

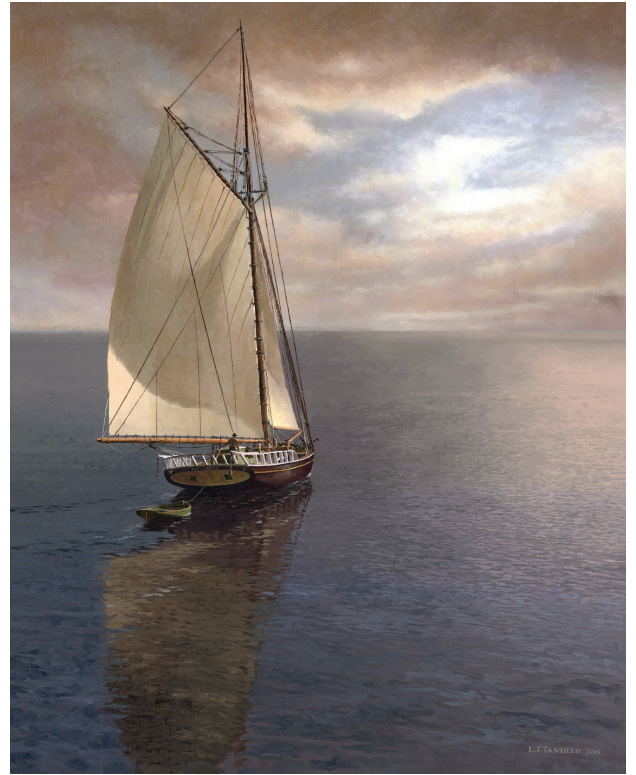
# EXHIBITIONS

## A Sense of Time: The Historical Art of L. F. Tantillo

JANUARY 27 – JULY 25, 2021

Artist Len Tantillo is recognized for his ability to capture specific moments and visualize places of the past through his paintings. The exhibition *A Sense of Time: The Historical Art of L. F. Tantillo* highlights the artist's forty-year career and brings together a selection of over 90 works of art by one of the most noted painters of historical subjects and marine views of our time.

As an artist, Tantillo is known for his attention to detail and historical accuracy. *A Sense of Time*, which features 97 works of art from fifty-three institutions and collectors, provides insight into his artistic process. Before starting a painting, Tantillo meticulously researches his subject to ensure the accuracy of the painting's details and setting. The exhibition pairs some of Tantillo's works with preparatory sketches, models, and videos about the artist's process. Tantillo selected all of the works in this exhibition and divided them into nine themes: Native Peoples, New Netherland, New Amsterdam, The English Colony, A New Nation, Steam Powers a Nation, Building Interest, Technology and Defense, and En Plein Air. He also wrote accompanying text for each work. Tantillo's studio is located in southern Rensselaer County in upstate New York.



*Horizon of the Last Sailor*, L. F. Tantillo, 2006, oil on canvas, collection of Norman Bauman

### *More about Horizon of the Last Sailor from Len:*

"This painting depicts a Hudson River sloop of the nineteenth century sailing on a calm sea. There is a single sailor visible at the helm steering a course toward a distant horizon. I based this vessel on the famous 1848 sloop *Victorine*. *Victorine* was the sloop that inspired Pete Seeger and friends to build the replica *Clearwater* that served as a symbol of environmentalism in the era of a grossly polluted Hudson River. I intended this painting to be interpreted in either of two ways. The obvious literal image of a stately ship at sea or as a visual metaphor for life and time. Pete wrote me several notes over the years about this painting and I can't help looking at it now and imagining him at the helm."

### *Thank you to our exhibition sponsors*

Major funding has been provided by Bruce and Jenny McKinney. This program is supported as a part of the Dutch Culture USA program by the Consulate General of the Netherlands in NY.

Leading support has been provided by Donald and Ann Eberle, Mr. William M. Harris and Ms. Holly A. Katz, Vicary and Peter Thomas, Richard and Karen Nicholson, George and Kathleen McNamee, Mr. Alan P. Goldberg, Peter and Rose-Marie Ten Eyck, Evelyn Trebilcock, Daniel Wulff, Jan and Stan Smith, and Douglas L. Cohn, D.V.M.

Support has also been provided by Dr. and Mrs. R. Maxwell Alley, Mr. Wallace W. and Mrs. Jane Altes, Raymond and Laurel Andrews, Ambassador Douglas and Dee Dee Barclay, Paul J. Cassidy, Robin Christenson, Constance and Thomas D'Ambra, James Drislane, David and Lauren Hayes, Eleanor H. Nasner and Margaret F. Holbritter, Robert J. Krackeler, Timothy McCormick, Mr. and Mrs. William McLaughlin, Christine Miles Kelliher, Gus and Magda Mininberg, Susan and Bill Picotte, Mr. John Puig, Joan and Joseph Richardson, Mark Rosen and Leslie Newman, Nancy Ross and Robert Henshaw, David Rubin and Carole Ju, Edward P. Swyer, J. Eric King and Kathlene Thiel, Sabrina Ty and Brian Fitzgerald, Stewart C. Wagner, John and Ann Watkins, Larry and Judy White.



# EXHIBITIONS

## Fellow Citizens! DeWitt Clinton's Broadside Collection of the Early Republic

EXTENDED THROUGH MAY 16, 2021

The Albany Institute is home to what is likely the earliest collection of political material specifically assembled as a political collection – the DeWitt Clinton Broadside Collection, which encompasses over one hundred broadsides ranging in date from 1775 to 1813. A broadside is a single sheet of paper printed with information on one side. Donated to the museum by Theodorick Romeyn Beck (1791–1855), the broadsides collection was tucked away and forgotten, rediscovered and acclaimed, then stored once more. In 2018, a local political memorabilia collector learned about the Institute's collection, and was thrilled by the discovery. Historically, broadsides were ephemeral sources of information created to serve specific, temporary purposes. After serving their purpose they were either thrown away or repurposed, and since paper was a scarce commodity in early America, their survival today is rare. *Fellow Citizens! DeWitt Clinton's Broadsides of the Early Republic* exhibition focuses on five New York State gubernatorial elections, the context of American life at the time the broadsides were written, and the life and legacy of DeWitt Clinton. It includes a selection of nearly twenty political broadsides, along with contemporary paintings, artifacts from the era, and a rare map of New York from 1796.



## A Fresh Look at Eighteenth-Century Portraits

EXTENDED THROUGH MAY 16, 2021

With support from the Stockman Family Foundation, the Williamstown Art Conservation Center was awarded more than \$238,000 to conserve thirty-one of the Albany Institute's earliest Hudson Valley portraits dating from the first half of the eighteenth century. The exhibition focuses on a small group of these portraits to highlight the process of conserving works of art that are close to three hundred years old. Detailed photographs accompany the portraits to show before and after results of conservation. The results of conservation reveal much about the materials artists used, their techniques and painting procedures, and what has been lost and revealed anew through conservation treatment.



The leading sponsor for this exhibition is Ten Eyck Bronck Powell III. Major support is provided by Douglas L. Cohn, D.V.M.



## Romancing the Rails: Train Travel in the 1920s and 1930s

UPCOMING! OPENING JUNE 12, 2021

The 1920s and 1930s were the golden years of train travel in the United States, a period when riding the rails promised adventure and glamour. But to achieve those fantasies, thousands of rail workers labored day and night. This exhibition uses posters, paintings, photographs, historical objects, and other objects from the New York Central Railroad and the Delaware and Hudson Railroad to look at train travel before its rapid decline in the aftermath of World War II.

*New York Central Building, Chesley Bonestell (1888-1986), ca. 1929, oil on posterboard, ht. 46 3/4 in., w. 30, in., Albany Institute of History & Art, gift of the New York Central Railroad, 1959.130.94*



# CALENDAR OF EVENTS

The museum will continue to host programs virtually. For up-to-date information about our events (including new event announcements), please check our website at [www.albanyinstitute.org](http://www.albanyinstitute.org). You can also sign up for our emails or follow us on social media: Facebook ([facebook.com/albanyinstitute](https://facebook.com/albanyinstitute)), Instagram ([albanyinstitute](https://albanyinstitute)), and Twitter ([@AlbanyInstitute](https://@AlbanyInstitute)).

## MARCH

### VIRTUAL PRESENTATION

#### **In the Lab: Introduction to Art Conservation**

Thursday, March 4, 7PM | \$10 suggested donation

Montserrat Le Mense, Senior Conservator of Paintings and Mary Holland, Assistant Conservator of Paintings, Williamstown Art Conservation Center

In this talk, Montserrat Le Mense and Mary Holland from the Williamstown Art Conservation Center will provide a general introduction to materials and techniques used during art conservation. They will also discuss the conservation of two 18th century portraits from the Albany Institute's collection, *Edward Collins as a Youth* (ca. 1714-1716) and *Magdalena Helena Veeder* (ca. 1730).



Mary Holland

### VIRTUAL ART DU JOUR

#### **Albany From Van Rensselaer's Island by Ann Bell**

Wednesday, March 10, 1PM | \$10 suggested donation

Take a break! This virtual program features a relaxed, explorative discussion of the painting *Albany From Van Rensselaer's Island* by Ann Bell. Participants will be guided through a contemplative analysis of the painting by a member of the education staff. The guided discussion will be about 30-45 minutes, perfect for a break from your busy day at work or at home. No background in art is required to enjoy this program, but reservations are required and may be made through our website.



*Albany from Van Rensselaer's Island*  
Ann Bell (c.1814–c.1885), c.1850,  
oil on panel; oval, h.16 3/8", w.13"  
Albany Institute of History & Art, gift of  
Mrs. Gates B. Aufesser, 1963.32

Many of our virtual programs are offered free, with a suggested donation of \$10 which can be made when registering. Each program is offered live via Zoom, and often includes a Q&A session. All participants will receive the Zoom link one hour before the program to the email used during registration.

### VIRTUAL PRESENTATION

#### **Unframed: Conserving the Portraits of Nehemiah Partridge**

Thursday, March 11, 7PM | \$10 suggested donation

Maggie Barkovic, Associate Conservator of Paintings and Rachel Childers, Postgraduate Fellow in the Conservation of Paintings, Williamstown Art Conservation Center

Maggie Barkovic and Rachel Childers from the Williamstown Art Conservation Center will discuss the conservation of works by Nehemiah Partridge with preliminary insights into his materials and techniques based on technical analysis. This presentation will include the treatment of Ariantje Coeymans Verplanck's full length portrait, in addition to the other portraits attributed to Nehemiah Partridge from the Albany Institute's collection.



Maggie Barkovic

### VIRTUAL PRESENTATION

#### **Shattering Gender Barriers: Women Painters in the American Landscape Tradition**

Thursday, March 18, 7PM | \$10 suggested donation

Katherine Manthorne, Professor of Art History, Graduate Center, CUNY

This illustrated lecture highlights the adventurous 19th century women who shattered gender barriers to paint outdoors along the Hudson, in the Catskills, and beyond. Some like Sarah Cole or Julia Hart Beers had brothers who were artists, but others like Louisa Davis Minot, Eliza Pratt Greatorex, or Fidelia Bridges charted their own courses as they pursued their passion for nature. Putting these women in dialogue with the male Hudson River School painters represented in the collection of the Albany Institute of History & Art, we identify their distinctive contribution to the American landscape tradition.



Katherine Manthorne

### VIRTUAL PRESENTATION

#### **Politics in Print: Presidential Campaigns from Early America**

Tuesday, March 23, 7PM | \$10 suggested donation

Tom Keefe, Historian and Collector of American Political Campaign Material

Tom Keefe will explore presidential elections in the early United States using documents from the DeWitt Clinton Broadside Collection at the Albany Institute.

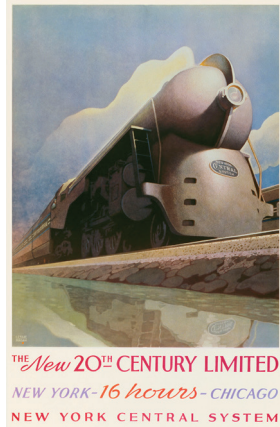
# CALENDAR OF EVENTS

## VIRTUAL BOOK & ART CLUB

### **Murder on the Orient Express by Agatha Christie**

Thursday, March 25, 7PM | Free, RSVP required

Register through the Albany Public Library's website



Join Albany Public Library and Albany Institute of History & Art for an exciting book and art discussion that focuses on works held locally by the Albany Institute and complementary books. Led by a museum educator and a librarian, this online program explores the intersection of books and art with examples, insight, and enjoyable conversation. March's book is *Murder on the Orient Express* by Agatha Christie.

*The New 20th Century Limited*, from original painting by Leslie Ragan (1897-1972), lithograph by Latham Litho. Co., Long Island City, NY, Half-tone print, 1938, gift of the New York Central Railroad, 1959.130.168

## VIRTUAL MEMBER EVENT

### **Annual Meeting of the Membership**

Monday, March 29, 5:30PM | Free

Members are invited to join the Albany Institute Board of Trustees for the Albany Institute's Annual Meeting of the Membership. Learn more about our 2020 accomplishments and our plans for the new year. Please RSVP to Barbara Speck at (518) 463-4478, ext. 414 or speckb@albanyinstitute.org.

# APRIL

## VIRTUAL PROGRAM

### **Slow Art Days: Taking Time to Look at Art**

April 1-8 and April 10 | Free

Learn more about our free, on-your-own Slow Art Days opportunities in the *Museum Programs* section of this newsletter. Guided programs listed individually in this calendar.



## VIRTUAL S.T.E.A.M. WORKSHOP

### **Decorative Model Boats**

Tuesday, April 6, 10-11:30AM | \$20 members, \$25 non-members  
Ages 6-12

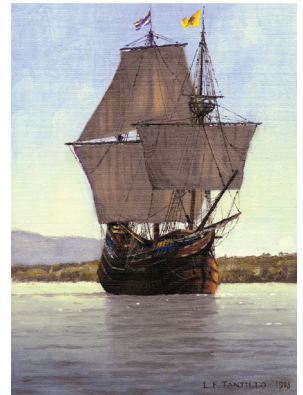
Test out your engineering and art skills with us as we examine images of boats in paintings from the exhibition *A Sense of Time: The Historical Art of L. F. Tantillo* and use them to spark our own imaginative creations. Each participant will receive wooden paddle boat kit starter materials and we'll brainstorm how to decorate or develop the kit further. Designs could recreate the historical boats depicted in L.F. Tantillo's paintings or may be new creations dreamed up by the builder. Participants may pick up the materials kit at the museum a week before the event. Register online.

## VIRTUAL PROGRAM

### **Slow Art Day: Look & Learn for Families**

Wednesday, April 7, 10-10:30AM | \$10 suggested donation

All hands on deck! *The Half Moon in Newburgh Bay* by L. F. Tantillo is full of details that museum educator Victoria needs help exploring. Participants will use their close-looking skills to discover how Henry Hudson sailed across an ocean and up the Hudson River to present day Albany. This family-friendly activity is open to all ages. No background in art is required to enjoy this program, but reservations are required and may be made through our website.



*The Half Moon in Newburgh Bay*, L. F. Tantillo, 1998, oil on canvas, collection of Joan and Joseph Richardson

## VIRTUAL PROGRAM

### **Slow Art Day: Art du Jour**

Wednesday, April 7, 1-2PM | \$10 suggested donation

Take a slow art break! This virtual program features a relaxed, explorative discussion of the painting *The Baker's Wife* by L. F. Tantillo. No background in art is needed to enjoy this program, but reservations are required and may be made through our website.

## VIRTUAL S.T.E.A.M. WORKSHOP

### **Recycled Sailboat Models**

Thursday, April 8, 10-11:30AM | \$10 suggested donation  
Ages 6-12

Join us as we combine technology and engineering with art as we take inspiration from the sailboats depicted in the work of artist L. F. Tantillo. We'll discover how to make a sailboat model out of recycled materials (with an option of adding more movement with air power from a balloon!). Participants may provide their own materials (found in event description online) or may pick up a materials kit at the museum a week before the event. Register online.

## VIRTUAL PROGRAM

### **Slow Art Day: Art du Jour**

Saturday, April 10, 1PM  
\$10 suggested donation

Take a slow art break! This virtual program features a relaxed, explorative discussion of *The Fist* by Alice Morgan Wright. No background in art is required to enjoy this program, but reservations are required and may be made through our website.



*The Fist*, Alice Morgan Wright (1881-1975), 1921, painted plaster, ht. 34" x w. 17" x d. 17", gift of Elinor Wright (Mrs. Clark) Fleming, cousin of the artist, 1978.21.2



# CALENDAR OF EVENTS

## VIRTUAL ADULT ART WORKSHOP

### **Sketchbook Traveler: A Trilogy of Landscape Workshops**

Saturday, April 17, 1–2:30PM

Led by artist James Lancel McElhinney | Ages 16+

Registration: \$25 members, \$35 non-members

This workshop is the first in a series of three workshops exploring the process of on-the-go drawing, painting, and journaling, to promote mindful encounters with nature that encourage environmental awareness, historical knowledge, and respect for civics. Introducing each workshop with a brief PowerPoint slideshow, McElhinney will unpack new sets of concepts and methods through practical demonstration, followed by questions-and-answers.

Open to all ages 16 and above. No prior artistic training required. A list of suggested supplies will be sent to all who register. Anything that makes a mark and any surface that takes a mark are suitable to use.

*Additional workshops will be offered on May 1 and 15. Participants may sign up for workshops individually or the entire series.*



*Dawn of Morning, Lake George, Jasper Francis Cropsey (1832–1900), 1868, oil on canvas, ht.20 1/4" x w.32 1/2", Albany Institute of History & Art, 1943.95*

## VIRTUAL ADULT ART WORKSHOP

### **Paint & Learn: Double Rainbow Landscape**

Friday, April 23, 6:30–8:30PM

Led by artist Noreen Powell

*Cost options:*

Registration with materials kit: \$35 members | \$40 non-members

Registration without materials kit: \$25 members | \$30 non-members

Join us for a guided painting experience via Zoom while we take inspiration from the painting *Dawn of Morning, Lake George* by Jasper Francis Cropsey currently on view in the exhibition *The Hudson River School: Landscape Paintings from the Albany Institute*. Artist Noreen Powell will lead participants through the process of creating a landscape scene featuring a double rainbow. Participants may choose to use their own paints and canvas for a reduced ticket price or to purchase a workshop ticket which includes all necessary materials. Space is limited and registration is required. Register online.

## VIRTUAL BOOK & ART CLUB

### **Poetry Month**

Thursday, April 29, 7PM | Free, RSVP required

Register through the Albany Public Library's website



Join Albany Public Library and Albany Institute of History & Art for an exciting book and art discussion that focuses on works held locally by the Albany Institute and complementary books. Led by a museum educator and a librarian, this online program explores the intersection of books and art with examples, insight, and enjoyable conversation. This month, we will read a selection of poetry. Details online.

## VIRTUAL PRESENTATION

### **Separate Vessels: Iroquois Engagements with the Dutch of New Netherland**

Thursday, April 29, 7PM | \$10 suggested donation

Jon Parmenter, Associate Professor of History, Cornell University

In this talk, Jon Parmenter will analyze the documentary and archaeological evidence of Iroquois-Dutch interactions in New Netherland. He will shed new light on the ways in which the idea of *kaswentha*, an Iroquois-conceived model of mutually beneficial intergroup relations represented by a Two Row wampum belt, shaped Dutch exchanges with their Iroquois neighbors from the era of initial direct contact to the English conquest of 1664.



*The Trading House, 1614, L. F. Tantillo, 1995, acrylic on canvas, collection of David Wolfe*

# SAVE THE DATE

## ARCHIVES PARTNERSHIP TRUST EVENT

### **2021 Empire State Archives and History Award**

Tuesday, May 18, 7PM | Tickets go on sale March 1

This year's honoree is Pulitzer Prize-winning author and historian Annette Gordon-Reed. The event will be hosted by nationally prominent Lincoln Scholar Harold Holzer. For more information, visit [nysarchivestrust.org/events](https://nysarchivestrust.org/events).

## SPECIAL EVENT

### **2021 Virtual Museum Gala**

Thursday, June 10

Mark your calendars and plan to join us for a 2021 Virtual Museum Gala on Thursday, June 10. Details about this year's gala, including chairs and honoree(s) will be announced soon!

# MUSEUM PROGRAMS

## Artistic Insights with L. F. Tantillo

OFFERED EACH MONTH

*New series!* Featured artist L. F. Tantillo will host monthly talks that highlight paintings currently on display in the exhibition *A Sense of Time: The Historical Art of L. F. Tantillo*. He will share insights into his inspirations, artistic process, historical research, and more.

March: **The English Colony and A New Nation**

April: **Steam Powers a Nation**

Please visit [www.albanyinstitute.org](http://www.albanyinstitute.org) for dates and times of each month's program and to register. Programs for March and April will be hosted virtually via Zoom.



Len Tantillo



Explore texture and nature with March's project!

## Art Activities to Go

AVAILABLE DURING REGULAR OPEN HOURS

Visiting the museum? Be sure to pick up one of our Art for All: Art to Go! activity sets at the Admission Desk. These sets are included with museum admission, are offered during regular open hours, and projects change monthly. March's project investigates texture and is inspired by the museum's Hudson River School collection. April's collage project builds off the exhibition *A Sense of Time: The Historical Art of L.F. Tantillo* and will explore architecture.

## VIRTUAL PROGRAM

### Slow Art Days: Taking Time to Look at Art

APRIL 1-8 AND APRIL 10 | FREE

Participate in our virtual, no cost Slow Art program at your own pace! This community effort encourages you to look at three selected works of art for 5-10 minutes each. After you spend time meditating on each artwork, we invite you to submit one word about that artwork using the Google Form available on our website or adding it as a comment to our Slow Art social media posts. Details will be available online. (*Looking for guided Slow Art programs? Check out our Calendar of Events!*)



To celebrate international Slow Art Day on April 10, the Albany Institute will post word clouds generated from participants' comments and release a slow-looking video of Alice Morgan Wright's *The Fist*, which will be available through the museum's YouTube channel. No background in art is necessary and families are encouraged to participate.



## Pop-Up Outdoor Exhibition

NEW IMAGES THIS SPRING!

As the weather warms up, take a stroll in downtown Albany and visit our lawn to see a pop-up outdoor exhibition of spring scenes from our collection. Our Outdoor Exhibition brings a selection of artwork and photographs from the Albany Institute's collection outside for all to enjoy. It is a great way to enjoy some socially-distant art downtown this season!

*Spring on the Italian Hill, Madeline Novlotzky, 1966, oil on linen, Albany Institute of History & Art Purchase, Contemporary Art Collections Fund, 1993.10.2*



# MEMBERSHIP

## Membership Month

We're celebrating our Members this March with Membership Month!

During the month of March, Albany Institute Members will enjoy special perks at the museum. Each Thursday, Museum Members can enjoy 15% off regular merchandise in the Museum Shop.

Looking to become a member? Purchase a new membership at the Supporter Level or above and receive a complimentary museum tote bag. While supplies last.

Purchase your membership through our website or call us at (518) 463-4478 ext. 414.



# ART KITS

## Art Kits: An Art Workshop in a Bag! Delft Painted Tiles

Are you looking to get creative? We are now offering Art Kits, with special projects that can be done on your own schedule.

Our current Art Kit takes inspiration from lovely blue Delftware in our collection. The Delft Tile kit includes 3 tiles to paint, a brush and blue paint, images of traditional delft tile designs, transfer paper to copy designs onto tiles to paint, as well as a collections coloring page of one of our Dutch ceramic pieces. Detailed instructions accompany each kit, as well as a link to a short video introducing the Dutch delft tiles in the museum's collections.

Kits may be purchased online and picked up at the museum during regular admission hours. Cost is \$12 for members and \$15 for non-members. Learn more and make your purchase on our website.



# FIELD TRIPS

## Virtual Field Trips to the Albany Institute

Bring the museum into the classroom through virtual field trips! Whether you are teaching in-person, virtually, hybrid, or home schooling, we can design a program that fits your schedule.

The Albany Institute of History & Art is offering live and recorded virtual tours for all students. Available programs include:

- Ancient Egypt: Art and Culture
- Art, Artists, & Nature: The Hudson River School
- Hudson River School STEAM: Art & The Environment
- Traders & Culture: Life in Colonial Albany

Live virtual programs are 45 minutes and include an interactive gallery presentation followed by a Question & Answer session. Each program is led by a museum educator who engages students and answers questions in live chat. Post-visit materials are provided to help extend these programs to meet classroom curriculum goals.



Recorded field trips are also available for any class that is unable to schedule a live program. Each video is 20-30 minutes long and includes presentations by museum educators about a variety of objects within each specific exhibition.

Funding is available to provide free virtual field trips to schools, home school groups, and other community organizations during the 2020-2021 school year. To learn more, inquire about booking a program, or request a recorded video, please email Education Assistant Victoria Waldron at [waldronv@albanyinstitute.org](mailto:waldronv@albanyinstitute.org).

*The museum's virtual field trips are sponsored by the Review Foundation, Carl E. Touhey Foundation, Inc., Paul Wing, and Teaching the Hudson Valley.*

# ALBANY INSTITUTE OF HISTORY & ART

125 Washington Avenue, Albany, New York 12210  
(518) 463-4478 | [www.albanyinstitute.org](http://www.albanyinstitute.org)

## Galleries & Shop

Monday	Closed
Tuesday	Closed
Wednesday	10AM–5PM
Thursday	10AM–5PM
Friday	10AM–5PM
Saturday	10AM–5PM
Sunday	12PM–5PM

## Cafe

*The Museum Cafe is temporarily closed.*

## Library & Archives

*The Library and Archives are open by appointment only.*

## Admission

Members free | Adults \$10 | Seniors (62+) \$8 | Students with ID \$8  
Children 6-12 \$6 | Under 6 Free | *Admission discount information online*  
Timed ticket information is available on our website.

*Season exhibition and program support is provided by Phoebe Powell Bender, Mr. and Mrs. George R. Hearst III, Charles M. Liddle III, Lois and David Swawite, and the Carl E. Touhey Foundation, Inc.*



Programs and exhibitions are supported in part by the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov).



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ALBANY INSTITUTE  
OF HISTORY & ART  
MARCH—APRIL 2021



L. L'AMANTO 2006