DIRECTOR'S NOTE

Dear friends,

This summer, I announced that I will be retiring from the Albany Institute.

My career here at the museum has been a job of a lifetime and I have enjoyed each and every opportunity afforded to me. It is hard to believe that I started as an intern in 1976 and here, 45 years later, I will be saying farewell as Executive Director.

I am so grateful to all of the board, staff, and community members I have had the pleasure of working with and learning from over the years. You have inspired me and encouraged my passion for museums and this community. I look forward to continuing to explore and learn new things in retirement.

I look forward to working with the Board of Trustees to help with the transition of my successor. Information about that search process and any news updates will be shared by the museum as soon as it is available.

In the meantime, I will continue to be at the museum, for the museum! You can reach me at (518) 463-4478 ext. 423 or grofttk@albanyinstitute.org. I’d love to hear from you.

Thank you, again, for your interest in and your support of the Albany Institute. I have, and will continue to have, a strong connection to the art and history of our region, and it has been an honor to be a part of our community.

All my best,

Tammis K. Groft
Executive Director

MHR EXHIBITION

2021 Mohawk Hudson Regional Exhibition

For the first time in its 85-year history, the Mohawk Hudson Regional Exhibition will be presented at three locations simultaneously. Three jurors selected 143 works of art from 96 artists for the exhibition. Please visit the host locations' websites for additional information about featured artists!

Albany Center Gallery | September 10–October 9
488 Broadway, Suite 107, Albany
Juror: Alisa Sikelianos-Carter, Mixed Media Artist

Albany International Airport | September 10–November 8
3rd Floor, Main Terminal, 737 Albany Shaker Road, Albany
Juror: Tommy Gregory, Public Art Program Sr. Manager and Curator, Port of Seattle

Opalka Gallery | September 7–October 9
Russell Sage College, 140 New Scotland Avenue, Albany
Juror: Pamela Salisbury, Owner & Director, Pamela Salisbury Gallery in Hudson, NY

MHR Receptions & Award Dates:
Thursday, September 16, 6-8PM | Albany International Airport
Friday, September 17, 5-7PM | Opalka Gallery
(in conjunction with Opalka’s Pop-Up Beer Garden 6-9PM)
Saturday, September 18, 3-5PM | Albany Center Gallery

We hope that you will join us on Wednesday, November 3 for our 2021 Work of Art cocktail party and art auction where we will honor Tammis K. Groft for her contributions to the artistic community during her career. Details will be announced this fall. Stay tuned!

SAVE THE DATE

Twilight at Olana, Bill Sullivan, 1990, oil on canvas, Albany Institute of History & Art, gift of David K. Kermani, 1996.63
NEW EXHIBITION

Fashionable Frocks of the 1920s
AUGUST 28, 2021–JANUARY 2, 2022

Just before arriving in Albany for a week of fashion shows and talks in 1925, French fashion authority Marceline D’Alroy commented, "I have heard women in Albany are as smart, as up to date, as keen about styles and fashion as the women of New York City." The exhibition Fashionable Frocks of the 1920s showcases twenty-five rarely-seen dresses from the Albany Institute's historic clothing collection to explore fashion trends and transformations from an infamous era. As visitors will see, fashion of the 1920s amounted to much more than the quintessential flapper's dress.

Thank you to our exhibition sponsors | This exhibition is supported by The Michele L. Vennard Hospitality Grant Program of the Albany County Convention and Visitors' Bureau Fund of the Community Foundation for the Greater Capital Region and The Times Union.

Additional sponsors include William H. Harris and Holly A. Katz, Alan P. Goldberg, Magda and Gus Mininburg, The Costumer, Douglas L. Cohn, D.V.M., Barbara K. Hoehn, Dr. and Mrs. Lawrence Marwill, Nancy and Donald Newkirk, Mrs. Arlen Westbrook, Christine Miles Kelliher, Mr. and Mrs. John Walsh, III, Mr. and Mrs. Fred Hershey, Ms. Evelyn D. Trebilcock, and Mr. and Mrs. F. Michael Tucker.

Romancing the Rails: Train Travel in the 1920s and 1930s
JUNE 12, 2021–FEBRUARY 2022

The 1920s and 1930s were a kind of golden age for rail travel in the U.S., a period when railroads were portrayed as modern amenities that carried passengers to romantic getaways in luxury and comfort. Yet the story of railroads and rail travel during the period is much more complex, involving talented individuals, hardworking people, engineering accomplishments, celebrations, and momentous events.

Romancing the Rails features objects and library materials from the Albany Institute’s railroad collections, including rare photographs, posters, locomotive models, and objects designed for New York Central’s 20th Century Limited that debuted in 1938 and ran from New York City to Chicago in sixteen hours.

Thank you to our exhibition sponsors | William H. Harris & Holly A. Katz, Alan P. Goldberg, Mr. & Mrs. John Walsh, III, and Elizabeth A. Lee
NEW EXHIBITION

The Wyeths: Three Generations
Works from the Bank of America Collection
SEPTEMBER 11, 2021–JANUARY 2, 2022

For three generations, the Wyeths have created art that captures the imagination and admiration of a wide audience. This exhibition presents more than sixty paintings, drawings, and illustrations by N.C. (Newell Converse) Wyeth, his daughter Henriette Wyeth, his son Andrew Wyeth, and his grandson Jamie Wyeth. The works—from the early 1900s to the early 2000s—reveal the breadth of the Wyeth family’s creative output and illuminate both common themes within the works and the artists’ individual styles.

N.C. (Newell Converse) Wyeth (1882–1945) has long been considered one of the nation’s leading illustrators. In the early 1900s, he studied with illustrator Howard Pyle in Delaware. In 1911, he built a house and studio in nearby Chadds Ford, Pennsylvania. Later, he bought a sea captain’s house in Maine and in 1931 built a small studio, which he shared with his son Andrew and his daughters. The exhibition includes illustrations for books by Robert Louis Stevenson and Washington Irving, as well as historical scenes, seascapes, and landscapes.

Henriette Wyeth (1907–1997) was the oldest child of N.C. Wyeth and his wife, Carolyn Bockius. A professional artist, she married one of her father’s pupils and settled in the Southwest. Her paintings represent a personal response to her subjects and her paintings of flowers and children express the fragile nature of beauty and life. Like her father, she painted primarily in oil and incorporated a wide range of color into her work. The exhibition includes examples of her portraits of family members and still life paintings.

Andrew Wyeth (1917–2009) remains one of the United States’ most popular artists, and his paintings follow the American Realist tradition, which includes Winslow Homer. He was influenced by the works of Homer, whose watercolor technique he admired, as well as by the art of Howard Pyle and his father. While Andrew paints recognizable images, his use of line and space often imbue his works with an underlying abstract quality. The exhibition includes important works from the 1970s and 1980s as well as more recent paintings.

Jamie Wyeth (b. 1946), like his father and grandfather, has painted subjects of everyday life, in particular the landscape, animals, and people of Pennsylvania and Maine. In contrast to his father—who painted with watercolor, drybrush, and tempera—Jamie works in oil and mixed media, creating lush, painterly surfaces. Eighteen paintings represent all periods of his career.

This exhibition has been loaned through the Bank of America Art in Our Communities® program.

Additional sponsors include
William H. Harris and Holly A. Katz, Alan P. Goldberg, Mr. and Mrs. John Walsh, Ill, and Dr. and Mrs. Lawrence Marwill
CALENDAR OF EVENTS

For up-to-date information about Albany Institute activities, policies, and procedures, please check our website at www.albanyinstitute.org. You can also sign up for our emails or follow us on social media: Facebook (facebook.com/albanyinstitute), Instagram (albanyinstitute), and Twitter (@AlbanyInstitute). Thank you!

SEPTEMBER

VIRTUAL MEETING
Junior Interpreter Virtual Information Meeting
Saturday, September 4, 10AM–11AM | Free

We are accepting applications for the 2021–2022 school year of the Junior Interpreter program! If you are a student between the ages of 13–18 years old and you may be interested in becoming a Junior Interpreter at the museum, we hope you will join us for our virtual interest meeting to learn more about the program. Contact Victoria Waldron, Museum Educator at (518) 463-4478, ext. 404 or waldronv@albanyinstitute.org for more information and the Zoom link.

VIRTUAL ART DU JOUR
Landscape with Deer by James Hart
Wednesday, September 8th, 1PM | $10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of Landscape with Deer by James Hart (1828–1901). Participants will be guided through a contemplative analysis of the painting by a member of the education staff. No background in art is required to enjoy this program, but reservations are required. Register online.

FREE ADMISSION OPPORTUNITY
Museum Day
Saturday, September 18, 10AM–5PM | Free admission for two with downloaded ticket

Museum Day is an annual nationwide event hosted by Smithsonian Magazine in which participating museums across the country open their doors for free to anyone presenting a Museum Day ticket. The Museum Day downloaded ticket provides free admission for two. Visit https://www.smithsonianmag.com/museumday/museum-day-2021/

FAMILY ART PROGRAM
Drop-In Art Making
Saturday, September 18, 10AM–4:30PM | Included with admission

Create your own artwork inspired by the Romancing the Rails: Train Travel in the 1920s and 1930s exhibition. Visit our website for event details. Plus, check out the Smithsonian Magazine Museum Day details for free admission opportunities for this event date.

MEMBER EVENT
Fall Exhibitions Opening Celebration for Members
Tuesday, September 21, 5:30–7PM | $15 per member

Attention museum members! Join us for a fun evening as we celebrate the opening of two new exhibitions The Wyeths: Three Generations | Works from the Bank of America Collection and Fashionable Frocks of the 1920s. Of course, 1920s inspired attire is encouraged! RSVP online or by contacting Sarah Kirby at (518) 463-4478 ext. 414 or kirkys@albanyinstitute.org. Proof of vaccination or a negative COVID test will be required for all participants. Full details online. (Looking for costume inspiration? Check out The Costumer in Schenectady!)

VIRTUAL BOOK & ART CLUB
The Great Gatsby
Thursday, September 30, 7PM | Free, but RSVP required

Register through the Albany Public Library’s website

This month we are reading The Great Gatsby by F. Scott Fitzgerald. Led by a museum educator and a librarian, this program will explore the intersection of books and art with examples, insight, and enjoyable conversation. Participants can register for this discussion and receive access to no cost audio book and e-books through the Albany Public Library webpage. Link and details online.

Drop-In Art Making Opportunities

We’re looking forward to being creative this fall! Weather permitting, our hands-on art programs will take place outside on the museum grounds. Our alternate indoor location—a large multi-purpose room—provides ample space to spread out, socially distance, and be creative. Details available on our website.

Family Art Making projects are sponsored in part by Stewart’s Shops and the Sonneborn Family.
OCTOBER

ONGOING ART PROGRAM

Art for All: Art to Go!
Offered during museum open hours from October 1–31
October Theme: Pumpkins | Included with admission

Enjoy your visit to the museum and then bring home an art activity inspired by the exhibitions and collections. Art for All: Art to Go! activities can be picked up at the Admission Desk and are fun for all ages. Activity sets include instructions and materials.

VIRTUAL PROGRAM

Harlem in Vogue: Fashion and Style in the Harlem Renaissance
Saturday, October 2, 2PM | Free, live-streamed program
Donald Hyman, Faculty Advisor for the Cosmetology Club at Albany High School's Abrookin Career and Technical Center

Join us for a dynamic presentation on the sharp style of 1920's and 1930's Harlem. Donald Hyman will present a multi-media program showcasing fashion within the literature, music, and business of the time, including a slideshow of current students in costume demonstrating period-appropriate hair styles. Hyman studied Fashion Design at Parsons School of Design and was a professor of American Studies at The College of St. Rose. This program is presented in partnership with Open Stage Media and will be live-streamed to Facebook

FAMILY ART PROGRAM

Second Saturday Drop-In Art Making
Saturday, October 9, 10AM–4:30PM | Included with admission

Jamie Wyeth’s painting Pumpkinhead Visits the Lighthouse is the perfect autumnal inspiration for our October art project! Admire the original artwork and then make pumpkin-themed art of your own. Visit our website for event details.

HOLIDAY HOURS

Museum Open
Monday, October 11, 10AM–5PM | Regular admission
The museum galleries and shop will be open for visitors to enjoy.

VIRTUAL PROGRAM

Indigenous People's Day
Monday, October 11, 2PM | Free, live-streamed program

Would you like to learn more about the ancestral lands of the Native peoples of New York State? This Indigenous People's Day, the Albany Institute of History & Art is hosting a live, moderated panel Q&A session about ancestral land, Indigenous land rights, and land reclamation. Participants include Heather Bruegl, Cultural Affairs Director, Stockbridge-Munsee Community; Charlie Burgess RPA, Stewardship Manager at Open Space Institute; and others will be announced soon! Since this program will be live-streamed to the Albany Institute's Youtube page, no registrations are required. If you are unsure how to access the program on Youtube, please contact Victoria Waldron at waldronv@albanyinstitute.org or (518) 463-4478 ext. 404 for assistance.

FAMILY ART PROGRAM

Drop-In Art Making
Monday, October 11, 10AM–4:30PM | Included with admission

Jamie Wyeth’s painting Pumpkinhead Visits the Lighthouse is the perfect autumnal inspiration for our October art project! Admire the original artwork and then make pumpkin-themed art of your own. Visit our website for event details.

VIRTUAL ART DU JOUR

Pumpkinhead Visits the Lighthouse by Jamie Wyeth
Wednesday, October 13, 1PM | $10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of Pumpkinshead Visits the Lighthouse by Jamie Wyeth. Participants will be guided through a contemplative analysis of the painting by a member of the education staff. The guided discussion will be approximately 30-45 minutes, perfect for a break from your busy day at work or at home. No background in art is required to enjoy this program, but reservations are required. Register online.
CALENDER OF EVENTS

VIRTUAL ILLUSTRATED AUTHOR’S TALK
“This Little Corner of the World”: The Wyeths, Chadds Ford, and Sites of the Historic Artists’ Homes and Studios Program
Thursday, October 14, 7PM | $10 suggested donation
Valerie A. Balint, Senior Program Manager for the Historic Artists’ Homes and Studios (HAHS) program of the National Trust for Historic Preservation and author of the newly released Guide to Historic Artists’ Homes and Studios (2020)

The Wyeth family lays claim to three generations of artistic contributions that have helped to share our nation’s culture. Their preserved homes and studios in Chadds Ford, Pennsylvania provide tangible touchstones back to the environs that inform these artworks, as well as the familial creative culture that fueled these talented individuals. Join Valerie Balint in a discussion that places N.C. Wyeth, Andrew Wyeth, Jamie Wyeth, and their Pennsylvania homes and studios in the context of other preserved sites of major American visual artists. Discover the connections between these sites and individual works of art, but also the narratives of lesser known members of the family, such as Carolyn and Henriette Wyeth. Registration is required. Register online.

PRESENTATION
Under & Over
Three dates: Friday, October 15, 2PM | Sunday, October 17, 11AM and Sunday, October 17, 2PM
$15 per person | Space is limited and registration is required.
Diane Shewchuk, Curator

Interested in seeing examples of 1920s underwear from the museum’s collection or learning about what women wore over the dresses in the exhibition Fashionable Frocks of the 1920s? Join curator Diane Shewchuk for a lively show and tell. Register online.

VIRTUAL BOOK & ART CLUB
Rip Van Winkle
Thursday, October 28, 7PM | Free, RSVP required
Register through the Albany Public Library’s website

This month we are reading Rip Van Winkle by Washington Irving. Led by a museum educator and a librarian, this program explores the intersection of books and art with examples, insight, and enjoyable conversation. Participants can register for this discussion and receive access to no cost audio book and e-books through the Albany Public Library webpage. Link and details online.

SPECIAL EVENT
An Evening with Victoria Wyeth
Friday, October 29, 5:30PM | $75 per person
Space is limited and reservations are required.

Art enthusiasts, spend time with Victoria Wyeth as she shares stories from her family. Full details available online or call Ellie at (518) 463-4478 ext. 402.

SPECIAL EVENT
Guided Gallery Tours with Victoria Wyeth
Saturday, October 30, 5PM & 6:30PM | $50 per person
Space is limited and reservations are required.

Come see the exhibition The Wyeths: Three Generations | Works from the Bank of America Collection through the eyes of Victoria Wyeth with an after-hours gallery tour. Two tour times available. Guests will receive a treat to bring home to enjoy. Space is limited and registration required. Details and registration information online.

SPECIAL FAMILY TOURS
Family Tours with Victoria Wyeth
Sunday, October 31, 9:30AM & 11AM
Regular museum admission rates apply for this special tour

Join Victoria Wyeth, Andrew Wyeth’s granddaughter and Jamie Wyeth’s niece for a personal reflection on her family’s artwork in a special before-hours family tour of The Wyeths: Three Generations | Works from the Bank of America Collection. Tour tickets include museum admission for the day. Space is limited and registration is required. Learn more online.

FAMILY DAY AT THE MUSEUM
Happenin' Halloween
Sunday, October 31, 12–3PM | Outdoor activities weather permitting
Outdoor activities are free and we’re offering free admission to guests dressed in costume!

Did you know the Wyeth family of artists loved to celebrate Halloween? Join us to explore the exhibition The Wyeths: Three Generations | Works from the Bank of America Collection and enjoy fun family activities outside on the museum grounds. Events planned include pumpkin head chalk drawing, pumpkin-themed art projects (available to complete on-site or to bring with you in a to-go format), a photo station, and a balloon artist. For full details (including a rain date), please see the museum’s website.
**Work of Art**

Wednesday, November 3, 5:30–8:30PM
$75 members, $100 non-members

Work of Art is the Albany Institute of History & Art's fall fundraiser. This year we will be recognizing the Albany Institute's Executive Director Tammis K. Groft for her contributions to the museum and life-long support of the creative community. Details will be announced this fall.

Questions? Please contact Ellie Burhans, Development Manager, at (518) 463-4478 ext. 402 or email burhanse@albanyinstitute.org.

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**Call for Art!** Work of Art event features a contemporary art silent auction with a wide selection of pieces by local artists. Interested in submitting artwork? View our prospectus and guidelines online at www.albanyinstitute.org.

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**Field Trips**

**Attention Teachers! Field Trips Available**

**Virtual Field Trips**

Bring the museum into your classroom through virtual field trips! The Albany Institute of History & Art offers virtual tours for schools and groups.

*Available programs include:*
- Ancient Egypt: Art & Culture
- Art, Artists, & Nature: The Hudson River School
- Hudson River School STEAM: Art & The Environment
- Traders & Culture: Life in Colonial Albany

Virtual programs are 45 minutes and include an interactive gallery presentation followed by a Question & Answer session. Each program is led by a museum educator who engages students and answers questions in live chat. Post-visit materials will be provided to help extend these programs to meet your curriculum goals. Virtual field trips are priced per program. Zoom, Google Meet, and Microsoft Teams options are currently available.

**In-Person Field Trips**

The Albany Institute is happy to offer limited in-person field trips for groups following carefully adapted COVID-19 safety precautions. Please see the museum’s website for full details. In-person tours may be postponed or shifted to virtual programs in the event of changes to COVID-19 cases in New York State or government guidelines relating to COVID-19 social distancing protocol.

**Grants**

Grant funding may be available to support classrooms in many areas to participate in virtual or in-person field trips.

**Learn more**

Interested in learning more about field trips and connecting your students to the museum? Please contact Victoria Waldron, Museum Educator, at (518) 463-4478 ext. 404 or by email at waldronv@albanyinstitute.org.

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**Immersion Tour**

**American Landscapes: Prospects & Perspectives**

A partnership program with the Albany County Historical Association/ Ten Broeck Mansion

September 30, October 7, & October 14 at 1PM
Tickets (up to $15 per person) available through Ten Broeck Mansion's website: www.tenbroeckmansion.org.

Start this special program with a tour of the grounds and interior of the 1798 Ten Broeck Mansion, which is a rare example of an 18th century mansion’s relationship to its landscape. Learn how the estate, named Prospect, was designed to reflect landscape ideals of the period, and how its rooftop viewing deck inspired the early patrons of the Hudson River School art movement. Next, continue with a self-guided exhibition tour at the Albany Institute of History & Art to view the renowned landscape paintings, several with close connections to noted Albany families such as the Van Rensselaers, with a new perspective.

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**Special Tour**
Galleries & Shop
Monday  Closed
Tuesday Closed
Wednesday 10AM–5PM
Thursday 10AM–5PM
Friday 10AM–5PM
Saturday 10AM–5PM
Sunday 12PM–5PM

Cafe
The Museum Cafe is temporarily closed.

Library & Archives
The Library and Archives are open by appointment only.

Admission
Members free | Adults $10 | Seniors (62+) $8 | Students with ID $8
Children 6-12 $6 | Under 6 Free | Admission discount information online
Advance ticket information is available on our website.

Programmatic and exhibition support is made possible in part by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, Lois and David Swawite, and the Carl E. Touhey Foundation, Inc.

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