

## About the Teacher Resource

The Hudson River defines the landscape, people, events, and ideas along its course for 315 miles from the Adirondack wilderness to New York Bay. The year 2009 marked the 400th anniversary of Henry Hudson's voyage to the coast of North America and his ultimate exploration of the estuary known today as the Hudson River. This historic event brought together people from different parts of the world. It initiated a long and increasingly complex network of trade and commerce, shaped and transformed the environment of the Hudson Valley and molded a distinctive cultural identity.

The Albany Institute of History & Art's exhibition **Hudson River Panorama: 400 Years of History, Art, and Culture**, commemorated the river that has shaped regional identity as well as national and international history and culture. The exhibition revealed the interactions between the Hudson Valley's human inhabitants and the River's environment and ecosystems.

The goal of this resource is to provide teachers with object based Constructed Response and Document Based questions to help students learn about the Hudson River through the themes of Natural History & Environment; Transportation; Trade, Commerce and Industry; and Culture and Symbol. **The vast majority of the images contained in the resource can be found in the collections of the Albany Institute of History & Art.**

The bound section printed in black and white includes:

- an edited version of the text that appeared on the walls of the exhibition organized by theme
- biographies of historic figures
- a glossary
- a visual arts media glossary
- a list of web sites where teachers will be able to find additional materials and lessons
- a list of the posters included in the resource

The four-color bound section contains Constructed Response and Document Based questions as well as Graphic Organizers aligned with New York State Department of Education Grade 4 and 7/8 Social Studies, English Language Arts, Science and Visual Arts Curriculum. The second part contains Constructed Response and Document Based Questions aligned with High School curriculum.

Also included:

- 24 full-color posters (12, 8.5 x 11 inch sheets printed on two sides)
- a document we have titled **How to Read a Museum Label**
- a reproduction of William Wade and William Croome's, *Panorama of the Hudson River from New York to Albany* (1845), printed in four full-color folded map sections, each with coded end tabs for easy alignment. Each sheet measures 7 x 36 inches. The total length of the assembled map is 12 feet.

The CD included in the package has all of the informational files and the Constructed Response and Document Based questions in both color and in gray scale for printing out in black and white.

An answer key for the Constructed Response questions can be found on the Albany Institute's website: **[www.albanyinstitute.org](http://www.albanyinstitute.org)**.

We suggest using the New York State Education Department guidelines for assessment of student DBQ responses available on their website at:

[www.emsc.nysed.gov/osa/scostei/gr5revisedrubric07.htm](http://www.emsc.nysed.gov/osa/scostei/gr5revisedrubric07.htm)

[www.emsc.nysed.gov/osa/scostei/gr8\\_rubric\\_web.pdf](http://www.emsc.nysed.gov/osa/scostei/gr8_rubric_web.pdf)

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