

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Dorothy T. Arnold Collection of Theater and Opera Programs

Collection Summary

Collection Title: Dorothy T. Arnold Collection of Theater and Opera Programs

Call Number: MG 221

Creator: Dorothy Treat Arnold

Inclusive Dates: 1911 - 1915

Bulk Dates: 1911 - 1915

Abstract: Dorothy Treat Arnold (1892-1984) was born in Albany, New York, to Benjamin Walworth, an Albany lumber baron. She married Ledyard Cogswell, Jr., ((1878-1954), Director of the Albany Savings Bank and the Albany Lumber and Planing Mill, among others.

Quantity: 1 manuscript box

Administrative Information

Custodial History:

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Acquisition Information:

Accession #: LIB.2010.180

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Restrictions

Restrictions on Access: none

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons

Arnold, Dorothy Treat

Organizations

Ballet – All Star Imperial Russian Ballet

Halls – Harmanus Bleecker Hall – Albany – New York

Halls – Jordan Hall – Boston – Massachusetts

Opera – Metropolitan Opera House – New York – New York

Theater – Gaiety Theatre

Theater – Hollis St. Theatre

Theater – The Colonial Theatre

Theater – Yale University Dramatic Association

Subjects

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Opera

Theater

Places

Document Types

Newspaper Clippings

Programs

Scrapbook

Titles

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Opera – “L’Amore Dei Tre Re”

Opera – “L’Embuscade”

Opera – “La Boheme”

Opera – “Louise”

Opera – “Manon”

Opera – “Mignon”

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Opera – “The Girl of the Golden West”

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Theater – “A Scrap of Paper”

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Theater – “Alias Jimmy Valentine”

Theater – “Alsace”

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Theater – “Ben Hur”

Theater – “Bunty Pulls the Strings”

Theater – “Caesar and Cleopatra”

Theater – “Dawn of A To-Morrow”

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Theater – “Everywoman”

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Theater – “Lady Frederick”	Theater – “The Passing of the Third Floor Back”
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Theater – “Lies”	Theater – “The Return of Peter Grimm”
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Theater – “Milestones”	Theater – “The Sacrament of Judas”
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Theater – “My Lady’s Dress”	Theater – “The Servant in the House”
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Theater – “Peg O’ My Heart”	Theater – “The Story of the Rosary”
Theater – “Prunella”	Theater – “The Strange Woman”
Theater – “Pygmalion”	Theater – “The Temperamental Journey”
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Theater – “Seven Keys to Baldpate”	Theater – “The Whip”
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Theater – “Swank”	Theater – “The Younger Generation”
Theater – “The Case of Becky”	Theater – “Under Cover”
Theater – “The Chocolate Soldier”	Theater – “Vincent Club”
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Theater – “The Concert”	Theater – “Watch Your Step”
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Theater – “The Legend of Leonora”	

Biography/History of

Dorothy Treat Arnold was born in Albany, New York, on March 3, 1892, the daughter of Benjamin Walworth, an Albany lumber baron. She married Ledyard Cogswell, Jr., ((1878-1954), Director of the Albany Savings Bank and the Albany Lumber and Planing Mill, among others. Dorotby died on May 21, 1984 in Rensselaer, New York, and was buried in the Albany Rural Cemetery in Menands.

Scope and Contents of the Records/Papers/Collection

This collection contains two notebooks full of theater and opera programs that Dorothy Treat Arnold attended. Some of the pages have handwritten notes commenting on the performances. The programs are not only from American productions but also from her travels abroad in Europe, as many of the programs are in German or Italian.

Organization of the Records/Papers/Collection

Related Material

SB 0136
Dorothy Treat Arnold Scrapbook

Separated Materials
None

Other Finding Aids

None

Detailed Description of the Records/Papers/Collection

The following section contains a detailed listing of the materials in the collection.

Series # [#] . Series Title [title]

Box #	Folder #	Item #. Title / Description
		Green Marble Covered Notebook: 1912 - 1913
		Dark Blue Marble Covered Notebook: 1913 - 1915