



**ALBANY INSTITUTE
OF HISTORY & ART
JANUARY-FEBRUARY 2017**

CAPTURED MOMENTS

170 Years of Photography from the Albany Institute

January 28 – May 21, 2017

Elephants marching down the street. A happy motorcyclist posing with his brand new bike. A batter stepping up to the plate, waiting for the pitch. A mother and child strolling under the elms in Washington Park. These are just a few of the fleeting moments captured by



the click of a camera, moments preserved for posterity on the delicate surface of a photograph. These images and more than one hundred others will highlight the

Albany Institute's extensive photography collections in the exhibition *Captured Moments: 170 Years of Photography from the Albany Institute*, on view January 28–May 21, 2017.

From the moment the daguerreotype—the first widely available form of photography—was made public in 1839 to the present-day selfie snapped with a smart phone, the medium of photography has been admired for its ability to document a particular moment in time with remarkable veracity. Early photographers spoke of the process as nature drawing itself with the action of the sun since photography uses light to capture images. But whether it's the sun recording an image through chemical reactions or

the algorithms on a nanoscale chip, the photograph has a way of revealing our world that other visual media like paintings and drawings cannot.

The photography collections of the Institute, numbering thousands of images in all photographic processes and forms—daguerreotypes, tintypes, albumen prints, cyanotypes, digital inkjet prints, photo albums, and more—portray a remarkable history of Albany and the surrounding region. They capture moments of national mourning when State Street was draped in black following Abraham Lincoln's assassination. They reveal the city's neighborhoods when trolleys ran along Delaware and Clinton Avenues. Some photographs show the region's artists, politicians, and business leaders at work or at home with their families. The paralyzing blizzard of 1888 and the floods of 1936 remain permanently fixed in photographs, even though the snow has long melted and the waters receded. The exhibition includes photographs from far-off Japan, when Robert H. Pruyn was ambassador during Abraham Lincoln's administration or when Dorothy and



Arnold Cogswell were on their honeymoon in 1921. One section of the exhibition reveals the influence that photography played for the Albany artist Walter Launt Palmer. A selection of photographs will be paired with Palmer's magical snow scenes, European landscapes, and buildings such as the Mechanics and Farmer's Bank

building in Albany. The exhibition will even have a selfie station so visitors can capture their own photograph for the future.

FROM THE DIRECTOR



The New Year is a time for goals.

Our 225th anniversary celebration in 2016 was a great opportunity to celebrate the past, but it

also helped us think about the future. What will the next 225 years look like? What will the next ten years look like?

So in 2016, we spent time reviewing our current strategic plan and making goals for the future. Our mission is to connect diverse audiences to the art, history, and culture of the Upper Hudson Valley through our collections, exhibitions, and programs and we are committed to making audiences central to the AIHA experience.

With these goals in mind, we focused on making upgrades to our visitor amenities, such as opening Crisan Café and installing updates to technology in our classroom and throughout the museum (read more about these upgrades in the Museum News section of this newsletter). These features meet visitor expectations and enhance our hospitality. They also allow students and guests the opportunity to connect with our digital collections and have an enriched educational experience.

We have also set a dynamic exhibition schedule that will showcase the Institute's tremendous photograph collection, highlight local and international contemporary art, offer interesting perspectives on historic anniversaries like the Erie Canal and women's suffrage, and display some of the rarely exhibited Victorian-era costumes from our collections.

And there are lots of great events this winter too. From rock documentaries (rock-umentaries) at the Madison Theater to a family night where we will smash a guitar (piñata) like Pete Townshend and a talk about rock and roll anti-fashion, there really is something for everyone. We appreciate our funders and donors for making these events possible.

Speaking of connecting to our roots...Gelukkig nieuwjaar! (That's "Happy New Year" in Dutch.) We look forward to spending it with you!

Tammis K. Groft

Tammis K. Groft
Executive Director

EXHIBITIONS

CURRENT

**I Spy With My Little Eye
Joan Steiner Look-Alikes®**

November 25, 2016–January 29, 2017

**The 1748 Arrival of Governor George
Clinton: A New Painting by Len Tantillo**

October 22, 2016–February 5, 2017

**Rock & Roll Icons: Photographs by Patrick
Harbron**

November 5, 2016–February 12, 2017

Spotlight: Alexander Hamilton

June 22, 2016–March 5, 2017

**In Motion: The African-American
Migration Experience**

February 11–March 26, 2017

**Captured Moments: 170 Years of
Photography from the Albany
Institute**

January 28–May 21, 2017

New to the Collection

February 11–May 21, 2017



ONGOING

Fellow Citizen: Aaron Burr

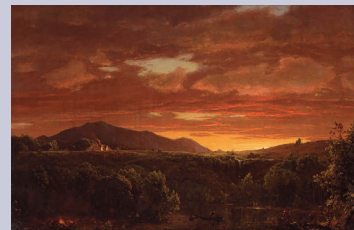
Ancient Egypt Galleries

Traders and Culture

Colonial Albany and the Formation of American Identity

Nineteenth-Century American Sculpture

Hudson River School



A Gather of Glass

Selections from the Museum's Collection

UPCOMING

**Wampum World: An
Installation**

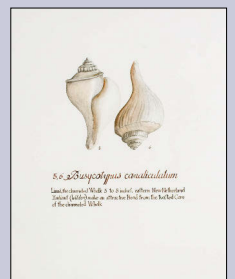
by Artist Renée Ridgway

March 4–June 18, 2017

**2017 Exhibition by Artists of
the Mohawk-Hudson Region**

Applications will open in early
March 2017

Visit our website for details



NEW EXHIBITION

In Motion: The African-American Migration Experience
February 11–March 26, 2017

An exhibition created and curated by the Schomburg Center for Research in Black Culture / The New York Public Library

The Albany Institute of History & Art is partnering with the African American Cultural Center of the Capital Region, Inc. to host a traveling exhibition organized by the Schomburg Center for Research in Black Culture at The New York Public Library. Other partners include the Capital District Black Chamber of Commerce and the JAFJR Community Foundation.

African-Americans, perhaps more than any other population in the Americas, have been shaped by migrations. Their culture and history are the products of black peoples' various movements, coerced and voluntary, that started in the Western Hemisphere 500 years ago. Everywhere their thirst for freedom, education, and opportunities brought them, African-Americans have recreated themselves and transformed the land, the cities, the culture, and ultimately



A NEGRO FAMILY JUST ARRIVED IN CHICAGO FROM THE RURAL SOUTH

the nation. With twenty-eight framed photographs and panel text introducing each of the thirteen migrations, as well as a companion online exhibition and website, *In Motion: The African-American Migration Experience* examines how African Americans, constantly in motion, have formed and transformed themselves and their landscape through migration.



SCHOMBURG CENTER
FOR RESEARCH IN BLACK CULTURE
The New York Public Library

This exhibition will be located in the atrium of the Albany Institute. There is no admission fee.

If you are interested in learning more about school tour opportunities, please contact the Education Department at (518) 463-4478 ext. 405.

COLLECTION SPOTLIGHT

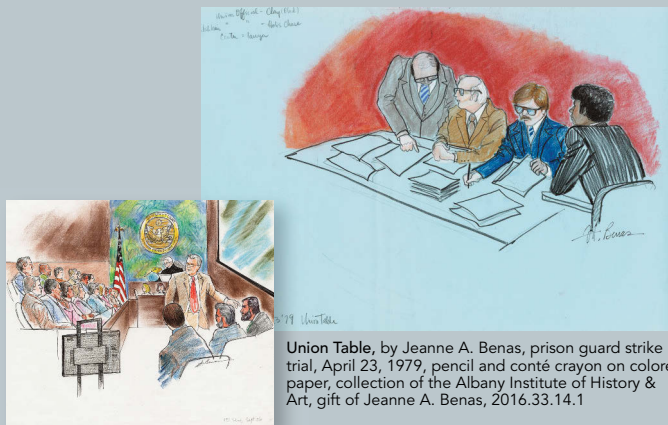
Drawings Bring Courtroom History to Life

The legal system has been an integral part of Albany's history since the 17th century, so when Jeanne Benas offered her personal collection of courtroom sketches to the museum in 2016, we were thrilled!

Benas worked as a cartoonist, illustrator, and caricature artist in the Capital Region for more than forty years. From 1986 to 2014, Jeanne Benas created editorial cartoons and op-ed illustrations for the *Schenectady Gazette* and *Sunday Gazette*. As a commercial artist, her clients included various New York State agencies, banks, health care organizations, Mc-Graw Hill, General Electric, Lockheed Martin, Owens-Corning, and numerous other companies. In 1978, she began working as a courtroom artist. In many jurisdictions, cameras are not allowed in courtrooms in order to protect privacy and prevent distractions. Instead, artists are hired to attend trials and sketch the proceedings. Benas' gift of drawings represents only fifteen of the numerous trials she covered between 1978 and 2014. These quick sketches of attorneys, judges, witnesses, and defendants provide a glimpse into the courtroom, and were used by television networks to illustrate the trials during news broadcasts.

These sketches provide a fascinating perspective on local legal history. Included in the collection are sketches of the 1987 trial of suspected child serial killer Marybeth Tinning and of a 2006 FBI sting operation where an Albany pizzeria owner was convicted of conspiring with a terrorist group. One set of drawings is from 1979, when corrections officers walked off the job for sixteen days in a contract dispute. The walkout led to a trial because New York States' Taylor Law prohibits strikes by public employees. On April 23, 1979, Benas sketched the "Union Table" (shown here) which showed Hollis Chase, the executive director of the corrections officers union, another union official, and their attorney huddled around a table covered in paperwork. After paying modest fines, the prison guards won a new contract.

A selection of these sketches, as well as other recent additions to the collection, will be on view in the New to the Collection exhibition February 11–May 21, 2017.



Union Table, by Jeanne A. Benas, prison guard strike trial, April 23, 1979, pencil and conté crayon on colored paper, collection of the Albany Institute of History & Art, gift of Jeanne A. Benas, 2016.33.14.1

FBI Sting, by Jeanne A. Benas, September, 2006, pencil and conté crayon on colored paper, collection of the Albany Institute of History & Art, gift of Jeanne A. Benas, 2016.33.2.4.

MUSEUM CALENDAR

JANUARY

FILM SERIES ROCK/DOCS

Madison Theater,
Albany, New York

The Albany Institute is proud to partner with the Madison Theater in Albany, New York, to explore rock and roll through a special film series: ROCK/DOCS. All screenings will be held at 7PM on the following Thursday evenings in January.

January 5: *Rush: Beyond the Lighted Stage* (2010) with introduction by Patrick Harbron

January 12: *This is Spinal Tap* (1984)

with introduction TBD

January 19: *Gimme Shelter* (1970) with introduction by Andrew Lee

January 26: *A Band Called Death* (2012) with introduction TBD

•Cost is \$10/\$8 for students and seniors

For more information go to www.themadisontheater.com.



"THE FUNNIEST ROCK MOVIE EVER MADE!"

"HILARIOUS... SENDS UP WHAT THE BEATLES STARTED WITH 'A HARD DAY'S NIGHT'"

"DON'T MISS IT... ONE OF THE FUNNIEST MOVIES"



CHRISTOPHER GUEST MICHAEL MCKEAN HARRY SHEPHERD BOB BELVOIR
JOHN CHAPMANE TONY HAWKINS & BOB LANGRISH ANDREW BRISSETT
CHRISTOPHER GUEST & MICHAEL MCKEAN & BOB BELVOIR & HARRY SHEPHERD & BOB LANGRISH

PANEL DISCUSSION

Rock & Roll Replay

Sunday, January 15, 2PM

John Cooper, Regional Senior Vice President of Programming, iHeartMedia
Greg Haymes, recovering musician and editor of Nippertown
Michael Eck, musician and journalist

Relive rock and roll music in the Capital Region in this lively discussion with some well-known players in the local music scene. Hear about the bands, the venues, and the atmosphere from these fans who also worked in the music industry.

- Free with museum admission



Ray Charles, by ©Patrick Harbron, photograph, 1992, Los Angeles, California

FAMILY PROGRAM

Introduction to the World of Percussion & Rhythm

Sunday, January 22, 1–2PM

Families are invited to join us and enjoy a hands-on participatory workshop with percussionist Brian Melick. Participants will learn about the history of percussion instruments, how they vary around the world, and will also have the opportunity to try out over forty different instruments. Program is limited to thirty participants.

\$5 per child (includes museum admission)

- Please register online at www.albanyinstitute.org.

EXHIBITION OPENING

Captured Moments: 170 Years of Photography from the Albany Institute

Friday, January 27, 5:30–7:30PM

Join us for hors d'oeuvres and music at the opening of our newest exhibition! Cash bar. RSVP to 463-4478 ext 412 or online.

- Free for AIHA members; \$10 for non-members



NEBA Roast Beef Sandwiches and Mike's Submarines, Corner of Central and Colvin Avenues, color photograph by E.M. Weil, Albany, N.Y., Albany Institute of History & Art Gift of E.M. Weil, PC 8, 123

MUSIC NIGHT Open Mic Night

Friday, January 6, 5:30–7:30PM



Local musicians are welcome to share their talents with the community at this open mic night and continue the celebration of music evident in the Rock & Roll Icons exhibition.

- Free admission

LECTURE

Rock & Roll Icons

Sunday, January 8, 2PM

Patrick Harbron, photographer

Join featured photographer Patrick Harbron for dynamic stories and professional insight as he explores his career as shown through the exhibition Rock & Roll Icons: Photographs by Patrick Harbron.

- Free with museum admission



FREE ADMISSION DAY



Martin Luther King, Jr. Day

Monday, January 16, 10AM–5PM

Drop-In Art Making, 10AM–4:30PM

Enjoy free admission to the galleries today, courtesy of M&T Bank. The whole family will enjoy a special drop-in art making project.

- Free admission

LECTURE & BOOK SIGNING

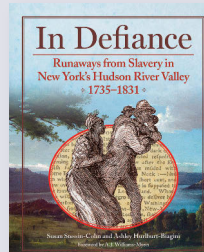
In Defiance: Runaways from Slavery in New York's Hudson River Valley 1735-1831

Monday, January 16, 2PM

Susan Stessin-Cohn, Historian for the Town of New Paltz, New York, and Ashley Hurlburt-Biagini, former Manager of Collections and Archives at Historic Huguenot Street

Authors Stessin-Cohn and Hurlburt-Biagini will discuss their new book and how it documents hundreds of fugitive slaves in the Hudson River Valley in the eighteenth and nineteenth centuries through reproductions and transcriptions of archival materials.

- Free admission



LECTURE

The Sound of Style

Sunday, January 29, 2PM

Mary Davis, PhD, Dean of the School of Graduate Studies at the Fashion Institute of Technology

Dr. Davis will explore the intersecting fields of fashion, rock, and celebrity, focusing in particular on long-time icons Tom Petty and Bruce Springsteen. The talk will examine the ways that both stars have relied on an everyday, anti-fashion look over the decades, to reinforce the messages in their music and connect to their audiences without barriers.

- Free with museum admission

FEBRUARY

FAMILY PROGRAM

Rock Out! Family Friendly Rock & Roll Party

Friday, February 3, 5–8PM

Join us for a lively last celebration of the Rock & Roll Icons exhibition. We'll kick off the celebration by breaking open a papier mâché guitar piñata, and compare how it looks to the real one on view broken by Pete Townshend. There will be music and karaoke and visitors will have the chance to get their faces painted like rock and rollers David Bowie and the band KISS.

- Free admission



Sarah Clowe

LECTURE

The Aural Imagery of Rock and Roll

Sunday, February 5, 2PM

Andrew M. Lee, PhD, Assistant Professor of Music Industry, The College of Saint Rose

Dr. Lee will discuss the roots and history of rock music and weave a cultural narrative in and around many of the artists featured in Rock & Roll Icons: Photographs by Patrick Harbron.

- Free with museum admission

MEMBER EVENT

New to the Collections Preview Party

Friday, February 10, 5PM–7PM

Upper level members (\$250+) are invited to a special preview of the New to the Collections exhibition. Enjoy sparkling wine, chocolate, and music. RSVP to Briana at (518) 463-4478 ext. 412 or membership@albanyinstitute.org.



Cast Iron Doll Bed and Quilt, unknown maker, mid-nineteenth century, quilt made by "Lizzie" Elizabeth DeForest, Albany Institute of History & Art, gift of Anthea DeForest, 2016.44.7 & 2016.44.8 a-d

FREE ADMISSION DAY



Presidents' Day

Monday, February 20, 10AM–5PM

Drop-In Art Making, 10AM–4:30PM

Enjoy free admission to the galleries today, courtesy of M&T Bank. The whole family will enjoy a special drop-in art making project.

- Free admission

ARTIST TALK

Marcus Kwame Anderson: Art

Reflecting Social Justice

Monday, February 20, 2–3PM

Visit with artist Marcus Kwame Anderson and learn about of his artwork reflecting on the African Diaspora and social change. Mr. Anderson is a local artist who believes that the arts can be a powerful vehicle for change. This presentation also relates to themes represented in the current panel exhibition, In Motion: The African American Migration Experience.

- Free with museum admission



Photo courtesy: MarcusPig@GrandSt

VACATION ART BREAK

Altered Images

Ages 6-12

Tuesday, February 21–Thursday, February 23
9AM–Noon

See description and registration information on page 6



Albany Auto Show, 1924, unidentified photographer, 1924, gelatin silver photographic print, collection of the Albany Institute of History & Art Library

ONGOING PROGRAMS



Stacy Livingston

Art for All

Most Saturdays 10AM–4:30PM
Bring your family to the museum and spend the day being creative. Activities are inspired by the current exhibitions and include diverse mediums and techniques!

- Free with museum admission

January 7, 14, 21, and 28: Rock & Roll themed printmaking
January's project is inspired by Rock & Roll Icons: Photographs

by Patrick Harbron. We'll use foam printing plates to create fun, musically themed prints.

February 4, 11, 18, and 25:
Fabric Collage and Ancient Egyptian Designs

February's project is inspired by the museum's Ancient Egyptian galleries. We'll use textile materials like fabric and yarn to create dynamic Ancient Egyptian themed artwork.

WEEKEND GALLERY TALKS

Most Saturdays, Sundays, and holidays at 1PM
Led by volunteer docents.
Availability subject to change.
Please call (518) 463-4478 to confirm.

- Free with museum admission

January 7, 8, 14, 15, 21, 22, 28, 29
February 4, 5, 11, 12, 18, 19, 25, 26

MUSEUM PROGRAMS

TEACHER WORKSHOP

The Capital Region in 50 Objects
Friday, January 27, 9AM–1PM

Join educators from the Albany Institute of History & Art and the Capital Region for a half-day teacher professional development workshop focused on object-based learning methods. *The Capital Region in 50 Objects Teacher Resource* won a 2016 Award for Excellence in Education from Greater Hudson Heritage Network. The resource packet uses object-based teaching strategies and includes eighteen lesson plans which illustrate the region's national significance in areas such as transportation, industry, education, science, and culture. The topics covered within the curriculum materials include the Battle of Saratoga, Erie Canal, Railroads, Uncle Sam, and many more!

By attending this workshop you will be among the first teachers to receive a copy of the award-winning curriculum materials for use in your classroom! This professional development opportunity is free to educators from area school districts, museums, historic sites, and cultural institutions. To register, please contact Patrick at stenshornp@albanyinstitute.org, or (518) 463-4478, ext. 405.

Altered Images | Vacation Art Break

Ages 6-12

Tuesday, February 21–Thursday, February 23
9AM–Noon

\$65 non-members; \$50 members

In this three-day drop-off program students will be inspired by images on view in our current exhibition *Captured Moments: 170 Years of Photography from the Albany Institute*. We'll take a close look at the photographs on view and then see how we can change them in the studio. Young artists will experiment with scratching techniques on their replicas of the photographs to create lines and texture. Images will also be altered through hand coloring and collage, and image transfers will copy the pictures onto new formats. These fun and funky newly re-designed pictures will then be assembled into an artist's book.

Tuition includes materials and museum admission. Registration is required and space is limited. Register online at albanyinstitute.org



MUSEUM NEWS

Grant Sponsorship Initiatives Target Technology Upgrades

The Albany Institute was awarded a grant from The Standish Family Foundation to upgrade equipment that will help AIHA provide a more comprehensive and digital experience for youth and family audiences. Two major projects have been completed: the purchase and installation of a SMART board and document projector in the classroom/art studio and the expansion of wireless access throughout the museum.

Students, teachers, and families in today's tech savvy world expect to receive information digitally with new technologies. Over 500 students as well as teachers, docents, and AIHA education staff have utilized the SMART board in the classroom/art studio since June 2016. Teaching with the SMART board technology has enabled museum staff to draw from over 2,000 digitized AIHA collection images, including over 300 newly digitized objects. The document camera has proven to be an asset for group teaching since it can let entire classes easily view historic documents and objects, as well as live art demonstrations. Students are no longer grouped around a project, awkwardly trying to see details during instructions. In addition, educators are able to draw from multiple resources at once and prepare customized videos to enhance their lessons. Both families and students have been more engaged in the classroom since the introduction of these digital technologies.

The museum has also expanded its wireless access from a couple of hot spots to the entire museum. This will be most noticeable in the galleries, which were notorious for Wi-Fi dead zones due to the building's thick stone walls. Improved wireless access will allow visitors to have an amenity that they have come to expect in other public venues and will encourage them to connect to AIHA's digital resources during their visit.

The museum recently received a New York State Council on the Arts grant to convert all of its gallery feature lighting to a system using the latest LED technology. Besides the energy and significant cost saving benefits of this system, these new lamps provide a much safer lighting environment for museum artifacts often highly susceptible to fading and other damage from the visible (and invisible) waves of the light spectrum the old incandescent lamps produced – all while maintaining the best possible color rendition for our artwork. In addition, the new LED lamps last ten times longer, providing even more operational savings and reducing their rate of replacement. In short, these LED lamps are state-of-the-art for museums and the new best friends of our collections.



These projects were also supported by the generous donations of many private individuals.

Save the date!

Museum Gala

Saturday, June 10, 2017

MEMBERSHIP

A Year of History & Art

Members enjoy free admission, special tours, programming/museum shop discounts, and reciprocal benefits. Memberships directly support the Institute's programming and exhibitions and are 100% tax-deductible.

They are great gifts for families and a favorite perk of travelers, especially since the Contributing Membership Levels also include the benefits of the North American Reciprocal Museum program, which extends free admission and other benefits to over 800 museums in North America.

If you are interested in learning more, please visit www.albanyinstitute.org, or contact Briana Thomas at 518.463.4478, ext. 412.

THANK YOU

We thank you for visiting our home for the holidays!

Our fourth annual Home for the Holidays event held during Thanksgiving weekend was a huge hit with all ages! Over 3,200 guests enjoyed visiting with Santa and reindeer Buddy, making ornaments, searching for surprises in the Joan Steiner Look-Alikes® scavenger hunt, and spending time in the galleries (especially reminiscing over photos of their favorite musicians in the Rock & Roll Icons: Photographs by Patrick Harbron exhibition).

We would like to thank our sponsors: Betty Sonneborn, Capital Wine, Deborah Groesbeck Bennett, Fenimore Asset Management, Inc., Price Chopper's Golub Foundation, and Woodland Hill Montessori School.

In addition, we would also like to thank the businesses and individuals who donated items and gift certificates for the raffle baskets:

AIHA | Albany Symphony | Arlene's Artist Materials Ausable Chasm | Bella Napoli | Sandy Berringer | Brookview Station Winery & Goid Orchards | Ciccotti Center | Crisan Bakery | El Loco | El Mariachi Mexican Restaurant | Emack & Bolio's | Glennpeter Jewelers Diamond Centre | Hampton Inn & Suites Albany Downtown | Honest Weight Food Coop Jean Paul Salon & Spas | Krause's Homemade Candy LaSerre Restaurant | Mazzone | Milano/Provence | miSci - Museum of Innovation & Science | National Baseball Hall of Fame | Palace Theatre | SPAC | Spare Time Bowling- Latham Troy Music Hall | Uncle Sam's Candy | Charmaine Ushkow

Online Exhibition Powered by AT&T

We thank AT&T for their generous support of the online exhibition New York's Capital Region in 50 Objects. In the first two weeks we saw over one thousand users visiting the site!

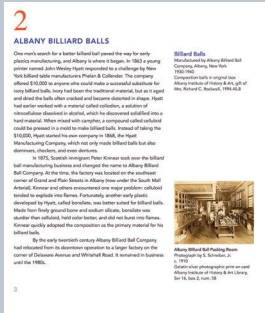
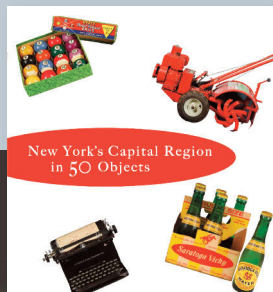


Left to right: Amy Kramer, External Affairs, AT&T, Ed Bergstraesser, External Affairs, AT&T, Tammis K. Groat, Executive Director, AIHA, Patrick Stenshorn, Education Coordinator, AIHA, (with Nipper) during the press preview of the launch of the online exhibition The Capital Region in 50 Objects

MUSEUM SHOP

The "it" gift this past holiday season was the new book *New York's Capital Region in 50 Objects*. As soon as it arrived, it flew off the shelves as patrons and even area book stores clambered to get their copies.

The price for the book is \$18.95 (\$17.06 for members) at the Albany Institute's Museum Shop. The book is also available at The Book House at Stuyvesant Plaza, Market Block Books in Troy, and Departure at the Albany Airport for \$19.95. This list of vendors continues to grow and a complete list may be found at www.albanyinstitute.org/museum-shop.html.



All object photography by Allison Munsell Napierski unless otherwise noted. Images: Cover, *Men Peering Through Window*, Arthur Cobden, Troy, NY, c. 1870, albumen print on card, collection of the Albany Institute of History & Art Library; Page 1, *Knickerbocker Motorcycle Club in Washington Park*, Albany, NY, unidentified photographer, January 8, 1913, gelatin silver photographic print, Albany Institute Library, LIB 2004.41, *Circus Parade*, unidentified photographer, c. 1880, gelatin silver print (copy), Albany Institute Library, Ser17B2num66MPC; Page 2, *Twilight (Sunset)*, by Frederic Edwin Church (1826-1900), oil on canvas, 1856, Albany Institute of History & Art, gift of Beatrice Palmer, 1942.34.44, *Busycotypus Canaliculatum*, by Renée Ridgway, watercolor on paper, 2009, courtesy of the artist; Page 3, *A negro family just arrived in Chicago from the rural South*, from *Negro in Chicago: A Study in Race Relations and a Race Riot*, University of Chicago Press, Chicago, Ill., 1922, Schomburg Center for Research in Black Culture, Jean Blackwell Hutson Research and Reference Division.



ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, NY 12210

albanyinstitute.org 518-463-4478

GALLERY HOURS:

Wednesday-Saturday 10AM-5PM • Thursday 10AM-8PM • Sunday Noon-5PM
Tuesday, registered groups only • Closed Monday & certain holidays

ADMISSION:

Members Free; Adults \$10; Seniors \$8; Students \$8 (must present ID);
Children (6-12) \$6; Children (under 6) Free; Thursday Evenings, 5PM-8PM Free

CAFÉ AND MUSEUM SHOP HOURS:

Tuesday, Wednesday, Friday, Saturday 10AM-5PM • Thursday 10AM-8PM • Sunday Noon-5PM
Closed Monday & certain holidays
There is no admission charge for the café or shop

crisan
café



Located on the second floor adjacent to the Museum Shop. Enjoy a delightful selection of sweets and savories made by Crisan Bakery as well as specialty drinks including espressos and Harney and Sons' fine teas.

