

ALBANY INSTITUTE OF HISTORY & ART

A Guide to the Albany Art Union Collection

Collection Summary

Collection Title: Albany Art Union Collection

Call Number: MG-79

Creator:

Inclusive Dates: 1910-1968

Bulk Dates: Series I. Business and Personal Records (1910-1968)
Series II. Card Files (ca. 1921-ca. 1965)
Series III. Negatives (1921-1965)
Series IV. Photographs

Abstract:

Quantity:

Administrative Information

Custodial History:

Preferred Citation: Collection Title, Call Number. Albany Institute of History & Art Library, New York.

[Double click on Collection Title, Call Number to enter correct information.]

Acquisition Information:

Accession #: MG 79

Accession Date: May 1998

Processing Information:

Processed by NAME; completed on DATE.

Restrictions

Restrictions on Access: *[Note any special restrictions on access here.]*

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Index Term

Persons

L. Washington Bergh (1884-1968)

George S. Fulton

Hortense Henning

Corning Family

Pruyn Family

Sacred Heart Order

Mary B. Colburn

Use Library of Congress Subject Headings.]

Organizations

[Use Library of Congress Subject Headings.]

Subjects

[Use Library of Congress Subject Headings.]

Places

[Use Library of Congress Subject Headings.]

Document Types

[Use Library of Congress Subject Headings.]

Titles

[Use Library of Congress Subject Headings.]

Biography/History of

The Albany Art Union was a commercial portrait photography studio active in Albany, New York, from approximately 1897 to 1968. An entry for the Albany Art Union first appeared in the Albany City Directory in 1897 at which time it was located at 55 North Pearl Street. The 1903 Directory contained an advertisement noting the studio's new location at 48 North Pearl Street. Documents in the collection outline the sale of the Albany Art Union to the Griffin Art Company in January of 1910 by George S. Fulton.

The Griffin Art Company subsequently sold the studio to L. Washington Bergh (1884-1968) in 1924. In 1946 the studio once again changed location, this time moving to 51 Maiden Lane. The Albany Art Union closed upon the death of Bergh (its photographer and president); it was not listed in the Albany City directory after 1968.

Bergh did most, if not all of the photography work for the Albany Art Union during his tenure as chief proprietor. Bergh's obituary reports that he was the organizer, and for two years the president of the Capital District Photographer's Society. He was also a member of the New York State Society of Photographers and the National Society of Photographers. In addition to his photography work, Bergh also drew and painted. One of his sketches is in the Institute's Curatorial collections. Photographs of Bergh are located in box 86, folder 7 of the archive.

The Albany Art Union specialized in portraiture. Its clients included individual men, women, and children as well as family and business groups. Bergh was the official photographer for the State Legislature for nearly fifty years and produced the portraits that appeared in "The New York Red Book" into the 1960s. Bergh was also commissioned to photograph the "Prise d'Havit" or "Clothing Ceremony" for the nuns of the Sacred Heart order. Subjects of these photographs, who were new sisters, are referred to as "brides of Christ" because they dressed in wedding gowns, which they later exchanged for their habit. Although most of the work of the Art Union was done within the studio, commissions such as that for Sacred heart would bring Bergh off-site to photograph on location. Bergh also occasionally traveled to his customers' homes to do family portraits.

Members of some of Albany's most notable families such as the Cornings and Pruyns, were photographed by the Albany Art Union. Indeed, many Albany residents of the early to mid-century remember their own trip to the Art Union for a sitting. The studio reached a wide clientele by photographing students of local schools and colleges, employees of area business and members of several religious organizations.

Scope and Contents of the Records/Papers/Collection

The Albany Art Union collections spans the period from approximately 1910 to 1968 and primarily contains materials from Bergh's tenure as chief proprietor. The collection is divided into 4 series: BUSINESS AND PERSONAL RECORDS; CARD FILES; NEGATIVES and PHOTOGRAPHS. The collection was donated to the Albany Institute of History & Art by Bergh's niece, Hortense Henning, in 1968. Photographs of Ms. Henning and her daughters are in box 89, folders 50 and 51.

Series I. Business and Personal Records (1910 -1968) is divided into two subseries, BUSINESS RECORDS and PERSONAL RECORDS. Most of the business records, and all of the personal records, belonged to L. Washington Bergh. The Business Records subseries (1910-1968) contains banking records, documents related to the sale of the Art Union to the Griffin Art Company and then to Bergh, minutes of the Griffin company's annual meeting, leases, insurance records and a binder containing the minutes of Albany Art Union's stockholder meetings (1931 and 1944). Also included are documents relating to Coss v. Albany Art Union (1934) and an insurance certificate of Elizabeth V.

Colburn, presumed to be a relative of Mary B. Colburn, who was the secretary and treasurer of the Art Union from 1924-1935.

The client records group within the Business Records subseries contains correspondence to and from customers of the photography studio relating to orders, copies, pricing requests, and similar matters. Also included in this subseries are bills to customers. Correspondence from clients as far away as Nebraska and California is represented. This group also contains records of photography assignments Bergh had at schools, colleges, businesses and for the state legislature (1927-1959). Most of the papers contained in this group were either folded inside of Bergh's card file or attached to the cards themselves with pins or clips.

The Personal Records subseries (1935-1966) consists of Bergh's health and life insurance records, social security documents, tax and insurance records pertaining to his property in Breakabeen, New York (Schoharie County) and sympathy cards Bergh received upon the death of his sister, Sophia, in 1963. Also are included uncirculated United States one dollar silver certificates, which were neatly folded within Bergh's card files.

Series II. Card Files (c.1921-c. 1965) were maintained by L. Washington Bergh during the course of his business. Each card contains the client's name, address, the date of the sitting or order, a negative number and order and payment notes. Although many of the cards provide complete information about an assignment, quite a few are missing a date, a negative number or other information.

Bergh's card files were housed in a large set of metal drawers. They were arranged in various subsets, some alphabetical, some according to no apparent order. To make access to the cards possible, they were rehoused and alphabetized as a set while the collection was being processed. The cards are now filed under two subseries, INDIVIDUALS and GROUPS AND MISCELLANEOUS (including businesses, schools and churches). Deciphering Bergh's handwriting proved to be quite a challenge to the volunteers who worked on the project; intense scrutiny and constant consultation with the Albany City Directory helped to identify most of the names in the card files. The quantity of cards greatly outnumbers that of photographs or negatives, there are upwards of 11,000 cards in the collection.

Series III. Negatives (1921-1965). The collection holds over 3000 glass plate and film negatives, most of which were taken by Bergh. The negatives are arranged into three subseries, GLASS PLATE NEGATIVES 8" x 10", GLASS PLATE NEGATIVES 5" X 7" and FILM NEGATIVES. During the processing of the collection, each glass plate was removed from its old sleeve, cleaned and re-sleeved in an acid free envelope. Films were also safely re-sleeved.

A database of the Albany Art Union negative collection was developed to record information found on the original negative sleeves (supplemented by information in the card files). The database is searchable by the sitter's name, occupation, or gender, the negative number, date of the sitting, the size and medium of the negative, and comments in the note field. This database significantly increases accessibility to the collection.

Series IV. Photographs The over 5,000 Albany Art Union photographs in the collection provide an expansive view of the studio's output. Dating from approximately the late nineteenth century to the 1960's the photographs trace the work of the early Art Union photographers (filed as "Vintage" prints) through and including the career of Bergh. Also included are photographs taken by other studios, which were brought to the Art Union for copy work. The progression of portraits provides an excellent demonstration of the changes in photography trends, clothing styles and even home decorating tastes of nineteenth and twentieth century Albany residents. Notable subgroups of photographs include brides, brides of Christ, legislators, military, clergy, and copy photography (photographs and snapshots taken by other photographers that Bergh was assigned to reproduce.)

Bergh did not label his photographs with the names of his sitters, making identification a challenge to those processing the collection. Two of the volunteers working on the project are long-time Albany residents who were able to identify several hundred of the prints. Other long-time Albanians were invited to the library to help identify more of the photographs.

The brides of Christ photographs were differentiated from the other bridal photographs that Bergh took by several clues. All brides of Christ were posed in the same distinctive parquet floor that is only seen in photographs of this type. Many were posed leaning against the same chair, or with the same painting in the background. Although the sisters did not wear much jewelry along with their bridal outfits, many wore a religious medallion. Finally, the brides of Christ were distinguished by their lack of floral bouquets, which featured prominently in most other bridal photographs. Once the brides of Christ photographs were recognized the chief librarian and several helpers brought them to the Sacred Heart Convent for the sisters to review. The sisters were able to identify approximately a third of the bride of Christ photographs.

The photograph series is divided into five subseries: IDENTIFIED PHOTOGRAPHS, UNIDENTIFIED PHOTOGRAPHS, MISCELLANEOUS, PHOTOGRAPHS OVER 11"x 18" and PROOF PRINTS. Subjects within the identified photographs are arranged into smaller groupings such as men, women, children, military, brides, "vintage," and copy photography. They are further divided by size, 8"x 10", or 11" by 14". Although most are identified, photographs in the Miscellaneous subseries do not fall into any of the previously listed categories. They include pets, several school groups, a memorial plaque and a sculpture. The subseries containing photographs over 11" x 18" holds several large-format unidentified prints that needed extra large storage boxes. The Proof Prints subseries is a collection of poorly processed photographic proofs which were originally sleeved with their corresponding negatives. The proofs were arranged alphabetically by name and removed to their own box.

It must be noted that photographs and negatives of women may be filed under either their maiden or married name; patrons should check both names when searching for a particular woman.

[Make a note describing the general nature of the materials, indicating their general contents (the range of subjects), their scope (the depth to which those subjects are covered), and any genre of the materials.]

Organization of the Records/Papers/Collection

Series I. Business and Personal Records

Series II. Card Files
Individuals
Groups and Miscellaneous

Series III. Negatives
Glass plate negatives 8" x 10"
Glass plate negatives 5" x 7"
Film negatives

Series IV. Photographs
Identified Photographs
Unidentified Photographs
Miscellaneous
Photographs, over 11" x 18"
Proof Prints

Related Material

[This section describes other collections that have a common provenance, creator or subject matter. Sometimes it is used to describe the fact that parts of a collection have been transferred to other custodial units with the organization, which are listed in the Separated Materials sub-section below. For example, photographs have been transferred to the photo collection or books have been transferred to the general collection.]

Separated Materials

[List any materials here that have been separated out from the main body of records, including the call number.]

Other Finding Aids

[This would be for additional guides to the same collection. These other access tools would describe all or parts of the collection. For example, there might be a published

edition of the inventory or the materials may have come to the repository with some sort of inventory prepared by the creator. File plans are formal examples of such finding aids (with a separate element all their own) that sometimes accompany organizational needs.]

Detailed Description of the Records/Papers/Collection
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The following section contains a detailed listing of the materials in the collection.

Box Folder

Series 1. Business and Personal Records

BUSINESS RECORDS

Griffin Art Company

1	1	Bill of sale, Albany art Union	1910
	2	Annual and director's meetings	1910-11
	3	Transfer to L. Washington Bergh	1924

Albany Art Union

	4	Coss v. Albany Art Union	1934
	5	Elizabeth V. Colburn	1934
	6	Phones, leases, and insurance	1944-48, 1965-68
	7	Bergh, bank statements and notes	1944-66
	8	Shareholder's meeting minutes	1931-44
	9	Empty envelopes	n. d.
	10	Bergh's seal	n. d.
	11	Agfa Portrait –film box	1929

Client records

1	12	Correspondence A-C	1931-61
	13	Correspondence D-H	1931-56
	14	Correspondence I-M	1929-58
	15	Correspondence N-R	1932-61
	16	Correspondence S-Z	1927-61

Group commissions

	17	General	1929-33
	18	Schools and colleges	1929-37
	19	New York State Legislature	1927-59

PERSONAL RECORDS

	20	Health and accident insurance	1923, 1961-66
	21	Social Security	1945, 1949
	22	Breakabeen property, insurance records	1935-46
	23	Breakabeen property, tax notices and receipts	1962-66
	24	Sympathy cards, Sophia Bergh Smith	1963
	25	Miscellaneous personal papers	1935-62

Box Folder

Series 11. Card Files

INDIVIDUALS

- 2 Aalto - Boyton
- 3 Brabb - Collier
- 4 Collins - Dowsett
- 5 Doyle - Ghio
- 6 Gibbard - Hinstead
- 7 Hoag - Klutleo
- 8 Knapp - McConnell
- 9 McCormack - Noyes
- 10 Nuckols - Rhodes
- 11 Ricca - Smelzer
- 12 Smith - Vanderzee
- 13 Van Deusen - Zwetschkenbaum

GROUPS AND MISCELLANEOUS

- 14 Academy of the Holy Names
Albany Academy for Boys
Albany Academy for Girls
Albany Business College
Albany College of Pharmacy
Albany High School
Albany Institute of Bankers
Albany Law School
Albany Medical College
Assembly
Bar Association Group, 1933
Bible School (281 State Street)
Bishop Gibbons School

GROUPS AND MISCELLANEOUS (con't)

Box Folder

14 Bowling League
 Christian Mothers Union
 College of Saint Rose
 Court of Appeals
 Court of Claims
 Cyrene Temple No. 18
 Delaware & Hudson Railroad
 East Greenbush Grammar School
 Immanuel Baptist Church
 Fourth Presbyterian Church, Trustees
 Girl Scouts
 International Business Machines
 Masonic Hall Association
 Memorial Hospital
 Milne High School
 National Training School for Certified Nurses
 New York State Fire Insurance
 New York Telephone Company
 Orchestra- Dewitt Clinton
 Russell Sage College
 Sacred heart Convent
 Saint Agnes School
 Saint Anne's Academy
 Saint Margaret's School
 Saint Margaret's Home
 Saint Peter's Hospital
 Sampson Murdock Company
 Senate
 State College
 Supreme Court
 Times Union
 Vincentian group
 Williams Press
 Nuns and priests (no last names given)
 Illegible

Box Folder

Series III. Negatives

GLASS PLATE NEGATIVES 8" x 10"

- | | |
|----|--|
| 15 | New York Governors
New York State Legislature, Unknown, A-Bi |
| 16 | New York State Legislature, Bl-Fe |
| 17 | New York State Legislature, Fi-Mc |
| 18 | New York State Legislature, Me-Wi |
| 19 | Name only (no negative number) A-Z
Sitters identified by job title only |
| 20 | Unidentified sitters |
| 21 | Negatives 0000390 - 0011825 |
| 22 | Negatives 0011873 - 0012888 |
| 23 | Negatives 0012889 - 0012908 |
| 24 | Negatives 0012909 - 0012935 |
| 25 | Negatives 0012936 - 0012953 |
| 26 | Negatives 0012954 - 0013001 |
| 27 | Negatives 0013003 - 0013054 |
| 28 | Negatives 0013055 - 0013106 |
| 29 | Negatives 0013108 - 0013148 |
| 30 | Negatives 0013149 - 0013175 |
| 31 | Negatives 0013176 - 0013219 |
| 32 | Negatives 0013227 - 0013271 |
| 33 | Negatives 0013273 - 0013295 |
| 34 | Negatives 0013296 - 0013334 |
| 35 | Negatives 0013344 - 0013373 |
| 36 | Negatives 0013374 - 0013401 |
| 37 | Negatives 0013407 - 0013450 |
| 38 | Negatives 0013451 - 0013479 |
| 39 | Negatives 0013483 - 0013529 |
| 40 | Negatives 0013533 - 0013585 |
| 41 | Negatives 0013586 - 0135614 |
| 42 | Negatives 0135615 - 0135629 |
| 43 | Negatives 0135631 - 0135690 |

Box Folder

Series III. Negatives

GLASS PLATE NEGATIVES, 8" x 10", con't

44	Negatives 0135665 - 0135690
45	Negatives 0135692 - 0135718
46	Negatives 0135720 - 0135740
47	Negatives 0135742 - 0135766
48	Negatives 0135767 - 0135799
49	Negatives 0135800 - 0135894
50	Negatives 0135895 - 0135911
51	Negatives 0135912 - 0135945
52	Negatives 0135948 - 1360054

GLASS PLATE NEGATIVES, 5" x 7"

53	New York State Legislature Name only (no negative number) A-H
54	Name only (no negative number) J-Ta
55	Name only (no negative number) Th -Y Unidentified sitters
56	Unidentified sitters Negatives 0001380 - 0009911
57	Negatives 0010114 - 0012874
58	Negatives 0012875 - 0012918
59	Negatives 0012920 - 0012968
60	Negatives 0012974 - 0013039
61	Negatives 0013048 - 0013113
62	Negatives 0013114 - 0013179
63	Negatives 0013180 - 0013221
64	Negatives 0013223 - 0013251
65	Negatives 0013252 - 0013314
66	Negatives 0013321 - 0013383
67	Negatives 0013387 - 0013441
68	Negatives 0013443 - 0013530
69	Negatives 0013530 - 0135623
70	Negatives 0135635 - 0135791
71	Negatives 0135793 - 0135974

Box Folder

Series III. Negatives, con't

FILM NEGATIVES

- | | |
|----|---|
| 72 | 5" x 7" and smaller film negatives
8" x 10" |
| 73 | New York State Legislature
Name only (no negative number) A-Da |
| 74 | Name only (no negative number) De-Mac |
| 75 | Name only (no negative number) Mar- Se |
| 76 | Name only (no negative number) Sh-Y |
| 77 | Unidentified sitters |
| 78 | Negatives 0001004 - 0001402 |
| 79 | Negatives 0001403 - 0001434 |
| 80 | Negatives 0001435 - 0012813 |
| 81 | Negatives 0012868 - 0135645 |
| 82 | Negatives 0135682 - 0136004 |
| 83 | Negatives 0136005 - 1360037 |
| 84 | Negatives 1360038 - 1360063 |
| 85 | Negatives 1360066 - 1360092 |

Box Folder

Series IV. Photographs

IDENTIFIED PHOTOGRAPHS

86	1	A, general
	2	Albright
	3	Aronowitz
	4	B, general
	5	Battin
	6	Bedell
	7	Bergh, L. Washington
	8	Blackburn, John Hall
	9	Bond
	10	Bouck
	11	Bowen
	12	Brandow
	13	Brasure
	14	Brunner, Laman
14A	Burlingame	
87	15	C, general
	16	Caruno, Joe
	17	Callanan
	18	Carnell
	19	Codling
	20	Corning
	21	Corning, Edwin Jr.
	22	Corning, Erastus 2 nd
	23	D, general
	24	Davie
	25	Dearstyne
	26	DeBeer
27	DeGraff	
28	Doran	
88	29	E, general
	30	Eckert, Dr. Charles
	31	Ellis
	32	Erway
	33	F, general
	34	Farrell
	35	Findlay
	36	Frangella

Box Folder

Series IV. Photographs

IDENTIFIED PHOTOGRAPHS, con't

88	37	G, general
	38	Goetz
	39	Gosnell
	40	Governors, New York State
	41	Groups
89	42	H, general
	43	Hackett, William S.
	44	Harcourt
	45	Harris
	46	Harris, Florence Palmer
	47	Hawn
	48	Heck
	49	Heidenrich
	50	Henning, Hortense
	51	Henning, Hortense, Abbie, and Ann
	52	Henzel
	53	Herzog
	54	Heslin
	55	Hopkins
	56	Howard
	57	Hutchinson
	58	I, general
	58a	J, general
	58b	Jones
90	59	K, general
	60	Kelley
	61	Kellogg
	62	Kiernan
	63	Kimmey
	64	Kinnear
	65	L, general
	66	Lifset
	67	Lithgow
	68	Lord
	69	Lyons
	70	M, general

Box Folder

Series IV. Photographs

IDENTIFIED PHOTOGRAPHS, con't

90	71	Mack
	72	Mantica
	73	Maynard, Erville
	74	McCabe
	75	McCormick
	76	McEwan
	77	Meneely
	78	Milner
91	79	N, general
	80	O, general
	81	O'Brien
	82	Olcott
	83	P, general
	84	Palmer
	85	Parker
	86	Pellman
	87	Peters
	88	Pound
	89	Pruyn, Robert C.
	90	Pruyn, Sewall
	91	R, general
	92	Rand
	93	Randels
	94	Robinson
	95	Rubenstein
92	96	S, general
	97	Saunders
	98	Shincel
	99	Smith
	100	Staley
	101	T, general
	102	Tebbutt
	103	Thatcher
	104	V, general
	105	Vanderzee
	106	Vanduzer

Box Folder

Series IV. Photographs

IDENTIFIED PHOTOGRAPHS, con't

92	107	W, general
	108	Wadsworth
	109	Waldbilling
	110	Weilbacher
	111	Willard
	112	Williams
	113	Wilson
	114	Woodward
	115	Yanney
	116	Yates
	117	Young
	118	Z, general
	118 A	Zimicki

UNIDENTIFIED PHOTOGRAPHS

Women

93	119	5" x 7" and smaller, various ages
	120-124	8" x 10", under 40 years of age
	125-128	8" x 10", aged 40 and over
94	129-136	11" x 14", under 40 years of age
95	137-144	11" x 14", aged 40 and over
	145	Women in groups

Men

96	146	5" x 7" and smaller, various ages
	147-148	5" x 7", possibly legislators
	149-151	8" x 10", aged 40 and over
97	152-158	8" x 10", aged 40 and over
98	159-163	8" x 10", aged 40 and over, in glasses
	164-165	8" x 10", under 40 years of age

Box Folder

Series IV. Photographs

UNIDENTIFIED PHOTOGRAPHS, con't

Men, con't

- | | | |
|-----|---------|--|
| 99 | 166-174 | 11" x 14", aged 40 and over |
| 100 | 175-184 | 11" x 14, aged 40 and over, in glasses |
| 101 | 185-186 | 11" x 14, aged 40 and over, in glasses |
| | 187-190 | 11" x 14", under 40 years of age |
| | 191 | Men in groups |
| | 192-193 | Men seated in distinctive chair |

Children

Girls

- | | | |
|-----|---------|-----------------------------------|
| 102 | 194 | 5" x 7" and smaller, various ages |
| | 195 | 8" x 10", infants and toddlers |
| | 196 | 8" x 10", aged 5 to preteen |
| | 197 | 11" x 14", infants |
| | 198-199 | 11" x 14", toddlers |
| | 200-201 | 11"x 14", aged 5 to 12 |
| | 202 | 11" x 14", teenagers and preteens |

Boys

- | | | |
|-----|---------|-----------------------------------|
| 103 | 203 | 5" x 7" and smaller, various ages |
| | 204 | Albany Academy and CBA students |
| | 205 | 8" x 10", aged 7 and under |
| | 206 | 8" x 10", aged 8 and up |
| | 207 | 11" x 14", infants |
| | 208 | 11" x 14", toddlers |
| | 209-210 | 11" x 14", aged 5 to 12 |
| | 211-212 | 11" x 14", aged 12 and over |

Oversized prints

- | | | |
|-----|-----|---------------------|
| 104 | 213 | Girls, infants |
| | 214 | Girls, toddlers |
| | 215 | Girls, aged 5 to 12 |
| | 216 | Boys, various ages |

Box Folder

Series IV. Photographs

UNIDENTIFIED PHOTOGRAPHS, con't

Children and families

- | | | |
|-----|---------|--------------------------------------|
| 105 | 217 | Children, gender undetermined |
| | 218 | Children in costume |
| | 219-220 | Children in groups (without parents) |
| | 221-222 | Children and mothers |
| | 223 | Children and fathers |
| | 224-225 | Families |

Military

- | | | |
|-----|---------|------------------------|
| 106 | 226-228 | 8" x 10", Army |
| | 229 | 11" x 14", Army |
| | 230-231 | 8" x 10", Navy |
| | 232 | 11" x 14", Navy |
| | 233 | Pre- World War II |
| | 234 | With family |
| | 235 | Miscellaneous military |

Miscellaneous groups and individuals

- | | | |
|-----|-----|---|
| 107 | 236 | Couples |
| | 237 | Court of Claims, New York State |
| | 238 | Senators and Assemblymen, New York State- Mostly Identified |
| | 239 | Academics (missing) |
| | 240 | Judges |
| | 241 | Clergy, 8" x 10" |
| | 242 | Clergy, 11"x 14" |
| | 243 | Men- Cyprus Temple Potentates |

Miscellaneous oversize (11" x 14")

- | | | |
|-----|---------|----------------------------------|
| 108 | 244 | Women |
| | 245-246 | Men |
| | 247 | Men, loose pages from an album |
| | 248 | Judges |
| | 249 | Court of Appeals, New York State |
| | 250 | Court of Claims, New York State |

Box Folder

Series IV. Photographs

UNIDENTIFIED PHOTOGRAPHS, con't

Miscellaneous oversize (11" x 14")

108	251	Military	
		Brides of Christ (sisters of Sacred Heart Convent)	
109	252	5" x 7" and smaller	
	253-254	8" x 10"	
	255-260	11" x 14"	
		Brides (probably Brides of Christ)	
110	261	8" x 10" and smaller	
	262-265	11" x 14"	
		Brides	
111	266	8" x 10"	
	267-268	11" x 14", close ups	
	269-271	11" x 14", three-quarter length	
	272-273	11" x 14", full length	
	274	Brides and grooms	
	275	Bridal parties	
		"Vintage" Albany Art Union prints	
112	276-278	Brides	pre-1920s
	279-281	Women	pre-1920s
113	282-284	Women	pre-1920s
	285-287	Men	pre-1920s
	288	Parents and children	pre-1920s
	289	Children	pre-1920s

Box Folder

Series IV. Photographs

UNIDENTIFIED PHOTOGRAPHS, con't

Copy Photography

- | | | |
|-----|---------|--|
| 114 | 290 | Copy work, with customer's name identified |
| | 291 | Organ grinder, by R.W. Thatcher, 1901 |
| | 292 | Women |
| | 293-294 | Men |
| | 295 | Men, tintypes |
| | 296 | Families and children |
| | 297 | Couples |
| | 298 | Groups |
| | 299 | Paintings |

Notable photographs

Women

- | | | |
|-----|---------|--|
| 115 | 300 | Woman with bird cage |
| | 301 | Woman in Red Cross uniform, with a banner |
| | 302 | Woman posing for a painted portrait, and a photograph of the finished painting |
| | 303 | Women, hand colored |
| | 304-305 | Women, pairs of black and white and hand-colored portraits |
| | 306 | Double sided: colored portrait of a woman/group of judges |

Men

- | | | |
|--|-----|---|
| | 307 | Court of Appeals, with judges' autographs |
| | 308 | Men |
| | 309 | Men, mounted on cardboard |
| | 310 | Men, in album |
| | 311 | Man (actor?) |
| | 312 | Man (actor?), in album |
| | 313 | Children |

Box Folder

Series IV. Photographs

UNIDENTIFIED PHOTOGRAPHS, con't

Framed photographs

- | | | |
|-----|-----|--|
| 116 | 314 | Young man, rectangular wooden frame |
| | 315 | Young woman, oval frame |
| | 316 | Girl, small oval frame (copy photo?) |
| | 317 | Girl, gilded rectangular wooden frame |
| | 318 | Empty frame, oval |
| 117 | 319 | Young man, military, rectangular leather frame |
| | 320 | Man, rectangular wooden frame |
| | 321 | Infant, gilded rectangular wooden frame |
| 118 | 322 | Woman, enhanced with pencil and watercolor,
Signed "Allan", gilded rectangular wooden frame |

MISCELLANEOUS

- | | | |
|-----|-----|---|
| 119 | 323 | Interior (church or chapel) |
| | 324 | Pets |
| | 325 | Howard, William G. memorial plaque |
| | 326 | Seals (Bergh and unidentified) |
| | 327 | Schools and school groups
Saint Agnes
Academy of the Holy Names building
National Training School for Certified Nurses (?) |
| | 328 | Dearstyne, John H., "The Bowler" sculpture 1929 |

120 PHOTOGRAPHS, over 11" x 18"

121 PROOF PRINTS
 Identified (arranged alphabetically)
 Unidentified

