

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue Albany, NY 12210
T: (518) 463-4478; F: (518) 462-1522
www.albanyinstitute.org

News

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CONTACT: **Steve Ricci, PR & Marketing Manager**
(518) 463-4478, ext. 467
riccis@albanyinstitute.org

MUSICIAN/COMPOSER SHARES A DREAM AT THE ALBANY INSTITUTE OF HISTORY & ART

ALBANY, NY—On Sunday, March 15, at 2:00 pm, the Albany Institute of History & Art welcomes Daniel Bernard Roumain as part of the 2009 Lecture Series.

Roumain was one of three diverse contemporary composer/musicians commissioned by the Empire State Plaza Performing Arts Center to create new music to honor the beauty of the Hudson River Valley and celebrate its rich cultural history. An innovative composer, performer, violinist, and band leader, the Haitian-American artist melds his classical music roots with his own cultural references and vibrant musical imagination. His compositions range from orchestral scores and chamber pieces to music for film, the theater, modern dance, and electronica.

A native of Margate, Florida, Roumain studied music as an undergraduate at Vanderbilt University's Blair School of Music, completing his masters and doctoral work at the University of Michigan under the tutelage of Pulitzer Prize-winning composer William Bolcom.

Roumain's lecture and performance is entitled, *Composing for the River: Soundtrack for a Shared Dream* and complements the current exhibit now on display at the Albany Institute of History & Art, *Hudson River Panorama: 400 Years of History, Art, and Culture*.

Upcoming lectures in the 2009 Lecture Series include:

- Harry Wilks, photographer
April 3, 5:30 pm
- John Cronin, director and CEO, The Beacon Institute for Rivers and Estuaries
The Hudson and Its Watershed
April 3, 2009–6:00 pm
- Tom Lake, Hudson River Estuary program naturalist, NYS DEC
The Ancestral Lure of the Hudson Estuary
April 5, 2009, 2:00 pm
- Thomas Truxes, author
Defying Empire: Trading with the Enemy in Colonial New York
April 19, 2009–2:00 pm

- Len Tantillo, artist
Painting the Valley: History and Process
April 26, 2009, 2:00 pm
- Connie Brown, artist and mapmaker
The Hudson and Its Watershed: The Making of a Map
May 1, 2009, 6:00 pm
- T.J. Stiles, author
The First Tycoon: The Epic Life of Cornelius Vanderbilt
May 3, 2009, 2:00 pm
- Art Cohn, executive director, Lake Champlain Maritime Museum
What Lies Beneath: The Archaeological Legacy of Lake Champlain & the Hudson River
May 17, 2009, 2:00 pm
- Jeremy D'Entremont, author
Lighthouses and Keepers of the Hudson River
May 31, 2009, 2:00 pm
- Anne Diggory, artist
Artistic License and Artistic Truth
June 5, 2009, 6:00 pm
- Jerry Silverman, author and folksinger
New York Sings
June 14, 2009, 2:00 pm
- Hudson Talbott, author and illustrator, BOOK-SIGNING ONLY
River of Dreams: The Story of the Hudson River
June 14, 2009, 3:00 pm

The Albany Institute of History & Art is located at 125 Washington Avenue in downtown Albany, one block from the New York State Capitol. For more information on Joseph Bruchac's lecture at the Albany Institute of History & Art, or additional information about upcoming lectures in the series, please contact Steve Ricci, public relations and marketing director, at (518) 463-4478, ext. 467, or visit our website at www.albanyinstitute.org.

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