

EXHIBITIONS

Painting the American West: The Work of Otto Plaug

DECEMBER 21, 2019 – JULY 5, 2020

In 1920, Saratoga County artist and designer Otto Plaug (1898–2000) made his first journey to the American West in the company of his friend and fellow artist Winold Reiss. Both were born and trained in Germany, and both brought to the United States a modernist style that emphasized bold, graphic lines and solid passages of color. During Plaug's excursion, he spent several months at the Laguna Pueblo in west central New Mexico, where he befriended the Native residents who sat for him for twenty-five cents each. A few years later, in 1925, he returned to Laguna to paint the landscape. The nearly twenty works produced during that visit capture the desert's surprising array of colors and explore in tempera paint the time-eroded, geometric mesas that fill the terrain with rugged beauty.

Plaug's remarkable western portraits and landscapes had unfortunately been lost to history until art collector and researcher Albert B. Roberts rediscovered the aging artist in the 1990s. *Painting the American West: The Work of Otto Plaug*, will reintroduce Plaug's work by drawing from the large collection of paintings, sketches, photographs, and manuscript material that Roberts recently donated to the Albany Institute. Plaug will rejoin the ranks of Georgia O'Keeffe, Gustave Baumann, Robert Henri, Winold Reiss, and other well-known American modernists who found the American southwest a source of inspiration and astonishing beauty.



(Left) *Self-portrait, Otto Plaug (1898–2000), 1940, oil on canvas, promised gift of Albert B. Roberts* (center) *New Mexico Landscape, Otto Plaug (1898–2000), 1925, tempera on heavy paper, promised gift of Albert B. Roberts* (right) *Haschi Laguna Woman, Otto Plaug (1898–2000), 1921, tempera on heavy paper, promised gift of Albert B. Roberts*

Joan Steiner's Look Alikes®

NOVEMBER 29, 2019 – FEBRUARY 17, 2020

These miniature scenes offer fun for all ages. The more you look, the more you see! Ten miniature dioramas by the award-winning illustrator Joan Steiner are once again on exhibit in different locations throughout the museum. These meticulously crafted scenes were created from everyday objects and edible treats, and photographed for Steiner's Look-Alikes® books. Joan Steiner's first book, *Look-Alikes®*, published in 1998, was named one of Time Magazine's best children's books and one of The New York Times Book Review's Notable Children's Books that year. The series continued with three additional books: *Look-Alikes® Jr.*, *Look-Alikes® Christmas*, and *Look-Alikes® Around the World*. These four books have been translated into sixteen languages and have sold over a million copies worldwide.



EXHIBITIONS



View of Glass Lake, Joseph Hidley (1830-1872), oil on board, 1862-1863, loan of the Hart Cluett Museum, Troy, NY

Joseph Hidley: Folk Artist

SEPTEMBER 7–DECEMBER 1, 2019

For most of his life, Joseph Henry Hidley (1830–1872) was a resident of the rural town of Poestenkill, Rensselaer County, New York. Although generally known today as the painter of only a few remarkable mid-nineteenth-century townscapes, current research conducted by regional art historian, Warren F. Broderick, has identified dozens of works by Hidley that expand our understanding of this rural, self-taught artist. In addition to townscapes, Hidley also painted religious scenes, still lifes, imaginary American and European landscapes based on published prints, and decorative wall paintings. Popular elements appear in a number of his landscapes such as waterfalls split by rock formations, sailboats, and Swiss chalets with rock-covered roofs. He also was fond of creating skating and sleighing scenes in both American and European settings. While few works can be dated, his technical ability seems to have improved markedly during his twenty-year career. Hidley's paintings, found in private and public collections, are often unattributed due to the common and incorrect perception that his work consists merely of townscapes.

This exhibition is the first devoted solely to this little understood painter, and the first to bring together works from both public collections (including the Fenimore Art Museum and the Hart Cluett Museum) and numerous private collections. When viewed together, the paintings, prints, wall decorations, and family photographs offer viewers a window onto the life and world of this underappreciated regional artist. A catalogue of the exhibition is available.

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The Schuyler Sisters & Their Circle

JULY 20, 2019–DECEMBER 29, 2019

Made famous by the Tony-award winning musical *Hamilton: An American Musical*, the Schuyler sisters Angelica, Elizabeth (Eliza), and Margaret (Peggy) were fascinating characters in American history and played significant roles in the life of founding father Alexander Hamilton. Now, for the first time, there is an exhibition exploring the Revolutionary world of these women in the sisters' hometown of Albany, New York.



Elizabeth Schuyler Hamilton (Mrs. Alexander Hamilton) (1757-1853), Ralph Earl (1751-1801), 1787, oil on canvas, Museum of the City of New York, gift of Mrs. Alexander Hamilton and General Pierpont Morgan Hamilton, 1971, 71.31.2

The Schuyler Sisters & Their Circle

explores the lives of Angelica Schuyler Church, Elizabeth Schuyler Hamilton, and Margaret Schuyler Van Rensselaer through clothing, decorative arts, portraits, and manuscripts from the Revolutionary Period to the Federal Period. These women witnessed the birth of the new nation and their lives connected them to significant events and persons in American history, such as George Washington, Benjamin Franklin, and the Marquis de Lafayette. Showcasing objects that are rarely displayed together, the exhibition boasts significant loans from museums, archives, and private collections that will thrill visitors—from history buffs to Hamifans!



Leading support is provided by Lois & David Swawite, Omni Development Company, Inc., and the Cornelia Cogswell Rossi Foundation.

Major support is provided by the Arnold & Jessie B. Cogswell Fund, Cooper Erving & Savage LLP, Dahl Taylor, Discover Albany, Times Union, National Society Daughters of the American Revolution, Fan Association of North America, Deborah Groesbeck & John Bennett, Lawrence & Louise Marwill, Douglas L. Cohn, D.V.M, and The Costumer.

This project is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

M&T Bank is the season sponsor of The Schuyler Sisters & Their Circle programs.

SPECIAL VIEWING

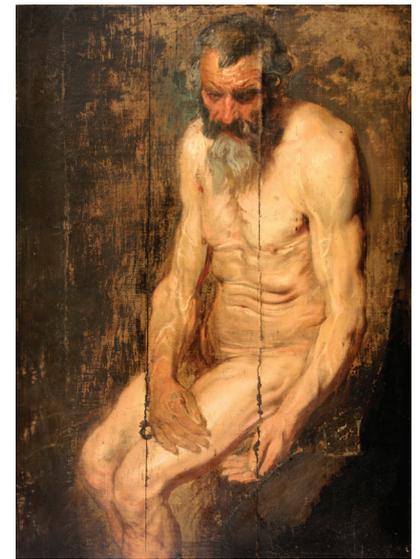
'An Orphan No More': Recently Discovered Oil Sketch by Anthony Van Dyck on Extended View through December 29, 2019

The Albany Institute of History & Art will host a limited viewing of a recently discovered oil sketch by Anthony Van Dyck (1599-1641). The sketch, owned by Hudson Valley collector Albert B. Roberts, is sure to make waves in the international art world.

"It is rare, indeed, for a work by a major master to come to light. The oil sketch that Mr. Roberts discovered by Anthony Van Dyck is an impressive and important find that helps us understand more about the artist's method as a young man," says Rev. Dr. Susan J. Barnes, Van Dyck scholar and co-author of *Van Dyck: A Complete Catalogue of the Paintings*.

Long-time Hudson Valley collector and friend of the Albany Institute of History & Art, Albert B. Roberts has devoted the past thirty years of his life to the search for art that he likes to call 'orphaned'; art that for one reason or another has been neglected, overlooked, lost in the shuffle of the art world in different countries, or perhaps a painter was absent-minded and allowed work to slip through the cracks.

After years of investigation, scholars have confirmed the artist and identified the painting for this oil sketch. Roberts reflects, "I suppose it's not every day that a painting picked up for \$600 with bird droppings on the back turns out to be a masterpiece of European Art."



Study for Saint Jerome with an Angel, Anthony Van Dyck (1599-1641), c. 1618-1620, oil on canvas, mounted to board, collection of Albert B. Roberts



Scholar Rev. Dr. Susan J. Barnes worked with Roberts to authenticate the sketch: "Though the artist was about eighteen years old when he painted it (400 years ago), he was a precocious talent and already a master. The Roberts full-color and large-scale oil on canvas depicts an elderly man. It's a study for Van Dyck's finished painting of St. Jerome in the Boijmans Museum in Rotterdam. Van Dyck painted his sketch from a living model, carefully rendering his furrowed, sun-weathered brow and time-worn body. His goal was to convey the sense of the saint as a real person—one with whom faithful viewers could identify and whom they could aspire to emulate."

Saint Jerome with an Angel, Anthony Van Dyck (1599-1641), c. 1618-1620, oil on canvas Collection of the Museum Boijmans Van Beuningen, Rotterdam

LIBRARY NEWS



New Archivist/Librarian to Oversee Albany Institute Library and Special Collections

The Albany Institute is pleased to announce the arrival of Hannah Cox as Archivist/Librarian to oversee the Institute's research library, which contains important manuscript collections, photographs, printed ephemera, and books. Hannah comes to the Institute with ample experience managing and processing archival collections as well as guiding and assisting researchers. She earned both a Master of Library Science and a Master of Arts in Public History from Indiana University–Indianapolis, and has worked in academic and municipal libraries, and more recently a museum research library, serving as manuscripts archivist. Her passion for American history is well-suited to the Institute's collections, which serve national and international researchers along with local genealogists, architectural preservationists, and students.

MUSEUM NEWS

New Objects on View in Ancient Egyptian Galleries

Thanks to a grant from the Museum Loan Network, a program funded by the Pew Charitable Trusts, the Albany Institute had a wonderful selection of items from ancient Egypt on display from the University of Pennsylvania Museum in Philadelphia. However, Penn is now in the process of redesigning its Egyptian galleries and recalled its loans. Luckily, through the courtesy of Andrew Gordon, an Egyptologist and collector, we have been able to obtain some wonderful new pieces to replace the Penn objects.

Among the new objects in the Institute's exhibition is a fragment of a block statue of Pa-rehen-eny, a chamber keeper of the domain of Amun, from the New Kingdom around the time of Tutankhamun. Also from this period is a beautiful statuette of a squatting scribe and priest of the temple of the god Ptah (*right*). From a temple built by the heretic pharaoh Akhenaten and his queen Nefertiti comes a block showing a woman carrying a baby on her back (*below*).



Scribe Statuette, New Kingdom, ca. 1550-1069 BC, Steatite, Lent by Andrew Gordon

In addition, there is a lovely bronze mirror with an alabaster handle in the shape of a papyrus plant and a magical Cippus of Horus, a stone with protective symbols and inscriptions that you could pour water over and drink to cure what ailed you. There is also a leather tag, which would come from a vestment worn by a priest like the Institute's mummy, Ankhefenmut.



[detail] Relief with a Detail of a Procession with a Mother and Child, New Kingdom, Dynasty 18, reign of Akhenaten, ca. 1352-1336 BC, Tell el-Amarna, The Great Aten Temple, Limestone, Lent by Andrew Gordon

This finely modeled relief depicts a rare and charming glimpse of the daily life of an Egyptian mother as she carries her baby in a sling around her head or neck. The scribe Ani, in Dynasty 19, records Egyptian children's devotion to their parents: "Repay your mother for all her care. Give her as much bread as she needs, and carry her as she carried you. When you were finally born, she still carried you on her neck and for three years she suckled you and kept you clean."

All STEAM'd Up: Art and the Environment

The museum's Education Department is launching a new school program in Fall 2019 using our renowned Hudson River School collection. The Hudson River School STEAM (science, technology, engineering, art, and math) program will challenge students in grades 4-6 to think about current environmental issues and develop potential solutions for their communities. The program will include three lessons where students examine landscapes of the past, document the environment of today, and envision a sustainable community of the future. The program will include a visit to the Albany Institute and online lesson plans will be available on the museum's website for teachers to use in their classrooms.



View of Hudson, New York, Henry Ary (1807-1859), 1852, oil on canvas, 26 H x 36 W, Albany Institute of History & Art Purchase, 1977.17

The Hudson River School STEAM program is made possible with a generous donation by Paul Wing. Following a 40-year career in engineering, Mr. Wing has dedicated his time and resources promoting STEAM-related programs for students in the Capital Region. Over the past several years, Mr. Wing has provided funding to the Bethlehem Central School District to upgrade tech classrooms in the high school, create robotics programs in three elementary schools, purchase 3-D printers in the high and middle schools, and create an aerial photography program. His generous support will give students from across the region the ability to explore the connections between art and science in this exciting new program!

Hudson River School: Art and the Environment is made possible in part by Bank of America, a major sponsor of this education initiative.



Conservation and Presentation of Rare 18th Century Object Made Possible by “Fan” tastic Funders

In 1960, the Albany Institute acquired an eighteenth century pierced and painted paper fan with ivory sticks from Justine Van Rensselaer Hooper. The history of the fan is outlined on a piece of paper glued to the fan: “Belonged to Margarita Cuyler, who married Dirck Ten Broeck in 1714 (Dirck Ten Broeck was Mayor of Albany 1746-8). Margarita Cuyler’s daughter Christina Ten Broeck born Jan 1, 1719 married Philip Livingston. The Signer [Declaration of Independence] in 1740. P. Livingston’s daughter Catherine mar. Stephen Van Rensselaer in 1764 (Jan 23) after VR’s death, Catherine mar. Domino Westerlo whose granddaughter Catherine Westerlo presented this to Justine Van Rensselaer Townsend daughter of Stephen VR. 1876.”

It is rare to have an object associated with a specific eighteenth century woman so well documented and because of its connection to the Schuyler family, we wanted to exhibit this fan in *The Schuyler Sisters & Their Circle* exhibition. Although Margarita Ten Broeck’s descendants carefully preserved the fan and repaired it as needed, the fan was dirty, had numerous tears, and sections of the ivory guards were missing. We successfully applied for a grant to have conservator Sarah Dove treat the fan. The conservation of the fan was made possible by the NYSCA/ GHHN Conservation Treatment Grant Program administered by Greater Hudson Heritage Network with public funds from the New York State Council on the Arts. Additional support was provided by Katherine Hart and Stefan Crain.

The fan is now on display in *The Schuyler Sisters & Their Circle* exhibition with two other eighteenth century fans in a brand new exhibition case supported by a grant from the Fan Association of North America.

(Above) *Découpé Fan, unidentified maker, China, 1760-1780, painted paper, ivory, Albany Institute of History & Art, gift of Justine Van Rensselaer Hooper, 1960.17.9*



Washington's Headquarters Conserved Through Daughters of the American Revolution Grant

In 2019, the Albany Institute of History & Art was awarded a grant from the National Society Daughters of the American Revolution to conserve the painting called *Washington's Headquarters, Newburgh, New York* painted c.1836 and attributed to Raphael Hoyle (1804-1838).

The focus of the painting is Jonathan and Tryntje Hasbrouck's house in Newburgh, New York, which was the home used by George Washington as his military headquarters from April 1, 1782 to August 1783. The painting is romanticized and nostalgic and shows Washington standing in his uniform next to an aide, while cows graze on the lawn and a group of women stand near the house, which is guarded by a cannon. An American flag flies above the house and the Hudson River is visible in the distance.

The Mohawk Chapter of the Daughters of the American Revolution sponsored the museum's grant application and stated "The conservation treatment of this Hoyle painting is a perfect fit for National Society Daughters of the American Revolution's primary missions-historic preservation, education, and patriotism."

Prior to conservation, the painting was not suitable for exhibition due to areas of paint loss, widespread discolored varnish, and earlier attempts at restoration that needed to be reversed. Now, however, with the conservation completed, the painting is currently on view in the exhibition *The Schuyler Sisters & Their Circle* and helps illustrate the military circle that surrounded the Schuyler family. Major General Philip Schuyler had close ties to George Washington, as did Alexander Hamilton who married Elizabeth Schuyler.

CALENDAR OF EVENTS

NOVEMBER

FREE ADMISSION

1st Friday Albany

Friday, November 1, 5–8PM | Free

Enjoy free admission to the museum galleries as part of 1st Friday Albany.



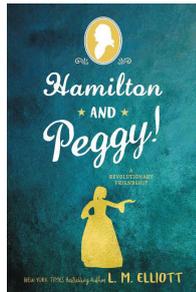
LECTURE & BOOK SIGNING

Schuyler Sister Book Event: L. M. Elliot

Friday, November 1, 6-8PM | Free

L. M. Elliot, author of *Hamilton and Peggy*

Join acclaimed historical novelist Laura Elliot as she shares insights from the letters, journals, and research that inspired her most recent book about Peggy, the witty younger sister of Alexander Hamilton's wife Eliza. A former journalist and author of nine historical novels, Elliot has been widely praised for her masterful research and her flair for creating compelling narrative history. In addition to sharing some tips on researching and writing historical fiction, Elliot will end the evening with a fun trivia quiz about Alexander Hamilton and the Schuylers.



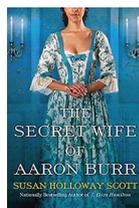
LECTURE & BOOK SIGNING

Schuyler Sister Book Event: Susan Holloway Scott

Saturday, November 2, 2PM | Included with admission

Susan Holloway Scott, author of *I, Eliza* and *The Secret Wife of Aaron Burr*

Susan Holloway Scott is an award-winning and bestselling author of more than fifty historical novels. As the founder of the popular website TwoNerdyHistoryGirls.com, Scott maintains a world-wide following on social media and is a frequent speaker at museums and historic sites. Her talk will explore the legacies of Eliza Schuyler, who married Alexander Hamilton and Mary Emmons, the enslaved woman who was the secret wife of Aaron Burr. Both books have been widely praised for impressive research and captivating storytelling.



FAMILY PROGRAM

Explore! Ancient Egypt

Sunday, November 3, Noon–4:30PM | Included with admission

Curious about the world of Ancient Egypt? Come to the museum to ask questions, listen to stories, get hands-on, and explore. Children are invited to bring in a small doll or stuffed animal and learn about the mummification process by mummifying their toy! Families will also enjoy face painting and listening to ancient Egyptian myths during a special story time.



SPECIAL EVENT

A Work of Art

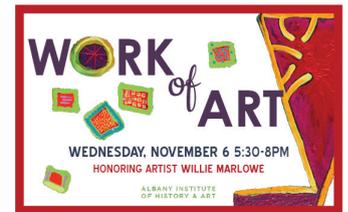
Wednesday, November 6, 5:30–8PM

\$75 members, \$100 non-members

Work of Art is the Albany Institute of History & Art's fall fundraiser. This year, join us as we recognize **Willie**

Marlowe, a beloved area artist who has exhibited work locally in our own Capital Region, to national and international shows in Chicago, NYC, London, Venice, Berlin, and beyond. She will be honored for her contribution to the region's cultural and artistic landscape as an artist and a professor for almost 50 years.

Enjoy fine fare from Mazzone Hospitality while exploring the galleries. A silent auction will feature works by contemporary artists, continuing the Institute's support of our area's vibrant community of artists. Proceeds from the auction are shared between the Albany Institute and the artists, encouraging generations of art creators to thrive. This is the eighth year for this cocktail party and art auction event. Tickets may be purchased online.



PUBLIC PROGRAM

Schuyler Social: Early American Dance

Saturday, November 9, 2PM | \$5 members, \$8 non-members

Melanie Axel-Lute, Contra and English Country Dance Caller

Join us to learn about and participate in popular forms of early American dance. English Country Dance was featured at balls and social gatherings during the Schuyler sisters' time. Put on your dancing shoes



CALENDAR OF EVENTS

and come try out this popular form of entertainment from that time period. Watch demonstrations to learn the basic steps of several dance variations and then participate in your own dance sessions. In between dances, learn insights into the history of the different dance styles. Musicians playing period music will accompany the dances. Space is limited to 30 participants and registration is required. Register at www.albanyinstitute.org.

Sponsored by the DanceFlurry Organization



ART PROGRAM

Sketch Club

Sunday, November 10, 2PM | \$15 members, \$20 non-members
See Programs section for registration information.

SPONSORED BY M&T BANK

Free Admission Day

Monday, November 11, 10–5PM | Free
Drop-in Art Making 10AM–4:30PM



This Veterans Day, bring the whole family to the museum for free, sponsored by M&T Bank! Visitors of all ages are invited to participate in a lacing art project inspired by the needlework in *The Schuyler Sisters & Their Circle* exhibition.

Just in time for the start of *Xavier Riddle and the Secret Museum*—a brand new PBS KIDS program that introduces kids to inspiring historical figures and character virtues—our friends at WMHT will host free screenings of the show with a craft that will be fun for the whole family.



ADULT PROGRAM

Art Connects

Tuesday, November 12, 11AM and 2PM
See Programs section for registration information.

ADULT ART WORKSHOP

Paint & Learn: Winter Stream

Thursday, November 14, 5:30–7:30PM
\$30 members, \$35 non-members

Join us for a guided painting activity while we take inspiration from the Walter Launt Palmer landscape paintings currently on view. Artist Noreen Powell will lead participants through the process of creating a winter landscape while creating



luminosity in the scene. All materials are included with the registration fee. Registration is required and is available online at www.albanyinstitute.org.

FAMILY PROGRAM

Hamiltunes: An American Sing-a-long

Saturday, November 16, 1–4PM | Free admission



Don't throw away your shot to get in on the Hamilton fun! Join us as we sing along to your favorite tunes from *Hamilton: An American Musical* in this karaoke-style event. Singers of all ages are welcome. Sign up for songs that day on a first come, first served basis. If you don't want to sing, just sit back and enjoy the show as a member of the audience. Costumes are welcomed, but not required. *Please note: Although this program is open to all ages, please be aware the lyrics of this Broadway show contain some explicit language.*

CURATOR TOUR

The Schuyler Sisters & Their Circle

Monday, November 18, 10AM | \$25 per person
Diane Shewchuk, Curator

From the complex family trees and recently "discovered" Schuyler connections in the Albany Institute's collection to the stories of bringing loans in from other museums, join us for this curator tour of *The Schuyler Sisters & Their Circle* exhibition.

Space is limited and registration is required. Call (518) 463-4478 ext. 465 or email luxj@albanyinstitute.org to register.

HOME SCHOOL DAY

Schuyler Sisters & the Age of Revolution

Thursday, November 21, 10AM–12PM | \$7 per student
Ages 6-14 | Students will be placed into two groups based on age

Join us for a special program just for homeschoolers and explore the Revolutionary time period through *The Schuyler Sisters & Their Circle* exhibition. The Schuyler family was a notable Dutch family who resided in New York's Capital Region. The family and the three eldest daughters have been in the spotlight lately due to the popularity of *Hamilton: An American Musical* which features the Schuyler sisters and their connection to Alexander Hamilton. In this program, we'll discover history in the galleries and create period-inspired art to take home.

Registration is required. Registration is available online at www.albanyinstitute.org or through email and phone at waldronv@albanyinstitute.org or (518) 463-4478 ext. 404.

CALENDAR OF EVENTS

PUBLIC PROGRAM

Schuyler Social: Eliza, a Musical Narrative

Saturday, November 23, 3PM | *Included with admission*
Musicians of Ma'alwyck

Eliza is a fascinating musical narrative of the formative years of Elizabeth Schuyler Hamilton performed by the Musicians of Ma'alwyck (a chamber music ensemble in residence at the Schuyler Mansion State Historic Site, home of Eliza) and actress/singer Eileen Mack. Told through monologue, song, and instrumental interludes, this program gives a special glimpse into this strong, resilient, and often overlooked partner of Alexander Hamilton. Music selections include works drawn from the Library of Congress American Music Collection and from the New York State Library Special Collections.



Sponsored by *Researching New York Conference*



The 2019 Researching New York Conference will be in Albany, New York November 21-23. Interested in this year's schedule and registration details? Visit www.nystatehistory.org.

PUBLIC PROGRAM

Dutch Taste & Traditions Day

Sunday, November 24, 10AM–5PM | *Included with admission*

Visitors of all ages will experience the Dutch heritage of the Albany area. This special day at the museum features an educational program about Dutch traditions and how they influenced life in early New York, a Delft tile decorating art-making activity, and Dutch desserts in the Museum Café.



This project is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.



FREE ADMISSION WEEKEND

Home for the Holidays

Friday, November 29, 10AM–5PM
Saturday, November 30, 10AM–5PM
Sunday, December 1, 12PM–5PM

Celebrate the start of the holiday season at the Albany Institute! Bring friends and family to take your photograph with Santa; discover decorated trees and mantelpieces; admire a special exhibition of miniature dioramas by Joan Steiner, the award-winning illustrator and creator of the Look-Alikes® books; make crafts; shop for handmade items and one-of-a-kind gifts in our Museum Shop; savor exquisite treats from the Museum Café; explore our current exhibitions; and more! Full schedule online.

Sponsored by **BBLCompanies** **SportClips**
HAIRCUTS

DECEMBER

FREE ADMISSION

1st Friday Albany

Friday, December 6, 5–8PM | *Free*

Enjoy free admission to the museum galleries as part of 1st Friday Albany.



Museum After Dark (MAD) Tour

A Winter's Ball

Friday, December 6, 6PM | *\$10 members, \$12 non-members*

Find out what it was like to party with George Washington! In this special tour, we will explore the fashionable nightlife of early America. In the 18th century, a night at the ball provided an opportunity for engaging in gossip, discussing business or politics, forming new relationships, and of course-flirting. Come learn which Founding Fathers and Mothers liked to party! Registration is required. Register online at www.albanyinstitute.org.

CALENDAR OF EVENTS

SPECIAL EVENT

17th Century Holiday Traditions

Tuesday, December 10, 5:30–7:30PM

\$60 members, \$75 non-members

In early American tradition, an evening's entertainment with family and friends often ended with a supper. Part of the supper was a dessert display called a banquet.



At this special event, enjoy delicious sweet treats commonly served in the homes of the upper and middling classes paired with traditional punches, often referred to as the "ancestor to eggnog." In other words: party like the Schuyler sisters.

Immerse yourself in music and candlelight, admire beautiful tablescapes, and learn about recipes and holiday traditions from culinary historian Lavada Nahon. Purchase tickets online.

PUBLIC PROGRAM

Hamiltunes 21+

Thursday, December 12, 6–7:30PM

Free admission (drink and food purchase separate)



Don't throw away your shot to get in on the Hamilton fun! Join us as we sing along to your favorite tunes from *Hamilton: An American Musical* in the karaoke-style event. You can sign up for songs that day on a first come, first serve basis. If you don't want to sing, just sit back, sip a drink, and enjoy the show as a member of the audience. Costumes are welcomed, but not required. This event is strictly 21+.

CURATOR TOUR

The Schuyler Sisters & Their Circle

Monday, December 16, 10AM | \$25 per person

Diane Shewchuk, Curator

From the complex family trees and recently "discovered" Schuyler connections in the Albany Institute's collection to the stories of bringing loans in from other museums, join us for this curator tour of *The Schuyler Sisters & Their Circle* exhibition.

Space is limited and registration is required. Call (518) 463-4478 ext. 465 to register.

FAMILY PAINT WORKSHOP

Snowy Trees

Friday, December 27, 1–3PM

Recommended ages: 6+

See Programs section for description and registration information.



ONGOING

DROP-IN ART MAKING

Art for All

Most Saturdays, 10AM–4:30PM | *Included with admission*

Bring your family to the museum and spend the day being creative. In November, we'll take inspiration from the Joseph Hidley painting of a basket of fruit and draw and paint our own still life scenes.



In December, we'll try out printmaking as we take a look at Philip Schuyler's bookplate design on view in *The Schuyler Sisters & Their Circle* exhibition.

November 2, 9, 16, 23: Basket of Fruit Watercolor Painting
December 7, 14, 21, 28: Family Crest Printmaking

This season of Art for All is sponsored by the Sonneborn family.

GALLERY TOUR

The Schuyler Sisters & Their Circle

Led by Museum Educators or Volunteer Docents

Thursdays, 1PM | *Included with admission*

Join us for a tour of the exhibition that explores the Revolutionary world of Angelica, Eliza, and Peggy Schuyler, Albany's Schuyler sisters who were featured in the hit Broadway show, *Hamilton: An American Musical*.

November 7, 14, 21 | December 5, 12, 19, 26

GALLERY TOUR

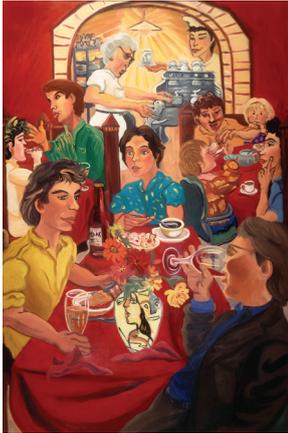
Exhibition Highlights

Most Saturdays and Sundays at 1PM

Led by Volunteer Docents | *Included with admission*

November 2, 3, 9, 10, 16, 17, 23, 24
December 7, 8, 14, 15, 21, 22, 28, 29

PROGRAMS



Lombardo's Red, Lori Lawrence, 1989, oil on canvas, gift of Georgina H. (Mrs. David) Williams via the Contemporary Arts Fund, 1991.1

Art Connects

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits and their care givers. Visits to the museum to look at paintings, sculptures, and artifacts may rekindle memories and emotions and are special social occasions for men and women who live with this disease. We use our collections to renew and build social connections in which all can participate and enjoy. Art Connects does not require a background in art, nor does it rely on memory.

Program Date: November 12 | Sessions are held at 11AM and 2PM

There is no fee for this tour program, but registration is required. To register, call Patrick Stenshorn at (518) 463-4478 ext. 405 or by email stenshornp@albanyinstitute.org.

Program support is provided by Upstate Services Group



Sketch Club

Enjoy the tradition of sketching from original works of art in the museum's collection and special exhibitions. Artist Carol Coogan will offer insights on drawing techniques and observational skills and will be on hand for personal guidance as you complete your drawings. Basic drawing materials are provided and all skill levels are welcome.

Program Dates: November 10 | December 15

Cost: \$15 members, \$20 non-members

Space is limited and registration is required. Register online at www.albanyinstitute.org.

Sponsored in part by the Upstate Coalition for a Fairgame Arts Grant



VACATION BREAK ART WORKSHOP

Family Paint Workshop: Snowy Trees

Recommended ages 6 and above

Friday, December 27, 1-3PM | \$25 non-members; \$20 members



Join us for an afternoon of painting fun for the whole family this December vacation break! This special paint workshop is a great parent child bonding opportunity. We'll take our artistic inspiration from the Walter Launt Palmer painting, *White World* currently on view in the museum galleries. Together we'll paint our own snowy scene as we experiment with adding texture (impasto effect) to our work and explore tints of color to our own vibrant winter scenes. Our Director of Art Programs will lead the group through the process of making their own masterpieces on canvas board to bring home.

All painters must register. Registration is available online at www.albanyinstitute.org. Tuition includes art materials and museum admission. Accompanying adults are required to stay on the museum premises.

MUSEUM CAFE

Cafe Manager Chris Heath



We are pleased to welcome Christopher Heath to the Museum Cafe as our new manager. Chris brings with him years of food service experience, from catering and research and development to director of dining services and most recently as a sous chef. A U.S. Navy Veteran, he is relatively new to the Capital Region and is excited to bring his creativity to the Museum Cafe.

You will notice some changes to the menu, like seasonal coffees and a rotating selection of specials. With free wi-fi and a welcoming atmosphere, the Museum Cafe is always a great spot for a meeting with a friend or business associate.

Are you bringing a group to the museum and will you be interested in having lunch while you are here? Contact Chris for our boxed lunch menu and he will get everything ready for you and your group. With a nice selection of menu options and reasonable prices, its a great option for your group. Chris may be reached at heathc@albanyinstitute.org or by phone at (518) 463-4478 ext. 481. More information about the Museum Cafe may be found online at www.albanyinstitute.org.



MUSEUM SHOP

Holiday Gift Ideas from the Museum Shop

Looking for lovely and unusual gifts this holiday season? The Museum Shop is the perfect place to find a wide selection of artistic and historic gifts, including pint glasses with historic Albany images, artisan-made jewelry and scarves, art puzzles, historic games, creative toys, and award-winning books for readers of all ages.

Our Schuyler Marketplace also offers exhibition inspired gifts and foods including tins of colonial style Tontine Coffee, Schuyler Tea, and Martha Washington's Cacao Shell Tea, and jars of our limited edition Schuyler Plum Jam.



The Museum Shop also sells delicious Dutch delicacies such as peppermints, spiced windmill cookies, pastilles, and gold-foil wrapped chocolate coins. These sweets are perfect for filling children's shoes on St. Nicholas Day, but perhaps you would prefer to fill a pair of Dutch slippers instead. Our new Tulip Slippers look just like traditional Dutch wooden shoes, but



they are soft and cozy, and perfect for filling with holiday treats. Supplies are limited, so please call the Museum Shop to check on available sizes, 518-463-4478 ext 459.

MEMBERSHIP

Gift Membership Special!



Give the gift of Membership at the Albany Institute this holiday season. Members receive free admission at the museum for one year. At the Supporter-level and higher (\$150), members receive free admission to over 1,000 museums around the country through the North American Reciprocal Museum program. This holiday season, give the gift of a Supporter-level Membership and receive a free tote bag! To purchase a membership, visit www.albanyinstitute.org or call Nicki Brown at (518) 463-4478 ext. 437. Valid only for new memberships.

ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210
(518) 463-4478 | www.albanyinstitute.org

Galleries & Shop

| | |
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| Monday | Closed |
| Tuesday | Closed |
| Wednesday | 10AM–5PM |
| Thursday | 10AM–8PM* |
| Friday | 10AM–5PM |
| Saturday | 10AM–5PM |
| Sunday | 12PM–5PM |

Cafe

| | |
|-----------|----------|
| Monday | Closed |
| Tuesday | Closed |
| Wednesday | 10AM–3PM |
| Thursday | 10AM–3PM |
| Friday | 10AM–3PM |
| Saturday | 10AM–3PM |
| Sunday | 12PM–5PM |

Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8
Children 6-12 \$6 | Under 6 Free | *\$5 per person admission from 5–8PM
Admission discount information online



**Council on
the Arts**

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Cover image: (detail) View of Glass Lake, Joseph Hidley (1830-1872), oil on board, 1862-1863, collection of the Hart Cluett Museum, Troy, New York

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NOVEMBER—DECEMBER 2019

