

# ALBANY INSTITUTE OF HISTORY & ART

## Albany Institute of History & Art

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## NEWS

**FOR IMMEDIATE RELEASE**  
**JANUARY 12, 2011**

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### **AIHA TO HOST “REMBRANDT AND THE DUTCH GOLDEN AGE” LECTURE ON JANUARY 22**

ALBANY, NY– The Albany Institute of History & Art is will present a lecture on the famous Dutch painter and etcher Rembrandt van Rijn entitled “Rembrandt and the Golden Age”, on Sunday, January 22 at 2 PM. The event is **FREE with museum admission**.

The presentation will be lead by Michael Cassin, Director of the Center for Education in the Visual Arts at the Sterling and Francine Clark Art Institute. He will describe how Rembrandt rose to distinction during the so-called “Golden Age” of Dutch artwork, and how his paintings and prints reflect the affluence and confidence of the 17<sup>th</sup> century Netherlands. Cassin will explore how Rembrandt’s portraits, narrative paintings, and remarkable prints commemorate the grandeur and variety of Dutch wealth, society, and culture.

Following the lecture, guests are invited to explore Albany’s Dutch colonial history by visiting the permanent exhibition *Traders and Culture: Colonial Albany and the Formation of American Identity*, located on the third floor of the Institute. The Albany Institute of History & Art is located at 125 Washington Avenue, Albany. Admission is \$10 for adults, \$8 for seniors and students with a valid ID, \$6 for children 6-12, and FREE for members and children under 6.

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*Related Exhibition:*

**TRADERS AND CULTURE: Colonial Albany and the Formation of American Identity**

**PERMANENT COLLECTION**

This exhibition showcases the settlement and burgeoning of Albany as an urban center during the 17th and 18th centuries. Features include Limner portraits, Albany-made silver, branded furniture, ceramics, textiles and manuscript materials with documented family histories. The silver collection portrays strong regional characteristics influenced by Dutch material culture and includes forms such as tankards, mugs, salts, brandy bowls and funeral spoons. Among the rarest pieces in the ceramics collection are the 17th century Dutch utility ware. *Third Floor Galleries*

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The Albany Institute’s distinguished collections and acclaimed exhibitions comprise the definitive expression of the cultural, historical, and artistic heritage of Albany and the upper Hudson Valley. From its world-renowned Hudson

River School collection, to the famous Albany Mummies, to the wide range of performances, lectures, and festivals, to its outstanding educational and family programming, this distinctive and engaging institution provides visitors of all ages and interests with a splendid museum experience. One of America's oldest museums, the Albany Institute of History & Art was founded in 1791, during the presidency of George Washington, making it older than the Louvre, the Smithsonian, and the Metropolitan Museum of Art. Visit [www.albanyinstitute.org](http://www.albanyinstitute.org) for more information, and be sure to follow us on Facebook ([www.facebook.com/albanyinstitute](http://www.facebook.com/albanyinstitute)) and Twitter ([www.twitter.com/albanyinstitute](http://www.twitter.com/albanyinstitute)).

The Albany Institute of History & Art is open Wednesday through Saturday, 10 AM-5 PM and Sundays NOON-5 PM. The museum is closed on Monday and open for pre-registered groups only on Tuesday. The library is open Thursdays 1:30-4:30 PM and by appointment.

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