From the Executive Director

In 2018, the museum welcomed audiences with dynamic exhibitions that showcased rarely seen collection items and stirred popular interest. Programming captivated visitor imagination, forged new community partnerships, and encouraged increased participation.

This year, audiences explored vivid examples of Victorian fashion, the iconic Thomas Cole, and humorous and adorable animals at the museum. These major exhibition themes delighted fashion enthusiasts, art historians, and regional families. We offered programs that invited adults to make art, teenagers to lead tours, the curious to explore behind-the-scenes, and seniors to get re-introduced to the museum. Visitation statistics show a growth of overall attendance compared to the previous year, with a dramatic increase in paid admissions over free admission visitors. We courted new audiences and worked with partners to bolster the museum’s reputation as a heritage tourism destination site, a repository for outstanding collections, and a place for compelling intergenerational experiences.

We were delighted to honor a long-time friend of the museum at our Museum Gala: Phoebe Powell Bender. Recognized as an immensely accomplished and devoted volunteer within the non-profit community, Phoebe has worked tirelessly with countless boards and organizations to support the arts, public policy, and reproductive health for over 50 years. She has a longstanding history with the Albany Institute, which first began in 1962 when she became a member of its Women’s Council. She went on to join the Board and served as president from 1986 to 1991, making her the first woman president of the museum. Today, she remains a dedicated supporter of the Institute as a member of the Board and library volunteer. Appropriately, the Museum Gala was held at the museum this year, enlivening the lawn and galleries during a remarkable night of celebration and philanthropic support. It was a wonderful way to showcase the museum.

Public programs were as busy as ever, and there is a good chance that you ran into a school group during a visit in 2018. There was a 16% increase over 2017 in the number of students who visited the museum on a field trip. We put particular emphasis on finding funding to make visits completely free for Title I Schools in the Capital Region. We are grateful for funding from Bank of America, the Seymour Fox Memorial Foundation, and the Review Foundation, who made that possible.

Thank you to our members, donors, and visitors for your continued support of the Albany Institute of History & Art. We draw inspiration from you with every art project you make in the studio, every question you ask a lecture host, and every comment you share about the exhibitions. Thank you for being a museum ambassador and advocating for cultural institutions. Your support means so much to us. We are excited for the future because of you!

All the best,

Tammis K. Groft, Executive Director
In 2018, the museum emphasized the strength of its collections and worked to enhance relationships with partner organizations, community members, and tourists.

JANUARY was the official start of the “Year of Thomas Cole” where museums collectively recognized Thomas Cole’s contribution to American Art and the significance of the Hudson River School with special exhibitions. The Albany Institute lent three collection items to the Metropolitan Museum of Art’s exhibition Thomas Cole’s Journey: Atlantic Crossings, which was the inaugural event of this 200th anniversary celebration of Cole’s immigration to the United States. Loans included Cole’s painting of the Interior of the Colosseum, Rome; his early pencil drawing of a tree, titled “From Nature”; and Cole’s U.S. naturalization document, which is part of the Institute’s manuscript collection.

In addition to The Met, the Albany Institute lent Thomas Cole materials to the National Gallery London, the Fenimore Art Museum, and the Thomas Cole National Historic Site. The Institute itself opened the exhibition Thomas Cole’s Paper Trail to showcase the museum’s rich collection of works on paper by Thomas Cole and explored the celebrated artist’s evolution and process.

In January and February, we welcomed thousands to see the hit exhibition Well-Dressed in Victorian Albany: 19th Century Fashion from the Albany Institute Collection. It was the busiest start to the year in over a decade! The surge of visitors confirmed the popularity of the exhibition and we decided to extend the exhibition through May to reach more audiences.

In March, we opened the traveling exhibition Along the Eastern Road: Hiroshige’s Fifty-Three Stations of the Tokaido, which was organized by the Reading Public Museum in Reading, Pennsylvania. Visitors appreciated seeing the famous series together in this show.

In the spring, we hosted artist Dahl Taylor for a lecture and a children’s illustration workshop in conjunction with the exhibition Paintings of Addy®: Dahl Taylor’s Original Illustrations for American Girl. We also took the time to toast to beer history in the Capital Region with the 2018 Hudson Valley Hops, which featured local breweries and highlighted session beers.

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In May, we welcomed families for the 2018 City School District of Albany Elementary School Art Show, a special weekend celebrating youth art and art education. We also gathered hospitality and heritage partners to talk about tourism efforts related to the Hudson River School and the Year of Thomas Cole, an initiative that was made possible through collaboration and support of Discover Albany.

In June, we honored long-time leader, supporter, and cultural philanthropist Phoebe Powell Bender for her dedicated years of service to the Albany Institute at the 2018 Museum Gala. The Gala returned to the museum and the homecoming was an outstanding success.

Also in June, the exhibition Thomas Cole’s Paper Trail opened in anticipation of a busy tourist season. The museum also got some fun publicity in June when it was featured on The Travel Channel show Mysteries at the Museum. The episode ‘Lunar Lender Bender, Opera Angels and Billiard Balls’ was the second episode that showcased an item from the Albany Institute’s collection. Topping off a busy month, Executive Director Tammis Groft was recognized with A Community of Excellence Award for The College of Saint Rose.

In July, we welcomed young artists to the museum as we kicked-off our summer art programs Artful Mornings and ‘Tute for Tots. We also hosted guest artist Tim Youd for a special week-long performance where he retyped William Kennedy’s Pulitzer Prize-winning novel Ironweed on a single piece of paper on the same type of typewriter Kennedy used to write the book as part of Youd’s 100 Novels Project.

By mid-July, we also opened two new exhibitions A Menagerie of Whimsey: The Art of William B. Schade and Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute. A Menagerie of Whimsey explored the career of artist William Schade on the tenth anniversary of his death. Visitors were captivated by his creativity, humor, and mastery of different media. Birds and Beasts offered the opportunity to showcase pieces from the museum’s vast collection that rarely get seen. Favorites included hand-carved circus wagons and family portraits with pets.
With students busy making art in the studio and tourists clamoring to see the exhibitions The Hudson River School: Landscape Paintings from the Albany Institute and Thomas Cole’s Paper Trail, our August was the second busiest August in over fifteen years.

September was filled with family activities and the theme of the season was animals! From story time on Saturday mornings with the Albany Public Library to a very popular Family Fun Day at the Moo-seum, families came ready to have fun and explore animals in books, through crafts, and with art.

September was also the start of the school field trip season and through the support of the Review Foundation, Seymour Fox Memorial Foundation, and Bank of America, the cost of admission for student field trips, reimbursement of busing costs, and a free admission pass to each student to return to the museum was covered for area Title I Schools.

Fall was busy with family programs, special events, lectures, and outreach. When staff was not at the museum welcoming visitors, they were off-site hosting programs, meeting new audiences, and establishing relationships with local colleagues.

The Junior Interpreter program started its second season with an increase in applications and eager participants. The fall free admission days, including federal holidays and the annual Home for the Holidays weekend, drew large crowds ready to see the exhibitions and spend time with family and friends.

In November, we honored artist Michael Oatman as our Work of Art at our annual fall fundraiser. The event showcased the museum’s commitment to contemporary artists and highlighted Oatman’s influence as an artist, teacher, and mentor.

The Albany Institute received several large grants in 2018, including an Art Works award from the National Endowment for the Arts for a project entitled “Artists’ Voices”, as well as a multi-year grant from the Review Foundation to fund field trips to the museum for local students, and a hospitality grant from Discover Albany to market the 2019 exhibition The Schuyler Sisters and Their Circle. Grants from Humanities New York supported a popular reading and discussion series about the history of women’s suffrage and funded the pilot program for the Junior Interpreters.
HIGHLIGHTS

34,145
PEOPLE VISITED THE MUSEUM IN 2018. IT WAS OUR BUSIEST YEAR SINCE 2006

10,966
PEOPLE PARTICIPATED IN PUBLIC PROGRAMS; A 15% INCREASE OVER 2017

3,725
STUDENTS VISITED THE MUSEUM ON A FIELD TRIP; A 16% INCREASE OVER 2017

160
NEW HOUSEHOLDS JOINED AS AIHA MEMBERS

278
PEOPLE ATTENDED THE MUSEUM GALA

491
PROGRAMS TOOK PLACE AT THE MUSEUM

112
PEOPLE DID RESEARCH IN OUR LIBRARY
Albany and Anti-Suffrage
SEPTEMBER 2, 2017–MARCH 11, 2018

The year 2017 marks the centennial of woman’s suffrage in New York State. There is no suffrage story without the anti-suffrage story.

Today it is impossible to imagine a world where women didn’t have the right to vote. The years leading up to 1917 were fraught with difficulty both politically and personally for women on both sides of the argument. Not every woman wanted the right to vote. In fact, Albany was considered a stronghold of the anti-suffrage movement.

This exhibit tells the story of the women who first met in 1894 before the New York Constitutional Convention convened, organized the Albany branch of the New York State Association Opposed to Woman Suffrage, lobbied to make their views heard in 1915, and lost their fight in 1917.

Well-Dressed in Victorian Albany
OCTOBER 7, 2017–MAY 20, 2018

This exhibition of nineteenth-century Victorian fashion represents a rare opportunity to showcase part of the Albany Institute’s costume collection, one of the museum’s treasures.

Spanning more than 250 years, from the mid-eighteenth century to the present, the Albany Institute’s costume collection includes more than 4,000 garments and accessories that were used or worn by upstate New Yorkers of all ages, social classes, economic conditions, and cultural groups.

From wedding gowns to walking suits, the garments features in this exhibition reflect the changes in styles during the reign of the British monarch, Queen Victoria. The Victorian era has received renewed public interest with the recent first season of the PBS television series Victoria.

Over forty mannequins are dressed in clothing made of luxurious, vibrantly colored fabrics worn by residents of the Capital Region and beyond. This exhibition presents a selection of extraordinary outfits...
made by home seamstresses as well as professional dressmakers. Examples of complicated construction techniques are represented by gowns created by the Paris fashion houses of Emile Pingat, Charles Frederick Worth, A. Felix, Callot Soeurs, and others.

Garments produced during this period reflect the wide-ranging impact of the Industrial Revolution on the aesthetics, technology, and social history of the time. The featured costumes include examples of garments worn in daily life and for life's special events; practical everyday styles are juxtaposed with garments of incredible beauty and design.

The decade by decade changes in fashion will be illustrated by the array of silhouettes created with bustles and hoops and elaborate sleeves. The luxury associated with the Victorian era is reflected in the jewel rich tones and sumptuous textures found in the fabrics: plaid taffetas, plush velvets, and shimmering silk satins.

**Paintings of Addy: Dahl Taylor’s Original Illustrations for American Girl**

**OCTOBER 14, 2017-JUNE 3, 2018**

In 1995, Albany-based artist Dahl Taylor was commissioned to re-illustrate the Addy® series for American Girl, a venture begun in 1986, which combined beautifully produced dolls and historical fiction to become a national sensation. Over the next two years, Taylor worked with the American Girl staff to insure their vision and maintain historical accuracy. He found models for Addy and recurring characters in Albany.

This exhibition presents more than forty paintings Taylor created to illustrate the story of Addy Walker, a nine-year old girl born into slavery who escapes to freedom with her mother during the American Civil War. It also includes artifacts from the museum’s collection to illustrate daily life during the mid-nineteenth century.

**Along the Eastern Road: Hiroshige’s Fifty-Three Stations of the Tokaido**

**MARCH 14, 2018-JUNE 10, 2018**

Hiroshige’s woodblock print series known as Fifty-three Stations of the Tokaido depicts scenic locations along Japan’s Tokaido Road as they appeared in 1832 when Hiroshige traveled the thoroughfare on foot. The Tokaido was Japan’s eastern highway linking the cities of present-day Tokyo and Kyoto.

The exhibition was organized by the Reading Public Museum, Reading, Pennsylvania.
Thomas Cole’s Paper Trail

JUNE 16–NOVEMBER 25, 2018

In 1818, the youthful Thomas Cole emigrated from his native England to begin a new life in the United States. After several years struggling as an engraver and designer for his parents’ short-lived floor cloth and wallpaper manufactories, he finally embarked on a career as painter of landscapes and settled in the thriving port city of New York. There he found patrons and a welcoming audience for his works that were exhibited at the National Academy of Design and other venues. Now, during the bicentennial year of Cole’s arrival in the United States, this naturalized American artist is being publicly recognized once again at museums and historic sites on both sides of the Atlantic.

The Albany Institute is participating in this international celebration by presenting the exhibition, Thomas Cole’s Paper Trail, which looks at this renowned landscape artist mainly through the paper materials he left behind. Selections of Cole’s drawings, prints, letters, hand-written poems, and published works, now part of the collections of the Albany Institute, trace the artist’s career from his first tree studies drawn near Pittsburgh, Pennsylvania, in 1823 to letters of condolence sent to his family following his sudden and premature death in 1848.

The exhibition includes the seldom seen painting, View of Featherstonhaugh Estate near Duanesburg (1826), along with two letters written by Cole to his early patron and fellow English immigrant, George William Featherstonhaugh, who invited Cole to spend the winter of 1825/26 at his home in Duanesburg, New York. The painting and letters are on loan for this exhibition from the Featherstonhaugh Family Trust and offer a rare look at Cole’s early commissions.

A Menagerie of Whimsey: The Art of William B. Schade

JULY 14–DECEMBER 30, 2018

From the creative output of artist William B. Schade, a whimsical cast of furred and feathered creatures appears before us as if from the enchanted dream of a child. We encounter grinning crocodiles, roosters with attitudes, and a host of plump and prancing rhinos, tigers, and hippos. In the upcoming exhibition, A Menagerie of Whimsey: The Animals of William B. Schade, the artist’s full range of work will be represented in the Albany Institute’s galleries, from prints and sculptures, to paintings and ceramics.

Schade was born and raised in Albany and spent most of his working career in the Capital Region. He
received Master’s Degrees from both the University at Albany and the distinguished Cranbrook Academy of Art in Bloomfield Hills, Michigan. In addition to receiving awards from the National Endowment for the Arts and the Fulbright Commission, Schade also held residencies at the McDowell Colony for the Arts and at Yaddo in Saratoga Springs. His work has been exhibited at the Metropolitan Museum of Art, Dartmouth College, and elsewhere. For more than thirty years, Schade taught at Sage Colleges where he was always a popular professor.

**Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute**

JULY 14—DECEMBER 30, 2018

The Albany Institute’s collection is rich in two- and three-dimensional representations of animals. In everyday life, animals are part of our personal experience, whether as pets, beasts of burden, or part of the natural world around us. In art, animal images have been used as subject, decoration, and metaphor since ancient times. Ranging from farmyard to forest to fantasy, Birds and Beasts will remind you of the many ways that animals have been part of the universal human experience.

The objects selected also represent the types of collections the Institute holds: fine arts, decorative arts, photographs, costumes, toys, utilitarian objects, household furnishings and jewelry. The oldest object in this exhibition was made in 1619 in the Netherlands and the most recent was made in Albany in 2006.

The works of Albany-born sisters Gertrude and Dorothy Lathrop are featured in Birds and Beasts. Gertrude was a sculptor of animals, and Dorothy was an award-winning illustrator whose drawings were used in more than 38 books.
School Programs

With school groups and the Book Arts school partnership program, we welcomed a total of 3,725 students to 197 programs in 2018.

School program visits accounted for a total of 2,615 students from 16 New York State counties and 58 school districts with 150 programs delivered, resulting in a 30% increase from the number of programs offered in 2017. Schools from Albany County accounted for 42% of these visits followed by Rensselaer County at 17%. Ancient Egyptian Art and Artifacts continues to be our most popular school program accounting for 67% of our tours, followed in popularity by Traders and Culture with 13%, and the Hudson River School at 7%.

In 2018 the museum offered free programs to local schools for the second year of a 3-year, $45,000 grant from the Review Foundation, with additional support from the Seymour Fox Memorial Foundation and Bank of America. These grants allow the Education Department to provide free field trips to from Title 1 Schools in Albany, Rensselaer, Saratoga, and Schenectady counties during the 2017-2018 through 2019-2020 school years. During 2018 approximately 1,100 student visits were through these programs with another 700 students expected in spring 2019.

Book Arts, our Arts-in-Education partnership with the City School Districts of Troy and Albany served 4 schools. A total of 12 teachers and 264 students participated in this partnership, which combined classroom visits, art making, and gallery activities. The Book Arts program included a total of 72 museum lessons and 60 classroom programs in the 2017-2018 school year. Over 3,700 students have participated in the program in the 12 years since its inception in 2006.

In May, 320 people attended the opening reception for the 4th annual City School District of Albany Elementary Art Show. Student artwork from 12 schools was on view from Friday, May 4 to Sunday, May 6, 2018. The CSDA Art Department and Arts Superintendent, Kate Wright, also partnered with the Albany Institute and Director of Art Programs, Sarah Clowe, to host an onsite professional development day for all art teachers in the City School District of Albany related to the Menagerie of Whimsey exhibition.

In November the museum hosted an animal themed Home School Day for students 6 to 14 years old. Participants explored the exhibitions A Menagerie of Whimsey and Birds and Beasts with Education Department staff then created an animal inspired art project to take home. A total of 22 homeschoolers and their families participated in the activities.
Family & Art Programs

Almost 3,676 adults, children and families came to the Albany Institute in 2018 to participate in the 100 informal learning programs that were offered.

Art for All programs are free with museum admission on Saturdays from October through May. The activity changes monthly and many families plan their museum visits to correspond with the art projects offered. Activities were exhibition based and techniques included painting, printmaking, origami, and collage. In 2018, we welcomed 824 people on 30 Saturdays.

Two series of programs are conducted for families in the summer. ‘Tute for Tots offers parents and children aged 3 to 5 the opportunity to explore the museum’s galleries, read stories, explore sensory play, and create exciting art projects. Summer 2018 took on an animal theme as families admired animals within the museum’s exhibitions and created their own animal artwork to bring home. The seven Friday morning programs engaged 78 children and their accompanying parent/guardian. Artful Mornings programs offer children aged 6 to 12 the opportunity to create vibrant works of art inspired by our exhibitions and permanent collections. Summer class techniques included drawing, painting, scratchboard, sculpture, and textile art. A total of 23 programs offered three days each week were attended by 305 children.

In art programs held during February, April, and December school recesses, students aged 6 to 12 explored the Institute’s galleries and experimented with a variety of media while learning about current exhibitions such as Paintings of Addy®: Dahl Taylor’s Original Illustrations for American Girl, and Along the Eastern Road: Hiroshige’s Fifty-Three Stations of the Tokaido. A total of 102 children participated in 6 programs during 2018.

We engaged 2,305 participants in 29 Family Days throughout the year, resulting in a 7% increase in attendance.

A children’s illustration workshop was held in April with artist Dahl Taylor. Taylor shared his illustration process, and encouraged young artists to illustrate their own creative scene in this hands on workshop with full registration. A free family night was held in February with hands on art projects and activities based on Dahl’s work on view in the Paintings of Addy®: Dahl Taylor’s Original Illustrations for American Girl exhibition.

The museum has continued to grow its creative opportunities for adults with art programming that was offered both in adult workshops as well as intergenerational offerings. The first annual #ColorOurCollections Albany Institute Adult coloring night was held in February.
#ColorOurCollections is a weeklong international adult coloring celebration in which museums and libraries offer copies of images from their collections in coloring book format for participants to fill in. A workshop offering an art activity and a café snack entitled CraFTEA took place in January and attracted both families creating together as well as groups of adult friends. Participants used materials like lace, ribbon, and buttons to create a multimedia textile collage inspired by the embellishments in the Victorian fashion on view in the galleries. Both a children’s and an adult drawing workshop were offered in December with teaching artist Carol Coogan and related in theme to the two animal exhibitions. Participants learned introductory drawing skills and then put them to work as they drew observational drawings from taxidermy.

A new museum program format was created in the spring with the launch of the first museum Family Paint Workshop. The workshop took place in May and adults and children experimented with paint techniques, and created their own birch tree landscape paintings together.

From September through December, a partnership with the Albany Public Library brought six Saturday morning story times to the museum. A total of 122 people joined the programs led by librarians to tell tales of animals as part of this program related to the exhibitions Birds and Beasts: The Scary, Magical, and Adorable Animals of the Albany Institute and A Menagerie of Whimsey: The Art of William B. Schade.

An animal themed Family Fun Day at the Moo-seum hosted in September proved to be popular. This fun filled day of special activities included story times with the Albany Public Library and Tulip Queen, face painting, a children’s concert with Andy “the Music Man” Morse, a scavenger hunt, and art making activities. We welcomed 537 people to the museum for the event which coincided with the Smithsonian’s Museum Day promotion. Additional programs related to animals in November included Caring for Your Family Pets with Ashley Pierce, Agriculture Educator with the Cornell Cooperative Extension; Turtles of the Pine Bush with Sara Poggi-Decker, Education Programs Manager at the Albany Pine Bush; and a K9 Unit Demonstration by the Albany County Police Department.

In October, families participated in the museum’s LEGO® Building Challenge with an animal theme based on the Menagerie of
**EDUCATION PROGRAMS**

**Whimsey** and **Birds and Beasts** exhibitions. We also hosted Mummy Birthday, the annual celebration of the arrival of our mummies at the Albany Institute. The festivities included plaster wrap toy mummification, an interactive dance performance with the Ellen Sinopoli Dance Company, and face painting.

Art making activities were offered on free holiday Mondays including Martin Luther King Jr. Day, President’s Day, and Veteran’s Day, as well as during the museum’s free Home for the Holidays Thanksgiving weekend celebration.

**Public Programs**

A total of 184 programs including lectures, gallery talks, adult tours, and outreach programs engaged 3,218 participants from our local community and beyond. There was a 23% increase in public programs attendance from 2017 to 2018.

We began the year with a popular lecture about fashion. AIHA Curator Diane Shewchuk conducted a talk and demonstration entitled *Under the Dress*. In this program, attended by 152 people and repeated later for an encore crowd, Shewchuk provided a lively show and tell about Victorian under garments from the museum’s collection and discussed what it took to dress the mannequins in the exhibition **Well-Dressed in Victorian Albany**.

The Hudson River School continues to be a popular topic among museum visitors and was the focus of several lectures and gallery talks during the year. Chief Curator Doug McCombs led two popular programs. McCombs led a gallery talk the “Hudson River School and the Albany Connections” in February which was attended by 90 people and a lecture on Thomas Cole in September with 75 in attendance. In March we welcomed Tim Barringer from Yale University for a talk examining the use of the name “Hudson River School” attended by 125 people. In October Rebecca Bedell from Wellesley College discussed the influence that the Hudson River School had in determining and defining America’s National Parks which drew an audience of 105.

Another popular topic, Ancient Egypt, was the subject of two lectures during the year. In April, Dr. Lawrence Berman from the Boston Museum of Fine Arts presented a talk *Pleasing the Powerful Goddess: Amenhotep III’s Statues of Sekhmet* which examined statues of the Goddess Sekhmet, their meanings, and discoveries. For International Archaeology Day in October, AIHA guest curator and Director of the Ancient Egyptian Heritage and Archaeology Fund, Dr. Peter Lacovara, discussed the role Archaeologists from New York State have played in shaping our understanding of Ancient Egyptian civilization.

Several special programs were hosted in March. Stephen Tyson presented a talk which discussed an exhibition hosted at AIHA in 1945 entitled “The Negro Artist Comes of Age.” Tyson examined the
EDUCATION PROGRAMS

selected artists and works from this landmark exhibition, historical context for these works, and the legacy of the exhibition today. For International Women's Day, Interpretive Programs Manager Patrick Stenshorn led a gallery talk highlighting stories about the suffrage and anti-suffrage movements in Albany, and female artists of the Hudson River School. A lecture by Steven Engelhart, Director of the Adirondack Architectural Heritage provided insights about Camp Santanoni, the Pruyn family of Albany, and the influence of Japanese architecture on the camp. This talk preceded a bus trip to the camp conducted later in the summer.

Also in March, Artist Dahl Taylor, illustrator of Addy: An American Girl discussed his work and provided insights into the process of illustration. In April, historian Kate Clifford Larson explored the stories of Underground Railroad, the myths and how we know what we know now to be true, why we need to know the truth, and why we should be celebrating these stories.

In September, the museum partnered with the New Netherland Institute to offer a lecture by scholar Julie van den Hout - Adriaen van der Donck: A Dutch Rebel in Seventeenth-Century America. In this lecture van den Hout discussed the compelling story of the young legal activist Adriaen van der Donck whose fight to secure the struggling Dutch colony of New Netherland made him a controversial but pivotal figure in early America.

In the second half of 2018, we hosted several animal-themed programs. In August, we welcomed local author Nancy Castaldo for a talk on her book Back from the Brink exploring efforts to bring seven species back from the edge of extinction. In September, Dr. Katherine Grier, Professor of History at the University of Delaware discussed the history of pet keeping in the United States. In October, AIHA Curator Diane Shewchuk and Jeremy Kirchman, Curator of Ornithology at the New York State Museum led a program entitled Fashion and Feathers about the use of bird feathers in Victorian hats, folding fans, and fashion. In November a gallery talk by Thomas Branchick explored the charming and whimsical animals on display in the exhibition A Menagerie of Whimsey: The Art of William B. Schade. In December, AIHA Board Member and Doctor of Veterinary Medicine, Dr. Douglas Cohn discussed the beginnings of modern veterinary medicine and the development of the modern American veterinary medical field.

KATE CLIFFORD LARSON LECTURE

ANIMAL YOGA IN THE GALLERIES

ART-MAKING IN THE STUDIO
2018 DONORS

The Board of Trustees of the Albany Institute of History & Art extend deep gratitude to each of its generous donors who supported the museum throughout 2018.

THE FOLLOWING LIST comprises those individuals, corporations, foundations, and other organizations that have donated at all levels through gifts of all types, including contributions to the annual giving campaign, programs and events, endowment funds, capital funds, gifts of cash, gifts-in-kind, and appreciated stock. The names below appear in accordance with the preferences noted by donors at the time of their contributions. Please note that every effort has been made to ensure accuracy. Please contact the Development office at ext. 414 with any corrections.

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Ms. Sandra Zwink

2018 GALA
ACQUISITIONS TO THE COLLECTION

In 2018, the Albany Institute of History & Art acquired 124 paintings, drawings, prints, pieces of furniture, glass works, ceramics, silver, clothing, textiles, sculpture and historical objects for the museum's collections; and 390 manuscripts, newspapers, posters, broadsides, photographs and other pieces of ephemera for the library collection.

PAINTINGS

Washington Crossing the Delaware
Unidentified artist after Emanuel Gottlieb Leutze
c. 1850's, oil on canvas
Gift of Albert Roberts, 2018.9

Knolls
Walter Hatke
1999, oil on linen
Gift of Walter Hatke, 2018.10

Red Carnation in a Glass of Water
Charles Grant Beauregard (1856 –1919)
1880s, oil on canvas
AIHA Purchase, Marjorie and Richard Rockwell Fund, 2018.12

American Eagle
Emmanuel Mickel
c. 1860, oil on sheet metal
Gift of the Estate of William F. McClelland, Jr, 2018.13.1

Floral Medallion 1
Attr. to Emmanuel Mickel
c. 1860, tempera on paper, c. 1860
Gift of the Estate of William F. McClelland, Jr, 2018.13.2

Floral Medallion 2
Attr. to Emmanuel Mickel
c. 1860, tempera on paper
Gift of the Estate of William F. McClelland, Jr, 2018.13.3

Portrait of Anna James Edwards (1826–1907?)
Unknown artist
1860's, oil on canvas
Gift of George Naughton, 2018.30

View from North Mountain
Tom Nelson
2011, oil on Masonite
Gift of Thomas Nelson, 2018.31.1

View from above the Bear’s Den (Sunset Rock)
Tom Nelson
2011, oil on Masonite
Gift of Thomas Nelson, 2018.31.2

Benjamin Packard
Ezra Ames
c. 1810, oil on canvas
Gift of Robert F. Gibson III, 2018.35

Landscape of Lake George
Robert Decker
Oil on canvas in original frame
Gift of Warren Broderick, 2018.40.1

Tree Peony
Henry Albright
n.d., oil on board
Gift of Warren Broderick, 2018.40.2

Young Madonna Appealing to a Moral World Community
Susan Hoffer
2016, oil on Masonite
AIHA Purchase from 2018 Mohawk-Hudson Regional Exhibition, 2018.46

Wynantskill near Crooked Lake
Willard B. Gillette (1863–1937)
Watercolor
Gift of Warren Broderick, 2018.48

The White Birches
Anna Mary Robertson "Grandma" Moses (1860–1961)
1930s, oil on Masonite
Gift of Marion Potter, 2018.49
**Landscape Painting**
William Louis Sonntag (1822–1900)
c. 1860’s, oil on canvas
AIHA Purchase, 2018.53

**DRAWINGS**

**Lounge Section toward End of Car for the New York Central Railroad Empire State Express**
Henry Dreyfuss
1941, gouache on board
Gift of Douglas L. Cohn, DVM., 2018.3

**Portrait of Henry Madej**
Ann Madej
c.1965, graphite and charcoal on paper
Gift of Henry M. Madej, 2018.22.1

**Mercenaria mercenaria**
Renee Ridgway
2009, watercolor and ink on paper
AIHA Purchase, 2018.26

**Busycotypus canaliculatum**
Renee Ridgway
2009, watercolor and ink on paper
Gift of Renee Ridgway, 2018.27

**Presentation Drawing of a House**
Henry Rector
1836, watercolor and ink on paper mounted on fabric
Gift of Douglas G. Bucher, 2018.36.1

**Proposed Municipal Building**
J. Floyd Yewell
1917, watercolor, ink and pencil on paper
Gift of Douglas G. Bucher, 2018.36.2

**Untitled Farm Scene**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.1

**Gray Day in October**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.2

**Mount Calvín**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.6

**Lean-to in Woods**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.3

**Front: Picnic Table in Woods / Back: Untitled Mountain Lake Scene**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.7

**Moses Rock**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.4

**The Marsh Crown Point**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.8

**Front: Split-rail Fence / Back: Man Fishing**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.5

**Stanford September 30**
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.9
ACQUISITIONS TO THE COLLECTION

Morning in Raquette
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.10

Untitled – Forest Scene
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.11

Untitled – Trees in Forest
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.12

New Rushia
Charles Day Hunt (1840–1914)
n.d., pencil on paper
Gift of Mrs. Logan Carr in memory of Elsie Cullum Hunt, Elsie Mae Logan, and Joan M. Logan, 2018.42.13

Hudson Highlands portfolio
James Lancel McElhinney
2017, digital prints
AIHA Purchase, 2018.20

A Distant View of the Falls of Niagara
T. S. Woodcock after Thomas Cole
1835, steel engraving on paper
Gift of Tom and Donna Nelson, 2018.25

Catterskill Falls
Currier and Ives
C. 1870, hand-colored lithograph on paper
Gift of W. Douglas McCombs, 2018.32

Delaware & Hudson Building Under Construction
Unidentified artist
n.d., photo mechanical print on aluminum
Gift of Nancy Newkirk, 2018.47.12

Sunday Sports (fox hunting)
Henry Schile
1874, hand-colored lithograph
Gift of Douglas McCombs, 2018.50.1

Sunday Sports (deer hunting)
Henry Schile
1874, hand-colored lithograph
Gift of Douglas McCombs, 2018.50.2

CERAMICS

Tea Set
Seltmann Weiden
2018, porcelain
Gift of the City of Nijmegen, Netherlands, 2018.15

Plate “D & H 1823–1883”
Unidentified maker
1983, porcelain, enamel
Gift of Nancy Newkirk, 2018.47.2

Mug
Unidentified maker
1983, stoneware, decal
Gift of Nancy Newkirk, 2018.47.3

SILVER

Set of Flatware (Mythologique pattern)
Gorham
C. 1900, silver
Gift of Peter and Rose-Marie Ten Eyck, 2018.5

Doorplate “B. Lodge”
W. Brown
C. 1844, silverplate
Gift of Norman S. Rice, 2018.29.3

Teaspoons
H. Jenkins
N.d., silver
Gift of Peter and Rose-Marie Ten Eyck, 2018.45.1-2
ACQUISITIONS TO THE COLLECTION

Ladle
Mulford & Wendell
1845, silver
Gift of Peter and Rose-Marie Ten Eyck, 2018.45.3

CLOTHING

Day Dress
Unidentified maker
c.1898, wool, silk, cotton
Gift of Elliott Horvath and Rita Sullivan in memory of Nina Wilcox, 2018.6

T-shirt (W.A.K.E.)
Unidentified maker
1980s, cotton
Gift of Marilyn J. Fancher, 2018.8.21

Dress
Unidentified maker
1930, silk
Gift of Paula Berkun Binyamin, 2018.37

TEXTILES

Coverlet
Unidentified maker
1843, cotton

SCULPTURE

Foot of White Captive
Erastus Dow Palmer (1817–1904) 1860, Plaster
Gift of Norman S. Rice, 2018.11.1

Unidentified man
Richard Henry Park (1832–1902) 1859, Plaster
Gift of Norman S. Rice, 2018.11.2

Abraham Pierson
Launt Thompson (1833–1894) 1874, bronze
AIHA Purchase, 2018.51

HISTORICAL OBJECTS

Magnet "Madam President"
Unidentified maker
2016, magnet, paper
Gift of Phoebe Powell Bender, 2018.1

Yardstick "Kurtzman Pianos, Cluett & Sons"
Unidentified maker
c.1900, wood
Gift of Jack Metzger, 2018.4

Sign "Neuralgine"
Unidentified maker for Sterling Winthrop
n.d., plastic
Gift of Marilyn J. Fancher, 2018.8.1

Sign "To be sold...stock...Bayer Company"
Unidentified maker for Sterling Winthrop
n.d., plastic
Gift of Marilyn J. Fancher, 2018.8.2

Bottle "Prontylin"
Unidentified maker for Winthrop Chemical Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.3

Bottle "Sulfamylon® / Hydrochloride Powder"
Unidentified maker for Winthrop-Stearns, Inc.
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.4

Bottle "Luminal"
Unidentified maker for Winthrop Chemical Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.5

Bottle "Aristol"
Unidentified maker for Winthrop Chemical Company
n.d., glass
Gift of Marilyn J. Fancher, 2018.8.6

Bottle "Neo-Synephrine®"
Unidentified maker for Winthrop-Stearns, Inc.
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.7

Bottle "Neo-Synephrine Hydrochloride"
Unidentified maker for Frederick Stearns & Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.8

Product Package "Carbocaine®"
Unidentified maker for Winthrop-Breon Laboratories
n.d., cardboard
Gift of Marilyn J. Fancher, 2018.8.9

Bottle "Spirosal"
Unidentified maker for Winthrop Chemical Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.10

Vial "Talwin®"
Unidentified maker for Winthrop Laboratories
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.12

Bottle "Sabromin"
Unidentified maker for Winthrop Chemical Company
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.13

Bottle "Cyclomen"
Unidentified maker for Winthrop Laboratories
n.d., plastic, paper
Gift of Marilyn J. Fancher, 2018.8.14

Bottle "NegGram Nalidixic Acid"
Unidentified maker for Winthrop Laboratories
n.d., glass, paper
Gift of Marilyn J. Fancher, 2018.8.15
### Acquisitions to the Collection

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Unidentified maker for Winthrop Chemical Company</td>
<td>Extreme Molding for Paw5</td>
</tr>
<tr>
<td>n.d., cardboard, paper</td>
<td>c.2018, silicone</td>
</tr>
<tr>
<td>Gift of Marilyn J. Fancher, 2018.8.16</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
<td></td>
<td>Momrow-Zielinski and Joanne Duncan,</td>
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<td></td>
<td>Owners, 2018.21.4</td>
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<table>
<thead>
<tr>
<th>Product Package “Aralen®”</th>
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<tbody>
<tr>
<td>Unidentified maker for Winthrop Laboratories</td>
<td>Child’s Plate</td>
</tr>
<tr>
<td>n.d., glass, paper</td>
<td>Extreme Molding for KiddieBites</td>
</tr>
<tr>
<td></td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
<td></td>
<td>Momrow-Zielinski and Joanne Duncan,</td>
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<td>Owners, 2018.21.5.1, 2</td>
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<thead>
<tr>
<th>Product Package “Marcaine®”</th>
<th>Boxed Set “Milton” (mealtime companion)</th>
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</thead>
<tbody>
<tr>
<td>Unidentified maker for Sanofi Winthrop Pharmaceuticals</td>
<td>Extreme Molding for Sixty LLC</td>
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<tr>
<td>Gift of Marilyn J. Fancher, 2018.8.18</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
<td></td>
<td>Momrow-Zielinski and Joanne Duncan,</td>
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<td>Owners, 2018.21.6</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Ancient Stone Carved with Ankh</th>
<th>Toothbrush “Baby Banana®”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unidentified maker</td>
<td>Extreme Molding for Live-Right, LLC</td>
</tr>
<tr>
<td>n.d., stone</td>
<td>c.2018, silicone</td>
</tr>
<tr>
<td>Gift of Marilyn J. Fancher, 2018.8.19</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
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<td>Momrow-Zielinski and Joanne Duncan,</td>
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<td>Owners, 2018.21.7</td>
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</table>

<table>
<thead>
<tr>
<th>Ancient Grain Receipt</th>
<th>Toothbrushes and Book Set “The Brushies™”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unidentified maker, Umma, Iraq</td>
<td>Extreme Molding for The Brushies</td>
</tr>
<tr>
<td>Gift of Marilyn J. Fancher, 2018.8.20</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
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<td>Momrow-Zielinski and Joanne Duncan,</td>
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<td>Owners, 2018.21.8</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Flageolet</th>
<th>Pacifier “Molar™ Muncher”</th>
</tr>
</thead>
<tbody>
<tr>
<td>J. &amp; H. Meacham, Albany</td>
<td>Extreme Molding for Molar Muncher, LLC</td>
</tr>
<tr>
<td>c.1824, boxwood, metal</td>
<td>c.2018, silicone</td>
</tr>
<tr>
<td>Gift of David &amp; Anastasia Pease, 2018.16</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
<td></td>
<td>Momrow-Zielinski and Joanne Duncan,</td>
</tr>
<tr>
<td></td>
<td>Owners, 2018.21.9</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Coasters “Beverwyck” Beer</th>
<th>Pacifier “Jollypop®”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unidentified maker</td>
<td>Extreme Molding for RaZbaby</td>
</tr>
<tr>
<td>c.1940–1960, printed paper</td>
<td>c.2018, silicone</td>
</tr>
<tr>
<td>Gift of Kathy Quinn in memory of TJ Quinn, 2018.17</td>
<td>Gift from Extreme Molding, Lynn</td>
</tr>
<tr>
<td></td>
<td>Momrow-Zielinski and Joanne Duncan,</td>
</tr>
<tr>
<td></td>
<td>Owners, 2018.21.10</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Stand for Fire Set</th>
<th>Ribbon “Voter” DAR</th>
</tr>
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<tbody>
<tr>
<td>Troy Nickel Works, Troy, NY</td>
<td>Unidentified maker</td>
</tr>
<tr>
<td>c. 1896–1899, nickel plated cast iron</td>
<td>1972, satin</td>
</tr>
<tr>
<td>Gift of Kathy Quinn in memory of TJ Quinn, 2018.18</td>
<td>Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dog Collars</th>
<th>Medal DAR Bicentennial</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extreme Molding for WigWag Dog Company</td>
<td>Unidentified maker</td>
</tr>
<tr>
<td>c.2018, silicone, brass</td>
<td>1976, brass</td>
</tr>
<tr>
<td>Gift from Extreme Molding, Lynn</td>
<td>Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.2</td>
</tr>
<tr>
<td>Momrow-Zielinski and Joanne Duncan,</td>
<td></td>
</tr>
<tr>
<td>Owners, 2018.21.9</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Teether “Sweetooth”®</th>
<th>Ribbon “Voter” NYS DAR conference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extreme Molding for SweTooth LLC.</td>
<td>Unidentified maker</td>
</tr>
<tr>
<td>c.2018, silicone</td>
<td>1964, satin</td>
</tr>
<tr>
<td>Gift from Extreme Molding, Lynn</td>
<td>Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.3</td>
</tr>
<tr>
<td>Momrow-Zielinski and Joanne Duncan,</td>
<td></td>
</tr>
<tr>
<td>Owners, 2018.21.11</td>
<td></td>
</tr>
</tbody>
</table>
ACQUISITIONS TO THE COLLECTION

Ribbons

“Voter” Continental Congress
Unidentified maker
1948, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.4

“54th NYS DAR Conference”
Unidentified maker
1950, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.5

“53rd NYS DAR Conference”
Unidentified maker
1949, satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.6

“Voter” NYSDAR 60th Anniversary
Unidentified maker
1955, satin and metal
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.7

Ribbons and Pins

“Voter” NYSDAR 60th Anniversary
Unidentified maker
1955, satin and metal
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.8–13

Sashes worn at DAR events
Unidentified makers
n.d., printed satin
Gift of Mohawk Chapter of the Daughters of the American Revolution, 2018.28.8–13

Albany Masonic Grand Chapter Medal (centennial)
Unidentified maker
1898, bronze
Gift of Norman S. Rice, 2018.29.1

Pennant “Best Bob (sled)”
Unidentified maker
1888, painted silk
Gift of Norman S. Rice, 2018.29.2

Mace Head
Egypt
n.d., limestone
Gift of Mike Sigler, 2018.33

Political Buttons

“History in the Making’ Democratic Convention ...Albany”
2000, metal
Gift of Tom Keefe and Judy Doesschate, 2018.34

“NYS Woman’s Bowling Association” tournament
Unidentified maker
1955, metal and fabric
Gift of Tim Albright, 2018.38

Assortment of ancient fragments
Memphis, Egypt and Athens, Greece
n.d., faience, marble
Gift of Anonymous in Honor of Peter Lacovara, 2018.44

Novelty Lamp “The Stourbridge Lion, 1829” train
Unidentified maker for D & H Railroad
n.d., brass and iron
Gift of Nancy Newkirk, 2018.47.1

Advertising Folding Fan (Landau’s Corset Shoppe, Albany)
1950s, cardboard
Gift of Nancy Newkirk, 2018.47.5

Collapsible Cup with Case
Unidentified maker for C.P. Brate, Albany
n.d., leather and cardboard
Gift of Nancy Newkirk, 2018.47.6

Commemorative Plaque for 150th Anniversary of the D & H Railroad
Unidentified maker
1973, wood, paper
Gift of Nancy Newkirk, 2018.47.7

Ball-point pen
Unidentified maker for Delaware & Hudson Railway Co.
1973, metal, plastic
Gift of Nancy Newkirk, 2018.47.8

Pair of Wrist Watches “N.A.R.B.W”
Unidentified maker for National Association of Railway Business Women
1990, leather, metal
Gift of Nancy Newkirk, 2018.47.9–10

Sign “Colonial Ice Cream Scotia, NY”
Dura Products
Early 20th c., metal, enamel
AIHA Purchase, 2018.41.1

Box “Alfred Cook, Tea Importer, Albany”
Unidentified maker
n.d., composite wood, paper
AIHA Purchase, 2018.41.2

Vase
Egypt
n.d., alabaster
Gift of Peter Lacovara in Honor of Norman S. Rice, 2018.43

Pin “NARBW 1999, Saratoga, New York State, Albany”
Unidentified maker
1999, brass
Gift of Nancy Newkirk, 2018.47.11
ACQUISITIONS TO THE COLLECTION

**Hanging Calendar** “Stories that Live Forever” Morrell Pride Ham for Angelo Femina & Sons, Albany 1936, cardstock Gift of Nancy Newkirk, 2018.47.13

**BOOKS**


ACQUISITIONS TO THE COLLECTION

Farm Friends: From the Late Sixties to the West Seventies and Beyond by Tom Fels. RSI Press, North Bennington, 1998. Gift of Tom Fels, LIB 2018.49.4

Buying the Farm: Peace and War on a Sixties Community by Tom Fels. University of Massachusetts Press, Amherst, 2012. Gift of Tom Fels, LIB 2018.49.5


A Brief History of Hair Art as seen in Woven Strands: the Art of Human Hair Work at the Mütter Museum by The Mütter Museum, Philadelphia, PA, 2018. AIHA Purchase, LIB 2018.54.1


Ancestors and Descendants of Robert Alfred Sands and Kate Van Volkenburgh: Enduring Relations by Henry B. Hoff, CG, FASG. Newbury Street Press, Boston, MA, 2018. Gift of Publisher, LIB 2018.58.1,2


A Road through Time: Manhattan to the Adirondacks on New York State’s First Road by Richard Figiel. Silver Thread Books, Trumansburg, NY, 2018. Gift of Richard Figiel, LIB 2018.61

A Guide to the Yokohama Archives of History, 2008 Gift of Publisher, LIB 2018.62


1941 Milne School “Brooks and Ivy” Yearbook. Gift of Shawn Purcell, LIB 2018.70.6

1942 NYS College for Teachers Yearbook. Gift of Shawn Purcell, LIB 2018.70.7

1945 NYS College for Teachers Yearbook. Gift of Shawn Purcell, LIB 2018.70.8


A Lifetime of Pastels by Irena Altmanova. My Publisher, 2011. Bequest of Fumiko Shido, LIB 2018.72.8


# ACQUISITIONS TO THE COLLECTION

**Jacques Henry Lartigue, Photographer.**
Anonymous Donor, LIB 2018.73

**Bare Trees: Zadock Pratt, Master Tanner & The Story of What Happened to the Catskill Mountain Forests** by Patricia E. Millen.
Gift of Judith Twombly, LIB 2018.74.1

**In Catskill Country: Collected Essays on Mountain History, Life and Love by Alf Evers.**
Gift of Judith Twombly, LIB 2018.74.2

**Hudson River and the Hudson River Railroad with a Complete Map, and Wood Cut Views of the Principal Objects of Interest Upon the Line** by Hudson River and the Hudson River Railroad. J.C. & A.L. Fawcett, Inc., Astoria, NY.
Gift of Judith Twombly, LIB 2018.74.3

**Sketching at Home and Abroad: British Landscape Drawings, 1750–1850** by Evelyn J. Phimister, Stephanie Wiles, and Cara D. Denison. The Pierpont Morgan Library, NY, 1992
Gift of Judith Twombly, LIB 2018.74.4

**Hudson River School Drawings from Dia Art Foundation, April 12–June 15, 2003.**
Gift of Judith Twombly, LIB 2018.74.5

**Paintings and Drawings by Fitz Hugh Lane** by the Cape Ann Historical Association. The Stinehouse Press, Gloucester, MA, 1974.
Gift of Judith Twombly, LIB 2018.74.6

Gift of Publisher, LIB 2018.76.1, 2

**To Make a World: George Ault and 1940’s America** by Alexander Nemerov (2011).
Yale University Press, New Haven, CT.
Gift of W. Douglas McCombs, LIB 2018.78.1

Gift of W. Douglas McCombs, LIB 2018.78.2

Gift of W. Douglas McCombs, LIB 2018.78.3

Gift of W. Douglas McCombs, LIB 2018.78.4

**Olasa State Historic Site, Hudson NY: Strategic Landscape Design Plan, June 12, 2015.**
Gift of Matthew Bender IV, LIB 2018.79

Gift of Publisher, LIB 2018.80

**The Mystery of the Albany Mummies** by the Albany Institute of History & Art.
AIHA Purchase, LIB 2018.84.1, 2

**MANUSCRIPTS**

Small collection of letters, plans, and printed material related to Cuyler Reynolds’ 1914 attempt to save the c. 1666 Patroon’s Office building on Broadway in Albany.
AIHA Purchase, LIB 2018.2.4

**Two receipts from Briare’s Confectionery, North Pearl St., Albany, to Frederick Townsend, March 10, 1870 and July 1, 1871.**
AIHA Purchase, LIB 2018.2.5

**Letter for receipt from Westcott Burlingame, to Marcus T. Reynolds, for the purchase of the full-length portrait of Pieter Schuyler, May 8, 1923.**
AIHA Purchase, LIB 2018.2.9

**Printed family history for George Harris, Sr. Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY,**
LIB 2018.9.4

**Printed family history for Leslie Charles Sherman Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY,**
LIB 2018.9.5

**Letter addressed to Stephen H. Lainhart, Dunnsville (Guilderland), Albany Co., NY. February 2, 1862 on patriotic stationery from Phebe A. Neemes of Albany.**
Gift of Vaughn (Lainhart) Nevin, LIB 2018.11.1

**Letter/poem addressed to Stephen Lainhart, Knowersville (now Altamont), Albany, Co., NY, February 14, 1867 signed “Your Valentine Jerusha.”**
Gift of Vaughn (Lainhart) Nevin, LIB 2018.11.2

Gift of Charles B. Buchanan, LIB 2018.12.2
Gift of Marilyn J. Fancher, LIB 2018.16.4

14 bound ledgers for the architectural firm of Gander, Gander, and Gander, and 1 box of photographs of building projects.
Gift of Walter R. Wheeler, LIB 2018.19.106

Letter to Ida Pulis Lathrop from Rusling Wood Inc. asking if Lathrop painted flower or vegetable subjects. November 7, 1924.
Gift of Warren Broderick, LIB 2018.20

Personal records of Charles M. MacCulloch (1857–1917) born in Albany County. Collection contains one ledger and twelve diaries. Also postcard of Chas. MacCulloch & Co Produce, which shows his honey display at an agricultural fair.
Gift of Judith White, LIB 2018.23

Collection of William Kleitz, Albany, NY Architect. Includes letters to clients, propositions for house, descriptions and copies of five patents, original drawings, bound book of blueprints, etc., 1920s and 1930s.
Gift of Laurent Jean Torno Jr. and Elizabeth Garaesché Torno, LIB 2018.25

Bound ledger from the Cornell family related to the transportation of mainly agricultural produce on Hudson River boats, 1870’s.
Gift of Eric Huntington in memory of Kit Cornell, LIB 2018.33

Collection of the Capital Apple Byters and Apple Press Squeezins newsletters from 1981–1985. The newsletters were printed and distributed to Apple computer users during the early years of personal computers.
Gift of Shawn Purcell, LIB 2018.34.6

Collection of printed documents, current, receipts, scrapbooks 1943–2006, etc. collected by the Mohawk chapter of the Daughters of the American Revolution.
Gift of Mohawk Chapter of the Daughters of the American Revolution, LIB 2018.35

A collection of photographs and papers relating to the career of the donor and his service in the NYS Assembly, his leadership at the State University at Albany and work with the Democratic Party from the 1970s to early 2000s.
Gift of Henry M. Madej, LIB 2018.38.1

A group of materials that were part of the archive of the West End Presbyterian Church including papers relating to the New York Central and Hudson River Railroad’s West Albany shops.
Gift of West End Presbyterian Church Albany, NY, LIB 2018.39

Correspondence from John Dunn of Albany and photograph showing Dunn in US Navy uniform. Dunn was stationed in China in 1904 during Sino-Russian War.
Gift of Michael O’Heaney in memory of John Dunn Murphy, LIB 2018.42

Set of letters from Erastus Corning II to his wife Betty during WWII.
Gift of Dr. Robert Dudley, LIB 2018.43

Collection of correspondence and photographs related to the Lewis A. Swyer sculpture in Academy Park.
Gift of the Swyer Family, LIB 2018.66

Collection of bills, photos and checks from Mrs. Roy Hunt.
Gift of Nancy Newkirk, LIB 2018.81.4

Collection of 120+ photographs, negatives, and papers of the Reynolds family of Albany. Photographs date from the 1850s –1940s and are members of the following families: Hun, Reynolds, Van Rensselaer, Dexter, Vanderpoel, Cuyler, Adams, DePeyster, Douw, and Bradford. Janet Reynolds’ travel diary documenting her summer 1920 trip to France is included.
Gift of Dennis Holzman, LIB 2018.83

NEWSPAPERS/PERIODICALS

7 issues of the Daily Albany Argus including February 4, May 5, January 28, January 29, March 10, July 18, August 4, 1831. Gift of W. Douglas McCombs, LIB 2018.44.2

The Knickerbocker News Hudson-Champlain Celebration issue, September 18, 1959.
Gift of Donald W. Eberle, LIB 2018.46

Magazine from the New York State Democratic Party Nominating Convention held on May 16, 2000 in Albany, NY.
Gift of Tom Keefe and Judy Doeschate, LIB 2018.47

Civil War Times Magazine (October, 2018)
Gift of Publisher, LIB 2018.57.1,.2


Woman Locally Magazine, October 1978 Gift of Karl and Carol Felsen, LIB 2018.67.2

POSTERS & BROADSIDES

Kidnapped! Johnny Conway (son of M. J. Conway, New York Central Railroad train dispatcher), Albany, 1897
AIHA Purchase, LIB 2018.2.6
ACQUISITIONS TO THE COLLECTION

“Help the Horse to Save the Soldier”
American Red Star Animal Relief / National
Headquarters, Albany, New York. The W.F.
Powers Co. Litho, New York, c.1917. Gift of
Douglas L. Cohn, DVM, LIB 2018.48

ARCHITECTURAL
DRAWINGS

National Commercial Bank, Ausable Fork
Bank. 2/5/1956 – 2 diazo, 2 tracings,
Bundle #18, 1 of 9, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.1

Proposed Alterations & additions to
National Commercial Bank, Plattsburgh
Branch Bank. (John J. Fitzpatrick’s Sons)
1/18/1954–1/13/1955– 3 writing paper, 2
diazo, Bundle #18, 2 of 9, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.2

Alterations & Additions, National
Commercial Bank, Plattsburgh Branch
Bank 1/31/1955–7/26/1956 – 4 of 9; 8.5 x
11 detail drawing list, 1 velum, 20 tracings,
Bundle #18, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.3

Alterations & Additions, National
Commercial Bank, Plattsburgh Branch
Bank 3/12/1955 – 8 blueprints, 7 electrical,
1 general, Bundle #18, 5 of 9, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.5

Alterations & Additions, National
Commercial Bank, Plattsburgh Branch
Bank, 3/12/1955 – 5 blueprints, HVAC,
Bundle #18, 6 of 9
Gift of Walter R. Wheeler,
LIB 2018.19.6

Plattsburgh National Bank & Trust Co.,
Plattsburgh ‘OLD BANK’, 5/24/1921–
7/18/1921 except for 5 linen drawings:
October 9, 1940: Measured Drawing of
Existing building at 67-71 Margaret St,
Plattsburg” Architect: Alvin W. Imman,
Plattsburg. 4 blueprints, 5 tracings, 10
linens. Bundle #18, 7 of 9. All other
drawings John P. Benson, Architect, 331,
Madison Avenue, NYC.
Gift of Walter R. Wheeler,
LIB 2018.19.7

Alterations & additions to Plattsburgh
Branch Bank. The National Comm. Bank
& Trust Co., 3/12/1955 drawing E-3
Tracings, 4 HVAC, 13 general, 8 Electrical
(one E7 missing of E1-E9) 1 miscellaneous,
Bundle # 18, 8 of 9
Gift of Walter R. Wheeler,
LIB 2018.19.8

Alterations to the Whitehall Branch bank,
National Commercial Bank & Trust Co.
9/7/1955– (?)/28/1957, 15 tracings, Bundle
#18, 9 of 9, Gander. Gift of Walter R.
Wheeler, LIB 2018.19.9

Addition to St. Clement School &
Gym, Saratoga Springs, NY. 1/4/1952–
9/29/1952, 8 tracings, Bundle #28, 1 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.10

Addition to the St. Clement School &
Gym, Saratoga Springs, NY. Blue Prints:
9/14/1916, 1951 - 2 blueprints, 3 tracings,
Bundle #28, 2 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.11

Addition to the St. Clement School &
Gym, Saratoga Springs, NY. General & Heating
- 12/28/1951, Electric - 1/25/1952 - 20
tracings, general 1-13, electric E1-E4,
heating 1-3, Bundle #28, 3 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.12

Addition to St. Clement Sisters Convent,
Saratoga Springs, NY. 7/3/1951–8/7/1951
- 12 tracings, Bundle #28, 4 of 4
Gift of Walter R. Wheeler,
LIB 2018.19.13

Proposed alterations for House, Cherry
Tree Road, Loudonville. 5/8/1951 - 1
tracing, Bundle #30, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.14

House at 319 Loudonville Road,
Loudonville, NY. 3/13/1944–10/26/1953
-1 blueprint, 10 tracings, Bundle #30,
Gander
Gift of Walter R. Wheeler,
LIB 2018.19.15

Alterations and Addition to Times Union
Building – 24-30 Sheridan Avenue, Albany.
“Argus Building” (Printing?) Alterations
& renovations – 2/13/1956, 1/14/1949,
tracing, 1 blueprint, Bundle #31, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.16

Proposed alterations for House, Cherry
Tree Road, Loudonville. 5/8/1951 - 1
tracing, Bundle #30, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.14

Times Union Building – “Argus Building”,
Footing Details, Albany. Turner
Construction. 7/7/1926 - 2 diazo, Bundle
#31
Gift of Walter R. Wheeler,
LIB 2018.19.18

Argus Building, 25 Chapel Street, No. 16,
18, 20, 22, 24-30 Sheridan Avenue, Albany.
1/15/1949 - 1 Velum, Survey plan, Bundle
#31
Gift of Walter R. Wheeler,
LIB 2018.19.19
ACQUISITIONS TO THE COLLECTION


Detail drawings for the stone and cast stone work of Trinity Methodist Church, work done by The Shawnee Stone Co., Bloomington, Indiana. Drawings signed by Sundt & Wenner, Architects, Philadelphia, PA. Dates include August thru October dates. 5 blueprints. Bundle #32. Gift of Walter R. Wheeler, LIB 2018.19.23


Additions & Alterations to 960 Broadway (Graves & Rodgers), Albany, NY. 4/12/1946 – 3 blueprints, 9 tracings, Bundle #36, Gander Gift of Walter R. Wheeler, LIB 2018.19.26

Albany Billiard Ball Co., Delaware Avenue. 5/20/1922 – 9 blueprints, Bundle #36, James S. Shattuck Architect Gift of Walter R. Wheeler, LIB 2018.19.28

Alterations to City Hall, Albany, NY. 7/31/1917–9/13/1918 46 tracings, Bundle #45, 1 of 3 Gift of Walter R. Wheeler, LIB 2018.19.29


Alterations to City Hall, Albany. 4/9/1918–4/17/1918 - 10 tracings, Bundle #45, 3 of 3 Gift of Walter R. Wheeler, LIB 2018.19.31

Alterations to Hepp’s Jewelry Store, Broadway & 4th Street, Troy, NY. 7/15/1947 9 tracings – general and electric, Bundle #51, Gander Gift of Walter R. Wheeler, LIB 2018.19.32

Savings Bank Trust Co., State and South Pearl St, Albany. 7/24/1937 - 11 tracings, Bundle #52, Gander Gift of Walter R. Wheeler, LIB 2018.19.33

Additions & Alterations to 960 Broadway (Graves & Rodgers), Albany, NY. 10/31/1940–4/12/1946 - 3 blueprints, 9 tracings, Bundle #36, Gander Gift of Walter R. Wheeler, LIB 2018.19.26


Alterations to City Hall, Albany, NY. 7/31/1917–9/13/1918 46 tracings, Bundle #45, 1 of 3 Gift of Walter R. Wheeler, LIB 2018.19.29


Alterations to City Hall, Albany. 4/9/1918–4/17/1918 - 10 tracings, Bundle #45, 3 of 3 Gift of Walter R. Wheeler, LIB 2018.19.31

Alterations to Hepp’s Jewelry Store, Broadway & 4th Street, Troy, NY. 7/15/1947 9 tracings – general and electric, Bundle #51, Gander Gift of Walter R. Wheeler, LIB 2018.19.32

Savings Bank Trust Co., State and South Pearl St, Albany. 7/24/1937 - 11 tracings, Bundle #52, Gander Gift of Walter R. Wheeler, LIB 2018.19.33


National Commercial Bank & Trust Co., Riverside Branch Bank, Rensselaer, N, 6/30/1952. 5 tracings, E1, E2, E3, H1, H2 (electric & heat), Bundle #68, Gander Gift of Walter R. Wheeler, LIB 2018.19.35

National Commercial Bank & Trust Co., Ravena Branch Bank, Coeymans, 8/21/1952 (revised 2/10/1953) - 4 tracings, E1, E2, E3; H1, Bundle #68, Gander Gift of Walter R. Wheeler, LIB 2018.19.36


ACQUISITIONS TO THE COLLECTION


National Commercial Bank & Trust Co., Altamont branch, Altamont, NY, 1951. Blueprints, field notes measuring existing conditions (6 pp yellow ruled paper), 1 blueprint shop drawing for fabricating stair railings; Photostat site plan; diazo detail sheet; 8 sheets of tracing paper with plans and elevations; one diazo print with details of vestibule—shop drawings for stoncutters. Bundle #75. Gift of Walter R. Wheeler, LIB 2018.19.49


West End Federal Savings & Loan Association, 854 Madison Avenue, Albany. 6/9/1942 - 5 tracings, Gander, Bundle #79 Gift of Walter R. Wheeler, LIB 2018.19.51


New Elevator & Alterations for Maternity Hospital Corner Lancaster & Main Avenue, Albany, NY (Brady Hospital), bundle #81, 7/25/1960 – 3 General drawings, 1 electrical drawing (4 drawings total) Gift of Walter R. Wheeler, LIB 2018.19.56

Convent for St. Mary's Church, Church and Maple St, Glens Falls, NY. 3/15/1963. 30 tracings, Bundle 88B, Gander Gift of Walter R. Wheeler, LIB 2018.19.57


Brown wrapping paper #93
ACQUISITIONS TO THE COLLECTION

Gift of Walter R. Wheeler,
LIB 2018.19.86

Colonie Town Park - Pool Construction 12/27/1965. 11 diazo drawings, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.87

Colonie Town Park - General Construction Work. 7/12/1966 - 11 tracings, Diazos 1-9, P1, P2, Gander. Gift of Walter R. Wheeler,
LIB 2018.19.88

Gift of Walter R. Wheeler,
LIB 2018.19.89

New School Building for Blessed Sacrament Church, 601-609 Central Avenue, Albany. 4/15/1963. 21 Tracings: 14 general, 3 heating, 4 electrical, Gander
Gift of Walter R. Wheeler,
LIB 2018.19.91

Gift of Walter R. Wheeler,
LIB 2018.19.92

Gift of Walter R. Wheeler,
LIB 2018.19.93

Gift of Walter R. Wheeler,
LIB 2018.19.94

Gift of Walter R. Wheeler,
LIB 2018.19.95

Gift of Walter R. Wheeler,
LIB 2018.19.96

Gift of Walter R. Wheeler,
LIB 2018.19.97

Proposed cooperative apartment adjoining Dutch Village. For the Keeler family. Wards Lane, Albany/Menands, NY. 1955–1958, 35 pencil and colored pencil on tracing paper, 2 blueprints, 1 diazo print, and 2 prints of unidentified process, copies of blueprints.
Gift of Walter R. Wheeler,
LIB 2018.19.98

Gift of Walter R. Wheeler,
LIB 2018.19.99

Gift of Walter R. Wheeler,
LIB 2018.19.100

Gift of Walter R. Wheeler,
LIB 2018.19.101

Gift of Walter R. Wheeler,
LIB 2018.19.102

Gift of Walter R. Wheeler,
LIB 2018.19.103

GE Silcones, Building 12, Waterford, NY. June 1980. 3 mylar sheets and one diazo print.
Gift of Walter R. Wheeler,
LIB 2018.19.104

Gift of Walter R. Wheeler,
LIB 2018.19.105
## ACQUISITIONS TO THE COLLECTION

### MAPS

<table>
<thead>
<tr>
<th>Description</th>
<th>Gift Source</th>
<th>Lib. No.</th>
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<tr>
<td>Part of Wards 7 &amp; 8, Albany</td>
<td>Gift of Pamela Pierotti Woods, LIB 2018.5.1</td>
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<tr>
<td>Part of Wards 8, 11 &amp; 12, Albany</td>
<td>Gift of Pamela Pierotti Woods, LIB 2018.5.2</td>
<td></td>
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<tr>
<td>Part of Wards 8, 11 &amp; 12, Albany</td>
<td>Gift of Pamela Pierotti Woods, LIB 2018.5.3</td>
<td></td>
</tr>
<tr>
<td>Part of Wards 8 &amp; 9, Albany</td>
<td>Gift of Pamela Pierotti Woods, LIB 2018.5.4</td>
<td></td>
</tr>
<tr>
<td>Sanborn Maps, Volumes 1 &amp; 2, Albany, 1935.</td>
<td>Gift of Key Bank, LIB 2018.13a,b</td>
<td></td>
</tr>
<tr>
<td>Folded map of “The New Railroad Post-Office, Turnslip, and County Map of New York with distances between stations.”</td>
<td>Gift of W. Douglas McCombs, LIB 2018.44.1</td>
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### AUDIO/VIDEO

<table>
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<tr>
<th>Description</th>
<th>Gift Source</th>
<th>Lib. No.</th>
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<tr>
<td>History Lives Here Inc. presents The 2018 Historic Moments Series: Capturing History Before it is Lost to Time.</td>
<td>Gift of Publisher, LIB 2018.59</td>
<td></td>
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### PHOTOGRAPHS

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<tr>
<th>Description</th>
<th>Gift Source</th>
<th>Lib. No.</th>
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<tr>
<td>Albumen photographic print mounted on cabinet card. Photograph of Mrs. Bayard (Laura Reynolds) Van Rensselaer in her bedroom, c. 1860.</td>
<td>AIHA Purchase, LIB 2018.2.10</td>
<td></td>
</tr>
<tr>
<td>Albumen photographic print mounted on cabinet card of Katharine Hun and her dolls. Photograph by Semple Photographic Art Studio, North Pearl St., Albany, c. 1887.</td>
<td>AIHA Purchase, LIB 2018.2.11</td>
<td></td>
</tr>
<tr>
<td>43 Colored Glass Slides in travel case, by Glen Cooke, Albany, c. 1939</td>
<td>Gift of Fort Orange Garden Club, LIB 2018.4</td>
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</tr>
<tr>
<td>Photograph of Matthew Bender Company, 1916.</td>
<td>Gift of Brian Nopper in memory of the Sherman &amp; Harris families of Albany, NY, LIB 2018.9.1</td>
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<tr>
<td>Photograph of Matthew Bender Sr., c. 1920.</td>
<td>Gift of Brian Nopper in memory of the Sherman &amp; Harris families of Albany, NY, LIB 2018.9.2</td>
<td></td>
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<tr>
<td>Gelatin-silver photographic print of F &amp; M Schaefer Brewing Company, Albany, NY, 1970</td>
<td>Gift of Kathy Quinn in memory of Terrance Quinn, LIB 2018.15.2</td>
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</tr>
<tr>
<td>Photographs of Madison Place in Albany taken in 1984.</td>
<td>Gift of Prentiss Carnell, LIB 2018.41</td>
<td></td>
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<tr>
<td>Albumen stereograph on card of northeast view of new “State Capitol” in Albany, N.Y. Published by R.E. Churchill, photographer.</td>
<td>Gift of Paul Wing, LIB 2018.45.1</td>
<td></td>
</tr>
<tr>
<td>Albumen stereograph on card: new capitol building by Aaron Veeder, Albany, NY.</td>
<td>Gift of Paul Wing, LIB 2018.45.2</td>
<td></td>
</tr>
<tr>
<td>Albumen stereograph on card: 82 New Capitol by McDonnald &amp; Sterry, picture taken from Washington side street.</td>
<td>Gift of Paul Wing, LIB 2018.45.3</td>
<td></td>
</tr>
<tr>
<td>Photograph of George William McEwan taken at Walter McEwan Co., c.1905.</td>
<td>Gift of Jeff Sohn, LIB 2018.52.1</td>
<td></td>
</tr>
<tr>
<td>Photograph of five women and one man in printing room of Walter McEwan Co., includes Alice Goode, Mrs. Bronson, Rose Higgins, Tony Reifert, Aimee Finkle, and Marie Honrot, c.1905.</td>
<td>Gift of Jeff Sohn, LIB 2018.52.2</td>
<td></td>
</tr>
<tr>
<td>Photo of office at Walter McEwan Co. Includes Wallie Strang, Lena Van Astrand, May Fitzgibbons, George William, c.1905.</td>
<td>Gift of Jeff Sohn, LIB 2018.52.3</td>
<td></td>
</tr>
</tbody>
</table>
ACQUISITIONS TO THE COLLECTION

Photograph of dump car, bulldozer, and shovel at Powell and Minnock Brickworks, Inc. of Coeymans, NY, 1959.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.1

Photograph of Joe and Willy Flemming wearing ball caps.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.2

Photograph of Everett Trask and coworker molding bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.3

Photograph of green brick building and kiln (4 men in photo).
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.4

Photograph of crane, kiln shed, stacks of bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.5

Photograph of barge with stacks of bricks.
Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.6a

Photograph of barge, ‘P & M. No. 3’ Gift of Ten Eyck B. Powell III in memory of Ten Eyck B. Powell, LIB 2018.68.6b

Collection of eight photographic prints (gelatin silver and albumen) of artist Asa W. Twitchell indoors and in nature, c.1890–1900. Many are signed by Twitchell.
Gift of Norman S. Rice, LIB 2018.71.1-.8

Albumen cabinet card in walnut frame of Mr. and Mrs. Nelson (grandparents of Anna Mary Robertson “Grandma” Moses).
Gift of Marion Potter, LIB 2018.82

Mammoth plate albumen photographic print of “Wrought Iron Oval Tubular Arch Truss Bridge” over the Normanskill River, Albany County by R. E. Churchill
AIHA Purchase, LIB 2018.85

EPHEMERA

Trade card for Ehlers Brothers, Lake Ice, Albany, c. 1880.
AIHA Purchase, LIB 2018.2.1

Trade card for Louis Miller & Bro, Watches, Clocks and Jewelry, Albany, c. 1870
AIHA Purchase, LIB 2018.2.2

Trade card for J. M. Briggs, Capital City Shirt, c. 1870
AIHA Purchase, LIB 2018.2.3

Army Relief Bazaar Committee Ticket, 1864.
AIHA Purchase, LIB 2018.2.7

Army Relief Bazaar Ladies’ Card for Concert ticket, 1864.
AIHA Purchase, LIB 2018.2.8

Wedding invitation to Charles Harris for John Thomas Bender Wedding, 1907.
Gift of Brian Nopper in memory of the Sherman & Harris families of Albany, NY, LIB 2018.9.3

Trade card for Cluette & Sons Gift of Jack Metzger, LIB 2018.10

Sign advertising Albany Institute and Historical and Art Society Gallery of Paintings and Museum of Historical Curios.
Gift of Cynthia R. Silkworth, LIB 2018.14

Two scrapbooks compiled by Donald Eberle when he was in the 3rd and 4th grades in Albany.
Gift of Donald W. Eberle, LIB 2018.32.1-.2

Five scrapbooks from the historian of the American Legion (Albany) Fort Orange Post No. 30, mostly dating to 1930-1950’s. Gift of Shawn Purcell, LIB 2018.34.1-5

WROUGHT IRON OVAL TUBULAR ARCH TRUSS BRIDGE

Scrapbook covering the years 1887–1919, probably kept by David M. Kinnean of Albany.
Gift of Kim Hayden in memory of John M. McGill (1911–2001), LIB 2018.51

Opening of the New Offices of the New York State National Bank, Albany, March 17, 1928.
Gift of Karl and Carol Felsen, LIB 2018.67.3

Troy Chromatic Concerts, Inc., 75th Anniversary program, 1972.
Gift of Karl and Carol Felsen, LIB 2018.67.4

Three large scrapbooks made by Elain Drooz, radio personality who worked at WABY, WROW, and WPTR between 1949–1953.
Gift of Shawn Purcell, LIB 2018.70.1-3

Scrapbooks relating to B’nai B’rith Women Gideon Chapter No. 583
Gift of Shawn Purcell, LIB 2018.70.4-.5

1905 Albany Cat Show Admission Ticket for Cuyler Reynolds
Gift of Norman S. Rice, LIB 2018.71.9

List of stations and their numbers along with Delaware & Hudson RY. Co. Line-Haul Schematic
Gift of Nancy Newkirk, LIB 2018.81.5
ACQUISITIONS TO THE COLLECTION

John G. Myers 39 & 41 North Pearl Street
Gift of Nancy Newkirk, LIB 2018.81.6

Mary Stiegelmaier School card
Gift of Nancy Newkirk, LIB 2018.81.7

Delaware and Hudson Railroad Corporation Envelope
Gift of Nancy Newkirk, LIB 2018.81.8

National Railway Historical Society Mohawk & Hudson chapter brochure. Gift of Nancy Newkirk, LIB 2018.81.9

First Church in Albany reformed 1642-1967 (325 Years of Involvement) "My Church is the World" by Priscilla Alexander, May 19 & 20, 1967. Gift of Nancy Newkirk, LIB 2018.81.10


Rails across America by Bill Bunce and Lou Falcone. Association of American Railroads, Washington, D.C. Gift of Nancy Newkirk, LIB 2018.81.15


RARE BOOKS & PAMPHLETS

Willowbrook by E. S. Martin. First Edition, 1933, USA.
Gift of J. Winthrop Aldrich in memory of Nicholas R. Burke, LIB 2018.7.1

The Great Matriarchs by E. S. Martin, 1933
Gift of J. Winthrop Aldrich in memory of Nicholas R. Burke, LIB 2018.7.2

Gift of Charles B. Buchanan, LIB 2018.12.1

Postcard Schaefer’s Beer “Gone But Not Forgotten, Purling, N.Y.”
Gift of Kathy Quinn in memory of Terrance Quinn, LIB 2018.15.1

Laws and Ordinances of the Common Council of the City of Albany, Revised and Revived, December 1841.
Gift of Lee-Whedon Memorial Library, LIB 2018.18

Gift of Matthew Bender IV, LIB 2018.21.3

The Clans and Tartans of Scotland by Robert Bain. Collins, New York, 1946. Gift of Sandra J. Markham, LIB 2018.27.1

Gift of Sandra J. Markham, LIB 2018.27.2

Albany Academy Centennial Celebration, May 24, 1913.
Gift of Phoebe Powell Bender, LIB 2018.30
**ACQUISITIONS TO THE COLLECTION**

*Journal of the Board of Supervisors of the County of Albany for the Year 1897.* The Journal Company, Albany, NY, 1897. Gift of the Bethlehem Historical Society, LIB 2018.31


*Transactions of the Albany Institute, Vol. VIII,* Munsell, Albany, 1876. Gift of Tim Albright, LIB 2018.53.2


*Deed signed by Samuel Coeymens, David Verplanck, and Ariantje Verplanck. Dated 1738.* Transfer of lands. Gift of Dennis P. Whalen, LIB 2018.69

*Hymns and Tunes as Sung at St. Thomas’s Church, New York by George William Warren.* Harper & Brothers, Franklin Square, New York, 1888. Gift of Tom and Donna Nelson, LIB 2018.75.1


*The Lion’s Bust-Burlesque Number:* A Wearest Duplication. Schenectady Art Press, Schenectady, NY. Gift of Nancy Newkirk, LIB 2018.81.2

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**AMERICAN EAGLE**
EMMANUEL MICKEL C. 1860
OIL ON SHEET METAL
GIFT OF THE ESTATE OF WILLIAM F. MCCLELLAND, JR., 2018.13.1

**THE WHITE BIRCHES**
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The Honorable Kathy Sheehan

EXECUTIVE DIRECTOR
Tammis K. Groft
STAFF

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Tammis K. Groft

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Aine Leader-Nagy
Director of Community Engagement

CURATORIAL
W. Douglas McCombs, PhD
Chief Curator
Diane Shewchuk
Curator
Allison Munsell
Digitization Specialist, Rights & Reproduction
(until October)
Thomas Nelson
Exhibition & Graphic Design
Amanda Stickney
Curatorial Assistant

EDUCATION
Maria Vann
Director of Education
(until January)
Patrick Stenshorn
Education Coordinator
(until March)
Director of Interpretive Programs
Sarah Clowe
Museum Educator
(until March)
Director of Art Programs
Victoria Waldron
Education Assistant

DEVELOPMENT
Nicholas DeMarco
Director of Development
(until October)
Nicki Brown
Special Events & Membership Manager
(until November)
Interim Director of Development
Deborah Onslow
Major Gifts Officer
Barbara Speck
Database & Development Coordinator

BUSINESS
Susan Hsu
Director of Finance & Administration
(until August)
Celeste Seltenreich
Finance Assistant
(until April)
Kate Lin
Finance Assistant
(until April)

FACILITIES
Joseph Benassi
Director of Facilities Operations
Janine Moon
Security Officer

VISITOR SERVICES
Ron Ross
Visitor Services Assistant

MUSEUM CAFE
Jenni Stanton
Cafe Manager
(until December)
Adam Quinn
Cafe Manager
John Dohner
Cafe Associate
(until August)
Moriah Dohner
Cafe Associate
(until September)
Kiran Borst
Cafe Associate
(until December)

MUSEUM SHOP
Elizabeth Bechand
Museum Shop Manager
Laura Morrill
Museum Shop Associate
Elizabeth Rawlings
Museum Shop Associate
Allana Trotman
Museum Shop Associate
Jessica Singleton
Museum Cafe & Shop Associate
# FINANCIAL STATEMENT

The Albany Institute of History & Art is a not-for-profit 501(c)(3). Funding comes from grants, foundations and corporations, individual contributions, membership, admissions, and fundraising events.

## Revenue and Expenses

**Year End: December 31, 2018**

### Revenue & Support

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership</td>
<td>$159,604</td>
</tr>
<tr>
<td>Corporate Support</td>
<td>$45,495</td>
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<tr>
<td>Contributions</td>
<td>$653,852</td>
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<tr>
<td>Government Grants</td>
<td>$61,155</td>
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<tr>
<td>Private Foundations &amp; Other Grants</td>
<td>$85,000</td>
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<tr>
<td>Fundraising Events</td>
<td>$265,975</td>
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<tr>
<td>Education</td>
<td>$37,678</td>
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<tr>
<td>Curatorial</td>
<td>$17,643</td>
</tr>
<tr>
<td>Site Rentals</td>
<td>$11,327</td>
</tr>
<tr>
<td>Museum Shop Sales</td>
<td>$83,474</td>
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<tr>
<td>Museum Cafe Sales</td>
<td>$58,555</td>
</tr>
<tr>
<td>Admissions</td>
<td>$98,773</td>
</tr>
<tr>
<td>Other</td>
<td>$44,875</td>
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<tr>
<td><strong>Total Revenue &amp; Support</strong></td>
<td><strong>$1,623,406</strong></td>
</tr>
</tbody>
</table>

### Operating Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payroll &amp; Benefits</td>
<td>$1,019,372</td>
</tr>
<tr>
<td>General Museum</td>
<td>$255,084</td>
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<tr>
<td>Museum Shop</td>
<td>$45,197</td>
</tr>
<tr>
<td>Museum Cafe</td>
<td>$33,251</td>
</tr>
<tr>
<td>Curatorial &amp; Library</td>
<td>$84,328</td>
</tr>
<tr>
<td>Education</td>
<td>$30,506</td>
</tr>
<tr>
<td>Development &amp; Special Events</td>
<td>$123,694</td>
</tr>
<tr>
<td>Public Relations &amp; Advertising</td>
<td>$46,647</td>
</tr>
<tr>
<td>Building &amp; Grounds</td>
<td>$185,430</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td><strong>$1,823,509</strong></td>
</tr>
</tbody>
</table>

**Operating Deficit**

($200,103)
In 2018 the Albany Institute of History & Art presented 9 major exhibitions; received 124 objects for curatorial collections and 390 items for the library collection as donations from our community; purchased 11 curatorial objects and 13 library items; lent 26 works of art to 6 institutions. We employed 20 full-time and worked with 89 volunteers and 9 interns.

We reached 161,126 people. 34,145 individuals enjoyed on-site exhibitions. Of those, 10,966 came to tours, lectures, or programs, and 3,725 students visited on a field trip. 111,300 people used our website and 15,681 engaged with us on social media. 5 issues of the Albany Institute newsletter were published and sent to more than 1,400 member households.