



### **GIRL SCOUT BADGE PROGRAM**

Experience a Junior Girl Scout or Brownie program that incorporates gallery time and studio time to complete the requirements for arts and community related badges. A \$7.00 fee includes museum admission and art materials. Registration is required. To register a troop for a program, or for further information, please contact Kristen Schweigard at 518.463.4478 x435 or email [schweigardk@albanyinstitute.org](mailto:schweigardk@albanyinstitute.org)

### **VISUAL ARTS BADGE**

Girls Scouts participating in the Albany Institute of History & Art *Visual Arts Badge* will receive a highlighted tour of our newest exhibitions and permanent collections and will learn the basic skills and knowledge to improve artwork.

- **Registration is required and can be made by contacting Girl Scouts of Northeastern NY**
- Please call 1-888-4GSNENY or locally 518.489.8110 for more information

**Date:** Sunday, February 24, 2008  
 Sunday, March 9, 2008  
 Sunday, March 30, 2008

**Time:** 1:00pm–4:00pm

**Fee:** \$16.00 includes museum admission, materials fee and badge

**Chaperones:** Two free chaperones per troop, adult admission fee of \$8 for each extra chaperone.

HERE



*All Programs are Free with Museum Admission unless otherwise noted.*

**Museum Hours:** • Tuesday: Open for special programs and pre-registered tours  
 • Wednesday – Saturday 10:00am–5:00pm  
 • Sunday: 12:00–5:00pm  
 • Closed Mondays and major holidays

**Admission:** \$8 Adult, \$6 Seniors/Students, \$4 Children ages 6-12, FREE to AIHA members and children 5 years and younger

**ALBANY INSTITUTE OF HISTORY & ART**  
 Education Department  
 125 Washington Ave. • Albany, NY 12210  
[www.albanyinstitute.org](http://www.albanyinstitute.org)

Support for Family Programs at the  
 Albany Institute of History & Art

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## PROGRAMS BROCHURE

look • learn • create



**WINTER/SPRING 2008**

## ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue • Albany, NY 12210  
 518.463.4478 • [www.albanyinstitute.org](http://www.albanyinstitute.org)



### Exhibitions WINTER & SPRING 2008

**Venetian Scenes** by Walter Launt Palmer  
*December 15, 2007–June 1, 2008*

**Horsing Around: 19th Century Cast Iron Hitching Posts**  
*January 26–May 25, 2008*

**The Folk Spirit of Albany: Folk Art from the Collection of the Albany Institute of History & Art**  
*January 26–May 25, 2008*

**Cast with Style: 19th Century Cast-Iron Stoves from the Albany Area**  
*January 26–May 25, 2008*



Judge Van Aernum in His Sleigh (John Van Aernum [1807-1858]), Thomas Kirby Van Zandt (1814-1886), 1855; oil on canvas, ht. 24 in., w. 34 in., framed, ht. 27 in., w. 37 in., signed "Van Zandt Albany / Febr 1857", Albany Institute of History & Art Purchase, 1942. Photo by Joseph Lucy

OPEN

### FAMILY DAY

Hands-on art experiences, art workshops, performances, and gallery activities

**Sunday, May 18**

*Save the Date: Family Day, Ruth Pelham of the Music Mobile*



# Programs for Children and Families

# WINTER/SPRING 2008

STORYTELLING AND ART-MAKING FOR PRESCHOOLERS • ART & GALLERY ADVENTURES • VACATION ART BREAK • HOME SCHOOL PROGRAM

## STORYTELLING & ART MAKING

An inspiring, nurturing, and creative setting provides preschool children and their companions the opportunity to explore and grow through art.

This hour long program begins with a story in our galleries and is followed by an art activity in our studio. \$10 fee for adults and children are free. Registration is required. Please contact Kristen Schweigard, Public and Family Programs Coordinator, at 518.463.4478 x435 or [schweigardk@albanyinstitute.org](mailto:schweigardk@albanyinstitute.org). Programs are on Saturdays from 10:30–11:30am.

### Saturday, January 12

**Story:** 600 Black Spots by David Carter

**Art Activity:** In the studio create paintings filled with spots!

### Saturday, January 26

**Story:** Not a Box by Antoinette Portis

**Art Activity:** An imagination exploration as we turn a box into something more!

### Saturday, February 9

**Story:** Winter in White by Robert Sabuda.

**Art Activity:** Explore a variety of materials with your preschooler to create snow scenes and snowmen.

### Saturday, March 1

**Story:** Follow the Line by Laura Ljungkvist

**Art Activity:** In the studio play artistically with dots and lines to create paintings.

### Saturday, March 15

**Story:** Look! by Karen Teis

**Art Activity:** Use mixed media to create large-scale geometric works of art.

### Saturday, April 12

**Story:** If you Give a Moose a Muffin by Laura Numeroff and Felicia Bond

**Art Activity:** Create your own muffin sculpture, complete with sprinkles.

### Saturday, April 26

**Story:** How do Dinosaurs Learn Their Colors? by Jane Yolen and Mark Teague

**Art Activity:** In the studio experience the fun of finger painting and color.

## ART & GALLERY ADVENTURES

Intergenerational programs for children ages 6-12 and accompanying adults, with gallery activities and art making. Programs are free with museum admission. 2:30–4:30pm

### Saturday, January 12, Egyptian Cartouche

For the adventurous! An exciting trip to the Egypt Gallery, where we will discover hieroglyphics and Egyptian symbols. Return to our studio where each explorer creates and Egyptian cartouche.

### Saturday, January 26, Horsing Around

Visit the latest exhibition, **Horsing Around: 19th Century Cast Iron Hitching Posts**. In the studio use hand building techniques to mold, form, and build a miniature horse.

### Saturday, February 9, Drawing in the Galleries

Explore drawing from direct observation. Learn the fundamentals of line, value, form, perspective, composition and proportion by sketching in our galleries.

### Saturday, March 1, Decorative Parlor

Learn about objects that were used in parlors during the 1800's. In the studio use decorative paper and cutting techniques to design a paper parlor room.

### Saturday, March 15, Design Casting

Join us in the studio as we carve and cast a simple bas-relief sculpture, understand how negative space creates positive relief in the process of casting.

*The Big Read, as part of the 2008 Big Read Age of Innocence by Edith Wharton, The Albany Institute of History & Art presents 2 Family Programs introducing Victorian Art.*

### Saturday, April 12, Victorian Paper Cuts

Inspired by the Victorian Era of design and passion for detail, learn how to create a Victorian shadow paper-cut.

### Saturday, April 26, Stamps & Correspondence

Look more in depth at Victorian designs found in our galleries. Choose a design to sketch and follow with printing techniques to create a stamp. Create your own stationary and letters by using decorative papers and folding methods.

### Saturday, May 10, Embossed Metal

This class will employ basic metalworking techniques by embossing lines and textures into a soft metal.

## VACATION ART BREAK

During school vacation week, children's art workshops at the Albany Institute are offered. A \$15 fee for members and \$20 fee for non-members covers the cost of materials and museum admission. Registration is required and spaces are limited. To make a reservation please contact Kristen Schweigard, Public and Family Programs Coordinator, at 518.463.4478 x435 or [schweigardk@albanyinstitute.org](mailto:schweigardk@albanyinstitute.org).

## WINTER VACATION ART BREAK

Get ready for an adventure through the galleries to find all types of animals!

**February 20, 21, & 22 Wednesday, Thursday, Friday 9:00–12:00pm (6-8 yrs) • 1:00–4:00pm (9-13yrs)**

### Wednesday, February 20, Animal Prints

Start with your own animal drawing, transfer onto a styrofoam plate, and make a multitude of prints.

### Thursday, February 21, Animal Sculpture

Use a modern sculpting medium to mold and form into all kinds of colorful animals.

### Friday, February 22, Animal Puppets

Make your animals come to life as we explore hand and finger puppets!

## SPRING VACATION ART BREAK

Playing Artistically and Geometrically

**April 16, 17 & 18 Wednesday, Thursday, Friday 9:00–12:00pm (6-8 yrs) • 1:00–4:00pm (9-13 yrs)**

### Wednesday, April 16, Drawing Skillfully

Explore drawing from direct observation. Learn the fundamentals of line, value, form, perspective, composition and proportion by sketching in our galleries.

### Thursday, April 17, Embossed Metal

This class will employ basic metalworking techniques by embossing lines and textures into a soft metal. Participants will apply geometric principles including diameter, radius, and symmetry to make an artistic design.

### Friday, April 18, Whimsical Object

This class blends drawing methods and sculpture together. Participants have the opportunity to let their imaginations run wild in this whimsical fun adventure.

## HOME SCHOOL

Experience a home school program where class subjects relate to the exhibitions on view and incorporate art historical references to provide context for learning. \$15 fee per child includes museum admission and art materials. Registration is required and payment is due at the time of registration. To register please contact Kristen Schweigard, Public & Family Programs Coordinator, at 518.463.4478 x435 or [schweigardk@albanyinstitute.org](mailto:schweigardk@albanyinstitute.org). **Age requirement is 8 years and older. Programs are from 1:30–4:30 pm.**

**Thursday, January 17 or Friday, January 25, Venetian Sculpture**  
Experience hand-building techniques with clay to form miniature Venetian architecture and street scenes.

**Thursday, February 7 or Friday, February 29, Horsing Around**  
Learn about horses and hitching posts by visiting our newest exhibition, **Horsing Around: 19th Century Cast Iron Hitching Posts**. In the studio, use hand building techniques with an air-drying clay to create horse figures.

**Thursday, March 6 or Friday, March 14, Embossed Metal**  
This class will employ basic metalworking techniques by embossing lines and textures into a soft metal. Participants will apply geometry principles including diameter, radius, and symmetry to make an artistic design.

**Thursday, April 3 or Friday, April 11, Drawing & Color**  
Discover how to make skillfully composed drawings from simple objects. Explore the use of color and learn how to render light and shadow.

**Thursday, May 8 or Friday, May 16, Decorative Parlor**  
Learn about objects that were used in parlors during the 1800's. In the studio use decorative paper and cutting techniques to design a 3-dimensional paper parlor room.

