

# ALBANY INSTITUTE OF HISTORY & ART

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## News

FOR IMMEDIATE RELEASE  
January 27, 2009

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## ALBANY INSTITUTE PREPARES TO UNVEIL HUDSON RIVER PANORAMA EXHIBIT

ALBANY, NY—From its source at Lake Tear of the Clouds in the Adirondack Mountains to its mouth in Upper New York Bay more than 300 miles away, the Hudson River is among the most vital and historic waterways in America.

On February 7, 2009, the Albany Institute of History & Art will present *Hudson River Panorama: 400 Years of History, Art, and Culture*. This unprecedented year-long exhibit will commemorate Henry Hudson's 1609 exploration of the river that bears his name and the remarkable narrative of the people, events, and ideas that have shaped this magnificent region. This amazing display of more than 200 works of art, artifacts, decorative items, tools, rare archival documents, and more from the Albany Institute's renowned collections encompasses five major themes: Natural History and the Environment; Transportation; Trade, Commerce, and Industry; Culture and Symbol; and Community and Settlement, as it relates the numerous agricultural, industrial, and cultural influences this great river has on our state and our nation.

Specifically conceived to coincide with the Hudson-Fulton-Champlain Quadricentennial—an international celebration stretching from New York City to Quebec Province—the exhibition will explore and narrate the influential force that the river has had on our region, including settlement, agricultural cultivation, industrial growth, tourism, and the cultural prominence of its talented and creative artists, writers, architects, and landscape gardeners.

“The process has been a journey of exploration and discovery, unearthing accounts of the people and events that have shaped the history of the Hudson Valley,” said Christine Miles, director of the Albany Institute, whose researchers and curators have spent more than three years studying the Hudson in preparation for the exhibition and accompanying educational programs. “With a topic as vast and wide-ranging as the Hudson River, selecting key events, people, innovations, and ideas to relate broader narratives of the river has been both crucial and challenging.”

*Hudson River Panorama: 400 Years of History, Art, and Culture* will be on view at the Albany Institute of History & Art through January 3, 2010. For more information, visit [www.albanyinstitute.org](http://www.albanyinstitute.org) or call (518) 463-4478.

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