

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Capitol Hill Choral Society Sheet Music Collection Inventory

Summary Information

Repository

Albany Institute of History & Art Library

Creator

unidentified

Title

Capitol Hill Choral Society Sheet Music Collection Inventory

Identifier

MG 211

Date

1967-1969

Physical Description

1 box

Physical Location

The materials are located onsite in the Museum.

Language of the Material

English

Abstract

The Capitol Hill Choral Society was a mixed choral group created by Judson Rand (conductor) in spring 1953, with its premiere performance on December 18, 1953. The Society's constitution from 1953, states that it was created to educate both the members of the organization and the outside community through the study and artistic presentation of choral music of the highest quality.

This collection contains songbooks, a photograph, and performance programs.

Preferred Citation

Preferred citation for this material is as follows:

Capitol Hill Choral Society Sheet Music Collection Inventory, 1967-1969, MG 211.
Albany Institute of History & Art Library, Albany, New York.

Conditions Governing Access and Use

Restrictions on Access

None

Copyright

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Immediate Source of Acquisition

Accession: # unidentified

Accession Source/Date: unidentified

Processing Information

Finding aid updated by H. Cox, June 2021.

Biographical/Historical

The Capitol Hill Choral Society is a mixed choral group created by Judson Rand (conductor) in spring 1953, with its premiere performance on December 18, 1953. An organizational meeting was held on March 24th 1953, and the first attendance was taken at the April 21st rehearsal. The Society started its publicity with Mr. Rand being interviewed on the radio regarding the newly formed group, and an “open to the public” rehearsal at which time members worked on several excerpts from Handel’s *The Messiah*

and Faure Requiem, which were being prepared for the concerts the following season. Constitutions for the newly formed society were given out at the October 6th meeting.

The Society's constitution from 1953, states that it was created to educate both the members of the organization and the outside community through the study and artistic presentation of choral music of the highest quality. In order to become a member a person must attend at least three rehearsal periods. The officers of the Society were a President, Vice President, Secretary, Treasurer, Concert Secretary, Financial Secretary, Librarian, and a Historian. All officers were to be elected by ballot at the annual meeting for the term of one year and entered their duties at once. No officer was to serve more than two consecutive terms in a position. Rehearsals were to be held on every Tuesday commencing the second Tuesday in September and ending the second Tuesday in June except on Holidays and special occasions, with special rehearsals being held when deemed necessary by the conductor. Business meetings were held following rehearsals when deemed necessary by the President, with the annual business meeting held in June.

The Choral Society gave at least three performances for which there was admission charged. Members were required to attend five consecutive rehearsals preceding any public performance in order to participate in the performance. In order to be considered an active member in the Society, each member was required to participate in at least two concerts each season. All members were expected to pay dues to the society, at one point there was a separate amount for regular members and student members. Dues were to be paid in full at the beginning of the year, or in an installment plan suitable to the individual member. If there was a default in the payment of dues for four months, membership was automatically suspended until all financial obligations were met.

In addition to its member count of 85 to 100 persons, the organization frequently had guest performers from New York City. The Society performed operas, and many types of musical orations, and tended to perform the Messiah every December.

Scope and Contents

This Collection contains songbooks used by the Capitol Hill Choral Society, and five programs of performances, from 1967-1968. This collection contains songbooks, a photograph, and performance programs. Two of the sheet music pamphlets are signed by the composers.

Contents List

The following section contains a listing of the materials in the collection.

Description	Box	Folder
Etude Music Magazine, Ave Maria, and a photograph of choir, undated	1	1
Single Songs Sheet Music, undated		2
Masses and Operas, undated		3
Various Songbooks and Performance Programs		4