

# DIRECTOR'S NOTE



Dear friends,

This summer, I announced that I will be retiring from the Albany Institute.

My career here at the museum has been a job of a lifetime and I have enjoyed each and every opportunity afforded to me. It is hard to believe that I started as an intern in 1976 and here, 45 years later, I will be saying farewell as Executive Director.

I am so grateful to all of the board, staff, and community members I have had the pleasure of working with and learning from over the years. You have inspired me and encouraged my passion for museums and this community. I look forward to continuing to explore and learn new things in retirement.

I look forward to working with the Board of Trustees to help with the transition of my successor. Information about that search process and any news updates will be shared by the museum as soon as it is available.

In the meantime, I will continue to be at the museum, for the museum! You can reach me at (518) 463-4478 ext. 423 or [grofttk@albanyinstitute.org](mailto:grofttk@albanyinstitute.org). I'd love to hear from you.

Thank you, again, for your interest in and your support of the Albany Institute. I have, and will continue to have, a strong connection to the art and history of our region, and it has been an honor to be a part of our community.

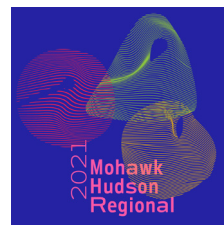
All my best,

Tammi K. Groft  
Executive Director

# MHR EXHIBITION

## 2021 Mohawk Hudson Regional Exhibition

For the first time in its 85-year history, the Mohawk Hudson Regional Exhibition will be presented at three locations simultaneously. Three jurors selected 143 works of art from 96 artists for the exhibition. Please visit the host locations' websites for additional information about featured artists!



### Albany Center Gallery | September 10–October 9

488 Broadway, Suite 107, Albany

*Juror:* Alisa Sikelianos-Carter, Mixed Media Artist

### Albany International Airport | September 10–November 8

3rd Floor, Main Terminal, 737 Albany Shaker Road, Albany

*Juror:* Tommy Gregory, Public Art Program Sr. Manager and Curator, Port of Seattle

### Opalka Gallery | September 7–October 9

Russell Sage College, 140 New Scotland Avenue, Albany

*Juror:* Pamela Salisbury, Owner & Director, Pamela Salisbury Gallery in Hudson, NY

## MHR Receptions & Award Dates:

Thursday, September 16, 6-8PM | Albany International Airport

Friday, September 17, 5-7PM | Opalka Gallery

*(in conjunction with Opalka's Pop-Up Beer Garden 6-9PM)*

Saturday, September 18, 3-5PM | Albany Center Gallery

# SAVE THE DATE

We hope that you will join us on Wednesday, November 3 for our 2021 Work of Art cocktail party and art auction where we will honor **Tammi K. Groft** for her contributions to the artistic community during her career. Details will be announced this fall. Stay tuned!



*Twilight at Olana, Bill Sullivan, 1990, oil on canvas, Albany Institute of History & Art, gift of David K. Kermani, 1996.63*

# EXHIBITIONS

## NEW EXHIBITION

### Fashionable Frocks of the 1920s

AUGUST 28, 2021–JANUARY 2, 2022

Just before arriving in Albany for a week of fashion shows and talks in 1925, French fashion authority Marceline D'Alroy commented, "I have heard women in Albany are as smart, as up to date, as keen about styles and fashion as the women of New York City." The exhibition *Fashionable Frocks of the 1920s* showcases twenty-five rarely-seen dresses from the Albany Institute's historic clothing collection to explore fashion trends and transformations from an infamous era. As visitors will see, fashion of the 1920s amounted to much more than the quintessential flapper's dress.

*Thank you to our exhibition sponsors* | This exhibition is supported by The Michele L. Vennard Hospitality Grant Program of the Albany County Convention and Visitors' Bureau Fund of the Community Foundation for the Greater Capital Region and *The Times Union*.



Additional sponsors include William H. Harris and Holly A. Katz, Alan P. Goldberg, Magda and Gus Mininburg, The Costumer, Douglas L. Cohn, D.V.M., Barbara K. Hoehn, Dr. and Mrs. Lawrence Marwill, Nancy and Donald Newkirk, Mrs. Arlen Westbrook, Christine Miles Kelliher, Mr. and Mrs. John Walsh, III, Mr. and Mrs. Fred Hershey, Ms. Evelyn D. Trebilcock, and Mr. and Mrs. F. Michael Tucker.



Rose Chiffon Dress labeled: "Bab, La Robe de Jeunesse, Hand Made in France, Paris", c. 1925, silk chiffon with glass beads and sequins, Albany Institute of History & Art, gift of Minnie Moore Duncan, 1943.29.16.1-2

### Romancing the Rails: Train Travel in the 1920s and 1930s

JUNE 12, 2021–FEBRUARY 2022

The 1920s and 1930s were a kind of golden age for rail travel in the U.S., a period when railroads were portrayed as modern amenities that carried passengers to romantic getaways in luxury and comfort. Yet the story of railroads and rail travel during the period is much more complex, involving talented individuals, hardworking people, engineering accomplishments, celebrations, and momentous events.

*Romancing the Rails* features objects and library materials from the Albany Institute's railroad collections, including rare photographs, posters, locomotive models, and objects designed for New York Central's 20th Century Limited that debuted in 1938 and ran from New York City to Chicago in sixteen hours.

*Thank you to our exhibition sponsors* | William H. Harris & Holly A. Katz, Alan P. Goldberg, Mr. & Mrs. John Walsh, III, and Elizabeth A. Lee



The New 20th Century Limited, from original painting by Leslie Ragan (1897-1972), lithograph by Latham Litho. Co., Long Island City, NY, 1938, half-tone print, gift of the New York Central Railroad, 1959.130.168



# EXHIBITIONS

## NEW EXHIBITION

### **The Wyeths: Three Generations Works from the Bank of America Collection**

SEPTEMBER 11, 2021–JANUARY 2, 2022

For three generations, the Wyeths have created art that captures the imagination and admiration of a wide audience. This exhibition presents more than sixty paintings, drawings, and illustrations by N.C. (Newell Converse) Wyeth, his daughter Henriette Wyeth, his son Andrew Wyeth, and his grandson Jamie Wyeth. The works—from the early 1900s to the early 2000s—reveal the breadth of the Wyeth family's creative output and illuminate both common themes within the works and the artists' individual styles.

**N.C. (Newell Convers) Wyeth** (1882–1945) has long been considered one of the nation's leading illustrators. In the early 1900s, he studied with illustrator Howard Pyle in Delaware. In 1911, he built a house and studio in nearby Chadds Ford, Pennsylvania. Later, he bought a sea captain's house in Maine and in 1931 built a small studio, which he shared with his son Andrew and his daughters. The exhibition includes illustrations for books by Robert Louis Stevenson and Washington Irving, as well as historical scenes, seascapes, and landscapes.

**Henriette Wyeth** (1907–1997) was the oldest child of N.C. Wyeth and his wife, Carolyn Bockius. A professional artist, she married one of her father's pupils and settled in the Southwest. Her paintings represent a personal response to her subjects and her paintings of flowers and children express the fragile nature of beauty and life. Like her father, she painted primarily in oil and incorporated a wide range of color into her work. The exhibition includes examples of her portraits of family members and still life paintings.

**Andrew Wyeth** (1917–2009) remains one of the United States' most popular artists, and his paintings follow the American Realist tradition, which includes Winslow Homer. He was influenced by the works of Homer, whose watercolor technique he admired, as well as by the art of Howard Pyle and his father. While Andrew paints recognizable images, his use of line and space often imbue his works with an underlying abstract quality. The exhibition includes important works from the 1970s and 1980s as well as more recent paintings.

**Jamie Wyeth** (b. 1946), like his father and grandfather, has painted subjects of everyday life, in particular the landscape, animals, and people of Pennsylvania and Maine. In contrast to his father—who painted with watercolor, drybrush, and tempera—Jamie works in oil and mixed media, creating lush, painterly surfaces. Eighteen paintings represent all periods of his career.



*Eight Bells (Clyde, Stanley and Andrew Wyeth aboard Eight Bells), 1937, N.C. Wyeth (American, 1882-1945), oil on hardboard, Bank of America Collection*



*This exhibition has been loaned through the Bank of America Art in Our Communities® program.*

*Additional sponsors include*

William H. Harris and Holly A. Katz, Alan P. Goldberg, Mr. and Mrs. John Walsh, III, and Dr. and Mrs. Lawrence Marwill

# CALENDAR OF EVENTS

For up-to-date information about Albany Institute activities, policies, and procedures, please check our website at [www.albanyinstitute.org](http://www.albanyinstitute.org). You can also sign up for our emails or follow us on social media: Facebook ([facebook.com/albanyinstitute](https://facebook.com/albanyinstitute)), Instagram ([albanyinstitute](https://instagram.com/albanyinstitute)), and Twitter ([@AlbanyInstitute](https://twitter.com/AlbanyInstitute)). Thank you!

## SEPTEMBER

### VIRTUAL MEETING

#### Junior Interpreter Virtual Information Meeting

Saturday, September 4, 10AM–11AM | Free

We are accepting applications for the 2021–2022 school year of the Junior Interpreter program! If you are a student between the ages of 13–18 years old and you may be interested in becoming a Junior Interpreter at the museum, we hope you will join us for our virtual interest meeting to learn more about the program. Contact Victoria Waldron, Museum Educator at (518) 463-4478, ext. 404 or [waldronv@albanyinstitute.org](mailto:waldronv@albanyinstitute.org) for more information and the Zoom link.

### VIRTUAL ART DU JOUR

#### Landscape with Deer by James Hart

Wednesday, September 8th, 1PM | \$10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of *Landscape with Deer* by James Hart (1828–1901). Participants will be guided through a contemplative analysis of the painting by a member of the education staff. No background in art is required to enjoy this program, but reservations are required. Register online.



*Landscape with Deer*, James Hart, 1856, oil on canvas, gift of Ledyard Cogswell, Jr., 1948.32.2

### FREE ADMISSION OPPORTUNITY

#### Museum Day

Saturday, September 18, 10AM–5PM | Free admission for two with downloaded ticket

Museum Day is an annual nationwide event hosted by Smithsonian Magazine in which participating museums across the country open their doors for free to anyone presenting a Museum Day ticket. The Museum Day downloaded ticket provides free admission for two. Visit <https://www.smithsonianmag.com/museumday/museum-day-2021/>



Smithsonian magazine  
museum day



### FAMILY ART PROGRAM

#### Drop-In Art Making

Saturday, September 18, 10AM–4:30PM | Included with admission

Create your own artwork inspired by the *Romancing the Rails: Train Travel in the 1920s and 1930s* exhibition. Visit our website for event details. Plus, check out the Smithsonian Magazine Museum Day details for free admission opportunities for this event date.

### MEMBER EVENT

#### Fall Exhibitions Opening Celebration for Members

Tuesday, September 21, 5:30–7PM | \$15 per member

Attention museum members! Join us for a fun evening as we celebrate the opening of two new exhibitions *The Wyeths: Three Generations* | *Works from the Bank of America Collection* and *Fashionable Frocks of the 1920s*. Of course, 1920s inspired attire is encouraged! RSVP online or by contacting Sarah Kirby at (518) 463-4478 ext. 414 or [kirbys@albanyinstitute.org](mailto:kirbys@albanyinstitute.org). Proof of vaccination or a negative COVID test will be required for all participants. Full details online. (Looking for costume inspiration? Check out *The Costumer* in Schenectady!)



### VIRTUAL BOOK & ART CLUB

#### The Great Gatsby

Thursday, September 30, 7PM | Free, but RSVP required  
Register through the Albany Public Library's website



This month we are reading *The Great Gatsby* by F. Scott Fitzgerald. Led by a museum educator and a librarian, this program will explore the intersection of books and art with examples, insight, and enjoyable conversation. Participants can register for this discussion and receive access to no cost audio book and e-books through the Albany Public Library webpage. Link and details online.

## Drop-In Art Making Opportunities

We're looking forward to being creative this fall! Weather permitting, our hands-on art programs will take place outside on the museum grounds. Our alternate indoor location—a large multi-purpose room—provides ample space to spread out, socially distance, and be creative. Details available on our website.



Family Art Making projects are sponsored in part by  
Stewart's Shops and the Sonneborn Family.

# OCTOBER

## ONGOING ART PROGRAM

### **Art for All: Art to Go!**

Offered during museum open hours from October 1–31

October Theme: Pumpkins | *Included with admission*

Enjoy your visit to the museum and then bring home an art activity inspired by the exhibitions and collections. *Art for All: Art to Go!* activities can be picked up at the Admission Desk and are fun for all ages. Activity sets include instructions and materials.

## VIRTUAL PROGRAM

### **Harlem in Vogue: Fashion and Style in the Harlem Renaissance**

Saturday, October 2, 2PM | *Free, live-streamed program*

Donald Hyman, Faculty Advisor for the Cosmetology Club at Albany High School's Abrookin Career and Technical Center

Join us for a dynamic presentation on the sharp style of 1920's and 1930's Harlem. Donald Hyman will present a multi-media program showcasing fashion within the literature, music, and business of the time, including a slideshow of current students in costume demonstrating period-appropriate hair styles. Hyman studied Fashion Design at Parsons School of Design and was a professor of American Studies at The College of St. Rose. This program is presented in partnership with Open Stage Media and will be live-streamed to Facebook



Three African American women in Harlem during the Harlem Renaissance, c. 1925 (public domain)

LOCALFREESPEECH  
OPENSTAGEMEDIA

## FAMILY ART PROGRAM

### **Second Saturday Drop-In Art Making**

Saturday, October 9, 10AM–4:30PM | *Included with admission*

Jamie Wyeth's painting *Pumpkinhead Visits the Lighthouse* is the perfect autumnal inspiration for our October art project! Admire the original artwork and then make pumpkin-themed art of your own. Visit our website for event details.

## HOLIDAY HOURS

### **Museum Open**

Monday, October 11, 10AM–5PM | *Regular admission*

The museum galleries and shop will be open for visitors to enjoy.

## VIRTUAL PROGRAM

### **Indigenous People's Day**

Monday, October 11, 2PM | *Free, live-streamed program*

Would you like to learn more about the ancestral lands of the Native peoples of New York State? This Indigenous People's Day, the Albany Institute of History & Art is hosting a live, moderated panel Q&A session about ancestral land, Indigenous land rights, and land reclamation. Participants include Heather Bruegl, Cultural Affairs Director, Stockbridge-Munsee Community; Charlie Burgess RPA, Stewardship Manager at Open Space Institute; and others will be announced soon! Since this program will be live-streamed to the Albany Institute's Youtube page, no registrations are required. If you are unsure how to access the program on Youtube, please contact Victoria Waldron at [waldronv@albanyinstitute.org](mailto:waldronv@albanyinstitute.org) or (518) 463-4478 ext. 404 for assistance.

## FAMILY ART PROGRAM

### **Drop-In Art Making**

Monday, October 11, 10AM–4:30PM | *Included with admission*

Jamie Wyeth's painting *Pumpkinhead Visits the Lighthouse* is the perfect autumnal inspiration for our October art project! Admire the original artwork and then make pumpkin-themed art of your own. Visit our website for event details.

## VIRTUAL ART DU JOUR

### **Pumpkinhead Visits the Lighthouse by Jamie Wyeth**

Wednesday, October 13, 1PM | *\$10 suggested donation*

Take a break! This virtual program features a relaxed, explorative discussion of *Pumpkinhead Visits the Lighthouse* by Jamie Wyeth. Participants will be guided through a contemplative analysis of the painting by a member of the education staff. The guided discussion will be approximately 30-45 minutes, perfect for a break from your busy day at work or at home. No background in art is required to enjoy this program, but reservations are required. Register online.



*Pumpkinhead Visits the Lighthouse* (2000) by Jamie Wyeth © 2021 Jamie Wyeth / Artist Rights Society (ARS), New York



# CALENDER OF EVENTS

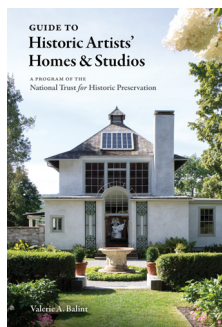
## VIRTUAL ILLUSTRATED AUTHOR'S TALK

### **"This Little Corner of the World": The Wyeths, Chadds Ford, and Sites of the Historic Artists' Homes and Studios Program**

Thursday, October 14, 7PM | \$10 suggested donation

Valerie A. Balint, Senior Program Manager for the Historic Artists' Homes and Studios (HAHS) program of the National Trust for Historic Preservation and author of the newly released *Guide to Historic Artists' Homes and Studios* (2020)

The Wyeth family lays claim to three generations of artistic contributions that have helped to share our nation's culture. Their preserved homes and studios in Chadds Ford, Pennsylvania provide tangible touchstones back to the environs that inform these artworks, as well as the familial creative culture that fueled these talented individuals. Join Valerie Balint in a discussion that places N.C. Wyeth, Andrew Wyeth, Jamie Wyeth, and their Pennsylvania homes and studios in the context of other preserved sites of major American visual artists. Discover the connections between these sites and individual works of art, but also the narratives of lesser known members of the family, such as Carolyn and Henriette Wyeth. Registration is required. Register online.



## PRESENTATION

### **Under & Over**

Three dates: Friday, October 15, 2PM | Sunday, October 17, 11AM and Sunday, October 17, 2PM

\$15 per person | Space is limited and registration is required.

Diane Shewchuk, Curator

Interested in seeing examples of 1920s underwear from the museum's collection or learning about what women wore over the dresses in the exhibition *Fashionable Frocks of the 1920s*? Join curator Diane Shewchuk for a lively show and tell. Register online.

## VIRTUAL BOOK & ART CLUB

### **Rip Van Winkle**

Thursday, October 28, 7PM | Free, RSVP required

Register through the Albany Public Library's website

This month we are reading *Rip Van Winkle* by Washington Irving. Led by a museum educator and a librarian, this program explores the intersection of books and art with examples, insight, and enjoyable conversation. Participants can register for this discussion and receive access to no cost audio book and e-books through the Albany Public Library webpage. Link and details online.



## SPECIAL EVENT

### **An Evening with Victoria Wyeth**

Friday, October 29, 5:30PM | \$75 per person

Space is limited and reservations are required.

Art enthusiasts, spend time with Victoria Wyeth as she shares stories from her family. Full details available online or call Ellie at (518) 463-4478 ext. 402.



Victoria Browning Wyeth  
(Jim Graham, 2020)

## SPECIAL EVENT

### **Guided Gallery Tours with Victoria Wyeth**

Saturday, October 30, 5PM & 6:30PM | \$50 per person

Space is limited and reservations are required.

Come see the exhibition *The Wyeths: Three Generations* | *Works from the Bank of America Collection* through the eyes of Victoria Wyeth with an after-hours gallery tour. Two tour times available. Guests will receive a treat to bring home to enjoy. Space is limited and registration required. Details and registration information online.

## SPECIAL FAMILY TOURS

### **Family Tours with Victoria Wyeth**

Sunday, October 31, 9:30AM & 11AM

Regular museum admission rates apply for this special tour

Join Victoria Wyeth, Andrew Wyeth's granddaughter and Jamie Wyeth's niece for a personal reflection on her family's artwork in a special before-hours family tour of *The Wyeths: Three Generations* | *Works from the Bank of America Collection*. Tour tickets include museum admission for the day. Space is limited and registration is required. Learn more online.



Andrew Wyeth with pumpkins  
(copyright Victoria Browning Wyeth)

## FAMILY DAY AT THE MUSEUM

### **Happenin' Halloween**

Sunday, October 31, 12–3PM | Outdoor activities weather permitting  
*Outdoor activities are free and we're offering free admission to guests dressed in costume!*

Did you know the Wyeth family of artists loved to celebrate Halloween? Join us to explore the exhibition *The Wyeths: Three Generations* | *Works from the Bank of America Collection* and enjoy fun family activities outside on the museum grounds. Events planned include pumpkin head chalk drawing, pumpkin-themed art projects (available to complete on-site or to bring with you in a to-go format), a photo station, and a balloon artist. For full details (including a rain date), please see the museum's website.

# FIELD TRIPS

## Attention Teachers! Field Trips Available

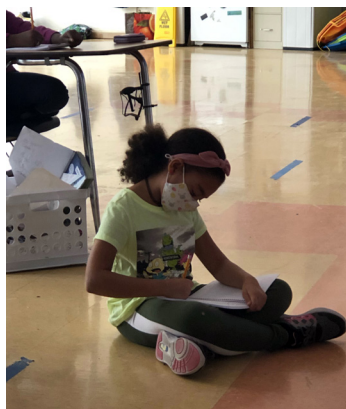
### Virtual Field Trips

Bring the museum into your classroom through virtual field trips! The Albany Institute of History & Art offers virtual tours for schools and groups.

*Available programs include:*

- Ancient Egypt: Art & Culture
- Art, Artists, & Nature: The Hudson River School
- Hudson River School STEAM: Art & The Environment
- Traders & Culture: Life in Colonial Albany

Virtual programs are 45 minutes and include an interactive gallery presentation followed by a Question & Answer session. Each program is led by a museum educator who engages students and answers questions in live chat. Post-visit materials will be provided to help extend these programs to meet your curriculum goals. Virtual field trips are priced per program. Zoom, Google Meet, and Microsoft Teams options are currently available.



### In-Person Field Trips

The Albany Institute is happy to offer limited in-person field trips for groups following carefully adapted COVID-19 safety precautions. Please see the museum's website for full details. In-person tours may be postponed or shifted to virtual programs in the event of changes to COVID-19 cases in New York State or government guidelines relating to COVID-19 social distancing protocol.

### Grants

Grant funding may be available to support classrooms in many areas to participate in virtual or in-person field trips.

### Learn more

*Interested in learning more about field trips and connecting your students to the museum? Please contact Victoria Waldron, Museum Educator, at (518) 463-4478 ext. 404 or by email at [waldronv@albanyinstitute.org](mailto:waldronv@albanyinstitute.org).*

# WORK OF ART

## Work of Art

Wednesday, November 3, 5:30–8:30PM

*\$75 members, \$100 non-members*

Work of Art is the Albany Institute of History & Art's fall fundraiser. This year we will be recognizing the Albany Institute's Executive Director **Tammi K. Graft** for her contributions to the museum and life-long support of the creative community. Details will be announced this fall. Questions? Please contact Ellie Burhans, Development Manager, at (518) 463-4478 ext. 402 or email [burhanse@albanyinstitute.org](mailto:burhanse@albanyinstitute.org).

**Call for Art!** Work of Art event features a contemporary art silent auction with a wide selection of pieces by local artists. Interested in submitting artwork? View our prospectus and guidelines online at [www.albanyinstitute.org](http://www.albanyinstitute.org).

# SPECIAL TOUR

## IMMERSION TOUR

### American Landscapes: Prospects & Perspectives

*A partnership program with the Albany County Historical Association/ Ten Broeck Mansion*

September 30, October 7, & October 14 at 1PM

*Tickets (up to \$15 per person) available through Ten Broeck Mansion's website: [www.tenbroeckmansion.org](http://www.tenbroeckmansion.org).*

Start this special program with a tour of the grounds and interior of the 1798 Ten Broeck Mansion, which is a rare example of an 18th century mansion's relationship to its landscape. Learn how the estate, named



*The Van Rensselaer Manor House, Thomas Cole (1801-1848), 1841, oil on canvas; 24" x 35", bequest of Miss Katherine E. Turnbull, granddaughter of Stephen Van Rensselaer III. 1930.7.2*

Prospect, was designed to reflect landscape ideals of the period, and how its rooftop viewing deck inspired the early patrons of the Hudson River School art movement. Next, continue with a self-guided exhibition tour at the Albany Institute of History & Art to view the renowned landscape paintings, several with close connections to noted Albany families such as the Van Rensselaers, with a new perspective.

Albany County Historical Association





# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
(518) 463-4478 | [www.albanyinstitute.org](http://www.albanyinstitute.org)

## Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–5PM
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

## Cafe

*The Museum Cafe is temporarily closed.*

## Library & Archives

*The Library and Archives are open by appointment only.*

## Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6-12 \$6 | Under 6 Free | *Admission discount information online*  
Advance ticket information is available on our website.

*Season exhibition and program support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, Lois and David Swawite, and the Carl E. Touhey Foundation, Inc.*



Programs and exhibitions are supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



Programmatic and exhibition support is made possible in part by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

ALBANY INSTITUTE  
OF HISTORY & ART  
SEPTEMBER–OCTOBER 2021

Pumpkinhead Visits the Lighthouse (2000) by Jamie Wyeth © 2021 Jamie Wyeth / Artists Rights Society (ARS), New York

