

# CALENDAR OF EVENTS

## JANUARY

### First Friday

Friday, January 4, 5–8PM | *Free admission*

The galleries, shop, and café will be open extended hours.



### MEMBERS ONLY PROGRAM

#### Tour & Lunch: Peebles Island Resource Center

Wednesday, January 9, 10AM

*\$25 per person (includes lunch)*



Join the Albany Institute of History & Art on this tour of New York State's preservation and conservation center at Peebles Island State Park in Waterford. Talk with conservators and hear about current efforts to conserve museum material related to New York State historic sites. After the tour, enjoy lunch at Smith's in Cohoes with the group. Transportation is on your own.

Space is limited and reservations are required. Contact Nicki Brown at [brownn@albanyinstitute.org](mailto:brownn@albanyinstitute.org) or (518) 463-4478, ext. 437 to reserve your spot.

### FAMILY PROGRAM

#### Family Paint Workshop

Sunday, January 13, 1PM–3PM

Ages 6+ | Per painter: *\$20 members; \$25 non-members*

Join us for an afternoon of painting fun for the whole family! First, we'll get creative and experimental as we try painting with fun tools like feathers and bubble wrap. Then, we'll learn how to paint our own beautiful landscape paintings on canvas board.

All painters must register. Museum admission is free with registration. Register online at [albanyinstitute.org](http://albanyinstitute.org).

### ALBANY CHEFS' FOOD & WINE FESTIVAL

#### Wine & Dine for the Arts

January 17–19 | Various locations

The Albany Institute of History & Art is pleased to be one of the beneficiaries of the 2019 event. This fun, philanthropic, and food-driven fundraiser celebrates ten years in 2019. Tickets available at [www.albanywinefest.com](http://www.albanywinefest.com).



### BOOK TALK & SIGNING

#### Picturing America: Thomas Cole and the Birth of American Art

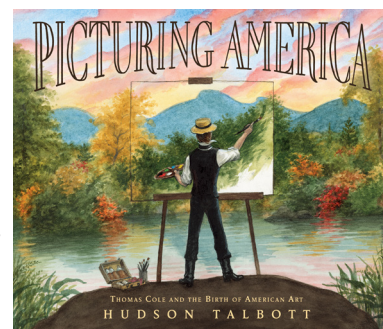
Sunday, January 20, 2PM

*Included with admission*

Hudson Talbott, Author

Local author Hudson Talbott will discuss his most recent work *Picturing America: Thomas Cole and the Birth of American*

*Art*. The book brings to children (ages 7 and up) the life of Thomas Cole, who founded America's first major art movement, the Hudson River School. Original illustrations for the book will also be on view. Hudson Talbott is a resident of the Hudson Valley and a member of the Board of Trustees of the Thomas Cole National Historic Site in Catskill, NY. He has written and/or illustrated more than twenty-five books.



### FREE ADMISSION DAY

#### Martin Luther King Jr. Day

Monday, January 21, 10AM–5PM

Drop-in Art Making 10AM–4:30PM

*Free admission courtesy M&T Bank*



This Martin Luther King Jr. Day visit the Albany Institute of History & Art for free! Don't forget to join us in the art studio to create twisting turning 3-D line art out of paper.

### WINTER EXHIBITIONS OPENING RECEPTION

#### Shape and Shadow: The Sculpture of Larry Kagan and Bejeweled and Bedazzled: Jewelry and Personal Adornment

Friday, January 25, 5–7PM

*Free for Albany Institute Members, \$10 non-members*

Join us for hors d'oeuvres and celebrate the opening of two new exhibitions. RSVP online or by calling (518) 463-4478, ext. 437.



*Hershey Art, Larry Kagan, 2011, light and steel wire, artist collection.  
Photograph by Gary Gold.*

# CALENDAR OF EVENTS

## ARTIST TALK

### Shape and Shadow: The Sculpture of Larry Kagan

Sunday, January 27, 2PM | *Included with admission*

Larry Kagan, artist

Artist Larry Kagan will share his insights about the sculptures on view, his inspirations, creative processes, and artistic achievements.



*Stiletto II, Larry Kagan, 2010, light and steel wire, artist collection.  
Photograph by Gary Gold.*

## FEBRUARY

### First Friday

Friday, February 1, 5–8PM | *Free admission*

The galleries, shop, and café will be open extended hours.



## MUSEUM AFTER DARK (MAD) TOUR

### Things that Bling

Friday, February 1, 6PM | *\$10 members, \$12 non-members*

MAD tours are exclusive themed programs that are both engaging and entertaining. In this tour we will highlight the Things that Bling in the museum: sparkling silver, glittering gold, shimmering stones, and much more! The tour will include activities, little known stories about our collections, and mind-blowing facts.

Space is limited and registration is required. Register online at [www.albanyinstitute.org](http://www.albanyinstitute.org).

## ADULT COLORING NIGHT

### #ColorOurCollections

Thursday, February 7, 5:30–7:30PM

*\$5 members, \$8 non-members*

See description in *Museum Programs* section.



## LECTURE & ART PROGRAM

### Black Dimensions in Art: Celebrating Over 40 Years

Sunday, February 10, 2PM | *Included with admission*

Since 1975, Black Dimensions in Art, Inc. (BDA) has been dedicated to educating the public about artists of the African Diaspora and their unique contributions to the American art scene, and encouraging African-American youth in the practice, application, and appreciation of the arts. In this program, learn about BDA and its role and history in the Capital Region. Audience members will have the opportunity to create their own artwork with artists and members of the organization.

## FREE ADMISSION DAY

### Presidents' Day

Monday, February 18, 10AM–5PM

Drop-in Art Making 10AM–4:30PM

*Free admission courtesy M&T Bank*



This Presidents' Day see the galleries of the Albany Institute of History & Art for free! Visit the studio to pay homage to George Washington as we create images of Washington inspired by a special cast iron stove on view in the exhibition *Heavy Metal: Cast Iron Stoves of the Capital Region*.

## VACATION ART BREAK

### Lively Lines!

Tuesday, February 19–Thursday, February 21 | 9AM–Noon

Ages 6-12

See description in *Museum Programs* section for registration information.

## LECTURE

### Hot Topic: Cast Iron Stoves

Sunday, February 24, 2PM | *Included with admission*

Tammis K. Groft, Executive Director of the Albany Institute of History & Art

Explore the exhibition *Heavy Metal: Cast Iron Stoves of the Capital Region* through the eyes of Tammis Groft, the museum's former chief curator and author of the publication *Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area* (1984).



*Box Stove, O.G. DeGroat, Albany, NY, c. 1838, Albany Institute of History & Art Purchase, 1987.21*

# CALENDAR OF EVENTS

## ONGOING

### Gallery Talks

Most Saturdays and Sundays at 1PM | *Included with admission*

Led by volunteer docents

January 5, 6, 12, 13, 19, 20, 26, 27

February 2, 3, 9, 10, 16, 17, 23, 24

### JUNIOR INTERPRETER PROGRAM

#### Family Gallery Tours

Saturdays, 10AM–12PM | *Included with admission*

Led by youth volunteers

Enjoy a family-friendly gallery tour of the exhibitions led by our teen volunteers, the Junior Interpreters. These tours are a fun, engaging experience for visitors of all ages.

January 5, 12, 19, 26

February 2, 9, 16, 23



This program is sponsored by AT&T

### Art for All

Saturdays 10AM–4:30PM

*Included with admission*

Bring your family to the museum and spend the day being creative. January's project will take inspiration from the exhibition *Heavy Metal: Cast Iron Stoves* of the Capital Region and in February we'll be inspired by the *Bejeweled and Bedazzled: Jewelry and Personal Adornment* exhibition.



### 3-D Geometric Shape Sculptures

January 5, 12, 19, 26

Create your own versions of the historic cast iron stoves on display while building with geometric shapes. We'll experiment with cubes, tubes, triangles, and cylinders to build our forms and add fancy patterning to mimic Venetian and gothic styles.

### Cardboard Jewelry

February 2, 9, 16, 23

Create, and decorate your own jewelry. We'll start with simple shapes like circles, and squares of cardboard and decorate and assemble them to form our own complex jewelry designs.

## MUSEUM PROGRAMS

### ADULT COLORING NIGHT

#### #ColorOurCollections

Thursday, February 7, 5:30–7:30PM

*\$5 members, \$8 non-members*

Registration includes packet of coloring sheets

Register online at [albanyinstitute.org](http://albanyinstitute.org)

Enjoy a relaxing night as you add your own color to images from the Albany Institute's collections! Each participant will receive six images from the museum's collection printed on cardstock and will have the opportunity to use diverse coloring media such as water soluble pencils and crayons, colored pencils, and colored pens to fill the images in.

When you've completed your images feel free to upload a picture to social media using the hashtag #ColorOurCollections. #ColorOurCollections is a week-long coloring fest on social media organized by libraries, archives, and other cultural institutions around the world and is celebrated this year from February 4–8.

### VACATION ART BREAK

#### Lively Lines!

Ages 6–12

Tuesday, February 19–Thursday, February 21 | 9AM–Noon

*\$50 members, \$65 non-members*

In this three-day drop-off program students will be inspired by the current exhibition, *Shape and Shadow: The*

*Sculpture of Larry Kagan*. We'll investigate Kagan's use of shape and line in his sculptures and create our own lively lines in sculpted and 2-D art forms. We'll test out materials like wire and reeds as we craft our own lines that wiggle, build, and create patterns.

Tuition includes materials and museum admission.

Registration is required and space is limited. Register online at [albanyinstitute.org](http://albanyinstitute.org)



# EXHIBITIONS

## Heavy Metal: Cast Iron Stoves of the Capital Region

DECEMBER 15, 2018–AUGUST 18, 2019

During the nineteenth century, Albany and Troy, New York, manufacturers were considered to be among the largest producers of cast-iron stoves in the world. Stoves made in these cities were renowned for their fine-quality castings and innovations in technology and design. The strategic location of Albany and Troy, located eight miles apart on opposite banks of the Hudson River, afforded easy and inexpensive transportation of raw materials to the foundries, and finished stoves to worldwide markets.



*Four-Column Parlor Stove, John Morrison of the Green Island Stove Works, Troy, NY, 1844, cast iron, Albany Institute of History & Art Purchase, 1977.18a-c*

Cast-iron stove making reached its highest artistic achievement and technological advancement between 1840 and 1870. Flask casting and the advent of the cupola furnace permitted more elaborate designs and finer-quality castings. Stove designers borrowed freely from architectural and cabinetmakers' design books, a process that resulted in the use of Greek, Roman, Egyptian, and Rococo revival motifs, patriotic symbols, and lavish floral designs, all reflecting current taste and sentiment. Stoves were given romantic names like "Venetian Parlor," "Gothic Parlor," and "The Temple" to enhance their allure and help the buyer identify them when ordering from a catalogue.

Heavy Metal: Cast Iron Stoves of the Capital Region showcases these utilitarian objects as both works of art and technological innovations that made the home more comfortable as well as beautiful. More than twenty cast stoves from the Albany Institute's collection will accompany early patent models, trade catalogues, and other rare materials to reveal the history of these often forgotten products of American ingenuity and creativity. The catalogue *Cast with Style: Nineteenth Century Cast-Iron Stoves from the Albany Area* (1984) will be available in the Museum Shop.

## Joan Steiner's Look Alikes®

NOVEMBER 23, 2018–FEBRUARY 18, 2019

These miniature scenes offer fun for all ages. The more you look, the more you see! Ten miniature dioramas by the award-winning illustrator Joan Steiner are on



exhibit in different locations throughout the museum. These meticulously crafted scenes were created from everyday objects and edible treats, and photographed for Steiner's *Look-Alikes®* books.

Joan Steiner's first book, *Look-Alikes®*, was published in 1998, and was named one of *Time Magazine's* best children's books and one of *The New York Times Book Review's* Notable Children's Books of 1998. The series continued with three other books: *Look-Alikes® Jr.*, *Look-Alikes® Christmas*, and *Look-Alikes® Around the World*. These four books have been translated into sixteen languages and have sold over a million copies worldwide.

## ONGOING EXHIBITIONS

**The Hudson River School:  
Landscape Paintings from  
the Albany  
Institute**



**Ancient Egypt**

**Traders & Culture: Colonial Albany and the Formation of  
American Identity**

**Nineteenth-Century American Sculpture**

## Shape and Shadow: The Sculpture of Larry Kagan

JANUARY 19–JUNE 9, 2019

For more than forty years, Troy sculptor and retired Rensselaer Polytechnic Institute professor, Larry Kagan, has been shaping and molding, casting and bending. Whether acrylic, salvaged scrap steel, or light itself, Kagan has been fascinated with shapes, textures, and the interplay of light and shadow. Tactility and touch have also driven his creativity: “The sense of touch is critical for me and I take great pleasure in physically whipping materials into shape.”



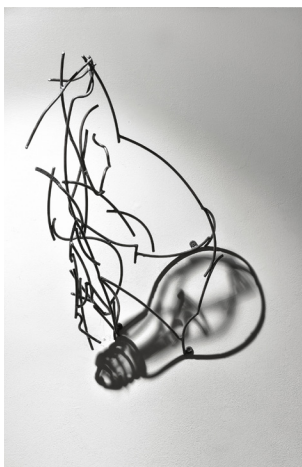
*Larry Kagan installing work in Troy, New York studio. Photograph by Gary Gold.*

Shape and Shadow: The Sculpture of Larry Kagan is a retrospective exhibition that will feature fifty works from three distinctive phases of Kagan’s career: the 1970s cast acrylic sculptures that reflect and refract light; the found steel works from the 1980s and 90s that play with texture, pattern, and shape; and, more recently, the shadow pieces that rely on strategically positioned steel rods to sculpt light.

A catalogue will accompany the exhibition and document the three phases of Kagan’s career.



*(Left) Spike, Larry Kagan, 1977, cast acrylic, artist collection.*



*(Right) Light Bulb, Larry Kagan, 2013, light and steel wire, artist collection. Photographs by Gary Gold.*

## Bejeweled and Bedazzled: Jewelry and Personal Adornment

JANUARY 26–JULY 28, 2019

Malachite, gold, pearls—these are just a few of the precious materials we use to adorn ourselves. They say luxury and refinement while declaring our good taste and broadcasting to others our disposable income. They can spark moments of contemplative reflection by reminding us of family members and loved ones, and occasionally, they announce our membership in clubs and organizations or proudly declare our political affiliations. The pins and bracelets, necklaces and rings that glitter on our wrists and hands or shimmer on our clothing say a great deal about who we are and what we aspire to be. But most significantly, jewels and ornaments delight us, and others, with their rich colors and gleaming surfaces. Not all adornment, however, need to be made from the costliest materials to serve the same purpose. Fabric ribbons, rhinestones, and even human hair braided and twisted into armbands and brooches accentuate our bodies and apparel and speak eloquently about our character and desires.



*Garnet necklace, retailed by James Mix, Jr., Albany, New York, c. 1870–80, garnets, gold, gift of Susan Yager Cook, 2008.24.1.5*

More than one hundred works of jewelry and personal adornment dating across four centuries will sparkle and shine in the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment*. Drawn from the collections of the Albany Institute and private collections, these personal effects tell stories about the individuals who owned them, where and why they were purchased, and what they reveal as works of art and embellishment.

Throughout the exhibition, paintings, prints, and photographs as well as other rare materials will broaden our investigation into these small but precious items. *Bejeweled and Bedazzled* is the first exhibition to focus exclusively on the Institute’s collection of jewelry and objects of personal adornment.

## Welcome to Our New Museum Volunteers

This September the museum welcomed eight new volunteer docents who are in the midst of training to lead future tours and have been volunteering for various art-making activities and events. A warm hearty welcome to Donna Doll, Mimi Jolivette, John Knarvik, Gwen Lavash, Julianne Maynus, Barbara McCandless, Sammy Vupputuri, and Jackie Watsky.



*A Distant View of the Falls of Niagara, John Vanderlyn (1775–1852), 1802–1803, oil on canvas, Albany Institute of History & Art Purchase, 1945.83*

## Special Loan to Germany

In November of 2018, curator Diane Shewchuk traveled to Cologne, Germany, to bring a painting to the Wallraf-Richartz-Museum & Foundation Corboud for the exhibition *Once Upon a Time in America: Three Centuries of US-American Art* (November 23, 2018–March 24, 2019).

The painting, *A Distant View of the Falls of Niagara*, was painted in 1802–1803 by artist John Vanderlyn (1775–1852). Vanderlyn, one of the leading American painters of his time, was the first professionally trained artist to visit Niagara Falls to produce finished paintings. When he first saw the falls, he was so overcome by the sight and sound of the spectacle that it was two days before he could bring himself to begin sketching. His accurate view of the falls gives viewers a sense of both the great expanse of the scene and the immense power of the cascading water. Fun fact: Vanderlyn's patron was the now notorious Aaron Burr.

## Library Collection Draws Attention from Japanese Historians

This fall, the curators from the Yokohama Archives of History in Japan came to the Albany Institute to consult the museum's Robert H. Pruyn collection.

This was the second trip by Yokohama curatorial staff to the museum in the last several years. They were interested in the collection because of Pruyn's importance in the development of diplomatic and economic relationships between the United States and Japan. Pruyn was only the second United States minister to Japan, who served during Abraham Lincoln's administration, and Yokohama became the primary trading port in Japan.



In addition, Susanna Fessler, professor of Japanese Studies and Associate Dean in the College of Arts and Sciences at the University at Albany, is currently reading and transcribing Pruyn's correspondence in the collection. Her research focuses on late nineteenth and early twentieth century Japanese literature, particularly the literature of travel.

## Visit from Ukrainian Museum Professionals

Recently, the Albany Institute worked with The International Center of the Capital Region, Inc., to welcome a delegation of museum professionals from Ukraine to Albany. The program called "Promoting Social Change through Museums" included representatives from several Ukrainian history and art museums. They traveled to the United States to "learn about the process U.S. museums use to create contemporary museum expositions, how they build audiences and support networks, and their use of art to build communities and facilitate open dialogue." Their itinerary included trips to museums in places like Washington, D.C., New York State, and Minnesota. While at the Albany Institute, they enjoyed a special tour of the galleries, saw some of our collections storage area, and had an opportunity to sit down and ask questions of Albany Institute staff members. We all learned new things from each other!

# MEMBERSHIP

## March is Membership Month

March is Membership Month at the Albany Institute of History & Art!

We'll be celebrating our Members with even more exclusive Members-only content including behind-the-scenes tours and teatime with Executive Director Tammis Graft. Members can expect to bring a friend on us on Thursdays, enjoy free coffee in the Museum Café, and even more discounts in the Museum shop. Stay tuned for dates and details. Questions? Contact Nicki Brown at [brownn@albanyinstitute.org](mailto:brownn@albanyinstitute.org) or (518)463-4478 x437.



# THANK YOU



*Photograph by Jake Planck, Communications Assistant, City School District of Albany*

## Museum Trips for Title I Schools Supported by Generous Sponsors

Through its School Visits program, the Albany Institute of History & Art provides busing, guided tours, and art-making activities to students throughout the Capital Region. Title I schools are those in which children from low-income families make up a large percentage of enrollment.

In the 2018–2019 school year, three sponsors supported the costs of admission for student field trips, reimbursement of busing costs, and a free admission pass to each student to return to the museum (for up to four people). The Albany Institute thanks the **Review Foundation**, **Seymour Fox Memorial Foundation**, and **Bank of America** for their generous support of this important program, which reached about thirty schools and 1,300 students.

## Thank You to our Home for the Holidays Sponsors

Thank you to Omni Development Company, Inc., Times Union, and Capital Wine & Spirits for their sponsorship of the museum's Home for the Holidays free admission weekend. We welcomed over 1,600 guests and enjoyed festive decorations throughout the museum for the season.

## The Gift of a Lifetime

By leaving a gift to the Albany Institute in your will or other estate plan, you will help secure the future of the Institute and help the museum thrive. To learn more about planned giving, please contact the Development Office at [development@albanyinstitute.org](mailto:development@albanyinstitute.org) or (518) 463-4478 ext. 414.

# SAVE THE DATE

## MEMBER EVENT

### Annual Meeting of the Membership

Monday, March 25, 5:30PM

## ADULT PROGRAM

### Art Connects

March 26, April 16, May 21 | 2PM–3PM

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits with their care givers. There is no fee, but registration is required. Contact Patrick Stenshorn at (518) 463-4478, ext. 405 or [stenshornp@albanyinstitute.org](mailto:stenshornp@albanyinstitute.org).

## LECTURE

### How America Found its Face: Portrait Miniatures in the New Republic

Sunday, March 31, 2PM

Elle Shushan, Dealer in Fine Portrait Miniatures in Philadelphia and London, Author, Lecturer, and Museum Consultant

## LECTURE

### In Death Lamented: The Tradition of Anglo-American Mourning Jewelry

Sunday, April 28, 2PM

Sarah Nehama, Antique Jewelry Collector, Curator, and Author

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
(518) 463-4478 | [www.albanyinstitute.org](http://www.albanyinstitute.org)

## Galleries & Shop

|           |           |
|-----------|-----------|
| Monday    | Closed    |
| Tuesday   | Closed    |
| Wednesday | 10AM–5PM  |
| Thursday  | 10AM–8PM* |
| Friday    | 10AM–5PM  |
| Saturday  | 10AM–5PM  |
| Sunday    | 12PM–5PM  |

## Cafe

|           |          |
|-----------|----------|
| Monday    | Closed   |
| Tuesday   | Closed   |
| Wednesday | 10AM–3PM |
| Thursday  | 10AM–3PM |
| Friday    | 10AM–3PM |
| Saturday  | 10AM–3PM |
| Sunday    | 12PM–5PM |

## Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6-12 \$6 | Under 6 Free | \*Free admission from 5–8PM  
*Admission discount information online*



**Council on  
the Arts**

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

*Cover image: Four-Column Parlor Stove, manufactured by Johnson, Greer, and Cox, designed by Ezra Ripley (c. 1797–after 1860), Troy, New York, Patented 1844, cast iron, gift of Mr. and Mrs. Richard C. and Marjorie D. Rockwell, 1980.36*



ALBANY INSTITUTE  
OF HISTORY & ART  
JANUARY — FEBRUARY 2019