

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
albanyinstitute.org | (518) 463-4478

HOURS

Galleries

Sunday: Noon–5PM

Monday & Tuesday: Closed

Wednesday: 10AM–5PM

Thursday: 10AM–8PM*

Friday & Saturday: 10AM–5PM

Cafe & Shop Summer Hours

Please check our website for
summer hours of operation.

ADMISSION

Members Free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8

Children 6–12 \$6 | Under 6 Free | *Free admission 5–8PM

Check our website for admission discounts



**Council on
the Arts**

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Cover Image: Italian Peasant Woman (Contadina) and Child at a Shrine, Thomas Cole (1801–1848)
c.1832 or later, ink and ink wash on paper, 1958.28.21

ALBANY INSTITUTE
OF HISTORY & ART
JULY–AUGUST 2018



Exhibitions

Thomas Cole's Paper Trail

June 16–October 28, 2018

In 1818, the youthful Thomas Cole emigrated from his native England to begin a new life in the United States. After several years struggling as an engraver and designer for his parents' short-lived floor cloth and wallpaper manufactories, he finally embarked on a career as painter of landscapes and settled in the thriving port city of New York. There he found patrons and a welcoming audience for his works that were exhibited at the National Academy of Design and other venues. Now, during the bicentennial year of Cole's arrival in the United States, this naturalized American artist is being publicly recognized once again at museums and historic sites on both sides of the Atlantic.

The Albany Institute is participating in this international celebration by presenting the exhibition Thomas Cole's Paper Trail, which looks at this renowned landscape artist mainly through the paper materials he left behind. Selections of Cole's drawings, prints, letters, hand-written poems, and published works, now part of the collections of the Albany Institute, trace the artist's career from his first tree studies drawn near Pittsburgh, Pennsylvania, in 1823 to letters of condolence sent to his family following his sudden and premature death in 1848.

The exhibition includes the seldom seen painting, *View of Featherstonhaugh Estate near Duanesburg* (1826), along with a letter written by Cole to his early patron and fellow English immigrant, George William Featherstonhaugh, who invited Cole to spend the winter of 1825/26 at his home in Duanesburg, New York. The painting and letter are on loan for this exhibition from the Featherstonhaugh Family Trust and offer a rare look at Cole's early commissions.

Other paintings by Thomas Cole and works from fellow landscape artists such as Frederic Church, Asher Durand, and Jasper Cropsey can be seen in the adjoining Hudson River School exhibition.

Exhibition support is provided by Chester & Karen Opalka, Mr. and Mrs. Paul V. Bruno, Mr. and Mrs. James Featherstonhaugh, Mr. William M. Harris and Ms. Holly A. Katz, Donna and Fred Hershey, Richard and Karen Nicholson, Martha Waddell Olson, Sara and John Regan, Bart and Patricia Trudeau, Trudeau Architects, Sabrina Ty and Brian Fitzgerald, and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



(detail) *Highlands of Hudson near New Windsor*, Thomas Cole (1801–1848), c.1835, pencil on off-white paper, Albany Institute of History and Art Purchase, 1940.21.2

Ongoing Exhibitions

The Hudson River School: Landscape Paintings from the Albany Institute

Ancient Egypt

Nineteenth-Century American Sculpture: Erastus Dow Palmer and his Protégés Launt Thompson, Charles Calverley, and Richard Park

Traders & Cultures: Colonial Albany and the Formation of American Identity



Catskill Mountains, Asher Brown Durand (1796–1886), c. 1830, oil on canvas, Albany Institute of History & Art, gift of Miss Jane E. Rosell, 1987.20.2

Exhibitions

Birds & Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute

July 14–December 30, 2018

Drawn from the collection of the Albany Institute, this animal-inspired exhibition explores animals as iconic elements of art and as cherished household members.

The Institute's collection is rich in two and three dimensional representations of animals. Hudson River School artists frequently painted cows into their landscapes while Dutch artisans painted real and mythical creatures on Delft tiles in the seventeenth century. Albany born sisters Dorothy and Gertrude Lathrop built their artistic careers around animals. Gertrude (1896–1986) is remembered as a sculptor of animals while Dorothy's (1891–1980) drawings for *Animals of the Bible* rewarded her with a Caldecott Medal for illustration in 1938. A circa 1940 handmade toy circus train will recall childhood memories while jewel encrusted, late seventeenth-century gilt brass Chinese-Tibetan lions will dazzle the eye. Pets as documented in nineteenth century photographs and paintings will be highlighted.

From the farmyard to the forest to fantasy, this exhibition will remind visitors that animals have been part of the human experience since the beginning.

Lead exhibition support is provided by Douglas L. Cohn, DVM. Exhibition support is provided by Fenimore Asset Management, Inc. and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Chinese-Tibetan Lion, China or Tibet, late 17th century, gilt brass, precious and semi-precious stones, gift of Mary Taylor Moulton Hanrahan, 1945.15.134

Collection objects photographed by Allison Munsell-Napieirski unless otherwise noted.



A Menagerie of Whimsey: The Art of William B. Schade

July 14–December 30, 2018

From the creative output of artist William B. Schade (1943–2008), a whimsical cast of furred and feathered creatures appears before us as if from the enchanted dream of a child. We encounter grinning crocodiles, roosters with attitudes, and a host of plump and prancing rhinos, tigers, and hippos. In the exhibition, *A Menagerie of Whimsey: The Animals of William B. Schade*, the artist's full range of work will be represented in the Albany Institute's galleries, from prints and sculptures, to paintings and ceramics.

Schade was born and raised in Albany and spent most of his working career in the Capital Region. He received Master's Degrees from both the University at Albany and the distinguished Cranbrook Academy of Art in Bloomfield Hills, Michigan. In addition to receiving awards from the National Endowment for the Arts and the Fulbright Commission, Schade also held residencies at the McDowell Colony for the Arts and at Yaddo in Saratoga Springs. His work has been exhibited at the Metropolitan Museum of Art, Dartmouth College, and elsewhere. For more than thirty years, Schade taught at the Sage Colleges where he was always a popular professor.

Exhibition support is provided by Fenimore Asset Management, Inc. and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

(Above) *Blue Lemon Egg Machine*, William Bernard Schade (1948–2008), c.1978, lithograph, Albany Institute of History and Art Purchase, 1992.39

From the Director



Allison Munsell-Napierski

Welcome summer!

The unofficial start to the museum's summer season is usually our annual gala. This year, we hosted our largest fundraiser here at the museum and it was such a wonderful night. Thank you to everyone who came and helped us honor Phoebe Powell Bender for her tremendous work on behalf of the Albany Institute of History & Art. Thank you to our sponsors and our donors for their support. The museum is still humming with the energy of that night and we are excited for the future.

This summer, we will be getting messy in summer art classes, opening new exhibitions, and hosting special speakers and performances. The galleries will seem to come alive with our animal-themed exhibitions *Birds & Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute* and *A Menagerie of Whimsey: The Art of William B. Schade*. We look forward to welcoming Thomas Cole enthusiasts to see Thomas Cole's Paper Trail. How about literature as performance art? Be sure to keep your ears open for the click-clack-click of a typewriter this July. We will be hosting artist Tim Youd as he retypes William Kennedy's *Ironweed* as part of his *100 Novels Project*. Look at our calendar of events in this newsletter or online for more details.

I would like to extend a very warm welcome to our newest staff member Victoria Waldron, who has joined our team as an Education Assistant. We are delighted to have her with us and look forward to working with her. You can read more about Tory later in this newsletter.

Finally, I want to invite you to enjoy our grounds the next time you are in Albany. Whether you use some of our complimentary seating or bring your own blanket, consider having your lunch on the lawn this season and enjoy a green, quiet spot downtown.

See you at the museum,

Tammis K. Groft
Executive Director



Chestnut Tree, Thomas Cole (1801–1848) c.1823, pencil on paper, gift of Florence Cole Vincent, 1958.28.8

BECOME A MEMBER

Our distinguished exhibitions, educational programs, and variety of membership benefits captivate history and art lovers of all ages. Purchasing a membership is the best, most economical way to enjoy all that the Albany Institute of History & Art has to offer. In addition to free general admission all year, your membership includes discounts on programming, invitations to special members-only events (including exhibition previews, lectures, education programs, and shop sales), reciprocal benefits at other New York State museums, and more! Our members play a vital role in bringing critical education programs to regional schools, provide outstanding exhibits and programming for the Capital Region, and help to sustain the museum's vital mission. Join online or call Nicki at (518) 463-4478 ext. 437.

Graphic Design Intern



Rebecca Rem, is a local student from Sage College of Albany who is beginning her senior year in their Graphic Design + Media program.

As the recent graphic design intern at the AIHA, she has enjoyed working on various Institute projects including the design of this July–August newsletter.

Museum Calendar

JULY

1st Friday

Friday, July 6, 5–8PM | *Free admission*

The galleries, shop, and café will be open for extended hours.

History on Tap

America the Beautiful

Friday, July 6, 6PM | \$12 non-members, \$10 members

Join us for an exclusive themed tour that is both engaging and entertaining. To celebrate the 4th of July we will explore how artists use their work to celebrate the American landscape and being an "American," using artwork and objects in the museum's collections. The tour will include activities, little known stories, and mind-blowing facts! Enjoy a drink with the group at a local bar following the tour



Registration is required. Drink purchase is not included in registration fee.

Register online www.albanyinstitute.org

LECTURE

Summer Clark Art Institute Lecture

Thursday, July 26, 6PM

Free admission

Olivier Meslay, Felda and Dena Hardymon

Director of the Clark Art Institute

Felda and Dena Hardymon Director Olivier Meslay will discuss the Clark Art Institute's summer 2018 exhibitions. The Clark Art Institute's summer season kicks off with the opening of two exhibitions rooted in late nineteenth-century France, *Women Artists in Paris, 1850–1900* and *The Art of Iron: Objects from the Musée Le Secq des Tournelles, Rouen, Normandy*. On June 30, the Clark opens its first-ever video exhibition, Jennifer Steinkamp, and on July 1, *A City Transformed: Photographs of Paris, 1850–1900* celebrates the beauty of old wrought iron collected largely during the late nineteenth century, a period of rapid modernization in France and Europe.



PERFORMANCE

Tim Youd: Retyping *Ironweed* by William Kennedy

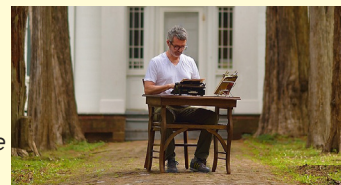
Sunday, July 15; Tuesday, July 17 through Saturday, July 21
Free admission

Tim Youd, artist *100 Novels Project*

The *100 Novels Project* is an ongoing performance art piece in which Tim Youd retypes novels from beginning to end in locations that play a central role in the novels. Employing the same make and model typewriter used by the author, Youd types each novel on a single sheet of paper, which is backed by an additional support sheet.

The artist loads the two-ply paper through the typewriter repeatedly, until the entire novel has been retyped. Upon completion, the two pages are separated and mounted side by side as a framed diptych, recalling two pages of an open book with the words obscured.

Visit our website for information about Youd's daily performance schedule and location at the museum. Programming support is provided by the New York State Writer's Institute.



Tim Youd retyping William Faulkner's *The Sound and the Fury*. Faulkner's home "Rowan Oak," Oxford, MS, June 2014. Photo credit: Robert Jordan, University of Mississippi.

Summer Art Programs

Our summer programs welcome children ages three to twelve in classes designed to engage and build skills in the visual arts. We offer a three-day morning art program for children aged 6–12, and a once a week pre-school art program. Tuition includes museum admission and materials. *Registration is required and space is limited.* For more information, contact (518) 463-4478, ext. 404, or by e-mail at waldronv@albanyinstitute.org.



Sarah Clowe

ARTFUL MORNINGS

Ages 6–12

Tuesday-Thursday, 9AM–12PM

\$50 members; \$65 non-members per session

In these weekly, three-day morning programs, children will create vibrant works of art inspired by our summer exhibitions and permanent collections. Summer class techniques will include drawing, painting, scratchboard, sculpture, and textile art. *Full descriptions available online.*

Lovely Landscapes

Wonderful Watercolor

Animal Art

Fantastic Fairy Tales

Ancient Egypt: Wearable Art

Fabulous Faces

Sculpture Investigation

Pretty Patterned Plates

July 10, 11, 12

July 17, 18, 19

July 24, 25, 26

July 31, August 1, 2

August 7, 8, 9

August 14, 15, 16

August 21, 22, 23

August 28, 29, 30

AUGUST

MUSEUM TRAVEL PROGRAM

Great Camp Santanoni

Saturday, July 29, 7:30AM–7PM

\$200 per person

Space is limited to 30 participants.



Join executive director Tammis Groat and chief curator Doug McCombs on a special tour of the Adirondack Great Camp Santanoni. Built between 1892–1893 for Albany banker Robert Clarence Pruyn and his family, the Camp reflects Pruyn's time in Japan through Japanese architectural elements and layout. Participants will travel by chartered bus and horse-drawn trolley wagons, enjoy a picnic box lunch, and go on a guided tour with Steven Engelhart, the director of Adirondack Architectural Heritage, the preservation organization caring for Camp Santanoni.

Reservations accepted on a first-come, first-served basis. Space is limited, RSVP to (518) 463-4478 ext. 403.

SPECIAL EVENT

Special Exhibition Reception

Tuesday, July 31

5:30–7PM | \$10 non-members; free for members

Come celebrate the opening of three new exhibitions, *Birds & Beasts*, *A Menagerie of Whimsey*, and *Thomas Cole's Paper Trail*, with tasty hors d'oeuvres and a cash bar. RSVP online and call Nicki Brown at (518) 463-4478 ext. 437 with questions.

1st Friday

Friday, August 3, 5–8PM | Free admission

The galleries, shop, and café will be open for extended hours.

BOOK TALK & SIGNING

Back from the Brink

Thursday, August 9, 6PM | Free admission

Nancy Castaldo, Author



Local author Nancy Castaldo will discuss her recent book *Back from the Brink* which delves into the threats to seven species, and the scientific and political efforts to coax them back from the brink of extinction. Castaldo resides in the Hudson Valley and has written books about our planet for over twenty

years. Her research has taken her all over the world from the Galapagos to Russia and she loves sharing her adventures with her readers. A book signing will follow the talk.

MEMBER EVENT

Members-Only Tour: Cast Iron Stoves

Wednesday, August 15, 11AM | \$25 per person

Tammis K. Groat, Executive Director

Join executive director Tammis Groat, author of *Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area*, for a special tour of our collection of cast iron stoves as we preview an upcoming fall exhibition and then enjoy lunch from the Museum Café.

Space is limited and reservations are required.

RSVP to Nicki at (518) 463-4478 ext. 437

or brownn@albanyinstitute.org.

'TUTE FOR TOTS

Theme: Animals

Ages 3–5 with an Adult

Fridays, 10AM–11:30AM

\$12 non-members; \$10 members per class

'Tute for Tots classes give children and parents a chance to discover the Albany Institute and the world of art together.

Come explore the galleries, read stories, have fun with sensory play exploration, and create exciting art projects. In the studio we'll create our artwork using methods like finger paint, wet-on-wet painting, tissue paper staining, collage, and more! Each week will build upon the last; however, individual class registration is available. *Full descriptions available online.*



Sarah Clowe

Birds

Fish

Lambs & Rams

Mice

No class

Dogs

Monkeys

Crazy Creatures

July 13

July 20

July 27

August 3

August 10

August 17

August 24

August 31

Volunteer Opportunities

Call for Docents

Have you ever thought of being a docent?

Do you know someone who might be interested?

This fall, we will be welcoming new docents into our program.



Docents learn about art and history and lead interactive discussions with diverse audiences. As part of our dynamic team, you will discover the benefits of life-long learning while representing the Albany Institute to the community and sharing our rich cultural heritage.

General Docent: Lead tours of the museum's exhibitions for the public and scheduled groups (excluding school programs). Time commitment after training is 2–4 hours per month.

School Programs Docent: Conduct curriculum-based gallery lessons of the museum's exhibitions for elementary, middle, and high school students. Time commitment after training is 4–6 hours per month (weekday availability required).

Art Making Docent: Lead art making lessons for school groups and assist staff with art activities during the museum's Family Days. Time commitment after training is 4–6 hours per month.

For more information about our fall 2018 docent training classes, please contact Patrick Stenshorn, Director of Interpretive Programs, at (518) 463-4478 ext. 405 or stenshornp@albanyinstitute.org.

Junior Interpreter Program For Teens

You can make a difference in your community through this interactive experience!

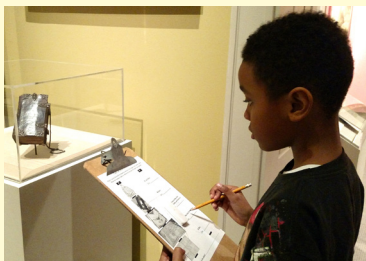
The Albany Institute of History & Art is seeking students ages 13–18 to join our Junior Interpreter Program. Youth volunteers work as a team to develop fun and engaging museum tours for visitors of all ages. Junior Interpreters also have the opportunity to tour historic sites, meet local artists, take an acting class, and much more!

To join, complete an application and return it to the museum. Applications are available online, www.albanyinstitute.org/teen-volunteers. An informational meeting will be hosted at the museum on September 15 at 10AM. Training classes will begin in October 2018.



Museum News

Free School Programs



The Review Foundation has awarded the Albany Institute a grant to support education programs at the museum. This grant allows the Education Department to provide free field trips to 4th, 5th, and 6th grade classes from Title 1 Schools in Albany, Rensselaer, Saratoga, and Schenectady

counties during the 2017–2018 through 2019–2020 school years. The second cycle of funding is available to eligible schools with field trips beginning in fall 2018.

Contact Patrick Stenshorn, Director of Interpretive Programs, at (518) 463-4478 ext. 405, or stenshornp@albanyinstitute.org to discuss booking a program. Spaces are limited.

Introducing Education Assistant Victoria Waldron

Victoria Waldron recently joined the Albany Institute as an Education Assistant. Victoria is a graduate of Dickinson College in Carlisle, PA with a Bachelor of Arts in history and is currently pursuing dual Master's degrees in public history and information science from the University at Albany. For the past nine months, Victoria volunteered at the Albany Institute with the Junior



Interpreters program and previously interned with the New Netherland Institute as a researcher for curriculum development. She is excited to join the museum staff and to work with area schools, the Junior Interpreters, and museum visitors.

Thank You

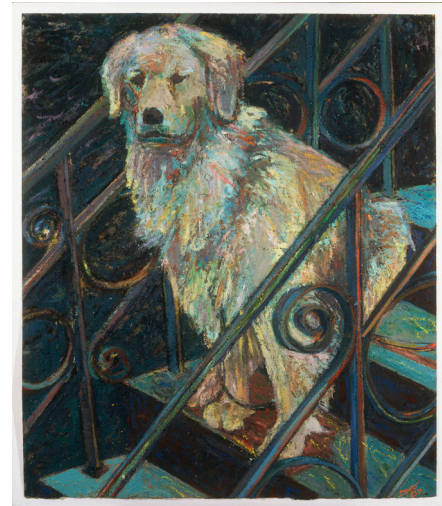
Cheers to another great Hudson Valley Hops!

This year's Master of Ceremonies, Fred LeBrun, masterfully emceed while celebrity judges Jess Briganti (weekday AM weather anchor at News10), Matt Malette (Spectrum News/Albany Archives), and Deanna Fox (local food writer) selected the BEST Session Beers in a blind taste test with the help of our Beer Marshal Robert Emory. Patrons were able to taste the beers in the contest and vote for their favorite craft brew from among all the beers served at this year's event in The People's Choice Awards.

Special congratulations to this year's winners, Fort Orange Brewing (Best Session Beer) and S&S Brewing (People's Choice). David Mulholland spoke at a fascinating program, *Brewing Beer in a Melting Pot*, about brewing history in Troy. The event was graciously sponsored by Yelp, American Bath & Home, and Morgan Linens.

Committee members Doug Rutnik, Tom Suraci, Pearson Constantino, Robert Emory, and Bill Newman all helped put on the successful event. We also owe a huge thanks to our participating breweries:

Green Wolf Brewing Co. | S&S Farm Brewery | Rare Form Brewing Company | Brown's Brewing Company | Chatham Brewing | Fort Orange Brewing | C.H. Evans Brewing Albany Pump Station | The Beer Diviner | Shmaltz Brewing Company | Northway Brewing Co. | Davidson Brothers



Leashed: Panel 1, Dog Series 2, Susan Stuart, c. 1992, oil and pastel on paper, gift of Georgina H. Williams, 1992.17.1

Planned Giving

Join the community of people who value the Albany Institute of History & Art and want it to continue to span generations. When you provide for the Institute in your estate plan, you become a member of the Institute's *Fifth Century Legacy Society*. Join the individuals who have thoughtfully provided for the future of the organization.

Please call Deborah Onslow at (518) 463-4478 ext. 406, or email her at onslowd@albanyinstitute.org for details.

Save the Date

SPECIAL EVENT

Family Fun Day at the Moo-seum

Saturday, September 22, 2018

LECTURE

Adrian van der Donck: A Dutch Rebel in Seventeenth-Century America

Sunday, September 23, 2018

Julie Van den Hout, Author

SAVE THE DATE

Hudson River School Lecture

Sunday, October 14, 2018

Rebecca Bedell, Associate Professor of Art, Wellesley College

Museum Shop

Looking for gifts? Be sure to visit the Museum Shop for a delightful selection of specialty items such as handmade jewelry, autographed books, quirky collectibles, and fun toys. Now available! Collect all four historic pint glasses featuring images highlighting Albany's brewing past. At \$12.95 each or \$44.00 for the set, they make a great gift too!

