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April 23, 2025

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### Albany Institute of History & Art Announces 2025 Museum Gala Honoring Christine Miles Kelliher



ALBANY, NY—The Albany Institute of History & Art is pleased to announce its 2025 Museum Gala, to be held on Saturday, June 14, 2025, from 6-10PM at Forts Ferry Farm in Latham, NY. This year’s signature fundraising event promises to be an unforgettable evening of celebration, culture, and community.

Guests will enjoy a strolling cocktail hour with sumptuous appetizer stations, a seated dinner amid the farm’s beautiful gardens and open fields, musical interludes by Albany Pro Musica and Opera Saratoga, a spirited live auction courtesy of Sotheby’s, and dancing under the stars.

The 2025 Museum Gala will honor Christine Miles Kelliher, who served as Executive Director of the Albany Institute from 1986 to 2011. Miles Kelliher’s tenure marked a transformative era for the museum, during which she led the development of the Institute’s first strategic plan and spearheaded a \$17 million capital campaign and renovation project that established the accessible, modern campus the Institute occupies today. She currently serves on the Board of Trustees and remains actively involved in contributing to the museum’s mission and vision.

“Chris’s visionary leadership laid the foundation for so much of the museum’s success,” says Executive Director Kayla Carlsen. “We are thrilled to celebrate her legacy and gather our community in support of the Institute’s mission.”

Proceeds from the Gala—the museum’s largest annual fundraiser—support the Albany Institute’s exhibitions, educational programs, and community initiatives. Patrons are also invited to deepen their involvement by joining the Gala Honorary Committee or through sponsorships, with commitments received by June 1 recognized in the printed program.

For tickets, sponsorship opportunities, and more information, visit [albanyinstitute.org/gala](http://albanyinstitute.org/gala).

Founded in 1791, the **Albany Institute of History & Art** is New York’s oldest museum. Its collections document the Hudson Valley as a crossroads of culture, influencing the art and history of the region, the state, and the nation. With more than 35,000 objects in the collection and one million documents in the research library, it is an important resource for the region, giving a sense of the part the Hudson Valley played in the American story. Permanent exhibitions include one of the largest collections of Hudson River School paintings, a history of Ancient Egypt, and other fine art, ceramics, and furniture, along with temporary exhibitions that change three times per year.