

2014 EXHIBITION

by Artists of the Mohawk-Hudson Region

Call for Entries

The 2014 Exhibition by Artists of the Mohawk-Hudson Region will be held September 27, 2014, through January 19, 2015, at the Albany Institute of History & Art, 125 Washington Avenue, Albany, NY. This juried exhibition is sponsored jointly by the Albany Institute of History & Art, the University Art Museum, University at Albany, and The Hyde Collection, Glens Falls, NY. The exhibition is open to all visual artists residing within a 100-mile radius of the Capital District and Glens Falls.

JUROR

Stephen Westfall, painter, critic, and co-chair of the painting department at the Milton Avery Graduate School of the Arts, Bard College.

MEDIA

All visual media, 2D and 3D. Video artists must supply their own equipment if selected for the exhibition. Installation artists and performance artists should provide detailed instructions along with images. Works included in previous Mohawk-Hudson Regionals are not eligible.

ENTRIES DUE

Entries must be received at the Albany Institute of History & Art by 4PM, Monday, August 4, 2014. Entries may be submitted through the Albany Institute's website, mailed, or hand-delivered (see Entry Form for instructions). A non-refundable entry fee of \$25 is required for participation. If mailing or hand-delivering entry form, please make check payable to Albany Institute of History & Art.

DELIVERY OF WORK

Artists selected for the exhibition must deliver their artwork to the Albany Institute loading dock (located behind the museum on Elk Street) on September 11, 12, or 13 (Thursday, Friday, or Saturday) between the hours of 10AM and 4PM. Please advise the museum in advance if your work requires additional art handlers. Artwork must be suitably framed or mounted (no exposed glass edges) and ready to hang (we will not attach hanging hardware). The Albany Institute of History & Art reserves the right to decline any artwork not matching your digital image, in fragile or unstable condition, or which contains materials that might damage museum facilities. Artwork may be for sale, however, under no circumstances will work be withdrawn before the end of the show due to sale. The Institute will provide artists' contact information in an effort to promote their work (if an artist wishes), and will accept no commission or act as agent in a sale in any way.

RECEPTION AND AWARDS CEREMONY

A reception for the 2014 Exhibition by Artists of the Mohawk-Hudson Region will be hosted at the Albany Institute on Friday, September 26, from 5:30PM to 8:30PM. The awards ceremony will begin at 6:30PM.

AWARDS

Artwork included in this exhibition will be eligible for awards of merit, selected by the juror, from more than \$4,000 worth of cash prizes and gift certificates donated from area art related businesses. In addition, each of the three sponsoring Institutions (the Albany Institute, University Art Gallery, and The Hyde Collection) will purchase works for their respective permanent collections.

CATALOGUE

An illustrated catalogue with an essay by the juror will be published by the Albany Institute of History & Art and will be available for purchase during the exhibition.

REMOVAL OF WORK

Removal dates for exhibited works are January 20, 21, 22, or 24, 2015 (Tuesday, Wednesday, Thursday, or Saturday), 10AM to 4PM. Museum insurance coverage for unclaimed works will end at 5PM, January 24, 2015.

INFORMATION

For additional information visit the Albany Institute's website, www.albanyinstitute.org, or call (518) 463-4478, ext. 424 or ext. 428.

2015 INVITATIONAL EXHIBITION

An Invitational Exhibition will be drawn from this year's exhibition and will be presented at the Albany Center Galleries in 2015.

ENTRY FORM

Instructions:

Artists may submit up to three works. A submission includes a completed entry form, one JPEG image for each work (two for sculptural works), a resume, and payment of \$25 entry fee.

Submissions may be made directly through the Albany Institute's website, or by mail or hand-delivery.

Website submissions require completing the entry form, uploading images, uploading resume, and making payment of \$25 through the website. Resumes should be saved as a Word document (.doc or .docx) or as a PDF.

Images:

Create one JPEG image for each work (two for sculptural works). JPEG files should be sized to 2,000 pixels in the long dimension at 72 dpi. Save files at the highest quality with format option set to Baseline "Standard" (please do not interpolate files). Each digital image must be titled with the artist's last name and the number that corresponds with the work's placement in the entry form list below (for example, work listed in space 1 should be titled **artist's last name1.jpg**).

If mailing or hand delivering submissions, please download entry form below. (Entry forms can also be picked up at the Albany Institute during regular business hours.) Include completed entry form, a copy of your resume, a CD or DVD with images labeled as specified above, and a check for \$25 made out to the Albany Institute of History & Art.

Mail to:

Albany Institute of History & Art
Curatorial Department
125 Washington Ave.
Albany, NY 12210

(Please print clearly)

Artist's Name _____

Street _____ City _____ State _____ ZIP _____

Phone (day) _____ (cell phone) _____ e-mail address _____

My signature below indicates that, if selected for the 2014 Exhibition by Artists of the Mohawk Hudson Region, I accept all guidelines stated in this application and agree to abide by the dates as stated above, including the delivery and pickup dates for my artwork.

Artist's signature _____ Date _____

Accepted (Institute Use Only)	Artist/Title	Medium	Value	Date created	Size in inches (H x W x D)
SAMPLE	<i>John Doe "Spirits I"</i> second view <i>"Spirits I" side view</i>	<i>marble</i>	<i>\$600.00</i>	<i>02/24/2012</i>	<i>36 x 4 x 12</i>
	1. _____ second view				
	2. _____ second view				
	3. _____ second view				

**ALBANY INSTITUTE
OF HISTORY & ART**
125 Washington Avenue, Albany, NY 12210
www.albanyinstitute.org
518.463.4478