A Guide to the
Burlingame House Photograph Collection

Summary Information

Repository
Albany Institute of History & Art Library

Creator
unidentified

Title
Burlingame House Photograph Collection

Identifier
PC 14

Date
circa 1920

Physical Description
1 box

Physical Location
The materials are located onsite in the Museum.

Language of the Material
English

Abstract
All the photographs were made circa 1920 when Mr. Burlingame moved into the house. The photograph of an ironwork gate is by Lena photographers; all others are by Fellowcrafts Photo Shop.
Preferred Citation

Preferred citation for this material is as follows:


Conditions Governing Access and Use

Restrictions on Access
None

Copyright

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Immediate Source of Acquisition

Accession: # LIB 1993.279. 1 -- .15
Accession Source/Date: Purchase from Dennis Holzman, 1993

Processing Information


Biographical/Historical

Westcott Burlingame, an automobile dealer, purchased the house at 54 Willett Street in Albany, New York, in 1920, and had it altered to plans by Worthington Palmer. Palmer also designed 371 State Street. Both have Flemish-bond brickwork with lavish marble trim; at 54 Willett, marble steps rise in a sweeping curve. The iron work was fabricated by James McKinney and Sons of Albany.
At the time Mr. Burlingame bought the house, he had the Cadillac and, later, LaSalle franchise at his agency at 95 Washington Avenue. By the early 1930s, he had moved the agency to 314 Central Avenue and was handling Studebaker and Rockne cars; a few years later he transferred to Ford, Lincoln and Lincoln Zephyr cars. By the early 1930s, he had moved from 54 Willett Street to Altamont.

The house at 54 Willett Street had been built in 1880 by Anthony N. Brady, a transit and utilities magnate.

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**Scope and Contents**

All photographs concern 54 Willett Street; two are exterior views, the rest interiors

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**Contents List**

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