Thank you to everyone who helped the Albany Institute of History & Art to commemorate a significant milestone—the museum’s 225th anniversary.

We celebrated the year in style with exhibitions ranging from “Masterworks” and Alexander Hamilton to Rock & Roll Icons, special programming, a new café, art-making activities for people of all ages, a new program for people with Alzheimer’s, community partnerships, and special events such as Hudson Valley Hops, Mummy Birthday, and the Gala. Throughout the year, the museum offered $2.25 admission on Saturdays as a birthday gift to our patrons. We also created a new timeline highlighting the people, events, and objects that shaped the 225 year history of New York State’s oldest museum, which can be viewed on our website.

In 2016 we welcomed 33,970 people to the museum, an increase of almost 9,000 people over 2015. The museum’s digital audience has expanded as virtual access to our collections, online exhibitions, and school curriculum materials has increased. Our membership increased by 11%, bucking the national trend. Participation in our art-making activities such as Art for All increased by 93% and 49% for Tute for Tots after revamping program offering and times. Contributions to the museum’s operations and special projects rose dramatically.

Technology advancements included Wi-Fi in the galleries and public spaces and a new Smart Board and document camera for the classroom. If you visit our page on the Goggle Cultural Institute, you can take a virtual tour of our galleries. With funding from the New York State Council on the Arts, we installed LED lighting in the galleries, resulting in an annual savings of $9,000.

In addition to coverage in the local media market, the Albany Institute was featured in an article about the 225th anniversary in Antiques & Fine Art magazine, enjoyed coverage of the exhibition Rock & Roll Icons: Photographs by Patrick Harbron by The Guardian, and even had a digital billboard advertisement in Times Square in December. We continue to reach more audiences as our social media presence grows on Facebook, Twitter, and Instagram.

A story that still stands out in 2016 is The Capital Region in 50 Objects, a community-based exhibition designed to tell the story of the people, places, and events that define the Capital Region. This popular exhibition grew “legs,” which extends the life of the story. After the exhibition closed we published an award-winning Teacher Resources Guide highlighting objects to the New York State Curriculum standards, we published a 112 page color book, New York’s Capital Region in 50 Objects, and launched the online exhibition with links to the websites of our 29 lenders. Now people all over the world can read and access the 50 Objects stories at home, work and in schools.

As our future depends on our continued efforts to engage new audiences, expand our programming to schools and communities and broaden our financial base, we look forward to your ongoing interest and support in 2017. Thank you again for celebrating our anniversary year with us. Without you and your enthusiasm, we would not have reached this impressive milestone.

All the best,

Tammis K. Groft
Executive Director
In 2016, we celebrated our commitment to our community and asked everyone to help celebrate our 225th Anniversary as the oldest museum in New York State and second oldest museum in the country.

In January, we decorated the museum for our year-long celebration with anniversary banners, photographic murals, and tulip motifs. Visitors enjoyed our featured exhibition Masterworks: 225 Years of Collecting, which was drawn from our rich collection of museum icons, new discoveries, and rarely seen treasures.

In February, we welcomed press, elected officials, and community members to help celebrate the day the museum was founded in 1791. George Washington (who was President when the museum was founded) came by to cut our historic “birthday” cake with his saber.

Crisan Café opened in March and now visitors to the museum can enjoy delicious pastries, savory sandwiches and treats, and a wonderful cup of coffee or tea. It has been a welcome addition to the neighborhood as well.

In April, we opened Masterworks: Paper, which featured light-sensitive and seldom-seen materials made of paper and included three-dimensional objects such as a nineteenth-century Chinese “Fan of a Thousand Faces.”

In June, we held our spectacular 225th anniversary Gala at the home of Bernie and Katie Conners with entertainment by the Musicians of Ma'alwyck, Albany Pro Musica, and Opera Saratoga. We capped off the evening with dancing and fabulous fireworks.

Over the summer, we joined the Hamilton craze and opened Spotlight: Alexander Hamilton. The exhibition featured a premier (but rarely seen) portrait of Alexander Hamilton from the collection of Union College, a silver tankard from Fort Ticonderoga, and unexpected finds from our collections. We even opened a small exhibit on Aaron Burr showcasing materials from our library collections! We partnered with the Albany County Convention & Visitors Bureau and Schuyler Mansion to welcome guests to Albany who were curious about the Founding Father. We also worked with WMHT to help create their documentary Hamilton’s Albany.

In the fall, we collaborated with Partners for Albany Stories (PAST) to offer “Pull Up a Chair”, a series of interpretive stories and events that looked at historic “seats” in Albany. The initiative was tied to the opening of the traveling exhibition The Art of Seating: 200 Years of American Design. This “PASTport to History” included an admission incentive for visiting multiple sites and will be used as a prototype for partnerships in the future.

Longtime patrons, Don and Anne Eberle, commissioned well-known historical painter Len Tantillo to create a painting and donate it to the museum in honor of their 60th wedding anniversary. In October, we opened a special exhibition that highlighted the story of the making of the painting, which is called The 1748 Arrival of Governor George Clinton.

November started with our fall fundraiser, Work of Art, and concluded with our free admission weekend known as Home for the Holidays. This year, we welcomed 3,200 visitors of all ages to the museum during Home for the Holidays, twice as many last year. A new favorite feature of the weekend was a special exhibition of miniature dioramas by author and illustrator Joan Steiner, which she used for her award-winning Look-A-Likes® books.

In December our members, donors, social media friends, and the community voted every day to help place us in the top ten of the Times Union Capital Region Gives contest, which enabled us to win a $10,000 marketing grant for 2017. We took time to thank our wonderful volunteers for their hours of dedication, remarkable talents, and endless enthusiasm.
Exhibitions

The Capital Region in 50 Objects
Each region of the country has its own distinctive history and culture that set it apart from others. The Capital Region of New York—consisting of Albany, Rensselaer, Schenectady, and Saratoga Counties—is no different. The process of selecting fifty objects to represent the diverse history of the region was not easy, but thanks to the participation of numerous museums, historical societies, business entities, and private individuals, the Institute was able to assemble fifty objects that told an amazing four hundred year story.

Abraham Lincoln: The Albany Connections
September 26, 2015—September 11, 2016
Abraham Lincoln visited Albany on February 18, 1861 on his way from Springfield, Illinois, to Washington for his March 4 inauguration as the country’s sixteenth president. Lincoln’s second visit was on April 26, 1865, as his special funeral train retraced most of the 1,654-mile route the president-elect had made just four years before. This exhibition featured items from the Albany Institute’s library collections.

Masterworks: 225 Years of Collecting
November 21, 2015—September 4, 2016
To celebrate the 225th milestone anniversary, this exhibition presented works from the Institute’s collection of exceptional artistic merit and craftsmanship that were made in the Upper Hudson Valley or brought to the region by patrons, consumers, collectors, and connoisseurs. The exhibition, which included a timeline of the Institute’s 225-year history embedded with objects and images of influential individuals and important acquisitions, also revealed stories about how the Institute assembled some of its best-known collections, such as its Hudson River School paintings, holdings of regional silver, the familiar cast iron stoves, and the significant collection of early Dutch portraits and scripture paintings. The history of these collections narrates the growth and development of one of the nation’s oldest museums and reflects broader trends in American culture and society.

Masterworks: Paper
April 30, 2016—October 16, 2016
In honor of the Albany Institute of History & Art’s 225th anniversary, the Masterworks: Paper exhibition combined rarely seen items from the Institute’s library collections with prints, drawings, pastels, and watercolors. Masterworks: Paper highlighted seldom-seen materials that cannot be exhibited often or for extended periods of time due to their sensitivity to light. Manuscripts, letters, architectural plans, photographs, ephemera, silhouettes, and maps spanning three centuries were featured along with works by American masters including artists Thomas Cole, Walter Launt Palmer, and Ellsworth Kelly, industrial designer Henry Dreyfuss, and muralist Lewis W. Rubenstein. Because the world of paper is not just flat, two-dimensional pieces were joined by three-dimensional objects such as books and a nineteenth-century Chinese “Fan of a Thousand Faces.”

Spotlight: Alexander Hamilton
June 22, 2016—March 5, 2017
Founding father Alexander Hamilton (1757-1804) first visited Albany in 1777 to speak to General Horatio Gates on behalf of George Washington. Three years later he married Elizabeth Schuyler in the parlor of her Albany home, the Pastures, now known as Schuyler Mansion. For the next 20 years, Hamilton was connected to Albany traveling to the city to visit his in-laws and conducting legal business. This exhibition highlighted objects related to Alexander Hamilton from the collection with a few loans including a portrait of him by Ezra Ames courtesy of the Union College Permanent Collection, Schenectady, New York and a silver tankard from the Fort Ticonderoga Museum.
Fellow Citizen: Aaron Burr
Opened September 16, 2016
Aaron Burr (1756-1836) is remembered today largely because of the 1804 duel in which he fatally wounded Alexander Hamilton. This famous foe also had significant ties to Albany, New York—personally, professionally, and politically. This small exhibition is drawn entirely from the museum’s manuscript and political broadside collection.

The Art of Seating: Two Hundred Years of American Design
October 1, 2016—December 31, 2016
The Art of Seating, organized by The Museum of Contemporary Art, Jacksonville, in collaboration with the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and toured by International Arts & Artists, Washington, D.C., presented exceptional American chair designs from the early nineteenth century to the present day. The chair is experienced not only as a functional item, but as sculptural in view—the chair as art. Each of the more than forty chairs was chosen for its beauty and historical context with important social, economic, political, and cultural influences. Chairs were selected from the Jacobsen Collection of American Art which were joined by contemporary designs offering a stylistic journey in furniture with chairs by John Henry Belter, George Hunzinger, Herter Brothers, Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, and Frank Gehry, and many others.

The 1748 Arrival of Governor George Clinton: A New Painting by Len Tantillo
October 22, 2016—January 29, 2017
This installation focused on a single painting and its making. The Arrival of Governor George Clinton. Rensselaer County artist Len Tantillo, recounted the process of choosing and reconstructing the painting’s historically accurate event, the arrival of New York colonial governor George Clinton at Albany’s waterfront, an event that occurred three separate times during the 1740s and 1750s. A selection of historical objects, maps, and an interactive digital recreation of Albany during the middle of the eighteenth century, derived from a recently discovered map in the British Library, allowed visitors the opportunity to follow along on the trail of discovery and recreation.

Rock & Roll Icons: Photographs by Patrick Harbron
November 5, 2016—February 12, 2017
The Rock and Roll Icons: Photographs by Patrick Harbron exhibition used images from Capital region resident Patrick Harbron’s body of concert and portrait photography of influential musicians and groups of the 1970’s and 1980’s, captured at pivotal moments in their careers. The exhibition featured many never published or exhibited photographs. Harbron photographed artists such as Blondie, Rush, Stevie Ray Vaughan, The Police, Bruce Springsteen, Madonna and Elvis Costello early in their careers, following these artists to prominence and others that were already well known including The Rolling Stones, Pink Floyd, Led Zeppelin, Van Halen, Eric Clapton, David Bowie, Queen, The Who, Genesis, Kiss, U2, Aerosmith, and Prince. The exhibition also included Harbron’s collection of posters and ephemera gathered throughout his career along with guitars borrowed from the Rock and Roll Hall of Fame.

Joan Steiner’s Look-Alikes®
November 25, 2016 — January 29, 2017
Ten miniature dioramas, meticulously crafted scenes created from everyday objects and edible treats, and photographed for Joan Steiner’s Look-Alikes® books by the award-willing illustrator Joan Steiner, were exhibited in different locations throughout the museum, offering fun for all ages. Steiner created her three-dimensional dioramas in her Hudson, New York studio, not far from her home in Claverack. Steiner’s first book, Look-Alikes®, was published in 1998, and named one of Time Magazine’s best children’s books and one of The New York Times Book Review’s Notable Children’s Books of 1998. The series continued with three other books: Look-Alikes® Jr., Look-Alikes® Christmas, and Look-Alikes® Around the World.
The mission of the Education Department is to connect our community to our collections and exhibitions through lifelong learning opportunities.

In 2016, our education staff offered a total of 384 programs to 10,981 audience members.

School Programs

We welcomed 3,522 students from 14 New York State counties and 28 school districts to 149 school programs in 2016. Ancient Egyptian Art and Artifacts continues to be our most popular program accounting for 59% of our tours, followed in popularity by Traders and Culture and 50 Objects, each with 5%.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 6 schools. A total of 30 teachers and 597 students participated in this partnership, which combined classroom visits, art making, gallery activities, and library investigations. Book Arts visits to the Albany Institute accounted for 31% of student visits in 2016. Over 3,000 students have participated in the program in the eleven years since its inception in 2006.

As part of the exhibition The Capital Region in 50 Objects, the Education Department completed an object-based curriculum packet for teachers and educators. The teacher resource is a set of 18 lessons with digital reproductions and supporting materials that introduce students to the history and culture of the Capital Region of New York through object-based learning. Education Department staff conducted 4 teacher workshops and attended 2 professional conferences distributing over 180 curriculum packets to teachers throughout the Hudson Valley and New York State in 2016. The lesson plans are available on our website and can be used with any classroom technology in conjunction with the online exhibition.

School Programs

On May 6, 448 people attended the opening reception for the 3rd annual City School District of Albany Elementary Art Show. Student musical performances were held throughout the galleries during the reception. Student artwork from 12 schools was on view from Friday, May 6 to Sunday, May 8, 2016.

In 2016 the Review Foundation awarded the Albany Institute a 3-year, $45,000 grant to support education programs. This grant will allow the Education Department to provide free field trips to 4th, 5th, and 6th grade classes from Title 1 Schools in Albany, Rensselaer, Saratoga, and Schenectady counties during the 2017-2018 through 2019-2020 school years. This opportunity will be promoted among eligible schools in spring 2017 with field trips beginning in fall 2017.

Family Programs

3,231 adults, children and families came to the Albany Institute in 2016 to participate in the 90 informal learning programs that were offered.

Art for All programs are free with museum admission on Saturdays, October through May. The activity changes monthly and many families plan their museum visits to correspond with the art projects offered. Activities included techniques like painting, sculpture, and collage. In 2016 we welcomed 693 people on 28 Saturdays, representing a 93% increase in participation over 2015.

Two series of programs are conducted for families in the summer. Tute for Tots offers parents and children aged 3 to 5 the opportunity to explore the museum’s galleries, read stories, explore sensory play, and create exciting art projects. The 9 Friday
morning programs engaged 100 children and their accompanying parent/guardian, representing a participation increase of 49% over 2015. Artful Mornings programs offer children the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. A total of 27 programs offered 3 days each week were attended by 330 children aged 6-12.

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In art programs held during February, April, and December school recesses students aged 6 to 12 explored the Institute’s galleries and experimented with a variety of media while learning about the elements and principles of art and design. A total of 107 children participated in 9 programs during 2016.

We engaged 1,946 participants in 15 Family Days throughout the year, including Rock & Roll LEGO® Building Challenge; Mummy Birthday; as well as other exhibition-related programs and performances including Habitat Helpers Family Day and Build It! Chair Design Art Challenge. Art making activities were offered on free holiday Mondays including Martin Luther King Jr. Day, President’s Day, Columbus Day and Veteran’s Day. Other special family programs included a Dance Story Hour and Creative Movement Workshop with Ellen Sinopoli Dance Company.

Public Programs

A total of 138 programs including lectures, gallery talks, adult tours, and outreach programs engaged 3,064 participants from our local community and beyond.

In 2016 special lectures celebrated the Albany Institute’s 225th anniversary. To begin the year, Executive Director Tammis K. Groft presented The Evolution of a Museum: The Albany Institute Celebrates its 225th Anniversary and we hosted Pulitzer Prize-winning novelist William Kennedy for the program Old Albany through the Eyes of William Kennedy’s Fictional Characters. With the support of Humanities New York we welcomed four prominent scholars for the lecture series America in the Late Eighteenth Century. Susan Rather, University of Texas-Austin; Mary Beth Norton, Cornell University; Elisa New, Harvard University; and John Dixon, the College of Staten Island discussed the cultural, political, artistic, literary, and intellectual atmosphere that existed in the United States during the Albany Institute’s first years.

In honor of Martin Luther King Jr. Day the museum hosted a screening of the documentary film The Brothers: The Forgotten Struggle for Civil Rights in Albany about an activist group called The Brothers and Albany’s history with the Civil Rights Movement. Following the film, community members participated in a panel discussion about the civil rights struggle in Albany with original members of the Brothers group. Current issues related to civil and human rights were also brought up in a lively discourse. Over 150 people packed the room to see the film and join in the conversation about community relations.

The Capital Region in 50 Objects included programs led by partner lenders to the exhibition. Kathryn Sheehan, Rensselaer County and Troy City Historian, and Rensselaer County Historical Society Registrar presented Representing Rensselaer County. In Revealing Albany Beverly Bardequez, Rapp Road Historical Association, Jennifer Lemak and Brad Utter, New York State Museum, and Anthony J. Poalka, Albany City Historian discussed the most intriguing...
objects in the exhibition. Richard Hendrick, general manager of the Port of Albany, led a guided tour exploring the Port of Albany.

In September, Anja Adriaans traveled from the Netherlands to Albany to discuss her work re-discovering a forgotten episode from our local, national, and international history. Her program *The Albany Aid Campaign for Nijmegen 1947* highlighted the relief efforts of Albany citizens following World War II to support the city of Nijmegen in the Netherlands. This program included a screening of a long-lost film about the relief efforts and kicked off events to commemorate the 70th anniversary of the campaign in 2017.

A lecture series about the exhibition *The Art of Seating* examined how a piece of common furniture, the chair, can be seen not only as a functional item, but as a work of art and historical object. Ben Thompson, Exhibition Curator and Curator at the Museum of Contemporary Art in Jacksonville, Florida, discussed the process of curating the show and highlighted selections from the collection. Artists Vivian Beer, and Jon Brooks presented overviews of their work and discussed Beer’s *Current* chair and Brooks’ *Solid Elm Ball* chair, both works featured in the exhibition. With Partners for Albany Stories we welcomed Samantha Hall-Saladino, Education Director at the Shaker Heritage Society as part of the “Pull Up a Chair” series. Hall-Saladino discussed the history and design of Shaker chairs.

During the summer and fall, weekly gallery talks led visitors through the exhibition *Spotlight: Alexander Hamilton*. The programs, scheduled every Thursday in collaboration with Schuyler Mansion Historic Site, were very popular with adults and families. A total of 100 people attended the 16 gallery talks from July through October.

Egypt remains a popular topic for public programs. Lectures by Daniel Warne and Dr. Sahar Saleem drew large crowds. Warne’s lecture *Finding Ankefenmut* provided insight into the 1891 discovery of the Deir el-Bahri “Bab el-Gasus” tomb and burial materials found there. Dr. Saleem’s lecture *Scanning the Pharaohs* discussed the findings from her recent medical scans of the great pharaohs from the New Kingdom.

Artist Len Tantillo discussed the use of artifacts, maps, and historical documents from the Albany Institute’s collections to create his work *The 1748 Arrival of Governor George Clinton*.

We designed the Art Connects programs for people affected with early to mid-stage Alzheimer’s and other cognitive deficits with their caregivers. We use our collections to renew and build social connections and to inspire reflections and conversations. It does not require a background in art, nor does it rely on memory. Art Connects has been through two pilot implementations: the first in 2014-2015 in partnership with regional Alzheimer service organizations; and the second, which was adapted and revised in response to program assessments, was successfully implemented in March and April of 2016. A total of 70 adults participated in the 8 programs offered in 2016.
The Board of Trustees of the Albany Institute of History & Art extends deep gratitude to each of the generous donors who supported the museum in 2016.

The following list comprises those individuals, corporations, foundations, and other organizations that have donated at all levels through gifts of all types, including contributions to the annual giving campaign, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions. Please note that every effort has been made to ensure accuracy. Please contact Briana Thomas, Special Events & Membership Manager at (518) 463-4478, ext. 412 with any corrections.

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Wendy Perlmutter
Mr. and Mrs. Andrew Perreault
Mr. and Mrs. Randall Perry
Mr. Michael Schivone and Ms. Erika Peterson
Ms. Nicole Peterson
Beverly Petiet and John Petiet
Ann Pfau
Mr. and Mrs. Pfister
Ms. Beth Phillips and Mrs. Mary Phillips
Mr. Bill Phillips and Ms. Karen Phillips
Mrs. Mary Phillips
Philmont Library
Mr. Tobee Phipps
Ms. Marilyn M. Pier
Mr. Christopher Radcliffe and Ms. Agatha Pike
Jacqueline and Thomas Pilsowski
Ms. Patricia B. Pinchback
Mr. & Mrs. John and Janet Piwowski
Mr. and Mrs. Peter Platt
Mr. and Mrs. Robert D. Plattner
Dr. and Mrs. Martin L. Pollack
Evelyn C. Powell
Mr. Ned Pratt
Ms. Karen Preston
Ms. Katherine Prodanovitch
Dr. Richard Prop
Ms. Caelyn Prylo
Mr. Leo G. Pryma
Ms. Diane Ptak
Prof. and Mrs. Patrick J. Quinn
Ms. Helen Rack and Mr. Erwin Guetig
Ms. Kara Radcliff
Tina and Joseph Raggio
Mr. Ralph Rahm
Ms. Joan Rapp and Mr. James Bixler
Mr. and Mrs. Robert Rapp
Dr. David M. Barnert and Ms. Julie A. Raskin
Janet M. and John F. Rausch
Mr. and Ms. Kenneth J. Rawley
Drs. David A. Ray and Melody A. Bruce
Mr. and Mrs. Kenneth M. Raymond
Ms. Mary Redmond
Ms. Debra Reif
Anna N. Reilly
Ms. Janet M. Reilly and Mr. James B. Bethell
Miss Ann M. Reis
Mark and Barbara Rentz
Mr. and Mrs. Mark Reuss
Mr. Thomas Reynolds
Ms. Anne Reynolds
Ms. and Mr. Deborah D. Richards
Wayne Richter and Monica Raveret Richter
Ms. Karina Ricker
Mr. Steven Rider
Ms. Constance H. Rissberger
Ms. Suzanne Roberson
Prof. and Mrs. Nicholas Robinson
Mr. Eric S. Roccario
Dave Rogers
Ms. Janice Ronner
Mr. Robert Rosborough
Ms. Julia Rosen
Mr. Paul Rosenberg
Mr. Steven Roth
Mr. John Rowell
Martha and John Rozett
Gretchen and Lewis Rubenstein
Ms. Marie Rudloff
Mr. and Mrs. Robert K. Ruslander
Allison Russell
Ms. Nancy Rutenber
Ms. Polly N. Rutchik
Ms. Myra Rynderman
Miss Mary A. Sager
Ms. Ann Samuelson
Ms. Lucia C. San
Mr. Ralph Sansaricq
Mary Kay Sawyer
Mr. Ben Scales
Mr. Peter Schaeffing
Peter Schaeffing
Ari Schechter
Ms. Patricia Schell
John and Martha Scherer
Mrs. Louise Scheuerman
Susan M. Schmader
Ms. Jane B. Schneider
Mr. and Mrs. Allan Schneider
Ms. Jennifer Schulaner
Schuylerville Public Library
Mr. Keith Scott and Mrs. Mary Perrin Scott
Mr. and Mrs. Paul E. Scoville
Mr. and Mrs. John Seagle
Laurie and Duncan Searl
Ms. Brenda Seckerson
Mrs. Lorayne M. Seibert
Ms. Roberta Seiden
Peter and Ann K. Seidman
Mr. and Mrs. Frederick Seltzer
Mr. and Mrs. William A. Shapiro
Mr. James F. Shaughnessy, Jr. and Miss Larissa I. Shaughnessy
Mr. and Mrs. Russell E. Sheer, Jr.
Susan Sheridan
Ms. Fumiko Shido
Ms. Eileen Shields
Mr. and Mrs. Bruce Shubert
Mr. and Mrs. Doug Siegenthaler
Ms. and Mr. Kris Sigsby
Caryl Silber
Ms. Leia Silvagnoli
Ms. E. R. Silverberg
Mr. Sandor Silverman
Linda Simkin
Ms. Cathy Sims-O'Neil and Mr. Devon London
Mr. Jonathan Smead
Jennifer Smith
Mr. and Mrs. Richard Smith
Ms. Jacqueline P. Smith
Ms. Siri Sokol
Dr. and Mrs. Michael J. Speck
Ms. Kathleen M. Spiak
Joel M. Spiro, M.D.
Ms. Glenna Spitz and Mr. Paul G. Nance
Mrs. Elaine L. Spoor
Ms. Judy Stacey
Mr. and Mrs. George Stahler
Ms. Nina Stanley
Lee W. Stanton
Mr. and Mrs. Donald Stauffer
Margo Stavros
Assemblyman Phillip G. Steck
Mr. Larry L. Steele
Melvin and Susan Steinhart
Ms. Gwendolyn Stemberger
Lee Stetzer
Ms. Geri Stewart and Mr. Frank F. Putallaz
Mrs. Mary Ellen Stewart
Mr. Lewis K. Stitt
Mary Stock
Mr. and Mrs. Howard Stoller
Ms. Katherine H. Storms
Frederic Stutzman
Ms. Ellen Sullivan
Ms. Kathryn B. Sullivan and Ms. Mary F. Sullivan
Ms. Carla Suna and Mr. Christopher Nolte
Mrs. Agnes M. Sweeney
John Swenson
Alyssa Talanker
Mr. and Mrs. Steven U. Teitelbaum
Ms. Ann Tennissen
Dr. and Mrs. Clifford M. Tepper
Ms. J. Ternullo
Mr. and Mrs. William F. Terry
The Ginger Man
Mr. David Thomas
Anne Thomas
Mr. Gary B. Thompson
Mr. John Thorn and Ms. Erica Freudenberg
Robert and Johanna Titus
Ms. Barbara Todd
Gregory Todd
Maynard and Kay Toll
Ms. Kathy Tomich
Mrs. Howard Townsend
Ms. Catherine Tracy
Ms. Regina Treffiletti
Deborah Lee Trupin
Ms. Dolores Tuohy
Alta Turner and John Cannon
Ms. Carol Tyrell
Ms. Karen T. Urbanski
Dr. and Mrs. Raymond K. Van Ness
Dr. Joseph M. Van Vranken
Chad VanBrunt
Mr. and Mrs. Paul C. Vanderwarker
Gina Verrelli
Ms. Janet Vine
Ms. Elizabeth L. Vines
Susan Vogelsang
Mr. and Mrs. Gail Volk
Lauren Von Rosk
Voorheesville Public Library
Ms. Elizabeth M. Voss
Mr. John B. Waldman
Paula J. Walker
Estelle Wall
Mr. Troy Wallet
Mr. and Mrs. Thomas J. Walsh
Ms. Carol G. Walther
Mr. and Mrs. Paul Ward
Ms. Diane Ward
Ms. Liz Wardle
Andrea M. Warren
Washington Tavern
Dr. Jay Watsky and Mrs. Jacqueline Watsky
Ms. Susan Weber and Mr. Mark Bertozzi
Ms. Dawn Weinraub
David A. Weinstein and Ilyse D. Levine
Ms. Lorraine E. Weiss
Mr. Andrew Weiss and Ms. Diane Shichtman
Ms. Cathryne A. Welch
JianFen Wells
Lori Whelan
Mr. Warren Wieboldt
Mr. Dan C. Wilcox
Mr. and Mrs. Tim Wiles
Miss Jean Williams
Mr. Allen Grindle and Ms. Wendy Williams
Mr. Jeffrey L. Williams
Mrs. Carolyn D. Wilson and Mr. Stephen Wilson
Mr. Jeffrey Wilson
Richard D. Winne
Dale R. Winsor
Mr. and Mrs. Peter Wrede
Thomas and Teresa Young
Ms. Deborah Young
Ms. Kathy Zazarine
Mr. and Mrs. Mark Zielinski
Mr. and Mrs. Sanford J. Zimmerman
Ms. Jayne Zinke
Mrs. Iva Zornow
Ms. Ellen Zunon
Ms. Sandra Zwink
Acquisitions to the Collection

PAINTINGS

Seven murals on canvas from the Ten Eyck Hotel or the Kenmore Hotel in Albany, NY.
Gift of Michelina Forte, 2016.3.7-13

Harriette Van Alstyne (1875-1979)
Helen Goodwin
C.1903, watercolor on paper
Gift of the Estate of Priscilla B. Frisbee, 2016.8.12

Albany Trust Company
Hewson Hawley
1902, watercolor on paper
Gift of Norman S. Rice, 2016.9

Jacob DeForest, Jr (1797-1882)
Unidentified artist
C.1845, oil on canvas
Gift of DeForest (Mike) Mellon, Jr., 2016.19.1

Annatje Schermerhorn DeForest (1799-1851)
Unidentified artist
C.1845, oil on canvas
Gift of DeForest (Mike) Mellon, Jr., 2016.19.2

The Old Home – 1840
Julia Maude DeForest
1882, oil on panel
Gift of Anthea DeForest, 2016.20

The 1748 Arrival of Governor George Clinton
Len Tantillo
2016, oil on canvas
Gift of Don and Ann Eberle in celebration of their 60th wedding anniversary, 2016.27.1

Spanish Onions
Ida Pulis Lathrop (1859-1937)
C.1909, oil on canvas, 15 H x 19 W
Albany Institute of History & Art, Gift of Douglas Cohn, 2016.41

Spanish Onions
Ida Pulis Lathrop (1859-1937)
C.1909, oil on canvas, 15 H x 19 W
Albany Institute of History & Art, Gift of Douglas Cohn, 2016.41

Snowed In
Maud DeForest
N.d., oil on paper mounted on board
Gift of Anthea DeForest, 2016.44.1

Coat of Arms: Du Trieux Family
Unidentified artist
N.d., gouache on paper
Gift of Anthea DeForest, 2016.44.65

Coat of Arms: Teller Family
Unidentified artist, n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.66

Coat of Arms: Lansing Family
Unidentified artist
N.d., gouache on paper
Gift of Anthea DeForest, 2016.44.67

Coat of Arms: Van Eps Family
Unidentified artist
N.d., gouache on paper
Gift of Anthea DeForest, 2016.44.68

Coat of Arms: Kip Family
Unidentified artist, n.d., gouache on paper
Gift of Anthea DeForest, 2016.44.69

Trinity Copeland Trial
4/18/14 – Trinity Copeland & her attorney, Michael Feit (Copeland Trial)
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.1

“Trinity Copeland on Stand in her defense” 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.2

“Defense Attorney Michael Feit” (Copeland Trial) 4/21/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.3

“The 1748 Arrival of Governor George Clinton”
Len Tantillo
2016, oil on canvas
Gift of Don and Ann Eberle in celebration of their 60th wedding anniversary, 2016.27.1

View of Albany
Sarah G. Fletcher
1836, pencil on paper
Gift of F. Farny Eilers, Jr., 2016.30

DRAUGHTS

Angelica Urquhart Livingston
Unidentified artist
C.1835, oil on canvas
Gift of Albert B. Roberts, 2016.47

Cloud Icon XVII
Jane Bloodgood-Abrams
2015, oil on canvas
Albany Institute of History & Art Purchase Prize for 2016 Exhibition by Artists of the Mohawk-Hudson Region, 2016.52

Coat of Arms: Du Trieux Family
Unidentified artist
N.d., gouache on paper
Gift of Anthea DeForest, 2016.44.65

“Assistant DA. Shane Hug” (Copeland Trial) 4/18/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.6

“Trinity Copeland wiping her eyes on Stand + Attorney” 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.8

“Trinity + A.D.A. Hug pointing out apartment layout” (Copeland Trial) 4/22/14
Jeanne Benas
2014, crayon and pastel on paper
Gift of Jeanne Benas, 2016.33.1.9
"Witness Malik" Sept. 19, 2006 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.1

"Defense Tables" 9/12/06 (FBI sting trial)
Jeanne Benas
2006, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.2

"FBI Sting" Sept '06
Jeanne Benas
2006, pastel, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.3

"FBI Agent on tape" 9/13/06 (FBI sting trial)
Jeanne Benas
2006, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.4

"FBI Witness on stand, Sprotberry, Aref + Hossain" Sept. 18 '06 (FBI sting trial)
Jeanne Benas
2006, crayon, pastel, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.5

"Judge MacAvoy" 9/13/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon on paper
Gift of Jeanne Benas, 2016.33.2.6

"Kindlon" 9/12/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.7

"Hossain" 9/12/06 – (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.8

"Aref" 9/12/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.9

"FBI Sting" 9/06
Jeanne Benas
2006, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.10

"FBI Sting Trial Hossain – Sept. 27 '06"
Jeanne Benas
2006, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.2.11

"Aref on stand" Sept. 27 '06 (FBI sting trial)
Jeanne Benas,
2006, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.12

"FBI Sting Trial Hossain – Sept. 27 '06"
Jeanne Benas
2006, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.2.13

"Aref on stand + Kindlon" Sept. 27 '06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.14

"Prosecution" 9/12/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.15

"Judge MacAvoy explaining to jury"
9/12/06
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.16

"Prosecutor Pericak" 9/13/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.17

"K Sprotberry (w/att. Kindlon)" – 9/13/06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.18

"Kevin Limbrand + Hossain" 9/13/06 (FBI sting trial)
Jeanne Benas
2006, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.19

"All 4 attorneys" Sept. 18 '06 (FBI sting trial)
Jeanne Benas
2006, magic marker, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.2.20

"2 defendants – Stine + Volguarnera" (pipe bomb trial)
Jeanne Benas
2005, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.3.1

"Defendant’s attorney" (pipe bomb trial)
Jeanne Benas
2005, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.3.2

"Prosecuting attorney" (pipe bomb trial)
Jeanne Benas
2005, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.3.3

"Courtroom scene Feb. 15" (pipe bomb trial)
Jeanne Benas
2005, crayon and pencil on paper
Gift of Jeanne Benas, 2016.33.3.4

"Police Civil Rights – John Shea Attorney – Jan. 21 '87" (McKever v. Vondollen trial))
Jeanne Benas
2005, crayon, pen and ink on paper
Gift of Jeanne Benas, 2016.33.4

“Marybeth Tinning Trial 7/7 Judge Harrigan + Audience” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.1

“Marybeth Tinning Trial 7/8 Dr. Maria Valdez-Dapena + DA Poersch”
(Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.10

“Marybeth Tinning - June 22 Attorney Paul Callahan Mrs. Tinning + Jury” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.11

“Tinning Trial Dr. Ford 6/25/87” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.2

“Tinning Trial Jury 6/25/87” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.3

“Marybeth Tinning Trial 7/13/87 Edna Tinning” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.4

“Tinning Trial 7/2/87 Mr. Tinning” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.5

“Marybeth Tinning Trial 7/8/87 Dr. Ford” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.6

“Paul Callahan Marybeth Tinning Trial 7/2/87” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.7

“Marybeth Tinning Trial 7/1/87 D.A. Poersch + jury” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.8

“Marybeth Tinning Case Callahan + jury 7/15” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.9

“Tinning + Harrigan 12/15/86” (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.5

“Marybeth Tinning Trial Marybeth Tinning, Callahan, Joe Tinning" (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.13

“Tinning Trial 6/25/87 Joe Karras” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.14

“Tinning Trial 6/24/87 Cynthia Walter” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.15

“Tinning Trial 6/24/87 McKiffin (landlord)” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.16

“Sandra L. Roe Tinning 6/25/87” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.17

“Tinning Trial 6/22/87 Judge Harrigan, D.A. + the jury" (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.18

“Tinning Trial 6/25/87 Betsy Manning(?)” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.19

“Marybeth Tinning Trial 7/9/87 Cynthia Walter” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.20

“Mr. Poersch (DA)" 6/8/87 (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.21

“Marybeth Tinning Trial Judge Harrigan changing the jury" 7/15 (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.22

“Marybeth Tinning 6/25/87” (Marybeth Tinning Trial)
Jeanne Benas
1987, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.5.23

“Joseph Tinning 12/15/86 - Tinning Trial” (Tinning pretrial)
Jeanne Benas

Gift of Jeanne Benas, 2016.33.6.5
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.1

"Defense Attorney 12/4/86" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.2

"Tinning Trial 12/15/86 Marybeth Tinning + Callahan" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.3

"Marybeth Tinning Trial – 12/15/86 Judge, Tinning, Gebell(?)" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.4

"Tinning + Harrigan 12/15/86" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.5

"Att. Gebell Tinning Trial" Dec. 8 1986 (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.6

"Prosecuting Att – Denzigen 12/4/86" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.6.7

"CH 13 Smith 1/30/79" (Lemuel Smith Trial)
Jeanne Benas
1979, pencil and crayon on green paper
Gift of Jeanne Benas, 2016.33.7.1

"CH 13 – Smith" – Judge John Clyne (Lemuel Smith Trial)
Jeanne Benas
1979, pencil and crayon on green paper
Gift of Jeanne Benas, 2016.33.7.2

"1/30/79 Lemuel Smith Trial"
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.7.3

"Jan. 25, 1985 Abortion Trial" – Ruth Klepper with Ray Sweeney
Jeanne Benas
1985, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.8.1

"Jan. 25, 1985 Abortion Trial" – Ray Sweeney
Jeanne Benas
1985, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.8.2

"12/8 – Tinning" (Tinning pretrial)
Jeanne Benas
1986, crayon and ink on paper
Gift of Jeanne Benas, 2016.33.8.3

"Nov. 1 '84 Wilsey Trial The Jury"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.1

"Nov. 1 '84 Wilsey Trial Dr. Jack Davies"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.2

"Nov. 1 '84 Dan Dwyer Wilsey Trial" and "Nov. 1 '84 Wilsey Trial Branagan – Defense Attorney"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.9.3

"Bruce Witkop Dorsey Trial – Dec. 14 '84"
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.1

"James Dorsey Dec. 14 '84" (Dorsey trial)
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.2

"Dec. 14 '84 Dorsey Trial W. C. Mahon" and "Dorsey Trial MacNamara Pros. Att" Dec. 14 '84
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.10.3

"The Watch" 12/9/81 (Costello trial)
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.1

"Costello Trial 12/4/81 Trooper Moyer"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.2

"Mrs. Costello Costello Trial 12/3/81"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.3

"Costello Trial 12/5/81"
Jeanne Benas
1981, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.11.4

"Joseph Albanese Hopkins Trial" 10/21/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.1

"Mr. Genatiempo 10/21/80 Hopkins" w/ "10/21/80 Att. Abdella" (Hopkins trial)
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.2
“John Hopkins Trial DA + Coffey (2 Pros. Att.)” 10/21/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.3
“Nancy Strait (sis) Hopkins Trial” 10/30/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.4
“Hopkins Trial 10/30 Elwood Hopkins – Father”
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.5
“Hopkins Trial 10/30 Florence Mrs. Hopkins – mother”
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.6
“Jury Hopkins Trial 10/30”
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.12.7
“Defense Att. – 10/21/80” (Hopkins trial)
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.8
“Hopkins Trial 10/23/80 Mrs. Karas + Coffers”
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.9
“John Hopkins 10/21/80” (Hopkins trial)
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.10
“Oct. 23 ‘80 Hopkins hand writing notes during trial”
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.12.11
“Hopkins Trial (John Hopkins)” 5/14/80
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.13.1
“Hopkins Trial (Hopkins Family in Audience)” 5/14
Jeanne Benas
1980, ink, crayon, magic marker on paper
Gift of Jeanne Benas, 2016.33.13.2
“Hopkins Trial Judge, Jury, Prosecutor” 5/14
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.13.3
“Hopkins Trial defense + jury” 5/14
Jeanne Benas
1980, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.13.4
“Union Official – Clay (black), white hair union official – Holis Chase, center = lawyer” (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.1
“Guard Strike Out” April 23, ‘79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.2
“Mr. Gilbs (?)” April 23, ’79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.3
“Mr. Ciampa (?) – International union Negotiator” April 23, ’79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.4
“Judge Conway” April 23, ’79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.5
“State’s Attorney” April 23, ’79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.14.6
“Mr. Rowley (Union Attorney)” April 23, ’79 (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.1
“Defendant Cop” 10/12/’79 Richard Vita (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.2
“Jones + Cheeseman” 10/12/’79 (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.3
“Defendant Cop” 10/12/’79 Michael Buchanan (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.4
“Defendant Cop” 10/12/’79 Richard Vita (Albany Police trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.15.5
“African American woman, side profile of face, 10/19/78 (Albany Police bribery trial)
Jeanne Benas
1978, crayon on paper
Gift of Jeanne Benas, 2016.33.16.1
“Man with curly brown hair, side profile of face, 10/19/78 (Albany Police bribery trial)
Jeanne Benas
1978, crayon on paper
Gift of Jeanne Benas, 2016.33.16.2
“Union Official – Clay (black), white hair union official – Holis Chase, center = lawyer” (Prison guard strike trial)
Jeanne Benas
1979, pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.16.3
“Oct 30 + 31 ‘84 (Sgt. Curry Trial)
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.17.1

“Oct. 30 '84 Curry Trial Defense Att.”
And “Oct. 30 '84 Curry Trial Prosecuting Att.” (Sgt. Curry Trial)
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.17.2

“Oct. 30 '84 Curry Trial Defense Att.”
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.17.3

“Oct. 30 '84 Curry Trial Prosecuting Att.” (Sgt. Curry Trial)
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.17.4

“Gene Mullins Trial 10/10/84 and "Gene Mullins Trial 10/10/84 Michelle Sattias”
Jeanne Benas
1984, ink and crayon on paper
Gift of Jeanne Benas, 2016.33.18.1

Untitled (Jeanne sketching judge at bench)
Jeanne Benas
n.d., ink and crayon on paper
Gift of Jeanne Benas, 2016.33.18.2

Untitled (kitchen scene with two women for Women @ Work)
Jeanne Benas
May/June 2014, magic marker and crayon on paper
Gift of Jeanne Benas, 2016.33.19

Untitled fashion sketch (woman with sunglasses wearing a tunic and pants)
Jeanne Benas
n.d., pencil on paper
Gift of Jeanne Benas, 2016.33.20.1

Untitled fashion sketch (woman wearing headdress and jumpsuit)
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.20.2

Untitled fashion sketch (woman wearing skirt and long sleeve shirt with a belt)
Jeanne Benas
n.d., pencil on paper
Gift of Jeanne Benas, 2016.33.20.3

Untitled fashion sketch (woman wearing short sleeve shirt with skirt)
Jeanne Benas
n.d., pencil on paper
Gift of Jeanne Benas, 2016.33.20.4

Untitled fashion sketch (woman wearing sequeined gown)
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.20.5

Untitled fashion sketch (woman wearing gown with cowl neck and corsage)
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.20.6

Untitled east façade of NYS Capitol with tulips
Jeanne Benas
n.d., pencil and crayon on paper
Gift of Jeanne Benas, 2016.33.21.1

Untitled (detail Capitol building and statue of Philip Sheridan)
Jeanne Benas
n.d., ink on vellum
Gift of Jeanne Benas, 2016.33.21.2

Untitled (bridge and sign “Historic Albany”)
Jeanne Benas
n.d., ink on vellum
Gift of Jeanne Benas, 2016.33.21.3

Untitled (Capitol building from an angle)
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.21.4

Untitled (The Egg in foreground)
Jeanne Benas
n.d., ink on vellum
Gift of Jeanne Benas, 2016.33.21.5

Untitled (Empire State Plaza looking toward state museum)
Jeanne Benas
n.d., ink on vellum
Gift of Jeanne Benas, 2016.33.21.6

Self-Portrait (Caricature)
Jeanne Benas
n.d., pastel on paper
Gift of Jeanne Benas, 2016.33.22

“And the clock struck midnight”
(McCaughhey as Cinderella with Cuomo, D’Amato, Faso and London as stepsisters)
Cover illustration for Capital Physician Quarterly, Winter 1995
Jeanne Benas
1994, watercolor, ink and crayon on board
Gift of Jeanne Benas, 2016.33.23

Untitled (cartoon of Pataki and Cuomo riding fighter jets)
Cover illustration for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil, gouache and crayon on board
Gift of Jeanne Benas, 2016.33.24.1

Dr. James C. Arseneau, illustration for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil and ink on vellum
Gift of Jeanne Benas, 2016.33.24.2

“Cold Cuts & Tax Cuts & Baloney” cartoon for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil and ink on vellum
Gift of Jeanne Benas, 2016.33.24.3

Untitled (Halloween scene) illustration for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil and ink on vellum
Gift of Jeanne Benas, 2016.33.24.4

Untitled (man with arms folded) illustration for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil and ink on vellum
Gift of Jeanne Benas, 2016.33.24.5

Untitled (man near coffin) illustration for Capital Physician Quarterly, Fall 1994
Jeanne Benas
1994, pencil and ink on vellum
Gift of Jeanne Benas, 2016.33.24.6

“Hospitals suffered while leaders tried to hatch a budget” cartoon for Capital Physician Quarterly, August 1, 1996
Jeanne Benas
1996, ink on vellum
Gift of Jeanne Benas, 2016.33.25
“Now, Dr. Ellman is going to tell us what he thinks about the Clinton plan”
Jeanne Benas
1994, ink on vellum
Gift of Jeanne Benas, 2016.33.26

Untitled (Bruno and Silver shaking hands “Legislature’s Cost of Living Increase”) Cartoon for Empire State Report, January 1999
1999, ink on cardstock
Gift of Jeanne Benas, 2016.33.27.2

Editorial drawing of a priest on pulpit waving flag from Schenectady Gazette
Jeanne Benas
n.d., ink on paper
Gift of Jeanne Benas, 2016.33.28

EDITORIAL drawing outline of New York State with athletes and money from Schenectady Gazette
Jeanne Benas
n.d., ink on cardboard
Gift of Jeanne Benas, 2016.33.29

“New World Beckons Savings Banks” Editorial drawing of piggy banks being freed from a cage from Business Review
Jeanne Benas
n.d., ink on cardboard
Gift of Jeanne Benas, 2016.33.30

Sketch for painting of The 1748 Arrival of Governor George Clinton Len Tantillo
2016, pencil on paper
Gift of Len Tantillo, 2016.35

River Scene with dock, boat, and man on shore Cornelia Irwin Snyder
1853, pencil on paper
Gift of Walter R. Wheeler, 2016.43.2

“Hope-Dale” Cottage
Bartholomew Schermerhorn DeForest
c. 1865, watercolor on paper (laminated)
Gift of Anthea DeForest, 2016.44.2

“Hope-Dale” Front elevation
Bartholomew Schermerhorn DeForest
c. 1865, watercolor on paper (laminated)
Gift of Anthea DeForest, 2016.44.3

Very Large Strawberry
Nancy Lawton (1950-2007)
n.d., pencil on paper
Gift of Richard Enemark, Faith Lawton Enemark, and Forrest Lawton Enemark in memory of Nancy Lawton, 2016.49

PRINTS

Cottage Near Thun
Engraved by William Beattie
1836, steel engraved on paper
Gift of Warren Broderick, 2016.10.1

Scene in the Valley of St. Nicholas
Engraved by William Beattie
1836, steel engraving on paper
Gift of Warren Broderick, 2016.10.2

Grinderwald
Engraved by William Beattie
1835, steel engraving on paper
Gift of Warren Broderick, 2016.10.3

Illustration from Birds Can Fly, Why Can’t I?
David Hill
Photomechanical print on paper,
#23/200.
Gift of Rosemarie Rosen, 2016.17

Albany City Insurance Company/Capital Authorized $1,000,000 “Issued by Ross C. Scott, Agent, Watertown, NY
Published by Weed, Parsons & Co., Albany
1860, engraving on paper
Found in collection, 2016.21.2

Mrs. Alexander Hamilton (1757-1854)
Unidentified engraver after Ralph Earl (1751-1801)
1856, steel engraving on paper
Gift of Dennis Holzman, 2016.24

Colored print of 39-41 State Street, Albany Hardware & Iron Co. 1920
Len Tantillo
n.d., photomechanical print on paper
Gift of Don and Ann Eberle, 2016.27.2

Running Deer
Tom “Two Arrows” Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.1

Fancy Dancer
Tom “Two Arrows” Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.2

Corn Pounders
Tom “Two Arrows” Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.4

Four Masks
Tom “Two Arrows” Dorsey (1920-1993)
c. 1943, serigraph on paper
Gift of Dr. and Mrs. Kenneth Amiraian, 2016.29.4

National Savings Bank of the City of Albany designed by Halsey, McCormack and Helmer, Inc. and constructed at the southwest corner of State and Pearl Streets
Unidentified engraver
1920s, photomechanical print on paper
Gift of Walter R. Wheeler, 2016.43.1

The Plymouth Rock Bantum
William Schade
n.d., dry point and lithograph on paper, 1 of 4 prints
Gift of Mark Schaming, 2016.53.1

Buffalo Smoked Eggs
William Schade
n.d., ink point on rag paper
Gift of Mark Schaming, 2016.53.2
FURNITURE

Pair of Slat-back Chairs
Unidentified maker, possibly Mohawk Valley
Late 1700s, wood painted black with rush seating
Gift of DeForest (Mike) Mellon, Jr., 2016.19.4 and 2016.19.5

Cast Iron Doll Bed
Probably Albany foundry
c. 1860, cast iron
Gift of Anthea DeForest, 2016.44.7

Child’s Rocking Chair
Unidentified maker, possibly Albany
c. 1860, painted wood
Gift of Anthea DeForest, 2016.44.38

METAL

Chamberstick
Unidentified maker
c. 1800, brass
Gift of Anthea DeForest, 2016.44.70

Candlestick
Unidentified maker
c. 1830, brass
Gift of Anthea DeForest, 2016.44.59

Candlestick
Unidentified maker
c. 1830, brass
Gift of Anthea DeForest, 2016.44.60

GLASS

Steuben Clear Crystal Ashtray
Steuben Glass Company
c. 1958, glass
Gift of Matthew and Phoebe Bender, 2016.1

CERAMICS

Vase
Jill Kovachich
n.d., raku ceramic
Gift of J. Stanley Yake, PhD and Barbara Yake, 2016.31

Delft Vase “Fashion Design All Around the World”
Peter K. Van Rossum (1919-2002)

SILVER

Teaspoons initialed FMG
George A. Hoyt, Albany, NY
1822-1846, silver
Gift of Carol Swyer, 2016.5.1.1-5

Tablespoons initialed CV
J. A. Hoyt, Troy, NY
1838-1840, silver
Gift of Carol Swyer, 2016.5.2.1-2

Teaspoons
James Mix (1822-1907)
1820-1850, silver
Gift of Carol Swyer, 2016.5.3.1-5

Teaspoons initialed AS
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.4.1-2

Large tablespoon initialed TGM
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.5

Large tablespoons initialed MBF
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.6.1-3

Large tablespoons initialed MNC
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.7.1-3

Teaspoon initialed NM
Isaac Hutton (1755-1855)
Silver
Gift of Carol Swyer, 2016.5.8

Tablespooned initialed JEP
Isaac Hutton (1766-1855)
Silver
Gift of Carol Swyer, 2016.5.9

Teaspoons initialed MVR
Shepherd & Boyd
1800-1830, silver
Gift of Carol Swyer, 2016.5.10.1-6

Sugar spoon initialed EV
Hood & Tobey
1846-1854, silver
Gift of Carol Swyer, 2016.5.11
**Tea Set**  
Joseph T. Rice, Albany, NY  
c. 1830, silver  
Albany Institute of History & Art purchase and gift from Jay Jakovic, William M. Harris, Ted and Sally Jennings, Prentiss and Frieda Carnell, Barbara Featherstonhaugh, and Sandra Markham in honor of Director Emeritus Norman S. Rice's 90th Birthday, 2016.28.1-3

**Spoon marked RB**  
Unidentified maker  
Gift of Anthea DeForest, 2016.44.52

**Sugar tongs engraved MSVP**  
Marked B.Y.  
Late 1700s, silver  
Gift of Anthea DeForest, 2016.44.53

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**CLOTHING**

**Military Helmet, World War I**  
used by Vince Forte, Sr.  
Gift of Michelina Forte, 2016.3.6

**Mantle, woman's gray silk lined with pale yellow silk and glazed cotton with matching capelet. 1830s.**  
Gift of the Estate of Priscilla B. Frisbee, 2016.8.2

**Corset, woman's embroidered and padded, 1830s.**  
Gift of the Estate of Priscilla B. Frisbee, 2016.8.3a-b

**Dress, two-piece lavender warp-printed silk with pink roses, black lace trim, pagoda sleeves, c. 1855**  
Gift of the Estate of Priscilla B. Frisbee, 2016.8.3a-b

**Sleeves, pair of woman's beige cotton with cutwork at wrist and long scalloped ruffle, c.1855.**  
Gift of the Estate of Priscilla B. Frisbee, 2016.8.4a-b

**Dress, two-piece green silk taffeta with lace trim and ruffles down and across front. Worn by Margaret Van Schaack Pruyn (1845-1897) of Kinderhook on October 8, 1872 at her wedding to Peter Edward Van Alstyne (1830-1876) of Stuyvesant.**

**Vest, man's three button with two pockets, beige rep front with white silk satin back, mother of pearl buttons, rounded collar. Labeled: “Bedell, Corscadden & Young /”**

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**Wedding gown, cream silk satin with rows of shirring, lace yoke with metallic trim, high neck, long sleeves. Labeled: Smith, Hudson, New York. Worn by Harriette Van Alstyne (1875-1979) in 1903 at her wedding to Stuyvesant mill owner Charles Pittman Frisbee (1879-1967).**

**Day dress, white cotton crepe with crocheted lace insertion, embroidery and tucks, c. 1910. Worn by Harriette Van Alstyne Frisbee (1875-1979).**

**Dress, black crepe sleeveless with a drop waist and layered skirt with irregular hem, decorated with clear glass beads in a square spiral motif, c.1925. Worn by Harriette Van Alstyne Frisbee (1875-1979).**

**Dress, black velvet with lace bodice and lace sleeves. Blue/green embroidered, sequined and beaded band at top of sleeves, c.1938.**

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**Gift of the Estate of Priscilla B. Frisbee, 2016.8.5a-b**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.6**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.7**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.8**

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**Gift of the Estate of Priscilla B. Frisbee, 2016.8.9**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.10**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.11a-b**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.12-14**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.15**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.16-17**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.18**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.19**

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**Gift of the Estate of Priscilla B. Frisbee, 2016.8.20**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.21**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.22**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.23**

**Gift of the Estate of Priscilla B. Frisbee, 2016.8.24**
Albany, N.Y. Chas. Frisbee Oct 26 1909."
Gift of the Estate of Priscilla B. Frisbee, 2016.8.20

Vest, man’s with four stud/button holes with two pockets and rounded collar. Front is white cotton woven with tiny diamond pattern, back is plain cotton, adjustable back strap. c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.21


Vest, man’s black vest with four plastic buttons, two pockets and rounded collar. Front fabric features a woven all over pattern of rounded diamonds, solid black cotton back with adjustable back strap, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.23


Suit, man’s two piece black wool evening jacket and matching pants made of a fabric woven with a pattern of very subtle chevron stripes. c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.26a,b

Suit, man’s two-piece black wool tuxedo jacket and matching pants. Label stitched into right side of pocket lining: Cotrell and Leonard / Albany, N.Y. Worn by Charles Frisbee (1879-1967). Gift of the Estate of Priscilla B. Frisbee, 2016.8.27a,b


Pants, man’s wool with subtle black and white dotted stripes, c.1910 Gift of the Estate of Priscilla B. Frisbee, 2016.8.29

Pants, man’s wool woven with dots to look like black, gray and white stripes, c.1910. Gift of the Estate of Priscilla B. Frisbee, 2016.8.30

Jacket, man’s tuxedo tails, black wool with notched satin lapels, double breasted, labeled: Chas. G. Craft & Co./ Albany, NY. Gift of the Estate of Priscilla B. Frisbee, 2016.8.31

Shirt, man’s. Worn by Frank Houde in 1980 at his wedding to Cornelia Frisbee. Gift of the Estate of Priscilla B. Frisbee, 2016.8.32


Shirt, man’s short sleeve button down red, white and blue striped cotton with rectangular “Price Chopper” patch, 1976 Gift of Harold Lohner, 2016.22.1

Evening purse, cream colored faux leather and metal mesh envelope shaped with chain shoulder strap Made by Whiting and Davis, c.1991

Dress, two-piece taupe and cream polyester with coordinating lace jacket made by Ursula of Switzerland, Waterford, NY. Gift of Joanne Gascoyne, 2016.23.2

Petticoat, black quilted silk with printed cotton lining. (belonged to Anna Lambert Walker 1788-1845) Gift of Anthea DeForest, 2016.44.45

Boots, pair infant’s pink kid with cream-colored grosgrain ribbon trim; worn by Irene DeForest Mellon – born August 30, 1856. Gift of Anthea DeForest, 2016.44.48

Stockings, pair infant’s black knit worn by Irene DeForest Mellon, born 1856. Gift of Anthea DeForest, 2016.44.49

Shawl, black lace purchased at Stuarts Dept. Store, New York City in 1874 for Elizabeth Walker DeForest (1825-1911) Gift of Anthea DeForest, 2016.44.51

Uniform, green wool U.S. Army World War I worn by Captain John Thomas Begley, Co. B., U.S. Army Engineers. Includes jacket, pants, leggings, hat and marksman’s medal. Gift of Alice C. Begley in memory of Albany Police Captain John T. Begley, 2016.46
TEXTILES

Blue and white coverlet
Unidentified weaver, Mohawk Valley
1856, Wool
Gift of Patricia J. Binzer, 2016.6

Fabric scrap signed by Elizabeth Schermerhorn and inscribed "When this you see remember me."
Nineteenth century
Gift of Anthea DeForest, 2016.44.4

Bedding for doll bed includes white cotton sheet edged with lace, quilt, mattress and pillow
Quilt made by Elizabeth DeForest c. 1860, cotton
Gift of Anthea DeForest, 2016.44.8

Egg Cozies, embroidered
Irene DeForest
Mid-19th c., cotton and silk
Gift of Anthea DeForest, 2016.44.43

Fragment of Woven Coverlet
Anna Lambert Walker (1788-1845) c. 1840, wool
Gift of Anthea DeForest, 2016.44.44

Apron, Masonic owned by Bartholomew Schermerhorn DeForest
Unidentified maker c. 1860, leather
Gift of Anthea DeForest, 2016.44.57

Coverlet, commemorative of Capital Region Historic Sites
Unidentified maker c.2000, cotton
Gift of Barbara and James Hoehn, 2016.48.2

ANTIQUITIES

Stela fragment depicting Mut and Amun
Egyptian
New Kingdom, Dynasty 18, c. 1550 – 1295 B.C., limestone
Gift of Peter Lacovara, 2016.12

Fragment of Coptic Textile
Egypt
Fourth to seventh century A.D., wool
From the collection of actor Zero Mostel
Gift of Douglas Cohn, 2016.18.1

Fragment of Coptic Textile
Egypt
Fourth to seventh century A.D., wool
From the collection of actor Zero Mostel
Gift of Douglas Cohn, 2016.18.2

Face from a Coffin Lid
Egyptian
Late Period, c. 664-332 BC, wood and pigment.
Gift of Sue McGovern-Huffman and Mark Huffman, 2016.36

Relief Carved Limestone Quarter Column from the portico of a Ramesside Tomb
Egyptian
Limestone
Gift of Joop Bollen, 2016.39

Scarab of Thutmosis III with obelisk
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.1

Multiple Scarabs
Egyptian
Second Intermediate Period, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.2

Face Scaraboid
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.3

Scarab with the Name Amun
Egyptian
New Kingdom, Dynasty 18, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.4

Scarab Bracelet
Scarabs from New Kingdom to Late Period in nineteenth-century mounts, steatite, gold, silver, and enamel
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.5

Lion Amulet

Egyptian
Late Period, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.6

Heart Amulet
Egyptian
Late Period, steatite
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.7

Papyrus Amulet
Egyptian
Late Period, feldspar
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.8

Ptahtek Amulet
Egyptian
Late Period, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.9

Scarab with Ankh
Egyptian
New Kingdom, faience
Gift of Yvonne Markowitz in honor of Egyptologist Peter Lacovara, 2016.42.10

Statue of Sekhmet
Egyptian
Late period, bronze
Gift of Albert Alston, 2016.45

SCULPTURE

Henry Johnson in Field Uniform
Vincent J. Forte, Sr. (1931-2003)
1996, plaster
Gift of Michelina Forte, 2016.3.1

Christopher Columbus
Vincent J. Forte, Sr. (1931-2003)
1992, plaster
Gift of Michelina Forte, 2016.3.2

Mayor Erastus Corning 2nd
Vincent J. Forte, Sr. (1931-2003)
1984, plaster
Gift of Michelina Forte, 2016.3.3

President Bill Clinton
Vincent J. Forte, Sr., finished by Vince Forte, Jr.
1993, plaster
Gift of Michelina Forte, 2016.3.4

Coat of Arms of the City of Albany
Unidentified maker
1973, bronze
Marked on back “K.S. McH Christmas 1973 N.A.R.”
Gift of Walter R. Wheeler, 2016.43.7

Bas Relief Plaque of Charlemagne
Haight & Clark, Albany, New York
n.d. iron with a bronze finish
Gift of Walter R. Wheeler, 2016.43.9

Native American
Betty Warren (1920-1993)
c. 1989, bronze, marble, turquoise
Gift of Norman S. Rice, 2016.50

**Native American**
Betty Warren (1920-1993)
c. 1989, bronze, marble, turquoise
Gift of Norman S. Rice, 2016.50

**Variation on a Crimson Theme**
Russell Serrianne
C. 2014, vine tendrils with clear shellac surface on paper
Albany Institute of History & Art Purchase Prize for 2016 Exhibition by Artists of the Mohawk-Hudson Region, 2016.51

**HISTORICAL OBJECTS**

Sculpting and carving tools used by Vincent J. Forte, Sr.
Second half twentieth century, metal, wood
Gift of Michelina Forte, 2016.3.5.1-40

Wooden water pipe extracted from State Street, Albany
Early nineteenth century, wood
Gift of Michelina Forte, 2016.3.14

Cut-out Figure of St. Patrick
Vincent J. Forte, Sr. (d.2003)
c. 1960, pastel mounted to Masonite board and sealed
Gift of Michelina Forte, 2016.3.15

Two “IT’S TIME! TO BUILD A CONVENTION CENTER” pins
Gift of John Polydouris, 2016.4.1, 2

Baseball
Inscribed: *Sunday July 3, 1955 / Elmira & Bluejays / at / Schenectady / 3-0 Bluejays*
Gift of Gary R. Hayes, 2016.7

Marketing Display for First Prize Ham
Albany Packaging Divisions, Tobin Packing, CO.
1949, photomechanical print on cardboard
Gift of Barbara Casey, 2016.11

Oval Shaker Box
Mount Lebanon Community, New York
c. 1825, maple and pine
Gift of Bernard and Jeanne Brown in memory of James Gwynn, 2016.13a-b

Program clock (“slave clock”)
International Business Machines
Late 1930s, wood, metal, glass
Gift of Joe Gensheimer, 2016.14.1

Metal time stamp used at ALCO, Schenectady
1920s, wood, metal
Gift of Joe Gensheimer, 2016.14.4

Magnet with picture of Pope John Paul II and George W. Bush
c. 2000, printed paper and magnet
Gift of Phoebe Powell Bender, 2016.15

Civil War Era Sword with Scabbard
 Owned by Bartholomew DeForest
C. 1862, steel, brass, shagreen, leather
Gift of DeForest (Mike) Mellon, Jr., 2016.19.3

Price Chopper Employee Nametag, with the name “Harold”
c. 1976, plastic
Gift of Harold Lohner, 2016.22.2

Store Price Stamp
Used at Price Chopper Supermarket
c. 1976, metal, rubber, ink
Gift of Harold Lohner, 2016.22.3

1960s, printed paper
Gift of Harold Lohner, 2016.22.4

Building Plaque for Dobler Brewing Co., Albany, NY.
Early twentieth century, bronze
Gift of William M. Harris, 2016.37

Three Rolls of Perforated Toilet Paper in Wrappers
Albany Perforated Wrapping Company (APW), Albany, NY
Wrapper designed by Hajo Christoph c. 1935, paper and ink
Gift of Stewart Wagner, 2016.38.1-3

Glass paperweight with photo of the steamboat “Washington Irving”
Early twentieth century, glass, gelatin silver photographic print
Gift of Linda McLean, 2016.40

Cast Salamander Paperweight
Made by Haight & Clark, Iron and Brass Founders, Albany, New York
n.d., brass
Gift of Walter R. Wheeler, 2016.43.3
Color Triangles Game
The Embossing Co., Albany, NY
c. 1925, painted wood
Gift of Walter R. Wheeler, 2016.43.4

“Double Header” Softball, “No. F12 Official Clincher” with Original Box
J. DeBeer & Son, Albany, NY
n.d., leather with printed cardboard box
Gift of Walter R. Wheeler, 2016.43.6

Sailing Ship Doorstop
Albany Foundry Company, Albany, NY
n.d., bronze
Gift of Walter R. Wheeler, 2016.43.8

Travel Bag
Used by Maud DeForest when family moved to Clinton, Iowa in 1866
c. 1866, leather with metal clasp
Gift of Anthea DeForest, 2016.44.6

Five-branch Candelabra
1860s, cast iron
Gift of Anthea DeForest, 2016.44.9

Tin Cake Tube Pan
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.10

Tin casters
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.11

Tin scoop
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.12

(2) Food Choppers
S. Denton, Auburn, NY
1860s, steel with wood
Gift of Anthea DeForest, 2016.44.13 a,b

Coffee Grinder
1860s, wood and cast iron
Gift of Anthea DeForest, 2016.44.14

Trivet
1860s, cast iron
Gift of Anthea DeForest, 2016.44.15

Cornbread Mold
1860s, cast iron
Gift of Anthea DeForest, 2016.44.16

Baking Pan
1860s, cast iron
Gift of Anthea DeForest, 2016.44.17

Spice Box with Square Containers
1860s, painted tinned sheet iron
Gift of Anthea DeForest, 2016.44.18

Fish-shaped Food Mold
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.21

Pestle
c. 1860, wood
Gift of Anthea DeForest, 2016.44.22

Food Grater
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.23

Skimmer
1860s, sheet iron
Gift of Anthea DeForest, 2016.44.25

Cooking Spoon
1860s, iron
Gift of Anthea DeForest, 2016.44.26

Waffle Mold
1860s, iron
Gift of Anthea DeForest, 2016.44.27

Round Pastry Cutter
1860s, tinned sheet iron
Gift of Anthea DeForest, 2016.44.28

Brush, hat belonged to Jacob DeForest, Jr. (1797-1882).
c. 1820, wood with natural bristles
Gift of Anthea DeForest, 2016.44.58

Tool used to scallop edges of piecrust by DeForest, actually used to scallop edges of fabric
19th century, iron
Gift of Anthea DeForest, 2016.44.29

Toaster shaped like Maltese cross
19th century, iron, wood
Gift of Anthea DeForest, 2016.44.30

Spoon
19th century, wood
Gift of Anthea DeForest, 2016.44.31

Pair of butter paddles
19th century, wood
Gift of Anthea DeForest, 2016.44.32

Fork, 3 pronged
19th century, iron
Gift of Anthea DeForest, 2016.44.33

Curling iron
19th century, iron
Gift of Anthea DeForest, 2016.44.34

Pencil
19th century, graphite in metal sleeve
Gift of Anthea DeForest, 2016.44.35

Cooking pots
19th century, iron
Gift of Anthea DeForest, 2016.44.36-37

Door Plate “B.S. DeForest”
Marked “W. Brown.”
19th century, silver
Gift of Anthea DeForest, 2016.44.40

Necklace made for Julia Maude DeForest by her aunt Sarah to prevent nose bleeds.
19th century, cotton
Gift of Anthea DeForest, 2016.44.41

Drafting Set (8 piece) in Original case
Owned by Bartholomew Schermerhorn DeForest.
19th century, white metal
Gift of Anthea DeForest, 2016.44.54

Lap Desk – given to Irene DeForest by her father Bartholomew Schermerhorn DeForest
c. 1867, wood
Gift of Anthea DeForest, 2016.44.55

Wall Hanging Match Holder with Masonic Emblem
19th century, wood
Gift of Anthea DeForest, 2016.44.56

Hand Bell used as a dinner bell by DeForest family
mid-19th century, brass with wood handle
Gift of Anthea DeForest, 2016.44.61

Walking Stick owned by B.S. DeForest
19th century, wood, metal
Gift of Anthea DeForest, 2016.44.63
Brick from “Schuylenburgh” house built by Ryer Schermerhorn in Rotterdam area. 1676, brick
Gift of Anthea DeForest, 2016.44.64

Potato Masher
19th century, wood
Gift of Anthea DeForest, 2016.44.71

Measuring Cup
19th century, metal
Gift of Anthea DeForest, 2016.44.72

Board Game, Meet the Mayor at City Hall, Albany, New York, 1986
Gift of Barbara and James Hoehn, 2016.48.1

Hudson-Mohawk Genealogical and Family Memoirs (4 vols)
By Cuyler Reynolds, 1911
Gift of Elizabeth Kindlon in memory of Mildred Albright, LIB 2016.1

Jervis McEntee: Painter-Poet of the Hudson River School
By Samuel Dorsky Museum of Art SUNY New Paltz, 2015
Gift of Herbert Shultz, Jr., LIB 2016.4

Indigo Quilts: 30 Quilts from the Poos Collection by By Kay and Lori Lee Triplett
C&T Publishing, Lafayette, 2015
Gift of Publisher, LIB 2016.6.1-.2

The Gilded Edge: The Art of the Frame
By Eli Wilner
Chronical Books, San Francisco, 2011
Gift of Eli Wilner & Co, LIB 2016.9

National Register of Historic Places Registration Form: Saratoga National Historical Park
By the National Park Service, 2012
Gift of Saratoga National Park, LIB 2016.11.1

Inventory King William’s and King George’s Wars Battlefields: 1689-1697 and 1744 to 1748
By Hartgen Archeological Associates, Inc, 2015
Gift of Saratoga National Park, LIB 2016.11.2

Horizon: Transferware and Contemporary Ceramics by Paul Scott
Arnoldsche Art Publishers, Oslo, 2015
Gift of Paul Scott, LIB 2016.17

The Art of American Still Life: Audubon to Warhol
By Mark D. Mitchell
Philadelphia Museum of Art, 2015
Gift of Sandra J. Markham, LIB 2016.21.1

College Currency: Money for Business Training
By Herb and Martha Schingoethe
BNR Press, Port Clinton, 1993
Gift of Prentiss Carnell, LIB 2016.22.1

Il viaggio di pehr Kalm in Nord America, 1747-1751 By Rosemarie Tsubaki
Europa Edizioni, Rome, 2016
Gift of Publisher, LIB 2016.25

Women Attorney Trailblazers in New York State
New York State Bar Association, 2015 (2 copies)
Gift of Publisher, LIB 2016.26.1-.2

Happenstance
By Barbara Roux, 2015
Gift of Barbara Roux, LIB 2016.30

Birds Can Fly, Why Can’t I?
By Vicki Addesso Dodd, illustrated by David Hill. Saratoga Springs Publishing, 2015
Gift of Rosemarie Rosen, LIB 2016.31

Mistress of the House, Mistress of Heaven: Women in Ancient Egypt
By Anne K. Capel and Glenn E. Markoe
Hudson Hills Press, New York, 1996
Gift of Doug McCombs, LIB 2016.32.1

Mount Zion Sepulchral Portraits
By John Yang
D.A.P., New York, 2001

Hudson Mohawk Genealogical and Family Memoirs (4 vols)
By Cuyler Reynolds, 1911
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Mount Zion Sepulchral Portraits
By John Yang
D.A.P., New York, 2001

Gift of Doug McCombs, LIB 2016.32.2

Elite Gentlemen’s Clubs in Albany, New York, 1866-1920
By Timothy J. Malloy
Gift of Victor Oberting III, LIB 2016.33

Stories in Sterling: Four Centuries of Silver in New York
By Margaret K. Hofer
Gift of New-York Historical Society, LIB 2016.34

Regency Women’s Dress: Techniques and Patterns 1800-1830
By Cassidy Percoco
Costume and Fashion Press, Batsford, 2015
Gift of Cassidy Percoco, LIB 2016.35

Tangled Roots: A Collection of Life Stories
Dataflow, Albany, 2016
Gift of Jim Corsaro, LIB 2016.36.5

Joel Shapiro: New Sculpture
November 2, 2007-January 19, 2008
By Joel Shapiro and Richard Shiff
PaceWildenstein, New York, 2007
Gift of Joel Shapiro, LIB 2016.41

A Field Guide to Patricia Johanson’s Works: Built, Proposed, Collected & Published
By Sue Spaid
Contemporary Museum, Baltimore, 2012
Gift of Patricia Johanson, Baltimore, 2012
Gift of Patricia Johanson, LIB 2016.42

Two William S. Hackett Junior High School yearbooks 1941-1942 and 1949-1950
Gift of Marilyn J. Poulos, LIB 2016.43

From Philadelphia Bush to Albany Bush
By Mrs. Bethune M. Grant, Jr.
D.A.R., Johnstown Chapter, 1938
Gift of Jay C. Banker, LIB 2016.45.1

Fish House through the Years
By Kathryn Sleezer
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Notes</th>
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<tr>
<td><em>Sacandaga Press, Broadalbin, 1975</em></td>
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<td>Gift of Jay C. Banker, LIB 2016.45.2</td>
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<tr>
<td><em>Chronicles of the Hudson: Three Centuries of Travel and Adventure</em></td>
<td>By Roland Van Zandt</td>
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<td><em>Adirondack Steamboats on Raquette and Blue Mountain Lakes</em></td>
<td>By Harold K. Hochschild</td>
<td>Syracuse University Press, Syracuse, 1974</td>
<td>Gift of Jay C. Banker, LIB 2016.45.13</td>
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<tr>
<td><em>The Sacandaga Story: A Valley of Yesteryear</em></td>
<td>By Larry Hart Riedinger and Riedinger,</td>
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<tr>
<td><em>American Clipper Ships, 1833-1858 Vol. 1 &amp; 2</em></td>
<td>By Octavius T. Howe and Frederick C.</td>
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<tr>
<td><em>Professor Risley and the Imperial Japanese Troupe: How an American Acrobat Introduced Circus to Japan and Japan to the West</em></td>
<td>By Frederik L. Schodt</td>
<td>Stone Bridge Press, Berkeley, 2012</td>
<td>Gift of Erika Sanger, LIB 2016.52.2</td>
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<tr>
<td><em>Koshashin: The Hall Collection of 19th Century Photographs of Japan</em></td>
<td>By Terry Bennett</td>
<td>Capital Colour Press, Ltd, Alberta, 2009</td>
<td>Gift of Erika Sanger, LIB 2016.52.4</td>
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<tr>
<td><em>Rails under the Mighty Hudson: The Story of the Hudson Tubes, the</em></td>
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Birch Point Press, Inc., West Springfield, 2016
Gift of Tom Thacher, LIB 2016.58

Beyond Modern Sculpture: The Effects of Science and Technology on the Sculpture of this Century
By Jack Burnham
George Braziller Inc., New York, 1973
Gift of Charles M. Liddle III, LIB 2016.63.1

A Rich Inheritance: Oriental Rugs of 19th and Early 20th Centuries
Joslyn Art Museum, Omaha, 1974
Gift of Charles M. Liddle III, LIB 2016.63.2

The Spoils of War: WWII and its aftermath: The Loss, Reappearance, and Recovery of Cultural Property
By Eliza Simpson
Gift of Charles M. Liddle III, LIB 2016.63.3

New York School: Another View Jan 24-Mar 20, 2005
Opalka Gallery, Albany, 2005
Gift of Charles M. Liddle III, LIB 2016.63.4

Symbols in the Wilderness: Early Masonic Survivals in Upstate New York
By Joscelyn Godwin and Christian Goodwillie
Gift of Publisher, LIB 2016.69

Manuscripts

Material from the Albany Tricentennial Celebration 1986
Gift from the Lewis A. Swyer Family, LIB 2016.3

Robert Vincent Hunter: An Appreciation by Ray Cecil Carter
Gift of Louise Marwill, LIB 2016.7

Copies of newspapers, articles and reports done by Dorothy Stanton while employed by the Albany Institute of History & Art.
Gift of Barbara Stanton, LIB 2016.10

Letters to and from Robert E. Livingston, 1873
Gift of Barbara Casey, LIB 2016.16.8

Daily diary for a girl from the Capital District, 1925.
Gift of Kathy Quinn, LIB 2016.23.1

1833 Document Receipt to Mr. Jedediah Stevens from Henry Herbert Van Dyke for $1.24
Gift of Kathy Quinn, LIB 2016.23.5

Henry Yates papers, including photos, articles, biography written by Emily Yates.
Gift of Norman S. Rice, LIB 2016.24.3

Attil Pasquini family history, on CDs and paper copies about. Oral history with Attil & Helen Pasquini
July 16, 1994
Gift of John Fletcher Pasquini, LIB 2016.44

Collection of copies of Lathrop family papers owned by the Print Club of Albany. (2 boxes)
Gift of Print Club of Albany, LIB 2016.53

Documents related to Ten Eyck family found in wall of Ten Eyck House, 7 Church Street, Christiansted, St. Croix, Virgin Island
Gift of Alex Schroeder, LIB 2016.60

Collection of newspaper articles, photographs, cards, magazines and newspapers related to the donor’s career as a cartoonist, courtroom artist and illustrator.
Gift of Jeanne Benas, LIB 2016.61

Newspapers / Periodicals

14 Bound volumes of Helderberg Sun, 1975-1981
Gift of Voorheesville Public Library, LIB 2016.8.1-14

Gift of Norman S. Rice, LIB 2016.24.2

LIFE magazine December 4, 1964.

Includes article about Zero Mostel and his collections and mentions Coptic textiles.
Gift of Douglas Cohn, LIB 2016.37

Manuscript collection including photos, certificates, books and ephemera relating to the DeForest family.
Gift of Anthea DeForest, LIB 2016.67

Posters & Broadsides

Women’s Suffrage Broadside, Watervliet, NY. “You will wish to hear the Famous Canadian Woman Suffrage Leader Mrs. Flora McD. Dennison and Mr. Frank Dunham (formerly of Colorado)...”
Gift of Barbara Casey, LIB 2016.16.10

Block Leader Festival – 1943, Washington Park, August 22, 1943
Gift of Joyce M. Testa, LIB 2016.19

Garage sale sign for Morris Gerber collection: RARE BOOKS – ETC, 55 Sycamore St. 10-4 by Appointment Only
Gift of Dennis Holzman, LIB 2016.38

New York by Rail 13th Annual Edition
Gift of Amanda Stickney, LIB 2016.39

Audio/Video

AIHA Files on Colonel John McConihe, 169th N.Y. Infantry. Prepared by Steven M. Wiezbiicki
Gift of Steven M. Wiezbiicki, LIB 2016.13

The Great Ledge: Exploring Thacher WMHT Documentary, 2015
Gift of Matthew Bender IV, LIB 2016.15

Video: Upstate Edition # 200208, March 2002, Jim Jamison Capitol Roof
Gift of Matthew Bender IV, LIB 2016.48.1

The New York State Capitol: From Generation to Generation, September 21, 1988
Gift of Matthew Bender IV, LIB 2016.48.2

Gift of Matthew Bender IV, LIB 2016.48.3

PHOTOGRAPHY

Harmanus Bleecker Hall, Albany c. 1905-1910, gelatin silver photographic print
Gift of Bob Martin, LIB 2016.14

New York Telephone Building, Albany c. 1930, gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.1

Construction of the Egg Dec 17, 1975, gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.3

Interior of Sage Mansion n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.4

Interior of Sage Mansion n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.5

Interior of Sage Mansion, Library n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.6

Interior of Sage Mansion, Dining Room n.d., gelatin silver photographic print
Gift of Barbara Casey, LIB 2016.16.7

Harriette Van Alstyne Frisbee with her infant son Charles Van Alstyne Frisbee
Heart-shaped, floral frame
Gift of the Estate of Priscilla B. Frisbee, LIB 2016.18.1

Harriette Van Alstyne Frisbee with her infant son Charles Van Alstyne Frisbee
Oval frame with picture of man included at bottom.
Gift of the Estate of Priscilla B. Frisbee, LIB 2016.18.2

“Spirit’s Flight” (Erastus Dow Palmer’s bas relief) c. 1859, albumen photographic print framed
Gift of Valerie C. Sandford, LIB 2016.20

Watervliet, NY Tire Shop c. 1920, gelatin silver photographic print
Gift of Kathy Quinn, LIB 2016.23.4

Bill McEwan and Gertrude Peck McEwan Gelatin silver photographic print
Gift of Norman S. Rice, LIB 2016.24.1

West Façade of New York State Capitol By Dan Weaks c. 1984, gelatin silver photographic print
Gift of Jack Shear, LIB 2016.28.1

The Capitol from the East By William Brook Clift III (b. 1944) c. 2004, gelatin silver photographic print
Gift of Jack Shear, LIB 2016.28.2

Photograph album with cartes de visite of members of the DeForest family, including Bartholomew Schermerhorn DeForest in Civil War uniform. Mid-19th century
Gift of DeForest (Mike) Mellon, Jr. LIB 2016.40

Cabinet card of Mrs. Huntley 1892
Gift of Saratoga Springs City Historian, LIB 2016.50.2

Cabinet card of Mr. A.V.A. Huntley, house painter 1892
Gift of Saratoga Springs City Historian, LIB 2016.50.3

Four doughboys from Albany, N.Y. in front of a stage door set up in France during WWI February 26, 1919
Gift of Pamela Mary Doerr, LIB 2016.54.1

Citizens United Reform Effort (CURE) Campaign (12 men in Washington) 1966, gelatin silver photographic print
Gift of Charles M. Liddle III, LIB 2016.63.6

Citizens United Reform Effort (CURE) Campaign (Dan Button with Chuck Liddle) 1966, gelatin silver photographic print
Gift of Charles M. Liddle III, LIB 2016.63.7

Citizens United Reform Effort (CURE) Campaign 1961, gelatin silver photographic print
Gift of Charles M. Liddle III, LIB 2016.63.8

Citizens United Reform Effort (CURE) 1966, Gelatin silver photographic print
Gift of Charles M. Liddle III, LIB 2016.63.9

“That Sticky Feeling” Molasses Spill at Port of Albany UPI Telephoto 1968, gelatin silver photograph
Gift of Kathy Quinn in memory of Michael N. Nolan, LIB 2016.65.1

Victorian Ladies at Baerena Park, Albany 19th century, tintype
Gift of Kathy Quinn in memory of Michael N. Nolan, LIB 2016.65.2

John Begley in World War I Uniform Gift of Alice C. Begley in memory of Albany Police Captain John T. Begley, LIB 2016.68

EPHEMERA

1920 Albany County Presidential Ballot (Nov. 2, 1920)
Gift of Barbara Casey, LIB 2016.16.2

Vermann’s Real Estate Agency Brochure - Spring and Summer 1939 & George B. Ray Farm & Realty Agency Brochure
Gift of Barbara Casey, LIB 2016.16.9

50 Cents (No. 38594) paper college currency for Albany Business College
Gift of Prentiss Carnell, LIB 2016.22.2

Folsom’s National College Bank: $10.00 paper college currency
Gift of Prentiss Carnell, LIB 2016.22.3
International College Bank, $1.00 paper college currency for Bryant, Stratton & Company
Gift of Prentiss Carnell, LIB 2016.22.4
Postcard of Guilderland School, Guilderland, NY
Gift of Kathy Quinn, LIB 2016.23.2
Business card of AStraub Café, 85 Schuyler Street, Albany
Gift of Kathy Quinn, LIB 2016.23.3
Scrapbook including multiple articles and obituaries of several religious leaders in the Capital District
Gift of Norman S. Rice, LIB 2016.24.4
Card "Cordial Greetings on Saint Andrew's Day"
St. Andrew's Society of the City of Albany, NY
Gift of Norman S. Rice, LIB 2016.24.5
Lifting Operations to New Heights, Yearly report for 2013-2014
Gift of Port of Albany, LIB 2016.29
Postcard, "Along the Hudson River Postmarked: December 28, 1905
Gift of Peter Lacovara, LIB 2016.49
Souvenir Folder of Albany, N.Y. with color postcards Published by Chas W. Hughes, Mechanicville, N.Y.
Gift of Pamela Mary Doerr, LIB 2016.54.2
Empty seed packet for Alyssum "Royal Carpet," $.75 pack, J. B. Rice, Jr., Cambridge, New York
Gift of Jack Metzger, LIB 2016.62.1
Empty seed packet for Amaranthus "Love Lies Bleeding," $.75 pack, J. B. Rice, Jr., Cambridge, New York
Gift of Jack Metzger, LIB 2016.62.2
Empty seed packet for Lavender floral seeds, $.75 pack, J. B. Rice, Jr., Shushan, New York
Gift of Jack Metzger, LIB 2016.62.3
Empty seed packet for Chinese Cabbage "Wong Bok," $.75 pack, J. B. Rice, Jr., Cambridge, New York
Gift of Jack Metzger, LIB 2016.62.4
Six WWII ration books for William, Helen, and Linda Sutin
Gift of Linda Sutin Shapiro, given in memory of the Sutin family of Albany, LlB 2016.64.1-6
Brochure about the "New Kenmore Hotel"
Gift of Dawn M. Moore, LIB 2016.70.1
2 blank New Kenmore Hotel Tavern order forms
Gift of Dawn M. Moore, LIB 2016.70.2
1 blank New Kenmore Hotel Rainbow Room order form
Gift of Dawn M. Moore, LIB 2016.70.3
2 checks made out to the New Kenmore Hotel June 18 and June 25, 1952
Gift of Dawn M. Moore, LIB 2016.70.4

RARE BOOKS & PAMPHLETS

Davy, Ingraham, and Phillips Stove Manufacturers Office and Ware Room
A.W. Scribner & Co., Troy, 1856
Gift of Anonymous, LIB 2016.12

The Rainbow
By A.J. McDonald
H.H. Van Dyke, Albany, 1847
Gift of Sandra J. Markham, LllB 2016.21.2

Art Out-of-Doors: Hints on Good Taste in Gardening By Mrs. Schuyler Van Rensselaer
Charles Scribner’s Sons, New York, 1900
Gift of Norman S. Rice, LIB 2016.24.6

By Verplanck Colvin
Wynkoop Hallenbeck Crawford Co., Albany, 1897
Gift of Jim Corsaro, LIB 2016.36.1

State of New York on the Progress of the Adirondack State Land Survey to the Year 1884 (w/ descript. of
boundaries of Great Land Patents between the years 1766-1883)
By Verplanck Colvin
Weed, Parsons and Company, Albany, 1884
Gift of Jim Corsaro, LIB 2016.36.2

State of New York Report on the Progress of the Topographical Survey of the Adirondack Region of NY to the year 1879
By Verplanck Colvin
Weed, Parsons and Company, Albany, 1880
Gift of Jim Corsaro, LIB 2016.36.3

State of New York Report on the Progress of the Adirondack State Land Survey to the year 1886 (w/ historical sketch of the work and Table of Elevations) By Verplanck Colvin
Weed, Parsons and Co, Albany, 1886
Gift of Jim Corsaro, LIB 2016.36.4

Gloversville Charter and By-Laws of the Gloversville Water Works and Fire Department
Intelligence Steam Print, Troy, 1879
Gift of Jay C. Banker, LIB 2016.45.3

Pine Hills Bird Notes
By Henry A. Slack
Gift of Saratoga Springs City Historian, LIB 2016.50.1

Americans in Eastern Asia: A Critical Study of the Policy of the United States with reference to China, Japan and Korea in the 19th Century
By Tyler Dennett
The MacMillan Company, New York, 1922
Gift of Erika Sanger, LIB 2016.52.3

A Legacy of Historical Gleanings, vol. II
By Mrs. Catharina Van Rensselaer Bonney
J Munsell, Albany, 1875
Gift of Erika Sanger, LIB 2016.52.5

Albany Perspectives
By W. H. Smith Paper Corp
W. H. Smith Paper Corp, Albany, 1990’s
Gift of Charles M. Liddle III, LIB 2016.63.5
Catalogue of Modern Business Appliances, Joseph Green, 14 Beaver St., Albany, c.1923
Gift of Walter R. Wheeler, LIB 2016.66.1

45RPM Golden Oldies catalog, Blue Note Record Shop, 156 Central Ave, Albany, c.1973
Gift of Walter R. Wheeler, LIB 2016.66.2

Historic al Sketch of the Burn's Statue Presentation copy given to sculptor Charles Calverley
Albany: Weed, Parson & Co., 1889
Gift of Walter R. Wheeler, LIB 2016.66.3
### FINANCIAL STATEMENT (estimated)

The Albany Institute of History & Art is a not-for-profit 501(c)(3). Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, benefits and events, and investment income.

### REVENUE AND EXPENSES

Year end December 31, 2016

#### SUPPORT & REVENUE

<table>
<thead>
<tr>
<th>Item</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>$139,860</td>
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<tr>
<td>Corporate Support</td>
<td>$68,324</td>
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<tr>
<td>Contributions</td>
<td>$574,796</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$111,874</td>
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<tr>
<td>Private Foundation &amp; Other Grants</td>
<td>$69,986</td>
</tr>
<tr>
<td>Fund-raising Events, net</td>
<td>$371,265</td>
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<tr>
<td>Education</td>
<td>$36,602</td>
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<tr>
<td>Curatorial</td>
<td>$22,148</td>
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<tr>
<td>Site Rentals</td>
<td>$15,321</td>
</tr>
<tr>
<td>Shop Sales</td>
<td>$79,765</td>
</tr>
<tr>
<td>Café Sales</td>
<td>$75,911</td>
</tr>
<tr>
<td>Admissions</td>
<td>$55,062</td>
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<tr>
<td>Other</td>
<td>$137,614</td>
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<tr>
<td><strong>Total support &amp; revenues</strong></td>
<td><strong>$1,758,528</strong></td>
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</tbody>
</table>

#### OPERATING EXPENSES

<table>
<thead>
<tr>
<th>Item</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museum administration</td>
<td>$415,060</td>
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<tr>
<td>Education</td>
<td>$181,316</td>
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<tr>
<td>Public relations</td>
<td>$77,700</td>
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<td>Curatorial</td>
<td>$420,442</td>
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<td>Security</td>
<td>$33,880</td>
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<td>Development</td>
<td>$326,181</td>
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<td>Library</td>
<td>$38,315</td>
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<tr>
<td>Building and grounds</td>
<td>$151,026</td>
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<tr>
<td>Shop expenses</td>
<td>$86,584</td>
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<tr>
<td>Café expenses</td>
<td>$80,776</td>
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<tr>
<td>Interest &amp; Credit</td>
<td>$37,564</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>$1,848,844</strong></td>
</tr>
</tbody>
</table>

Operating income (loss) before other income (expense) $ (90,316)
Board

OFFICERS
George R. Hearst III, Chair
I. David Swawite, Vice Chair
Barbara K. Hoehn, Vice Chair
Darryl Teal, Treasurer, Finance Chair
Morgan White Whalen, Secretary
Jean Lewis Maloy, Executive Committee Member
Victor Oberting III, Executive Committee Member, Collections Chair, Development Chair

EX-OFFICIO
The Honorable Kathy Sheehan

EXECUTIVE DIRECTOR
Tammis K. Groft

EXECUTIVE DIRECTOR
Tammis K. Groft

CURATORIAL
W. Douglas McCombs, PhD
Chief Curator
Diane Shewchuk
Curator
Allison Munsell
Digitization Specialist, Rights & Reproduction
Thomas Nelson
Exhibition & Graphic Design
Amanda Stickney
Curatorial Assistant

DEVELOPMENT
Nancy Laribee
Director of Development & Communications
Aine Leader-Nagy
Public Relations & Marketing Associate
Briana Thomas
Membership & Special Events Manager
Nicholas DeCicco
Grants Manager
Barbara Speck
Database & Development Coordinator

EDUCATION
Erika Sanger (until Sept)
Director of Education
Barbara Collins (until May)
Education Coordinator
Patrick Stenshorn
Education Coordinator
Sarah Clowe
Museum Educator

MUSEUM SHOP
Elizabeth Bechand
Museum Shop Manager
Chris Porter
Sales Associate
Susan Keegan
Sales Associate
Allana Trotman
Sales Associate
Lydia Lynch
Sales Associate

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Phoebe Powell Bender
Charles E. Carlson
Prentiss Carnell
Karen Hartgen Fisher
Michael M. Hayes
Nancy L. Hodes
Edward Jennings
Robert J. Krackeler
Karen Nicholson
Marie D. Shore
Elizabeth A. Sonneborn
F. Michael Tucker
Candace K. Weir
Judy White

VISITOR SERVICES
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Visitor Services Assistant

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Cafe Manager

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Char...
In 2016, the Albany Institute of History & Art: presented 8 major exhibitions; received as gifts 444 objects for curatorial collections and 200 items for the library collection; purchased 3 curatorial objects and 1 library item; filled 83 rights and reproduction requests; reached more than 141,057 people—33,970 on site; 85,966 on its website; 10,140 through social media platforms; and 10,981 through community programs; published 6 issues of the AIHA newsletter; employed 17 full-time and 8 part-time staff members; supervised the work of 19 interns; was assisted by 60 volunteers, 22 docents (who collectively contributed 5,124 hours), and 44 board members (who collectively contributed more than 9,168 hours); expended $1,719,853 to operate the museum and provide its services, and received $1,178,837 in federal, state, and local grants, as well as $1,028,092 in private gifts and grants.

The 1748 Arrival of Governor George Clinton
Len Tantillo, 2016
Oil on canvas, 21 3/4 H x 35 W, 28 3/4 H x 42 1/2 W (framed)
Albany Institute of History & Art, gift of Donald and Ann Eberle, 2016.27.1

IMAGE ON FRONT (EDITTED):
A Studio Reception, Paris
Thomas Pritchard (or Prichard) Rossiter (1818-1871), 1841
Oil on canvas, ht. 32 in., w. 39 5/8 in., in original gilt frame, ht. 42 ¾ in., w. 49 ¾ in.
Albany Institute of History & Art, gift of Miss Ellen W. Boyd, cousin of the artist, 1916.4.1

ALBANY INSTITUTE OF HISTORY & ART
125 Washington Avenue, Albany, New York 12201
(518) 463-4478 | www.albanyinstitute.org