

EXHIBITIONS



View of Glass Lake, Joseph Hidley (1830-1872), oil on board, c. 1850, Collection of the Rensselaer County Historical Society, Troy, NY

Joseph Hidley: Folk Artist

SEPTEMBER 7–DECEMBER 1, 2019

For most of his life, Joseph Henry Hidley (1830–1872) was a resident of the rural town of Poestenkill, Rensselaer County, New York. Generally known today as the painter of a few remarkable mid-nineteenth-century townscapes, and little else, current research conducted by regional art historian, Warren F. Broderick, has identified dozens of works by Hidley that expand our understanding of this rural, self-taught artist. In addition to townscapes, Hidley also painted religious scenes, still lifes, imaginary American and European landscapes based on published prints, and decorative wall paintings. Popular elements appear in a number of his landscapes, such as waterfalls split by rock formations, sailboats and Swiss chalets with rock-covered roofs. He also was fond of creating skating and sleighing scenes in both American and European settings. While few works can be dated, his technical ability seems to have improved markedly during his twenty year career. Hidley's paintings, found in private and public collections, are often unattributed due to the common and incorrect perception that his work consists merely of townscapes.

This exhibition is the first devoted solely to this little understood painter, and the first to bring together works from both public collections, including the Fenimore Art Museum and the Rensselaer County Historical Society, and works from numerous private collections. When viewed together, the paintings, prints, wall decorations, and family photographs will offer viewers a window onto the life and world of this regional artist. A catalogue will accompany the exhibition.

The Schuyler Sisters & Their Circle

JULY 20, 2019–DECEMBER 29, 2019

Made famous by the Tony-award winning musical *Hamilton: An American Musical*, the Schuyler Sisters Angelica, Elizabeth (Eliza), and Margaret (Peggy) were fascinating characters in American history and played significant roles in the life of founding father Alexander Hamilton.

Now, for the first time, there is an exhibition exploring the Revolutionary world of these women in the sisters' hometown of Albany, New York.



On view through October 27, 2019: Elizabeth Schuyler Hamilton's wedding ring, unknown maker, 1780, gold, lent by the Rare Book & Manuscript Library, Columbia University

The Schuyler Sisters & Their Circle looks at the lives of Angelica Schuyler Church, Elizabeth Schuyler Hamilton, and Margaret Schuyler Van Rensselaer through clothing, decorative arts, portraits, and manuscripts from the Revolutionary Period to the Federal Period. These women witnessed the birth of the new nation and their lives connected them to significant events and persons in American history, such as George Washington, Benjamin Franklin, and the Marquis de Lafayette.

Showcasing objects that are rarely displayed together, the exhibition boasts significant loans from museums, archives, and private collections that will thrill visitors- from history buffs to Hamilton fans!



Leading support is provided by Lois & David Swawite, Omni Development Company, Inc., and the Cornelia Cogswell Rossi Foundation.

Major support is provided by the Arnold & Jessie B. Cogswell Fund, Cooper Erving & Savage LLP, Dahl Taylor, Discover Albany, Times Union, National Society Daughters of the American Revolution, Fan Association of North America, Deborah Groesbeck & John Bennett, Lawrence & Louise Marwill, and Douglas L. Cohn, D.V.M, and The Costumer.

This project is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

M&T Bank is the season sponsor of The Schuyler Sisters & Their Circle programs.

EXHIBITIONS

A Brilliant Bit of Color: The Work of Walter Launt Palmer

The Hudson River School: Landscape Paintings from the Albany Institute

Ancient Egypt

Traders & Culture: Colonial Albany and the Formation of American Identity

PROGRAMS

Art Connects

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits and their care givers. Visits to the museum to look at paintings, sculptures, and artifacts may rekindle memories and emotions and are special social occasions for men and women who live with this disease. We use our collections to renew and build social connections in which all can participate and enjoy. Art Connects does not require a background in art, nor does it rely on memory.

Program Dates: September 17 | October 22 | November 12
Sessions are held at 11AM and 2PM

There is no fee for this tour program, but registration is required. To register, call Patrick Stenshorn at (518) 463-4478 ext. 405 or by email stenshornp@albanyinstitute.org.

Program support is provided by Upstate Services Group



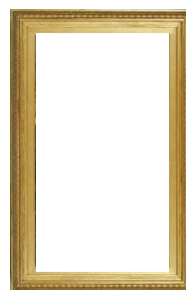
Sketch Club

Enjoy the tradition of sketching from original works of art in the museum's collection and special exhibitions. Artist Carol Coogan will offer insights on drawing techniques and observational skills and will be on hand for personal guidance as you complete your drawings. Basic drawing materials are provided and all skill levels are welcome.

Program Dates: September 8 | October 6 | November 10 | December 15

Space is limited and registration is required. Register online at www.albanyinstitute.org.

2 *Sponsored in part by the Upstate Coalition for a Fairgame Arts Grant*



Pop Up Exhibition

ANNOUNCED THIS SEPTEMBER

Watch the museum's website, emails, and social media sites for an announcement about a special pop-up exhibition this fall!

SAVE THE DATE

Work of Art

Wednesday, November 6, 5:30– 8:30PM

Work of Art at the Albany Institute of History & Art is an annual cocktail party and silent art auction that celebrates and promotes one of our region's greatest assets: its vibrant community of regional artists.

We are thrilled to announce that we are honoring Willie Marlowe, a beloved area artist who has exhibited work from our own Capital Region to national and international shows in Chicago, NYC, London, Venice, Berlin, and more. She will be honored for her contribution to the region's cultural and artistic landscape as an artist and a professor for almost 50 years.



At Work of Art, guests will enjoy fine fare while exploring the galleries. A silent auction will feature works by contemporary artists, continuing the Institute's support of our area's vibrant community of regional artists. Proceeds from the auction are shared between the Albany Institute and the artists, encouraging art creators and art patrons to connect during a night to remember.

For information about joining the honorary committee, purchasing tickets, or submitting artwork for consideration, please visit www.albanyinstitute.org.



Red Triangle, Willie Marlowe, 2012, acrylic on paper mounted on wood, gift of Prentiss Carnell, 2013.12.1

CALENDAR OF EVENTS

SEPTEMBER

First Friday

Friday, September 6, 5–8PM | *Free admission*

Enjoy free admission to the museum galleries as part of 1st Friday Albany.



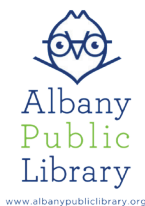
PARTNER PROGRAM

Albany History Race: Alexander Hamilton Edition!

Saturday, September 7, 2–4PM | *Free, but team registration is required*

Join the Albany Public Library for an Amazing Race-style scavenger hunt to discover Albany's connections to Alexander Hamilton, the Schuyler Family, Lafayette, and Aaron Burr! This year, the Albany Institute of History & Art is excited to serve as the finish line.

The event is free and open to all ages. No prior knowledge is needed, but teams should have access to a vehicle and be able to take digital photographs. To sign up, have one member of your team register. Register and get more information at www.albanypubliclibrary.org, by emailing localhistory@albanypubliclibrary.org, or calling (518) 427-4376.



ART PROGRAM

Sketch Club

Sunday, September 8, 2–4PM | *\$15 members, \$20 non-members*
Carol Coogan, Artist

See Programs section for description and registration information.

TEEN PROGRAM

Junior Interpreter Information Meeting

Saturday, September 14, 10–11AM

Teens interested in the Junior Interpreter Program can join us for an informal gathering to meet with staff, talk to current youth volunteers, and learn more about this opportunity. Training classes will begin in October.



Wheatfield with Poppies, Walter Launt Palmer (1854-1932), 1889-90, pastel on composition board, gift of the estate of Catherine Gansevoort Lansing, 1919.4.23

CURATOR TOUR

A Brilliant Bit of Color: The Work of Walter Launt Palmer

Sunday, September 15, 2PM | *Included with admission*

Douglas McCombs, Chief Curator

Explore the artistic evolution of Walter Launt Palmer (1854-1932) through a special tour of our current exhibition.

CURATOR TOUR

The Schuyler Sisters & Their Circle

Monday, September 16, 10AM | *\$25 per person*

Diane Shewchuk, Curator

From the complex family trees and recently “discovered” Schuyler connections in the Albany Institute’s collection to the stories of bringing loans in from other museums, join us for this curator tour of *The Schuyler Sisters & Their Circle* exhibition.

Space is limited and registration is required. Call (518) 463-4478 ext. 465 to register.



ADULT PROGRAM

Art Connects

Tuesday, September 17, 11AM and 2PM

See Programs section for description and registration information.

Reminder: Space for our lectures is limited. Attendees will receive a wristband from the admission desk the day of the lecture. No reservations accepted. Wristbands available on a first-come, first-served basis.

CALENDAR OF EVENTS



[detail] North Pearl Street from Steuben Street to Fox Street, 1812, James Eights (1798-1882), c. 1850, watercolor on paper, bequest of Ledyard Cogswell, Jr., 1954.59.64

FREE ADMISSION OPPORTUNITY

History Expedition Family Day

Saturday, September 21, 10AM–5PM | *Free*
Sponsored by M&T Bank



Join us for a special day full of family fun!

Travel back in time and learn about the world of Alexander Hamilton and the Schuyler sisters. Enjoy hands-on history, art activities, costume station, and a new museum scavenger hunt. Then, get ready to clap and sing as we host Hamiltunes karaoke!

A full schedule of events is available on our website www.albanyinstitute.org.



LECTURE

Casting Call: Assembling Artifacts for *The Schuyler Sisters & Their Circle*

Sunday, September 22, 2PM | *Included with admission*
Diane Shewchuk, Curator

With twenty-four lenders, some of the best stories are about how the objects came together for this special exhibition.

MUSEUM TRAVEL PROGRAM

Saratoga Battlefield & Philip Schuyler House

Wednesday, September 25, 8AM–3PM

\$85 includes transportation, tours, and lunch

Join the Albany Institute on a special bus trip to Saratoga National Historical Park. Begin your visit at the Visitor's Center, then hop back on the bus and take a drive through Saratoga Battlefield, making several stops along the way. Next, arrive at



Philip Schuyler Country Estate, courtesy National Park Service

the Philip Schuyler House, the country home of General Philip Schuyler both before and after the Battle of Saratoga. There

we will focus on the stories of the enslaved people who lived and worked on the Saratoga plantation. We'll finish the afternoon with lunch at the Olde Bryan Inn, a Saratoga tavern with a history dating back to the Revolutionary War.

Space is limited and reservations are required. Contact Jessica at luxj@albanyinstitute.org or (518) 463-4478 ext. 465. Bus pick-up and drop-off information is provided upon reservation.

LECTURE

Hamilton: How the Musical Remixes American History

Sunday, September 29, 2PM | *\$10 per person; Free for AIHA members and Siena College students*

Location: Siena College, Roger Bacon Hall (Key Auditorium)
Dr. Richard Bell, Associate Professor of History, University of Maryland

In this talk, Dr. Bell explores this musical phenomenon to reveal what its success tells us about the marriage of history and show-business. We'll learn what this amazing musical gets right and gets wrong about Alexander Hamilton, the American Revolution, and the birth of the United States and about why all that matters.



Space is limited. Registration is required. Register online at www.albanyinstitute.org. *Sponsored by Siena College's McCormick Center for the Study of the American Revolution.*

OCTOBER

FREE ADMISSION

1st Friday Albany

Friday, October 4, 5–8PM | *Free*



Enjoy free admission to the museum galleries as part of 1st Friday Albany.

MUSEUM AFTER DARK (MAD) TOUR

Bros & Foes

Friday, October 4, 6PM | *\$10 members, \$12 non-members*

Explore the friendships and rivalries of America's Founding Fathers. Come hear the stories about the country's earliest political alliances, national scandals, and famous duels.

Space is limited and registration is required. Register at www.albanyinstitute.org.

CALENDAR OF EVENTS

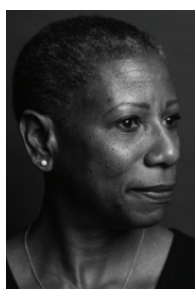
PUBLIC PROGRAM

Schuyler Social: Afternoon Tea

Saturday, October 5, 2PM | \$15 members, \$20 non-members

Lavada Nahon, Culinary Historian and Independent Scholar

A fashionable time in the late afternoon, tea allowed social graces and status a place to shine. For members of the upper class, like the Schuyler sisters, the possibilities of how this time was spent spans from family time to a grand occasion with music, dancing, cards, and more. In any case, the tastes, equipage, and of course the tea, would be the best colonial society had to offer.



Lavada Nahon will present on the colonial tradition of the afternoon gathering called “Tea” with visual examples from the mid-Atlantic region. Participants will enjoy a tasting of period delights, created from the receipt collection of the Van Rensselaer family, including cookies, tarts, cakes, and tea.

Space is limited to 60 people. Registration is required. Register online at www.albanyinstitute.org.

ART PROGRAM

Sketch Club

Sunday, October 6, 2–4PM | \$15 members, \$20 non-members

See Programs section for description and registration information.

LECTURE

The Power of Objects in 18th Century British America

Sunday, October 6, 2PM | *Included with admission*

Jennifer Van Horn, Assistant Professor of Art History and History, University of Delaware

Over the course of the eighteenth century, Anglo-Americans purchased an unprecedented number and array of goods. In this talk, Dr. Van Horn will investigate these diverse artifacts—from portraits and city views to gravestones, dressing furniture, and prosthetic devices—to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire.



CURATOR TOUR

The Schuyler Sisters & Their Circle

Monday, October 7, 10AM | \$25 per person

Tuesday, October 8, 10AM | \$25 per person

Diane Shewchuk, Curator

From the complex family trees and recently “discovered” Schuyler connections in the Albany Institute’s collection to the stories of bringing loans in from other museums, join us for this curator tour of *The Schuyler Sisters & Their Circle* exhibition.

Space is limited and registration is required. Call (518) 463-4478 ext. 465 to register.

LECTURE

The Indelible Schuyler Sisters: Recovering Women in Eighteenth Century Biography

Thursday, October 10, 6PM | *Included with admission*

Danielle Funciello, PhD Candidate at the University at Albany and New York State Museum Research Fellow

Before the women of the Schuyler family became fictional characters in *Hamilton: An American Musical*, they made their appearance as side characters in numerous biographies of Alexander Hamilton, Thomas Jefferson, Philip Schuyler, and others. In history, public memory, and fiction alike, the women have taken on personas shaped by the limited availability of sources, and by the lens through which nineteenth and twentieth century authors typically viewed them – that of elite male historical figures. But how accurate are these personas?

Historian Danielle Funciello re-investigates the five sisters of the Schuyler family – Angelica, Elizabeth, Peggy, Cornelia, and Caty. She explores the place they have taken in the historical record, and the roles they played in shaping their own narratives.



CALENDAR OF EVENTS



FAMILY PROGRAM

Lego® Building Challenge: Sailboats

Sunday, October 13, 1PM

Monday, October 14, 11AM and 2PM

Registration Fee: \$5 per person, which includes museum admission

Suggested registration: Teams may include up to four people.

Bring friends, family, and colleagues to work together to create beautiful LEGO® structures. This year's theme is sailboats. Come sail away with us as you take inspiration from the sailboats in four of our museum exhibitions. Let your imagination run wild, share your vision, and win awards with teams from across the Capital Region. Basic building blocks will be supplied; however, contestants may also bring in their own.

Space is limited and registration is required. Register online at www.albanyinstitute.org.

SPONSORED BY M&T BANK

Free Admission Day

Monday, October 14, 10AM–5PM | Free

Enjoy free admission to the galleries on this federal holiday, courtesy of M&T Bank.



BOOK TALK & SIGNING

I'll Be Home: The Writings of Jim McGrath

Thursday, October 17, 6PM | Free

Albany journalists Darryl McGrath and Howard Healy will present a talk and signing on their book *I'll Be Home: The Writings of Jim McGrath*. The book is an anthology of editorials and essays by the late Jim McGrath, a longtime, award-winning editorial writer at the *Times Union*.

FAMILY PROGRAM

Art for All: Lanterns

Saturday, October 19, 10AM–4:30PM | Included with admission

Join us in the Art Studio for drop-in artmaking and create your own lantern out of simple materials. Decorate your lanterns with beautiful designs inspired by the lovely fans on view in the *The Schuyler Sisters & Their Circle* exhibition. Participants may wish to bring their lanterns to participate in the annual Albany Lantern Parade in Washington Park this November 3.

This season of Art for All is sponsored by the Sonneborn family.

PARTNER PROGRAM

Alexander Hamilton: Life & Legacy

Saturday, October 19, 2PM | Included with admission

Sponsored by the St. Andrews Society

Join us for a roundtable discussion about Alexander Hamilton's life and legacy. Scholars will examine Hamilton as an immigrant, lawyer, politician, as well as his life in Albany and his role in creating the U.S. Coast Guard.



Alexander Hamilton (1757-1804), Charles Willson Peale (1741-1827), c. 1780, watercolor on ivory (mounted in silk embroidered mat), lent by Art Properties, Avery Architectural & Fine Arts Library, Columbia University in the City of New York

PARTNER PROGRAM

Reception at St. Andrew's Society

Saturday, October 19, 4:30PM | \$25 per person or \$50 per family

Following the panel Alexander Hamilton: Life & Legacy, guests and presenters are invited across Washington Avenue to a reception at the Saint Andrew's Society in Albany, founded in 1803. A piper will escort guests from the museum to the reception.



RSVP to St. Andrew's Society. Contact Jay Hagle at (518) 235-7234 or email jayhagle@gmail.com. Check or cash payments only.



THE SCHUYLER SISTERS & THEIR CIRCLE

Inspired by the exhibition
The Schuyler Sisters & Their Circle

CALENDAR OF EVENTS

ART PROGRAM

Drawing Interior Perspective with Kevin Kuhne

Saturday, October 19, 1–4PM

\$30 members, \$35 non-members

Take inspiration from the Victorian interior scenes on view by Walter Launt Palmer and learn to develop a sense of perspective in this hands-on drawing



class. Artist Kevin Kuhne will guide participants to make observations from life, and add perspective, proportion, and shading to their artwork.

Registration is required. Register online at www.albanyinstitute.org.

LECTURE

Founding Friendships: Friendships between Men and Women in the Early Republic

Sunday, October 27, 2PM | *Included with admission*

Cassandra Good, Assistant Professor of History and Politics, Marymount University

The question of whether friendships between men and women are possible was embedded in and debated as far back as the birth of the American nation. Many of the nation's founding fathers had female friends but popular rhetoric held that these relationships were fraught with social danger, if not impossible. In this talk, Good explores friendships between men and women which were quite common at a time when personal relationships were deeply political.



ADULT PROGRAM

Art Connects

Tuesday, October 22, 11AM and 2PM

See Programs section for description and registration information.

FAMILY PROGRAM

Art for All: Lanterns

Saturday, October 26, 10AM–4:30PM | *Included with admission*

Join us in the Art Studio for drop-in artmaking and create your own lantern out of simple materials. Decorate your lanterns with beautiful designs inspired by the lovely fans on view in the *The Schuyler Sisters & Their Circle* exhibition. Participants may wish to bring their lanterns to participate in the annual Albany Lantern Parade in Washington Park this November 3.

This season of Art for All is sponsored by the Sonneborn family.

ONGOING

GALLERY TOUR

The Schuyler Sisters & Their Circle

Led by Museum Educators or Volunteer Docents

Thursdays, 1PM | *Included with admission*

Join us for a tour of the exhibition that explores the Revolutionary world of Angelica, Eliza, and Peggy Schuyler, Albany's Schuyler sisters who were featured in the hit Broadway show, *Hamilton: An American Musical*.

September 5, 12, 19, 26 | October 3, 10, 17, 24, 31

GALLERY TOUR

Exhibition Highlights

Most Saturdays and Sundays at 1PM

Led by Volunteer Docents | *Included with admission*

September 7, 8, 14, 15, 21, 22, 28, 29

October 5, 6, 12, 13, 19, 20, 26, 27

GALLERY TOUR

Junior Interpreters

Select Saturdays 10AM–12PM | *Included with admission*

Exhibition tours led by our teen docents.

September 7, 21, 28 | October 5

This program is sponsored by AT&T.



SCHUYLER MARKETPLACE

This season, the Museum Shop is presenting a specialty shop called *The Schuyler Marketplace* which features 18th century inspired products, including a limited line of foods: Schuyler Plum Jam, Tontine Coffee, and Schuyler Tea.

Curious for a taste? Visit the Museum Cafe!

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
(518) 463-4478 | www.albanyinstitute.org

Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–8PM*
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

Cafe

Monday	Closed
Tuesday	Closed
Wednesday	10AM–3PM
Thursday	10AM–3PM
Friday	10AM–3PM
Saturday	10AM–3PM
Sunday	12PM–5PM

Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8
Children 6-12 \$6 | Under 6 Free | *\$5 per person admission from 5–8PM
Admission discount information online



**Council on
the Arts**

Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Season exhibition support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, and Lois and David Swawite.

Cover image: Elizabeth Schuyler Hamilton (Mrs. Alexander Hamilton) (1757-1853), Ralph Earl (1751-1801), 1787, oil on canvas, Museum of the City of New York, gift of Mrs. Alexander Hamilton and General Pierpont Morgan Hamilton, 1971, 71.31.2

ALBANY INSTITUTE
OF HISTORY & ART
SEPTEMBER—OCTOBER 2019

