

# NEW EXHIBITION

## The Schuyler Sisters & Their Circle

JULY 20–DECEMBER 29, 2019

The smash hit *Hamilton: An American Musical*, which opened in 2015 and is touring the country, has made national celebrities of Albany's native daughters, Angelica, Elizabeth (Eliza), and Margaret (Peggy) Schuyler, the eldest children of Major General Philip Schuyler and his wife Catharine Van Rensselaer. Who could have predicted that Albany history would play a major part in a sensational Broadway musical because Elizabeth Schuyler married Alexander Hamilton?

Sparked by the phenomenal success of the show, the Albany Institute of History & Art has organized the exhibition *The Schuyler Sisters & Their Circle* (July 20 – December 29, 2019). There is no better place than the Albany Institute to develop and mount this exhibition. After all, the Institute was founded in 1791, when their dear friend and house guest, George Washington, was President.

This exhibition explores the world of the women of the Schuyler family as mothers, social managers, businesswomen, influencers, and revolutionaries. They and members of their circle were the movers and shakers of the 18th century before, during, and after the American Revolution. For fans of the musical, we're putting them back in the narrative.

This is a major loan exhibition and we are grateful to over 25 public and private institutions and individuals that have graciously agreed to lend their treasures to this exhibition. For the first time, objects associated with the Schuyler sisters will be brought together for a special exhibition in their hometown and displayed in the museum's grand galleries. The exhibition will feature clothing, decorative arts, portraits, and manuscripts from the 18th and early 19th centuries.

Treasured loan objects include Eliza Hamilton's wedding ring, oil portraits of Eliza and Angelica, a small portrait of Thomas Jefferson that Angelica owned, and a lock of Alexander Hamilton's hair that Eliza cut from his head on the day he died. A letter written by Stephen Van Rensselaer III, after his wife Peggy Schuyler's untimely death will move you to tears. The Albany Institute's own collection includes Philip Schuyler's 1769 *Commonplace Book*. The Institute's fine and decorative arts collection is remarkably rich in the period 1750-1810, and will enhance the Schuyler story.

*Leading support is provided by Lois & I. David Swawite, Omni Development Company, Inc., and the Cornelia Cogswell Rossi Foundation.*

*Major support provided by the Arnold & Jessie B. Cogswell Fund, Cooper Erving & Savage LLP, Dahl Taylor, Discover Albany, Times Union, Daughters of the American Revolution, Fan Association of North America, Deborah Groesbeck Bennett & John Bennett, Lawrence & Louise Marwill, and Douglas L. Cohn, D.V.M. This project is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.*



*Portrait of Angelica Schuyler Church with Her Child and Servant, John Trumbull, 1784, oil on canvas, private collection*



## The Schuyler Marketplace

Don't miss our exciting new pop-up shop for *The Schuyler Sisters & Their Circle* exhibition! The Schuyler Marketplace will feature an exclusive selection of gifts that celebrate the world of the Schuyler Sisters and Albany in the 18th century.

Take home a coffee or tea blend produced exclusively for the Albany Institute by award winning tea company Oliver Pluff & Company. Our Schuyler Plum Jam, made by Beth's Country Kitchen, is a tribute to General Philip Schuyler and the Schuyler Gage plums he grew on his Albany property. Continue the Schuyler experience and take home a piece of Albany history from a collection that ranges from historic reproduction jewelry to French sweets, period stationary, and much more.



*East Side Market Street from Maiden Lane South, Albany 1805, James Eights (1798-1882), c. 1850, watercolor on paper, bequest of Ledyard Cogswell, Jr., 1954.59.68*

## CURRENT EXHIBITIONS

### Heavy Metal: Cast Iron Stoves of the Capital Region

December 15, 2018—August 18, 2019

### Anne Diggory: All in a Day's Work

April 6—August 18, 2019

### A Brilliant Bit of Color: The Work of Walter Launt Palmer

June 22—December 31, 2019

### ONGOING

### The Hudson River School: Landscape Paintings from the Albany Institute

### Ancient Egypt

### Traders and Culture: Colonial Albany and the Formation of American Identity

### Nineteenth-Century American Sculpture

# SUMMER ART PROGRAMS

Our summer programs welcome children ages three to twelve in classes designed to engage and build skills in the visual arts. We offer a three-day morning art program for children ages 6-12 and a once a week pre-school art program. Tuition includes museum admission and materials. Registration is required and space is limited. For more information, visit our website or contact Sarah at (518) 463-4478, ext. 435 or by email at [clowes@albanyinstitute.org](mailto:clowes@albanyinstitute.org).



## ARTFUL MORNINGS

Ages 6–12

Tuesday–Thursday, 9AM–Noon

Per week: \$65 non-members, \$50 members

Knot It!	July 9, 10, 11
Art and Creative Movement	July 16, 17, 18
Mosaic Madness	July 23, 24, 25
Take Two!	July 30, 31, August 1
Egyptomania	August 6, 7, 8
Sleek Silhouettes	August 13, 14, 15
Playful Paint	August 20, 21, 22
Art in 3-D	August 27, 28, 29

## 'TUTE FOR TOTS

Theme: Color

Ages 3–5 with an adult

Fridays, 10AM–11:30AM

Per class: \$12 non-members; \$10 members

Red	July 12
Orange	July 19
Yellow	July 26
Green	August 2
Blue	August 9
Purple	August 16
Rainbow	August 23
Black & White	August 30

# JULY

## 1st Friday Albany

Friday, July 5, 5–8PM | Free

Enjoy free admission to the museum galleries!

1ST  
FRIDAY

## LECTURE

### Summer Clark Art Institute Lecture

Thursday, July 11, 6PM | Free admission

Esther Bell, Martha and Robert Lipp Chief Curator

Esther Bell will discuss the Clark Art Institute's major summer exhibition *Renoir: The Body, The Senses* which explores the artist's unceasing interest in the human form, and reconsiders Renoir as a constantly evolving artist. Bell will also provide an overview of the Clark's other summer 2019 exhibitions *Janet Cardiff: The Forty Part Motet*, *Ida O'Keefe: Escaping Georgia's Shadow*, and Art's *Biggest Stage: Collecting the Venice Biennale, 2007-2019*.



## ADULT WORKSHOP

### Sketch Club

Sunday, July 14, 2–4PM | \$15 members, \$20 non-members

Carol Coogan, Artist

Enjoy the tradition of sketching from original works of art in the museum's collection and special exhibitions. During the program, Carol will offer participants personal guidance as well as insights on drawing techniques and observational skills.

Registration is required. Register online at [www.albanyinstitute.org](http://www.albanyinstitute.org)



Sponsored in part by the Upstate Coalition for a Fairgame Arts Grant.

## ARTIST PERFORMANCE

### Her Flag: 100 Years. 36 States. 1 Artist's Journey.

Wednesday, July 17, 2PM | Free event

Marilyn Artus, Artist

2020 marks the 100th anniversary of the 19th amendment to the U.S. Constitution. It took almost a year for 36 states to ratify it into law. In June 2019, Artus began traveling the path of ratification and started to collaborate with female artists from all of the historically relevant 36 states. At each stop she is creating a stripe that is being stitched together onsite in the capital city. When Her Flag is completed in August of 2020, it will be a 36 stripe flag, one for each of the ratifying states that turned the 19th amendment into law. The culmination will be a new flag sewn as a thank you and a love letter to the states that gave women the right to vote. Join us for the addition of the New York State stripe and to celebrate the anniversary of women's right to vote.

Presented in collaboration with the League of Women Voters of Albany County.



## TEEN ART WORKSHOP

### Exciting Eyes

Friday, July 19, 2–4PM | \$20 members, \$25 non-members

Ages 13+

Eyes have been of interest in art for thousands of years. In this workshop, participants will admire dramatic eyes on view like the Eye of Horus in the Ancient Egypt galleries and the painted eye of Theodosia Burr on view in *The Schuyler Sisters & Their Circle* exhibition. Our teaching artist will guide the group in the creation of a variety of eye drawings. Each artist will then choose one drawing that will become part of a pendant similar to the miniature painting of Theodosia Burr's eye attributed to John Vanderlyn on display.

Registration is required. Register online at [albanyinstitute.org](http://albanyinstitute.org).

## LECTURE

### A Daughter of Albany in Paris and London: Angelica Schuyler Church's Age of Revolutions

Sunday, July 21, 2PM | *Included with admission*

Dr. Tom Cutterham, University of Birmingham, United Kingdom

Angelica Schuyler Church was a revolutionary woman. In this talk, historian Tom Cutterham will tell the story of how she married an Englishman, shocked the farmers of Connecticut, became the confidante of Alexander Hamilton and Thomas Jefferson, plotted to break the Marquis de Lafayette out of prison, befriended princes, courtesans, and radicals, and made a home at the heart of the British empire.



## EXHIBITION OPENING

### The Schuyler Sisters & Their Circle

Tuesday, July 23, 5–7PM

Albany Institute Members *Free*

Friends of Schuyler Mansion Members *Free*

General Public *\$10 per person*

Enjoy refreshments and raise a glass to the Schuyler sisters at this exhibition opening. RSVP before July 19, 2019 online or at (518) 463-4478 ext. 403.

## Thursday Night Admission

Beginning August 1, Thursday nights will be discounted admission at \$5 per person. Free admission passes, library passes, North American Reciprocal Museum (NARM) memberships, and Empire State Reciprocal Program (ESRP) memberships will continue to be honored during these hours. Albany Institute members are always free.

Access for all is important to the museum and visitors can still enjoy a free visit to the galleries as part of 1st Friday Albany (first Friday of every month from 5–8PM), Free Federal Holidays sponsored by M&T Bank, and our Home for the Holidays free admission weekend each Thanksgiving. Visit [www.albanyinstitute.org](http://www.albanyinstitute.org) for the most current information about admission rates and discounts.

# AUGUST

## 1st Friday Albany

Friday, August 2, 5–8PM | *Free*

Enjoy free admission to the museum galleries!



## MUSEUM AFTER DARK (MAD) TOUR

### My Dearest Friend

Friday, August 2, 6PM | \$10 members, \$12 non-members

Everyone loves a good love story. On this MAD tour, we will explore the love lives of the Schuyler family including romance, scandal, and intrigue. Why did several Schuyler children elope? What was the Reynolds Affair? Join us to learn about these stories and more!

MAD tours are exclusive themed programs that are both engaging and entertaining. The tour includes activities, little known stories about our collections, and mind-blowing facts!

Registration is required. Register online at [albanyinstitute.org](http://albanyinstitute.org).

## ADULT WORKSHOP

### Sketch Club

Sunday, August 4, 2–4PM | \$15 members, \$20 non-members

Carol Coogan, Artist

See July 14 description. Registration is required. Register online at [www.albanyinstitute.org](http://www.albanyinstitute.org)

## GALLERY TALK

### The Schuyler Sisters & Their Circle

August 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 29 | 1–2PM

*Included with admission*

Led by Museum Educators or Volunteer Docents

Learn about Albany's famous Schuyler women in these special tours of the new exhibition *The Schuyler Sisters & Their Circle*.



*San Giorgio at Moonlight*, Walter Launt Palmer, 1903, watercolor, gouache, and pastel on paper, 27 1/2 h x 33 3/4 w, Albany Institute of History & Art purchase, 1967.10



# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
(518) 463-4478 | [www.albanyinstitute.org](http://www.albanyinstitute.org)

### Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM—5PM
Thursday	10AM—8PM*
Friday	10AM—5PM
Saturday	10AM—5PM
Sunday	12PM—5PM

### Cafe

Monday	Closed
Tuesday	Closed
Wednesday	10AM—3PM
Thursday	10AM—3PM
Friday	10AM—3PM
Saturday	10AM—3PM
Sunday	12PM—5PM

### Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6—12 \$6 | Under 6 Free  
\*Free admission from 5—8PM through July 31. \$5 admission beginning  
August 1. *Admission discount information online*



Council on  
the Arts

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

*Cover: Special thanks to Dahl Taylor for his illustrations of Angelica, Elizabeth, and Margaret (Peggy) Schuyler.*

## The Schuyler Sisters & Their Circle

ALBANY INSTITUTE  
OF HISTORY & ART

JULY—AUGUST 2019

