

ALBANY INSTITUTE OF HISTORY & ART

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News

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AMERICAN INDIAN STORIES FOCUS OF LECTURE AT THE ALBANY INSTITUTE OF HISTORY & ART

ALBANY, NY—On Sunday, March 1, the Albany Institute of History & Art welcomes writer and storyteller Joseph Bruchac, as part of the 2009 Lecture Series.

Bruchac is a traditional storyteller and writer whose work often reflects his Abenaki Indian ancestry and his lifelong interest in American Indian history and culture. Winner of the Lifetime Achievement Award from the Native Writers Circle of the Americas, and Storyteller of the Year from the Wordcraft Circle of Native Writers and Storytellers, his work has appeared in hundreds of publications from *American Poetry Review* to *National Geographic*.

The topic of Bruchac's lecture is *First Voices of the River: American Indian Stories and Traditions of the Hudson*, and will focus on the historical folklore and culture of the native populations in the Hudson Valley. His lecture includes musical performance on flute and drums to accompany traditional Abenaki songs.

Upcoming lectures in the 2009 Lecture Series include:

- Daniel Bernard Roumain, Musician and Composer
March 15, 2009–2:00 pm
- John Cronin, Director and CEO, The Beacon Institute for Rivers and Estuaries
April 3, 2009–6:00 pm
- Tom Lake, Hudson River Estuary Program Naturalist, NYS DEC
April 5, 2009, 2:00 pm
- Len Tantillo, Artist
April 26, 2009, 2:00 pm
- Connie Brown, Artist and Mapmaker
May 1, 2009, 6:00 pm
- T.J. Stiles, Author
May 3, 2009, 2:00 pm
- Art Cohn, Executive Director, Lake Champlain Maritime Museum
May 17, 2009, 2:00 pm

The Albany Institute of History & Art is located at 125 Washington Avenue in downtown Albany, one block from the New York State Capitol. For more information on Joseph Bruchac's lecture at the Albany Institute of History & Art, or additional information about upcoming lectures in the series, please contact Steve Ricci, public relations and marketing director, at (518) 463-4478, ext. 467, or visit our website at www.albanyinstitute.org.

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Founded in 1791, the Albany Institute of History & Art, one of the oldest museums in the United States, is dedicated to collecting, preserving, interpreting and promoting interest in the history, art and culture of Albany and the Upper Hudson Valley. The museum achieves this mission through its collections, exhibitions, education programs, library, research projects, publications and other programs.