A Guide to the
Jagger Family Papers, 1845-1956

Summary Information

Repository
Albany Institute of History & Art Library

Creator
Jagger Family

Title
Jagger Family Papers, 1845-1956

Identifier
BP 413

Dates
1845-1956

Physical Description
5 boxes

Physical Location
The materials are located onsite in the Museum.

Language of the Material
English

Abstract

Franklin A. Jagger was born in Albany, New York around 1854. He married Lillian May White in Gloversville, New York on July 2, 1876. A bookkeeper, Franklin worked for his uncle’s firm lumber firm, Austin Kibbee & Sons, located in North Albany. His brother, Henry, married Lillian’s sister, Mary, and together they moved west.

Franklin and Lillian had two sons, Ira F. (circa 1880-1946) and Claude Abbott (1881-1969). Ira married Olive Burton (1886-1960) and worked at the Mechanics and Farmers
Bank in Albany. His wife, Olive, was a poet. Claude married Gertrude B. Way (1885-1965) and worked at General Electric in Schenectady.

Franklin Jagger died in Guilderland, New York on April 22, 1916, and was buried in the Albany Rural Cemetery, in Menands, New York. Lillian died in Albany on June 18, 1949, and was also buried in Albany Rural Cemetery.

**Preferred Citation**

Preferred citation for this material is as follows:


**Conditions Governing Access and Use**

**Restrictions on Access**

None

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**Immediate Source of Acquisition**

Accession: From the Estate of Ira Jagger
Accession Date: 1969

**Processing Information**


**Biographical/Historical**

The papers and photographs in this collection record the history of the Jagger family of Albany from circa 1840 (the approximate date of the earliest photograph) to 1956 (a date-stamped snapshot), but the bulk of the collection covers the years 1891 to 1900.
Franklin A. Jagger was one of two sons of Ira Jagger, a successful stove manufacturer and iron smelter whose name first appears in the 1845 Albany city directory. Franklin married Lillian May White, one of ten children of Amanda Wooster White, at her family’s home in Gloversville, New York, on July 2, 1876. Franklin and Lillian lived for several years with his parents at 245 Lark Street, and, in 1883, moved with them to 429 Clinton Avenue. After Ira Jagger's death on April 8, 1891, Franklin Jagger bought a house at, 420 Clinton Avenue, where most of the photographs in this collection were made. In 1899, the Jaggers moved up Clinton Avenue to 11 McPherson Terrace, into a block of attached houses.

Franklin Jagger was identified in the city directories of the period as a bookkeeper for his uncle's lumber firm, Austin Kibbee & Sons, with an office at 427 Broadway. The firm operated in the Lumber District in North Albany, but there are no photographs of the lumber operations in this collection. The family photographs reveal the Jagger family to be reasonably well off. Some of the pictures were taken at "The Farm" in South Bethlehem, a day's journey from Albany by horse-drawn rig; it is not clear, however, whether the Jaggers owned the farm or were paying guests there.

Franklin and Lillian Jagger had two sons, Ira F. and Claude Abbott. Ira was the elder, but there are no records in the collection of their birth dates. Ira F. Jagger married Olive Burton. They remained in Albany, and he became an assistant cashier and trust officer at the Mechanics and Farmers Bank at 63 State Street, Albany. In 1908, they moved to 45 Manning Boulevard South, in the newly developed Pine Hills neighborhood. He died in September 1946. Olive Jagger was a poet, and the collection includes several examples of her work. Many of them are marked "sold," but lack dates and the names of publications.

Claude Jagger became an engineer at General Electric Company in Schenectady, and had a hand in developing devices that are described in the correspondence held in Series I. He married Gertrude B. Way and they lived in Schenectady.

Henry Jagger, the brother of Franklin, married Lillian White Jagger's sister Mary; they left Albany and lived in various places in the far west.

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**Scope and Contents**

The Jagger Family Collection spans the period from ca. 1840 to 1956 and primarily contains photographs relating to their personal and family life. The collection is divided into two series: Series I. Correspondence and Personal Papers; and Series II. Photographs.

Series I. Correspondence and Personal Papers (1876-1940) includes the wedding certificate for Franklin Jagger and Lillian White marriage on July 2, 1876. There is one scrapbook of clippings of letters to the editor and travel columns that Mr. Jagger wrote, along with other clippings that interested him. Also included are memorabilia from
Claude Jagger's high school days, correspondence relating to his employment by General Electric Company, poems written by Olive Jagger, and correspondence with the Way family (who were related to Claude's wife, Gertrude). There also are several miscellaneous items, including an advertisement for Ira Jagger's iron company and calling cards for Kibbee & Sons, in folder 8.

Series II. Photographs (ca. 1840-1956), is divided into four subseries: Family; Houses; Scenes; and Miscellaneous. The Family subseries is further arranged into groups by name: Claude A.; Franklin; Ira F.; Lillian; and Other Family Members and Friends. The Houses subseries includes interior and exterior photographs taken at their homes at 245 Lark Street, 420 Clinton Avenue, and their farm at South Bethlehem, NY. The Scenes subseries is arranged by locale, and include places in and around Albany that the family visited, such as Washington Park, Cohoes Falls, Normans Kill, the City of Albany's Filtration Plant. Miscellaneous photographs includes photographs of family pets, and unidentified photographs are just that: prints which have no identification but came with the collection.

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With Gertrude at tennis court on honeymoon, undated

With Gertrude and 3 others, Sacandaga Park, August 1907

With Gertrude and others (4 prints), undated

In touring car with others (2 prints), undated

Formal portrait as an older man, undated

In group, front row right, undated

Franklin Jagger, 1892-1893, undated

Portait (in later years), undated

With Lillian in yard at 420 Clinton, 1892

With Lillian, unidentified site, undated

With Lillian, Ira and Claude, undated

With Lillian, Ira and Claude at 420 Clinton (2 prints), undated

With Lillian, Ira and Claude at 420 Clinton (2 prints), 1892

With family outside hotel at New Baltimore for launching of lumber barge W.B. Kibbee, 23 April 1892

With family members (Lillian, Ira F., Claude, James R. White, and Amanda White) inside 420 Clinton, posing and playing instruments (7 prints), undated

With bicycle and children at 420 Clinton (2 prints), 1893

At the farm, undated

In wooded section of the farm, undated

Ira F. Jagger, 1889-1890, undated

Portrait, by McDonald and Sterry, undated

Portrait, by Brown, undated

Portrait, by Albany Art Union (3 prints), undated

With Claude at Sterry & Co., 29 June 1889

With Claude and Cato at 429 Clinton Avenue, 1890

With Claude and Cato by Sterry & Co. (3 prints), undated

With Claude at the farm, undated

With Claude and two women at 420 Clinton, undated

With Claude, J.R. White and 3 women at 420 Clinton, undated

Lillian Jagger, 1890-1895, undated

Formal portrait by Wendell Studio (3 copies), undated

Formal portrait by Albany Art Union, undated

With Ira, Claude and Cato at 420 Clinton, "1st picture taken with the camera," 1890

With Ira, Claude, and Cato at 429 Clinton, July 1891

With Ira and Claude, inside 420 Clinton, February 1892

With Claude and unknown couple at 420 Clinton, February 1892

With Ira, Claude, Cato, and Freddie Wilson, 4 July 1892

With Cato in yard at 420 Clinton, July 1891
In dress she wore at Jennie White wedding, 11 September 1895
With unidentified woman, undated

Other Family Members and Friends, 1884-1916, undated
Ira Jagger with Franklin, Lillian, Ira F., Claude and Henry at 429 Clinton (2 copies), September 1890
Amanda Wooster White, 1884, undated
Amanda White and James White at 420 Clinton, undated
Amanda White, Lillian Jagger, Maude White, Amy Gilson, Amy Holmes, and Claude Jagger, 1894
Amanda White, Lillian Jagger, Minnie Amsdell and Maude White at 420 Clinton, August 1894
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Five children performing, undated
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Ernest A. White (2 prints), July 1891
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James Robert White by Brown Studio, undated
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Rev. Lyman Davis and family, undated
Rev. Lyman Davis (with thank you note), 30 November 1916

Residencies
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Jagger Mansion (2 prints), 1891-1892
420 Clinton Avenue, 1891-1895
Exterior and views of yard (10 prints), 1892-1895, undated
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Scenes with family members (6 prints), 1892-1894, undated

Scenes, 1891-1895
Washington Park, Albany (5 prints), undated
Cohoes Falls, Cohoes (8 prints), 1891, undated
Normans Kill, South Albany (2 prints), 1893, undated
Filtration plant, North Albany (3 prints), undated
Fort Crailo (Van Rensselaer house, Rensselaer), 1892
Van Rensselaer Manor House, North Albany, 24 March 1892
Van Rensselaer office, Broadway near Pleasant Street, 1894
Old Tweddle Malthouse, State and Lark Streets, July 1895
West Sand Lake, New York, undated
Sir William Johnson house, Johnstown (2 prints), February 1894
Bridge over Mohawk at Aqueduct, Schenectady, undated
Niagara Falls (2 prints of oil painting), undated
Unidentified people, Niagara Falls (2 prints), undated
New York City sightseeing bus, undated
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Miscellaneous
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   Pig at farm (2 prints), undated

Unidentified, undated
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