

CALENDAR OF EVENTS

NOVEMBER

First Friday

Friday, November 2, 5–8PM | *Free admission*

The galleries, shop, and café will be open extended hours.



HISTORY ON TAP

Fantastic Beasts at the Albany Institute

Friday, November 2, 6PM

\$10 members, \$12 non-members | Registration required



Are you looking forward to seeing the upcoming adventures of Newt Scamander? Movies aren't the only place to find mythical and magical creatures. On this enchanting tour, we will introduce you to all the "fantastic beasts" of the Albany Institute. Wizarding fans of all ages are welcomed!

FAMILY PROGRAM

Caring for Your Family Pets

Saturday, November 3, 1PM | *Free admission*

Ashley Pierce, Agriculture Educator, Cornell Cooperative Extension

Have you recently brought a new pet into your home? Are you thinking about getting a new pet? In this program, Educator and Dog Training Instructor Ashley Pierce will review tips, tricks, and best practices to prepare and care for your new family member. The presentation will focus on care for household pets like dogs, cats, rabbits, and other small animals.

GALLERY TALK

A Menagerie of Whimsey: The Art of William B. Schade

Sunday, November 4, 2PM | *Included with admission*

Thomas Branchick, Director of the Williamstown Art Conservation Center

This talk will explore the charming and whimsical animals created by Albany-born artist William B. Schade. Thomas Branchick, Schade's partner of 36 years, will discuss the works from the soft sculptures, fabricated at the Cranbrook Academy of Art where they met, to the artist's final drawings.



Phyneshion Poodel, William Schade (1943-2008), 1999, gouache, gold leaf, pen and ink on handmade paper, collection of Thomas Branchick

SPECIAL EVENT

A Work of Art

Wednesday, November 7, 5:30–8PM

\$75 members, \$100 non-members



Work of Art is the Albany Institute of History & Art's fall fundraiser. This year, join us as we recognize Michael Oatman, an artist and Rensselaer Polytechnic Institute (RPI) professor, who will be honored for his contribution to the arts. Enjoy fine fare from Mazzone Hospitality while exploring the galleries. A silent auction will feature works by contemporary artists, continuing the Institute's support of our area's vibrant community of artists. Proceeds from the auction are shared between the Albany Institute and the artists, encouraging generations of art creators to thrive. This is the seventh year for this cocktail party and art auction event. Tickets may be purchased online.



FAMILY PROGRAM

Tales of Birds and Beasts

Saturday, November 10, 10:30AM | *Free, RSVP suggested*

See Programs on page 4.



FAMILY PROGRAM

Turtles of the Pine Bush

Saturday, November 10, 11:30AM

Free, but registration required. Space is limited.

Sara Poggi-Decker, Education Programs Manager at the Albany Pine Bush

Have you ever seen a turtle in the Pine Bush? In this program, educators from the Albany Pine Bush will lead a presentation about turtles and the types of turtles found in the Pine Bush.

A live Wood Turtle from the Discovery Center will be brought for participants to see and ask questions! To register, email waldronv@albanyinstitute.org or call 518-463-4478 ext. 404.



Courtesy Albany Pine Bush

CALENDAR OF EVENTS

SPECIAL EVENT

The “Great” War, It was Terrible

Sunday, November 11, 12–5PM | *Included with admission*

Stuart Lehman, Office of General Services, Assistant Curator for the New York State Capitol

One hundred years ago, Americans were at war in what was then called “The War to End All Wars.” This special pop up exhibit of World War I weapons, equipment, and documents will be on view in honor of Veteran’s Day. It includes artifacts from the U.S., the Allies, and the Central Powers. Hands-on activities will allow visitors to try on helmets, peruse period stereo views, and even sound a gas alarm. Lehman will portray a WWI soldier serving Stateside with the New York Guard.



Courtesy Stuart Lehman

FREE ADMISSION DAY

Veterans Day (Observed)

Monday, November 12, 10–5PM | *Free admission*

Drop-in Art Making 10AM–4:30PM

Friends of Animals Day 10AM–4:30PM

Enjoy free admission to the museum, courtesy of M&T Bank! Today’s activities include an art project featuring bald eagles in the Art Studio and “Friends of Animals Day” with visitors from animal advocacy and support organizations from the Capital Region. Details and schedule online.



ADULT PROGRAM

Art Connects

Tuesday, November 13, 2PM | *Free, registration required*

See Programs on page 4.

FREE ADMISSION DAY

Senior Day at the Institute

Wednesday, November 14, 10AM–3PM

Free admission for seniors (62+)



Teal Wealth Management
Ameriprise Private Wealth Advisory Practice

In celebration of the establishment of the Fifth Century Legacy Society, the Albany Institute invites seniors across the Capital Region and beyond to join us for an admission-free day to explore the museum’s galleries. Come at your leisure! The day will include docent-led tours of the exhibitions, free coffee, and a 10% discount in the Museum Café and the Museum Shop. A talk will be given by Executive Director Tammis Groft on our upcoming exhibitions.

Interested in learning more about the Fifth Century Legacy Society? Contact Deborah Onslow at (518) 463-4478 ext. 406 or onslowd@albanyinstitute.org

COMMUNITY EVENT

Albany County Police K9 Unit Demonstration

Saturday, November 17, 1PM | *Free, but registration required.*

From tracking missing persons to sniffing out explosives and making security sweeps for local dignitaries, police dogs perform valuable services to the community. In this demonstration, officers from the Albany County Police Department will be on hand to highlight the work performed by their K9 units. You will also learn how the breeds are selected, where the dogs are adopted, and how they are trained. To register, email waldronv@albanyinstitute.org or call (518) 463-4478 ext. 404.

FREE ADMISSION WEEKEND

Home for the Holidays

Friday, November 23, 10AM–5PM

Saturday, November 24, 10AM–5PM

Sunday, November 25, 12PM–5PM

Bring friends and family to take your photograph with Santa; discover decorated trees and mantelpieces; admire a special exhibition of miniature dioramas by Joan Steiner, the award-winning illustrator and creator of the Look-Alikes® books; make crafts; shop for handmade items and one-of-a-kind gifts in our Museum Shop; savor exquisite treats from the Museum Café; explore our current exhibitions; and more! Full schedule online.



CALENDAR OF EVENTS

Holiday Open House

Tuesday, November 27, 5PM–7PM | *Pay-as-you-wish*

Pay-as-you wish on this festive evening at the Albany Institute. Admire the museum decorated for the holidays, sip hot chocolate, and enjoy Cider Belly doughnuts. Get a sneak preview of our 2019 exhibitions through the eyes of our curators, who will bring out collections items that will be shown next year. Tour the galleries with Executive Director Tammis K. Groat, or enjoy coloring in the Art Studio with our education department.

Reservations requested. Reserve your spot by contacting Nicki Brown at brownn@albanyinstitute.org or (518) 463-4478 ext. 437.

HOME SCHOOL DAY

Animals in Art

Thursday, November 29, 10AM–12PM | \$7 per student;
Registration is required
Ages 6-14

Come explore animals in the museum with this special program just for homeschoolers. Discover a jeweled lion from Tibet, a sculpture of a donkey that once resided at the Governor's mansion, a portrait of a pet monkey, and more! Animals have been depicted in art throughout history in many different ways using a variety of materials, from paint to metal to wood to glass. In this program we'll observe animals in paintings, sculpture, the decorative arts, and other media from around the world. Students will tour the animal exhibitions and complete an animal inspired art project to take home. This program is offered for children 6 to 14. Students will be placed into two groups based on age. Register online, email waldronv@albanyinstitute.org, or call (518) 463-4478 ext. 404.



Brooch (Obverse), c. 1832, gold, enamel, hair, gift of Mrs. Alan Carrick, 1988.12.15

DECEMBER

FAMILY PROGRAM

Tales of Birds and Beasts

Saturday, December 1, 10:30AM | *Free, RSVP suggested*
See Programs on page 4.



LECTURE

The Beginnings of Modern Veterinary Medicine: From France to New York State

Sunday, December 2, 2PM | *Included with admission*
Dr. Douglas Cohn, Doctor of Veterinary Medicine

This lecture will explore the beginning of modern veterinary medicine with the creation of the first veterinary schools in France in the eighteenth century, followed by the establishment of veterinary education in Great Britain. The French and British-educated veterinarians who immigrated to the U.S. in the nineteenth century sowed the seeds of the American veterinary medical field that we know today.

First Friday

Friday, December 7, 5–8PM | *Free admission*
The galleries, shop, and café will be open extended hours.

1ST
FRIDAY

BOOK EVENT

Battling Editor: The Albany Years

Saturday, December 8, 2PM | *Included with admission*
Harry Rosenfeld, Author

Rosenfeld's newest book recounts the transformation of two daily newspapers, the morning *Times Union* and the evening *Knickerbocker News*, in the face of economic downturns and sweeping technological change. According to publisher SUNY Press: "Written at a time when the credibility of news organizations is under attack by those at the highest levels of government, *Battling Editor* is a full-throated defense of fact-based journalism and hard-hitting reporting at the local as well as national level." Talk followed by book signing.



Art for All

Most Saturdays 10AM–4:30PM | *Included with admission*

Bring your family to the museum and spend the day being creative. In November we'll take inspiration from the animals on view in the current exhibitions and create whimsical owls. In December we'll get creative as we reuse everyday items to create miniature buildings emulating Joan Steiner's Look-Alikes®.

November 3, 10, 17: *Pine Cone Owl Ornaments* December 1, 8, 15, 22, 29: *Recycled Buildings*

CALENDAR

ART WORKSHOP

Drawing Animals: Youth Workshop

Sunday, December 9, 1–2PM | \$15 non-members, \$10 members
Ages 6+

Accompanying adults are required to stay on the museum premises.

Drawing Animals: Adult Workshop

Sunday, December 9, 3–4PM | \$15 non-members, \$10 members

This workshop introduces fundamental drawing skills while learning to sketch animals. Students will learn to capture what they see on paper as they make observations from taxidermy. Carol Coogan, an accomplished local naturalist illustrator and teaching artist will lead the sessions.



Tuition includes art materials and museum admission. Registration is required and space is limited. Register online at albanyinstitute.org.

VACATION BREAK ART WORKSHOP

Animal Yoga

Friday, December 28, 2–3PM | \$15 non-members, \$10 members
Recommended ages: 6+

Accompanying adults are required to stay on the museum premises.

Join us for a gentle and playful introduction to yoga! We'll stretch our bodies and our creativity with yoga postures mimicking the animals seen in our *Birds & Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute*, and *A Menagerie of Whimsey: The Art of William B. Schade* exhibitions. Wear comfortable clothes and prepare to have fun! Workshop led by our director of art programs who holds a certificate in children's yoga.

Tuition includes museum admission. Registration is required and space is limited. Register online at albanyinstitute.org.

PROGRAMS

FAMILY PROGRAM

Tales of Birds and Beasts

November 10 & December 1, 10:30AM | Free, RSVP suggested



Join Albany Public Librarians for a special story time at the museum to tell tales of caterpillars, unicorns, polar bears, and more! There will be stories, songs, and rhymes for children ages 0 to 5 and their families. To register, email waldronv@albanyinstitute.org or call (518) 463-4478 ext. 404.

ADULT PROGRAM

Art Connects

November 13, 2PM | Free, but registration required

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits and their care givers. We will use our collections to renew and build social connections in which all can participate and enjoy. Art Connects does not require a background in art, nor does it rely on memory. There is no fee for this tour program, but registration is required. To register, call Patrick Stenshorn at (518) 463-4478 ext. 405 or email stenshornp@albanyinstitute.org.

SAVE THE DATE

Family Paint Workshop

Sunday, January 13, 1–3PM

Ages 6+

Per painter: \$25 non-members, \$20 members

Join us for an afternoon of painting fun for the whole family! This special paint workshop is a great parent child bonding opportunity and makes the perfect holiday gift!

For more information, contact Sarah at (518) 463-4478 ext. 435 or email clowes@albanyinstitute.org. All painters must register. Museum admission is included with registration. Registration is available online at www.albanyinstitute.org.

PUBLIC TOURS

Gallery Talks

Most Saturdays and Sundays, 1PM | Included with admission
Led by volunteer docents

November 3, 4, 10, 11, 17, 18
December 1, 2, 8, 9, 15, 16

NEW EXHIBITIONS

Heavy Metal: Cast Iron Stoves of the Capital Region

DECEMBER 15, 2018–AUGUST 18, 2019

During the nineteenth century, Albany and Troy, New York, manufacturers were considered to be among the largest producers of cast-iron stoves in the world. Stoves made in these cities were renowned for their fine-quality castings and innovations in technology and design. The strategic location of Albany and Troy, located nine miles apart on opposite banks of the Hudson River, afforded easy and inexpensive transportation of raw materials to the foundries, and finished stoves to worldwide markets.



Two-column Parlor Stove, Low and Leake, Albany, New York, 1844-1846, cast iron, Albany Institute of History & Art Purchase, 1969.41

Cast-iron stove making reached its highest artistic achievement and technological advancement between 1840 and 1870. Flask casting and the advent of the cupola furnace permitted more elaborate designs and finer-quality castings. Stove designers borrowed freely from architectural and cabinetmakers' design books, a process that resulted in the use of Greek, Roman, Egyptian, and Rococo revival motifs, patriotic symbols, and lavish floral designs, all reflecting current taste and sentiment. Stoves were given romantic names like "Venetian Parlor," "Gothic Parlor," and "The Temple" to enhance their allure and help the buyer identify them when ordering from a catalogue.

Heavy Metal: Cast Iron Stoves of the Capital Region showcases these utilitarian objects as both works of art and technological innovations that made the home more comfortable as well as beautiful. Twenty-five cast stoves from the Albany Institute's collection will accompany early patent models, trade catalogues, and other rare materials to reveal the history of these often forgotten products of American ingenuity and creativity.

Joan Steiner's Look Alikes®

NOVEMBER 23, 2018–FEBRUARY 18, 2019

These miniature scenes offer fun for all ages. The more you look, the more you see! Ten miniature dioramas by the award-winning illustrator Joan Steiner are on exhibit in different locations throughout the museum. These meticulously crafted scenes were created from everyday objects and edible treats, and photographed for Steiner's *Look-Alikes*® books.

Joan Steiner's first book, *Look-Alikes*®, was published in 1998, and was named one of *Time Magazine's* best children's books and one of *The New York Times Book Review's* Notable Children's Books of 1998. The series continued with three other books: *Look-Alikes*® Jr., *Look-Alikes*® Christmas, and *Look-Alikes*® Around the World. These four books have been translated into sixteen languages and have sold over a million copies worldwide.



Photo courtesy PJ Walker Photography

CLOSING EXHIBITIONS



Thomas Cole's Paper Trail

Through November 25, 2018

A Menagerie of Whimsey: The Art of William B. Schade

Through December 30, 2018

Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute

Through December 30, 2018

Yellow Pouches Pelican, William Schade (1943-2008), 1999, gouache, gold leaf, pen and ink on handmade paper, collection of Thomas Branchick

UPCOMING EXHIBITIONS

Shape and Shadow: The Sculpture of Larry Kagan

JANUARY 19–JUNE 9, 2019

For more than forty years, Troy sculptor and retired Rensselaer Polytechnic Institute professor Larry Kagan has been shaping and molding, casting and bending. Whether acrylic, salvaged scrap steel, or light itself, Kagan has been fascinated with shapes, textures, and the interplay of light and shadow. Tactility and touch have also driven his creativity: “The sense of touch is critical for me and I take great pleasure in physically whipping materials into shape.”



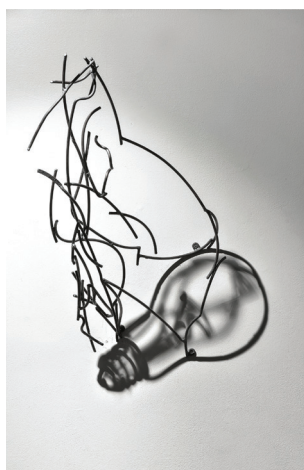
Photo courtesy Gary Gold

Shape and Shadow: The Sculpture of Larry Kagan is a retrospective exhibition that will feature fifty works from three distinctive phases of Kagan’s career: the 1970s cast acrylic sculptures that reflect and refract light; the found steel works from the 1980s and 90s that play with texture, pattern, and shape; and, more recently, the shadow pieces that rely on strategically positioned steel rods to sculpt light.

A catalogue will accompany the exhibition and document the three phases of Kagan’s career.



(Left) *Spike*, Larry Kagan, 1977, cast acrylic, collection of the artist



(Right) *Light Bulb*, Larry Kagan, 2013, light and steel wire, courtesy of Larry Kagan. Photos by Gary Gold.

Bejeweled and Bedazzled: Jewelry and Personal Adornment

JANUARY 26–JULY 28, 2019

Malachite, gold, pearls—these are just a few of the precious materials we use to adorn ourselves. They say luxury and refinement while declaring our good taste and broadcasting to others our disposable income. They can spark moments of contemplative reflection by reminding us of family members and loved ones, and occasionally, they announce our membership in clubs and organizations or proudly declare our political affiliations. The pins and bracelets, necklaces and rings that glitter on our wrists and hands or shimmer on our clothing say a great deal about who we are and what we aspire to be. But most significantly, jewels and ornaments delight us, and others, with their rich colors and gleaming surfaces. Not all adornment, however, need to be made from the costliest materials to serve the same purpose. Fabric ribbons, rhinestones, and even human hair braided and twisted into armbands and brooches accentuate our bodies and apparel and speak eloquently about our character and desires.



Garnet necklace, retailed by James Mix, Jr., Albany, New York, c. 1870-80, garnets, gold, gift of Susan Yager Cook, 2008.24.1.5

More than one hundred works of jewelry and personal adornment dating across four centuries will sparkle and shine in the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment*. Drawn from the collections of the Albany Institute, these personal effects will tell stories about the individuals who owned them, where and why they were purchased, and what they reveal as works of art and embellishment.

Throughout the exhibition, paintings, prints, and photographs as well as other rare materials drawn from the Institute’s collections will broaden our investigation into these small but precious items. *Bejeweled and Bedazzled* is the first exhibition to focus exclusively on the Institute’s collection of jewelry and objects of personal adornment.

MEMBERSHIP

Gift Membership Special

Give the gift of Membership at the Albany Institute this holiday season!

Members receive free admission at the museum for one year. At the Supporter-level and higher (\$150), receive free admission to over 1,000 museums around the country through the North American Reciprocal Museum program. This holiday season, give a Supporter-level Membership and receive a free tote bag!



To purchase a membership, visit www.albanyinstitute.org or call Nicki Brown at (518)463-4478 ext. 437. Valid only for new memberships.

MUSEUM SHOP



Vintage by Crystal handmade vintage inspired figures and ornaments for holidays, special occasions, and everyday enjoyment.

Holiday Gifts in Store

Make the Museum Shop your go-to place for holiday shopping this year. The shelves are stocked with delightful and unusual trinkets, from specialty ornaments to handmade jewelry, autographed books by local authors, history gag gifts, inspirational art pieces, and children's toys.

Open Wednesday through Sunday, there is no admission charge to visit the Museum Shop. Stop by on your lunch break or after work on Thursday nights. Museum members receive a 10% discount on most items.

The more you shop, the more you give! Your purchase at the museum helps support the Albany Institute of History & Art. Thank you!

SUPPORT



Well-Dressed in Victorian Albany: 19th Century Fashion from the Albany Institute Collection (October 7, 2017–May 20, 2018) drew visitors from across the country and introduced the museum's remarkable clothing collection to the world.

Are you interested in supporting the Albany Institute of History & Art? Consider making a contribution now.

End of Year Gift

An end of year gift is a significant way that you can help New York's oldest museum continue to preserve its remarkable collections, lead students in lessons of discovery, provide a space for creativity and engagement, and present ambitious exhibitions. Thank you for making our work possible.

Donations may be made by check, by credit card, or online. Call the Development Office at (518) 463-4478 ext. 414 for more information.

Planned Giving

The Albany Institute of History & Art has been a valuable part of life in the Capital Region for 227 years. Join the community of people who treasure the Institute and want to support it in the future. Consider providing for the organization in your estate plan. You will be secure in the knowledge that your philanthropic support will benefit future generations of patrons of the Albany Institute of History & Art. For questions or more information, please contact the Deborah Onslow at (518) 463-4478 ext. 406 or email onslowd@albanyinstitute.org

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
(518) 463-4478 | www.albanyinstitute.org

Galleries

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–8PM*
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

Shop & Cafe

*Please check our website for hours
of operation.*

Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8
Children 6-12 \$6 | Under 6 Free | *Free admission from 5–8PM
Admission discount information online



**Council on
the Arts**

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*Cover image: (detail) Frank Adams
Treadwell and His Dog, unidentified
artist, c. 1854, oil on canvas, gift of
William Adams Treadwell, 1933.15.3*

ALBANY INSTITUTE
OF HISTORY & ART
NOVEMBER–DECEMBER 2018

