Summary Information

Repository
   Albany Institute of History & Art Library

Creator
   Virginia Farrell Mahigian

Title
   Albany Civic Theater Records

Identifier
   MG 200

Date
   1955-2008

Physical Description
   1 box

Physical Location
   The materials are located onsite in the Museum.

Language of the Material
   English

Abstract

The Albany Civic Theater formed in 1955 when the Ilium Players of Troy and the Albany Dramatic Group joined.

This collection contains Programs, Committee Meeting Minutes, and Education material related to the Albany Civic Theater.
Preferred Citation

Preferred citation for this material is as follows:


Conditions Governing Access and Use

Restrictions on Access
None

Copyright

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Immediate Source of Acquisition

Accession: # LIB 2009.343
Accession Source/Date: Gift of Virginia Farrell Mahigian, March 2010

Processing Information

Processed by J. Moon, February 2010; finding aid updated by H. Cox, June 2021.

Biographical/Historical

The Albany Civic Theater formed in 1955 when the Ilium Players of Troy and the Albany Dramatic Group joined, filling a void left when The Playhouse theater closed. Initially including approximately sixty members, the Albany Civic Theater group performed in small venues around Albany, including the Albany Institute of History & Art. The group moved to 115 Beaver Street in 1957, where they enjoyed more space and a stage of their own.
The Albany Civic Theater is now housed at 235 Second Avenue. As with other theater venues, the Albany Civic Theater was affected by Covid-19 and closed its doors to live performances during 2020, but intends to reopen in 2021.

Scope and Contents

This collection contains twelve folders related to the Albany Civic Theater. The first six folders contain information pertaining to plays performed by the Albany Civic Theater, while the remaining folders contain documents relating to the administration and business of running the Albany Civic Theater.

Contents List

The following section contains a listing of the materials in the collection.

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