

CALENDAR OF EVENTS

MARCH

First Friday

Friday, March 1, 5–8PM | *Free admission*



Free admission to the galleries as part of 1st Friday Albany.

ART PROGRAM

Sketch Club

Sunday, March 3, 2–4PM | *\$15 members, \$20 non-members*

Carol Coogan, Artist

Enjoy the tradition of sketching from original works of art in the museum's collection and special exhibitions. During the program, Coogan will offer participants personal guidance as well as insights on drawing techniques and observational skills.

Participants are encouraged to bring a sketchbook or a small sketchbook may be purchased from the teaching artist at low cost. Basic drawing materials will be provided and all skill levels are welcome. Artists bringing their own supplies should note that only pencils are allowed in the museum galleries.

Registration is required. Register online at albanyinstitute.org.

MEMBER-ONLY EVENT

Curator Led Tour

Wednesday, March 13, 5:30PM | *Free for members*



As part of Membership Month, Members are invited on a special tour of the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment* with curators Doug McCombs and Diane Shewchuk. Space is limited and reservations are required. RSVP to Barbara Speck at speckb@albanyinstitute.org or (518) 463-4478, ext. 414.

LECTURE

Early Political Jewelry

Thursday, March 21, 5:30PM | *Free admission*

Thomas Keefe, Collector of Political Memorabilia

In this presentation, Keefe will explore the history of early political jewelry in America. He will discuss political pins from the 1840 presidential election on view in the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment* as well as examples from other periods from his own extensive collection.

ART WORKSHOP

Dutch Clog Painting

Sunday, March 24, 2–4PM | *\$15 members, \$20 non-members*

Ages 6+

Elizabeth Zunon, Artist

Have you noticed the giant shoe in the museum's atrium? Join us for a workshop with the creator of the clog, Elizabeth Zunon, and learn about her painting and its representation of part of Albany's history. Then, copy or stencil designs similar to Zunon's work or paint personalized patterns on your own miniature clog.

Registration is required. Register online at albanyinstitute.org.

MEMBER EVENT

Annual Meeting of the Membership

Monday, March 25 | *Free, but reservations required*

5:30PM Short Business Meeting

6–7PM Reception & Tour of Exhibitions



Members are invited to join the Albany Institute Board of Trustees for a reception with light refreshments followed by a tour of exhibitions. Please RSVP to Barbara Speck at speckb@albanyinstitute.org or (518) 463-4478, ext. 414.

ADULT PROGRAM

Art Connects

Tuesday, March 26, 2PM

See description in *Museum Programs* section for registration information.

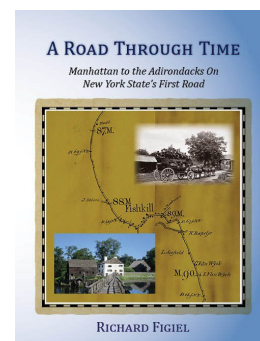
LECTURE & BOOK SIGNING

A Road Through Time: Manhattan to the Adirondacks on New York State's First Road

Thursday, March 28, 6PM | *Free admission*

Richard Figiel, Author

History comes alive as Figiel shares stories of fieldstone farms, abandoned ruins, colonial churches, historic mansions, and forgotten cemeteries that lie along the ancient footpath that morphed over time into a rugged bridle trail, a Dutch cart lane, and a critical British "high-way", only to be abandoned with the rise of train travel and the industrial revolution.



CALENDAR OF EVENTS

SPECIAL PROGRAM

Jewelry Appraisal Day

Saturday, March 30, 10:30AM–2PM

Appraisals are \$5 per piece of jewelry with a limit of three per person.

Come to the museum to have well-known local appraiser, Mark Lawson, and a team of certified gemologists tell you the fair market value of your jewelry.

Mark Lawson Antiques is a Major Sponsor of Bejeweled & Bedazzled.

Mark Lawson
• ANTIQUES •
• JEWELRY • COINS • SILVER •

LECTURE

How America Found its Face: Portrait Miniatures in the New Republic

Sunday, March 31, 2PM | *Included with admission*

Elle Shushan, Dealer in Fine Portrait Miniatures in Philadelphia and London, Author, Lecturer, and Museum Consultant

This talk will explore how American portrait miniatures in the early 1800s developed an open, lighter appearance that reflected the new republic's optimism. Washes of watercolor bathed rectangular ivory supports with luminosity. Backgrounds of blue sky and clouds gave way to feigned landscapes tinged with shades of turquoise and mauve. The uniquely American characteristics of this new majestic style influenced, among other artists, Gilbert Stuart and George Savage.

APRIL

First Friday

Friday, April 5, 5–8PM | *Free admission*



Enjoy free admission to the galleries as part of 1st Friday Albany!

MUSEUM AFTER DARK (MAD) TOUR

Facts and Folly

Friday, April 5, 6PM | *\$10 members, \$12 non-members*

MAD tours are exclusive themed programs that are both engaging and entertaining. Join us for a caper through the Albany Institute of History & Art, filled with tales and tricks, to celebrate April Fools' Day. The tour will include activities, little known stories about our collections, and mind-blowing facts...

Registration is required. Register online at albanyinstitute.org.

ART PROGRAM

Sketch Club

Sunday, April 7, 2–4PM | *\$15 members, \$20 non-members*

Carol Coogan, Artist

New series. See program description from March 3 for details.

LECTURE

All in a Day's Work

Sunday, April 7, 2PM | *Included with admission*

Anne Diggory, Artist

Diggory will discuss artistic choices in her own work as well as in those of nineteenth century painters David Johnson and John Frederick Kensett, whose motifs are included in several pieces in her exhibition All in a Day's Work.

PARTNER PROGRAM

The Natural World of Winnie-the-Pooh

Thursday, April 11, 5:30PM | *Registration information below*

Hosted by the Fort Orange Garden Club

Katherine Aalto, Author

Join author Katherine Aalto and the Fort Orange Garden Club for a reception with light refreshments and a special lecture. Aalto, author of *The Natural World of Winnie-the-Pooh: A Walk Through the Forest that Inspired the Hundred Acre Wood*, will take us on a journey into the real Ashdown Forest, which inspired one of the most iconic settings in children's literature.

You will discover the real places that inspired the stories as well as the rare flora and fauna of this forest. A.A. Milne's tender adventures offer a hymn to those days of doing nothing while yet learning everything.

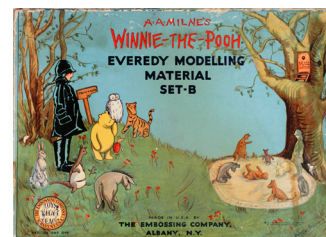
Space is limited and reservations are requested. Pricing and RSVP information available on the Fort Orange Garden Club's website: www.fortorangegardenclub.org.

LECTURE & BOOK SIGNING

Life Along the Hudson: The Historic Country Estates of the Livingston Family

Sunday, April 14, 2PM | *Included with admission*

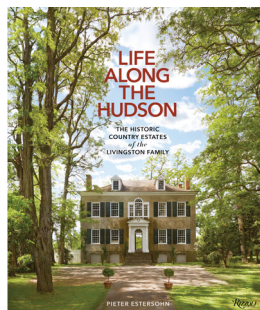
Pieter Estersohn, Author and Photographer



Winnie-The-Pooh, Everedy Modelling Material, The Embossing Company, Albany, N.Y., gift of Walter Wheeler, 2009.34.12A

CALENDAR OF EVENTS

Estersohn will discuss his recent book *Life Along the Hudson* which presents thirty-five sublime country homes overlooking the majestic Hudson River, offering some of the finest examples of stately American architecture built between 1730 and 1946. Estersohn is a leading photographer of architecture and interiors. His work regularly appears in major shelter magazines, including *Architectural Digest*, and he has contributed to many interior design and lifestyle books.



ADULT PROGRAM

Art Connects

Tuesday, April 16, 2PM

See description in Museum Programs section for registration information.

VACATION ART BREAK

Bejeweled

Tuesday, April 23–Thursday, April 25, 9AM–Noon

Ages 6-12

See description in Museum Programs section for registration information.

LECTURE

Albany's Brush with Beauty: The Brunner-Lay Plan of 1914

Thursday, April 25, 6PM | *Free admission*

John Pipkin, Distinguished Service Professor Emeritus of Geography and Planning at the University at Albany

Studies for Albany, the Plan for Albany by Arnold Brunner and Charles Downing Lay as part of the City Beautiful movement, was unveiled with much fanfare in June 1914. The attractive and occasionally perceptive document prompted wide public enthusiasm for planning in Albany. Municipal planning, which rapidly followed, repudiated many of Brunner's ideals. This talk will explore the aspirations, failings, and surviving vestiges of Brunner's work in Albany.

A field trip in Albany linked to the Plan will be offered in the spring of 2019, supported by Washington Park Conservancy.

FAMILY PAINT WORKSHOP

Bedazzled Bugs

Friday, April 26, 1–3PM

Ages 6+

Per painter: \$20 members, \$25 non-members



Join us for an afternoon of painting fun for the whole family this April vacation break! Draw inspiration from the sparkling butterflies and bees found in the jewelry currently on view in the museum's galleries and learn to paint your own interesting insects on canvas board. Then, add a bit of pizzazz with dazzling accents such as iridescent shimmer or shining sequins and gems.

All painters must register. Museum admission is free with registration. Register online at www.albanyinstitute.org.

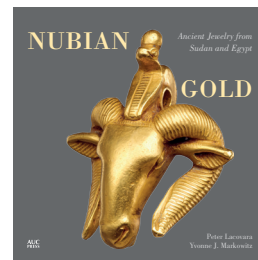
LECTURE

Nubian Gold: Ancient Jewelry from Sudan and Egypt

Saturday, April 27, 2PM | *Included with admission*

Dr. Peter Lacovara, Director, The Ancient Egyptian Heritage and Archaeology Fund

Nubia, whose very name means 'gold' was famous in ancient times for its supplies of precious metal, exotic material, and intricate craftsmanship. Although these unique treasures are among the most stunning to have survived from antiquity, they remain little known. In this talk, Lacovara will discuss objects featured in his new book *Nubian Gold: Ancient Jewelry from Sudan and Egypt* co-authored with Yvonne Markowitz from the Museum of Fine Arts, Boston.



LECTURE

In Death Lamented: The Tradition of Anglo-American Mourning Jewelry

Sunday, April 28, 2PM | *Included with admission*

Sarah Nehama, Antique Jewelry Collector, Curator, and Author

This talk will illustrate and explain examples of rings, bracelets, brooches, and other pieces of mourning jewelry from the 17th, 18th, and 19th centuries. Nehama will discuss the history, use, and meaning of mourning jewelry as well as related pieces of material culture such as broadsides, photographs, portraits, and trade cards.

CALENDAR OF EVENTS

ONGOING

Gallery Talks

Most Saturdays and Sundays at 1PM | *Included with admission*

Led by volunteer docents

March 2, 3, 9, 10, 16, 17, 23, 24, 30, 31

April 6, 7, 13, 14, 20, 27, 28

JUNIOR INTERPRETER PROGRAM

Family Gallery Tours

Saturdays, 10AM–12PM | *Included with admission*

Led by youth volunteers

Enjoy a family-friendly gallery tour of the exhibitions led by our teen volunteers, the Junior Interpreters. These tours are a fun, engaging experience for visitors of all ages.



March 2, 9, 16, 23, 30 | April 6, 13, 20, 27



This program is sponsored by AT&T

Art for All

Saturdays 10AM–4:30PM | *Included with admission*

Bring your family to the museum and spend the day being creative!

Wire Sculpture | March 2, 9, 16, 23, 30

Use flexible wire to form interesting lines and shapes into abstract sculptures.



Landscape Puzzles | April 6, 13, 20, 27

Be inspired by the lovely landscape paintings on view in the Hudson River School exhibition. Draw beautiful natural scenes and then cut them to form personal puzzles.

MEMBERSHIP MONTH



This March, take advantage of extra membership perks on Thursdays. Enjoy free coffee in the Museum Café and take 15% off on regular merchandise in the Museum Shop. Bring a friend for free on Thursdays and if they become a Member, you both will receive a free Albany Institute Member tote bag!

MUSEUM PROGRAMS

VACATION ART BREAK

Bejeweled

Tuesday, April 23–Thursday, April 25, 9AM–Noon
Ages 6–12

\$50 members, \$65 non-members

In this three-day drop-off program students will be inspired by the current exhibition, *Bejeweled and Bedazzled: Jewelry and Personal Adornment* and will use diverse materials like clay, ribbon, beads, and wire to create their own wearable masterpieces. Young artists will shine bright as they bedazzle beautiful jewelry and decorative works.

Tuition includes materials and museum admission. Registration is required and space is limited. Register online at albanyinstitute.org

ADULT PROGRAM

Art Connects

Dates: March 26, April 16, May 21 | 2PM–3PM

Led by trained docents

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits with their care givers. Visiting the museum and looking at paintings, sculptures, and artifacts may rekindle memories and emotions and are special social occasions, lively outings for men and women who live with this condition. We will use our collections to renew and build social connections in which all can participate and enjoy. It does not require a background in art, nor does it rely on memory.

There is no fee for this tour program, but registration is required. To register, call Patrick Stenshorn at (518) 463-4478, ext. 405 or stenshornp@albanyinstitute.org.

Program support is provided by Upstate Services Group



EXHIBITIONS

Heavy Metal: Cast Iron Stoves of the Capital Region

DECEMBER 15, 2018–AUGUST 18, 2019

These historic utilitarian objects are showcased as both works of art and technological innovations that made the home more comfortable as well as beautiful. More than twenty cast iron stoves from the Albany Institute's collection accompany early patent models, trade catalogues, and other rare materials to reveal the history of these often forgotten products of American ingenuity and creativity.



Shape and Shadow: The Sculpture of Larry Kagan

JANUARY 19–JUNE 9, 2019

This retrospective exhibition features nearly fifty works from three distinctive phases of Kagan's career: the 1970s cast acrylic sculptures that reflect and refract light; the found steel works from the 1980s and 90s that play with texture, pattern, and shape; and, more recently, the shadow pieces that rely on strategically positioned steel rods to sculpt light.



Bejeweled and Bedazzled: Jewelry and Personal Adornment

JANUARY 26–JUNE 9, 2019

More than one hundred works of jewelry and personal adornment dating across four centuries sparkle and shine in an exhibition drawn from the collections of the Albany Institute and private collections. These personal effects tell stories about the individuals who owned them, where and why they were purchased, and what they reveal as works of art and embellishment. This is the first exhibition to focus exclusively on the Institute's collection of jewelry and objects of personal adornment.



OPENING



Out of Place in Huletts Landing, Anne Diggory, 2018, hybrid on canvas, 21" x 31", artist collection.

Anne Diggory: All in a Day's Work

APRIL 6–AUGUST 18, 2019

Artist Anne Diggory paints nature's multiple expressions in the context of both contemporary and historic approaches, such as the Hudson River School. The exhibition, *Anne Diggory: All in a Day's Work*, features eighteen lakeside landscapes, the products of Diggory's intense concentration on a motif that often yields several works from a single day on location. Rather than choosing just one expression of shifting light and constantly changing patterns of waves and clouds, she creates multiple versions on the spot and later in her Saratoga Springs studio. Six works will focus on a day at Crane Point on Blue Mountain Lake and four on a day on Recluse Island on Lake George. The different artistic choices of medium, palette, amount of detail, and composition are both intuitive and deliberate as each one separately expresses the transitory quality of her experience. Diggory's work, *Out of Place at Huletts Landing*, directly links her day at Lake George with the portrayal of the same location by the nineteenth-century artist David Johnson and his *Study of Nature, Dresden, Lake George* (1870), on view in the Institute's Hudson River School exhibition.

(top left) *George Washington Dumb Stove*, designed by Alonzo Blanchard (1799-1864), Albany, c. 1843, cast iron, ht. 48 3/4" x w. 15", d 9", Rockwell Fund, 1992.7 (middle left) *Woman*, Larry Kagan, 1974, sheet and cast acrylic, artist collection, photograph by Gary Gold (bottom left) *Bracelet in Original Case*, Lemonnier & Cie, Paris, 1860-1870, hair, gold, gift of Mary DeCamp Banks Moore, 1972.81.10

UPCOMING EXHIBITION

The Schuyler Sisters and Their Circle

JULY 20–DECEMBER 29, 2019

The Schuylers were a prominent Dutch family in New York in the eighteenth and nineteenth centuries, whose descendants played a central role in the formation of the United States. Renowned Revolutionary War general Philip Schuyler (1733–1804) and his wife Catharine Van Rensselaer (1734–1803) raised eight children in their Albany home. Interest in the Schuyler family has increased in recent years because of the Tony Award-winning Broadway musical, *Hamilton: An American Musical*, which prominently features the three eldest Schuyler daughters: Angelica Schuyler Church, Elizabeth Schuyler Hamilton, and Margaret (Peggy) Schuyler Van Rensselaer.

Catharine Schuyler was the great-great-granddaughter of Killian Van Rensselaer, the original founder of the Dutch colony of Rensselaerswyck. Catharine's marriage to Philip Schuyler linked two of New York's great landholding families. Philip Schuyler was known to care about the education of his daughters and paid for lessons in French, geography, history, writing, arithmetic, music, and dancing. Catharine Schuyler raised their daughters with an awareness of their colonial Dutch New York heritage and their connections to members of the prominent Livingston, Bayard, Van Rensselaer, and Van Cortlandt families.

The exhibition will discuss the wide-ranging intellectual, social, and political interests of Catharine and her daughters Angelica, Elizabeth, and Margaret (Peggy)—three sisters who witnessed history unfold in Albany, New York, Philadelphia, Paris, and London. As the wife of Alexander Hamilton, Eliza had a front row seat to events that shaped this country in the years immediately following the Revolution. For many years, Angelica lived abroad where she entertained royalty, diplomats, and artists in Paris and London. She maintained life-long friendships with the prominent figures she met, like Thomas Jefferson, and patronized artist John Trumbull. Peggy married Stephen Van Rensselaer III who ranks tenth on *Business Insider's* list of wealthiest Americans of all time.

The Schuyler Sisters and Their Circle will also explore the men the Schuyler sisters married, hosted, and befriended. Military, political, and intellectual luminaries of the day including George Washington, Benjamin Franklin, and the Marquis de Lafayette visited the Schuyler home in Albany.

The exhibition will use clothing, decorative arts, portraits, and manuscripts from the Revolutionary Period to the Federal Period to tell the stories of the Schuyler women. The exhibition will be installed in the second floor galleries of the museum. The Albany Institute has secured the loan of the rarely exhibited John Trumbull portrait of Angelica Schuyler Church with her child and servant from a private collection, and significant loans from Columbia University, New-York Historical Society, and the Museum of the City of New York among many others.



Portrait of Angelica Schuyler Church with her child and servant by John Trumbull, 1784, oil on canvas, private collection

Major support provided by The Rossi Foundation. Additional support provided by Discover Albany and Lawrence & Louise Marwill.

If you are interested in being a sponsor for this exhibition, please contact Nicki Brown at (518) 463-4478 ext. 437 or brownnn@albanyinstitute.org.

MUSEUM NEWS

New Director of Development

Nicki Brown, former Special Events and Membership Manager, is the museum's new Director of Development. She most recently served as the museum's Interim Director of Development. A familiar face at the museum and in the Capital Region, she looks forward to working in this new capacity.



Nicki Brown joined the Albany Institute of History & Art from Historic Albany Foundation, where she was the Associate Director, overseeing development and outreach. Before joining Historic Albany Foundation, she was the Membership and Program Coordinator at the New York Botanical Garden in the Bronx. Nicki also has experience working in natural history museums and libraries, and is a strong believer in institutional collaboration. Nicki has a BA in Anthropology from the University of Georgia and an MA in Museum Studies from New York University. Originally a native of Atlanta, GA, she has lived in Albany for the past six years and is proud to call the Capital Region "home."

Museum Receives Grant to Promote Exhibition

The Albany Institute is pleased to announce that it has received a grant award from Discover Albany to promote the upcoming exhibition *The Schuyler Sisters and Their Circle*. The project includes exhibition promotion to heritage tourists through social media and public radio campaigns as well as partnerships with Albany hospitality sites to provide exhibition packages to hotel guests.

The museum is grateful for the support of *The Michele L. Vennard Hospitality Grant Program of the Albany County Convention and Visitor's Bureau Fund*, a fund of the Community Foundation for the Capital Region for the promotion of this much anticipated exhibition. "We are extremely proud of our efforts to support nonprofit organizations across Albany County from the Hilltowns to downtown Albany," said Jill Delaney, President/CEO of Discover Albany. "These organizations create the fascinating programs that make Albany County such a well-rounded, interesting place for tourists and residents to visit and explore. These programs will increase the number of visitors, stimulate our local economy, and contribute to the overall richness of Albany County."

GALA HONOREES

2019 Museum Gala and Honorees

Join us at the museum on Friday, June 7, as we honor Charles M. Liddle III with his late wife Nancy Hyatt Liddle. The Liddles will be recognized for their years of commitment and steadfast support of the Albany Institute of History & Art and the Capital Region's art scene.



The event, co-chaired by Denise Gorman and Charlotte Gorman and inspired by the exhibition *Bejeweled and Bedazzled: Jewelry and Personal Adornment*, will be a night to remember, with cocktails on the lawn, dinner in the galleries, and dessert and a nightcap under the night sky.

For more information about supporting the Gala, visit www.albanyinstitute.org.

SAVE THE DATE



LIVE PERFORMANCE

Saratoga Sings of Art & Inspiration

Thursday, May 2, 6PM | *Free admission*

Performance by Opera Saratoga

SPECIAL EXHIBITION

The City School District of Albany 2019 Elementary School Art Show

Friday, May 3–Sunday, May 5

SPECIAL EVENT

2019 Museum Gala

Friday, June 7, 6–10PM

Honoring Charles M. Liddle III and his late wife Nancy Hyatt Liddle

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
(518) 463-4478 | www.albanyinstitute.org

Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–8PM*
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

Cafe

Monday	Closed
Tuesday	Closed
Wednesday	10AM–3PM
Thursday	10AM–3PM
Friday	10AM–3PM
Saturday	10AM–3PM
Sunday	12PM–5PM

Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8
Children 6-12 \$6 | Under 6 Free | *Free admission from 5–8PM
Admission discount information online



**Council on
the Arts**

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

*Cover image: La Petite Danseuse, Larry Kagan,
2015, light and steel wire, artist collection.
Photograph by Gary Gold.*

ALBANY INSTITUTE
OF HISTORY & ART

MARCH—APRIL 2019

