ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Albany Architecture: Photographs by Gary Gold & Mark McCarty Collection

Collection Summary

Collection Title: Albany Architecture: Photographs by Gary Gold & Mark McCarty

Collection

Call Number: MG 219

Creator: Gary Gold

Inclusive Dates: 1989 - 1993

Bulk Dates: 1989 - 1993

Abstract: Gary Gold and Mark McCarty are photographers based in Albany and Troy,

New York. This collection includes photographic materials.

Quantity: 1 box: 9 folders and 2 binders.

Administrative Information

Custodial History: Donated by Gary Gold and Mark McCarty.

Preferred Citation: Albany Architecture: Photographs by Gary Gold & Mark McCarty

Collection, MG 219. Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #: LIB.2009.182 Accession Date: 8/31/2009

Processing Information:

Processed by Robbilee Luedtke; completed on March 23, 2011.

Restrictions

Restrictions on Access: none

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons

Bender IV, Matthew Gold, Gary McCarty, Mark Waite, Diana S.

Organizations

Albany Institute of History and Art – Albany – New York – United States Historic Albany Foundation – Albany – New York – United States

Subjects

City Guides – Guidebooks

Places

Albany – New York – United States

Document Types

Clippings
Contact Sheets
Letters
Negatives
Photographs

Titles

Biography/History of

This collection contains many of the images made for the book *Albany Architecture* published in 1993. The book was made because it was felt that the rich and diverse architecture in one of the oldest state capital cities on the East Coast deserved a well researched, clearly written, and fully illustrated architectural guidebook. The book begins with a nostalgic recollection of mid-twentieth-century Albany in a foreword by John I Mesick, following the sound foundation provided by state archaeologist Paul Huey in a substantial introductory essay, "Early Albany: Buildings before 1790," the main text is organized into eight tours which correspond to the city's historic districts or major geographic and political divisions. The book also contains several walking tours as well as driving tours of the city. The photographs of Gary Gold and Mark McCarty, which include more than six hundred small exteriors and eight full-page streetscape views used to introduce the tours, supplement the text of the book. There are also twelve maps that help make the book truly useful for both walkers and drive-by tourists.

Scope and Contents of the Records/Papers/Collection

This collection contains negatives, contact sheets, black and white prints, various correspondence and notes pertaining to the photographs taken by Gary Gold for the book *Albany Architecture*.

Organization of the Records/Papers/Collection

Related Material

974.743 ALB 1993 – 3 copies in Library *Albany Architecture: A Guide to the City*

Separated Materials

none

Other Finding Aids

none

Detailed Description of the Records/Papers/Collection

The following section contains a detailed listing of the materials in the collection.

Series # [MG 219] . **Series Title** [Albany Architecture Photographs by Gary Gold and Mark McCarty]

Box #	Folder #	Item #. Title / Description
1	1	Negatives and Contact Sheets – 1
1	2	Negatives and Contact Sheets – 2
1	3	Contact Sheets 1 through 50
1	4	Contact Sheets 51 through 120
1	5	Contact Sheets 121 through 147
1	6	Black and White prints
1	7	Black and White prints con't
1	8	Black and White prints from a folder labeled "Arch. Project
		HAF"
1	9	Miscellaneous correspondence and clippings
1		Black Binder with negatives labeled: "Sheets 1 – 100"
1		Black Binder with negatives labeled: "Sheets 101-?"