

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue Albany, NY 12210  
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[www.albanyinstitute.org](http://www.albanyinstitute.org)

## CALENDAR

**FOR IMMEDIATE RELEASE**

February 9, 2009

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Note: All programs are subject to change.

**Exhibits, programs, and events at the Albany Institute of History & Art: February–May 2009**

## UPCOMING EXHIBITS

### ***HUDSON RIVER PANORAMA: 400 YEARS OF HISTORY, ART, AND CULTURE*** **FEBRUARY 7, 2009—JANUARY 10, 2010**

The mighty Hudson River will be the museum's main focus in 2009 as the Albany Institute of History & Art unveils *Hudson River Panorama: 400 Years of History, Art, and Culture*.

Specifically conceived to coincide with the Hudson-Fulton-Champlain Quadricentennial—an international celebration stretching from New York City to Quebec Province—the exhibition will explore and narrate the influential force that the Hudson has had on our region, including settlement, agricultural cultivation, industrial growth, tourism, and the cultural prominence of its talented and creative artists, writers, architects, and landscape gardeners. More than 200 historical artifacts, works of art, and rare archival documents from the collections of the Albany Institute and selected public and private collections will help tell the many stories of the river. For more than three years, the Albany Institute has been researching topics related to the Hudson River in preparation for the exhibition and accompanying educational programs. The process has been a journey of exploration and discovery, unearthing accounts of the people and events that have shaped the history of the Hudson Valley.

With a topic as vast and wide-ranging as the Hudson River, selecting key events, people, innovations, and ideas to relate broader narratives of the river has been both crucial and challenging. The exhibition will be divided into five themed sections: Community and Settlement; Natural History and Environment; Transportation; Trade, Commerce, and Industry; Culture and Symbol. Other galleries will offer visitors a chance to discover the flora and fauna of the Hudson River Valley and compare historic and contemporary images that reveal how the human presence has shaped and changed the appearance of the river over the last 200 years. The exhibition is also designed to reveal interconnections among the various topics, with occasional surprises and unexpected associations. Whether visitors to the exhibition come from the Hudson Valley or travel in from elsewhere, *Hudson River Panorama* promises a stimulating and enjoyable look at one of America's great rivers and the people and history it helped to shape.

### ***HUDSON VALLEY: SPANNING THE BANKS***

**BY HARRY WILKS**

**MARCH 14—JUNE 7, 2009**

For 25 years, New York photographer Harry Wilks has been looking at this world from different viewpoints; from the roofs of New York's skyscrapers, from the perspective of a concrete barrier, and the vantage point of a highway guardrail. Using a Widelux swing-lens camera, Wilks captures panoramic slices of the Hudson River Valley, from New York City to the Hudson Highlands, where mundane structures along roadways, industrial wastelands, and abandoned gardens assume sculptural properties. The Widelux camera, which pans across 140 degrees of landscape, can create visual distortions, bend objects that are rigidly straight, and shape an abstracted view of

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reality, results that Wilks uses to his advantage. In the 21 photographs included in this exhibition, the bold forms of bridges, fences, and handrails unite the built environment with the fluid smoothness of the Hudson River, a rounded mountain, or a patch of grass. "I want to show people things they can't see with their own eye," Wilks observes. A native of New York City, Wilks received his B.A. in art and design from City College of New York in 1967. He's been described as an urban photographer who focuses his camera on unexpected scenes of his home city and the Hudson River Valley. His work has been shown in numerous exhibitions and added to museum and corporate collections such as the Brooklyn Museum, the George Eastman House, the Metropolitan Museum of Art, and the Hallmark collection.

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## **NOW SHOWING**

### ***IN SEARCH OF ICE: TRAVELS IN THE ARCTIC***

**BY MARCIA CLARK**

**THROUGH MARCH 1, 2009**

Veteran landscape painter Marcia Clark (left) has traveled to Alaska, Newfoundland, Greenland, and Arctic Norway by air, water, and land to capture the ephemeral beauty of ice, particularly in glaciers and icebergs. In *Search of Ice*, on view through March 1, 2009, showcases 26 of Clark's paintings, ranging in size from small sketches to a large panorama more than 11 feet long, and executed in media such as watercolor, oil stick or oil paint on paper, canvas, aluminum, and frosted Mylar, the latter giving a stunning translucent quality to the subject matter.

### ***A PRIMROSE WAY: THE ART OF WILL H. LOW***

**CLOSE DATE EXTENDED INDEFINITELY**

Albany's own Will H. Low was a friend and contemporary of another well-known Albany painter, Walter Launt Palmer, and the Scottish writer Robert Louis Stevenson. One of the leading decorative artists of his generation, Low's many prestigious commissions included murals for the Plaza Hotel, ceiling paintings for the Waldorf Hotel in New York City, and murals in the New York Education Building and the Legislative Library of the New York State Capitol in Albany. This eclectic exhibition of Low's work includes paintings, drawings, prints, photographs, illustrations, and books related to his accomplished life and career.

### **ABRAHAM LINCOLN: THE ALBANY CONNECTION**

**FEBRUARY 12—MAY 17, 2009**

"...You have generously tendered me the united support of the great Empire State," President-elect Abraham Lincoln told the New York Legislature on February 18, 1861. Later that day, he was greeted by a boisterous Albany crowd who cheered him en route to his inauguration in Washington, D.C., a route that would be retraced by his funeral procession four years later.

As America celebrates the 200<sup>th</sup> anniversary of Lincoln's birth in 2009, the Albany Institute of History & Art will present a small exhibition of photographs, drawings, and documents related to the life of our 16<sup>th</sup> president. Join us for a look at the artistic expressions of the Albany-area people whose lives were touched by The Great Emancipator.

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## CHANGING EXHIBITIONS

### ***THE LANDSCAPE THAT DEFINED AMERICA: THE HUDSON RIVER SCHOOL*** **NOW ON VIEW**

Among the highlights of the museum's exhibition collections are its holdings related to the 19<sup>th</sup>-century American landscape tradition known today as the Hudson River School. Located in the heart of the Hudson Valley, the full collection includes more than 60 paintings along with drawings and sketchbooks, scrapbooks, letters, paint boxes, and photographs related to the lives and careers of first- and second-generation Hudson River School artists, including artists such as Thomas Cole, Asher B. Durand, Jasper Cropsey, James Hart, William Hart, John Kensett, Homer D. Martin, David Johnson, John Casilear and George Inness. In conjunction with the upcoming exhibit, *Hudson River Panorama: 400 Years of History, Art, and Culture*, some paintings by Hudson River School artists will be on view in the Lansing Gallery, while others will be incorporated into the Hudson River exhibit.

## EVENTS AND FAMILY PROGRAMS

### FEBRUARY

**Thursday, February 12, 1:30–4:30 pm**

#### **FAMILY PROGRAMS: HOMESCHOOL PROGRAM**

##### **Hudson River Gyotaku**

Participants will learn about fresh-water fish from the exhibition, *Hudson River Panorama: 400 Years of History, Art, and Culture*, and create Gyotaku, an 18th-century Japanese art form that combines three-dimensional fish replicas and printmaking practices. Fee: \$15 for non-members, \$10 for members, includes museum admission and art materials. Registration is required and payment is due at the time of registration. ASL interpretation is offered for this program. Age requirement is 8 years and older. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, February 14, 1:00–4:00 pm**

#### **FAMILY PROGRAM: Egyptian Family Festival**

Bring your daddy and bring your mummy to the Albany Institute for a day of Egyptian fun. Learn from Egyptologist, Dr. Peter Lacovara, as he presents stories and facts from his adventures in Egypt. Make your own mummy and sarcophagus in our children's art studios. See the Albany Institute's authentic Egyptian mummies during a tour of our Egypt gallery. The Egyptian Family Festival is free with regular museum admission. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, February 14, 2:00 pm and 3:00 pm**

#### **GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, February 15, 1:00–4:00 pm**

#### **FAMILY PROGRAM: Art for All**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. Art Adventures begin in the galleries and are followed by an art-making activity in the studio. Free with museum admission. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

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**Sunday, February 15, 3:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's latest exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Weds., Thurs., Fri., February 18, 19, 20: 9:00 am–noon (6-8 years old), 1:00–4:00 pm (9-13 years old)**

**FAMILY PROGRAMS: Vacation Art Break**

During school vacation week, children's art workshops will be offered each day from 9 am to noon for 6- to 8-year-olds and from 1 to 4 pm for 9- to 13-year-olds. Classes frequently incorporate gallery visits to instill both content and context to lessons. **February 18:** Hudson River Gyotaku—Create gyotaku, an 18<sup>th</sup>-century Japanese art form that combines 3D printmaking of fish. **February 19:** Giant Fish—Learn more about the monster-sized Atlantic sturgeon from our galleries and create your own fish paintings. **February 20:** Underwater Mixed-Media—Explore mixed-media and encaustic methods to design underwater animals and scenes. Fee: \$15 for members, \$20 for nonmembers. Registration required. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday–Sunday, February 21–22, 10:00 am–5:00 pm**

**Russian Winter Festival Preview: An Exhibition of Traditional Russian Costumes from the 18<sup>th</sup>, 19<sup>th</sup>, and Early 20<sup>th</sup> Centuries**

Get a sneak peek at the first annual Russian Winter Festival of the Capital District (to be held in Loudonville on Feb. 28) when the Albany Institute hosts a pre-festival exhibition of traditional Russian costumes. The display will be on view in the Institute's Key Cultural Center and includes 15 genuine Russian costumes from a private collection in Moscow. Noted for their richness and diversity of form, the costumes reflect the stylistic features of each represented region and high artistic mastery. The exhibition will include musical performances by the Ensemble of Russian Folk Instruments, "Razdolie." The exhibition is free with paid museum admission. Call (518) 463-4478 for information. For more on the first annual Russian Winter Festival, visit [www.newrussiacycenter.org/winter\\_festival.htm](http://www.newrussiacycenter.org/winter_festival.htm).

**Saturday, February 21, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Saturday, February 21, 2:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, February 22, 2:00 pm**

**BOOK-SIGNING AND LECTURE**

Jennifer Lemak, author of *Southern Life, Northern City: The History of Albany's Rapp Road Community* (SUNY Press, 2008), and a senior historian and curator of African-American history at the New York State Museum, describes the inspirational odyssey of a devoted group of former African-American sharecroppers from Shubuta, Mississippi, to Albany, New York. The lecture and book-signing is free with museum admission. Call (518) 463-4478 for information.

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**Sunday, February 22, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Art in 3D**

Working within a museum setting, Junior Girl Scouts will learn the many ways artists work and are inspired. Program includes tour of *Hudson River Panorama* exhibit and other collections. Participants receive an Art in 3D Badge, a certificate of art appreciation from the Albany Institute, and a free family pass. Registration required through Girl Scouts of Northeastern New York, 1-888-4GSNENY, or (518) 489-8110. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Sunday, February 22, 3:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Saturday, February 28, 2:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**MARCH**

**Sunday, March 1, 2:00 pm**

**LECTURE**

Joseph Bruchac: "First Voices of the River, American Indian Stories and Traditions of the Hudson." Joseph Bruchac is a traditional storyteller and writer whose work often reflects his Abenaki Indian ancestry and his lifelong interest in American Indian history and culture. Winner of the Lifetime Achievement Award from the Native Writers Circle of the Americas, and Storyteller of the Year from the Wordcraft Circle of Native Writers and Storytellers, his work has appeared in hundreds of publications from *American Poetry Review* to *National Geographic*. The lecture is free with museum admission. Call (518) 463-4478 for information.

**Sunday, March 1, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Sunday, March 1, 3:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Friday, March 6, 5:00–9:00 pm**

**1<sup>st</sup> FRIDAYS and Hudson River Panorama ribbon-cutting and reception**

On Friday, March 6, the Albany Institute will host a reception in honor of the new exhibit, *Hudson River Panorama: 400 Years of History, Art, and Culture*. As part of 1<sup>st</sup> Fridays, the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will remain open until 8:00 pm and offer free admission to our galleries from 5 to 8 pm. The event is free and open to the public from 5 to 8 p.m. Please call (518) 463.4478 for more information.

**Saturday, March 7, 2:00 pm and 3:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, March 8, 2:00 pm and 3:00 pm**

**GALLERY TALKS**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Friday, March 13, 1:30–4:30 pm**

**FAMILY PROGRAMS: HOMESCHOOL PROGRAM**

**Hudson 400 Clay Characters**

Learn about stories and legends from objects on view in the exhibit, *Hudson River Panorama: 400 Years of History, Art, and Culture*. In the studio, the instructor will place emphasis on hand-building techniques and design to create your favorite characters. Fee: \$15 for non-members, \$10 for members, includes museum admission and art materials. Registration is required and payment is due at the time of registration. ASL interpretation is offered for this program. Age requirement is 8 years and older. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, March 14, Opening**

***Hudson Valley: Spanning the Banks, by Harry Wilks***

For 25 years, New York photographer Harry Wilks has been looking at this world from different viewpoints; from the roofs of New York's skyscrapers, from the perspective of a concrete barrier, and the vantage point of a highway guardrail. Using a Widelux swing-lens camera, Wilks captures panoramic slices of the Hudson River Valley, from New York City to the Hudson Highlands, where mundane structures along roadways, industrial wastelands, and abandoned gardens assume sculptural properties. The exhibition will be on display in the Square and Round Galleries on the museum's third floor.

**Saturday, March 14, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Saturday, March 14, 2:00 pm**

**GALLERY TALK**

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**Sunday, March 15, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Quadricentennial Badge**

The year 2009 represents an extraordinary opportunity to receive a once-in-a-lifetime badge celebrating 400 years of Henry Hudson's exploration of the river that bears his name. Fee: \$24, includes museum admission, materials, and badge. Two free chaperones per troop; adult admission fee of \$10 each for extra chaperones. Registration is required. To enroll please contact the Girl Scouts of Northeastern NY, 1-888-4GSNENY, or (518) 489-8110 for more information.

**Sunday, March 15, 2:00 pm**

**Lecture—Daniel Bernard Roumain, *Composing for the River: Soundtrack for a Shared Dream***

Daniel Bernard Roumain was one of three diverse contemporary composer/musicians commissioned by the Empire State Plaza Performing Arts Center to create new music to honor the beauty of the Hudson River Valley and celebrate its rich cultural history. An innovative composer, performer, violinist, and band leader, Haitian-American artist, Roumain melds his classical music roots with his own cultural references and vibrant musical imagination. As a composer, his works range from orchestral scores and chamber pieces to music for film, the theater, modern dance, and electronica. A native of Margate, Florida, Roumain studied music as an undergraduate at Vanderbilt University's Blair School of Music, completing his masters and doctoral work at the University of Michigan under the tutelage of Pulitzer Prize-winning composer William Bolcom.

**Sunday, March 15, 3:00 pm**

**GALLERY TALK**

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**Saturday, March 21, 1:00–4:00 pm**

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**Saturday, March 21, 2:00 pm**

**GALLERY TALK**

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**Sunday, March 22, 3:00 pm**

**GALLERY TALK**

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**Sunday, March 22, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Art in 3D**

Working within a museum setting, Junior Girl Scouts will learn the many ways artists work and are inspired. Program includes tour of *Hudson River Panorama* exhibit and other collections. Participants receive an Art in 3D Badge, a certificate of art appreciation from the Albany Institute, and a free family pass. Registration required through Girl Scouts of Northeastern New York, 1-888-4GSNENY, or (518) 489-8110. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, March 28, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

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**Sunday, March 29, 1:00–4:00 pm**

**FAMILY PROGRAM: Hudson 400 Family Festival**

Celebrate the Hudson River's birthday with docent-led tours of the exhibit, *Hudson River Panorama: 400 Years of History, Art, and Culture*; art-making activities in the Children's Studio, and a performance by storyteller Jonathan Kruk and folk balladeer Rich Bala, who will perform tunes and tales illustrating the Hudson's many-faceted role in forging our nation. Art-making activities in the Children's Studio will include Gyotaku fish prints, a Japanese art form that teaches participants about fresh water fish by using realistic fish replicas made of rubber, rolling the replica with block printing ink and applying it to cloth and paper. The Hudson 400 Family Festival is free with regular museum admission. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Sunday, March 29, 3:00 pm**

**GALLERY TALK**

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**APRIL**

**Friday, April 3, 6:00 pm**

**Lecture—John Cronin, *The Hudson and Its Watershed***

The director of the Beacon Institute—a science, policy, and education research center—John Cronin is also the co-chair of the Environmental Consortium of Hudson Valley Colleges and Universities. He lectures on the environment at higher education institutions nationwide. He is a Shannon Fellow with the International Thomas Merton Society, at Bellarmine University, where his topic of study is the Ecological Theology of Thomas Merton. He is also an instructor at Bard College's Lifetime Learning Institute.

**Saturday, April 4, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, April 5, 2:00 pm**

**Lecture—Tom Lake, *The Ancestral Lure of the Hudson Estuary***

Tom Lake is an archaeologist who teaches anthropology at SUNY Dutchess Community College in Poughkeepsie. He also works for the NYS Department of Environmental Conservation's Hudson River Estuary Program as its Estuary Naturalist, where he conducts wildlife monitoring, research, education, and edits the *Hudson River Almanac*, a natural-history journal now in its 16th year.

**Sunday, April 5, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Art in 3D**

Working within a museum setting, Junior Girl Scouts will learn the many ways artists work and are inspired. Program includes tour of *Hudson River Panorama* exhibit and other collections. Participants receive an Art in 3D Badge, a certificate of art appreciation from the Albany Institute, and a free family pass. Registration required through Girl Scouts of Northeastern New York, 1-888-4GSNENY, or (518) 489-8110. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Sunday, April 5, 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

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**Saturday, April 11, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. Art Adventures begin in the galleries and are followed by an art-making activity in the studio. Free with museum admission. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, April 11, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Weds., Thurs., Fri., April 15, 16, 17: 9:00 am–noon (6-8 years old), 1:00–4:00 pm (9-13 years old)**

**FAMILY PROGRAMS: Vacation Art Break**

During school vacation week, children's art workshops will be offered each day from 9 am to noon for 6- to 8-year-olds and from 1 to 4 pm for 9- to 13-year-olds. Classes frequently incorporate gallery visits to instill both content and context to lessons. Fee: \$15 for members, \$20 for nonmembers. Registration required. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, April 18, 2:00 and 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, April 19, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Sunday, April 19, 2:00 and 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Thursday, April 23, 1:30–4:30 pm**

**FAMILY PROGRAMS: HOMESCHOOL PROGRAM**

**Hudson 400**

Celebrate Earth Day and be earth-friendly in this class that explores recycled materials to create art. Fee: \$15 for non-members, \$10 for members, includes museum admission and art materials. Registration is required and payment is due at the time of registration. ASL interpretation is offered for this program. Age requirement is 8 years and older. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, April 25, 9 am—noon, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Quadricentennial Badge**

The year 2009 represents an extraordinary opportunity to receive a once-in-a-lifetime badge celebrating 400 years

of Henry Hudson's exploration of the river that bears his name. Fee: \$24, includes museum admission, materials, and badge. Two free chaperones per troop; adult admission fee of \$10 each for extra chaperones. Registration is required. To enroll please contact the Girl Scouts of Northeastern NY, 1-888-4GSNENY, or (518) 489-8110 for more information.

**Saturday, April 25, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, April 26, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. Art Adventures begin in the galleries and are followed by an art-making activity in the studio. Free with museum admission. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Sunday, April 26, 2009, 2:00 pm**

**Lecture—Len Tantillo, *Painting the Valley: History and Process***

Artist Len Tantillo was born and raised in upstate New York, and attended Rhode Island School of Design. In 1980, Tantillo was commissioned to depict a series of 19th-century structures from archeological artifacts and historic documents. Similar projects followed, many of which were located along the banks of the Hudson River near Albany. In 1984, Tantillo left commercial art and began the full-time pursuit of fine art. He has spent the last 25 years creating numerous historical and marine paintings, which have continued to draw a wide audience. Tantillo's work clearly shows the combined influence of the luminists of the 19th century and the great marine artists of the past. The blending of his visual story-telling ability and a wonderful sense of adventure and excitement is evident in all of his paintings. Detailed observations are translated directly onto canvas and the images are brought to life with his ability to create a magical sense of time and place.

**Sunday, April 26, 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**MAY**

**Friday, May 1, 2009–6:00 pm**

**Lecture—Connie Brown, *The Hudson and Its Watershed: The Making of a Map***

*The Hudson and Its Watershed* (left) is a definitive modern map created by Connie Brown and Duncan Milne of Redstone Studios for the Beacon Institute for Rivers and Estuaries. The map commemorates the Hudson River and its watershed and was created to encourage a sense of environmental, cultural, and historical stewardship of the entire watershed. Brown makes maps on canvas, using acrylic wash and pencil or pen. Her maps serve to celebrate or commemorate a place and are intended to be beautiful and geographically correct.

**Saturday, May 2, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Saturday, May 2, 2:00 pm**

**GALLERY TALK**

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**Sunday, May 3, 2:00 pm**

**Book Signing and Lecture—T.J. Stiles, *The First Tycoon: The Epic Life of Cornelius Vanderbilt***

T.J. Stiles has held a Gilder Lehrman Fellowship in American History at the New York Public Library, taught at Columbia University, and served as advisor for the PBS series, *The American Experience*. His book *Jesse James: The Last Rebel of the Civil War*, won the Ambassador Book Award and the Peter Seaborg Award for Civil War Scholarship, and was a *New York Times* Notable Book of the Year. He lives in San Francisco. His latest book, *The First Tycoon: The Epic Life of Cornelius Vanderbilt*, will be published in April 2009 by Alfred A. Knopf.

**Sunday, May 3, 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Saturday, May 9, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Saturday, May 9, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, May 10, 3:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Friday, May 15, 1:30–4:30 pm**

**FAMILY PROGRAMS: HOMESCHOOL PROGRAM—Egyptian Animals**

Animals of all kinds were important to ancient Egyptians. The Egyptians understood the animals' characteristics and admired them. Learn about these amazing creatures and choose an animal to sketch, draw, and print on papyrus. Fee: \$15 for non-members, \$10 for members, includes museum admission and art materials. Registration is required and payment is due at the time of registration. ASL interpretation is offered for this program. Age requirement is 8 years and older. For information, contact Barbara Collins, education coordinator, at (518) 463-4478, ext. 405, [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org).

**Saturday, May 16, 9 am—noon, 1:00–4:00 pm**

**FAMILY PROGRAM: Girl Scout Badge Program, Quadricentennial Badge**

The year 2009 represents an extraordinary opportunity to receive a once-in-a-lifetime badge celebrating 400 years

of Henry Hudson's exploration of the river that bears his name. Fee: \$24, includes museum admission, materials, and badge. Two free chaperones per troop; adult admission fee of \$10 each for extra chaperones. Registration is required. To enroll please contact the Girl Scouts of Northeastern NY, 1-888-4GSNENY, or (518) 489-8110 for more information.

**Saturday, May 16, 2:00 pm**

**GALLERY TALK**

Enjoy a docent-lead tour of the Albany Institute's current exhibits and the new exhibit, *Hudson River Panorama: 400 Years of History, Culture, and Art*. Free with museum admission. Times vary by date. Call (518) 463-4478 for information.

**Sunday, May 17, 2009, 2:00 pm**

**Lecture—Art Cohn, *What Lies Beneath: The Archaeological Legacy of Lake Champlain and the Hudson River***

Art Cohn is the co-founder and Executive Director of the Lake Champlain Maritime Museum at Basin Harbor Vermont. A professional diver and nautical archaeologist, Cohn is also on the adjunct faculty of the University of Vermont and the Institute of Nautical Archaeology at Texas A&M University. He has served as coordinator of the State of Vermont's Underwater Historic Preserve Program since 1985. He led the 10-year Lake Survey project, which systematically mapped the Lake Champlain's lake floor, finding more than 70 previously undiscovered shipwrecks. A 2000 and 2001 United States delegate to the United Nations Educational, Science, and Cultural Organization (UNESCO) Conference on the protection of Underwater Cultural Heritage in Paris, Cohn is the author of many publications, including his latest, *Lake Champlain's Sailing Canal Boats: An Illustrated Journey from Burlington Bay to the Hudson River*.

**Sunday, May 17, 1:00–4:00 pm**

**FAMILY PROGRAM: Art for All**

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**Sunday, May 17, 3:00 pm**

**GALLERY TALK**

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Founded in 1791, the Albany Institute of History & Art (AIHA) is a 501(c) 3 cultural and educational institution dedicated to public service. As a museum, its mission is to collect, preserve and interpret the art, history and culture of Albany and the upper Hudson Valley region from the 17th century to the present. AIHA acquires collections, conducts research, produces publications, and offers a wide range of exhibitions, educational and public programs that appeal to diverse audiences ranging from pre-K to senior citizens. The museum is open year round, Wednesday-Sunday. Admission is free to members and children under 6, \$8 for adults, \$6 for seniors and students and \$4 for children ages 6-12. The Albany Institute of History & Art is accredited by the American Association of Museums and chartered by the New York State Department of Education.