why you should buy Liberty Bonds." 11 x 21 inches.
2	12	49	Trolley card. Liberty Loan sign for Third Liberty Loan. Depiction of a burning town and dead American civilians. Sign says "If you don't want this over here, buy more Liberty Bonds. 11 by 21 inches.
2	12	50	Trolley card. Liberty Loan sign for Third Liberty Loan. Shows the "official badge of honor," the third liberty loan button. 11 by 21 inches.

Series #	Folder #	Item #	Title / Description
2	12	51	Trolley card. Liberty Loan sign for Fourth Liberty Loan. Shows people on a trolley, all but one wearing a Liberty Loan button. Caption reads : “You’ll be uncomfortable without your Honor Button.” Other trolley card Liberty Loan signs are in the car above the riders. 11 by 21 inches
2	12	52	Trolley card. Liberty Loan sign for Fourth Liberty Loan. “Wear your Honor Button Prominently.” Shows the button. 11 by 21 inches
2	12	53	Trolley card. Liberty Loan sign for Fourth Liberty Loan. Torpedoed and sinking Red Cross ship. “Think before you answer – ‘Have I bought my limit’ ” 11 by 21 inches.
2	12	54	Trolley card. Liberty Loan sign for Fourth Liberty Loan. “Sweep them out of France.” Picture of a broom sweeping German soldiers.” 11 by 21 inches
2	12	55	Trolley card. Liberty Loan sign for Fourth Liberty Loan. Picture of a flag with four stripes awarded to town exceeding their quota of liberty loan bonds. 11 by 21 inches
2	12	56	Trolley card. Liberty Loan sign for Fourth Liberty Loan. “All civilization stands against these two.” Drawing of the devil and a German officer. 11 by 21 inches
2	12	57	Trolley card. Liberty Loan sign for Fourth Liberty Loan. “Every idle dollar helps the Kaiser.” Picture of money under a web. 11 by 21 inches
2	12	58	Trolley card. US Government Thrift Stamps. “How every boy and girl can help win the war. Save your pennies and buy US government Thrift Stamps.” 11 by 21 inches
2	12	59	Trolley card. US Government Thrift Stamps. “Make your Quarters Fight! Buy US Government Thrift Stamps.” 11 by 21 inches
2	12	60	Trolley card. War Savings Stamps. “Back up the Soldier. Buy US Government War Savings Stamps.” 11 by 21 inches
2	12	61	Trolley card. War Savings Stamps. “For every service Flag, A company of Savers. Join a War Service Society or start one yourself.” 11 x 21 inches
2	13	62	Trolley card. United War Work Campaign November 11 th -18 th “Morale Hastens History” Picture of a soldier seated on a horse next to a group of soldiers with bayonets. 11 by 21 inches
2	13	63	Trolley card. United War-Work Campaign “Be Ready! Keep Him Smiling” Star-shaped picture of a smiling soldier eating and drinking coffee. 11 by 21 inches

Series #	Folder #	Item #	Title / Description
2	13	64	Trolley card. United War-Work Campaign Picture of a soldier eating in front of barracks. Text urges people to: "Give and Give and Give!!" 11 by 21 inches
2	13	65	Trolley card. United War-Work Campaign "Keep Him Smiling!" Picture of a soldier on the front eating food and a hot drink. Extra label glued on the front: "Albany's Quota For the United War Work Campaign is paid by the Albany War Chest." 11 by 21 inches
2	13	66	Trolley card. United War-Work Campaign "Lighten His Load!" Extra label glued on the front: "Albany's Quota For the United War Work Campaign is paid by the Albany War Chest." Picture of a soldier carrying a wounded soldier. Both are holding mugs containing a hot drink. 11 by 21 inches
2	13	67	Trolley card. United War-Work Campaign "All For Our Boys" Shows smiling soldiers eating and drinking from mugs of coffee. 11 x 21 inches
2	13	68	Trolley card. Second War Fund (Red Cross) to raise One Hundred Million Dollars Shows picture of a rainbow. At one end is a pot of gold in the U.S. (Keep it full.) and at the other is a Red Cross ambulance. 11 x 21 inches
2	13	69	Trolley card. Red Cross War Fund. "While You Hesitate—Thousands Die!" 11 x 21 inches
2	13	70	Trolley card. Red Cross War Fund. "Give Our Boys The Backing of Your Dollars." 11 by 21 inches
2	13	71	Trolley card. Join the Red Cross. Picture of a button with a red cross on it. "Wear your button." 11 x 21 inches
2	13	72	Trolley card. Red Cross Christmas Seals campaign. "Help Stamp out Tuberculosis. Shows picture of soldiers marching in unison. 11 by 21 inches
2	13	73	Trolley card. Join the Red Cross Christmas Roll Call. Picture of a nurse cradling a wounded soldier with a town in the background. By A.E. Foringer and Adolph Treidler 11 by 21 inches
2	13	74	Trolley card. "Join the Red Cross...And on Christmas Eve a Candle in Every Window, a Service Flag For Every Home" Picture of a window showing a service flag and a window with a Christmas tree in the background. 11 by 21 inches
2	13	75	Trolley card. Red Cross Christmas membership appeal. Lighted candle on a window sill with a red cross and starry sky in the background. 11 by 21 inches
2	13	76	Trolley card. Red Cross Christmas Roll Call. Red Cross nurse in uniform. By Harrison Fisher. 11 by 21 inches

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2	13	77	Trolley card. Appeal to the Red Cross War Fund. 11 x 21 inches
2	13	78	Trolley card. Bronx Chapter of the American Red Cross. "Needs your work for soldiers and sailors." 11 by 21 inches
2	13	79	Trolley card. Red Cross War Fund appeal. 11 by 21 inches
2	13	80	Trolley card. Ad for the New York spring Horse Show to benefit the Women's Motor-Corps of America. Picture of a woman in uniform holding a folded stretcher by Howard Chandler Christy. 11 by 21 inches
2	13	81	Trolley card. \$2,500,000 fund drive by the New York Catholic War Camp Fund and the Knights of Columbus "coordinating with all camp activities both here and abroad of the Y.M.C.A and the Red Cross!" 11 by 21 inches
		82	Trolley card. Appeal to Sustain Churches and "do not be slacker Christians" from Grace Methodist Church. 11 by 21 inches
2	13	83	Trolley card. \$5,000,000 campaign by the Jewish War Relief Committee, NY Campaign. Picture of a despondent mother holding a baby with a little girl grabbing her from the front. "Out of your plenty give to these babes." By Cozy Gotsdanker. 11 by 21 inches
2	13	84	Trolley card. \$5,000,000 campaign by the Jewish War Relief Committee. Picture of a goddess-like woman on a raised chair with coins pouring from her hands and a basket to masses of people with outstretched arms. By Cozy Gotsdanker. 11 by 21 inches
2	13	85	Trolley card. Jewish War Relief Committee campaign for \$5,000,000. 11 by 21 inches
2	13	86	Trolley card. Jewish War Relief Committee campaign for \$5,000,000. Picture of a woman with her arms outstretched. 11 by 21 inches
2	13	87	Trolley card. \$30,000,000 campaign by the American Committee for Relief in the Near East, to aid starving orphans. Picture of a young girl. 11 by 21 inches
2	13	88	Trolley card. Appeal for 2 ½ million starving women and children in Armenia and Syria. Picture of a woman and little child. 11 by 21 inches
2	13	89	Trolley card. Appeal by the Needlework Guild of America for volunteer workers, materials and money for war relief work. 11 by 21 inches
2	14	90	Trolley card. United States Food Administration. "don't stop saving food." 11 by 21 inches

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2	14	91	Trolley card. United States Food Administration. Appeal to eat less wheat, beef, pork, fats and sugar. Picture of a warship on the ocean. By Rienecke Beckman, 1917. 11 by 21 inches
2	14	92	Trolley card. United States Food Administration. "Save a loaf a week – Help win the war." Picture of a loaf of bread. 11 by 21 inches
2	14	93	Trolley card. United States Food Administration. Message is to eat corn. Picture of a corn cob on an American flag. By Lloyd Harrison. 11 by 21 inches
2	14	94	Trolley card. United States Food Administration. "fats are fuel for fighters. Bake boil and broil more – fry less" 11 by 21 inches
2	14	95	Trolley card. United States Food Administration. Save wheat for fighters. Picture of canisters labeled cornmeal, rye flour, oatmeal and barley. By Adolph Treidler. 11 by 21 inches
2	14	96	Trolley card. United States Food Administration. Request that "little Americans" refrain from eating wheat and wasting food. Picture of a saluting young boy. By Cushman Parker. 11 by 21 inches
2	14	97	Trolley card. United States Food Administration. Request that men not waste food by adopting "the doctrine of the clean plate." Picture of a portly gentleman in a restaurant who is finished with dinner but has uneaten food in front of him. By Crawford (last name illegible), 11 by 21 inches
2	14	98	Trolley card. United States Food Administration. Request to use less wheat and meat to "help your boy at the front." Picture of a soldier carrying the American flag on the battlefield. 11 by 21 inches
2	14	99	Trolley card. United States Food Administration. "Food – don't waste it." Suggestion to use less wheat and meat, by local, serve just enough, and use what is left. 11 by 21 inches
2	14	100	Trolley card. United States Food Administration. Admonishment to avoid sugary drinks so ships can be used for the war effort. 11 by 21 inches
2	14	101	Trolley card. United States Food Administration. Beat Germany and eat less food needed by fighters. Picture of US allies' flags. 11 by 21 inches
2	14	102	Trolley card. United States Food Administration. To solve the problem of feeding allies who need wheat, beef, pork, dairy products and sugar, eat less of these and more of others. 11 by 21 inches

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2	14	103	Trolley card. United States Food Administration. To defeat the Kaiser and his U-boats, eat less wheat and waste nothing. Picture of the frightening-looking Kaiser staring at a U-boat at sea. By Steale. 11 by 21 inches
2	14	104	Trolley card. United States Food Administration. "Save the meat for the boys at the front. Eat more fish, eggs, cheese, poultry." Picture of these foods. 11 by 21 inches
2	14	105	Trolley card. American Sugar Refining Company "Sugar will help wind the War." Urges citizens to use sugar sparingly so the Allies can have it. 11 x 21 inches.
2	14	106	Trolley card. Hecker's Buckwheat and Wheatflour. Urges people to conserve meat and wheat by eating Buckwheat pancakes. 11 by 21 inches
2	14	107	Trolley card. Karo syrup and Mazola corn oil Save sugar and fats by using corn products 11 by 21 inches
2	14	108	Trolley card. Armour's Oats "Save Fuel" 11 x 21 inches
2	14	109	Trolley card. "War Portions 1/3 Less Food 1/3 Less Price" sponsored by the Lackawanna Railroad Picture of a stylish woman sitting in a dining car about to order from a menu. 11 by 21 inches
2	14	110	Trolley card. Eat pasta instead of meat. Sponsored by Fould's Spaghetti. Picture of a woman sitting a dinner table eating spaghetti. 11 by 21 inches
2	14	111	Trolley card. Serve spaghetti on meatless days. Sponsored by Fould's Spaghetti. Picture of a woman in an apron saluting. 11 by 21 inches
2	14	112	Trolley card. "Eat More Salt Mackerel" Conserve meat and eggs. Picture of a fish. 11 by 21 inches
2	14	113	Trolley card. The Coca-Cola Company poster explaining their restricted output. Picture shows a hand holding a glass of Coke with a shadow of the Statue of Liberty torch behind it. 11 by 21 inches
2	14	114	Trolley card. "A delicious reason for saving the WHEAT" shows a box of Washington Crisps (with a picture of George Washington.) which are toasted corn flakes. 11 by 21 inches
2	14	115	Trolley card. "Bond Bread is Victory Bread" It's wheatless. Sponsored by General Baking Company. 11 by 21 inches
2	14	116	Trolley card. "Bond Bread is itself again" Picture of an older woman praying in church. Also a picture of a loaf of Bond Bread. Backed by Bond of General Baking Company. 11 by 21 inches

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2	14	117	Trolley card. "The Most Economical Beverage for ALL of US. Ridgways Tea. Picture shows a nurse serving tea to a sailor. 11 by 21 inches
2	14	118	Trolley card. "Ridgways Tea for US" Depicts four servicemen from the Navy, Coast Guard, Army and Marines drinking tea. 11 x 21 inches
2	14	119	Trolley card. Pro-Prohibition poster "VOTE DRY" "Please vote 'NO' so that wages will come home for good and clothing." Picture of a mother with two children. 11 by 21 inches
2	15	120	Trolley card. Picture of a stove and a water heater being heated with kerosene. Poster urges saving coal by using SOCONY Kerosene. Sponsored by Standard Oil Co. of New York. 11 x 21 inches
2	15	121	Trolley card. Picture of a large gathering of men, many in uniform, seated and standing around a large table. Uncle Sam is giving a man a pen. "Waterman's Ideal Fountain Pen- Signed the Treaty that Ended the War." 11 by 21 inches
2	15	122	Trolley card. "Colgate's Comfort Kit" shows a picture of an Army hat filled with talc powder, soap, a shaving stick and toothpaste. 11 by 21 inches
2	15	123	Trolley card. "Colgate's Ribbon Dental Cream" urges people to "guard well your Teeth." Shows a sentry with a gun standing guard outside an encampment. 11 by 21 inches
2	15	124	Trolley card. "Sloan's Liniment" Shows a picture of a group of armed soldiers with guns/bayonets. Liniment kills all sorts of pain. 11 by 21 inches
2	15	125	Trolley card. "After exposure-here or there SLOAN'S LINIMENT for rheumatism, muscle colds, stiff neck." Shows a picture of a soldier sitting a wall with a cold rain falling. 11 by 21 inches
2	15	126	*Double-sided trolley card. Side one: "Revolutionizes Housework Babbitt's 1776 Soap Powder 5 cents." Picture of the box. Side two: "The easiest way and less to pay. Babbitt's cleanser" Picture of a can of cleanser. 11 by 21 inches
2	15	127	Trolley card. "2 in 1 ox-blood shoe polish" Shows a picture of leather boots. 11 by 21 inches
2	15	128	Trolley card. "Economize in War Time by using Ammo-ammonia in powdered form." Shows a picture of the can of Ammo 12 cents a can. 11 by 21 inches

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2	15	129	Trolley card. "Books For Soldiers" Asks for donations of books or magazines to the Public Library. They will be sent to the front. Shows a picture of a soldiers sitting on a camp stool with a book. 11 by 21 inches
2	15	130	Trolley card. "The Best War Books" List of 8 war books available at Malkan's Book Store on Broadway. 11 by 21 inches
2	15	131	Trolley card. "Army Trunk Locker He Needs One" Picture shows a soldier holding open the lid of a trunk for sale \$12. 11 by 21 inches
2	15	132	Trolley card. All text "Send him a copy of The Army Field Note Book" 11 by 21 inches
2	15	133	Trolley card. "Lifesavers of the Nation" Picture shows battleships at sea with an (oversized) opened package of Lifesaver candy (5 cents) dropping into the ocean. 11 by 21 inches
2	15	134	Trolley card. "Give Your Baby Imperial Granum Food" because it was unsweetened. Picture of a baby playing with toy soldiers and toy cannon. 11 by 21 inches
2	15	135	Trolley card. Give Your Baby Imperial Granum Food" because it was unsweetened. Picture of a mother and baby looking out a window at a scene of hundreds of marching soldiers. 11 by 21 inches
2	15	136	Trolley card. "Cracker Jack The Famous Food Confection" Picture of a soldier hold a rifle with an oversized Cracker Jack box to the left. 11 by 21 inches
2	15	137	Trolley card. Picture of some sailors loading a cannon while an officer looks through a spyglass. A box of graham crackers is featured. Presented by the National Biscuit Company 11 by 21 inches
2	15	138	Trolley card. "Call for Uneeda Biscuits" Picture of an Army Bugler presented the National Biscuit Company. 11 by 21 inches
2	15	139	Trolley card. "Lowney's Chocolates" A practical sensible Gift for the Boys in Camp 65 cents. Picture shows a soldier holding a package from home. 11 by 21 inches
2	16	140	Trolley card. Plea for workers by the Merchant Shipbuilding Corp. Picture of a suburban street in one corner; a ship in dry-dock in the other. 11 by 21 inches
2	16	141	Trolley card. Merchant Shipbuilding Corp. Asking people to consider shipbuilding to support the war effort. 11 by 21 inches

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2	16	142	Trolley card. Merchant Shipbuilding Corporation announces "We have just completed Our Model City of new homes in Bristol, PA" (To house shipbuilders and their families.) 11 by 21 inches
2	16	143	Trolley card. Merchant Shipbuilding Corporation "Build ships and live in the model town of Bristol, PA" 11 by 21 inches
2	16	144	Trolley card. "Win-The-War-Gardens" The Brooklyn Botanic Garden offers three lectures on Vegetable Growing. (The Victory Garden movement) 11 by 21 inches
2	16	145	Trolley card. Picture of a knight in shining armor leading a brigade of soldiers. "When Duty Calls!" Learn Spanish~French~Italian using the Cortina Phone Method 11 by 21 inches
2	16	146	Trolley card. Picture of two soldiers. "Learn Military French" using the Cortina Phone Method 11 by 21 inches
2	16	147	Trolley card. Picture of a smiling soldier enjoying a hot meal and a cup of coffee. "Soldiers, Sailors, Marines!" <i>Good Eats-Fine Sleep & loads of fun at the New York City Branch of the Jewish Welfare Board</i> 11 by 21 inches
2	16	148	Trolley card. "Watch the New York Catholic do his 'Bit' for the boys 'Over-There'" 11x21 inches
2	16	149	Trolley card. "*Study Something* Make 1919 Your Best Year" The West Side Y.M.C.A of New York City offers a variety of training classes 11 by 21 inches
2	16	150	Trolley card. Y.M.C.A. poster "Character Wins" Free admission for soldiers and sailors to the Bronx Union Y.M.C.A. 11 by 21 inches
2	16	151	Trolley card. Ad. for Danker Florist in Albany, NY. Picture of a young women presenting a bouquet to a soldier. 11 by 21 inches
2	16	152	Trolley card. Patriotic ad by the War Camp Community Service, Albany, NY "Welcome to our heros." 11 by 21 inches
2	16	153	Trolley card. Ad for the Washington Theater, New York City, 11 by 21 inches
2	16	154	Trolley card. Ad for Manufacturers National Bank, Troy, NY. Picture of Uncle Sam with a bank book. 11 by 21 inches
2	16	155	Trolley card. Ad for Manufacturers National Bank, Troy, NY. Picture of the bank. Advertising 4% interest rate. 11 by 21 inches

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2	16	156	Trolley card. Ad for Manufacturers National Bank, Troy, NY. Picture of the bank. Advertising 4% interest rate. 11 by 21 inches
2	16	157	Trolley card. Ad for Manufacturers National Bank, Troy, NY. Picture of the bank. Advertising 4% interest rate. 11 by 21 inches
2	16	158	Trolley card. Ad for Manufacturers National Bank, Troy, NY. Picture of the bank. "Thrift and economy have contributed to peace and prosperity." 11 by 21 inches
2	16	159	Trolley card. Ad for New York State National Bank, Albany, NY. "The Power Behind the Guns—Men and Money." 11 by 21 inches
2	16	160	Trolley card. Ad for New York State National Bank, Albany, NY. "Your Future. They're fighting to secure it—Are you saving to assure it?" 11 by 21 inches
2	16	161	Trolley card. Ad for American Express money orders that can be cashed at all YMCA and K of C huts at home or abroad. 11 by 21 inches
2	17	162	Trolley card. Ad for Wrigley's spearmint gum. "Helps you to 'come back.'" 11 by 21 inches
2	17	163	Trolley card. Ad for Wrigley's gum. Picture of a nurse with her hands on the shoulder of a soldier and a sailor. 11 by 21 inches
2	17	164	Trolley card. Ad for Wrigley's gum. Picture of a sentry. Ad says gum will allay thirst, keep up pluck. Suggest that gum should be sent to boys in the army. 11 by 21 inches
2	17	165	Trolley card. Ad for Wrigley's gum. Picture of soldier in battle. Ad says gum "steadies nerves, refreshes and sustains." 11 by 21 inches
2	17	166	Trolley card. Ad for Wrigley's gum. "The ally of the allies." Picture of three soldiers. 11 by 21 inches
2	17	167	Trolley card. Ad for Wrigley's gum. "Help win the war." "Keep the boys supplied." 11 by 21 inches
2	17	168	Trolley card. Ad for Wrigley's gum. Picture of a pilot in the cockpit of a bi-plane about to chew gum. 11 by 21 inches
2	17	169	Trolley card. Ad for Wrigley's gum. "Over the top with Wrigley's" Shadow drawing of soldiers charging into battle. 11 by 21 inches
2	18	170	Trolley card. Charcoal drawing of a father consoling his daughter after the death of her mother in a zeppelin raid. Barron Collier Series of Patriotic Cartoons. Drawn by Louis Raemaekers for the Century Magazine. 11 by 21 inches

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2	18	171	Trolley card. Barron Collier Series of Patriotic Cartoons. "Kultur has passed here." Charcoal drawing of a dead mother and child with other bodies in the background. Drawn by Louis Raemaekers for the Century Magazine. 11 by 21 inches
2	18	172	Trolley card. "Gassed! –Another victory for Kultur." Picture of two soldiers in hospital beds. A nurse has her head in her hand and a doctor (?) is looking on. Barron Collier Series of Patriotic Cartoons. 11 by 21 inches
2	18	173	Trolley card. "A toast to Kultur." Picture of a skeleton in a robe, drinking a glass of blood. Barron Collier Series of Patriotic Cartoons. 11 by 21 inches
2	18	174	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. "Chums" Picture of devil talking admiringly to the Kaiser in hell. 11 by 21 inches
2	18	175	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. "The new teacher." Picture of the Kaiser, holding a bloody sword, teaching the devil who is sitting at a desk with a book entitled Kultur. 11x21 inches
2	18	176	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2 "Uber Alles" Kaiser shown is seated on a pile of skulls. 11 by 21 inches
2	18	177	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. "Morning Prayer" Shows many devils kneeling before the Kaiser who is seated on a pile of skulls. 11 by 21 inches
2	18	178	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. The devil is complaining that the Kaiser has left him nothing to do. 11by 21 inches
2	18	179	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. Devil and Kaiser, as devil, are shaking hands. "You have done more in four years than I have in four thousand." 11 by 21 inches
2	18	180	Trolley card. Barron Collier Series of Patriotic Cartoons, No. 2. "A good month's business." Picture of Kaiser and Devil looking at a monthly report of murders. 11 by 21 inches
2	18	181	Trolley card. Funk and Wagnall's Company, NY. Ad for the New Standard Dictionary. Defines "Who is the real American." 11 by 21 inches.
2	18	182	Trolley card. Funk and Wagnall's Company, NY. Ad for the New Standard Dictionary. Defines "Freedom of the Seas. 11 by 21 inches

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2	18	183	Trolley card. Funk and Wagnall's Company, NY. Ad for the New Standard Dictionary. Defines "Military Disaster." 11 by 21 inches
2	18	184	Trolley card. Funk and Wagnall's Company, NY. Ad for the Literary Digest. Featuring an article about "How Germany must pay" after the war. 11 by 21 inches
2	18	185	Trolley card. Funk and Wagnall's Company, NY. Ad for the Literary Digest. Featuring a story of "Americans-Master Builders." 11 by 21 inches
2	18	186	Trolley card. Funk and Wagnall's Company, NY. Ad for the Literary Digest featuring maps of the New Europe. 11 by 21 inches
2	18	187	Trolley card. Funk and Wagnall's Company, NY. Ad for the Literary Digest featuring articles about "peace work for war-workers." 11 by 21 inches
2	18	188	Trolley card. Funk and Wagnall's Company, NY. Ad for the Literary Digest featuring articles about Eastern European residents who are new to democracy. 11 by 21 inches
2	19	189	Trolley card. "Send Smokes to Our Boys on the Firing Line!" "Mail your money to the Morning Telegraph, official organ in New York City for 'Ours Boys in France Tobacco Fund'" 11 by 21 inches
2	19	190	Trolley card. Ad for Sweet Caporal, "When our Rough Riders stormed San Juan Hill who smoked 'sweet caps'" 11 by 21 inches
2	19	191	Trolley card. Ad for Sweet Caporal, "When Dewey entered Manila Bay who smoked 'sweet caps'" 11 by 21 inches
2	19	192	Trolley card. Ad for Sweet Caporal, "When Our Marines first landed in Cuba who smoked 'sweet caps'" 11 by 21 inches
2	19	193	Trolley card. Ad for Sweet Caporal, "When we launched our first Dreadnaught who smoked 'sweet caps'" "1917 - at the request of the Canadians in the trenches, the 'Montreal Gazette' is supplying them with 'Sweet Caps' exclusively. 11 by 21 inches
2	19	194	Trolley card. Ad for Sweet Caporal, "When Cervera was saved by our sailors who smoked 'sweet caps'" "1917 - at the request of the Canadians in the trenches, the 'Montreal Gazette' is supplying them with 'Sweet Caps' exclusively. 11 by 21 inches

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2	19	195	Trolley card. Ad for Sweet Caporal, "When Marconi flashed the first Wireless who smoked 'sweet caps'" "Arrangements have already been made to keep our 'soldiers & sailors' supplied with 'Sweet Caps.'" 11 by 21 inches
2	19	196	Trolley card. Ad for Sweet Caporal, "When America showed the world the submarine who smoked 'sweet caps.'" 11 by 21 inches
2	19	197	Trolley card. Ad for Sweet Caporal, "When the Wright Brothers conquered the air who smoked 'sweet caps'" "Arrangements have already been made to keep our 'soldiers & sailors' supplied with 'Sweet Caps.'" 11 by 21 inches
2	19	198	Trolley card. Ad for Sweet Caporal, "When Liberty first enlightened the world who smoked 'sweet caps'" "Arrangements have already been made to keep our 'soldiers & sailors' supplied with 'Sweet Caps.'" 11 by 21 inches
2	19	199	Trolley card. Ad for Sweet Caporal, "When M ^c Kinley called for volunteers who smoked 'sweet caps.'" 11 by 21 inches
2	19	200	Trolley card. "When the Oregon came around the 'Horn' who smoked 'sweet caps.'" 11 by 21 inches
2	19	201	Trolley card. Ad for Bull Durham Tobacco. "On every Battle Ship they all roll 'Bull' It's easy for <u>YOU</u> to roll your own." 11 by 21 inches
2	19	202	Trolley card. Ad for Bull Durham Tobacco. "It's 'EASY' going with 'BULL' on your hip. It's easy for <u>YOU</u> to roll your own." 11 by 21 inches
2	19	203	Trolley card. Ad for Bull Durham Tobacco. "After 'MESS' the Jackies They all roll 'BULL.' It's easy for <u>YOU</u> to roll your own." 11 by 21 inches
2	19	204	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a sailor pouring tobacco on a rolling paper. 11 by 21 inches
2	19	205	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a soldier pouring tobacco on a rolling paper. 11 by 21 inches
2	19	206	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a soldier pouring tobacco in a coffee cup. "Mixed with your favorite pipe tobacco-It's like sugar in your coffee." 11 by 21 inches

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2	19	207	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a sailor in blue uniform pouring tobacco in a coffee cup. "Mixed with your favorite pipe tobacco-It's like sugar in your coffee." 11 by 21 inches.
2	19	208	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a sailor in a gray uniform pouring tobacco in a coffee cup. "Mixed with your favorite pipe tobacco-It's like sugar in your coffee." 11 by 21 inches.
2	19	209	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a soldier in a brown uniform pouring tobacco in a coffee cup. "Mixed with your favorite pipe tobacco-It's like sugar in your coffee." 11 by 21 inches.
2	19	210	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Picture of a sailor in a blue uniform pouring tobacco in a coffee cup. "Mixed with your favorite pipe tobacco-It's like sugar in your coffee." 11 by 21 inches.
2	19	211	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Notice that every sack of Bull Durham tobacco will go to our fighting men. "They <u>need</u> it. But never fear 'BULL' will be back, one of these days, with medals of honor!" 11 by 21 inches.
2	19	212	Trolley card. Ad for Bull Durham Tobacco. "The 'Makings' of a Nation." Notice that every sack of Bull Durham tobacco will go to our fighting men. "For the time being, the famous bag and tag will be seen only in pockets of Khaki and Blue." 11 by 21 inches.
2	19	213	Trolley card. Ad for Chesterfield cigarettes. Drawing of a sailor holding a lit cigarette. "Some smoke, Matey" 11 by 21 inches.
2	19	214	Trolley card. Ad for Chesterfield cigarettes. Drawing of a soldier holding a lit cigarette. 11 by 21 inches.
2	19	215	Trolley card. Ad for Pall Mall cigarettes. "First on Land and Sea" Drawing of a carton of Pall Mall cigarettes on a table on top of which is a sword, glove, hat and sash for a dress uniform. Outside of a window are three battleships on the sea. 11 by 21 inches.
2	19	216	Trolley card. Ad for Pall Mall cigarettes. "Birds of a Feather" Drawing of a carton of Pall Mall cigarettes on a surface also containing a hat and goggles for a pilot. Outside of a window is a biplane flying in the sky. 11 by 21 inches.

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2	19	217	Trolley card. Ad for Pall Mall cigarettes. "Allies" Drawing of a carton of Pall Mall cigarettes on a surface with the hat sword, and glove of a dress (British?) uniform. 11 by 21 inches.
2	19	218	Trolley card. "Vote for Woman Suffrage, November 6th" "The success of the war will depend more and more on the Women of America and already they are working nobly side by side with men." Picture of woman helping a man in a boiler shop. 11 by 21 inches.
2	19	219	Trolley card. "Vote for Woman Suffrage, November 6th" "There is work to be done and the women will do it." Drawing of two women working on a farm. One is driving a tractor. 11 by 21 inches.
2	19	220	Trolley card. "Vote for Woman Suffrage, November 6th" "We are ready to work beside you and die beside you. <i>Let us vote beside you.</i> " Picture of a woman and man working in a munitions factory. 11 by 21 inches.
2	19	221	Trolley card. "Vote for Woman Suffrage, November 6th" "We give our men, our time, our lives, if need be-Will you give us the vote?" Drawing of a woman standing between two men in uniform. 11 by 21 inches.
2	19	222	Trolley card. YWCA. "Help our wartime work with Girls: in and near military cantonments, in munitions plants and uniform factories, in devastated France and bewildered Russia, in training for filling men's jobs" Below a portrait of a young woman by W.T. Bendix is the statement "Stand behind the country's girlhood." 11 by 21 inches.
2	19	223	Trolley card by the Albany Anti-Suffrage Association. "Patriotic women serve their country without hope of reward. Vote NO - November 6, 1917."
3	1	1	Enlistment poster with an American flag "Join the National Guard Men 18-45" in Albany, New York 14 by 22 inches
3	1	2	Enlistment poster. U.S. Marine Corps Recruiting Station calendar from Albany, NY painting by Clarence F. Underwood of a seated soldier with a rifle. 14 by 22 inches
3	1	3	Enlistment poster. Enlisting in the Army will make someone physically fit. Picture shows a smiling soldier looking in the mirror. 11 by 15 inches
3	1	4	Enlistment poster. "The Empire State Needs Soldiers. Join the New York State Guard." Painting by James Montgomery Flagg shows a soldier in foreground with Ben Franklin and Uncle Sam behind him.

Series #	Folder #	Item #	Title / Description
3	1	5	Enlistment poster "How to Answer Questions on Registration Cards" for the draft 12 by 19 inches
3	1	6	Enlistment poster "Fight against the widespread campaign of disloyalty." by joining the American Defense Society at the front or serve at home. 11 by 14 inches
3	1	7	Enlistment poster for the American Defense Society Vigilance Corps "Report every disloyal person and action in your community. Join the American Defense Society. 14 by 22 inches
3	1	8	Enlistment Poster "When You Fire Remember This, Enlist in the Navy." Shows picture of sailors helping to rescue children from a Lusitania life boat. By W.A. Roger 12 by 17 inches
3	1	9	Enlistment Poster "Join the Marines" Picture shows a Marine throwing a grenade. By Victor Perard supplement to The American Machinist June 20, 1918 9 by 12 inches
3	1	10	Enlistment Poster Men wanted for the Coast Guard 10½ by 16 inches
3	1	11	Enlistment Poster Join the Navy or the Navy League illustrated by Rolf Armstrong 1916 of seaman saluting with Statue of Liberty in the background. 14½ by 19½ inches
3	1	12	Enlistment Poster "Volunteer and choose your own branch of the Service." Large picture of Uncle Sam by Arthur N. Edrop. 16 by 20 inches
3	1	13	Enlistment Poster "What You Gain if You Go Into the Army." List of perks for enlistment. 19 by 24 inches
3	1	14	Enlistment Poster for Tailors, Cobblers or Horseshoers to enlist as Sergeants in the US Marine Corps. 11 x 14 inches
3	1	15	Enlistment Poster for Shipbuilding Volunteers in NYC 10 x 19 inches
3	1	16	Enlistment Poster "Britishers Enlist Today" Go to the nearest US Recruiting Office or British Consulate. Picture of a British flag by Guy Lipscombe. 14 x 22 inches
3	1	17	Enlistment Poster "Soldier of Mechanic?" Enlist in the Engineers (Army) and be both picture of a mechanic and soldier/engineer 17 x 23 inches
3	1	18	Enlistment Poster for engineers to learn their trade in the Army. 18 x 23 inches
3	1	19	Enlistment Poster "Volunteer Enlistments Now Open for the US Army." A GPO poster 19 x 24 inches
3	1	20	Enlistment Poster "Here is Your Chance to See France and the Rhine." Enlist in the US Army 18 x 24 inches

Series #	Folder #	Item #	Title / Description
3	1	21	Enlistment Poster "Man the Guns of the Navy, Get in the Game. Enlist." With drawing of an artillery gun. 14 by 22 inches
3	1	22	Enlistment Poster for the US Marines Large picture of a Marine with a gun over his shoulder striding across a dock with ship in the background. 13½ by 22 inches
3	1	23	Enlistment Poster for Naval Reserve Coast Guard or Navy "Follow the Flag for Freedom." Picture by James Daugherty shows Lady Liberty leading sailors to strike the enemy. 14 by 20 inches
3	1	24	Enlistment Poster "Your Country Needs You. Join the Navy." Picture by Rolf Armstrong of saluting soldier with statue of Liberty in background. 16½ by 20 inches
3	1	25	Enlistment Poster "Join the Army, Navy, Marines" Picture of American flag flying 18 by 24 inches
3	1	26	Enlistment Poster "An Education For You" Join the Tanks –US Army by J.P. Wharton 1 st Lt. Tank Corps. 18 by 24 inches
3	1	27	Enlistment Poster for the Navy "Firemen are needed." Picture by Fred O. Seigel shows five sailors loading ammo into an artillery cannon. 11 by 21 inches
3	2	28	Patriotism/Propaganda Poster "Well Done, 77 th !" Shows a soldier walking down a street through a cheering crowd with the Statue of Liberty and an American Flag in the background drawn by Lawrence Wilbur. 13 by 20 inches
3	2	29	Patriotism/Propaganda Poster "AMERICANS!" Urges citizens to obey rules and not repeat rumors and to enlist in the Marines. Signed by the Major General Commandant 10½ by 16 inches
3	2	30	Patriotism/Propaganda Poster "Let Us Unite to Americanize America" Shows a flag flying with a patriotic poem by Franklin Lane. Sponsored by the National Americanization Committee. 17 by 24 inches
3	2	31	Patriotism/Propaganda Poster Six-month calendar "Devil Dog – US Marine Shows a bull dog wearing an American Soldier's helmet and a mutilated German helmet in his paw. By Robert L. Dickey. 18 by 24 inches
3	2	32	Patriotism/Propaganda Poster. 1919 US Navy calendar with a picture of a sailor carrying a soldier. "The Navy Put 'Em Across" by H. Reuter Dahl, USNP '18
3	3	33	Entertainment Poster Promoting the sale of Smileage Books which are bought and given to service men who exchange coupons for theatre tickets. Done by the Military Entertainment Council, Washington, DC 12 by 18 inches

Series #	Folder #	Item #	Title / Description
3	3	34	Entertainment Poster "Hero Land" Poster depicts a battle scene with a tank and soldier for a show that gives proceeds to a war effort. At the Grand Palace by J. Carl Mueller 14 by 22 inches
3	3	35	Entertainment Poster "Hero Land" Poster depicts a picture of Lady Liberty with a shield and sword advertising a show at the Grand Central Palace to benefit dependents of American Soldiers and Allied War Relief. 14 by 22 inches
3	3	36	Entertainment Poster "Aero Show" at the Grand Central Palace-the 2 nd Pan-American Aero Show. 15 by 19 inches
3	3	37	Entertainment Poster Albany Disabled American Veterans of the World War presents "FOR WORLD FREEDOM" an official Signal Corps Motion Picture to raise funds. 13½ by 22 inches.
3	3	38	Entertainment Poster Announcing a Patriotic Mass Meeting "Do You Know What WAR Means to The Girls of This City?" featuring Miss Margaret Slattery YWCA Campaign for \$100,00. 14 by 22 inches.
3	3	39	Entertainment Poster Aviator's Ball at the Ritz-Carleton Hotel given by The Air Service Memorial Fund 13 by 19½ inches.
3	3	40	Entertainment Poster Aviator's Ball at the Ritz-Carleton Hotel Stylized picture of an airplane. 14 by 22 inches.
3	3	41	Entertainment Poster Amateur Comedy Club playing an Original Three-Act Play The Village for the Benefit of the Permanent Blind Relief War Fund. 13½ by 21½ inches.
3	3	42	Entertainment Poster Concert organized by Mm. Emma Eydoux for the Permanent Blind Relief War Fund. 13 ½ by 22 inches.
3	3	43	Entertainment Poster Fashion Fête for the benefit of the Permanent Blind Relief War Fund at the Hotel Plaza. 13 ½ by 22 inches.
3	3	44	Entertainment Poster Great Exhibition of Art Works for the Benefit of the American-British-French-Belgian Permanent Blind Relief War Fund at the Anderson Galleries. 14 by 21 ½ inches.
3	3	45	Entertainment Poster "Men of the 27 th Complimentary Matinee of 'Keep It To Yourself'" under the auspices of the NY War Camp Community Service. 14 by 22 inches.
3	3	46	Entertainment Poster Lieutenant "Jim" Europe and his 369 th US Inf. Band which played "Hell Fighters" at the Harmanus Bleecker Hall in Albany, NY. 14 by 22 ½ inches.
3	3	47	Entertainment Poster NY Division (27 th USA) presents "you know me al" a farce with music 14 by 22 inches.

Series #	Folder #	Item #	Title / Description
3	3	48	Entertainment Poster United War Work Campaign Military-Trapshooting exhibition with John Philip Sousa and his Band Battalion. Picture of a man with a rifle. 17 ½ by 24 inches.
3	3	49	Entertainment Poster Grand Rummage Sale in NYC to Benefit Dewey Canteen Unit affiliated with NY War Camp Community Service. 14 by 22 inches.
3	4	50	War Camp Community Service Posters. Welcome Home poster for an event at the Hall of States in New York City. 13½ by 22 inches.
3	4	51	War Camp Community Service Posters. Welcome Home 27 th Division poster listing multiple events in New York City. 14 by 22 inches
3	4	52	War Camp Community Service Posters. Victory Fleet calendar of events. 14 by 22 inches.
3	4	53	War Camp Community Service Posters. At Grace Church Unit, New York City. 14 by 22 inches.
3	4	54	War Camp Community Service Posters. United States Employment Service for discharged, soldiers, sailors and marines. 14 by 22 inches.
3	4	55	War Camp Community Service Posters. Reminder for soldiers on leave to avoid being AWOL by getting back to ‘camp’ on time. 14 by 22 inches.
3	4	56	War Camp Community Service Posters. Welcome poster for New York City War Camp Community Service. Lists services available. 14 by 22 inches.
3	4	57	War Camp Community Service Posters. Welcome Home poster with drawing of soldier sailor and marine. By M. Leone Bracker, 1918. 14 by 22 inches.
3	4	58	War Camp Community Service Posters. “A Campaign of Comradeship” enlisting girls of NY for comrade rallies, parties, and service. Painting of soldier and woman holding flag by Albert Herter. 14 by 22 inches.
3	4	59	War Camp Community Service Posters. Ad for War Camp Community Services in Brooklyn. 14 by 22 inches.
3	4	60	War Camp Community Service Posters. Poster for Hayward Unit “For Colored Men in the Service,” 14 by 22 inches.
3	4	61	War Camp Community Service Posters. Clifton Service Club, Staten Island. 14 by 22 inches.
3	4	62	War Camp Community Service Posters. Unit No. 7, Brooklyn NY. 14 by 22 inches.
3	4	63	War Camp Community Service Posters. Happy New Year Poster from Gramercy Park community. 14 by 22 inches.

Series #	Folder #	Item #	Title / Description
3	4	64	War Camp Community Service Posters. Headquarters Unit 5, New York. 14 by 22 inches.
3	4	65	War Camp Community Service Posters. Ad for War Camp Community Services in New York City, 14 by 22 inches.
3	5	66	War Savings Stamps poster in Chinese. 14 by 11 inches.
3	5	67	War Savings Stamps poster in Japanese. 14 by 11 inches.
3	5	68	War Savings Stamps poster. Cigars United insignia. 10 by 19 inches.
3	5	69	War Savings Stamps poster. "Will Silver Serve" Gentleman employee giving a coin to Uncle Sam. By Kerr (?), 14 by 22 inches.
3	5	70	War Savings Stamps and Thrift Stamps poster. Picture of mother saying bedtime prayers (included) with daughter. 14 by 22 inches.
3	5	71	W War Savings Stamps poster. War scene by T. O. McGill. 13 ½ by 18 inches.
3	5	72	War Savings Stamps poster. Picture of Uncle beating a drum with a picture of a "Hun" on it. By Arthur E. Rice. 14 by 21 inches.
3	5	73	War Savings Stamps poster. National War Savings Committee Confectionery Division. Thrift plan. 8½ by 13½.
3	5	74	War Savings Stamps poster describes America's Bow of Promise. By Urquart Wilcox, Buffalo, NY. 12½ by 19 inches.
3	5	75	War Savings Stamps poster that explains the thrift stamp program. 13½ by 20 ½ inches.
3	5	76	War Savings Stamps poster. 15 by 22 inches.
3	5	77	War Savings Stamps poster. Albany County War Savings Committee. 16 by 20 inches.
3	5	78	War Savings Stamps poster. 14 by 22 inches.
3	5	79	Liberty Bonds poster. "Lend Him a Hand." Soldier being helped out of a trench. By Sarka. 12 by 19 inches.
3	5	80	Liberty Bonds poster. Appeal to buy bonds. 12 by 19 inches.
3	5	81	Liberty Bonds poster. "Swat the brutes with Liberty Bonds. 12½ by 18 inches.
3	5	82	Liberty Bonds poster. Picture of father and daughter on the side of an empty hospital bed mourning the mother's death in a zeppelin raid in London. By Louis Raemaekers. 12 by 19 inches.
3	5	83	US Government Bond poster. Lady Liberty holding a torch in one hand and a liberty loan bond certificate in the other. Designed by Frances Adams Halsted. 14 by 21 inches.

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3	5	84	Victory Bonds poster. Drawing of Uncle Sam sitting at desk. Rogers Peet Company Clothiers, New York. 18 by 24 inches.
3	5	85	Liberty Loans poster. Third Liberty Loan appeal to employees. By James Montgomery Flagg. 11½ by 17½ inches.
3	5	86	Victory Loan poster. 14 by 22 inches.
3	5	87	Victory Liberty loan poster. Rogers Peet Clothiers, New York, 20 by 24 inches.
3	5	88	Second Liberty Loan of 1917 poster (No. 5). 13 by 16 inches.
3	5	89	Third Liberty Loan poster appeal to employees. 12 by 17½ inches.
3	5	90	Third Liberty Loan poster appeal to employees. 11 ½ by 17 ½ inches.
3	5	91	Third Liberty Loan poster appeal to employees. 11 ½ by 17 ½ inches.
3	6	92	Red Cross War Fund poster. Picture of a wounded soldier with arm outstretched to the US. 13½ by 21½ inches.
3	6	93	Red Cross War Fund enrollment poster. 14 by 22 inches.
3	6	94	Red Cross War Fund membership poster. 14 by 22 inches.
3	6	95	Red Cross poster. "Devote your Red Cross Dividend to the purpose for which it was declared." 14 by 22 inches.
3	6	96	Red Cross poster. "This institution has declared a Red Cross Dividend." 14 by 22 inches.
3	6	97	Red Cross poster. "This company has declared a Red Cross Dividend." 14 by 22 inches.
3	6	98	Red Cross poster. "This company has made a contribution to the Red Cross War Fund." 14 by 22 inches.
3	6	99	Red Cross poster. "This institution has made a contribution to the Red Cross War Fund." 14 by 22 inches.
3	6	100	Red Cross poster. "This firm has made a contribution to the Red Cross War Fund." 14 by 22 inches.
3	6	101	Red Cross poster to recruit men over age 31 for foreign service. 14 by 22 inches.
3	6	102	Red Cross poster to recruit men over age 31 for foreign service. 14 by 22 inches.
3	6	103	Red Cross poster. "Loyalty to one means loyalty to both." By Gordon Grant, 14 by 22 inches.
3	6	104	Red Cross poster. Federal Council of the Churches of Christ in America. By Hubert Chapin, 14 by 22 inches.
3	6	105	Red Cross Christmas Seals poster. 11 by 14 inches.
3	6	106	Red Cross poster to raise \$100 million dollars. By W.G. Sesser, 14 by 22 inches.

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3	6	107	Red Cross poster "We belong, 100% strong." 18 by 24 inches.
3	6	108	Red Cross poster for third Red Cross Roll Call public health campaign. 17 by 23 inches.
3	6	109	Red Cross poster. "Her Service Cross" poem by Daniel M. Henderson. 16 by 23 inches.
3	7	110	General poster – Farm. War Garden Lectures of Farming for Women, Brooklyn Botanical Garden. 11 by 14 inches.
3	7	111	General poster – Request to donate funds to send cigarettes and tobacco to soldiers. 10 by 14 inches.
3	7	112	General poster – "Don't waste any food," New York State Department of Health. By L. Mallory. 10 by 14 inches.
3	7	113	General poster – "The Gospel of the Clean Plate. Don't waste any food." By L. Mallory. New York State Department of Health. 10 by 14 inches.
3	7	114	General poster – Plea for money to provide food for millions of starving orphans. American Committee - Syrian, Armenian Relief. 10 by 17 inches.
3	7	115	General poster – Call for people to work on farms, replacing men who are now soldiers. 12 by 19 inches.
3	7	116	General poster - Call for farm help, State Public Employment Bureau, Albany, NY. 14 by 21 inches.
3	7	117	General poster – Call for women to join a farm unit. "Join the Women's Land Army." 12 by 20 inches.
3	7	118	General poster – Home grown seed corn instructions. Farmer's Bulletin 415, U.S. Department of Agriculture. 16 by 24 inches.
3	7	119	General poster – "Help your country by patronizing only the hotels and restaurants that observe the orders of the food administration." 14 by 22 inches.
3	7	120	General poster – Appeal for food aid, American Jewish Relief Committee for Sufferers from the War, New York. 12½ by 19 inches.
3	7	121	General poster - Appeal for food aid, American Jewish Relief Committee for Sufferers from the War, New York. By Cozzy Gotsdanker. 12½ by 19 inches.
3	7	122	General poster – An appeal by Jacob H. Schiff for food for "Starving Jews." American Jewish Relief Committee for Sufferers from the War, New York. 12 by 19 inches.
3	7	123	General poster - An appeal by Jacob H. Schiff for food for "Starving Jews" in Hebrew. American Jewish Relief Committee for Sufferers from the War, New York. 12 by 19 inches.

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3	7	124	General poster – An appeal for funds for relief for Jews in Lithuania and Poland. American Jewish Relief Committee for Sufferers from the War, New York. 10 by 18½ inches.
3	7	125	General poster - An appeal for funds for relief for Jews. American Jewish Relief Committee for Sufferers from the War, New York. By Cozy Gotsdanker. 12 ½ by 19 inches.
3	7	126	General poster - An appeal for funds for relief for Jews. American Jewish Relief Committee for Sufferers from the War, New York. By Cozy Gotsdanker. 12 ½ by 19 inches.
3	7	127	General poster – Invitation to soldiers, sailor, and marines to Rosh-Ha-Shona and Yom Kippur services. Jewish Welfare Board, New York City. 14 by 22 inches.
3	7	128	General poster – Recruitment of women for the aircraft warning service by the First Fighter Command, Albany, NY. By Sgt. E. Reilly. 14 by 22 inches.
3	7	129	General poster – “A man from this house is fighting in France with the United States marines,” 10 by 14 inches.
3	7	130	General poster – “Cover design of the book of the hour, The Defenders of Democracy to be sold by the Militia of Mercy for the benefit of the needy families of our soldiers of the sea.” By Wm. De Leftwich-Dodge. 14 by 21 inches.
3	7	131	General poster – \$1,000,000 national campaign by the War Work Committee of the Salvation Army. 11 by 14 inches.
3	7	132	General poster – “What 4” 12 by 18 inches.
3	7	133	General poster – Advertisement for Army and Navy insignia folders for customers. 10 by 19 inches.
3	7	134	General poster – Advertisement for jobs for returning soldiers, sailors, and war workers by the U.S. Department of Labor, U.S. Employment Service. 13 by 20 inches.
3	7	135	General poster – Description of options for converting or keeping government insurance policies. 14 by 22½.
3	7	136	General poster – YMCA sign, 16 by 23 inches
3	7	137	General poster – YMCA appeal to raise \$35,000,00 to build YMCA huts (dugouts) overseas, 8 by 14 inches.
3	7	138	General poster – YWCA Room Registry poster by Clinton Brown, 13½ by 22 inches.
3	7	139	General poster – Presbyterian Church New Era Movement poster, 18 by 24 inches.
3	7	140	General poster - Presbyterian Church New Era Movement poster, 18 by 24 inches.
3	7	141	General poster – Poem “Armenia” by G.E. Woodberry, 16½ by 21 inches.

Series #	Folder #	Item #	Title / Description
3	7	142	General poster – Patriotic Poster. Government Loan Organization, Second Federal Reserve District, Liberty Loan Committee, New York. “I am New York and this is my creed,” 16 by 24 inches.
3	7	143	General poster – United States Employment Service, Ad for job seekers in New York City. 14 by 22 inches.
3	7	144	General poster - United States Employment Service, Ad for job seekers in New York City (same as #143). 14 by 22 inches.
3	7	145	General poster – New York Catholic War Fund solicitation for funds, 14 by 22 inches.
3	7	146	General poster – Patriotic poster by The National Security League, New York City. 16 by 23 inches.
3	7	147	General poster - Patriotic poster by The National Security League, New York City. 16 by 23 inches.
3	7	148	General poster – Girl Scouts Campaign poster by Lester Ralph. “Send contributions to Local Headquarters.” 16½ by 23 inches.
3	7	149	General poster – Salvation Army \$1,000,000 national campaign. War Work Committee, New York City. By Albert Dick, 1917. 14 by 22 inches
3	7	150	General poster - \$200,000 campaign for the American Women’s Hospitals. By J.N. Ding reprinted from the New York Tribune. 16 by 21 inches.
3	7	151	General poster – Poster by the J.G. White Engineering Corporation encouraging donations for soldiers overseas, 12 by 17 inches.
4	8	1	General poster - “Buy Liberty Bonds.” Liberty Loan Committee. By Sarka. 12 by 19 inches.
4	8	2	General poster – Picture of mythic woman with sword and names of battles to “remember and invest.” Victory Liberty Loan Woman’s Liberty Loan Committee. By JMH. 20 by 29½ inches.
4	8	3	General poster – “Beat back the Hun with Liberty Bonds.” By F. Strothmann. 20 by 30 inches.
4	8	4	General poster – “Beat back the Hun with Liberty Bonds.” By F. Strothmann. 20 by 30 inches. [duplicate of poster 3]
4	8	5	General poster – “The Hun-his mark [picture of bloody hand print] Blot it out with Liberty Bonds. By J. Allen St. John. 20 by 30 inches.
4	8	6	General poster – “And they thought they could fight” Painting of a wounded soldier carrying three enemy helmets. Victory Liberty Loan. Ketterlinus, Phila. 20 by 30 inches.

Series #	Folder #	Item #	Title / Description
4	8	7	General poster - "For Home and Country," Victory Liberty Loan, Picture of soldier, wife, and child. By Alfred Everitt Orr. 20 by 30 inches.
4	8	8	General poster – "Straight from Germany. A poster originated and produced for the Victory Liberty Loan by members of the American Expeditionary Force." A soldier, is sketched by C. LeRoy Baldrige, Pvt. AEF. 20 by 30 inches.
4	8	9	General poster – "Hun or Home? Buy more Liberty Bonds" Charcoal sketch of a "Hun" and a woman holding a baby. 20 by 30 inches.
4	8	10	General poster – "Buy Liberty Bonds" Portrait of Abraham Lincoln above quote "That government of the people, by the people, for the people shall not perish from the earth." 20 by 30 inches.
4	8	11	General poster – The statue of liberty is pointing. Poster reads "You buy a liberty bond lest I perish." Liberty Loan of 1917. By G.R. Macauley. 20 by 30 inches.
4	8	12	General poster – Picture of the Statue of Liberty. "Before sunset, buy a U.S. Government Bond of the 2 nd Liberty Loan of 1917." By Eugenie DeLand. (No. 2). 20 by 30 inches.
4	8	13	General poster – Portrait and quote by President Wilson. "Buy a bond of the 2 nd Liberty Loan and Help Win the War." 20 by 30 inches.
4	8	14	General poster – Picture of the Liberty Bell. "Ring it Again. Buy a United States Government Bond of the Second Liberty Loan of 1917. Help your Country and Yourself." 20 by 30 inches.
4	8	15	General poster – "Good bye Dad. I'm off to fight for old glory. You buy U.S. Gov't Bonds. Third Liberty Loan. By Laurence Harris. 20 by 30 inches.
4	8	16	General poster – "Over the top for you. Buy U. S. Gov't. Bonds. Third Liberty Loan." Painting of soldier carrying American flag. By Sidney H. Riesenberg, Ketterlinus, Phila. 20 by 30 inches.
4	8	17	General poster – "Are you 100% American? Prove it! Buy U.S. Government Bonds. Third Liberty Loan. By Stern. 20 by 30 inches.
4	8	18	General poster – "Ring it Again. Buy U.S. Gov't Bonds. Third Liberty Loan." Drawing of the Liberty Bell and colonial Philadelphia (?). 20 by 30 inches.

Series #	Folder #	Item #	Title / Description
4	8	19	General poster - "Ring it Again. Buy U.S. Gov't Bonds. Third Liberty Loan." Drawing of the Liberty Bell and colonial Philadelphia (?). 20 by 30 inches. [Duplicate of 18, Poor condition.]
4	8	20	General poster - "Fight or Buy Bonds. Third Liberty Loan" By Howard Chandler Christy 1917, 20 by 30 inches.
4	8	21	General poster - "Fight or Buy Bonds. Third Liberty Loan" By Howard Chandler Christy 1917, 20 by 30 inches. [Duplicate of 20]
4	8	22	General poster - Third Liberty Loan Campaign, Boy Scouts of America. By Leyendecker, 20 by 30 inches.
4	8	23	General poster - My Daddy Bought me a Government Bond of the Third Liberty Loan, Did Yours?" 20 by 30 inches.
4	8	24	General poster - "That Liberty shall not Perish from the earth. Buy Liberty Bonds." Fourth Liberty Loan. By Joseph Pennell, 22 by 33 inches.
4	8	25	General poster - "Remember Belgium. Buy Bonds Fourth Liberty Loan." By Ellsworth Young, 20 by 30 inches.
4	8	26	General poster - "Clear the Way!! Buy Bonds." Fourth Liberty Loan. By Howard Chandler Christy, 20 by 30 inches.
4	8	27	General poster - "Clear the Way!! Buy Bonds." Fourth Liberty Loan. By Howard Chandler Christy, 20 by 30 inches. (Duplicate of 26)
4	9	28	War Savings Stamps and Thrift Stamps - "My Soldier" Poem based on "Now I Lay Me Down to Sleep." Drawing of Mother sitting on a bed while child is praying. 14 by 22 inches.
4	9	29	War Savings Stamps and Thrift Stamps - "My Soldier" Poem based on "Now I Lay Me Down to Sleep." Drawing of Mother sitting on a bed while child is praying. 14 by 22 inches. (Duplicate of 28)
4	9	30	War Savings Stamps and Thrift Stamps - "I Have Never Seen My Daddy" Picture of a Baby. Copyright Robert R. McGeorge, Buffalo, 22 by 28 inches
4	9	31	War Savings Stamps and Thrift Stamps - "Save and Invest in the Safest, Simplest, Security. Buy W.S.S." 17 by 24 inches.
4	9	32	War Savings Stamps and Thrift Stamps - "Joan of Arc Saved France. Women of America Save your Country Buy War Savings Stamps." By Haskell Coffin, 20 by 30 inches.

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4	9	33	War Savings Stamps and Thrift Stamps – Your War Savings Pledge. Our boys make good on their pledge. Are you keeping yours?” picture of Uncle Sam with a soldier and civilian.
4	9	34	War Savings Stamps and Thrift Stamps – W.S.S. Enlistment. Picture of Uncle Sam. By James Montgomery Flagg, 20 by 30 inches.
4	9	35	War Savings Stamps and Thrift Stamps– W.S.S. Enlistment. Picture of Uncle Sam. By James Montgomery Flagg, 20 by 30 inches. [Duplicate of 34]
4	9	36	War Savings Stamps and Thrift Stamps – W.S.S. Enlistment. Picture of Uncle Sam. By James Montgomery Flagg, 20 by 30 inches. [Duplicate of 34]
4	9	37	War Savings Stamps and Thrift Stamps – “They give their lives.” By Horace Devitt Welsh, 20 by 30 inches.
4	9	38	War Savings Stamps and Thrift Stamps – “Help him win by saving and serving.” W.S.S. 20 by 30 inches.
4	9	39	War Savings Stamps and Thrift Stamps – “June 28 th is National War Savings Day” Pledge yourself to save and buy War Savings Stamps. 21 by 33 inches.
4	9	40	War Savings Stamps and Thrift Stamps – “June 28th is National War Savings Day” Pledge yourself to save and buy War Savings Stamps. 21 by 33 inches. [Duplicate of 39]
4	9	41	War Savings Stamps and Thrift Stamps – “June 28th is National War Savings Day” Pledge yourself to save and buy War Savings Stamps. 21 by 33 inches. [Duplicate of 39]
4	10	42	United War Work Campaign – YMCA poster. “Lend your strength to the red triangle. Help the ‘Y’ Help the fighters fight.” By Gil Spear, 20 by 27 inches
4	10	43	United War Work Campaign – YWCA poster. “Back our girls over there.” By Clarence F. Underwood, 21 by 28 inches
4	10	44	United War Work Campaign and War Camp Community Service. “The spirit of War Camp.” Drawing of sailors eating at two long dining tables. 20 by 30 inches
4	10	45	United War Work Campaign - \$170,500,000 campaign by YMCA, YWCA, National Catholic War Council – K of C, Jewish Welfare Board, War Camp Community Services, American Library Association, Salvation Army. 20 by 30 inches.

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4	10	46	United War Work Campaign - \$170,500,000 campaign by YMCA, YWCA, National Catholic War Council – K of C, Jewish Welfare Board, War Camp Community Services, American Library Association, Salvation Army. 20 by 30 inches. [Duplicate of 45]
4	10	47	War Fund Week Campaign- \$100,000,000. “The First Three! Give till it hurts – they gave till they died.” By Kidder, 20 by 27½ inches.
4	10	48	War Fund Week- Red Cross poster. “Hold up your end!” By W.B. King, 20 by 28 inches.
4	10	49	Red Cross Bulletin No. 10. Indicates how money contributed is used. 14 by 21 inches.
4	10	50	Red Cross Christmas Roll Call, By E.H. Blushfield, 1918, 19 by 28 inches.
4	10	51	Red Cross Christmas Roll Call, By E.H. Blushfield, 1918, 19 by 28 inches. [Duplicate of 50]
4	10	52	Red Cross – “We Belong 100% Strong” 18 by 24 inches.
4	10	53	Red Cross War Fund – “If you knew a day’s pay would save a life – would you give one day in a month?” 20½ by 27½ inches.
4	10	54	Red Cross War Fund – Think what you can afford to give – then double it. A life may depend on it – do you dare do less?” 20½ by 27½ inches.
4	10	55	Victory Loan Poster. “Invest” Large blue V on red background. 19½ by 29 inches.
4	11	56	Red Cross Christmas Roll Call – “All you need is a heart and a dollar.” By Ray Greenleaf, 20 by 29 inches.
4	11	57	Red Cross Poster – “You Can Help” Drawing of a woman knitting. By W. T. Benda, 20 by 29 inches.
4	11	58	Red Cross First Aid Poster – “Your membership helps save human life.” 20 by 29 inches.
4	11	59	Third Red Cross Roll Call. By Haskell Coffin, 20 by 29 inches.
4	11	60	Third Red Cross Roll Call. “Make our American Red Cross In Peace as in War.” 20 by 29 inches.
4	11	61	Third Red Cross Roll Call. Recruitment of workers to secure members for the Red Cross. 20 by 29 inches.
4	11	62	Third Red Cross Roll Call. Membership recruitment for peace time work. 20 by 29 inches.
4	11	63	The Public Health Nurse. “Your Red Cross membership makes her work possible.” 20 by 29 inches.
4	11	64	Red Cross Poster “Tobacco Fund Project” “Smoking Supplies for the Wounded Soldiers in the Hospitals of Greater New York” 20 by 29 inches.
4	11	65	Red Cross Home Service Poster. 20 by 29 inches.

Series #	Folder #	Item #	Title / Description
4	11	66	Red Cross Annual Roll Call Poster Plea to help disabled ex-service men and families with picture of a vet who has lost an arm. 20 by 29 inches.
4	11	67	Red Cross Christmas Poster "Join the Red Cross and on Christmas Eve A Candle in Every Window, A Service Flag For Every Home." 20 by 29 inches.
4	11	68	Red Cross Poster "The Spirit of America" Picture of a nurse wrapped in an American flag by Howard Chandler Christy "Join the Red Cross." 20 by 29 inches.
4	12	69	Enlistment Poster "Join the Air Service" picture of two airmen next to a plane 20 by 29 inches
4	12	70	Enlistment Poster "The Ships Are Coming" painting by James Daugherty of an eagle flying over some battleships. Made by United States Shipping Board and Emergency Fleet Corporation 20 by 29 inches
4	12	71	Enlistment Poster "Earn, Learn and Travel" Infantry Recruitment poster painting by I.B.Hazleton 20 by 29 inches
4	12	72	Enlistment Poster "Join the Air Service" Illustration includes a large Air Service Star as well as a bi-plane and some hydrogen blimps (dirigibles) 20 by 29 inches
4	12	73	Enlistment Poster Army recruitment poster for the Air Service "Your Opportunity to Learn a Trade." Illustration and 6 photographs of various trades 20 by 29 inches
4	12	74	Enlistment Poster Navy recruitment poster shows a Navy seaman with a signal flag 20 by 29 inches
4	12	75	Enlistment Poster Army recruitment poster by Herbert Paus "The United States Army Builds MEN." 20 by 29 inches
4	12	76	Enlistment Poster U.S. Marine recruitment poster with an endorsement by George Dewey, Admiral of the Navy. 20 by 27½ inches
4	12	77	Enlistment Poster Promotion for Uncle Sam's Insurance "The Strongest, Safest and Cheapest Insurance in the World." 20 by 29 inches
4	12	78	Enlistment Poster Recruitment poster for the Medical Department of the U.S. Army "Enlist for One or Three Years and Help Finish the Job." Illustrated by Barton Matteson, Lieut. U.S.A. 20 by 29 inches
5	1	1	Extra-large poster. Watervliet Arsenal, NY poster. "Help with the war with your brain and brawn." By Edward Buyck, 25 by 38 inches.
5	1	2	Poster. "Buy today. Buy liberty bonds at any bank." 14 by 21 inches.

Series #	Folder #	Item #	Title / Description
5	1	3	Large Poster. "Buy today. Buy liberty bonds at any bank." 22 by 28 inches. [larger duplicate of poster #2]
5	1	4	Large Poster. "Buy Liberty Bonds" Abraham Lincoln silhouette with quote from Gettysburg Address. 20 by 30 inches.
5	1	5	Large Poster. "Buy Liberty Bonds" Abraham Lincoln silhouette with quote from Gettysburg Address. 20 by 30 inches. [Duplicate of #4]
5	1	6	Large Poster. "Are you 100% American? Prove it. Buy U.S. Government Bonds. Third Liberty Loan." 20 by 30 inches.
5	1	7	Large Poster. "Goodbye Dad. I'm off to fight for old glory. You buy U.S. Gov't Bonds." Third Liberty Loan. By Lawrence S. Harris. 20 by 30 inches.
5	1	8	Large Poster. "Over the top for you. Buy U.S. Gov't Bonds." Third Liberty Loan. By Sidney H. Riesenberg, 20 by 30 inches.
5	2	9	Small window sign for Third Liberty Loan subscriber households. 9 by 14 inches.
5	2	10	Large poster. "Fight or Buy Bonds. Third Liberty Loan" By Howard Chandler Chrissy, 20 by 30 inches.
5	2	11	Large poster. "My daddy bought me a Government Bond of the Third Liberty Loan. Did yours?" 20 by 30 inches.
5	2	12	Large poster. "Ring it again. Buy U.S. Gov't Bonds. Third Liberty Loan." Picture of Liberty Bell and Philadelphia. 20 by 30 inches.
5	2	13	Large poster. "Halt the Hun. Buy U.S. Government Bonds. Third Liberty Loan." By Henry Raleigh, 20 by 30 inches. [Two copies of the same poster]
5	2	14	Extra-large poster. "My Soldier" prayer. "Buy U.S. Government Bonds." Third Liberty Loan. 28 by 42 inches.
5	3	15	Extra-large poster. "Keep these off the U.S.A. Buy Liberty Bonds." Picture of German boots. By John Norton, 30 by 40 inches.
5	3	16	Extra-large poster. Notice of enlistment in order to buy war savings stamps, signed by the War Savings Director, New York State. 28 by 42 inches.
5	3	17	Extra-large poster. An appeal to all patriotic people by the President, Governor, and Secretary of the Treasury" to participate in War Savings Day, June 28 th , 1918. 28 by 42 inches.
5	3	18	Extra-large poster. Red Cross Christmas roll call. "The Greatest Mother in the World." 28 by 42 inches.

Series #	Folder #	Item #	Title / Description
5	3	19	Extra-large poster. "I summon you to comradeship in the Red Cross." Quote by Woodrow Wilson. Drawing by Harrison C. Fisher, 30 by 42.
5	3	20	Extra-large poster. "For Home and Country. Victory Liberty Loan." By Alfred Everitt Orr, 30 by 42 inches.
5	3	21	Extra-large poster. War savings stamp Thanksgiving appeal in honor of General Pershing. 28 by 42 inches.
5	3	22	Extra-large poster. "Sure we'll finish the job. Victory Liberty Loan" By Gerrit A. Beneker, 26 by 38 inches.
5	3	23	Extra-large poster. United War Work Campaign. "The Salvation Army Lassie. Keep her on the job." 30 by 40 inches.
5	3	24	Extra-large poster. "Lend the way they fight. By bonds to your utmost." By E.M. Ashe 27 ½ by 41.
5	3	25	Extra-large poster. War Camp Community Service. "Keep 'em Smiling. Drawing of three service men. By M. Leone Bracker, 28 by 42 inches.
6	1	1	General Poster. Poster for Nurse Recruitment. College Women from Plattsburgh in graduating in classes 1909-1918 are being recruited to Training Camp for Nurses at Vassar College under the auspices of The council of National Defense and The Red Cross. 9½ by 12½ inches.
6	1	2	General Poster. "Send Smokes to Sammy" "Mail your contributions to Our Boys in France Tobacco Fund," endorsed by War Department. 11 by 16 inches.
6	1	3	General Poster – "Sammy's 'S.O.S' "Send over Smokes." "Our Boys in France Tobacco Fund." Endorsed by the War and Navy Departments. 11 by 16 inches.
6	1	4	General Poster – "Wherever they go FATIMAS go with them." Drawing of soldiers in the trenches being given cigarettes by a fellow soldier. By Gilbert Gaul (?), 14 by 22 inches.
6	1	5	General Poster – Drawing of soldier who has received a tin of Fatimas as a gift, and whose fellow soldiers are taking some of the cigarettes. The caption is "Have a Heart." 14 by 22 inches.
6	1	6	General Poster. Our Boys in France Tobacco Fund. "Help her fill a pipe for an American Fighting Man." Drawing of nurse lighting a pipe for a seated soldier whose arm is in a sling. By Clarence F. Underwood, 10 by 14 inches.
6	1	7	General Poster – Cigars United poster. "Holiday-Time on the High Seas, 1918. Drawing of service men at sea in snow, smoking cigars. 22 by 14 inches.

Series #	Folder #	Item #	Title / Description
6	1	8	General Poster – Cigars United poster. “The Holiday Hike ‘Over There,’ 1918.” Drawing of Soldiers marching in the snow. Some smoking pipes, cigars, and cigarettes.
6	1	9	General Poster. Advertisement for a citizen’s loyalty oath as stated on a petition to the President of the United States. 11 by 14 inches.
6	1	10	General Poster. Advertisement for <i>Taps: A Book for Boys in Khaki</i> , by J. Gregory Mantle, D.D., 9¾ by 13¼ inches.
6	1	11	General Poster. Ad for <i>A Flying Fighter</i> by Lieut. E. M. Roberts, R.F.C., edited by Harper & Brothers. Drawing (book jacket?) by Dealton Valentine. 10 by 14 inches.
6	1	12	General Poster. Ad for <i>The Martyrdom of My Race</i> by Bedros K. Apelian, B.D., A.M. “An Americanized Armenian who knows the Tragedy of Armenia by experience.” American Committee for Armenian and Syrian Relief. 10 by 14 inches.
6	1	13	General Poster. Ad for <i>Petain, the Prepared</i> by Edward Earle Purinton with and Introduction by Maj.-Gen. Leonard Wood, U.S.A. 10 by 13 inches.
6	1	14	General Poster. Ad for Hotel Petrograd, established by the American YMCA. “A Hotel for women working in France during period of war. Social Headquarters for men and women in War Service in Paris.” 11 by 14 inches.
6	2	15	General Poster – United States Food Administration. “Little Americans Do Your Bit” “Save wheat for our soldiers. Leave nothing on your plate.” Drawing of a little boy with a napkin around his neck, saluting. 14 by 21 inches.
6	2	16	General Poster – United States Food Administration. Poster of a certificate that a business is a member of the US Food Administration, locally represented by the Hotel and Restaurant Food Association of Western New York and pledged to observe “Meatless Tuesdays, Wheatless Wednesdays, and Porkless Saturdays.” 14 by 22 inches.
6	2	17	General poster. American Telephone & Telegraph Co. “In the Nation’s Service” Drawing of soldiers in the field by Angus M ^c Dunall. 14 by 22 inches.
6	2	18	General poster. American Telephone & Telegraph Co. “Lafayette, We Come!” (Pershing – 1917). Drawing of soldiers marching through French town by M. Lewis. 18 by 24 inches.
6	2	19	General poster. American Telephone & Telegraph Co. “Lafayette, Here We Are” Drawing of soldiers marching through French town by M. Lewis. 14 by 22 inches.

Series #	Folder #	Item #	Title / Description
6	2	20	General poster. American Telephone & Telegraph Co. "Answering the Nation's Call." Drawing of a city, a female telephone operator, and leaders. 14 by 22 inches.
6	2	21	General poster. American Telephone & Telegraph Co. "The Instant Summons" Drawing of the Commander-in-Chief using the telephone to "...instantaneously set in motion all the Nation's vast machinery of warfare" by T.D. Skidmore. 14 by 22 inches.
6	2	22	General poster. American Telephone & Telegraph Co. "The Fate of the Unprepared" Drawing of trench warfare. 14 by 22 inches.
6	2	23	General poster. American Telephone & Telegraph Co. "Somewhere in America" Drawing of men working at a sea coast. Bell system strengthens "...the U.S. Coast Guard telephone system by connecting all the lighthouses and Coast Guard Station from Maine to Texas." By M. Lewis. 14 by 22 inches.
6	2	24	General poster. American Telephone & Telegraph Co. "The Spirit of War Service" Drawing shows a telephone lineman mending broken wires in winter... "in the midst of war's desolation." 14 by 22 inches.
6	2	25	General poster. American Telephone & Telegraph Co. "We Must 'Follow Up' " Drawing of military base and naval vessels in a port. 14 by 22 inches.
6	2	26	General poster. American Telephone & Telegraph Co. "Courier of Soldier and Civilian" Drawing of military leaders communicating by phone on the front by Angus McDunall. 14 by 22 inches.
6	2	27	General poster. American Telephone & Telegraph Co. "The Miracle of the Marne" 14 by 22 inches.
6	2	28	General poster. American Telephone & Telegraph Co. "The Weight of War" Drawing of scale, one side weighted down by a hand in armor. 14 by 22 inches.
6	2	29	General poster. American Telephone & Telegraph Co. "Threefold Co-operation" Drawing of two men in suits talking on the telephone and a female operator at a switchboard. 14 by 22 inches.
6	2	30	General poster. New York Telephone Company. "Program for the Conservation of Telephone Service," explains the August 15, 1918 Postmaster General order to telephone companies "to confine extensions and betterments to imperative and unavoidable work to meet war requirements and the vital commercial needs of the country." 14 by 22 inches.

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6	2	31	General poster. New York Telephone Company. "Save Telephone Service" "Will YOU save telephone service in every possible way, by the elimination of unnecessary calling and unnecessarily long talks and by avoiding requests for equipment and forms of service that are not <i>absolutely necessary</i> ." 14 by 22 inches.
6	2	32	General poster. Advertisement for <i>The Globe</i> listing the "War Correspondents at the Front." 14 by 22 inches.
6	2	33	General poster. Advertisement for <i>The Lost Naval Papers</i> by Bennet Copplestone, a spy story beginning in <i>The Globe</i> on April 1. 14 by 22 inches.
6	2	34	General poster. "After the welcome home – A Job" Announcement of a bureau for returning soldiers, sailors, and war workers located at Chapel Street. U.S. Department of Labor, United States Employment Service. 14 ½ by 22½ inches.
6	2	35	Large poster. Ad requesting jobs be sent to the Re-Employment Bureau, 505 Pearl Street. 18 by 24 inches.
6	2	36	General poster. "Jan. 30 th Tag your shovel Day. Has your Coal shovel been tagged yet?" reminder about coal conservation. United States Fuel Administration. 12 ½ by 19 inches.
6	2	37	General poster. "You won't let me starve, will you?" Opportunity for Our Sunday School to contribute to the American Committee for Armenian and Syrian Relief. 12¼ by 18 inches.
6	2	38	General poster. "The Tough Guy" by Edna Ferber. "Don't miss the best war story of the year! in the April <i>Metropolitan</i> ." 13 ¼ by 22 inches.
6	2	39	General poster. Ad for <i>Carry On: Letters in Wartime</i> by Lieut. Coningsby Dawson. 14 by 22 inches.
6	2	40	General poster. Cathedral Division of New York Catholic War Fund. "Sign the card in pews. We want to know those who will help." 22 by 14 inches.
6	2	41	General poster. Irish Victory Drive for the Freedom of Ireland. 14 ¼ by 21¾ inches.
6	2	42	General poster. "Help Feed Yourself. Make back yards and vacant lots productive." U.S. Department of Agriculture, Washington, D.C. 16 by 24 inches.
7	1	1	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal painted by Frank E. Schoonover "When the Whine of "Kamerad" Lifts Above the Clamour." Picture of American Marines taking German prisoners. 10 by 15 inches

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7	1	2	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal "The Peace Conference" from a painting by Karl Anderson, A.N.A. of the January 18, 1919 Peace Conference in Paris. 10 by 15 inches
7	1	3	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal "When Peace Came: For the First Time America Sent Her President to Europe." Painted by Arthur I. Keller. 10 by 15 inches
7	1	4	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal "Back to God's Own Country." From a painting by Clyde O. DeLand. 10 by 15 inches
7	1	5	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "For Those Who Did Not Return" from a painting by Victor C. Anderson. 10 by 15 inches.
7	1	6	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "The Return of the Mayflower." From a painting by Bernard F. Gribble. 10 by 15 inches.
7	1	7	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "The Work of the Hun." From a painting by Bernard F. Gribble. 10 by 15 inches.
7	1	8	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "And Our Boys Are Safe – Doesn't That Thrill You." Painted by Gayle Porter Hoskins. 10 by 15 inches.
7	1	9	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "One Hundred Per Cent Heroism. And Every Man a Yankee." Painted by Gayle Porter Hoskins. 10 by 15 inches.
7	1	10	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Scotty and His Beloved Sho-Sho Gun. From a painting by Gayle Porter Hoskins. 10 by 15 inches.
7	1	11	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "The Greatest Battle of the War-The Argonne." From a painting by Gayle Porter Hoskins. 10 by 15 inches.
7	1	12	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "They Shall Not Pass!- The Second Battle of the Marne." From a painting by Gayle Porter Hoskins. 10 by 15 inches.

Series #	Folder #	Item #	Title / Description
7	1	13	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "When American Cavalry Entered the Game at St. Mihiel." Painted by Gayle Porter Hoskins.10 by 15 inches.
7	1	14	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Our Famous 'Lost Battalion in Argonne Forest.'" Painted by Frank E. Schoonover.10 by 15 inches.
7	1	15	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Cantigny: Where the Americans Won Their First Laurels." Painted by Frank E. Schoonover.10 by 15 inches.
7	1	16	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Belleau Wood: Where the Marines Stopped the Kaiser on his way to Paris" Painted by Frank E. Schoonover.10 by 15 inches.
7	1	17	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Under the White Flag" Painted by Frank E. Schoonover.10 by 15 inches.
7	1	18	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Doughboys First" From a painting by Frank E. Schoonover.10 by 15 inches.
7	1	19	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "The Old and Young of St. Mihiel Greet their Liberators" Painted by Frank E. Schoonover.10 by 15 inches.
7	1	20	Magazine illustration series. Souvenir Picture of the Great War for The Ladies Home Journal. "Leading them Home for Christmas" Painted by Frank E. Schoonover.10 by 15 inches.
7	1	21	Magazine illustration series. Souvenir Picture of the Great War for <i>The Ladies Home Journal</i> . "When Peace Came." Painted by Frank E. Schoonover.10 by 15 inches.
7	1	22	Magazine illustration series. Souvenir Picture of the Great War for <i>The Ladies Home Journal</i> . "Ypres,Where the Canadians Covered Themselves with Glory." After the painting by Richard Jack.10 by 15 inches.
7	1	23	Magazine illustration series. Souvenir Picture of the Great War for <i>The Ladies Home Journal</i> . "When Peace Came" Painted by Franz Lesshaft, After the Black and White by F. Mantania.10 by 15 inches.
7	2	24	Magazine illustration series. "The Thrilling Exploit of An Aërial Gunner." Painted by Lieutenant Henri Farré.10 by 15 inches.

Series #	Folder #	Item #	Title / Description
7	2	25	Magazine illustration series. "The Forty-Fifth Victory of Guynemer, Knight of the Air." Painted by Lieutenant Henri Farré. 10 by 15 inches.
7	2	26	Magazine illustration series. "The Greatest Bird that Sweeps the Skies." Painted by Lieutenant Henri Farré. 10 by 15 inches. 10 by 15 inches.
7	2	27	Magazine illustration series. Painting depicting the return of a night bombardment machine of the Voisin type. Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	28	Magazine illustration series. Painting depicting an aerial collision of a Baby Nieuport and a German Rumpler. Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	29	Magazine illustration series. Painting depicting one of the famous Guynemer planes. "The painting shows a Voisson type of reconnaissance plane passing through the clouds." Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	30	Magazine illustration series. Painting depicting "a twin motored Caudron signaling the position of the infantry at the Battle of Verdun." Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	31	Magazine illustration series. Painting depicting one of the famous Guynemer exploits. Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	32	Magazine illustration series. Painting depicting "a remarkable exploit of Captain Bone." Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	33	Magazine illustration series. "Captain Bone demolishing a Boche." Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	34	Magazine illustration series. Painting of a hydroairplane in distress with the pilot successfully fending of an attacking Boche with a revolver. Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	35	Magazine illustration series. A night bombardment of the railroad station at Sablon near Metz. Painted by Lieutenant Henri Farré. 10 by 13½ inches.
7	2	36	Magazine illustration series. Painting of a two soldiers looking over a field with a building that has been bombed. Painted by J. Paul Verrees. 10 by 13½ inches.
7	2	37	Magazine illustration series. "Arras." Painted by Charles Duvent. 10 by 13½ inches.
7	2	38	Magazine illustration series. "Metzeral and the Valley of the Fecht." Painted by Charles Duvent. 10 by 13½ inches.
7	2	39	Magazine illustration series. "In Front of the Cloth Hall of the Ypres" Painted by Charles Duvent. 10 by 13½ inches.

Series #	Folder #	Item #	Title / Description
7	2	40	Magazine illustration series. "Through the Wall – Marines at Châteaux-Thierry." From the painting by S. J. Woolf. 10 by 13½ inches.
7	2	41	Magazine illustration series. "The Battle of Jutland." From the painting by Lieutenant Henry Reuterdahl, U.S.N., 10 by 13½ inches.
7	3	42	Magazine illustration. "The Best Dressed Woman in the World" painting of a nurse on the battlefield by Gilbert Gaul 10 by 15 inches
7	3	43	"Magazine illustration. "The Second Declaration of Independence" Picture of the President of the US delivering a momentous message to Congress. Painted by F.S. Brunner from a Copyright Photograph by G.V. Buck. 10 by 15 inches
7	3	44	Magazine illustration. "The way they told the war News in 1812." From a painting by E.L. Henry. 10 by 15 inches.
7	3	45	Magazine illustration. "Their voices call across the seas." Painting of the guns of the Arizona from a photo by E. Muller, Jr. 10 by 15 inches.
7	3	46	Magazine illustration. "A parade the Kaiser wouldn't care to witness." Painting of The Fleet led by the Pennsylvania from a photo by E. Muller, Jr. 10 by 15 inches.
7	3	47	Magazine illustration. You can't count them, but they're all here. From a photo by E. Muller, Jr. of the 1100 officers and crew of the battleship Pennsylvania. 10 by 15inches.
7	3	48	Magazine illustration. "The First payment on our debt to France." Picture of American troops disembarking from a battleship in France. From a photograph copyright by Underwood and Underwood. 10 by 15 inches.
7	3	49	Magazine illustration. "Taking the Guns: Painted by F. Matania" First of a Pictorial Review's Series of Great War Paintings. 10 by 14 inches.
7	3	50	Magazine illustration. "The American Engineers at Cambrai." From a painting by Howard Giles, A.N.A. Third of a Pictorial Review's Series of Great War Paintings. 10½ by 15½ inches.
7	3	51	Magazine illustration. Straightening out the St. Mihiel Salient. Seventh of a Pictorial Review's Series of Great War Paintings. From a painting by Hibberd V. B. Kline 10½ by 15 inches.
7	3	52	Magazine illustration. "The Americans at Chateau-Thierry." Ninth of a Pictorial Review's Series of Great War Paintings. From the original painting by N. C. Wyeth. 11 by 15 inches.

Series #	Folder #	Item #	Title / Description
7	3	53	Magazine illustration. "One of the Last Fights of the War." From the painting by J. Scott Williams. Thirteenth of a Pictorial Review's Series of Great War Paintings. 10½ by 15½ inches.
7	3	54	Magazine illustration. "The Convoy" from a painting by Frederick J. Waugh. Sixteenth of a Pictorial Review's Series of Great War Paintings. 10½ by 15 inches.
7	3	55	Magazine illustration. "Dethroned" from a painting by Anton Otto Fischer. Seventeenth of a Pictorial Review's Series of Great War Paintings. 10½ by 15 inches.
7	3	56	Magazine illustration. "The Battle Among the Clouds" From a painting by John O. Todahl. Twenty-First of a Pictorial Review's Series of Great War Paintings. 10 by 14½ inches.
7	3	57	Magazine illustration. Two illustrations depicting camouflage from paintings by Charles Livingston Bull. One shows artillery in a forest and the other shows a tiger in the reeds. Each is 9½ by 13½ inches.
7	3	58	Magazine illustration. Two illustrations depicting camouflage from paintings by Charles Livingston Bull. One shows how an owl and a chipmunk are camouflaged by their coloration and the other shows an observation post made to look like a tree stump. 9½ by 13½ inches.
7	3	59	Magazine illustration. "The Snipe and the Sniper." Two illustrations depicting camouflage from paintings by Charles Livingston Bull. One shows a fox and a snipe and the other shows a sniper in a burlap suit with grasses sewn to it. 9½ by 13½ inches.
7	3	60	One of a series of eight pictorial representations from The National Red Cross Pageant published by <i>New Country Life</i> , April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	61	Two of a series of eight pictorial representations from The National Red Cross Pageant published by <i>New Country Life</i> , April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	62	Three of a series of eight pictorial representations from The National Red Cross Pageant published by <i>New Country Life</i> , April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	63	Four of a series of eight pictorial representations from The National Red Cross Pageant published by <i>New Country Life</i> , April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.

Series #	Folder #	Item #	Title / Description
7	3	64	Five of a series of eight pictorial representations from The National Red Cross Pageant published by New Country Life, April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	65	Six of a series of eight pictorial representations from The National Red Cross Pageant published by New Country Life, April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	66	Seven of a series of eight pictorial representations from The National Red Cross Pageant published by New Country Life, April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
7	3	67	Eight of a series of eight pictorial representations from The National Red Cross Pageant published by New Country Life, April 1918, vol. XXXIII illustrated by F. Kitson Cowley. 10 by 13 ½ inches.
8	1	1	Extra, Oversized Lithograph for Third Liberty Loan. "To Make the World a Decent Place to Live In." Silhouettes of seven soldiers in a battlefield with the American flag waving in the background. By Herbert Paus, Edwards and Deutsch Litho. Co. 56 by 36 inches. [located in Aisle 32]