RESERVATIONS
Reservations are required and are booked in the order which requests are received. School programs should be booked at least one month in advance and often need to be scheduled 2-3 months in advance during our busiest season (October-February).

Lessons are available Tuesday through Friday between 9:00 am and 3:30 pm.

To book a school program, contact us at 518-463-4478 ext. 404 or waldronv@albanyinstitute.org.

PROGRAM LENGTH
Each visit can include a docent led gallery lesson and studio art activity.

Gallery lesson only: 1-hour
Gallery lesson with art making: 2-hours

GROUP SIZE
The maximum number of students we can accommodate is 60. Groups over 30 students will be divided in half and rotate between 2 or more activities. We require 1 adult chaperone for every 10 students.

FEES
Gallery lesson only: $6.00/student
Gallery lesson with art making: $7.00/student
Additional chaperones: $10.00/person
*Funding may be available to support costs for eligible schools. Please inquire when scheduling a program*

ACCESSIBILITY
The museum is fully accessible to all visitors. Please contact us regarding any special accommodations your group may require.

BUSES AND PARKING
Groups may be dropped off at the front entrance on Washington Avenue or through the parking lot behind the museum.

Bus parking is available on Washington Avenue in front of the museum. Spaces for personal vehicles are available in the parking lot behind the museum on a first come, first serve basis.

LUNCH
The museum does not have a lunch room but with advanced notice arrangements can be made. Please inquire when scheduling your program.
Year-Round Programs

Ancient Egyptian Art & Culture (Grades 3 and up)
Discover the history behind artifacts, funerary objects, sculptures, and two mummies found during late 19th century excavations in Egypt. Students will be challenged to examine objects on display to draw conclusions about daily life and religious beliefs in Ancient Egypt.

Art making activities can include making your own cat mummy (suggested grades 3 & 4) or creating funerary figurines called ushabtis (suggested grades 5 and up).

Traders & Culture: Colonial Albany (Grades 2 and up)
Explore the evolution of New Netherland to New York from first European settlement through the American Revolution. Students will learn about European migration to the colony, interactions between Native Americans and colonists, and the development of a complex society.

In the art making activity students will create their own journal similar to those found in the museum’s collections from the colonial period. Students create their own journal in the art making activity.

New York Art & Artists: The Hudson River School (Grades 3 and up)
Landscape paintings created by 19th century Hudson River School artists celebrate the majestic beauty of our region. In this program students will learn about the development of national identity, westward expansion, and the beginnings of environmentalism in the United States.

The art making activity is a landscape collage inspired by the Hudson River School artists.

Hudson River School STEAM (Grades 4 and up)
Students will examine the connection between the Hudson River School landscape paintings and environmentalism. Paintings and primary sources will be analyzed to reveal how artists like Thomas Cole expressed concerns about industrialization and promoted the preservation of nature.

Online resources are available to extend the on-site lesson by encouraging students to examine today’s landscape and design a landscape of the future.

Special Programs

The Age of Revolution (Grades 4 and up)
Available July 20-December 29, 2019
Students will explore the period of the American Revolution and early Republic through the lives of Albany’s Schuyler family. Learn about the family’s role in the formation of the United States and the famous people within their social network, including Alexander Hamilton.

*Can be combined with Traders & Culture program to cover Colonial and Revolutionary America.

Special Exhibitions

Walter Launt Palmer: Painting the Moment
Joseph Hidley: Folk Artist from Rensselaer County
Native Americans and the American West: The Paintings of Otto Plaug
Check the museum’s website for dates and descriptions of temporary exhibitions.

www.albanyinstitute.org

Angelica Schuyler Church, Child and Servant
John Trumbull 1784
Private Collection

Lake Winnepesaukee, Thomas Cole 1827 or 1828

Dawn of Morning, Lake George, Jasper Francis Cropsey 1868

A Venetian Twilight, Walter Launt Palmer 1896