

# ALBANY INSTITUTE OF HISTORY & ART

Albany Institute of History & Art  
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[www.albanyinstitute.org](http://www.albanyinstitute.org)

## CALENDAR

### FOR IMMEDIATE RELEASE

JANUARY 1, 2012

Note: All programs and times are subject to change.

### CONTACT:

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## AIHA Exhibitions, programs, and events: January–June 2012

The following is a listing of current, closing, and upcoming exhibitions appearing at the Albany Institute of History & Art from January through June 2012, as well as a listing of family programs, special events, lectures, presentations, demonstrations, book signings, and other related activities. All dates, times, and details are subject to change and should be confirmed prior to publication or broadcast. For additional details, press kits, photography, or other information, please contact Nycole Kinns, (518) 463-4478, ext. 420, [kinnsn@albanyinstitute.org](mailto:kinnsn@albanyinstitute.org).

### CURRENT/CLOSINGS

#### ***KID STUFF: Great Toys from Our Childhood***

**THROUGH MARCH 4, 2012**

Slinky<sup>®</sup>s, Woolly Willy<sup>®</sup>s, Whee-lo<sup>®</sup>s, Magic '8' Ball<sup>®</sup>s, Duncan<sup>™</sup> Yo-Yos, Etch A Sketch<sup>®</sup>s, Spirograph<sup>®</sup>s, Colorform<sup>®</sup>s, Matchbox<sup>®</sup> Cars, PEZ<sup>®</sup> Dispensers, LEGO<sup>®</sup>s, Erector<sup>™</sup> sets, Lionel<sup>™</sup> Trains, Tonka<sup>®</sup> Trucks, Hot Wheels<sup>®</sup>, Frisbee<sup>®</sup>s, G.I. Joe<sup>™</sup>s, Barbie<sup>™</sup> Dolls, Tinker Toy<sup>®</sup>s, Lincoln Log<sup>®</sup>s, and Mr. Potato Head<sup>®</sup> brought hours of fun and entertainment to kids throughout the 1950s and 60s. Many of these toys from the past still appear on store shelves today, holding their own against the onslaught of computerized games and robotic pets. *Kid Stuff*, an interactive exhibition based on the book by David Hoffman, takes us back to the age of tailfins and vinyl records with more than 40 vintage toys, which reveal a fascinating look at invention and innovation, social history and industrial growth, play and entertainment. Visitors of all ages will be able to see vintage toys with original packaging and promotional material and have the opportunity to play and interact with contemporary versions. Additional materials such as photos of toy factory interiors, images of children at play, video presentations, and interpretive texts explore the toys' creation and evolution, how they work, and their significance in American culture. The exhibition was designed by Amy Reichert Architecture+Design with graphic design and art direction by Winstanley Associates. *Main Floor Galleries*

#### ***First in the Hearts of His Countrymen: GEORGE WASHINGTON***

**THROUGH MAY 20, 2012**

George Washington: farmer, military hero, founding father of the United States. He is our best known president and doubtless our most pictured president. In life, Washington gained the respect and admiration of his countrymen. Following his death in December 1799 Washington transcended mortal existence to become a symbol for America that endures to this day. Drawn from the collections of the Institute and private collectors, *First in the Hearts of His Countrymen* features a variety of materials that depict Washington or have personal connections to the revered figure. From paintings and prints by Alex

Katz and Currier and Ives to glass flasks and cast-iron stoves, this diverse range of objects reveals our infatuation with this national hero, our memorialization of his deeds and personal character, and the inevitable marketability of Washington's image from the late 18th century to the present. *Square, Round, and Jabbur Galleries*

***ALBANY AND THE CIVIL WAR: Medicine on the Home and Battle Fronts***  
**THROUGH FEBRUARY 26, 2012**

On the Civil War home front and on the battlefields, Albany residents played key roles in providing medical care for the sick and wounded. In 1864 the citizens of Albany organized the Albany Relief Bazaar and collected \$117,189 for medical supplies to send to Union troops. Two Albany brothers, Dr. Albert Vander Veer, a nationally known surgeon who was dean of Albany Medical College from 1895-1904, and Garrett Vander Veer, who was killed in action, wrote first-hand accounts of their experiences on Civil War battlefields. The exhibition includes photographs and manuscripts related to the Albany Relief Bazaar, journals and letters written by the Vander Veers and materials related to President Abraham Lincoln's two trips to Albany and a painting memorializing his death completed in 1872 by Howard Hill. This exhibition is supported by Albany Medical Center. *Entry Gallery*

***TEMPLE OF FANCY: Pease's Great Variety Store***  
**THROUGH MARCH 25, 2012**

Albany's first department store was Pease's Great Variety Store at 50 Broadway and in the Temple of Fancy at 516-518 Broadway. From the 1834 to 1855, Pease's store can be considered something of an upscale "Five and Dime," where Albany families could purchase fancy goods, toys, household items, children's books, and games. The building that was once called the "Temple of Fancy," still stands at the corner of Broadway and Pine Street. Richard H. Pease, the proprietor and a noted printer, is acknowledged as the creator of the first Christmas card in America in 1851, and he is the first to use Santa Claus in an advertisement to endorse a retail store. R. H. Pease's well-known prints include lithographic scenes, and portraits, as well as the illustrations for Ebenezer Emmons' *Agriculture of New York*, published between 1846 and 1854. He also printed many children's books, games and puzzles. *Library Cases in Atrium*

***A GATHER OF GLASS: Selections from the Museum's Collection***  
**THROUGH JUNE, 2012**

Since its invention, glass has been a critical medium for almost every field and purpose, ranging from elaborate fine art work to practical household items and everything in between. *A Gather of Glass* showcases decorative and functional glassware found in American households over three centuries, emphasizing the variety of processes by which objects were formed and decorated. The exhibition includes a selection of blown, molded, pressed, and cut glass pieces from the Institute's collection, many manufactured in the northeast United States. A showcase of colored glass is also featured, which analyzes the American predilection for both clear, "crystal" pieces, and vibrant, experimental glass of many hues. Highlights of the exhibition include samples from the Institute's Corning service of cut glass tableware, Albany Glass Works flasks, and lacy glass saltcellars. *Black Cases, Lansing Gallery*

**UPCOMING/OPENINGS**  
***ST. PETER'S CHURCH IN ALBANY***  
**MARCH 3–APRIL 29, 2012**

The distinguished history of St. Peter's Church in Albany, New York begins in 1708 when England's Queen Anne sent missionaries to establish friendly relations with the Iroquois. A gambrel-roofed masonry edifice with a bell tower was completed in 1715. Located on State Street, just below present day Chapel Street, it was the first Anglican Church built north of New York City and west of the Hudson River. In 1802 Albany architect Phillip Hooker designed a new Federal Style church near the same location, which Richard Upjohn of New York City, well-known for his Gothic Revival Style replaced in 1860. His son, Richard M. Upjohn added the impressive bell tower in 1876. The richly decorated interiors include work by leading artists designers including windows designed by the English artist Edward C. Burne-Jones and fabricated by the William Morris Company of London in 1880; the chancel windows made by Clayton and Bell of London in 1885; and the rose window over the State Street entrance made by the Tiffany Company in 1892. The exhibition, drawn from the collections of St. Peter's Church and the Albany Institute, include the rarely seen 1712 Queen Anne Communion Service, land grants, portraits, furniture, drawings, prints, maps, and photographs arranged to highlight the history of the church and its role in the historical events that shaped Albany and the upper Hudson Valley.

*Entry Gallery*

### ***GREAT, STRANGE, AND RARELY SEEN: Objects from the Vault***

**APRIL 14—AUGUST 26, 2012**

The exhibition *Great, Strange, and Rarely Seen* places on view the little known but truly magnificent collections from the Albany Institute. Stunning Chinese lacquer, intricately carved Japanese netsuke, and eighteenth-century English porcelain statuettes reveal the cosmopolitan breadth of the Institute's holdings. While other collections like patent models and human hair jewelry demonstrate the ingenious and quirky sides of human creativity. The exhibition also includes panoramic photographs, unusual clocks, a chronology of mirrors, women's bonnets and hats, British and American fortepianos, and riches from the Library. *Main Floor Galleries*

### ***RECENT ACQUISITIONS: Collection Highlights***

**MAY 5—SEPTEMBER 23, 2012**

*Entry Gallery*

### ***CONTEMPORARY ARTISTS: Respond***

**JUNE 2—AUGUST 12, 2012**

Artists/Respond is an exhibition of new work created by artists in response to museum collections. Our goal is to provide access to museum objects as a catalyst for creating new work. *Square, Round, and Jabbur Galleries*

### ***ETERNAL RETURN: Portraits by Stephanie Rose***

**AUGUST 25, 2012—JANUARY 20, 2013**

Exhibited for the first time will be a selection of 20 portraits by contemporary artist Stephanie Rose including artists, writers, film directors, and art collectors such as John Ashbery, June B. Martin and Carter Ratcliff. Her stunning and evocative portraits gaze intently and the viewer surrounded by complex elements from Rose's abstractions and historical references. *Square, Round, and Jabbur Galleries*

## **ARTISTIC IMPRESSIONS: American Paintings from the Florence Griswold Museum**

**SEPTEMBER 15, 2012—JANUARY 6, 2013**

The exhibition of paintings and sculpture will include a selection of 18<sup>th</sup> century portraits by Connecticut artists such as Ralph Earl, John Brewster, and Mary Way and early 19<sup>th</sup> century landscapes and genre paintings by Frederic E. Church, John Kensett, George Smillie, Worthington Wittredge, and John Ludlow Morton. The major focus of the exhibition will highlight the history of the Old Lyme Art Colony including Florence Griswold. Among the qualities that attracted artists to Old Lyme, which is situated between the junction of the Connecticut River and Long Island Sound was the quality and ever-changing light conditions including misty mornings and crystal-clear afternoons, the tidal marches and grassy farmlands studded with granite outcroppings, and picturesque towns. The artist Henry Ward Ranger was a key figure in fostering a relationship with Florence Griswold and establishing the art colony at Old Lyme. The Old Lyme Art Colony is often refer to as the home of American Impressionism, the same way Giverny, was a summer colony for the French Impressionists, and both towns were tourist destinations. Between 1902 and 1905 Old Lyme hosted summer classes for the art Students League. This section will include works by the major American Impressionist artists including Childs Hassam, J. Alden Weir, Willard Metcalf, John Twachtman, Earnest Lawson, Leonard Ochtman, Charles Davis, Henry Hoffman, Matilda Brown, Everett Warner, Edward Rook, and Emil Carlsen. The final section will include a selection of paintings depicting the moon. In addition to paintings the exhibitions will include photographs of the Florence Griswold, the artists, and key sites. *Main Floor Galleries*

## **RECENT ACQUISITIONS: Collection Highlights**

**SEPTEMBER 29, 2012—FEBRUARY 10, 2013**

*Entry Gallery*

## **THE LEGACY OF CURRIER & IVES: Shaping the American Spirit**

**FEBRUARY 9, 2013—JUNE 15, 2013**

*The Legacy of Currier & Ives; Shaping the American Spirit* pays tribute to the popular 19<sup>th</sup> century printmakers and their role in establishing a form of mass media that was “inexpensive and eagerly sought by ordinary people”. Featuring 19<sup>th</sup> Century American life, the exhibition includes 64 hand – colored lithographs, which include a stunning array of visual references to an exciting period in national development. From 1834 to 1907, Currier and Ives gave testimony to national art trends, history and progress through popular prints, which hung in homes across America. Several images featured the designs of prominent artists like Eastman Johnson, Arthur Fitzwilliam Tait and George Durrie. The exhibition introduces the visitor to the firm of Currier & Ives and illustrates, through interpretive and educational materials, how their imagery became ingrained into the national consciousness. In the 72 years that Currier & Ives was in business (1834-1907) they produced more than 8,000 lithographs. *Square, Round, and Jabbur Galleries*

## **THE MYSTERY OF THE MUMMIES : The Story of Ankhefenmut**

**SEPTEMBER 21, 2013—JUNE 8, 2014**

*Main Floor Galleries*

## ONGOING

### **ANCIENT EGYPT**

Three key concepts: “The Nile,” “Daily Life,” and “The Afterlife,” are explored through objects, text, and hands-on activities to give an overview of ancient Egypt. This gallery features the Albany Institute’s mummies, along with loan objects from major national museums. *Egyptian Gallery*

### **19<sup>TH</sup> CENTURY AMERICAN SCULPTURE**

*Erastus Dow Palmer, Launt Thompson, Charles Calverley*

Showcasing the museum’s nationally known collection of mid- to late 19<sup>th</sup>-century sculpture, this exhibition features 20 plaster, marble, and bronze sculptures and framed bas-reliefs. *Sculpture Gallery*

### **SENSE OF PLACE**

*18<sup>th</sup> and 19<sup>th</sup> Century Paintings and Sculpture*

This theme-based, salon-style exhibition features an exciting selection of recent acquisitions, conserved works, and works rarely exhibited in the past, beside many of the museum’s familiar icons. Themes include literature, history, children, English conversation pieces, French portraiture, Italian views, interiors, Hudson River School landscapes, genre, and portraits. *Lansing Gallery*

### **TRADERS AND CULTURE**

*Colonial Albany and the Formation of American Identity*

This exhibition explores the settlement and growth of Albany as an urban center during the 17<sup>th</sup> and 18<sup>th</sup> centuries. Highlights include Limner portraits, Albany-made silver, branded furniture, ceramics, textiles, and manuscript materials with documented family histories.

## LECTURES, FAMILY PROGRAMS, SPECIAL EVENTS

### **JANUARY**

SPECIAL EVENT—**1<sup>ST</sup> FRIDAY**

**FRIDAY, JANUARY 6 | 5–8 PM**

As part of the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will be open for extended hours with complimentary admission. For more information: call (518) 463-4478 or visit [www.albanyinstitute.org](http://www.albanyinstitute.org). ***This event is FREE and open to the public.***

LECTURE & BOOK SIGNING—**Dennis Gaffney, “The Civil War: History through Stories”**

**SUNDAY, JANUARY 8 | 2 PM**

Join local freelance author, Dennis Gaffney, as he shares a series of great stories from the Civil War that together summarize a fascinating and memorable history. His book *The Civil War: the Seven Day Scholar Exploring History One Week at a Time* has been widely praised as a reader friendly way to learn about the Civil War. Amateur historians and Civil War buffs will both learn something new at Gaffney’s talk which will include details about the role of Albany and New York State in the war effort. Also covered will be topics involving the medical history of the Civil War, making it a perfect supplement to the exhibition *Albany and the Civil War: Medicine on the Home and Battle Fronts*. ***Lecture FREE with museum admission, book signing FREE and open to the public.***

LECTURE—**Michael Cassin, “Rembrandt and the Dutch Golden Age”**

### **SUNDAY, JANUARY 22 | 2 PM**

Michael Cassin, Director of the Center for Education in the Visual Arts at the Sterling and Francine Clark Art Institute, will give a discussion on Dutch painter and etcher Rembrandt van Rijn. As the most famous artist of the so-called “Golden Age” of Dutch Art, Rembrandt and his work reflect the prosperity and the confidence of the 17<sup>th</sup> Century in the Netherlands. His portraits, narrative paintings, and his incomparable prints celebrate Dutch society, Dutch wealth, and Dutch culture in all its splendor and variety. **FREE with museum admission.**

### **LECTURE—Dr. Eric Ruijsenaars, “The Lives of Abraham Staats: A Dutch Founding Father of Albany SUNDAY, JANUARY 29 | 2 PM**

Dr. Eric Ruijsenaars, a Senior Scholar in Residence at the New Netherland Institute, will be presenting the story of Abraham Staats. In 1642, Staats and his wife Trijntje Jochems emigrated from Amsterdam to Kiliaen van Rensselaer’s vast estate, Rensselaerswijck (now part of Albany and Rensselaer counties). Staats’s job as a surgeon was not simply to treat ailing residents but also to advise the Patroon. He served as a magistrate of the court; and outside the court, he was often called on to resolve disputes between his neighbors. Well respected within Rensselaerswijck, Staats was also something of a diplomat. Entitled to trade in beavers, he learned the Algonquin Indian language and was therefore able to act as an intermediary between colonists and Native Americans. The sloop Staats purchased to further his commercial interests placed him in contact with leaders in New Amsterdam and allowed him to develop a personal relationship with Peter Stuyvesant. Dr. Ruijsenaars also has his own Bureau of Historical Research, named Dutch Archives ([www.dutcharchives.com](http://www.dutcharchives.com)). **FREE with museum admission.**

### **GALLERY TALKS**

**SATURDAYS at 2 PM: JANUARY 7, 14, 21, 28**

**SUNDAYS at 3 PM: JANUARY 8, 15, 22, 29**

Enjoy a docent-led tour of the Albany Institute’s newest exhibitions and permanent collections. Gallery talks are held on select Saturdays (2 PM) and Sundays (3 PM). Schedule is subject to change, please call (518) 463-4478 to confirm. **FREE with museum admission.**

### **PLAY FOR ALL**

**SATURDAYS 10 AM–5 PM: JANUARY 7, 14, 21, 28**

If you enjoy our Art for All sessions, then you will love Play for All. Museum educators will be in the galleries during regular museum hours on Saturdays throughout the run of the new exhibition, *Kid Stuff: Great Toys from Our Childhood*, for drop-in art lessons related to the exhibition. **FREE with museum admission.**

### **FEBRUARY**

**SPECIAL EVENT—1<sup>st</sup> FRIDAY**

**FRIDAY, FEBRUARY 3 | 5–8 PM**

As part of the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will be open for extended hours with complimentary admission. For more information: call (518) 463-4478 or visit [www.albanyinstitute.org](http://www.albanyinstitute.org). **This event is FREE and open to the public.**

**SPECIAL EVENT—Washington & Lincoln Spelling Bee**

**SUNDAY, FEBRUARY 5 | 1 PM**

Children are challenged to use their spelling skills in a competitive environment while learning about George Washington and Abraham Lincoln. Spelling Bee words will be derived from titles of works of art, exhibition text, and identification labels in the *George Washington* and *Civil War* exhibitions, now available in the Albany Institute's galleries and in PDF at [www.albanyinstitute.org](http://www.albanyinstitute.org). Registration is open to all children ages 8 to 14. Participants must enroll on or before 5 PM on February 1. To register go to our website [albanyinstitute.org](http://albanyinstitute.org) or send an e-mail with student's name, parent/guardian name, address, age of student, and phone number to [collinsb@albanyinstitute.org](mailto:collinsb@albanyinstitute.org). Enrollment by phone is also available by calling (518) 463-4478, ext. 405. **FREE to participate.**

MEMBER EVENT— **Member Monday: “Highlights of the Photography Collection”** with Curator of History & Material Culture, W. Douglas McCombs

**MONDAY, FEBRUARY 6 | NOON–1 PM**

Join us on your lunch break for an exclusive sneak peek at our collection! Go behind-the-scenes with our curators as they give you a special view of the museum's rarest objects. To reserve your spot, please sign up at the Albany Institute's front desk or call (518) 463-4478 during regular museum hours. Space is limited to 10 members per session. Program available to members only. For more information contact Monica Weiss, Individual Giving Coordinator, at (518) 463-4478, ext. 408, [weissm@albanyinstitute.org](mailto:weissm@albanyinstitute.org). **For AIHA Members.**

PANEL DISCUSSION—**300 Years One, One Congregation, in One City of Two Cultures, Ministering to Three Nations**

**SUNDAY, FEBRUARY 12 | 2 PM**

The Reverend Paul Hartt, Rector, St. Peter's Church, Ms. E. Connie Powell, St. Peter's Church Archivist and Mr. Chris Grill, Mentor at Empire State College will explore the history, purpose and influence of St. Peter's Church, Albany; an outpost of the Anglican/Episcopal Church in upstate New York. **FREE with museum admission.**

VACATION ART BREAK—**Mixed Media Adventure**

**TUESDAY, FEBRUARY 21**

**WEDNESDAY, FEBRUARY 22**

**THURSDAY, FEBRUARY 23**

**9 AM–NOON (ages 6-8), 1–4 PM (ages 9-11)**

Come explore collage through a variety of art mediums including fiber, assemblage, printmaking, and sculpture. Using works of art on display in the galleries as inspiration, students will create dynamic two-dimensional and three-dimensional mixed media projects. **Tuition: \$60 for non-members; \$45 for members for all three days. Registration required.** Register online at [albanyinstitute.org](http://albanyinstitute.org).

DAY 1: Printmaking on Fabric Collage

DAY 2: Weaving and Recycled Materials Wall Hanging/Relief

DAY 3: Assemblage/Sculpture

LECTURE—**Harold Holzer, “Lincoln and New York”**

**SUNDAY, FEBRUARY 26 | 2 PM**

Abraham Lincoln had an unusual and ongoing relationship with New York State: as a visitor, as President-Elect, as President, and later as iconic martyr. In turn, the Empire State forged a unique and important relationship with its wartime leader. Lincoln scholar Harold Holzer examines the 16<sup>th</sup> President's dealings with the nation's most populous and important state, and the role New York played in the social, military, economic, and technological upheavals of the Civil War.

**Admission is \$10 per person, seating is limited so please purchase tickets at [albanyinstitute.org](http://albanyinstitute.org) or in person at the museum front desk.**

## **GALLERY TALKS**

**SATURDAYS at 2 PM: FEBRUARY 4, 11, 18, 25**

**SUNDAYS at 3 PM: FEBRUARY 5, 12, 19, 26**

Enjoy a docent-led tour of the Albany Institute's newest exhibitions and permanent collections. Gallery talks are held on select Saturdays (2 PM) and Sundays (3 PM). Schedule is subject to change, please call (518) 463-4478 to confirm. **FREE with museum admission.**

## **PLAY FOR ALL**

**SATURDAYS 10 AM–5 PM: FEBURARY 4, 11, 18, 25**

If you enjoy our Art for All sessions, then you will love Play for All. Museum educators will be in the galleries during regular museum hours on Saturdays throughout the run of the new exhibition, *Kid Stuff: Great Toys from Our Childhood*, for drop-in art lessons related to the exhibition. **FREE with museum admission.**

## **MARCH**

**SPECIAL EVENT—1<sup>st</sup> FRIDAY**

**FRIDAY, MARCH 2 | 5–8 PM**

As part of the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will be open for extended hours with complimentary admission. For more information: call (518) 463-4478 or visit [www.albanyinstitute.org](http://www.albanyinstitute.org). **This event is FREE and open to the public.**

**LECTURE—300 Years, One Congregation, Three Buildings, Four Distinguished Architects**

**SUNDAY, MARCH 4 | 2 PM**

John G. Waite, FAIA, and Doug Bucher of John G. Waite Associates, Architects, PLLC will present a lecture on the architectural and artistic history and legacy of St. Peter's Church. John G. Waite has over 40 years experience in planning for and overseeing the restoration of adaptive use of historic buildings, as well as the design of new structures within historic contexts. He is a fellow of the American Institute of Architects and the Association for Preservation Technology International and received APT's Harley J. McKee Award for outstanding contributions in the field of preservation technology. Douglas Bucher is a restoration specialist and building conservator with over thirty years of experience in scientific analysis of historic paint colors and finishes, and the restoration and recreation of historic decorative schemes. He directed the restoration of interiors as diverse as Tweed Courthouse in New York City and the recreated Oval Office at the Truman Library. **FREE with museum admission.**

**LECTURE—Elizabeth M. Covart, "Albany After the Revolution: An American City in Transition"**

**SUNDAY, MARCH 11 | 2 PM**

Elizabeth M. Covart, recently awarded her Ph.D. from University of California at Davis, will share her research conducted at the Albany Institute and New York State Library that reveals new perspectives on how Albany changed physically, demographically and linguistically in the years following the American War for Independence. Covart will begin with Washington's 1783 visit to the city, examine how the Erie Canal shaped the cultural landscape and end at the year 1830 when Albany's population reached almost 25,000 residents. **FREE with museum admission.**

MEMBER EVENT— **Member Monday: “Highlights and Preview of Future Projects”** *with Chief Curator, Tammis Groft*

**MONDAY, MARCH 12 | 6–7 PM**

Join us on your lunch break for an exclusive sneak peek at our collection! Go behind-the-scenes with our curators as they give you a special view of the museum’s rarest objects. To reserve your spot, please sign up at the Albany Institute’s front desk or call (518) 463-4478 during regular museum hours. Space is limited to 10 members per session. Program available to members only. For more information contact Monica Weiss, Individual Giving Coordinator, at (518) 463-4478, ext. 408, [weissm@albanyinstitute.org](mailto:weissm@albanyinstitute.org). **For AIHA Members.**

LECTURE & GUIDED TOUR—**300 Years, One Congregation, One Faith: The Stained Glass Windows at St. Peter’s Church**

**SUNDAY, MARCH 25 | 2 PM**

Mr. Anthony Anadio will present an illustrated lecture about the stained glass created by some of the world’s finest artisans that are part of St. Peter’s Church. The lecture will be followed by a tour of St. Peter’s to see the actual windows. **FREE with museum admission.**

## GALLERY TALKS

**SATURDAYS at 2 PM: MARCH 3, 10, 17, 24, 31**

**SUNDAYS at 3 PM: MARCH 4, 11, 18, 25**

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## PLAY FOR ALL

**SATURDAY, MARCH 3 | 10 AM–5 PM**

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## ART FOR ALL

**SATURDAYS 1-4 PM | MARCH 10, 17, 24, 31**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. Experience works of art in our galleries and then join in art-making activities in the studio. **FREE with museum admission.**

## APRIL

SPECIAL EVENT—**1<sup>st</sup> FRIDAY**

**FRIDAY, APRIL 6 | 5–8 pm**

As part of the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will be open for extended hours with complimentary admission. For more information call (518) 463-4478 or visit [www.albanyinstitute.org](http://www.albanyinstitute.org). **This event is FREE and open to the public.**

VACATION ART BREAK—**Great, Strange, and Rarely Seen**

## **April 10, 11, 12**

**9 AM-NOON (Ages 6-8)**

**1-4 PM (ages 9-11)**

In this three hour drop-off program, students will become familiar with and inspired by the works on view in our galleries. Working over three consecutive days, students will deepen their engagement in the artistic process through the creation of two-dimensional and three-dimensional projects. For more information, call (518)463-4478 ext. 405.

## **ART FOR ALL**

**SATURDAYS 1-4 PM | APRIL 7, 14, 21, 28**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. View works of art in our galleries and then join in art-making activities in the studio. **FREE with museum admission.**

## **GALLERY TALKS**

**SATURDAYS at 2 PM: APRIL 7, 14, 21, 28**

**SUNDAYS at 3 PM: APRIL 1, 8, 15, 22, 29**

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## **MAY**

**SPECIAL EVENT—1<sup>st</sup> FRIDAY**

**FRIDAY, MAY 4 | 5–8 PM**

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## **ART FOR ALL**

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## **GALLERY TALKS**

**SATURDAYS at 2 PM: MAY 5, 12, 19, 26**

**SUNDAYS at 3 PM: MAY 6, 13, 20, 27**

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## **JUNE**

**SPECIAL EVENT—1<sup>st</sup> FRIDAY**

**FRIDAY, JUNE 1 | 5–8 PM**

As part of the arts walk that showcases the thriving and lively art scene in downtown Albany, the Albany Institute will be open for extended hours with complimentary admission. For more information call (518) 463-4478 or visit [www.albanyinstitute.org](http://www.albanyinstitute.org). ***This event is FREE and open to the public.***

## **SPECIAL EVENT—2012 Museum Gala**

**SATURDAY, JUNE 9**

Mark your calendar for the annual Museum Gala, information to follow.

## **ART FOR ALL**

**SATURDAYS 1-4 PM | JUNE 2, 9, 16, 23, 30**

Adults and children of all ages are welcome to drop in at the Albany Institute on select Saturdays and Sundays to explore history and art through creativity. Experience works of art in our galleries and then join in art-making activities in the studio. ***FREE with museum admission.***

## **GALLERY TALKS**

**SATURDAYS at 2 PM: JUNE 2, 9, 16, 30**

**SUNDAYS at 3 PM: JUNE 3, 10, 17**

Enjoy a docent-led tour of the Albany Institute's newest exhibitions and permanent collections. Gallery talks are held on select Saturdays (2 PM) and Sundays (3 PM). Schedule is subject to change, please call (518) 463-4478 to confirm. ***FREE with museum admission.***

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The Albany Institute's distinguished collections and acclaimed exhibitions comprise the definitive expression of the cultural, historical, and artistic heritage of Albany and the upper Hudson Valley. From its world-renowned Hudson River School collection, to the famous Albany Mummies, to the wide range of performances, lectures, and festivals, to its outstanding educational and family programming, this distinctive and engaging institution provides visitors of all ages and interests with a splendid museum experience. One of America's oldest museums, the Albany Institute of History & Art was founded in 1791, during the presidency of George Washington, making it older than the Louvre, the Smithsonian, and the Metropolitan Museum of Art. Visit [www.albanyinstitute.org](http://www.albanyinstitute.org) for more information, and be sure to follow us on Facebook ([www.facebook.com/albanyinstitute](http://www.facebook.com/albanyinstitute)) and Twitter ([www.twitter.com/albanyinstitute](http://www.twitter.com/albanyinstitute)).