

ALBANY INSTITUTE OF HISTORY & ART

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NEWS

FOR IMMEDIATE RELEASE

January 12, 2010

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EGYPT'S ETERNAL LIGHT SHINES AT THE ALBANY INSTITUTE OF HISTORY & ART

ALBANY, NY—The Albany Institute of History & Art will welcome its newest exhibit, *The Eternal Light of Egypt: The Photography of Sarite Sanders*, with a special sneak preview and gallery talk by the artist on Saturday, January 16, 2010, at 10:00 am. The preview and talk is reserved for Albany Institute members only, however the exhibit officially opens on Saturday, January 16, at 10:00 am and visitors will be able to see the exhibit at that time.

Contemporary photographer Sarite Sanders has produced a remarkable collection of photographs that capture the mysterious radiance and residual spirituality of Egypt's ancient ruins. These stunning black and white photographs recall early 19th-century travel photography that captured for Westerner viewers the awe and majesty of Pharaonic Egypt. Photographed using infra-red film, the images are often dark and edgy and reveal the ancient monuments in sharp relief, exposing the pyramids, statues, or the breathtaking architectural sweep of temples as though for the first time. This exhibition includes 40 photographs and is accompanied by a fully illustrated book which will be sold in the Museum Shop.

“The film I used has now become extinct, or at least the 35mm (format) has,” said Sanders, who will also give a free gallery talk on Friday, February 5, at 6:00 pm, during 1st Friday festivities. “The film captures a wider spectrum of light, 700 to 900 nanometers, which is not visible to the naked eye; it extends the spectrum and in doing so, captures heat, but also creates an otherworldly effect and an illusory sense of halo, as well as a powerful contrast. Infrared film also renders detail nicely. It is a high-grain film and when enlarged it becomes much grainier, and translated to print it gives it a much more antique feeling.”

Public inquiries regarding *The Eternal Light of Egypt*: (518) 463-4478.

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