PAINTING ANALYSIS

Examine the four quadrants of the painting and then complete the image analysis graphic organizer.

Quadrant 1

Describe what you see...

What do you think this means?

Quadrant 2

Describe what you see...

What do you think this means?

Quadrant 3

Describe what you see...

What do you think this means?

Quadrant 4

Describe what you see...

What do you think this means?

What message do you thing the artist was trying to convey?
Why was the painting created? Provide evidence to support your answer.

IMAGE ANALYSIS

Student Name: _____

Study images 1 & 2 then answer the corresponding questions below:

1. The documents depict what American city in the late 1700s?

_____

2. Identify 3 natural features and 3 man-made features depicted in the images:

     _____   _____

     _____   _____

     _____   _____

3. How would you describe the way the city looked in the late 1700s?

_____

_____

Study images 3 & 4 then answer the corresponding questions below:

1. How would you describe the landscape of the Hudson Valley in the early 1800s? Use evidence from the images in your response.

_____

_____

2. What evidence of human impact on the environment do you see in the images?

_____

_____

_____