Summary Information

Repository
   Albany Institute of History & Art Library

Creator
   John Quincy Adams Ward

Title
   John Quincy Adams Ward Papers, 1800-1933

Identifier
   CM 544

Date
   1800-1933

Physical Description
   2.08 linear feet; 5 Hollinger boxes

Physical Location
   The materials are located onsite in the Museum.

Language of the Material
   English

Abstract
   John Quincy Adams Ward was born on June 29, 1830, in Urbana, Ohio. The fourth of eight children born to John Anderson (1783-1855) and Eleanor Macbeth Ward (1795-1856), one of his younger brothers was the artist, Edgar Melville Ward (1839-1915). Encouraged in his early art by local potter, Miles Chatfield, Ward became discouraged after attending a sculpture exhibition in Cincinnati in 1847.

While living with his older sister Eliza (1824-1904) and her husband in Brooklyn, New York, Ward began training under sculptor Henry Kirke Brown (1814-1886), under whose tutelage he would remain from 1849-1856. In 1857 he set out on his own, making busts of men in public life. In 1861, Ward set up his own studio in New York City, where he dedicated himself to developing an American school of sculpture.
Left a widower twice, Ward eventually married Rachel Smith (1849-1933) in 1906. She was instrumental in helping to get his work and papers placed in numerous institutions. During his lifetime, Ward created numerous public sculptures, including one of General Phillip Sheridan in Albany, New York, and he participated in and served on numerous boards. Ward died in New York City in 1910, and was buried in Oakdale Cemetery in Urbana, Ohio.

This collection contains correspondence, business records, organizational records, photographs, clippings, sculpture plans, sketches, speeches, and a scrapbook.

**Preferred Citation**

Preferred citation for this material is as follows:


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**Restrictions on Access**
None.

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**Immediate Source of Acquisition**

Accession: # 1942.32 (Curatorial)
Accession Date: July 1942

**Processing Information**
Biographical/Historical

The sculptor John Quincy Adams Ward, was born on June 29, 1830 in Urbana, Ohio. The fourth of eight children born to John Anderson (1783-1855) and Eleanor Macbeth Ward (1795-1856), one of his younger brothers was the artist, Edgar Melville Ward (1839-1915). Encouraged in his early art by local potter, Miles Chatfield, Ward became discouraged after attending a sculpture exhibition in Cincinnati in 1847.

While living with his older sister Eliza (1824-1904) and her husband in Brooklyn, New York, Ward began training under sculptor Henry Kirke Brown (1814-1886), under whose tutelage he would remain from 1849-1856. Ward assisted Brown with the execution of the equestrian statue of George Washington in New York City. In 1861, Ward opened his own studio in New York City and created his first full-length figure, “The Freedman,” which attracted attention to his work. He later created a number of works for Central Park, the first of which was the “Indian Hunter” (1864). Both “The Freedman” and the “Indian Hunter” were included in the Paris Universal Exposition of 1867.

Later in his career, Ward was mainly commissioned for portrait statues and monuments, including the General Sheridan statue in Albany, New York, which was installed after his death. He also collaborated with P.W. Bartlett in the creation of the pediment sculptures for the New York Stock Exchange. His work furthermore includes busts of many prominent figures, including William H. Vanderbilt and Dr. Orville Dewey. Ward participated in and served on the boards of numerous organizations, and founded the National Sculpture Society, as well as served as president of both the Sculpture Society (1893–1904) and the National Academy of Design (1874).

On February 10th, 1858, Ward married his first wife, Anna Bannan. She died of illness sometime later. Following Anna’s death, he married Julia Devens Valentine (1854-1879) on June 19, 1877, but lost her during childbirth on January 31, 1879. After remaining a widower for many years, Ward eventually married Rachel Smith (1849-1933) in 1906. She was instrumental in helping to get his work and papers placed in numerous institutions.

Ward died in New York City in 1910 after suffering from increasingly poor health over the last five years of his life, and was buried in Oakdale Cemetery, in Urbana, Ohio. His wife had a replica of his first sculpture made for his grave.

Scope and Contents

This collection is organized into 13 series. These include Correspondence, which is broken into two subseries: Letters to John Quincy Adams Ward and Letters to Mrs. Rachel O. Ward; Business Records; Invitations, Tickets, and Programs; Newspaper and Magazine Articles; Sketches and Plans; Photographs; Speeches and Addresses about
Ward; Ephemera; Records of the National Sculpture Society; Genealogical Records of the Ward family; Published Materials, which consists of two Italian books of lithographs, and Sketchbooks, which includes eleven of Ward’s sketchbooks; and a scrapbook of newspaper clippings.

**Contents List**

The following section contains a detailed listing of the materials in the collection.

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<td>Letters to John Quincy Adams Ward</td>
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<td>From Griffith Ellis, G. Fuller, Henry D. McDonald, A.K. Marshall, Larkin G. Mead (illustrated), E. Shelden, Edgar Ward, 1800 – 1856.</td>
<td>1</td>
<td>1a</td>
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<tr>
<td>From Bromilee Brown, Henry Kirke Brown (Sculptor), __ Page, Ann Powell, 1854 – 1859.</td>
<td>1</td>
<td>1b</td>
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<tr>
<td>From George E. Baker (Agent, Department of State), Bromilee Brown, Henry Kirke Brown (Sculptor), William Chandler, R.S. Chilton, Henry G. Clark, G. Fuller, J.Q. Howard, William Dean Howells, Alex G. Hawes, John M. James, Jr., George H. Jewell, C. Vaux (Olmsted, Vaux, &amp; Company Architects, New York), 1860 – 1863.</td>
<td>1</td>
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<tr>
<td>From R.S. Chilton, C.P. Daley (Chairman, Executive Committee for the Shakespeare Monument), Theo R. Davis, Jessie B. Fremont, G. Fuller, William Dean Howells, Meigs, John Mitchell, Thad Norris, Erastus Dow Palmer (Sculptor), H.M. Rice, I.R. Samboni, James Walker, 1864 – 1865.</td>
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<tr>
<td>From Joseph C. Brand, Bromilee Brown, R.S. Chilton, Orvill Dewey, Frank S. Howe (Secretary, Lincoln Fund Committee, Union League Club), F.B. Mays, R.H. Park, Henry Van Brunt (Ware &amp; Van Brunt, Architects, Boston), January - April 1866.</td>
<td>1</td>
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</tr>
<tr>
<td>From John J. Barton (Art Dealer, Cincinnati), Joseph C. Brand, Richard M. Hunt, Henry Van Brunt and William R. Ware (Ware &amp; Van Brunt, Architects, Boston), May - August 1866.</td>
<td>1</td>
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<td>From Committee for the Lincoln Monument, C.P. Daley (Chairman, Executive Committee for the Shakespeare Monument), W. Gordon, Henry Van Brunt (Ware &amp; Van Brunt, Architects, Boston), Thomas Watson (College of the City of New York), September - December 1866.</td>
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<tr>
<td>From Henry Kirke Brown (Sculptor), J.C. Denby (Agent, United States Agency for the Paris Universal Exposition), G. Fuller, Henry Van Brunt (Ware &amp; Van Brunt, Architects, Boston), 1867</td>
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From John Bird (Secretary, Seventh Regiment Monumental Association), Joseph S. Hackett (City of New York Recorders Office), Charles D. Warner, W. Whittnedge, 1870 – 1871.


From William Dean Howells, Y.B. Irving, J.L. Smithmeyer & Company, Architects, Henry Edward Young (Rutledge & Young, Counselors at Law), 1876-1877.

From D.G. Appleton, Charles Booth (Memorial Stained Glass Windows), William Courtenay, S.I. Dennis, George Fischer (Fischer & Brother Fine Art Bronze Foundry), J.S. Fullerton, Major General J. Hooker, Albert Jaegers (Sculptor), Erastus Dow Palmer (Sculptor), P.H. Sheridan, 1878-1879.


From George William Curtis, John Durand, Wisconsin State Historical Society, 1883.

From D.G. Appleton, J.H. Brown, J.M. Fiske, Joseph R. Hastings, Erastus Dow Palmer (Sculptor), L.J.B. Seineven,
From Frederic J. DePeyster, Kate Field, Henry M. Field, James M. Hart, J. Howard King, Johnson M. Mundy (Sculptor), Thomas Rooker, 1890.
From Kate Field, Daniel Huntington, F.D. Millet, Sam Page, Charles Ryan, L.W. Small, Charles D. Warner, Charles Ryan, Olin L. Warner, January-June 1892.
From August Belmont, Stephen B. Elkins, Albert L. Farwell, C.S. Framington (National Academy of Design), J. Scott Hartley (Secretary, National Sculpture Society), John Hone, Clarence King, Sam Page, D.N. Richardson, Charles Ryan,
United States Department of War Office of the Secretary, July-December 1892.

From Thomas Lincoln Casey (Chief of Engineers), Charles DeKay, F. Edwin Ellwell, Cass Gilbert, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, Olin L. Warner, January-March 1894.

From Thomas Lincoln Casey (Chief of Engineers), Alex Doyle, Bernard R. Green (Superintendent of Engineers), William Dean Howells, C.D. Newbold, S. Packard, Alva Pearsall, Nathaniel W. Pratt, April-May 1894.

From Paul Bartlett, Thomas Lincoln Casey (Chief of Engineers), John Marshall Gest (Attorney, Philadelphia), Bernard R. Green (Superintendent of Engineers), Henry-Bonnard Bronze Company, George Maynard, June-July 1894.

From Thomas Lincoln Casey (Chief of Engineers), M. Ezekial, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, August-September 1894.

From Thomas Lincoln Casey (Chief of Engineers), J. Ackerman Coles, Bernard R. Green (Superintendent of Engineers), Augustus Saint Gaudens, October-December 1894.

From Rudolf Aronson, Samuel P. Avery, Charles D.F. Burns, J. Ackerman Coles, Granville M. Dodge (General Sherman Statue Committee), Daniel Chester French (Sculptor), Bernard R. Green (Superintendent of Engineers), James Hyde, Whitelaw Reid, Wellington F. Ruckstuhl, 1895.

From Samuel P. Avery, Charles DeKay, Granville M. Dodge (General Sherman Statue Committee), Frederick Durham, Daniel Chester French (Sculptor), Karl Gerhardt, Bernard R. Green (Superintendent of Engineers), James M. Hart, Henry B. Hyde, R. Lamb, Daniel S. Lamont, Thomas Moran, Edward Perry, Jr., George B. Post, Carl Rohl-Smith, Wellington F. Ruckstuhl, P.T. Sherman, Russell Sturges, 1896.

From J. Ackerman Coles, E. Mitchell Donald, Barr Ferree (Secretary, National Sculpture Society), W.L. Strong (Mayor, New York, NY), Russell Sturges, 1897.

From Edward H. Coates (President, Pennsylvania Academy of the Fine Arts), I. Wyman Drummond, Barr Ferree (Secretary, National Sculpture Society), James H. Windrim (Architect), 1898.


From Herbert Adams (Sculptor), Thomas Ball, Paul Bartlett, Frances V. Barton (Clark Barton Hospital), John Bigelow, William Couper, Richard E. Follett (General Manager, Forest, Fish, and Game Association of America), E.R. Garczynski, J. Scott Hartley (Secretary, National Sculpture Society), National Institute of Arts and Letters, Montgomery Schulyer, Hattie G. Schwartz (Secretary, Design Committee for the Soldiers and Sailors Monument of Onondaga County), Edward Clarence Stedman, C. Howard Walker (Architect, Boston), 1907.

From the Frank Millet (Secretary, American Academy in Rome), Paul Bartlett, John Bigelow, J. Scott Hartley (Secretary, National Sculpture Society), C.A. Heber, John La Farge, National Institute of Arts and Letters, Herman Packer, Whitelaw Reid, Hattie G. Schwartz (Secretary, Design Committee for the Soldiers and Sailors Monument of Onondaga County), J.S. Woodward, 1909.


Letters to Mrs. Rachel O. Ward


From Paul Bartlett, August Belmont, Karl Bitter (Sculptor), Harold Bush-Brown (Architect), F.H.M. Murray, 1911-1913. Mostly regrets sent in reply to an invitation to the 1914 unveiling ceremony of the bronze replica of the “Indian Hunter” Statue in memory of the late Ward, including from the Office of Theodore Roosevelt, from Herbert Adams (Sculptor), from President J. Townsend Lansing of the Albany
Institute of History & Art, from the American Federation of the Arts, from the American Institute of Architects, the American Society for Landscape Architects (President Manning), Frank L. Babbit, Paul Bartlett, Edwin H. Blashfield, the Boston Museum of Fine Arts, Franklin W. Hooper (Director, Brooklyn Institute of Arts and Science), the Buffalo Fine Arts Academy Albright Art Gallery (Glen Swanson, Secretary), J. Cleveland Cady, President Judson (Chicago University), Edward Clark (Architect, U.S. Capitol), Cooper Union for the Advancement of Science and Art, Frank Harper (Secretary, the Outlook Office of Theodore Roosevelt), Charles Rollinson Lamb (Architect, New York), Loeder, Hamilton Mabie, Herman A. MacNeil, New York Municipal Art Society, New York State Department of Education, Honorable Levi P. Morton, Frederick L. Olmsted, Jr., Thomas Nelson Page (Ambassador to Rome), Sam H. Panney, Gifford Pinchot, Thomas Peabody Whetland, Yale University President’s Office, January-June 1914.

From the American Science and Historical Society, W.C. Brownwell, Hampton Training School for Nurses and Dixie Hospital, Miss Hewitt, Henry Holt, Charles Rollinson Lamb (Architect, New York), F.H.M. Murray, Amy Reed (Librarian, Vassar College), Stephens, George W. (Toledo Museum of Art), July-December 1914.


From the American Academy of Arts and Letters, New York, J.W. Melville, Montgomery Schulyer, Undated.

Correspondence regarding an invitation to the 1914 unveiling ceremony of the bronze replica of the “Indian Hunter” Statue on in memory of the late J.Q.A. Ward. From J.P. Brennan (State of Ohio, Treasury of State), Chicago Art Institute Director’s Office, Toledo Blade Company, J. Warren Keifer (Law Offices of Keifer & Keifer, Ohio), Mrs. Schulyer, 1914.


Extracts and copies of letters to be read at the unveiling ceremony of the bronze replica of the “Indian Hunter” Statue on June 29, 1914 in Urbana, Ohio in memory of the late J.Q.A.

**Business Records, 1857-1910**


**Invitations, Tickets, and Programs, 1862-1916**


**Newspaper and Magazine Articles, 1896, Undated**

- Articles regarding the “Sherman Statue” controversy. Some are photocopies, 1896.  
- Articles about J.Q.A. Ward, including publications with portraits of Ward, photographs of his studio, and photographs of his work being installed and in situ, Undated.  

**Sketches and Plans, Undated**

- Yorktown Monument Plans, Undated.  

**Photographs, 1865, Undated**
1 photograph of J.Q.A. Ward at his Peekamoose, NY residence laying stone wall with Brannon the caretaker, Undated.

1 photograph from a newspaper of a freed slave family, 1865. Model for the freedman in “The Slave” statue.

11 photographs. Includes portraits of Edgar M. Ward, Lieutenant General Winfield Scott, James M. Hart, George Barcer (artist), John Inman (artist), Elihu Vedder, Henry Kirke Brown (sculptor), and Horace W. Robbins. 1 photograph of J.Q.A. Ward’s birthplace at Urbana, Ohio. 1 photograph of an early study for the “Horse Wounded in Battle” with sketches for the Shakespeare statue on verso, Undated.

5 items. 3 studio portraits of J.Q.A. Ward, including the last photograph taken of Ward. 1 portrait of Ward at work in his studio. 1 ribbon with sketches, Undated.

Speeches and Addresses about John Quincy Adams Ward, Undated

Speeches and addresses about J.Q.A. Ward, by Truman H. Bartlett and Montgomery Schulyer, Undated.

Ephemera, 1876-1910

Clippings, Reports, Pamphlets, Programs, Proceedings, 2 autographs of J.Q.A. Ward, Fairmount Park Art Association materials (1876-1910), Historical Society of Newburgh and the Highlands items, and Society of the Army of the Cumberland materials.

National Sculpture Society, 1894-1908


Genealogical Records, Undated

Miscellaneous genealogical materials, including clippings, notes, and letters from P. Erik Ward, Undated.

Published Materials, 1779-1834


Calcolografia della Colonna Antonina divisa in 150 Tavole. Parte I. [“Copperplate Engravings of the Antonina Column (Column of Marcus Aurelius) Divided into 150 Tables. Part I.”] Rome, 1779. 150 Lithographs concerning the Marcus Aurelius column in
Rome--its elevation, construction, etc. Published as Part I in Rome, 1779.

**Sketchbooks of John Quincy Adams Ward, Undated**
- 4 sketchbooks, Undated. | 4 | 3
- 7 sketchbooks, Undated. | 4 | 4

**Scrapbook of John Quincy Adams Ward, Undated**
- Scrapbook of Clippings, Undated. | 5 | 1
- Preservation photocopy of scrapbook of clippings, Undated. | 5 | 2