

CALENDAR OF EVENTS

SEPTEMBER

First Friday

Friday, September 7, 5–8PM | *Free admission*

The galleries, shop, and café will be open extended hours.



HISTORY ON TAP

Animals in Art

Friday, September 7, 6PM

\$10 members; \$12 non-members | Registration required

Did you know Albany-born illustrator Dorothy Lathrop won the inaugural Caldecott Medal in 1938? And that the owl has been a symbol of wisdom since ancient times? For this special tour we will learn about the animals in our collection and their fascinating stories! Enjoy a drink with the group at a local bar following the tour (21+).

Register online. Drink purchase is not included in registration fee.



FAMILY STORYTIME

Tales of Birds and Beasts

Saturday, September 8, 10:30AM | *Free, RSVP suggested*

See program description on page 7.



PUBLIC PROGRAM

Junior Interpreter Informational Meeting

Saturday, September 15, 11AM–12PM

Teens interested in the Junior Interpreter program can join us for an informal gathering to meet with staff, talk to current youth volunteers, and learn more about this opportunity. Training classes will begin in October.

LECTURE

Thomas Cole

Sunday, September 16, 2PM | *Included with admission*

Doug McCombs, Chief Curator

This lecture will explore artist Thomas Cole through the paper materials he left behind. Chief Curator Doug McCombs will discuss selections of Cole's drawings, prints, letters, hand-written poems, and published works which are part of the Albany Institute's collections.

FAMILY DAY

Family Fun Day at the Moo-seum

Saturday, September 22, 10AM–5PM

Included with admission

Join us for a fun filled day all about animals! Special activities are planned throughout the day. Enjoy tales of birds and beasts in storytime with the Albany Public Library and the Tulip Queen, have your face painted like your favorite animal, and sing-a-long to popular children's songs with Andy "the Music Man" Morse. Art activities and a scavenger hunt will provide a fun way for the whole family to explore the exhibitions!

A full schedule of events is available on our website www.albanyinstitute.org



Museum Day

Saturday, September 22, 10AM–5PM

Free admission for two with downloaded ticket

Museum Day is an annual nationwide event hosted by Smithsonian Magazine in which participating museums across the country open their doors for free to anyone presenting a Museum Day ticket. The Museum Day downloaded ticket provides free admission for two. Visit smithsonianmag.com/museumday.



SPECIAL EVENT

The Albany Book & Paper Fair

Sunday, September 23, 10AM–4PM | *\$6 per person*

Polonaise Banquet & Conference Center at the Polish Community Center in Albany, New York

This year's event will feature antiquarian books, manuscripts, autographs, first editions, ephemera, photographs, postcards, posters, antique maps, and prints. For more information, please visit www.albanybookandpaperfair.com.

Get Your Seat

Please note that we have limited space for our lectures and talks. Seats are available on a first-come, first-served basis. Visitors interested in attending one of these programs are required to get a wristband at the Admission Desk the day of the event.

CALENDAR OF EVENTS

LECTURE

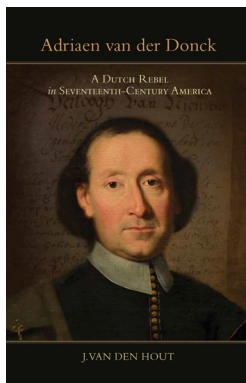
Adriaen van der Donck: A Dutch Rebel in Seventeenth-Century America

Sunday, September 23, 2PM | *Included with admission*

Julie van den Hout, Independent Scholar

Guest lecturer Julie van den Hout will tell the compelling story of the young legal activist Adriaen van der Donck (1618–1655), whose fight to secure the struggling Dutch colony of New Netherland made him a controversial but pivotal figure in early America. At best, he has been labeled a hero, a visionary, and a spokesman of the people. At worst, he has been branded arrogant and selfish, thinking only of his own ambitions. The wide range of opinions about him testifies to the fact that, more than three centuries after his death, Van der Donck remains an intriguing character.

Co-sponsored by the New Netherland Institute



colonists brought animals to the New World as pets and soon made some local wild animals into pets. By the 1820s, pet keeping was regarded as an important part of happy family life and a way for children to learn “habits of kindness” to everyone. Letters, photographs, print media and artifacts all tell the story of the evolving American love affair with pets, including its growing importance to children. Today, over 65 percent of American households (about 85 million families) include pets.



Mrs. Averell Harriman Walking in Washington Park, unidentified photographer, gelatin silver photographic print, c. 1955, Morris Gerber Collection, 1993.010.8284P

OCTOBER

First Friday

Friday, October 5, 5–8PM | *Free admission*



The galleries, shop, and café will be open extended hours.

ADULT PROGRAM

Art Connects

Tuesday, September 25, 2PM | *Free, but registration required*
See program description on page 7.

SPECIAL EVENT

Corporate Partners Reception

Tuesday, September 25, 5–7PM | *Registration required*

Interested in becoming a corporate partner? Please join us for a reception for our corporate partners, current and new. Come browse our exhibitions, learn about the museum’s exciting new initiatives, and learn how you can align your brand with the Albany Institute.

To RSVP, contact Barbara at (518) 463-4478 ext. 414 or speckb@albanyinstitute.org.

LECTURE

Pets in America: The History of Our Four-Footed Family Members

Sunday, September 30, 2PM | *Included with admission*

Dr. Katherine Grier, Professor of History, University of Delaware

Pet keeping occurs all over the world, in large and small societies, and has been practiced throughout history. European

FAMILY PROGRAM

Lego® Building Challenge: Animals

Sunday, October 7, 1PM and Monday, October 8, 11AM & 2PM

Cost: \$5 per person (*includes museum admission*)

Teams may be 1–4 people.

Space is limited and pre-registration is required.



Roar! Chirp! Hiss! There are so many wonderful animals (real and pretend) to inspire you as you create your own amazing animals in this year’s Challenge! Let your imagination soar and have fun as you compete for awards with teams from across the Capital Region. Basic building blocks will be supplied; however, contestants may also bring their own.

Register online at albanyinstitute.org or call Victoria at (518) 463-4478 ext. 404.

FREE ADMISSION DAY

Columbus Day

Monday, October 8, 10AM–5PM | *Free admission*

Enjoy free admission to the museum, courtesy of M&T Bank.

Check our website for information about special activities.



CALENDAR OF EVENTS

FILM SCREENING

Brought to Light: Unearthing the History of an African-American Cemetery in Kinderhook, NY

Thursday, October 11, 6PM | *Free admission*

Join us for a screening of the new documentary *Brought to Light: Unearthing the History of an African-American Cemetery in Kinderhook, New York*. This one-hour film tells the story of how a cleanup effort of stone markers in an overgrown field lead to the rediscovery of a forgotten “slaves’ cemetery” where hundreds of African-Americans were buried during the 1800s.

FAMILY STORYTIME

Tales of Birds and Beasts

Saturday, October 13, 10:30AM | *Free, RSVP suggested*

See program description on page 7.



Frenchman's Bay, Mount Desert Island, Maine, Thomas Cole (1801-1848), 1844, oil on wood panel, 14 H x 23 W, Albany Institute of History & Art Purchase, Evelyn Newman Fund, 1964.69

LECTURE

The Hudson River School and Our National Parks

Sunday, October 14, 2PM | *Included with admission*

Rebecca Bedell, Associate Professor of Art, Wellesley College

We tend to think of our national parks as places of untouched natural beauty. Yet they have been carefully, consciously, artfully shaped to accommodate visitors and orchestrate their experiences. This lecture will focus on the role that the artists of the Hudson River School played in determining and defining both the locations of our parks and the ways we still experience and respond to their beauties today.

MEMBER EVENT

Members-Only Tour: Corning Tower Art Tour

Wednesday, October 17, 2:30PM

\$10 per person | Space is limited, registration required



Join the Albany Institute for a tour of the Empire State Plaza Art Collection housed in the Corning Tower. Governor Nelson A. Rockefeller, in recognition of the importance of the arts and the emergence of New York as the home of many of America's most innovative and talented artists, began plans for the Empire State Plaza Art Collection in 1961 and the first purchases were made in 1966. This collection features the work of artists who practiced in New York during the 1960s and 1970s, and is the most important State collection of modern art in the country. RSVP to Nicki at (518) 463-4478 ext. 437 or membership@albanyinstitute.org.

ART FOR ALL

Animals

Saturday, October 20, 10AM—4:30PM | *Included with admission*

Visitors of all ages will have fun being creative in our drop-in art making program.

LECTURE

From the Hudson to the Nile: New York Archaeologists in Egypt

Saturday, October 20, 2PM | *Included with admission*

Dr. Peter Lacovara, Director, The Ancient Egyptian Heritage and Archaeology Fund

For well over a century some of the most important Americans to work in Egypt and the Sudan have come from the Empire State. This lecture will trace the history of some of the most colorful characters from adventurers to scholars and reveal their most spectacular discoveries. These individuals played a role in shaping our understanding of the ancient past and their stories range from scandals to secret tombs.



Image: Relief of a granary, limestone, Egyptian, Middle Kingdom, Dynasty 11, Albany Institute of History & Art, gift of Heinrich Medicus, 2013.1.22

Presented in partnership with the Ancient Egyptian Heritage and Archaeology Fund.



CALENDAR

ILLUSTRATED TALK

Fashion and Feathers

Sunday, October 21, 2PM

Included with admission

Diane Shewchuk, Curator at the Albany Institute and Jeremy Kirchman, Ph.D., Curator of Ornithology at the New York State Museum

Enjoy a lively show and tell and see feather trimmed Victorian hats, folding fans, and fashion. Jeremy will identify the feathers and explore the history of plume hunters who decimated many species of birds to the point of near extinction.



Hat, unidentified maker, 1888-1889, straw, cotton, velvet, ostrich and egret feathers, gift of the estate of Fannie Van Santford, 1951.1.30

ADULT PROGRAM

Art Connects

Tuesday, October 23, 2PM | *Free, but registration required*

See program description on page 7.

ART FOR ALL

Animals

Saturday, October 27, 10AM—4:30PM | *Included with admission*

Visitors of all ages will have fun being creative in our drop-in art making program.

FAMILY STORYTIME

Tales of Birds and Beasts

Saturday, October 27, 10:30AM | *Free, but registration required*

See program description on page 6.



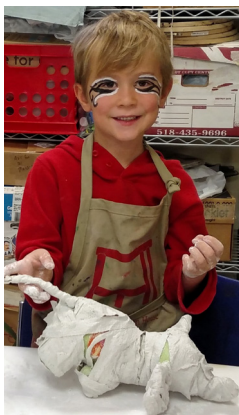
FAMILY PROGRAM

Mummy Birthday

Sunday, October 28, 12—4:30PM

Included with admission

Come celebrate the 109th anniversary of the arrival of our mummies at the Albany Institute. Children are invited to bring in a small doll or stuffed animal and learn about the mummification process by mummifying their toy! Families will also enjoy an interactive dance performance with the Ellen Sinopoli Dance Company and face painting.



EXHIBITIONS

Thomas Cole's Paper Trail

EXTENDED TO
NOVEMBER 25, 2018

A Menagerie of Whimsey: The Art of William B. Schade

JULY 14—DECEMBER 30, 2018

Birds and Beasts:

The Scary, Magical, and Adorable Animals of the Albany Institute

JULY 14—DECEMBER 30, 2018

Long-Toothed Elephon, William B. Schade (1943-2008), 1999, gouache, gold leaf, pen and ink on handmade paper, collection of Thomas Branchick



ONGOING

The Hudson River School: Landscape Paintings from the Albany Institute

Ancient Egypt

Traders & Culture: Colonial Albany and the Formation of American Identity

Nineteenth-Century American Sculpture: Erastus Dow Palmer and His Proteges Launt Thompson, Charles Calverley, and Richard Park

PUBLIC TOURS

Gallery Talks

Most Saturdays and Sundays, 1PM | *Included with admission*
Led by volunteer docents

September 8, 9, 15, 16, 22, 23, 29, 30

October 6, 7, 13, 14, 20, 21, 27, 28

Junior Interpreters

Select Saturdays 10AM—12PM | *Included with admission*
Gallery tours led by our teen docents

September 8, 15, 22, 29 | October 6, 20

EXHIBITION SPOTLIGHT

A Donkey's Tale

In August 1928, Gertrude Lathrop presented New York Governor Alfred E. Smith (1873–1944) with a bronze Sammy Houston, a donkey owned by the governor, which had recently died. It was reported that Smith quickly pushed aside things on this desk to make room for it. The baby donkey was part of the zoo Smith kept in the backyard of the governor's mansion. At its zenith, the zoo held seven dogs, one elk, three bears, four raccoons, one possum, four monkeys, one goat, one donkey, two ponies and pheasants. When Smith left Albany, a number of the animals were transferred to the Central Park Zoo.

The four-term governor was nominated as the Democratic presidential candidate at the 1928 convention at Sam Houston Hall in Houston, Texas. Al Smith remained in New York while his family attended the convention, where Mrs. Smith was presented with a donkey for her husband's zoo. The donkey was part of a herd brought to Houston from the Rio Grande Valley by theater owner Will Horwitz that paraded through the street bearing banners for each of the forty-eight states.



Sammy Houston, Gerturde Katherine Lathrop (1896–1986), 1928, bronze, promised gift of Douglas L. Cohn, D.V.M.

Al Smith christened the donkey Sammy Houston, and photographs of Smith's grandchildren riding the donkey appeared in newspapers. It was also reported that Sammy was "packing lots of trouble into the executive mansion." A small "yard" was built for Sammy, but he was only kept there at night. The rest of the day he was free to exercise on the grounds or wander into the street where he tied up traffic. Once, Sammy walked into the executive mansion where he found Smith at breakfast. On another occasion it was noted that the free-spirited donkey made his way onto the porch where he interrupted the Governor dictating to a stenographer. Sadly, the donkey died of pneumonia after living in Albany less than two months. Some said this predicted Smith's loss to Republican Herbert Hoover.

Albany artist Gertrude Lathrop (1896–1986) modeled Sammy Houston in the backyard of the governor's mansion. Lathrop captured the spirit of the animal with its long, wobbly legs, inquisitive eyes and a perky tail. She cast the work in two sizes: fourteen inches tall and five inches tall. We do not know which she presented to Al Smith or how many of each were cast. In 1928, she received the Helen Foster Barnett Prize at the National Academy of Design for Sammy Houston, and the following year, she exhibited it in San Francisco.

The donkey was first associated with the Democratic Party one hundred years earlier, when Andrew Jackson's opponents called him a "jackass." Instead of being insulted, Jackson used an image of a strong-willed donkey on his campaign posters. Later, cartoonist Thomas Nast used the donkey in his newspaper cartoons to represent the Democratic Party, a symbol that survives today.

Sammy Houston is currently on view in the exhibition Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute.

Lead exhibition support is provided by Douglas L. Cohn, D.V.M.

Major support is provided by Fenimore Asset Management, Inc., Taconic Biosciences, Barbara and James Featherstonhaugh, William M. Harris and Holly A. Katz, Ellen Jabbur, and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

CONSERVATION



A Young Boy with His Dog

When you visit the exhibition *Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute*, you will see a painting of a young boy with his dog. The painting, dating to circa 1855, is titled *Portrait of Franklin Adams Treadwell and His Dog* (1933.15.3). The oil on canvas painting was unsigned by the artist, whose identity is currently unknown.

Prior to being exhibited, the painting needed a bit of conservation work. In a private home for decades, it had layers of dirt on it. Through the generous support of donations, the painting was able to be cleaned prior to its installation in the exhibition. It went to a professional painting conservator where: the painting was removed from its stretcher and the back was vacuumed to remove dirt, grime, and debris; the edges were flattened using moisture, heat, and weights; the painting itself was flattened using moisture and weights to reduce stubborn wrinkles (cockling); the painting surface was cleaned of dirt and then a layer of varnish was removed; losses were infilled; and finally a new layer of varnish was applied.

The above photograph was taken by the conservator during treatment. The treated (left) and untreated (right) surfaces are visible. Conservation of this painting was supported by: Deborah Groesbeck Bennett and John Bennett, Jamie DiStefano, Karl and Carol Felsen, and Miriam Trementozi.

THANK YOU



Left to right: Chairman Emeritus George R. Hearst III, Executive Director Tammis K. Groat, Honoree Phoebe Powell Bender, Albany Mayor Kathy Sheehan, Board President F. Michael Tucker. Photo: Gary McPherson- McPherson Photography

Museum Gala

Thank you to all who joined us in June at the Albany Institute of History & Art's 2018 At the Museum, for the Museum Gala. The night was a smashing success with cocktails on the lawn, dinner by Mazzone Catering in the galleries, music from Musicians of Ma'alwyck and the Tanager Jazz Band, and a touching tribute to this year's Honoree, Phoebe Powell Bender. We also enjoyed great success with garnering support for our Education and Preservation initiatives, raising an additional \$40,000 that evening!

Friends like you made this evening possible. Special thanks to all of the honorary committee members, ticket-buyers, donors, and corporate sponsors, especially our lead sponsors:

TIMES UNION

AUSTIN & CO., INC.



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OMNI DEVELOPMENT COMPANY, INC.



Photo: Gary McPherson- McPherson Photography

PROGRAMS

Storytime in the galleries with Albany Public Library

Join Albany Public Librarians for a special story time at the museum to tell tales of caterpillars, unicorns, polar bears and more! There will be stories, songs and rhymes for children ages 0 to 5 and their families. To register, call Victoria (518) 463-4478 ext. 404 or email waldronv@albanyinstitute.org.



Holding Back the Dark, Willie Marlowe, 1985, acrylic and mixed media on paper, 22 H x 30 W, Albany Institute of History & Art Purchase via the Contemporary Art Collections Fund, 1992.38.2

Art Connects

This program is designed for people affected with early to mid-stage Alzheimer's and other memory loss with their care givers. Visiting the museum and looking at paintings, sculptures, and artifacts may rekindle memories and emotions, are special social occasions, and lively outings for men and women who live with this disease. We will use our collections to renew and build social connections in which all can participate and enjoy. It does not require a background in art, nor does it rely on memory.

Program Dates:

September 25 | October 23 | November 13

There is no fee for this tour program, but pre-registration is required. To register, call Patrick at (518) 463-4478 ext. 405 or email stenshornp@albanyinstitute.org.

SAVE THE DATE

Work of Art

November 7, 5:30–8PM

\$75 members; \$100 non-members



Work of Art is the Albany Institute of History & Art's fall fundraiser. This year, join us as we honor Michael Oatman for all of his remarkable accomplishments as a champion of contemporary art in the Capital Region. As an artist whose work has been exhibited in museums around the country, and who has been recognized widely for his complex contemporary artwork, the Albany Institute is thrilled to honor him for his accomplishments and recognize his support of, and connection to, the museum.

Join the honorary committee or purchase tickets online at www.albanyinstitute.org.

Interested in submitting artwork? View our prospectus and guidelines online at www.albanyinstitute.org.

Home for the Holidays

November 23–25, 2018

Celebrate with the Albany Institute with this free weekend that has become quite a tradition. Bring friends and family to tour the galleries, visit with Santa, complete art-making activities, and other surprise entertainment, while the museum is decorated for the holidays. The Albany Institute will also be announcing a larger slate of programs taking place throughout the month of December.

Looking for an opportunity to volunteer? Contact Nicki at brownnn@albanyinstitute.org or (518)463-4478 ext. 437 to help the museum during this festive and busy time.



ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
(518) 463-4478 | www.albanyinstitute.org

Galleries

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–8PM*
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

Shop & Cafe

*Please check our website for hours
of operation.*

Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID
\$8 Children 6-12 \$6 | Under 6 Free | *Free admission from 5–8PM
Admission discount information online



**Council on
the Arts**

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

*Cover image: North American Soup Line,
William B. Schade (1943-2008) c. 1984,
acrylic on linen, collection of Thomas
Branchick*

ALBANY INSTITUTE
OF HISTORY & ART
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