



2020 ANNUAL REPORT

ALBANY INSTITUTE
OF HISTORY & ART

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IMAGE: MASK SHOE, RUBY SILVIOUS, 2020, ORIGAMI PAPER AND MEDICAL FACE MASK, AIHA PURCHASE, 2020.30.6

FROM THE DIRECTOR



THE YEAR 2020 WAS TRULY ONE FOR THE HISTORY BOOKS.

As New York's oldest museum, the Albany Institute of History & Art knows a thing or two about history.

In 2020, though, as we experienced the devastating COVID-19 pandemic, we tried to be in the present and work with our minds to the future. Our exhibitions explored women's history, featured contemporary artists, and uncovered early American politics. We developed digital content to encourage creativity and curiosity at home with our *Museum at Home* initiative, and shared art project ideas, behind-the-scenes blog posts, virtual presentations with guest lecturers, insightful art videos, and more. We collaborated with community partners to continue growing into an organization that reflects all of the great strengths of our region.

In this report, we review our activities from 2020 and have an opportunity to reflect on all the projects we worked on in an unprecedented year. I am astonished by what we were able to accomplish and am overwhelmed by the generosity of museum donors who infused critical financial support at a time when circumstances crippled our projected budgets and the future seemed uncertain. These contributions made it possible for us to be creative and responsive, to develop new ways of working with our communities, and to commit to creating a museum better prepared for the future.

In addition to the support of individual benefactors, we were touched by the support we received from museum members and our friends in the community. In the spring, we participated in the online #GivingTuesdayNow campaign which came just as we were starting to feel the sting of lost income as a result of the museum's temporary closure to the public. We then reimagined our Museum Gala and Work of Art fundraisers into the virtual event An Artful Evening, which we hosted in the fall. It was a treat to be able to come together to recognize Peter and Rose-Marie Ten Eyck as our Gala honorees and Amy Biancolli as our 2020 Work of Art honoree and to "see" museum friends join us from their homes.

We also wrote numerous grant applications for operating support and projects that invest in our sustainability. For instance, with the increased use and reliance on our website, we knew we needed to tackle an upgrade sooner rather than later and were able to secure a grant from the Bender Family Foundation to start that important project. Look for an updated website in 2021!

The past year has been one of constant effort and adjustments as we have tried to sustain the museum, *a nonprofit business*, through the struggles so many other businesses and nonprofits have been facing. We were incredibly fortunate to avoid furloughing or laying off staff. This capacity enabled us to develop digital content, reach out and partner with organizations working on projects in the community, and undertake reopening to the public in a safe and timely way. But it was not without struggles as staff tackled these projects while working from home, assumed new roles and responsibilities, and tried to figure out how to live in a "new normal." Support from our community helped buoy us as we, like so many others, tried to figure out what to do next.

One effort we remained committed to in 2020 was our community engagement initiative. We started the year planning to host collaborative meetings with organizations in our area to build relationships and learn from each other. While the format changed from in-person to online Zoom meetings, we still made it a point to meet and connect with each other. The meetings, in the context of 2020, explored topics that might not have been discussed in 2019 and it became an important resource for us as we navigated new community needs and considered our roles moving forward. The horrific killing of

George Floyd in May 2020 propelled the Albany Institute and museums throughout the country to recognize the urgent need to acknowledge and work to dismantle structures of systemic racism from within our own institutions and identify next steps on how to start this important work. It led to the establishment of a Diversity, Equity, Accessibility, and Inclusion (DEAI) Committee; a successful funding application for a new curatorial position spearheading the Albany African American History Project; and additional community efforts like working with the United Way of the Greater Capital Region on their equity initiatives. We will continue to incorporate these efforts into our work at the museum and will look to you, our community, to be part of this ongoing process.

We thank you, our members and supporters, for not only helping us survive the year, but for giving us space to experiment, learn, reflect, and grow as an organization. 2020 was a year we could not have imagined, but perhaps we will recognize that is was a year that shaped us in such a way that we will be better poised for our collective future.

Tammi K. Groft

Tammi K. Groft
Executive Director



SOLOMON DAY AND MRS. DAY OF OLD LAGUNA, PUEBLO SAN JOSE DE LAGUNA,
PORTAITS PAINTED BY OTTO PLAUG 1921 OR 1922, TEMPERA ON PAPER

MUSEUM AT HOME

On March 16, 2020, the Albany Institute closed to the public in response to a rapidly growing public health concern related to the coronavirus COVID-19. Like museums throughout the country and the world, the Albany Institute pivoted to sharing content on digital platforms. The *Museum at Home* initiative encouraged people to be creative, find inspiration, and stay curious with online content while they faced significant changes in their daily lives. The materials were highlighted on the museum's website and social media channels, as well as weekly emails.

The digital content was created in response to certain capacities and needs. For instance, with a stay-at-home order in place, content needed to be right-sized for staff working remotely. Departments decided to build and manage their own blogs and develop content to interest various audiences. From illustrated articles to short videos on YouTube, the blog posts explored collections, shared stories, and explained step-by-step instructions for at-home crafts. With teachers and parents teaching remotely or independently, *Museum at Home* also included teaching resources and lesson plans that were already available online.

These materials, as well as the digital collections on the museum's website, were the prime sources for the museum's social media content. The museum tried to maintain an ambitious two-to-three posts-per-day schedule on its social media channels while closed to the public as part of the *Museum at Home* initiative. Content reflected current events or anniversaries, but also tried to offer some respite to counter the negative effects people were feeling from "doomscrolling" with #MuseumMomentOfZen posts.



After weeks of closure, there was a strong desire to return to the galleries - and it sparked an opportunity to create the museum's first 3D virtual gallery tour of *The Hudson River School: Landscape Paintings from the Albany Institute*. The 3D Tour by Hudson Reality Capture, generously donated by Tom Nardacci, not only offered an imaginative escape but it introduced the exhibition and the museum's impressive collection of materials to people around the world. A second 3D tour was produced before the end of 2020 for the exhibition *A Brilliant Bit of Color: The Work of Walter Launt Palmer*.

As a result of this digital content, there was a significant increase in virtual engagement. For instance, in 2020 the Albany Institute's Facebook posts had a +84% in shares and +306% in clicks; Instagram had +60% in followers and +192% in engagements; Twitter had +110% in engagements and +322% in clicks. This organic growth is impressive and will be a foundation for outreach in 2021.

EXHIBITIONS

Season exhibition and program support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, Lois and David Swawite, and the Carl E. Touhey Foundation, Inc.



**Council on
the Arts**

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PAINTING THE AMERICAN SOUTHWEST: THE WORK OF OTTO PLAUG

DECEMBER 21, 2019–JULY 5, 2020

In 1920, Saratoga County artist and designer Otto Plaug (1898–2000) made his first journey to the American Southwest in the company of his friend and fellow artist Winold Reiss. Both were born and trained in Germany, and both brought to the United States a modernist style that emphasized bold, graphic lines and solid passages of color. During Plaug's excursion, he spent several months at the Laguna Pueblo in west central New Mexico, where he befriended several of the residents who sat for him for portraits. A few years later, in 1925, he returned to Laguna to paint the landscape. The nearly twenty works produced during that visit capture the desert's surprising array of colors and explore in tempera paint the time-eroded, geometric mesas that fill the terrain with rugged beauty.



TREE AND GARDEN, OTTO PLAUG, 1925, TEMPERA ON HEAVY PAPER, PROMISED GIFT OF ALBERT B. ROBERTS

Plaug's remarkable Southwestern portraits and landscapes had unfortunately been lost to history until art collector and researcher Albert B. Roberts rediscovered the aging artist in the 1990s. *Painting the American Southwest: The Work of Otto Plaug*, reintroduced Plaug's work by drawing from the large collection of paintings, sketches, photographs, and manuscript material that Roberts recently donated to the Albany Institute. Plaug will rejoin the ranks of Georgia O'Keeffe, Gustave Baumann, Robert Henri, Winold Reiss, and other well-known American modernists who found the American southwest a source of inspiration and astonishing beauty.

A BRILLIANT BIT OF COLOR: THE WORK OF WALTER LAUNT PALMER

JUNE 22, 2019–AUGUST 23, 2020

The Albany Institute holds the largest public collection of works by artist Walter Launt Palmer (1854–1932), son of Albany sculptor Erastus Dow Palmer. It includes oil and watercolor paintings, pastels, pencil drawings, and a rare painted ceramic cup, as well as letters and photographs. This exhibition offered a visual overview of Palmer's life, travels, and artistic output.

The exhibition included works from all three of Palmer's major series: the early interior views where Palmer lavished attention on the textiles, ceramics, furniture, and wall decorations that filled well-furnished homes; his Venetian scenes that capture the luxuriant colors of the sea, sky, and buildings of this island city; and the snow scenes that continue to enchant viewers with their masterful tonal subtleties. Drawings, photographs, and ceramics accompanied the exhibition.



SAN GIORGIO AT MOONLIGHT, WALTER LAUNT PALMER, 1903, WATERCOLOR, GOUACHE, AND PASTEL ON PAPER, AIHA PURCHASE, 1967.10

EXHIBITIONS

TELLING HER STORY: NEW ACQUISITIONS

PRESENTED BY BANK OF AMERICA

FEBRUARY 8-AUGUST 23, 2020

Every year the Albany Institute acquires hundreds of objects that relate to the arts, culture, and history of the upper Hudson Valley and Capital Region. To commemorate the 100th anniversary of women's suffrage in America in 2020, we showcased *Telling Her Story: New Acquisitions* presented by Bank of America, an exhibition of objects collected over the past four years that highlight women's lives.

Some of the women featured included Ann Eliza Bleecker, who wrote poems about her life during the American Revolution; Ursula Garreau (Ursula of Switzerland®), an internationally known dress designer; Clara Harris Rathbone, famous for being in the box at Ford's Theatre with Abraham Lincoln the night the President was shot; Elaine Drooz, early radio pioneer and broadcaster known as "The Voice of Albany"; Anabel Heath, Albany seamstress and business woman; and Athena Vavuras Lord, award-winning author and community activist. The exhibition also included works of art by contemporary artists Susan Hoffer, Dana Matthews, Victoria Palermo, and Estelle Yarinsky. Additional items highlighted women and their connections to the region's medical and scientific fields, explored historic clothing, and even shared examples of how paper receipts and personal letters help us learn about women's lives in the past.



TYPEWRITER, SMITH CORONA, 1953-1957, METAL, GIFT OF ATHENA V. LORD AND THE LORD FAMILY, 2017.47.36



EVENING COAT AND GOWN, ANABEL HEATH PUELS (1907-2002), C. 1964 WOOL, POLYESTER, COTTON, GIFT OF ATHENA V. LORD AND THE LORD FAMILY, 2017.47.26.A-B



OBJECTS RELATED TO STERLING-WINTHROP RESEARCH INSTITUTE INCLUDING PHOTOGRAPHS TAKEN C. 1950. GIFT OF MARILYN FANCHER, 2018.8.1+ AND LIB2018.16.1+



ELAINE DROOZ'S SCRAPBOOKS, 1948-1952 GIFT OF SHAWN PURCELL, LIB2018.70.1&2

EXHIBITIONS

RECYCLED & REFASHIONED: THE ART OF RUBY SILVIOUS

JANUARY 25 – AUGUST 30, 2020

Artist Ruby Silvius begins her creative process with a cup of tea. For five years, Silvius has been painting and drawing on tea bags that have been steeped in hot water, emptied, and dried. The stained paper (and occasionally cloth) of the tea bags offers a distinctive canvas for her miniature paintings, which present a visual journal of her life and travels—a watercolor of breakfast or flowers encountered on a walk, a street scene of a French town, or a museum gallery and its art-loving crowds. Fashion has informed much of Silvius' work and was featured alongside tea bags, egg shells, and other reclaimed items in this exhibition.

Her adventure with tea began as a test of self-discipline in January 2015. As Silvius explains, "My goal was to see if I had the discipline to create something every day for an entire year using tea as my subject." For the first week, she took photographs of her tea consumption, but after a few days she began to experiment with the used tea bags themselves and soon learned that the tea-stained material offered a beautiful canvas for her illustrated journal. The yearlong study in self-discipline led to her first series of paintings and her book *363 Days of Tea: A Visual Journal on Used Tea Bags*. Silvius was hooked and her work on recycled tea bags continued with subsequent series: *52 Weeks of Tea*, *26 Days of Tea in Japan*, *9 Days of Tea in Spain*, and more.

Even before her experiment with tea bags, Silvius had been using recycled products in her art. She is particularly fond of pistachio shells and eggshells, which offer fragile surfaces for her imaginative and whimsical designs. In 2019, Silvius took a step in another direction, making shoes from colorful scraps of salvaged paper. Her gorgeous footwear is enough to satisfy any shoe aficionado and even caught the attention of *Vogue Italia*, which featured her Gogo Dots Pumps made from scraps of handmade and banana leaf papers. As if paper shoes weren't enough, Silvius has also created kimonos and stylish dresses from printed tea bags and, to go underneath, origami paper brassieres (her *Oribrami* series) constructed from recycled restaurant food wrappers and other rescued paper.

Promotional support for *Recycled & Refashioned* came from The Michele L. Vennard Hospitality Grant Program of the Albany County Convention and Visitor's Bureau Fund, a fund of the Community Foundation for the Greater Capital Region.



GALLERY SHOWING INSTALLATION OF SILVIVIOUS' TEA BAG KIMONOS AND PAPER SHOES

EXHIBITIONS

FELLOW CITIZENS! DEWITT CLINTON'S BROADSIDES OF THE EARLY REPUBLIC

AUGUST 1, 2020–MAY 16, 2021

The Albany Institute is home to what is likely the earliest collection of political material specifically assembled as a political collection — the DeWitt Clinton Broadside Collection, which encompasses over 100 broadsides ranging in date from 1775 to 1813.

A broadside is a single sheet of paper printed with information on one side. Donated to the Albany Institute by Theodorick Romeyn Beck (1791-1855), the broadsides collection would be tucked away and forgotten about, rediscovered and acclaimed, and stored once more, hidden to the world at large, until a local political memorabilia collector learned about the Institute's collection in 2018, and was thrilled by the discovery. Historically, broadsides were ephemeral sources of information created to serve specific, temporary purposes. After serving their purpose they were either thrown away or repurposed and, since paper was a scarce commodity in early America, their survival today is rare. The *Fellow Citizens! DeWitt Clinton's Broadside of the Early Republic* exhibit focused on five New York State gubernatorial elections, the context of American life at the time the broadsides were written, and the life and legacy of DeWitt Clinton. It included a selection of nearly twenty political broadsides, along with contemporary paintings, artifacts from the era, and a rare map of New York State from 1796.



GALLERY SHOWING SELECTION OF BROADSIDES

A FRESH LOOK AT EIGHTEENTH-CENTURY PORTRAITS

SEPTEMBER 2, 2020–MAY 16, 2021

With support from the Stockman Family Foundation, the Williamstown Art Conservation Center was awarded nearly \$238,000 to conserve 31 of the Albany Institute's earliest Hudson Valley portraits dating from the first half of the 18th century. The exhibition focused on a small group of these portraits to highlight the process of conserving works of art that are close to 300 years old. Detailed photographs accompanied the portraits to show before and after results of conservation and offer visitors a chance to see conservators working at various stages throughout the process. The results of conservation reveal much about the materials artists used, their techniques and painting procedures, and what has been lost and revealed anew through conservation treatment.

Leading sponsor for this exhibition was Ten Eyck Powell III. Major support was provided by Douglas L. Cohn, D.V.M. The Albany Institute wishes to acknowledge the Stockman Family Foundation and the Williamstown Art Conservation Center for their generosity and professional high standards in this important project.



CONSERVATION PROCESS ON PORTRAIT OF
ARIANTJE COEYMANS VERPLANCK (1672-1743),
ATTRIBUTED TO NEHEMIAH PARTRIDGE, CA 1718 OR 1722-1724,
OIL ON CANVAS, BEQUEST OF MISS GERTRUDE WATSON, 1938.5

EXHIBITIONS

2020 EXHIBITION BY ARTISTS OF THE MOHAWK-HUDSON REGION SEPTEMBER 19, 2020- JANUARY 3, 2021

Celebrating its 84th year, the *2020 Exhibition by Artists of the Mohawk-Hudson Region*, hosted by the Albany Institute, highlighted the work of some of the best visual artists in the region. This juried exhibition is sponsored jointly by the Albany Institute of History & Art, the University Art Museum, University at Albany, The Hyde Collection, Glens Falls, New York, and Albany Center Gallery. The exhibition is open to all visual artists residing within a 100-mile radius of the Capital District and Glens Falls. The exhibition featured 73 artists and 108 works ranging from paintings and drawings to prints, photography, collage, sculpture, textiles, and installation works. A catalogue of the exhibition was published.



GALLERY SHOWING SELECTION OF MHR 2020 ARTWORK

FEATURED ARTISTS

Fern Apfel, Cyndy Barbone, Richard Barlow*, Deborah Bayly, Susan Berger, Meredith Best, Roger Bisbing, Jane Bloodgood-Abrams, Pennie Brantley, Lynn Dreesse Breslin*, David Brickman, Berly Brown, Paul Chapman, Colin Chase*, Katherine Chwazik, Mandi Coburn*, Susan Spencer Crowe, Katie DeGroot*, Giovanni di Mola*, Andrew Dines, Jane Ehrlich, Donise English, Jean Feinberg, Richard Garrison, Barry Gerson, Gail Giles, Mike Glier, Kathy Greenwood, Josepha Gutelius, Laura Hammond-Toonkel, John Hampshire, Daesha Devón Harris*, Niki Haynes, David Herbert*, Katarina Holbrook-Spitzer*, Beth Humphrey, Mame Kennedy, T. Klacsmann, KK Kozik*, Madison LaVallee*, Lori Lawrence, Susan Martin Maffei, Dana Matthews, Claudia McNulty, Susan Meyer, Ian Myers, Stephen Niccolls, Michael Oatman, Gina Occhiogrosso, Thom O'Connor, Hideyo Okamura, Olufunmilayo, O. Oladipo, Mark Olshansky, Fernando Orellana, Dorothea Osborn, Victoria Palermo, Kingsley Parker*, Debra Priestly*, Sara Pruiksma, Peggy Reeves*, Corinne Robbins, Jamie Rodriguez*, Anthony Ruscitto, Thomas Sarrantonio, Victor Schrager*, Amy Silberkleit*, Greg Slick, Sean Stewart, Susan Stuart, Victoria van der Laan, Jeff Wigman, Gerald Wolfe*, Deborah Zlotzky*

**Indicates artist recognized with cash prize, gift certificate, or purchase award*

2020 JUROR | SUSAN CROSS

The 2020 Juror was Susan Cross, Senior Curator at MASS MoCA. She received her Master of Arts in Art History from Williams College and previously worked at the Solomon R. Guggenheim Museum in New York, the Guggenheim Museum Bilbao in Spain, and the Deutsche Bilbao in Berlin. Since her arrival at MASS MoCA in 2006, Cross has organized major exhibitions, commissions, and performances. These include Alex Da Corte, Liz Deschenes, (Marcos Ramirez) ERRE, Spencer Finch, Liz Glynn, Katharina Grosse, Allison Janae Hamilton (co-curated with Larry Ossei-Mensah), Steffani Jemison, Guillaume Leblon, Richard Nonas, Ledelle Moe, Cauleen Smith, and Simon Starling, among others. Her curated group exhibitions have included: *The Lure of the Dark: Contemporary Painters Conjure the Night* (2018), *In the Abstract* (2017), *The Dying of the Light: Film as Medium and Metaphor* (2014), *Invisible Cities* (2012), and *The Workers* (2011), co-curated with Carla Herrera-Prats. Cross edited the first monographs on Da Corte, Crouner, Finch, and Glynn and is the co-editor of *Sol LeWitt: 100 Views*.

EXHIBITIONS

SUMMERLAND: A SOUND INSTALLATION BY MATTHEW OSTROWSKI

SEPTEMBER 19, 2020–JANUARY 3, 2021

During the 1840s, the world of scientific invention and the spirit world overlapped. *Summerland*, a sound installation by artist Matthew Ostrowski, created imagined dialogues between these two worlds and explored the “elusive promise of communication.” When Samuel F. B. Morse’s telegraph became commercially available in 1844, it changed the nature of communication. By using electromagnetic impulses that could be sent and received over a single wire, the telegraph transmitted information across thousands of miles almost instantaneously. It conflated time and space in a nearly unimaginable way. Some thought it was magic. Four years later, Maggie and Kate Fox, two sisters in upstate New York, created a series of rapping sounds to fool others into believing they could communicate with spirits. Their undisclosed hoax soon captivated others and, before long, a growing interest in spiritualism brought the promise of communication with departed loved ones. *Summerland*, as Ostrowski comments, is a séance—a telegraphically audible dialogue between Morse and Kate Fox—that is communicated through a series of telegraph sounders, each one tapping out its binary code.



GALLERY SHOWING INSTALLATION OF TELEGRAPHS

A New York City native, Matthew Ostrowski is a composer, performer, and installation artist. Using digital tools and formalist techniques to engage with quotidian materials — sonic, physical, and cultural—Ostrowski explores the liminal space between the virtual and phenomenological worlds. Engaged with tropes of interruption and flux, his works function as environments in a constant state of change, exploring the process of consciousness in its constant state of collision with the world. His work includes live digital solo and ensemble improvisation, multichannel fixed-media electronic compositions, and algorithmically-generated installation pieces for video, multichannel sound, and robotically-controlled objects. Educated at Oberlin College, where he studied history and electronic music, and at the Institute of Sonology in The Hague, he works as a freelance developer of interactive technology, teaches at New York University, and is an Artist Mentor for the Sound Art master's degree program at Columbia University.



WINTER AMUSEMENTS OUTDOOR EXHIBITION

NOVEMBER 20, 2020–FEBRUARY 28, 2021

Our *Winter Amusements Outdoor Exhibition* brought a selection of artwork and photographs from the Albany Institute's collection outside for all to enjoy. Visitors were encouraged to see the beauty of freshly fallen snow and the joys of sleigh rides and ice-skating parties from the past 200 years while out walking or exploring downtown Albany.

The Albany Institute thanks our *Winter Amusements* sponsors for their support: Omni Development Company, Inc., Trudeau Architects, pllc, Capital Wine, Jean Lewis Maloy, and Couch White, LLP.

OUTDOOR EXHIBITION INSTALLATION

EDUCATION PROGRAMS



ART MAKING IN ART STUDIO ON PRESIDENTS' DAY FREE ADMISSION DAY

The mission of the education department is to connect our community to our collections and exhibitions through lifelong learning opportunities.

IN 2020, OUR EDUCATION STAFF OFFERED A TOTAL OF 299 PROGRAMS TO 3,794 AUDIENCE MEMBERS.

SCHOOL PROGRAMS

INCLUDING SCHOOL GROUPS AND THE BOOK ARTS SCHOOL PARTNERSHIP PROGRAM, WE WELCOMED A COMBINED TOTAL OF 1,157 STUDENTS TO 186 PROGRAMS IN 2020.

The Albany Institute hosted on-site school programs from January through early March 2020. When COVID-19 shuttered schools in March, education staff began planning to host all school programs virtually in the fall. Over the course of the summer, the Education Department purchased new technology, created an outline of virtual school programs for the museum's long-term exhibitions, and conducted tests of these programs on distance-learning platforms. The Albany Institute began offering virtual field trips to schools in September 2020 and created recorded versions of these programs that can be sent to any classroom unable to participate in a live virtual field trip.

In 2020, the museum offered free programs to local schools for the first year of a 3-year, \$30,000 grant from the Review Foundation. This grant allowed the Education Department to provide free field trips to Title 1 Schools in Albany, Rensselaer, Saratoga, and Schenectady counties during the 2019-2020 school year and free virtual field trips during the 2020-2021 school year. In 2020, there were 277 student visits through these programs (either in-person or virtually).

School program visits accounted for a total of 817 students from eight



BOOK ARTS STUDENTS MAKING BOOKS AT MUSEUM IN JANUARY 2020

EDUCATION PROGRAMS



STUDENTS VISITING MUSEUM IN JANUARY 2020

New York State counties and 21 school districts with 44 programs delivered. Schools from Albany County accounted for 40% of these visits followed by Rensselaer County at 15%, with Columbia and Warren Counties at 11% each. Ancient Egyptian Art and Artifacts continues to be our most popular school program, accounting for 74% of our tours, followed in popularity by Hudson River School with 19%, and Traders & Culture at 7%.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 5 schools in the 2019-2020 school year. A total of 15 teachers and 340 students participated in this partnership, which combined classroom visits, art making, and gallery activities. Each classroom experiences five classroom lessons led by three teaching artists in addition to museum educators, and two museum field trips. The school partnership started in October 2019 and was completed in March 2020. Book Arts included a total of 75 museum lessons and 67 classroom programs, resulting in 142 total lessons in the 2019-2020 school year. We were fortunate in timing to only have had to cancel eight classroom lessons due to COVID-19, and otherwise would have had a total of 150 lessons. Over 4,390 students have participated in the program from 2006 to 2020.

FAMILY & ART PROGRAMS

1,455 CHILDREN, FAMILIES AND ADULTS PARTICIPATED IN OVER 60 INFORMAL LEARNING PROGRAMS OFFERED IN 2020.

Sponsored free federal holidays in January and February were popular with 150 participants in family art activities on Martin Luther King Jr. Day, and 230 on Presidents' Day. A literary celebration took place on Presidents' Day which included partnerships and programming with WMHT, The Red Bookshelf, and Albany Public Library. WMHT presented birthday party sessions celebrating Clifford the Big Red Dog. The Red Bookshelf offered free books distributed to youth to encourage youth literacy, and Albany Public library led a story time session in the museum galleries. Art projects were offered for free for all in attendance on both days.

In February, a sold out in-studio school vacation art class took place in which students age 6 to 12 took inspiration from the exhibition of Joan Steiner's *Look-Alikes* dioramas. Later in the year, virtual art offerings such as an afterschool Egypt themed art workshop in December were made available to families in adaptation to COVID-19 precautions.

In March, when the shutdown occurred, the museum began blog series and a new art offering, *Museum Makers* was created and offered online via the Albany Institute's website. The *Museum Makers* series offers at-home art project instruction using everyday household materials. New projects were added weekly during the museum's temporary closure. Subsequent posts

EDUCATION PROGRAMS



COLOR OUR COLLECTIONS ADULT COLORING NIGHT IN FEBRUARY 2020

are added periodically and relate to special museum partnerships and programs. Each posting offers step-by-step instruction and introduces works from the museum's collections. Projects have included activities like texture rubbings, portrait drawing and paper sculpture. Twenty-three posts were offered from March through the end of the year.

Our virtual art programming has sought to connect with our community, including local partners and cultural traditions. When the city of Albany translated many of the traditions of annual Tulip Festival to an online format, we partook in the spirit of the Tulip Festival by offering our *Tulip Art Challenge*. Artists of all ages were invited to submit tulip-themed artwork which was then digitally "stitched" together in the style of a quilt from the museum's collections. An adult quilt and a youth quilt were formed including 80 youth participants, and 49 adult participants. Many of the youth participants' entries came through our close relationship with the City School District of Albany's art department, and art teachers directly sent in their students' work and also spread the word to the school community to submit on their own.

Summer *Artful Mornings* programs offer children aged 6 to 12 the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. This year the museum art classes were led virtually via Zoom and included live online instruction with accompanying art material kits. Summer class techniques included drawing, painting, air-dried ceramics, jewelry crafting, and sculpture. A total of 21 programs offered three days each week were attended by 141 children aged 6 to 12.



**ARTFUL MORNINGS VIRTUAL SESSION
SUMMER 2020**

The museum has continued to encourage creative opportunities for adults and youth in art programming that was offered in both adult workshops and intergenerational offerings. The monthly gallery sketching program, *Sketch Club* took place January through March before coming to a pause due to the shutdown and subsequent safety precautions. *Sketch Club* was sponsored in part by the Upstate Coalition for a Fairgame Arts grant. Twenty-five participants in the three programs enjoyed the tradition of sketching from original works of art in the museum's collection and special exhibitions while under the guidance of a professional teaching artist. The third annual *#ColorOurCollections* adult coloring night was held on Thursday, February 6, with 42 attendees. *#ColorOurCollections* is a weeklong international adult coloring celebration in which museums and libraries offer copies of images from their

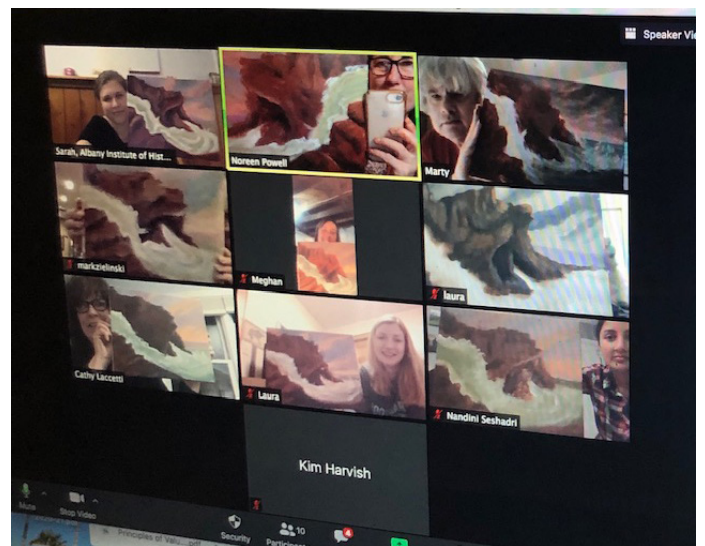
EDUCATION PROGRAMS



STORYTELLING WITH ALBANY PUBLIC LIBRARY AS PART OF LITERACY PROGRAMS ON PRESIDENTS' DAY

collections in coloring book format for participants to fill in. On Thursday, April 23, Noreen Powell led a guided painting workshop via Zoom, creating a landscape inspired by a sunset scene of Frederic Church. This workshop was originally scheduled to take place on-site and we were able to successfully migrate to an online format when the pandemic began. A second successful virtual paint class with Ms. Powell took place in November and it was based on the work of Thomas Cole.

Art for All | *Art for All* drop-in artmaking programs are free with museum admission and typically happen in the art studio on Saturdays, from October through May. The exhibition-based activities change monthly, and many families have planned their museum visits to correspond with the art projects offered. In 2020, the museum held 10 in-studio *Art for All* sessions from January to early March for 250 participants. The program resumed in October in a new to-go format with the projects formatted into activity packets that can be picked up at the admissions desk. The *Art for All: Art To Go* format is offered each day the museum is open. In October through December 190 museum visitors participated in the to-go format. We were also able to share 160 activity packets with Feed Albany. In total, the *Art for All* programs served 600 participants. This is approximately a 60% increase over 2019 when the museum welcomed 374 *Art for All* participants.



VIRTUAL ADULT PAINT & LEARN CLASS IN NOVEMBER 2020

Art Kits | *Art Kits: An Art Workshop in a Bag* was created to match the interests and needs of the current times. *Art Kits* contain a special project that can be done on an individual's own schedule. Each featured project relates to the museum's collections or exhibitions and contains materials and instructions to complete at home on the participant's own timeline. Kits may be purchased online and picked up at the museum during regular admission hours. We have seen intergenerational participation in the art kit program with everyone from elementary students to seniors partaking in the projects. The first art kit to debut in 2020 was a quilling activity drawing inspiration from a quilled tea caddy in the museum's collection.

EDUCATION PROGRAMS



TEACHING BLACK HISTORY THROUGH THEATER PROGRAM IN FEBRUARY 2020

PUBLIC PROGRAMS

A TOTAL OF 53 PROGRAMS INCLUDING LECTURES, GALLERY TALKS, ADULT TOURS, AND OUTREACH PROGRAMS ENGAGED 1,182 PARTICIPANTS FROM OUR LOCAL COMMUNITY AND BEYOND.

We began the year with a lecture hosted in partnership with the Museum Association of New York: *What is a Waterway Anyway?* by Daniel Rinn, PhD candidate at the University of Rochester. This talk encouraged the public to reflect on the terms we use to describe our environment. By looking at a handful of historic “waterways” in New York, Rinn examined the division between what is “natural” and “unnatural.” The lecture was attended by 50 people.

On February 1, we kicked off Black History Month with a popular program entitled *Teaching Black History through Theater* with performers Donald Hyman, Penny Meacham, Walter Simpkins, and Clifford Oliver. An audience of 185 people attended the program, which included portrayals of prominent local and national African Americans including Judge James C. Matthews, Sojourner Truth, Moses Viney, and Solomon Northup. Each presenter provided insight into how theatrical performances and re-enactments help tell the often-unknown stories of these important historical figures. A performance by the gospel choir from First Israel AME Church (Albany) was featured during this event, as well as a dance performance by Estreja Turner.

In March we hosted two programs related to the exhibitions *Painting the American Southwest: The Work of Otto Plaug* and *Recycled & Refashioned: The Art of Ruby Silvius*. On March 1, Dr. Gwendolyn Saul, Curator of Ethnography at the New York State Museum, presented a talk *People of K'awaika: Insights into the Cultural Landscapes of Otto Plaug's Paintings of Laguna Pueblo*. This lecture discussed the cultural and historical contexts behind the men and women in Plaug's portraits, the continuance of Laguna Pueblo culture, and a closer look at the representations of Pueblo life that appealed to the left-leaning painter. On March 7, artist Ruby Silvius conducted a gallery talk with over 70 people in attendance, in which she shared insights about her works on view, and her inspirations, creative processes, and artistic achievements.

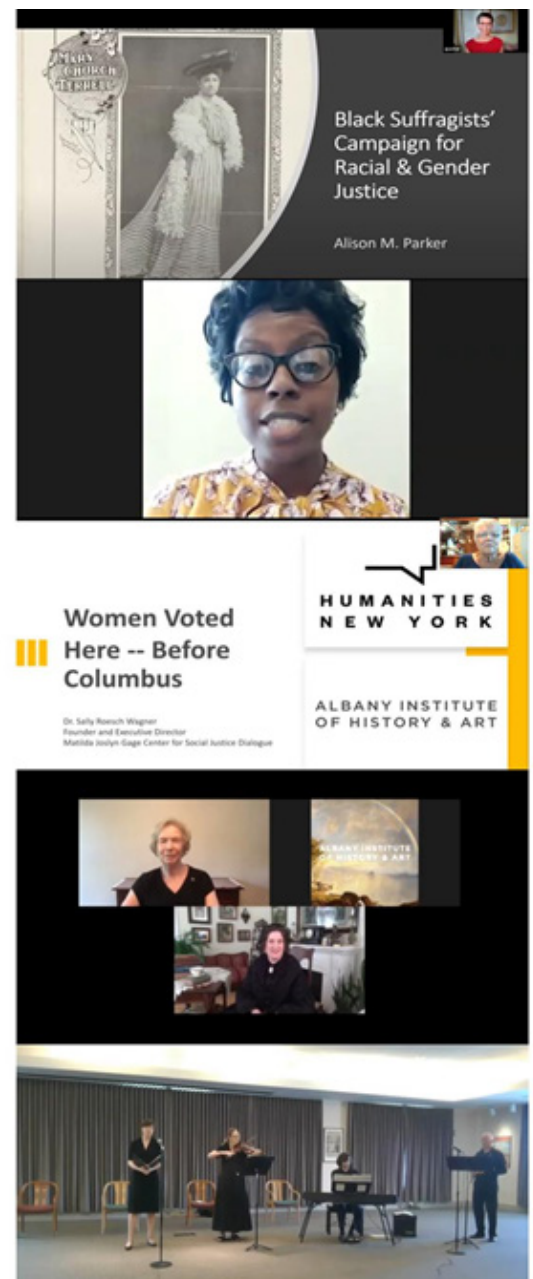
The COVID-19 pandemic forced the cancellation of all in-person programs scheduled from mid-March through the end of the year. We began our virtual programs with the Albany Institute's first-ever lecture hosted on Zoom in May. Dr. Susanna Fessler, Professor of East Asian Studies, State University of New York at Albany, presented her research covering Robert H. Pruyn's time as ambassador to Japan in a talk entitled *Robert H. Pruyn: An Albany Yankee in the Tycoon's Court*. This program was attended by 52 virtual attendees.

EDUCATION PROGRAMS

Virtual programs continued in June and July with popular programs about Hudson River School artist Frederic Edwin Church and *Hamilton: An American Musical*. On June 18th, a virtual audience of 87 people attended the talk *Olana and the Idea of the Artist's House* by Dr. William L. Coleman, Director of Collections & Exhibitions for The Olana Partnership. This talk placed Church's iconic 250-acre estate in Hudson in the context of a transatlantic history of artists' houses, and of painter-architects. On June 23, Dr. Richard Bell from the University of Maryland conducted a repeat presentation of his talk *Hamilton: How the Musical Remixes American History* with 95 people in attendance on Zoom. Dr. Bell previously traveled to Albany in fall 2019 to present this talk in-person at Siena College. Continuing with the Hamilton theme in July, the museum hosted a virtual *Hamilton Trivia Night*, where 14 teams tested their knowledge of early American history and the award-winning musical.

August 2020 marked the 100th anniversary of the 19th Amendment granting women the right to vote in the United States. To celebrate this major anniversary, the Albany Institute hosted "Voices of HerStory" a series of online lectures and performances exploring diverse perspectives on the women's suffrage movement and its continuing legacy today. This five program series was sponsored by Humanities New York and included talks by scholars, historical re-enactments, and a musical tribute to the women's suffrage movement. On August 19, Dr. Alison M. Parker, Chair & Richards Professor of American History at the University of Delaware, presented a talk *Black Suffragists' Campaign for Racial and Gender Justice*. In this talk, Dr. Parker explored the role of race within the suffrage movement. In the afternoon of August 25, D. Colin, a poet, performer, visual artist, and educator, conducted a historical re-enactment of Shirley Chisholm, the first African-American woman to be elected to Congress and the first woman and African-American to seek nomination for President of the United States. In the evening of August 25, Dr. Sally Roesch Wagner, Founder and Executive Director of the Matilda Joselyn Gage Center for Social Justice Dialogue in Fayetteville, New York, conducted a talk *Women Voted Here—Before Columbus*, which examined the influence of Haudenosaunee women on the white suffrage movement. On Women's Equality Day, August 26, the Musicians of Ma'alwyck conducted a musical performance *Celebrating 100 Years of the Vote* which was a tribute to the 100th anniversary of the passing of the 19th amendment, with music drawn from the suffrage movement as well as works of female composers active in the cause. Finally, on August 27, we hosted a program *Voices of HerStory: A Conversation with Elizabeth Cady Stanton*, which was a conversation between Elizabeth Cady Stanton, as portrayed by Dr. Melinda Grube, and Mary Berry, 1st Vice President of the League of Women Voters of Albany County. A total of 201 people attended the five virtual programs.

During the fall of 2020 we hosted programs related to the exhibition *Summerland: A Sound Installation* by Matthew Ostrowski. On October 8, artist Matthew Ostrowski conducted a virtual talk about the installation. During this talk Ostrowski discussed his insights about the installation on view, and his inspirations, creative processes, and technical achievements. On December 3, David Hochfelder, Associate Professor of History, University at Albany, conducted a



VOICES OF HERSTORY VIRTUAL PROGRAM SERIES IN AUGUST 2020

EDUCATION PROGRAMS

talk about his book *The Telegraph in America, 1832-1920* attended virtually by 37 people. This talk examined the correlation between technological innovation and social change and showed how this transformative relationship helps us to understand and perhaps define modernity.

An engaging program in October explored the legacy of slavery in the Hudson Valley. On October 18, the Albany Institute conducted an interview-style program with Eleanor Mire and Debra Bruno. In this program, *Confronting Slavery: Discovering Family History in the Hudson Valley*, Mire and Bruno shared insights from their family histories and the genealogical research they've conducted, which led them to discover they are descended from the same family in New York's Hudson Valley. The discussion had a virtual attendance of 61 people.

In November, we hosted two programs related to the exhibition *Fellow Citizens! DeWitt Clinton's Broadside of the Early Republic*. On November 12, Joseph M. Adelman, Framingham State University, explored the world of print in early New York State and the role that newspapers, broadsides, and their creators played in creating American politics. Dr. Adelman's talk entitled *Print and Partisanship in Early New York State* was attended by 41 participants. The following week, on November 19, the Albany Institute hosted a presentation by Robb K. Haberman, PhD, Associate Editor of *The Selected Papers of John Jay*, Rare Book & Manuscript Library, Columbia University Libraries. Dr. Haberman's talk *Personal Insults, Street Brawls, and Uncounted Ballots: Electoral Politics in Federalist New York* provided insights into early gubernatorial elections in New York State, which included Jay as a Federalist candidate. This talk was attended by 52 people on Zoom.

In the fall, the Albany Institute hosted the *2020 Exhibition by Artists of the Mohawk-Hudson Region*. Customarily, when the museum hosts this exhibition, featured artists are invited to conduct gallery talks about their artwork in the show. Due to COVID-19 restrictions, the Albany Institute was unable to host these artist talks. To replace this experience, the museum worked with many of the artists featured in the show to produce artist videos about themselves and their artwork. A total of 32 artists participated in this initiative and the 2020 Mohawk Hudson Regional Artist Videos were released weekly from mid-October through November on the museum's YouTube Channel. The MHR Artist Videos have been watched over 3,500 times.



VIDEO STILLS OF ARTISTS DAVID HERBERT, KATIE DEGROOT, AND MICHAEL OATMAN DISCUSSING THEIR WORK IN MHR 2020

New Programs

The *Book & Art Club* started as a new program in July of 2020. The Albany Institute hosts monthly virtual book club meetings with community partner, Albany Public Library. The books selected are connected to the collections of the Albany Institute and explore the intersection between literature and art. The Albany Public Library provides no-cost access to e-books and audiobooks to increase the accessibility of the program. In 2020, the *Book & Art Club* met five times and included 50 participants.

EDUCATION PROGRAMS

Art du Jour, a program started in response to the COVID 19 pandemic, fosters interpretative conversation on artwork from the collections of the Albany Institute. A museum educator guides participants to discuss potential interpretation of the object while employing slow-looking techniques. The program is open to all abilities and encourages participants to take a break with art to reduce stress. *Art du Jour* met seven times in 2020 and served 55 people.

Junior Interpreters | In 2020, our teen volunteers, the *Junior Interpreters*, led tours of the exhibitions and created virtual content for the museum's website and social media. This volunteer program trains local students to become leaders, thinkers, professionals, and contributing members of the community. During 2020, 17 youth, ages 13 to 17, provided tours of the museum's long-term exhibitions from January until early March. From mid-March through the end of the year the teens developed content for the museum's virtual initiatives including blog posts, videos, social media posts, audio tour stops, and art demonstrations. The *Junior Interpreters* committed to spending two hours per month providing guided tours, resulting in 188 program hours over the year.



STILL IMAGE FROM JUNIOR INTERPRETER VIDEO EXPLORING THE PAINTING "FRENCHMAN'S BAY" (1844) BY THOMAS COLE

ON-SITE ATTENDANCE

10,567

ON-SITE
EXHIBITIONS

6

REFERENCE
REQUESTS

121

INSTAGRAM
FOLLOWERS

+60%

VIRTUAL AUDIENCE

1,372

REGISTRANTS

+

500

SCHOOL STUDENTS

COLLECTIONS ACQUISITIONS



WINTER SLEIGH RIDE, JOSEPH H. HIDLEY (1830-1872), C. 1865, OIL ON CANVAS, AIHA PURCHASE, 2020.11

PAINTINGS

Roundabout

D. Jack Solomon
2014, Acrylic on canvas
Gift of D. Jack Solomon, 2020.4

Still Life of Flowers in a Vase

Rudy Helmo (1908-1986)
n.d., Oil on canvas
Gift of Warren F. Broderick, 2020.7

Winter Sleigh Ride

Joseph H. Hidley (1830-1872)
c. 1865, Oil on canvas
AIHA Purchase, 2020.11

Tree on a Riverbank

William Garrett Van Zandt (1857-1942)
1911, Oil on academy board
Gift of Warren F. Broderick, 2020.19

William Henry Ludlow (1740-1803)

William Ricardy
c. 1796, Oil on canvas
AIHA Purchase, 2020.21.1.1

Mary Broughton Gouverneur Ludlow (1744-1799)

William Ricardy
c. 1796, Oil on canvas
AIHA Purchase, 2020.21.1.2

Albany Institute of History & Art

Ruby Silvius
2019, Gouache on teabags
Gift of Ruby Silvius, 2020.29

Emergency Preparedness

Ruby Silvius
2020, Gouache on teabags
AIHA Purchase, 2020.30.1

Winter in Central Park

Ruby Silvius
c. 2018
Gouache and watercolor on teabags
AIHA Purchase, 2020.30.2

Winter Crocuses

Ruby Silvius
c. 2018
Gouache and watercolor on teabags
AIHA Purchase, 2020.30.3

Lake Pleasant

Robert Turner
c. 1945, Oil on artist's board
Gift of Sherry M. Atterbury in memory of
Charles Hardies Atterbury, 2020.35

Basket of Fruit Still Life

Joseph H. Hidley (1830-1872)
c. 1860, Oil on wood
AIHA Purchase, 2020.38

Pastoral Farm Scene

Thomas Van Zandt (1814-1886)
1882, Oil on artist board
Gift of A. K. Walsh, 2020.40

Gloucester Harbor

Rudy Helmo (1908-1986)
c. 1968, Oil on canvas
Gift of Warren F. Broderick, 2020.45

DRAWINGS

Portrait of Amos Avery or James Treat

Unidentified artist
c. 1826, Ink on paper
Gift of Norman S. Rice, 2020.13.23

Hendrick Hudson Portal / The Plaza, Albany, New York

Marcus T. Reynolds (1868-1937)
c. 1912, Pencil and ink on paper
Gift of Norman S. Rice, 2020.13.27

COLLECTIONS ACQUISITIONS

Elizabeth Schuyler Hamilton
Dahl Taylor (after Ralph Earl)
2019, Pencil on paper
Gift of Dahl Taylor, 2020.24.1

Angelica Schuyler Church
Dahl Taylor (after John Trumbull)
2019, Pencil on paper
Gift of Dahl Taylor, 2020.24.2

Margaret (Peggy) Schuyler Van Rensselaer
Dahl Taylor (after a photograph)
2019, Pencil on paper
Gift of Dahl Taylor, 2020.24.3

Cornelia Schuyler Morton
Dahl Taylor (after John Trumbull)
2019, Pencil on paper
Gift of Dahl Taylor, 2020.24.4

Catherine Schuyler Malcolm Cochran
Dahl Taylor (after M. Robert)
2019, Pencil on paper
Gift of Dahl Taylor, 2020.24.5

Duck
Audrey Atkinson (1934-1940)
1940, Crayon on paper
Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.84

PRINTS

Albany, From Van Rensselaer's Island
The London Printing and Publishing Co.
c. 1850's, Engraving
Gift of Martha Leonard, 2020.1.1

A Distant View of Schenectady on the Mohawk River
Unidentified
1887, Engraving
Gift of Martha Leonard, 2020.1.2

The Ferry at Brooklyn
W. H. Bartlett
1838
Hand-colored engraving on paper
Gift of Martha Leonard, 2020.1.3

Aunt Lison
Hugo Xavier Bastidas
2020, Etching on paper
AIHA Purchase, 2020.14

Pixie, a Flying Squirrel
Dorothy Lathrop (1891-1981)
1941, Wood engraving on paper
Gift of Douglas L. Cohn, DVM,
2020.17

Pinxter Blom tot Schermerhorn
Unidentified artist
c. 1760
Copperplate engraving on paper
AIHA Purchase, 2020.21.3

1918
Amy Silberkleit
2020, Stone lithograph on paper
AIHA Purchase Prize of the MHR 2020
Exhibition, 2020.33.1



ALBANY BASEBALL TEAM, 1913, GIFT OF DOUG HANDZEL, LIB 2020.67

COLLECTIONS ACQUISITIONS

Shelter in Place, Paper Wasp Nest

Amy Silberkleit

2020, Stone lithograph on paper

AIHA Purchase Prize of the MHR

2020 Exhibition, 2020.33.2

Young Woman in Profile

Louis McClellan Potter (1873-1912)

Late 1800's

Etching and aquatint on paper

Gift of James E. Johnson and Michael

Young, 2020.39.1

Elderly Man

Louis McClellan Potter (1873-1912)

1898, Etching and aquatint on paper

Gift of James E. Johnson and Michael

Young, 2020.39.2

Man Smoking Pipe

Louis McClellan Potter (1873-1912)

c. 1898

Etching and aquatint on paper

Gift of James E. Johnson and Michael

Young, 2020.39.3

Palisades: North River Suite, Volume Two

James Lancel McElhinney

2020, Archival pigment prints

Gift of Andrew Drabkin and Brian

Hughes, 2020.43

MIXED MATERIALS

Matilda Humphry (1795-1834)

Timothy Gladding (1775-1845)

c. 1820's, Paper, glass, wood

Gift of Norman S. Rice, 2020.13.24



**ENTRANCE TO THE CANAL INTO THE HUDSON AT ALBANY PLATTER,
RALPH STEVENSON, C. 1825, TRANSFER-PRINTED EARTHENWARE,
GIFT OF NORMAN S. RICE, 2020.13.19**

John B. Van Steenberg (1791-1838)

Timothy Gladding (1775-1845)

c. 1820's, Paper, glass, wood

Gift of Norman S. Rice, 2020.13.25

Gogo Dots Shoe

Ruby Silvius

2019, Banana leaf paper

AIHA Purchase, 2020.30.4

Japanese Cranes Shoe

Ruby Silvius

2020, Gouache on origami paper

AIHA Purchase, 2020.30.5

Mask Shoe

Ruby Silvius

2020, Origami paper and Medical

face mask

AIHA Purchase, 2020.30.6

Starbucks Oribami

Ruby Silvius

2018, Food wrapping paper and La Boulange
paper bag

AIHA Purchase, 2020.30.7

Strange Fruit 38

Debra Priestly

2016, Monotype and chine collé gampy on
kitakata paper

AIHA Purchase Prize of the MHR 2020
Exhibition, 2020.33.3

CERAMICS

*Entrance to the Canal into the Hudson
at Albany Platter*

Ralph Stevenson

c. 1825, Transfer-printed earthenware

Gift of Norman S. Rice, 2020.13.19

COLLECTIONS ACQUISITIONS

Hudson-Fulton Banquet Plate

L. Straus & Sons

1909, Hard-paste porcelain

Gift of Norman S. Rice, 2020.13.20

Large Canton Pattern Basket Undertray

Jingdezhen, China

n.d., Porcelain

Gift of Norman S. Rice, 2020.13.21

Small Canton Pattern Basket Undertray

Jingdezhen, China

n.d., Porcelain

Gift of Norman S. Rice, 2020.13.22

GLASS

Blue Vase

Tiffany & Co.

Early 20th c., Glass

Gift of Norman S. Rice, 2020.13.11

Small Brown Vase

Tiffany & Co.

Early 20th c., Glass

Gift of Norman S. Rice, 2020.13.12

Small Iridescent Vase

Tiffany & Co.

Early 20th c., Glass

Gift of Norman S. Rice, 2020.13.13

Light Green Miniature Vase

Daum

Early 20th c., Glass

Gift of Norman S. Rice, 2020.13.14

Oblong Miniature Vase

Daum

Early 20th c., Glass

Gift of Norman S. Rice, 2020.13.15

Red Miniature Vase

Daum

Early 20th c., Glass

Gift of Norman S. Rice,
2020.13.16

Light Green Miniature Vase

Daum

Early 20th c., Glass

Gift of Norman S. Rice,
2020.13.17

SILVER

Tablespoon

Barent Ten Eyck (1714-1795)

c. 1745, Silver

Gift of Norman S. Rice, 2020.13.3

Two Tablespoons

Barent Ten Eyck (1714-1795)

c. 1745, Silver

Gift of Norman S. Rice, 2020.13.4.1,.2



STRANGE FRUIT 38, DEBRA PRIESTLY, 2016, MONOTYPE AND CHINE COLLÉ GAMPY ON KITAKATA PAPER, AIHA PURCHASE PRIZE OF THE MHR 2020 EXHIBITION, 2020.33.3

COLLECTIONS ACQUISITIONS

Serving Strainer Spoon

Unidentified maker, c. 1835, Silver
Gift of Norman S. Rice, 2020.13.5

Serving Spoon / Fork

Chauncey Johnson
c. 1830, Silver
Gift of Norman S. Rice, 2020.13.6

Silver Tankard

Edgar M. Eoff and George L. Shepard
c. 1857, Silver
Gift of Norman S. Rice, 2020.13.7

Demitasse Spoon Set (6)

engraved "Hatty"
J&G
Late 1800's, Silver
Gift of Norman S. Rice, 2020.13.8.1-6

Salt Spoon Set (5)

Unidentified, Albany
n.d., Silver
Gift of Norman S. Rice, 2020.13.9.1-5

"Building for the Future Albany International"

Unidentified Maker, c. 1990, Silver
Gift of Tonita McKone in memory of her husband Francis L. McKone, 2020.26.15

Wedding Dress and Headpiece

Unidentified maker
c. 1927, Crepe, silk, glass beads, lace
Gift of Mary Massamo Caccamo & Family, 2020.23a,b

Infant Sweater Coat and Cap

Unidentified Maker
c. 1931, Wool and satin
Gift of Ursula MacAffer 2020.27a,b

Girl's Holy Communion Dress w/ Veil

Unidentified maker
c. 1949, Organza, lace, plastic, velvet, and rhinestones
Gift of Barbara M. Zavisky, 2020.42.1a,b

Woman's Two-Piece Suit

Unidentified maker
c. 1970, Scottish wool
Gift of Barbara M. Zavisky, 2020.42.2a,b

Winter Clothing Ensemble

Unidentified maker
c. 1940, Wool, velvet, cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.1a-d

Sleeveless Girl's Dress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.2

Summer Dress

Unidentified maker
c. 1937, Cotton, Mother-of-pearl
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.3

Girl's Dress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.4

Cotton Dress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.5

Velvet Dress

Unidentified maker
1938, Velvet and mother-of-pearl
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.6

Short-Sleeved Girl's Dress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.7

Short-Sleeved Girl's Dress

Unidentified maker
1940, Cotton and mother-of-pearl
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.8

Girl's Dress with Cap Sleeves

Unidentified maker
c. 1940, Cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.9

Polka Dot Dress

Unidentified maker
c. 1940, Organza, lace, mother-of-pearl
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.10

CLOTHING

Leather Belt

Jamie Smith
1974, Leather, silver, turquoise
Gift of David S. Brickman, 2020.2

COLLECTIONS ACQUISITIONS

Dress with Sash

1940, Dotted Swiss fabric, cotton, lace
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.11

Rose Dress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.12

Girl's Dress

Unidentified maker
c. 1938, Cotton and lace
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.13

Three-piece Outfit

Peter Polly Togs
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.14a-c

Sundress

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.15

Sun Suit and Bonnet

Unidentified maker
c. 1939, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.16.1,.2

Sun Suit

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.17

Girl's Sun Suit

Unidentified maker
c. 1940, Cotton blend
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.18

Girl's Blouse

Unidentified maker
c. 1938, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.19

Child's Sweater

Donmoor cottons
c. 1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.20

Child's Blue Short-Sleeve Shirt

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.21

Child's Brown Short-Sleeve Shirt

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.22

Child's Striped Short-Sleeve Shirt

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.23

Child's Brown Shorts

Unidentified maker
1940, Cotton twill
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.24

Girl's Pink Robe

Unidentified maker
1940, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.25

Girl's Robe

Unidentified maker
1940, Cotton plisse
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.26

Child's Underwear

Unidentified maker
1940, Ribbed cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.27

Tank Top

Wearite
c. 1938, Cotton
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.28

Two Girl's Slips

Unidentified maker
1940, Cotton and lace
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.29,30

Girl's Undershirt

Unidentified maker
1940, Rayon
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.31

Two Girl's Sleeveless Undershirts

Unidentified maker
1940, Rayon
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.32, 33

COLLECTIONS ACQUISITIONS

Pair of Girl's Panties

Unidentified maker

1940, Rayon

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.34, 35

Child's Blue Socks

Unidentified maker

1940, Rayon

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.36a,b

Child's Brown Socks

Unidentified maker

1940, Rayon

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.37a,b

Child's Red Socks

Unidentified maker

1940, Rayon

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.38a,b

Child's Scarf

Unidentified maker

1940, Rayon crepe

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.39

Wool Mittens

Unidentified maker

1940, Wool

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.40a,b

Child's Wool Cap

Unidentified maker

1940, Wool and grosgrain

Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.41



**ADDY DOLL (AMERICAN GIRL), PLEASANT COMPANY, C. 1995,
PLASTIC AND COTTON, GIFT OF MARCIA MOSS, 2020.25**

Girl's Saddle Shoes

Unidentified maker

1940, Leather

Gift of Debbie and Ken Gall in
memory of Audrey Atkinson,
2020.44.42a,b

Girl's Shoes

Unidentified maker

1940, Leather

Gift of Debbie and Ken Gall in
memory of Audrey Atkinson,
2020.44.43a,b

Infant's Moccasins

Unidentified maker

c. 1935, Leather, fur and beads
Gift of Debbie and Ken Gall in
memory of Audrey Atkinson,
2020.44.44a,b

Girl's Gloves

Unidentified maker

c. 1938, Rayon

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.45a,b

Girl's Handbag

Unidentified maker

1940, Cloth, plastic, cardboard, metal
Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.46

Child's Handkerchief

Unidentified maker

1940, Cotton

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.47

COLLECTIONS ACQUISITIONS

Child's Handkerchief

Unidentified maker

1940, Cotton

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.48

Child's Bracelet

Unidentified maker

1940, Brass

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.49

Child's Ring

Unidentified maker

c. 1940, Silver

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.50

Oval Barrettes

Unidentified maker

c. 1940, Plastic and metal

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.51.1,.2

Pair of Barrettes (bow design)

Unidentified maker

c. 1940, Plastic and metal

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.52.1,.2

Pair of Barrettes (Scotty dog design)

Unidentified maker

c. 1940, Plastic and metal

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.53.1,.2

Barrette (dog & ribbon design)

Unidentified maker

c. 1940, Plastic and metal

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.54



EMBROIDERED MOURNING PICTURE FOR MR. ROBERT ELLIS, UNIDENTIFIED ARTIST, C. 1817, SILK AND CHENILLE WITH WATERCOLOR, AIHA PURCHASE, 2020.8

Ice Skates

Union Hardware Company

1940, Metal and cloth

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.82

Sampler

Mary Winne

n.d., Linen

Gift of Paul M. Hohenberg in memory of Alane Hohenberg, 2020.28.2

TEXTILES

Embroidered Mourning Picture for Mr. Robert Ellis

Unidentified artist

c. 1817, Silk and chenille with watercolor
AIHA Purchase, 2020.8

Sampler

Elizabeth Winne

c. 1840, Linen

Gift of Paul M. Hohenberg in memory of Alane Hohenberg, 2020.28.1

Pink and White Infant Quilt

Unidentified maker

c. 1934, Satin or rayon

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.85

Child's Multi-Colored Quilt

Unidentified maker

c. 1937, Cotton

Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.86

COLLECTIONS ACQUISITIONS

Infant Quilt Pad

Newark Comfort Company
Gift of Debbie and Ken Gall in memory of
Audrey Atkinson, 2020.44.87

Grandma Moses Christmas Card Box

Unidentified maker
c. 1950's, Cardboard
Gift of Connie Frisbee Houde in
memory of Priscilla B. Frisbee, 2020.5

"New York Tough" Face Mask

The Costumer and All U, Inc.
2020, Polyester and elastic
Gift of Diane Shewchuk, 2020.16.1

SCULPTURE

Schoolmate

Erastus Dow Palmer (1817-1904)
c. 1880, Plaster
Gift of Norman S. Rice, 2020.13.18

Portable Camera

Unknown manufacturer
c. 1900, Leather, wood, glass, metal,
ivory
Gift of Frederick Cramton Pond in
memory of Chauncey Moore Rublee,
2020.6

Leopard Print Face Mask

The Costumer and All U, Inc.
2020, Polyester and elastic
Gift of Diane Shewchuk, 2020.16.2

Anna Eleanor Roosevelt Dall

Gertrude Katherine Lathrop (1896-1986)
1931, Bronze
Gift of Douglas L. Cohn, DVM, 2020.32

Chester A. Arthur Collar Box

Unidentified maker
c. 1880, Wood, thermoplastic, metal
AIHA Purchase, 2020.9

Covid-19 Button

Sticker Mule
2020, Metal
Gift of Diane Shewchuk, 2020.16.3

METALS

Journalism Award Medal for Howard Maschmeier

1950, Bronze
Gift of Mr. and Mrs. Rosenberg, 2020.15

Cook Stove

Burnett and Smith
c. 1875, Iron
AIHA Purchase, 2020.10

Signature Stamp of Matthew Bender

Unidentified maker
Early 20th c., Wood and rubber
Transfer from Library, 2020.18

FURNITURE

Ladder-back Chair

Decoration attr. to Joseph H. Hidley (1830-1872)
Late 18th c., Wood, paint, and rush
AIHA Purchase, 2020.37

Micro-Mosaic Bracelet

Unidentified maker, Italy
Mid-19th century, Enamel, gold, glass
Gift of Norman S. Rice, 2020.13.1

LGBT Americans for Hillary

Bold Concepts Unlimited
2016, Metal
Gift of Janine Moon in memory of
Debra Moon, 2020.20.1

Surgical Lancets in Gold Case

Weiss, Owens
1840, Gold, tortoiseshell, steel
Gift of Norman S. Rice, 2020.13.2

Clinton Campaign Button

Unidentified maker
1996, Metal
Gift of Janine Moon in memory of
Debra Moon, 2020.20.2

Stittig's Candies Box

The Paper Goods
c. 1955, Cardboard
Gift of Norman S. Rice, 2020.13.10

Biden Campaign Button

Unidentified maker
2020, Metal
Gift of Janine Moon in memory of
Debra Moon, 2020.20.3

HISTORICAL OBJECTS

Flute

Tom Dorsey (1920-1993)
c. 1950, Wood, string, ribbon, metal
Gift of Karolee Krause, 2020.3

Engineer Compass

W. & L.E. Gurley
c. 1918, Wood and metal
Gift of Norman S. Rice, 2020.13.26

Lark Street Pride Event Button

Unidentified maker
2017, Metal
Gift of Janine Moon in memory of
Debra Moon, 2020.20.4

COLLECTIONS ACQUISITIONS

Flemish or Dutch Sith

c. 1700's, Iron and Wood
AIHA Purchase, 2020.21.2

Certificate with Red Fabric Fragment

David Vaughan
1861, Paper and silk
Found in collection, 2020.22

Addy Doll (American Girl)

Pleasant Company
c. 1995, Plastic and cotton
Gift of Marcia Moss, 2020.25

Bobbins

n.d., Wood, metal, plastic
Gift of Tonita McKone in memory of her husband Francis L. McKone, 2020.26.1-9

Shuttles for Loom

n.d., Wood, metal, plastic
Gift of Tonita McKone in memory of her husband Francis L. McKone, 2020.26.10-13

Spool

Early 1900's, Wood
Gift of Tonita McKone in memory of her husband Francis L. McKone, 2020.26.14

Electric Table Lamp

Unidentified Maker
Early-Mid 1900's, Wood, cloth, electrical wiring
Gift of Tonita McKone in memory of her husband Francis L. McKone, 2020.26.16

Medical Chest with Bottles

N. Starkey, Philadelphia
c. 1830-1850, Mahogany, brass, bone, and glass
Gift of Lisa Mcmanus in memory of Phyllis Jones Twichell, 2020.31

Bag Handle Advertising MANN'S

20th century, Wood and metal
Gift of Amanda Stickney in memory of Richard P. Stickney, Sr., 2020.34

"Built 2020" Face Mask

Unidentified maker
2020, Polyester and nylon
Gift of Historic Albany Foundation, 2020.41

Dollhouse Furniture

Unidentified maker
c. 1940, Wood and paint
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.55.1-8

Dollhouse Sink

Unidentified maker
c. 1940, Stoneware
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.56

Toy Tea Service

Unidentified maker
c. 1940, Porcelain
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.57.1-8

Toy Creamer and Sugar Bowl

Japan
c. 1940, Stoneware
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.58.1,.2



MEDICAL CHEST WITH BOTTLES, N. STARKEY, PHILADELPHIA, C. 1830-1850, MAHOGANY, BRASS, BONE, AND GLASS, GIFT OF LISA MCMANUS IN MEMORY OF PHYLLIS JONES TWICHELL, 2020.31

COLLECTIONS ACQUISITIONS

Toy Pitcher

Japan

c. 1940, Stoneware

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.59

Mother Goose Tin Plate

Unidentified maker

1940, Tin

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.60

Blue Toy Plate

Unidentified maker

c. 1940, Glass

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.61

Hand Mirror

Unidentified maker

1940, Glass, pleather

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.62

Child's Whistle

Unidentified maker

c. 1940, Wood and aluminum

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.63

Bird Form Child's Whistle

Unidentified maker

c. 1940, Metal

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.64

Clacker Toy

Unidentified maker

c. 1940, Wood

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.65.1,.2



**PRESS PHOTO ALBANY HEAD START CHILDREN IN AFRICAN DRESS, NY, 1972.
AIHA PURCHASE, LIB 2020.65.8**

Yo-Yo

Unidentified maker

1940, Wood and string

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.66

Child's Scissors

Unidentified maker

1940, Metal

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.67

Child's Popeye Bijbat

K.F.S

c. 1940, Wood

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.68

"Fight Infantile Paralysis" Pin

March of Dimes

c. 1940, Aluminum

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.69

"Wonder Break Sky Blazers" Pin

Wonder Bread

c. 1940, Aluminum

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.70

Stuffed Toy Rabbit

Unidentified maker

c. 1940, Cotton, acrylic, and straw

Gift of Debbie and Ken Gall in memory
of Audrey Atkinson, 2020.44.71

COLLECTIONS ACQUISITIONS

Small Baby Doll

Unidentified maker
c. 1940, Cotton and composite
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.72

Large Baby Doll

Unidentified maker
c. 1940, Composite, cloth and weights
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.73

Walt Disney Crayons

Transogram Company
1939, Tin and crayon
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.74

Two Framed Slates

Unidentified maker
c. 1940, Slate, wood
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.75.1,.2

Child's Fork and Knife

Unidentified maker
c. 1940, Metal
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.76.1,.2

Paper Doll Set of 6

Unidentified maker
c. 1940, Paper
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.77.1-.6

Jump Rope

Unidentified maker
c. 1938, Wood, cotton
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.78

Toy Telephone

Unidentified maker
c. 1940, Metal and cloth
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.79

Piggy Bank

Unidentified maker
1940, Composite wood
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.80

Child's Umbrella

Unidentified maker
1940, Wood, plastic, and metal
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.81

Child's Sunglasses

Unidentified maker
1940, Plastic
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.83

Two (2) Bread Boxes

Continental Baking Company
1940, Cardboard and metal
Gift of Debbie and Ken Gall in memory of Audrey Atkinson, 2020.44.88,89

BOOKS

Colour Science: A Handbook for Advanced Students in Schools, Colleges and the Various Arts, Crafts and Industries Depending on the Use of Colour by Wilhelm Oswald, Vol 1&2, 1931-33.
Gift of Tammy Kelly, LIB 2020.4.1

A Dictionary of Color by A. Maerz & M. Rea Paul, 1st ed, 1930. Gift of Tammy Kelly, LIB 2020.4.2

Munsell Book of Color, Abridged Edition, vol 1&2 by AH Munsell, 1929. Gift of Tammy Kelly, LIB 2020.4.3

The New York Red Book, E. Thomas, 2019. Gift of Phoebe Bender, LIB 2020.13

The Art of Reading: An Illustrated History of Books in Paint, by Jamie Camplin and Maria Ranauro, 2018. Gift of Rae Clark, LIB 2020.14

The Poetry of Everyday Life Dutch Painting in Boston, by Ronni Baer, published by MFA Publications, Boston, 2002. Gift of the Estate of George H. Way, LIB 2020.15.5

Two Golden Ages: Masterpieces of Dutch and Danish Painting, by Lene Bogh Ronberg, Kasper Monrad, and Ragni Linnet, published by Waanders Publishers, Zwolle, 2003. Gift of the Estate of George H. Way, LIB 2020.15.6

European Glass from 1500-1800: The Ernesto Wolf Collection, by Brigitte Klesse and Hans Mayr, published by Kremayr & Scheriau, 1987. Gift of the Estate of George H. Way, LIB 2020.15.7

The Proud Republic: Dutch Medals of the Golden Age, by Stephen K. Scher, published by The Frick Collection, New York, 1997. Gift of the Estate of George H. Way, LIB 2020.15.8

Drawings from the Albertina: Landscape in the Age of Rembrandt, by Marian Bisanz-Prakken, published by Art Services International, Alexandria, VA, 1995. Gift of the Estate of George H. Way, LIB 2020.15.9

COLLECTIONS ACQUISITIONS



**1918, AMY SILBERKLEIT, 2020, STONE LITHOGRAPH ON PAPER,
AIHA PURCHASE PRIZE OF THE MHR 2020 EXHIBITION, 2020.33.1**

Elizabethan Treasures: The Hardwick Hall Textiles, by Santina M. Levey, published by Harry N. Abrams, Inc., 1998.

Gift of the Estate of George H. Way, LIB 2020.015.10

Paper Museums: The Reproductive Print in Europe, 1500-1800, by Rebecca Zorach and Elizabeth Rodini, published by The David and Alfred Smart Museum of Art, Chicago, 2005. Gift of the Estate of George H. Way, LIB 2020.15.11

Dutch Masterworks from the Bredium Museum: A Connoisseurs Collection, published by the Museum, 1980. Gift of the Estate of George H. Way, LIB 2020.15.12

One Hundred Saints: Their Lives and Likenesses Drawn from Butler's "Lives of the Saints" and Great Works of Western Art, published by Little, Brown and Company, Boston, 1993. Gift of the Estate of George H. Way, LIB 2020.15.13

A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter, by John Walsh, Jr. and Cynthia P. Schneider, published by the Los Angeles County Museum of Art, Los Angeles, 1981. Gift of the Estate of George H. Way, LIB 2020.15.14

Painted Ladies: Women at the Court of Charles II, by Catharine MacLeod and Julia Marcia-ri Alexander, published by the National Portrait Gallery, London, 2001. Gift of the Estate of George H. Way, LIB 2020.15.15

Schuyler Meadows Club: A Brief History, 1926-2018, by Skip Casano, Schuyler Meadows Club: Loudonville, NY, 2018. Gift of Phoebe Bender, LIB 2020.16.1

For Beauty and for Truth: The William and Abigail Gerdts Collection of American Still Life, by Susan Danly and Bruce Weber with introduction by William H. Gerdts, Mead Art Museum, Amherst, MA, and Berry-Hill Galleries, Inc.: New York, NY, 1998. Gift of Warren F. Broderick, LIB 2020.17

Mrs. Delany & Her Circle, edited by Mark Laird & Alicia Weisberg-Roberts, Yale University: New Haven, 2009. Gift of Sandra J. Markham, LIB 2020.18.1

Heat Waves in a Swamp: The Paintings of Charles Burchfield, curated by Robert Gober, edited by Cynthia Burlingham and Robert Gober, Hammer Museum: Los Angeles, 2010. Gift of Sandra J. Markham, LIB 2020.18.2

Ellsworth Kelly: The Years in France, 1948-1954, by Yve-Alain Bois, Jack Cowart, and Alfred Pacquement, National Gallery of Art: Washington, 1992. Gift of Sandra J. Markham, LIB 2020.18.3

The Materials and Techniques of Painting, by Kurt Wehlte, Kremer: New York, 1975. Gift of Sandra J. Markham, LIB 2020.18.4

COLLECTIONS ACQUISITIONS

Diane Arbus Revelations, by Diane Arbus, Random House: New York, 1995. Gift of Sandra J. Markham, LIB 2020.18.5

Suffolk County, Long Island in Early Photographs 1867-1951, by Frederick S. Lightfoot, Linda B. Martin, and Bette S. Weidman, Dover Publications: New York, 1984. Gift of Sandra J. Markham, LIB 2020.18.6

Fabulous Fabrics of the 50s (And Other Terrific Textiles of the 20s, 30s, and 40s), by Gideon Bosker, Michele Mancini, and John Gramstad, Chronicle Books: San Francisco, 1992. Gift of Sandra J. Markham, LIB 2020.18.7

Alfred Stieglitz at Lake George, by John Szarkowski, The Museum of Modern Art: New York, 1995. Gift of Sandra J. Markham, LIB 2020.18.8

Kiki Smith: Prints, Books & Things, by Wendy Weitman, The Museum of Modern Art: New York, 2003. Gift of Sandra J. Markham, LIB 2020.18.9

The Cotton Kingdom, Volume 1, by Frederick Law Olmsted, Mason Brothers: New York, 1861. Gift of Sandra J. Markham, LIB 2020.18.10

The Mysterious Black Migration, 1800-1820: The Van Vrankens and Other Families of African Descent in Washington County, New York, by L. Lloyd Stewart, Xlibris: Bloomington, IN, 2013. Gift of Janine Moon in memory of Debra Moon, LIB 2020.19.1

Nancy Spero: The Work, by Christopher Lyon, Prestel Publishing: New York, 2010. Gift of publisher, LIB 2020.20



PRESS PHOTO KIM PACKARD IN HER ASIAN FOOD STORE IN ALBANY, NY 1972. AIHA PURCHASE, LIB 2020.65.9

Two copies of Winterthur Portfolio: A Journal of American Material Culture, Winter 2019. Gift of publisher, LIB 2020.21

Stephen Hannock, by Jason Rosenfeld, Martha Hoppin, Garrett White, Hudson Hills Press: New York, 2009. Transfer from shop, LIB 2020.22.1

Western Drawings from the Sketchbooks of Margaret Boyd Bush, 1883-1887, by Katharine Bard Wollman, self-published, 1986. Transfer from shop, LIB 2020.22.2

Gather Around Our Table: The Saint Catherine of Siena Community Cookbook, Albany, 1998. Gift of Mary Massamo Caccamo and family, LIB 2020.36.4

Esquisito! St. Anthony's Home-School Association, Schenectady, 1981. Gift of Mary Massamo Caccamo and family, LIB 2020.36.5

A Book of Favorite Recipes compiled by Members of Schenectady County Home Bureau, 1973. Gift of Mary Massamo Caccamo and family, LIB 2020.36.6

Bon Appetit, A Collection of Recipes by Past and Present Parishioners of Our Lady of the Assumption Church, Latham, NY, 2013. Gift of Mary Massamo Caccamo and family, LIB 2020.36.7

Key Bank Family Cookbook, Albany, c.1980. Gift of Mary Massamo Caccamo and family, LIB 2020.36.8

COLLECTIONS ACQUISITIONS

In Sparkling Company: Reflections on Glass in the 18th-Century British World, ed. by Christopher Maxwell, Corning, NY: Corning Museum of Glass, 2020. AIHA Purchase, LIB 2020.42

Photography: An Independent Art, Photographs from the Victoria and Albert Museum, 1839-1996, by Mark Hawthorth-Booth, Princeton: Princeton University Press, 1997. Gift of Ken Baker in memory of Eileen Murray, LIB 2020.43.1

For Beauty & for Truth: The William and Abigail Gerds Collection of American Still Life (Amherst, MA: Mead Art Museum, and New York, NY: Berry-Hill Galleries, Inc., 1998). Gift of Warren F. Broderick, LIB 2020.44.1

Marion Huse: An Artist's Evolution. Exhibition at the Brockton Art Museum/Fuller Memorial, Brockton, Massachusetts, June 2 through August 25, 1985, by Peter J. Baldaia, Worcester, MA: Mercantile Press, 1985. Gift of Warren F. Broderick, LIB 2020.44.2

Historic Hudson: An Architectural Portrait, by Byrne Fone, Hensonville, NY: Black Dome Press Corps, 2005. Gift of Douglas L. Cohn, DVM, LIB 2020.45.1

Images of America: Catskill Village, by Richard Philip, Charleston: Arcadia Publishing, 2009. Gift of Douglas L. Cohn, DVM, LIB 2020.45.2

Frederic Church's Olana: Architecture and Landscape as Art, by James Anthony Ryan, Delmar, NY: Black Dome Press Corps, 2016. Gift of Douglas L. Cohn, DVM, LIB 2020.45.3

Poetic Journey: American Paintings from the Grey Collection, by Kevin Sharp, New Britain, CT: New Britain Museum of American Art, 2007. Gift of Douglas L. Cohn, DVM, LIB 2020.45.4

Schenectady Genesis: How a Dutch Colonial Village Became an American City, ca. 1661-1800. Volume II. John F. Gearing, Esq., ed. Colonial Schenectady Project, LTD, 2020. Gift of Bob Emery, LIB 2020.46.1

Class Dismissed, by Pauline Hommell, New York: Vantage Press, Inc., 1962. Gift of Bob Emery, LIB 2020.46.2

Teacup Tales: Folklore of the Hudson Valley, by Pauline Hommell, New York: Vantage Press, Inc., 1958. Gift of Bob Emery, LIB 2020.46.3

Letters of a Westchester Farmer, by the Reverend Samuel Seabury, ed. by Clarence H. Vance, White Plains, NY: Westchester County Historical Society, 1930. Gift of Bob Emery, LIB 2020.46.4

For Want of his Silver Plate: Sir John Johnson's Raid of May 1780, by Gavin K. Watt, Carleton Place, Ontario, Canada: Global Heritage Press, 2018. Gift of Bob Emery, LIB 2020.46.5

Norman Rockwell Illustrator (Watson-Guptil Publications, Inc., New York: 1946). Preface by Dorothy Canfield Fisher, Vermont author. Gift of Tammis K. Groft, LIB 2020.47.1

The Potter's Manual: Complete, Practical-Essential Reference for All Potters, by Kenneth Clark, Edison, NJ: Chartwell Books, Inc., 1995. Gift of Sandra Markham, LIB 2020.48.1

Spectrum of Fashion. Baltimore: Maryland Historical Society, 2019. Gift of Sandra Markham, LIB 2020.48.2

Clay and Glazes for the Potter (revised edition), by Daniel Rhodes, Radnor, PA: Chilton Book Company, 1974. Gift of Sandra Markham, LIB 2020.48.3

Stoneware and Porcelain: The Art of High-Fired Pottery, by Daniel Rhodes, Radnor, PA: Chilton Book Company, 1974. Gift of Sandra Markham, LIB 2020.48.4

The Artist's Handbook: A Complete Professional Guide to Materials and Techniques, by Pip Seymour, London: Lee Press, 2007. Gift of Sandra Markham, LIB 2020.48.5

A New World: England's First View of America, by Kim Sloan, Chapel Hill: The University of North Carolina Press, 2007. Gift of Sandra Markham, LIB 2020.48.6

The Victorian Pattern: Glass & China Book. New York: Arch Cape Press, 1990. Gift of Sandra Markham, LIB 2020.48.7

National Museum of Dance and Hall of Fame: Celebrating 30 Years, by Lisa Schlansker Kolosek, Albany: State University of New York Press, 2017. Gift of publisher, LIB 2020.49

Blue and White Transfer-Printed Pottery, by Robert Copeland, Princes Risborough, Buckinghamshire, UK: Shire Publications, Ltd, 1998. Gift of Dawn Tybur, LIB 2020.50

Exhibition by Artists of the Mohawk-Hudson Region, 2020. Albany: Albany Institute of History & Art, 2020. (Two copies) Gift of AIHA, LIB 2020.051

COLLECTIONS ACQUISITIONS

Sketchbook Traveler: Hudson Valley, by James Lancel McElhinney, Atglen, PA: Schiffer Publishing, 2020. Gift of James K. McElhinney, LIB 2020.70

Veterinary Heritage: Bulletin of the American Veterinary Medical History Society, Volume 42, Number 2, November 2019. Gift of Douglas L. Cohn, DVM, LIB 2020.6

Oak Furniture The British Tradition: A History of Early furniture in the British Isles and New England, by Victor Chinnery, published by the Antique Collectors' Club Ltd., 1984. Gift of the Estate of George H. Way, LIB 2020.15.3

Physicians, Quacks and Alchemists: Seventeenth Century Paintings from the Eckhart G. Grohmann Collection at Milwaukee School of Engineering, MSOE Man at Work Series Volume I, published by MSOE Press, Milwaukee, 2005. Gift of the Estate of George H. Way, LIB 2020.15.4

Curtis, Edward S. Portraits from North American Indian Life. New York City: Promontory Press, 1972. Gift of Ken Baker in memory of Eileen Murray, LIB 2020.043.02

Silvious, Ruby. *363 Days of Tea: A Visual Journal on Used Tea Bags*. Herndon, VA: Mascot Books, 2016. Transfer from shop, LIB 2020.55.1

Silvious, Ruby. *Reclaimed Canvas: Reimagining the Familiar*. Herndon, VA: Mascot Books, 2019. Transfer from shop, LIB 2020.55.2

Yoshizaki, Masaki. *Edo and Foreigners in Bakumatsu Era, Doseisha (Tokyo)*. 2020. (edition in Japanese). Gift of Masaki Yoshizaki, LIB 2020.56

MANUSCRIPTS

Four scrapbooks, one bound document. Re: Carl Touhey's campaign, Gift of Carl Touhey, LIB 2020.2

Club documents, i.e. Correspondence, Deeds, Gift of The City Club of Albany, Inc., LIB 2020.3

One scrapbook, Gift of Junior Friday Morning Club, LIB 2020.11

Two boxes of scrapbook and associated archival material related to the Stedman and McEwan families of Albany. Gift of Margaret M. Betts, LIB 2020.27

Materials related to the book *Integrating Delmar: The Story of a Friendship*, by Margaret B. Cunningham and Arlen R. Westbrook. Gift of Miki Conn, LIB 2020.28

Two boxes of archival materials including father/son farmer journals and related receipts and invoices from area businesses in southern Albany County, circa 1902-1934. Gift of Michael Eck, LIB 2020.29

One box of Alice Kenney Papers accrual. Correspondence, notes, and associated papers of Kenney. Gift of Suzanne Roberson, LIB 2020.30

Collection of photographs, ephemera and publications related to Albany Felt Company, Albany International and the felt-making industry including an employee handbook. Gift of Tonita McKone in memory of her husband Francis L. McKone, LIB 2020.37

Six boxes pertaining to McClintock's father's (John Calvin McClintock) medical practice at 149 ½ Washington Ave., along with correspondence between his parents during his WWII service. Gift of John McClintock, LIB 2020.41

Three scrapbooks relating to bowling in Albany. Gift of Fred Engelhardt, LIB 2020.58

Collection of paper materials and photographs documenting the life of Audrey Atkinson, her sister, Lois, and her parents Dorothy and William: materials relating to the births of Audrey and Lois, sympathy cards received after Audrey's death, children's books owned by the Atkinson girls, Valentines received by Audrey, etc. Gift of Debbie and Ken Gall in memory of Audrey Atkinson, LIB 2020.059

Twelve photograph albums, individual photographs, and other manuscript materials related to Hans Joachim (Hajo) Christoph. The photographs document Hajo's early life in Germany, his immigration to the United States, and his career and life as staff artist for the Fort Orange Paper Company of Castleton, NY. Gift of Alise and David Hall, LIB 2020.60

Thirty-three boxes of records of the Junior League of Albany, approximate dates 1917-2007. Includes administrative records, directories, financials, meeting minutes, newsletters, programs, project records, and scrapbooks. Gift of the Junior League of Albany, LIB 2020.61

COLLECTIONS ACQUISITIONS

Papers from the estate of Shirley Ten Eyck Armstrong, a retired court reporter for the Times Union. Collection of family papers. Gift of R. Paul McCarty; Old Fort House Museum, LIB 2020.62

Small collection containing a letterpress handbill of “Rules Established at Columbia Hall, New Lebanon Springs, N.Y.,” undated but c. 1860, and two deeds: one for the sale of a “negro girl slave named Lucy,” sold by Frances Cooper to Anson Parsons, March 2, 1830 and one for the sale of a “negro boy slave named Prince,” sold by Nathaniel Law to Anson Parsons, May 25, 1830, both recorded in Georgia. Gift of Lisa Mcmanus in memory of Phyllis Jones Twichell, LIB 2020.63

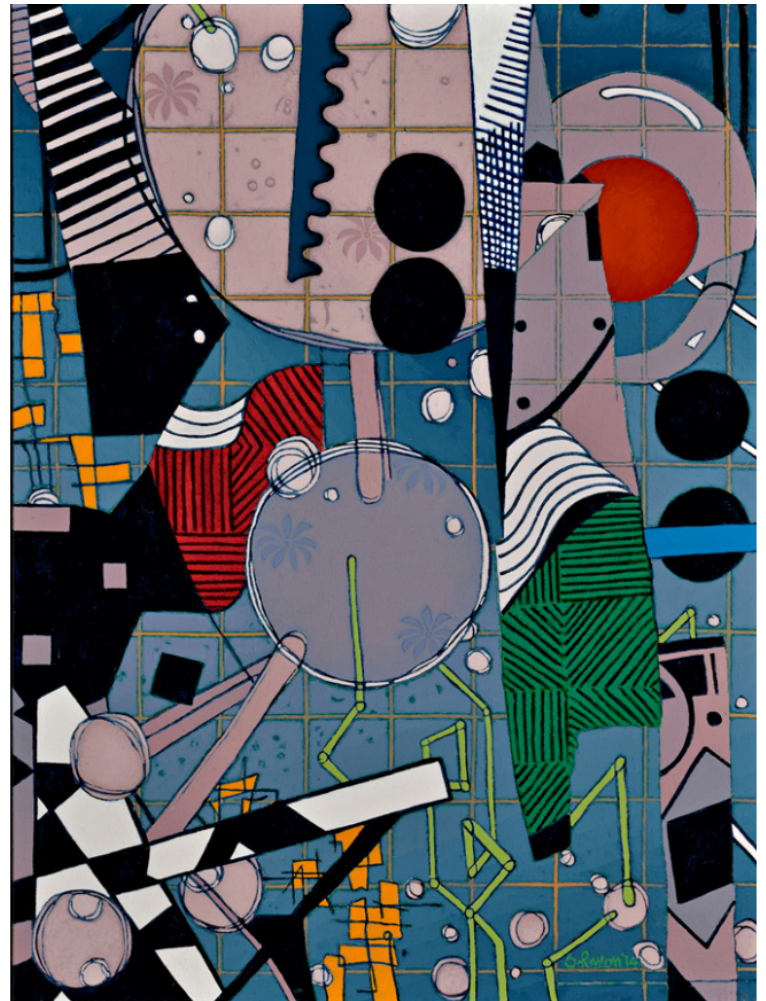
Files of clipped illustrations from magazines and other printed sources assembled by graphic designer and artist Hans-Joachim (Hajo) Christoph. These illustrations, ranging in date mainly from the 1930s to the 1960s, were sources of inspiration for Hajo in his work as graphic designer and package designer for Fort Orange Paper Company of Selkirk, New York. Found among the file folders were some original sketches of designs from Hajo. This manuscript collection complements other manuscript materials at AIHA as well as the collection of graphic designs, product packaging, and prototypes. Gift of the Christoph family, LIB 2020.71

POSTERS & BROADSIDES

Poster of Nostalgia “Is In,” “Old Albany,” Morris Gerber Collection, Found in Collection, LIB 2020.7

MAPS

Romance Map of the Hudson River Valley, reprint 1959. Transfer from shop, LIB 2020.8



ROUNDAABOUT, D. JACK SOLOMON, 2014, ACRYLIC ON CANVAS, GIFT OF D. JACK SOLOMON, 2020.4

Protest Poster, Immigration, undated. Gift of Janine Moon in memory of Debra Moon, LIB 2020.19.3

NY Tough Poster designed by Governor Cuomo. Gift of Stuart W. Lehman, LIB 2020.69

Photographs of maps of the region. Gift of Oneida County History Center, LIB 2020.64

AUDIO/VIDEO

Rediscovering the Light: Restoring New York's Capitol, 2013. Gift of Bruce Robinson, LIB 2020.57.1

Historic Views of the Capital City, circa 1998. Gift of Bruce Robinson, LIB 2020.57.2

COLLECTIONS ACQUISITIONS

PHOTOGRAPHS

Photograph of Joseph Amore, Albany, 1979 and photograph of Memorial Hospital Candy Strippers, Albany, 1964. AIHA Purchase, LIB 2020.9

Protest Photo, LGBTQ, 1990
Gift of Janine Moon in memory of Debra Moon, LIB 2020.19.2

Gelatin silver press photographic print
“Barry Irving exhibits artwork at Harmanus Bleecker Center, Albany, NY” AIHA Purchase, LIB 2020.32.1

Gelatin silver photographic print dated 1969, “Charlie Leigh delivers beer keg in Albany, NY”
AIHA Purchase, LIB 2020.32.2

Gelatin silver photographic print dated 1987, “NAACP Chapter President speaks to press in Albany, NY” AIHA Purchase, LIB 2020.32.3

Gelatin silver photographic print, “Anti-prohibition women arrive in Albany, NY on ‘wet’ train”
AIHA Purchase, LIB 2020.32.4

Gelatin silver photographic print identified as Junior College of Albany Hanukkah celebration attendees.
AIHA Purchase, LIB 2020.32.5

Gelatin silver photographic print dated 1947, “Toys donated to Clinton Square Neighborhood House, Albany, NY”
AIHA Purchase, LIB 2020.32.6

Gelatin silver photographic print dated 1973, depicts garbage piled on street corner in Albany, NY. AIHA Purchase, LIB 2020.32.7

Collection of slides from Corsaro’s AIHA talk regarding the Dongan Charter, 1986.
Gift of James Corsaro, LIB 2020.33

Gelatin silver photographic print of the Capitol Building with The Tub advertised in foreground.
Gift of A. Galloway, LIB 2020.34

Theresa Agostino (1910-1936) of Albany and Attilio Massamo of Calabria, Italy, on their wedding day in 1927. The European Art Studio, 130 Madison Ave., Albany, NY. Gift of Mary Massamo Caccamo and family, LIB 2020.36.1

Bride Theresa Agostino (1910-1936) and groom Attilio Massamo (1902-1974) of Calabria, sit surrounded by members of their wedding party including two flower girls and one ring bearer. 1927, The European Art Studio, 130 Madison Ave., Albany, NY. Gift of Mary Massamo Caccamo and family, LIB 2020.36.2

Two family images taken at the Gustave Lorey Studio, Albany and Saratoga Springs, NY. Gift of Barbara Woodford in memory of John Roger LeGys, LIB 2020.39

Press Photo Chiang Ching leads Chinese dance class in Albany, NY, 1978. AIHA Purchase, LIB 2020.65.1

Press Photo Franklin D. Roosevelt opens campaign in radio talk, 1932. AIHA Purchase, LIB 2020.065.2

Press Photo Koonce & “Hip” McCullough, Ann Marie’s Snack Bar, Albany, 1985. AIHA Purchase, LIB 2020.65.3

Press Photo William Wong hangs Chinese New Year sign in Albany, NY, 1966. AIHA Purchase, LIB 2020.65.4

Press Photo Mill Hill Sisters convent nuns harvest tomatoes in Albany, NY, 1965. AIHA Purchase, LIB 2020.65.5

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Stella Feldman (Albany Art Union print). Gift of Andy Gappa, LIB 2020.66

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Albany baseball team, 1913
Gift of Doug Handzel, LIB 2020.67

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Program and ticket for Monty Python's Spamalot, School Edition, 2020. Gift of Amanda Stickney, LIB 2020.12

Various U.S. postcards from circa 1903-1904. Gift of Phoebe Bender, LIB 2020.16.2

D.R. Niver & Co., 40 State Street, Albany, NY. Gift of anonymous, LIB 2020.25.1

Babcock & Shannon Co., Albany, NY, Gift of anonymous, LIB 2020.25.2

Various programs and bulletins from Albany churches. Gift of anonymous, LIB 2020.26

Thirty-seven postcards of towns and sites in New York State. Postcards were found in the Koepp scrapbooks donated to Lebanon Valley Historical Society in 2019 by the family of this former member. Gift of Lebanon Valley Historical Society, LIB 2020.35

Montgomery Ward 1969 Spring and Summer Catalogue
Gift of Mary Massamo Caccamo and family in memory of Mary's sister Josephine Massamo Saobanes, LIB 2020.36. 3

One menu from the DeWitt Clinton Hotel, Christmas, 1945
Gift of Ron Ross, LIB 2020.40

Columbia County History & Heritage. Centennial Issue, no. 1, 2016. Gift of Douglas L. Cohn, DVM, LIB 2020.045.05

Columbia County History & Heritage. Volume 12, no. 1, Spring/Summer 2014. Gift of Douglas L. Cohn, DVM, LIB 2020.45.6

Four postcards of AIHA
Gift of Lisa Delisio Martinese, LIB 2020.68

Programs for New York State celebrations of the George Washington Bicentennial, 1932.
Gift of Carolyn M. Loughlin, LIB 2020.10

Small collection of pamphlets about babies like The Bottle-Fed Baby stamped with Albany Doctor Jacob Lochner's contact information, and Baby's Outfit distributed by Albany department store W. M. Whitney & Company, one photo and newspaper clipping. All from the early 1930s and all saved by Kenneth S. MacAffer's mother.
Gift of Ursula MacAffer, LIB 2020.38



PIXIE, A FLYING SQUIRREL, DOROTHY LATHROP (1891-1981), 1941, WOOD ENGRAVING ON PAPER, GIFT OF DOUGLAS L. COHN, DVM, 2020.17

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RARE BOOKS & PAMPHLETS

American Provincial Paintings, 1680–1860, Published by Carnegie Institute, Pittsburgh, Pennsylvania, 1941. The exhibition, and accompanying catalogue, of the folk art collections of J. Stuart Halladay and Herrel George Thomas, held at the Carnegie Institute in Pittsburgh, Pennsylvania, from April 17–June 1, 1941, was the first to include works by Joseph H. Hidley. Gift of Warren Broderick, LIB 2020.1

Two vols. Life of Joseph Brant—Thayendanegea: Including the Border Wars of the American Revolution..., by William L. Stone, published by George Dearborn and Co., New York, 1838. Gift of Oneida County History Center, LIB 2020.5

Drinking Vessels of Bygone Days, by G.J. Monson-Fitzjohn, published by Herbert Jenkins Limited, London, 1927. Gift of the Estate of George H. Way, LIB 2020.15.1

Jacobean Furniture and English Styles in Oak and Walnut, by Helen Churchill Candee, published by Frederick A. Stokes Company, 1916. Gift of the Estate of George H. Way, LIB 2020.15.2

The Delaware and Hudson Canal Co.'s Railroad, (Saratoga Division), and Upper Hudson Valley Business Directory for 1885-6. Gift of Heather Carl, LIB 2020.23

Mynheer Van Schlichtenhorth and the Old Dutch Burghers: A Tale of Old and New Albany, by David M. Kinnear, D.M. Kinnear: Albany, NY, 1906. Gift of Mrs. Vaughn Nev-in, LIB 2020.24

Lance, Suzanne & Paul Grondahl, eds., Bootlegger of the Soul: The Literary Legacy of William Kennedy. Albany: State University of New York, 2018. (signed copy). Gift of Ken Baker in memory of Eileen Murray, LIB 2020.43.3

Text Books of Art Education: Book VII Seventh Year by Hugo B. Froehlich and Bonnie E. Snow (New York, NY: The Prang Educational Company, 1905). Signed by Annie M. Richards on inside of front cover. Gift of Tammi K. Groft, LIB 2020.47.2

Painting for Enjoyment, by Doris Lee and Arnold Blanch (New York, NY: Tudor Publishing Co., 1947). AIHA Purchase, LIB 2020.52

Players of a Century. A Record of the Albany Stage by H.P. Phelps (Albany: Joseph McDonough, 1880) in a slipcase. Gift of Sherry Atterbury in memory of Charles Hardies Atterbury, LIB 2020.53

Solar Power Girl published by Meredith Best. The graphic novel began with Meredith Best's illustrations. She developed the narrative around the pre-existing illustrations. Gift of Meredith Best, LIB 2020.54

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Year End: December 31, 2020

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Education	\$13,738.40
Sales	\$55,352.63
Curatorial	\$9,955.96
Library/Collection Donation	\$10,150.00
Rights & Reproduction Sales	\$3,710.00
Memberships	\$133,591.97
Individual Giving	\$206,114.14
Restricted Giving	\$50,000.00
Board Giving	\$172,591.10
Corporate Support	\$94,903.27
Fundraising & Special Events	\$108,161.38
Site Rentals	\$34,660.00
Foundation Contributions	\$206,537.76
Government Grants	\$104,137.72
Misc. Income	\$247,021.50
Campaign Conditional	\$200,000.00
Other	\$4,258.22
Total	\$1,692,802.05

OPERATING EXPENSES

Payroll & Benefits	\$963,306.36
Public Relations & Advertising	\$12,008.37
General Museum	\$281,120.58
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