

ALBANY INSTITUTE
OF HISTORY & ART

A Guide to the
Albany Symphony Orchestra Records

Collection Summary

Collection Title: Albany Symphony Orchestra Records

Call Number: MG 169

Creator: Albany Symphony Orchestra

Inclusive Dates: 1972-198

Abstract: Recordings and papers by the Albany Symphony Orchestra from composers such as Beethoven, Bach, Brahms, Mozart, Haydn, Tchaikovsky, and Wagner.

Quantity: 62 boxes, 5 linear inches

Administrative Information

Custodial History: unknown

Preferred Citation: Albany Symphony Orchestra, MG 169. Albany Institute of History & Art Library, New York.

Acquisition Information:

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Accession Date: unknown

Processing Information:

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Restrictions

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Index Term

Persons

Bach; Beethoven; Brahms; Haydn; Mozart; Tchaikovsky; Wagner

Organizations

The Albany Symphony Orchestra

Subjects

Music

Places

Albany, Palace Theater, Troy Music Hall

Document Types

Recordings, papers

History of Albany Symphony Orchestra

The Albany Symphony Orchestra was founded in 1930 by Professor John F. Carabella. Mr. Carabella was born in Rome in 1885, and was a favorite pupil of Pietro Mascagni, composer of *Cavalleria Rusticana*. He came to America in 1915 to become organist and choirmaster at St. Bernard's Church in Cohoes.

The Orchestra has evolved artistically under the innovative leadership of music directors Carabella, Rudolf Thomas, Ole Windingstad, Edgar Curtis, Julius Hegyi, Geoffrey Simon, and David Alan Miller. David Alan Miller, former Associate Conductor of the Los Angeles Philharmonic, was appointed Music Director and Conductor in June 1992. Since affiliating with the Albany Symphony, he has established himself as one of the nation's foremost conductors whose vision and artistry have propelled the Albany Symphony into a new era.

The Albany Symphony Orchestra is one of this region's oldest and most revered music and cultural organizations, having won numerous national awards for its adventurous programming of contemporary music and innovative educational efforts involving area schools for 77 years. We are the oldest and only professional symphony orchestra based in the Capital Region, serving more than 150,000 persons within a 75-mile radius covering more than seven counties and parts of three states.

The Albany Symphony Orchestra fulfills its mission by performing, commissioning, and recording the work of established and emerging American composers while respecting and bringing new vision to time-honored classical music. This marriage of new and old attracts a variety of music lovers, from seasoned devotees to curious listeners discovering symphonic music for the first time.

The ASO continues to lead all other orchestras in the promotion, performance and recording of adventurous American repertoire for an audience of committed and open-minded listeners. (albansymphony.com)

Scope and Contents of the Records

The records consist of recordings and papers of the Albany symphony orchestra from composers such as Beethoven, Bach, Brahms, Mozart, Haydn, Tchaikovsky, and Wagner.

Organization of the Papers

This collection consists of 62 boxes of the Albany symphony orchestra recordings and papers.

Other Finding Aids

Analog Reel list of contents of boxes (Microsoft Word doc).

Detailed Description of the Records

The following section contains a detailed listing of the materials in the collection.

BOX 1

| | | | | | | | |
|---|----------|------------------------|---|-------------|--------|---|-----|
| Albany Symphony Orchestra 1972-73 | 7/7/72 | Barber Shostakovich | Symphony in One Movement Op 9 Symphony No 5 | | Cellum | 1 | |
| Albany Symphony Orchestra 1972-73 | 11/11/72 | Schubert Ginastera | Symphony No 4 Variaciones Concertantes | Reel 1 of 2 | Cellum | 2 | Dub |
| Albany Symphony Orchestra 1972-73 | 11/11/72 | Mahler | Symphony No 4 | | | 3 | |
| Albany Symphony Orchestra 1972-73 | 11/11/72 | Ginastera | Variaciones Concertantes | | | 4 | |
| Albany Symphony Orchestra 1972-73 | 12/8/72 | JCF Bach Brahms | Variation on a French Folksong Concerto for Violin, Cello, and Orch, Op 102 J Hegyi, violin D Moore, cello | Reel 1 of 2 | | 5 | Dub |
| Albany Symphony Orchestra 1972-73 | 12/8/72 | Copland Respighi | Appalachian Spring The Pines of Rome | | | 6 | Dub |
| Albany Symphony Orchestra 1972-73 Broadcast tape | 2/17/73 | Vivaldi Hindemith | Winter from the Seasons Mathis Der Maler | Reel 1 of 2 | | 7 | Dub |
| Albany Symphony Orchestra 1972-73 | 3/17/73 | Sibelius | Symphony No 2 in D | Reel 1 of 2 | | 8 | Dub |

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|-----------------------------------|---------|------------------|--|-------------|--|---|--|
| Broadcast tape | | | | | | | |
| Albany Symphony Orchestra 1972-73 | 3/17/73 | Bartok Mozart | Concerto for two pianos Concerto for two pianos | Reel 2 of 2 | | 9 | |

BOX 2

| | | | | | | | |
|-----------------------------------|----------|------------------------------|--|-------------|--|-----|-----|
| Albany Symphony Orchestra 1972-73 | 4/17/73 | Haydn Ravel | Symphony No 102 Daphnis and Chloe | Reel 1 of 2 | | 10 | Dub |
| Albany Symphony Orchestra 1972-73 | 4/17/73 | Brahms | Piano concerto No 1 | Reel 2 of 2 | | 11 | |
| Albany Symphony Orchestra 1973-74 | 2/11/73 | Schubert Vaughan-Williams | Symphony No 8 Symphony No 4 | Reel 1 of 2 | | 12 | Dub |
| Albany Symphony Orchestra | 2/11/73 | Joachim | Violin Concerto | Reel 2 of 2 | | 13 | |
| Albany Symphony Orchestra | 7/15/74 | Milhaud Tchaikovsky | Creation of the World Francesca da Rimini | | | 14 | |
| Albany Symphony Orchestra | 11/28/74 | Hindemith | Symphonia Serena | | | 15 | |
| Albany Symphony Orchestra | 3/14/75 | Parris | The Messengers | | | 16 | |
| Albany Symphony Orchestra | 3/14/75 | Haydn | Symphony No 83 | | | 17 | |
| Albany Symphony Orchestra | 3/15/75 | Parris | The Messengers | | | 17A | |

BOX 3

| | | | | | | | |
|-----------------|----------|-------------|---------------------|-------------|--------|----|-----|
| Albany Symphony | 11/14/75 | Saint-Saens | Symphony No 3 in C, | Reel 1 of 1 | Cellum | 18 | Dub |
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|---|-------------------|------------------------------------|---|----------------|--------|------|--------|
| | | Tchaikovsky | Op 78 Hugh Allen Wilson, organ Rec. 11/4/75 at Union College Symphony No 1 in G Rec. 10/4/75 in the Palace Theatre | | | | |
| Albany Symphony Orchestra | 11/14/75 | Tchaikovsky | Symphony No 1 in G “Winter Dreams” | | Beane | 19 | Master |
| Albany Symphony Orchestra | 10/24/75 | Honegger Strauss | Symphony No 3 Death and Transfigurat ion | | | 20 A | |
| Albany Symphony Orchestra/Troy Music Hall concert | 10/24/75 | Beethoven | Piano Concerto No 5 | | | 20 | |
| Albany Symphony Orchestra | Rec. 11/14//75 | Shostakovich | Symphony No 15 in A, Op 141 Rec. at Union College Memorial Chapel | | Beane | 21 | Master |
| Albany Symphony Orchestra | 1/24/76 | All American “Pops” Concert | | | Cellum | 22 | Dub |
| Albany Symphony Orchestra | 2/20/76 | Milhaud Tchaikovsky | Creation of the World Francesca da Rimini | | | 24 | |
| Albany Symphony Orchestra Troy Music Hall | 2/20/76 | Foote Mozart Milhaud | Francesca da Rimini Concerto for flute Creation of | Reel 1 of 1 | Cellum | 25 | Dub |

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| | | Tchaikovsky | the World Francesca da Rimini | | | | |
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BOX 4

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|---|---------------------|--|--|-------------|--------|----|--------|
| Albany Symphony Orchestra Troy Music Hall | 2/20/76 | Foote Mozart | Francesca da Rimini Concerto for flute | Reel 1 of 2 | | 26 | |
| Music from the round/ Live from Williams College | 7/5/76 | Mozart Walton Barrow Dvorak | | | | 27 | Master |
| Albany Symphony Orchestra | 2/5/76 | Schoenberg Beethoven Franck Liszt | Five Pieces for Orch. Op 60 Symphony No4 in B- flat major, Op 60 Symphonic variations for Pf and Orch. Totentanz for Pf and Orch. Recorded at Union College Chapel | Reel 1 of 1 | Cellum | 28 | |
| Albany Memorial Concert | 3/19/76 | Schoenberg Beethoven Franck Liszt | Five Pieces for Orchestra, Op 16 Symphony No 4 in B- flat, Op 60 Symphonic Variations Dance of Death | | | 29 | |
| Albany Symphony Orchestra | Recorded 3/19/76 | Schoenberg Beethoven | Five Pieces for Orch., Op 16 Symphony No 4 in B- flat | Reel 1 of 2 | Cellum | 30 | Master |
| Albany Symphony Orchestra | 3/19//76 | Franck Liszt | Symphonic variations for Pf and Orch. Totentanz for Pf and Orch. Recorded at Union College Chapel | Reel 2 of 2 | | 31 | |

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|---------------------------------|--|----------------|------------------------------|--|--|----|--|
| Albany Symphony Orchestra | | Paine Bizet | The Tempest Symphony in C | | | 32 | |
|---------------------------------|--|----------------|------------------------------|--|--|----|--|

BOX 5

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|--|----------|---|---|----------------|--------|----|--------|
| Albany Symphony Orchestra, Troy Concert | 4/22/76 | | | | | 33 | |
| Albany Symphony Orchestra, Troy Concert | 4/23/76 | | | | | 34 | |
| Berkshire Symphony Orchestra | 4/30/78 | | | | | 35 | |
| Berkshire Symphony Orchestra, Williams College | 4/30/78 | | | | | 36 | |
| Albany Symphony Orchestra | 10/10/76 | Harris Schumann | Symphony No 3 Symphony No 4 | Reel 1 of 2 | Cellum | 37 | Master |
| Albany Symphony Orchestra | 10/10/76 | Tchaikovsky | Piano concerto No 1 | Reel 2 of 2 | | 38 | |
| Albany Symphony Orchestra, Troy Concert | 10/10/76 | Harris Schumann Tchaikovsky | Symphony No 3 Symphony No 4 Piano concerto No 1 | Reel 1 of 1 | Cellum | 39 | Dub |
| Albany Symphony Orchestra, First Program of 77/78 Season | 10/10/76 | Harris Schumann | Symphony No 3 Symphony No 4 | Reel 1 of 2 | Cellum | 40 | Master |
| Albany Symphony Orchestra, First Program of 77/78 Season | 10/10/76 | Tchaikovsky | Pft Concerto No1 in B-flat | Reel 2 of 2 | Cellum | 41 | Dub |

BOX 6

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|--|----------|-------------------------------|---|----------------|--------|----|--------|
| Albany Symphony Orchestra, 76/77 Season Second Concert Broadcast Tape | 11/20/76 | Berlioz Machado | The Roman Carnival Danza Del Gato | Reel 1 of 1 | Cellum | 42 | Dub |
| Albany Symphony Orchestra, 76/77 Palace Theater | 11/20/76 | First Half of the program | | Reel 1 of 2 | | 43 | Master |
| Albany Symphony Orchestra, 76/77 Palace Theater | 11/20/76 | Second Half of the program | | Reel 2 of 2 | | 44 | |
| Albany Symphony Orchestra, Second Program 76/77 | 11/20/76 | Berlioz Machado | The Roman Carnival Danza Del Gato | Reel 1 of 1 | | 45 | Dub |
| Albany Symphony Orchestra, 76/77 Concert Hall Version | 12/10/76 | Mendelssohn Walton | String Symphony No 10 in b Viola Concerto | Reel 1 of 1 | | 46 | Dub |
| Albany Symphony Orchestra, 76/77 Third Concert Troy MH | 12/10/76 | Mendelssohn Walton | String Symphony #10 in b Viola Concerto | Reel 1 of 2 | Cellum | 47 | Master |
| Albany Symphony Orchestra, 76/77 Third Concert Troy MH | 12/10/76 | Tchaikovsky | Symphony No 4 in f | Reel 2 of 2 | | 48 | |

BOX 7

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|---|----------|---------------------------|--|----------------|--------|----|-----|
| Albany Symphony Orchestra Third Concert, 1976-77 Season | 12/10/76 | Mendelssohn Walton | Sinfonia for Strings No 10 in b Concerto for Violin and Orchestra Susan St. Amour, violin | Reel 1 of 1 | Cellum | 49 | Dub |
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| | | Tchaikovsky | Symphony No 4 in f | | | | |
| Music in the Round | 1/14/77 | Villa-Lobos Hindemith Beethoven Martinu | Piano Trio No 2 Clarinet Quintet Piano Trio in c, Op 1 No 2 Duo for Violin & Cello | Reel 1 of 1 | Cellum | 50 | Dub |
| Albany Symphony Orch | 1/21/77 | Dvorak Bartok | Noonday Witch Violin Concerto No 2 Hamao Fujiwara, violin | Reel 1 of 2 | Cellum | 51 | Master |
| Albany Symphony Orch | 1/21/77 | Beethoven | Symphony No 7 | Reel 2 of 2 | | 52 | |
| ASO Troy | 1/21/77 | Dvorak Bartok Beethoven | Symphonic Poem, "The Noonday Witch" Violin Concerto No 2 Symphony No 7 in A, Op 92 | Reel 1 of 1 | | 53 | |
| Albany Symphony Orch 1976-77 Fourth Program WMHT-FM Concert Hall | 1/21/77 | Dvorak Bartok | Noonday Witch Violin Concerto No 2 Hamao Fujiwara, violin | Reel 1 of 2 | Cellum | 54 | Dub |
| Albany Symphony Orch 1976/77 Season Fourth Concert Troy Music Hall | 1/21/77 | Beethoven | Symphony No 7 | Reel 2 of 2 | | 55 | |

BOX 8

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|---|---------|--------------------------|---|----------------|--------|----|-----|
| Albany Symphony Orch 1976-77 #5 Concert Hall | 2/18/77 | Hindemith Berwald | Concerto for Trumpet, Bassoon & Strings Symphony in C, "Singuliere" | Reel 1 of 2 | Cellum | 56 | Dub |
| ASO 76-77 #5 Concert Hall | 2/18/77 | | Interview with Lorin Hollander Piano Concerto No | Reel 2 of 2 | | 57 | |

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|--|---------|--------------|--|-------------|--------|----|--------|
| | | Prokofieff | 2 in g | | | | |
| ASO 76-77 #5 at Troy Music Hall | 2/18/77 | Hindemith | Concerto for Trumpet, Bassoon & Strings James Morris, trumpet June Partch, bassoon Symphony in C, "Singuliere" | Reel 1 of 1 | Cellum | 58 | Master |
| ASO 76-77 | 2/18/77 | Berwald | | | | | |
| | | Prokofieff | Piano Concerto No 2 Lorin Hollander, piano | Reel 2 of 2 | | 59 | |
| Troy Music Hall | 2/18/77 | Hindemith | Concerto for Trumpet, Bassoon & Strings Symphony in c | Reel 1 of 1 | Cellum | 60 | Dub |
| | | Berwald | | | | | |
| | | Prokofieff | Piano Concerto No 2 in g | | | | |
| Music in the Round Thompson Chapel, Williams College | 3/4/77 | Busoni | Sonata No 2 for Violin & Piano Trio for two Violins and Viola Sonata in C for Cello and Piano Piano Trio in B minor, Op 8 | Reel 1 of 1 | Cellum | 61 | Dub |
| | | Bridge | | | | | |
| | | Britten | | | | | |
| | | Brahms | | | | | |
| Albany Symphony Orchestra 1976-77, Sixth Program Palace Theater | 3/19/77 | Mozart | German Dances, K605 | Reel 1 of 1 | | 62 | Master |
| | | Rachmaninoff | Symphonic Dances Invocation and Dance | | | | |
| | | Creston | Two Gymnopedies Bolero | | | | |
| | | Satie | | | | | |
| | | Ravel | | | | | |
| Palace Theater | 3/19/77 | Mozart | German Dances, K605 | Reel 1 of 1 | Cellum | 63 | Dub |
| | | Rachmaninoff | Symphonic Dances Invocation and Dance | | | | |

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| | | Creston Satie Ravel | Two Gymnopedies Bolero | | | | |
| Albany Symphony Orchestra 1976- 77 Troy Music Hall | 4/15/77 | Fiser Haydn Mahler | Fifteen Pages After Durers' Apocalypse Symphony No 80 in d Symphony No 1 in D | Reel 1 of 1 | Cellum | 64 | Dub |

BOX 9

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|--|---------|--------------------------------------|--|----------------|--------|----|--------|
| Albany Symphony Orch 1976-77 Season Program #7 | 4/15/77 | Fiser Haydn | Fifteen Pages after Durer's Apocalypse Symphony No80 in D | Reel 1 of 2 | Cellum | 65 | Master |
| Troy Music Hall concert | 4/15/77 | Fiser Haydn Mahler | Fifteen Pages after Durer's Apocalypse Symphony No80 in D Symphony No 1 in D | Reel 1 of 1 | Cellum | 66 | Dub |
| Troy Music Hall concert | 5/6/77 | Carragan Arnold Brahms | Prelude for Orchestra (World Premiere) Concerto for Piano Four Hands and Orch. Richard & John Contiguglia, piano Symphony No 1 in c, Op 68 | Reel 1 of 1 | Cellum | 67 | Dub |
| Troy Music Hall concert | 5/6/77 | Carragan | Prelude for Orchestra (World | Reel 1 of 1 | Cellum | 68 | Dub |

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| | | Arnold Brahms | Premiere) Concerto for Piano Four Hands and Orch. Richard & John Contiguglia, piano Symphony No 1 in c, Op 68 | | | | |
| Troy Music Hall concert | 5/6/77 | Carragan Arnold | Prelude for Orchestra (Premiere) Concerto for Piano Four Hands and Orch. Richard & John Contiguglia, piano | Reel 1 of 2 | Cellum | 69 | Master |
| Troy Music Hall concert | 5/6/77 | Brahms | Symphony No 1 | Reel 2 of 2 | | 70 | |
| Thompson chapel, Williams College/Music in the Round | 5/13/77 | Schubert Brahms R. Starer | Trout Quintet String Quintet, Op 88 Piano Quintet (Premiere) | | Cellum | 71 | Dub |
| Troy Saving Bank Music Hall | 10/21/77 | Weber Beethoven R. Strauss | Overture to Euryante Violin Concerto (Incomplete) Also Sprach Zarathustra | Reel 1of 1 | Laffran | 72 | Dub |

BOX 10

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|----------------------------|----------|-------|--------------------------|---------------|---------|----|--------|
| Troy Music Hall concert | 10/21/77 | Weber | Overture to Euryanthe | Reel 1of 2 | Laffran | 73 | Master |
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| | | Beethoven | Violin Concerto (Incomplete) J Silverstein, violin | | | | |
| Troy Music Hall concert | 10/21/77 | R. Strauss | Also Sprach Zarathustra | Reel 2 of 2 | | 74 | |
| Troy Music Hall concert | 10/21/77 | Weber Beethoven | Overture to Euryanthe Violin Concerto | Reel 1 of 2 | Laffran / Cellum | 75 | Dub |
| Troy Music Hall concert | 10/21/77 | R. Strauss | Also Sprach Zarathustra, Op30 | Reel 2 of 2 | | 76 | |
| Palace Theatre | 11/12/77 | Ginastera Mozart Gershwin | Concerto for String Orchestra, Op 33 Symphony No 39 in E-Flat, K 543 Piano Concerto in F Findlay Cockrell, piano (Encores) Opening from Porgy and Bess | | Laffran | 77 | Dub |
| Palace Theatre | 11/12/77 | Ginastera | Concerto for String Orchestra | Reel 1 of 3 | Laffran | 78 | |
| Palace Theatre | 11/12/77 | Mozart | Symphony No 39 in E-Flat, K 543 | Reel 2 of 3 | | 79 | |
| Palace Theatre | 11/12/77 | Gershwin | Piano Concerto in F Findlay | Reel 2 of 3 | | 80 | |

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| | | | Cockrell, piano (Encores) Opening from Porgy and Bess | | | | |
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BOX 11

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|-----------------|----------|-------------------------------------|---|----------------|--------|----|--------|
| Palace Theater | 11/12/77 | Ginastera Mozart | Concerto for String Orchestra, Op 33 Symphony No 39 in E- flat, K 543 | Reel 1 of 2 | Cellum | 81 | Dub |
| Palace Theater | 11/12/77 | Gershwin Gershwin | Concerto in F Findlay Cockrell, piano Encore: Opening of "Porgy and Bess" | Reel 2 of 2 | | 82 | |
| Troy Music Hall | 12/2/77 | Debussy Brahms | Prelude to the Afternoon of a Faun Irvin Gilman, flute Symphony No 3 in F, Op 90 | Reel 1 of 2 | Cellum | 83 | Master |
| Troy Music Hall | 12/2/77 | Bartok | Concerto for Orchestra | Reel 2 of 2 | | 84 | |
| Troy Music Hall | 12/2/77 | Debussy Brahms Bartok | Prelude to the Afternoon of a Faun Irvin Gilman, flute Symphony No 3 in F, | Reel 1 of 1 | Cellum | 85 | Dub |

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| | | | Op 90 Concerto for Orchestra | | | | |
| Troy Music Hall | 12/2/77 | Debussy Brahms | Prelude to the Afternoon of a Faun Irvin Gilman, flute Symphony No 3 in F, Op 90 | Reel 1 of 2 | Cellum | 86 | Dub |
| Troy Music Hall | 12/2/77 | Bartok | Concerto for Orchestra | Reel 2 of 2 | | 87 | |

BOX 12

| | | | | | | | |
|---|---------|--|--|----------------|--------|----|--------|
| Palace Theater, “A Night in Old Vienna” | 1/21/78 | Music of Johann Strauss, Jr., von Suppe, Waldteufel, and Kreisler | Anne Turner, soprano | Reel 1 of 1 | Cellum | 88 | Dub |
| Palace Theater, “A Night in Old Vienna” | 1/21/78 | Johann Strauss | Gypsy Baron Overture Tales from the Vienna Woods Die Fledermaus : selections Anne Turner, soprano | Reel 1 of 2 | Cellum | 89 | Master |
| Troy Music Hall | 2/17/78 | Barber Elgar | Adagio for Strings Enigma Variations | Reel 1 of 2 | Cellum | 90 | Master |
| Troy Music Hall | 2/17/78 | Tchaikovsky | Symphony No 6, “Pathetique ” | Reel 2 of 2 | | 91 | |
| Troy Music Hall | 2/17/78 | Barber | Adagio for | Reel | Cellum | 92 | Master |

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| | | Elgar Tchaikovsky | Strings Enigma Variations Symphony No 6, "Pathetique " | 1 of 1 | | | |
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BOX 13

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|--|---------|---|---|----------------|--------|----|--------|
| Palace Theater | 2/18/78 | Barber Elgar Tchaikovsky | Adagio for Strings Enigma Variations Symphony No 6, "Pathetique" | | | 93 | |
| Music in The Round | 2/24/78 | Hiller Brahms Ravel | Violin Sonata No 3 String Sextet, Op 40 Piano Trio | Reel 1 of 1 | Cellum | 94 | Dub |
| Albany League of Arts/ASO/Yout h Awards Concert | 3/5/78 | Mendelssohn Mozart Chaminade Kabalevsky Mozart Barber Grieg | Piano Concerto in g Violin Concerto No 5 Concertino for flute Piano Concerto No 3 Flute Concerto in G Violin Concerto Piano Concerto | Reel 1 of 2 | Cellum | 95 | Master |
| Albany Symphony Orchestra 1977- 78 Season, Sixth subscription concert | 3/18/78 | Rachmaninoff Beethoven | Vocalise Chorale Fantasy | Reel 1 of 2 | Cellum | 96 | Master |
| Albany | 3/18/78 | Orff | Carmina | Reel 2 | | 97 | |

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|---|---------|---------------------------|--|----------------|--------|-----|-----|
| Symphony Orchestra 1977-78 Season, Sixth subscription concert | | | Burana Bessie Hunter, soprano/ SUNY Albany University Chorale | of 2 | | | |
| Albany Symphony Orchestra 1977-78 Season, Sixth concert | 3/18/78 | Rachmaninoff Beethoven | Vocalise Chorale Fantasy | Reel 1 of 2 | Cellum | 98 | Dub |
| Albany Symphony Orchestra 1977-78 Season, Sixth concert | 3/18/78 | Orff | Carmina Burana Bessie Hunter, soprano/ SUNY Albany University Chorale | Reel 2 of 2 | | 99 | |
| Albany Symphony Orchestra 1977-78 Season, Sixth concert | 3/18/78 | Rachmaninoff Beethoven | Vocalise Chorale Fantasy SUNY Albany University Chorale | Reel 1 of 2 | Cellum | 100 | Dub |
| Albany Symphony Orchestra 1977-78 Season, Sixth concert | 3/18/78 | Orff | Carmina Burana Bessie Hunter, soprano/ SUNY Albany University Chorale | Reel 2 of 2 | | 101 | |

BOX 14

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|---|---------|--------------------|---|----------------|--------|-----|-----|
| Albany Symphony Orchestra 1977-78 Seventh Program | 4/15/78 | Liszt Haydn | Symphonic Poem 11 Sinfonia Concertante | Reel 1 of 2 | Cellum | 102 | Dub |
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| Albany Symphony Orchestra1977- 78 Seventh Program | 4/15/78 | Prokofieff | Symphony #5 | Reel 2 of 2 | | 103 | |
| Palace Theater | 4/15/78 | Liszt Haydn | Battle of the Huns Sinfonia Concertante in B-flat, Op 84 | Reel 1 of 1 | Cellum | 104 | Master |
| Palace Theater | 4/15/78 | Prokofieff | Symphony No 5 in B, Op 100 | Reel 2 of 2 | Cellum | 105 | Master |
| Palace Theater | 4/15/78 | Liszt Haydn Prokofieff | Battle of the Huns Sinfonia Concertante in B-flat, Op 84 Symphony No 5 in B, Op 100 | Reel 1 of 1 | Cellum | 106 | Dub |
| Palace Theater | 5/6/78 | Brahms | Piano Concerto No 1 in d, Op 15 Malcolm Frager, piano | Reel 1 of 1 | Cellum | 107 | Dolby A |
| Palace Theater | 5/6/78 | Beethoven | Symphony No 8 in F, Op 93 | Reel 1 of 1 | Cellum | 108 | Dolby A |
| Palace Theater | 5/6/78 | Brahms | Piano Concerto No 1 in d, Op 15 Malcolm Frager, piano | Reel 1 of 2 | Cellum | 109 | Dub |
| Palace Theater | 5/6/78 | Brahms | Piano Concerto No 1 in d, Op 15 Malcolm Frager, | Reel 2 of 2 | | 110 | |

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BOX 15

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|---------------------------|---------|-------------------------|--|-------------|--------|-----|--------|
| Palace Theater | 5/6/78 | Bliss | Colour Symphony | Reel 1 of 3 | Cellum | 111 | Master |
| Palace Theater | 5/6/78 | Beethoven | Symphony No 8 in F, Op 93 | Reel 2 of 3 | | 112 | |
| Palace Theater | 5/6/78 | Brahms | Piano Concerto No 1 in d, Op 15 Malcolm Frager, piano | Reel 3 of 3 | | 113 | |
| Palace Theater | 10/7/78 | Rimsky-Korsakov | Scheherazade, Op 35 | Reel 2 of 2 | | 115 | Dub |
| Palace Theater | 10/7/78 | Strauss | Til Eulenspiegel's Merry Pranks | Reel 1 of 3 | Cellum | 116 | Master |
| Palace Theater | 10/7/78 | Rimsky-Korsakov | Scheherazade, Op 35 | Reel 3 of 3 | | 118 | |
| Albany Symphony Orchestra | 10/7/78 | Strauss Schumann | Til Eulenspiegel's Merry Pranks Symphony No 3 | Reel 1 of 2 | Cellum | 119 | |
| Albany Symphony Orchestra | 10/7/78 | Rimsky-Korsakov | Scheherazade, Op 35 | Reel 2 of 2 | | 120 | |

BOX 16

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|--|----------|---------|---|-------------|--------|-----|--------|
| Albany Symphony Orchestra 1978-79 Season, Second Program Palace Theater | 10/28/78 | Debussy | Danse sacree et danse profane Marjorie Hartzell, | Reel 1 of 3 | Cellum | 121 | Master |
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| | | | harp | | | | |
| Albany Symphony Orchestra 1978-79 Season, Second Program Palace Theater | 10/28/78 | Schubert | Symphony No 6 in C | Reel 2 of 3 | | 122 | |
| Albany Symphony Orchestra 1978-79 Season, Second Program Palace Theater | 10/28/78 | Rachmaninoff | Piano Concerto No 2, Op 18 Gary Steigerwalt, Piano | Reel 3 of 3 | | 123 | |
| Albany Symphony Orchestra 1978-79 Season, Second Program | 10/28/78 | Debussy | Danse sacree et danse profane for Harp and Orchestra Marjorie Hartzell, harp | Reel 1 of 4 | Cellum | 124 | Dub |
| Albany Symphony Orchestra 1978-79 Season, Second Program | 10/28/78 | Schubert | Symphony No 6 in C | Reel 2 of 4 | | 125 | |
| Albany Symphony Orchestra 1978-79 Season, Second Program | 10/28/78 | Rachmaninoff | Interview with Marjorie Hartzell Piano Concerto No 2, Op 18 (I and II) | Reel 3 of 4 | | 126 | |
| Albany Symphony Orchestra 1978-79 Season, Second Program | 10/28/78 | Rachmaninoff | Piano Concerto No 2, Op 18 (III) | Reel 4 of 4 | | 127 | |

BOX 17

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|---------------------------|----------|-------------|--------------------------------------|-------------|--|-----|--|
| Albany Symphony Orchestra | 11/18/78 | Mendelssohn | Overture to <i>Midsummer Night's</i> | Reel 1 of 2 | | 128 | |
|---------------------------|----------|-------------|--------------------------------------|-------------|--|-----|--|

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|--|----------|----------------------------|---|-------------|--------|-----|--------|
| Palace Theater | | Martinu | <i>Dream Symphony No 4</i> | | | | |
| Albany Symphony Orchestra Palace Theater | 11/18/78 | Holst | The Planets | Reel 2 of 2 | | 129 | |
| Albany Symphony Orchestra | 11/18/78 | Mendelssohn Martinu | Overture to <i>Midsummer Night's Dream Symphony No 4</i> | Reel 1 of 2 | | 130 | Dub |
| Albany Symphony Orchestra | 11/18/78 | Holst | The Planets, with Troy Musical Arts Women's Chorus | Reel 2 of 2 | | 131 | |
| Albany Symphony Orchestra 1978-79 Season, Fourth Program Troy Music Hall | 12/8/78 | Haydn | Symphony No 75 | Reel 1 of 3 | Cellum | 132 | Master |
| Albany Symphony Orchestra 1978-79 Season, Fourth Program Troy Music Hall | 12/8/78 | Nielsen | Clarinet Concerto Susan Hohenberg, clarinet | Reel 2 of 3 | | 133 | |
| Albany Symphony Orchestra 1978-79 Season, Fourth Program Troy Music Hall | 12/8/78 | Dvorak | Symphony No 9, "From the New World" | Reel 3 of 3 | | 134 | |
| Albany Symphony Orchestra 1978-79 Season, Fourth Program Troy Music Hall | 12/8/78 | Haydn Nielsen | Symphony No 75 Clarinet Concerto Susan Hohenberg, clarinet | | | 135 | |

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|--|---------|-----------------------------|---|-------------|--------|-----|-----------------|
| ASO #3/78 | 12/8/78 | Dvorak | Symphony No 9, "New World" | Reel 1 of 1 | | 136 | |
| Albany Symphony Orchestra, 1978-79 Season, Sixth Concert | 2/23/79 | Villa-Lobos | Bachianas Brasileiras No 2 | Reel 1 of 2 | | 137 | |
| Albany Symphony Orchestra, 1978-79 Season, Sixth Concert | 2/23/79 | Tchaikovsky Schumann | Violin Concerto in D, Op 35 Sheila Reinhold, violin Symphony No 2 in C, Op 61 | Reel 2 of 2 | | 138 | |
| Albany Symphony Orchestra, 1978-79 Season, Sixth Concert | 2/23/79 | Villa-Lobos | Bachianas Brasileiras No 2 | Reel 1 of 3 | Cellum | 139 | Master (cut-in) |
| Albany Symphony Orchestra, 1978-79 Season, Sixth Concert | 2/23/79 | Tchaicovsky | Violin Concerto in D, Op 35 Sheila Reinhold, violin | Reel 2 of 3 | | 140 | |
| Albany Symphony Orchestra, 1978-79 Season, Sixth Concert | 2/23/79 | Schumann | Symphony No 2 in C, Op 61 | Reel 3 of 3 | | 141 | |
| Albany Symphony Orchestra, 1978-79 Season, Seventh Concert | 3/24/79 | Dvorak | Concerto in b for cello and orchestra, Op 104 Janos Starker, cello | Reel 1 of 3 | Cellum | 142 | Master (cut-in) |
| Albany Symphony Orchestra, 1978- | 3/24/79 | Shostakovich | Symphony No 9 in E-flat, Op 70 | Reel 2 of 3 | | 143 | |

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|---|---------|----------|------------------|----------------|--|-----|--|
| 79 Season, Seventh Concert | | | | | | | |
| Albany Symphony Orchestra, 1978- 79 Season, Seventh Concert | 3/24/79 | Respighi | Pines of Rome | Reel 3 of 3 | | 144 | |

BOX 19

| | | | | | | | |
|---|---------|------------------------------|--|----------------|--------|-----|--------|
| Albany Symphony Orchestra Concerts | | Shostakovich | | | | 145 | |
| Albany Symphony Orchestra, 1978- 79 Season, Seventh Concert | 3/24/79 | Dvorak | Concerto in b for cello and orchestra, Op 104 Janos Starker, cello | Reel 1 of 2 | Cellum | 145 | |
| Albany Symphony Orchestra, 1978- 79 Season, Seventh Concert | 3/24/79 | Shostakovich Respighi | Symphony No 9 in E- flat, Op 70 Pines of Rome | Reel 2 of 2 | | 146 | |
| Albany Symphony Orchestra, 1978- 79 Season, Eighth Concert | 5/4/79 | Hindemith | Symphonic Metamorpho sis on Themes by C.M.U Weber | Reel 1 of 3 | | 147 | Master |
| Albany Symphony Orchestra, 1978- 79 Season, Eighth Concert | 5/4/79 | Arnold | Symphony No 8 (world premiere) | Reel 2 of 3 | | 148 | |
| Albany Symphony Orchestra, 1978- 79 Season, Eighth Concert | 5/4/79 | Beethoven | Piano Concerto No 4 Garrick Ohlsson, piano | Reel 3 of 3 | | 149 | |
| Albany Symphony Orchestra, 1978- | 5/4/79 | Hindemith | Symphonic Metamorpho sis on | Reel 1 of 2 | Cellum | 150 | Dub |

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|---|--------|-----------|---|-------------|--|-----|--|
| 79 Season, Eighth Concert | | Arnold | Themes by C.M.U Weber Symphony No 8 (world premiere) | | | | |
| Albany Symphony Orchestra, 1978-79 Season, Eighth Concert | 5/4/79 | Beethoven | Interview with Garrick Ohlsson Piano Concerto No 4 Garrick Ohlsson, piano | Reel 2 of 2 | | 151 | |

BOX 20

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|--|----------|---------------------|--|-------------|----------|-----|--------|
| Albany Symphony Orchestra Troy Music Hall concert | 10/26/79 | Britten Panufnik | Young Person's Guide Sinfonia Sacra | Reel 1 of 2 | Cantrell | 152 | Master |
| Albany Symphony Orchestra Troy Music Hall concert | 10/26/79 | Rachmaninoff | Piano Concerto No 3 in d Ilana Vered, piano | Reel 2 of 2 | | 153 | |
| Albany Symphony Orchestra Troy Music Hall concert | 10/26/79 | Britten Panufnik | Young Person's Guide Sinfonia Sacra | Reel 1 of 2 | | 154 | Dub |
| Albany Symphony Orchestra Troy Music Hall concert | 10/26/79 | Rachmaninoff | Piano Concerto No 3 in d Ilana Vered, piano | Reel 2 of 2 | | 155 | |
| Albany Symphony Orchestra | 10/26/79 | Panufnik | Sinfonia Sacra | Reel 1 of 1 | | 156 | |
| Albany Symphony Orchestra Troy Music Hall concert | 11/16/79 | Wagner Haydn | Dance of the Apprentices (from <i>Die Meistersinger</i>) | Reel 1 of 1 | Cantrell | 157 | Master |

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|--|----------|-------------------|---|-------------|--|-----|--|
| | | Chavez | Symphony No 94 in G, "Surprise" Sinfonia India | | | | |
| Albany Symphony Orchestra Troy Music Hall concert | 11/16/79 | Sallinen Ravel | Sinfonia III La Valse | Reel 2 of 2 | | 158 | |

BOX 21

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|--|----------|-----------------------------------|--|-------------|--|-----|--------|
| Albany Symphony Orchestra Troy Music Hall concert | 11/16/79 | Wagner Haydn Chavez | Dance of the Apprentices (from <i>Die Meistersinger</i>) Symphony No 94 in G, "Surprise" Sinfonia India | Reel 1 of 2 | | 159 | Dub |
| Albany Symphony Orchestra Troy Music Hall concert | 11/16/79 | Sallinen Ravel | Sinfonia III La Valse | Reel 2 of 2 | | 160 | |
| Albany Symphony Orchestra Troy Music Hall concert | 12/7/79 | Bach | Suite No 3 in D | Reel 1 of 3 | | 161 | Master |
| Albany Symphony Orchestra Troy Music Hall concert | 12/7/79 | Corigliano | Oboe Concerto | Reel 2 of 3 | | 162 | |
| Albany Symphony Orchestra Troy Music Hall concert | 12/7/79 | Tchaikovsky | Symphony No 5 | Reel 3 of 3 | | 163 | |
| Albany Symphony Orchestra | 12/7/79 | Bach Corigliano | Suite No 3 in D Oboe | Reel 1 of 2 | | 164 | Dub |

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|--|---------|----------------|---------------|-------------|--|-----|--|
| Troy Music Hall concert | | | Concerto | | | | |
| Albany Symphony Orchestra Troy Music Hall concert | 12/7/79 | Tchaikovsky | Symphony No 5 | Reel 2 of 2 | | 165 | |
| Albany Symphony Orchestra Troy Music Hall concert | 1/25/80 | Richard Rogers | “Pops” | Reel 1 of 1 | | 166 | |
| Albany Symphony Orchestra Troy Music Hall concert | 1/25/80 | Richard Rogers | “Pops” | Reel 2 of 2 | | 167 | |

BOX 22

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|--|---------|-----------------------------------|---|-------------|--|-----|--------|
| Albany Symphony Orchestra Troy Music Hall concert | 2/29/80 | Schubert Bartok | Symphony No 8, “Unfinished” Viola Concerto | Reel 1 of 2 | | 168 | Master |
| Albany Symphony Orchestra Troy Music Hall concert | 2/29/80 | Dvorak | Symphony No 6 in D | Reel 2 of 2 | | 169 | |
| Albany Symphony Orchestra Troy Music Hall concert | 3/28/80 | Ravel Petrov Mozart | Le Tombeau de Couperin Creation of the World Horn Concerto No 4 in E-flat, K495 | Reel 1 of 2 | | 170 | Dub |
| Albany Symphony Orchestra Troy Music Hall concert | 3/28/80 | Nielsen | Symphony No 5, Op 50 | Reel 2 of 2 | | 171 | |
| Albany Symphony | 3/28/80 | Ravel | Le Tombeau de Couperin | Reel 1 of 1 | | 172 | Master |

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|---|---------|-------------------------------------|--|----------------|--|-----|------------------|
| Orchestra Troy Music Hall concert | | Petrov | Creation of the World | | | | |
| Albany Symphony Orchestra Troy Music Hall concert | 3/28/80 | Mozart | Horn Concerto No 4 in E-flat, K495 | Reel 2 of 3 | | 173 | |
| Albany Symphony Orchestra Troy Music Hall concert | 3/28/80 | Nielsen | Symphony No 5, Op 50 | Reel 3 of 3 | | 174 | |
| Albany Symphony Orchestra Troy Music Hall concert | 5/2/80 | Mozart Ward Prokofiev | Marriage of Figaro, Overture Symphony No 4 Violin Concerto No 1 Ida Kavafian, violin | Reel 1 of 2 | | 175 | Analog Master |
| Albany Symphony Orchestra Troy Music Hall concert | 5/2/80 | Beethoven | Symphony No 2 in D | Reel 2 of 2 | | 176 | |

BOX 23

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|----------------------------|--------|-------------------------------------|---|----------------|----------|-----|--|
| Troy Music Hall concert | 5/2/80 | Mozart Beethoven | Marriage of Figaro Overture Symphony No2 | Reel 1 of 2 | Cantrell | 177 | Copy of digital master Rehearsal |
| Troy Music Hall concert | 5/1/80 | | | | | | |
| Troy Music Hall concert | 5/2/80 | Beethoven | Symphony No 2 in D | Reel 2 of 2 | | 178 | |
| Troy Music Hall concert | 5/2/80 | Mozart Ward Prokofiev | Marriage of Figaro Overture Symphony No 4 Violin | Reel 1 of 2 | Cantrell | 179 | Analog copy of digital master |

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|-------------------------|--------|-------------------------------------|--|-------------|----------|-----|-------------------------------|
| | | | Concerto No 1 Ida Kavafian, violin | | | | |
| Troy Music Hall concert | 5/2/80 | Mozart Ward Prokofiev | Marriage of Figaro Overture Symphony No 4 Violin Concerto No 1 Ida Kavafian, violin | Reel 1 of 2 | Cantrell | 180 | Analog copy of digital master |
| Troy Music Hall concert | 5/2/80 | Beethoven | Symphony No 2 in D | Reel 2 of 2 | | 181 | |

BOX 24

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|-------------------------|----------|--|---|-------------|----------|-----|---------------|
| Troy Music Hall concert | 5/23/80 | Berlioz Hindemith | Les Francs Juges Overture The Four Temperaments Charlotte Hegyi, piano | Reel 1 of 2 | Cantrell | 182 | Master |
| Troy Music Hall concert | 5/23/80 | Brahms | Symphony No 2 in D | Reel 2 of 2 | | 183 | |
| Troy Concert | 10/24/80 | Gould Tchaikovsky Sibelius | Symphony of Spirituals Rococo Variations Symphony No 1 in e | Reel 1 of 1 | Cantrell | 184 | Analog master |
| Troy Music Hall concert | 11/21/80 | Prokofiev | Symphony No 6 in e-flat, Op 111 | Reel 1 of 2 | Cantrell | 185 | |
| Troy Music Hall concert | 11/21/80 | Vaughan-Williams | Tuba Concerto Luther Everly, tuba | Reel 2 of 2 | | 186 | |
| Troy Music Hall concert | 12/21/80 | Stravinsky Mennin | Petrushka Symphony No 3 | Reel 1 of 2 | Cantrell | 187 | |
| Troy Music Hall concert | 12/21/80 | Beethoven | “Emperor” Concerto | Reel 2 of 2 | | 188 | |

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|------------------------------|---------|--------|---|-------------|----------|-----|-------------------------------|
| | | Chopin | Walter Hautzig, piano Andante Spianato and Grande Polonaise Brilliante (encore) | | | | |
| Troy Music Hall Pops concert | 1/23/81 | | | Reel 1 of 1 | Cantrell | 189 | Analog copy of digital master |

BOX 25

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|-------------------------|---------|-------------------------|---|-------------|-----------|-----|--|
| Troy Music Hall concert | 2/13/81 | Hindemith Kastle | Concerto for Orchestra Piano Concerto (premiere) | Reel 1 of 2 | Cantrel 1 | 190 | |
| Troy Music Hall concert | 2/13/81 | Mendelssohn | Symphony No 3 in a, Op 56, "Scottish" | Reel 2 of 2 | | 191 | |
| Troy Music Hall concert | 3/13/81 | Prokofiev Harris | Violin Concerto No 2 in g, Op 63 Symphony No 6, "Gettysburg" | Reel 1 of 2 | Cantrel 1 | 192 | |
| Troy Music Hall concert | 3/13/81 | Beethoven | Symphony No 3 in E-flat, Op 55, "Eroica" | Reel 2 of 2 | | 193 | |
| Troy Music Hall concert | 3/27/81 | Brahms Mozart | Serenade No 2 in A Symphony No 36 in C, "Linz" | Reel 1 of 2 | Cantrel 1 | 194 | |
| Troy Music Hall concert | 3/27/81 | Bartok | Piano Concerto No 2 | Reel 2 of 2 | | 195 | |

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|-------------------------|---------|-----------------------|--|-------------|------------|-----|-----|
| Troy Music Hall concert | 5/15/81 | Brahms Copland | Academic Festival Overture A Lincoln Portrait Appalachian Spring Suite | Reel 1 of 2 | Cantrell 1 | 196 | Dub |
| Troy Music Hall concert | 5/15/81 | Respighi | Roman Festivals | Reel 2 of 2 | | 197 | |

BOX 26

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|-------------------------|----------|-----------------------------------|--|-------------|----------|-----|--------|
| Troy Music Hall concert | 10/23/81 | Bizet Kubic | Symphony in C Symphony Concertante | Reel 1 of 2 | Cantrell | 198 | Dub |
| Troy Music Hall concert | 10/23/81 | Beethoven | Symphony No 5 | Reel 2 of 2 | | 199 | |
| Palace Theatre | 11/14/81 | Walton Chopin | Suite from "Henry V" Short and Glorious Life | Reel 1 of 2 | Cantrell | 200 | Master |
| Palace Theatre | 11/14/81 | Lieberman Porter/Henderson | Concerto for Jazz Band and Symphony Orchestra Medley etc. | Reel 2 of 2 | | 201 | |
| Troy Music Hall concert | 11/20/81 | Toch Ravel | Symphony No 3 Rapsodie Espagnolie | Reel 1 of 2 | Cantrell | 202 | Dub |
| Troy Music Hall concert | 11/20/81 | Tchaikovsky | Symphony No 6, "Pathétique" | Reel 2 of 2 | | 203 | |
| Troy Music Hall concert | 12/11/81 | Bortz Handel Lieberman | Sinfonia No 1 Concerto Grosso in g, Op 6, No 6 Concerto for Jazz Band and Symphony | Reel 1 of 2 | Cantrell | 204 | Dub |

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|-------------------------|----------|-----------------------|---|----------------|--|-----|--|
| | | | Orchestra | | | | |
| Troy Music Hall concert | 12/11/81 | Dvorak Mendelssohn | Scherzo Capriccioso Violin Concerto in e | Reel 2 of 2 | | 205 | |

BOX 27

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|---|---------|---------------------|---|----------------|--|-----|-----|
| Troy Music Hall | 1/29/82 | Thomson Bartok | Louisiana Story Suite Miraculous Mandarin Suite | Reel 1 of 2 | | 206 | Dub |
| Troy Music Hall | 1/29/82 | Dvorak | Symphony No 8 | Reel 2 of 2 | | 207 | |
| Troy Music Hall | 3/5/82 | Hindemith Mozart | Symphony in E-flat Eine Kleine Nachtmusik | Reel 1 of 2 | | 208 | Dub |
| Troy Music Hall | 3/5/82 | Brahms | Symphony No 1 | Reel 2 of 2 | | 209 | |
| Troy Music Hall | 4/2/82 | Franck | Symphony in d | Reel 1 of 2 | | 210 | Dub |
| Albany Symphony Orchestra, Troy Music Hall | 4/2/82 | Poulenc Ducas | Concert Champetre L'Apprenti Sorcier | Reel 2 of 2 | | 211 | Dub |

BOX 28

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|---|---------|--------------|-----------------------------------|----------------|--|-----|-----|
| Albany Symphony Orchestra, Troy Music Hall | 4/30/82 | Mendelssohn | Symphony No 5 | Reel 1 of 2 | | 212 | Dub |
| Albany Symphony Orchestra, Troy Music Hall | 4/30/82 | Dello Joio | Meditations on Ecclesiastes | Reel 2 of 2 | | 213 | |
| Albany Symphony Orchestra, Troy Music Hall | 5/14/82 | Schumann | Symphony No 10 | Reel 1 of 2 | | 214 | Dub |
| Albany Symphony | 5/14/82 | Rachmaninoff | Piano Concerto No | Reel 2 of 2 | | 215 | |

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|---|----------|----------|------------------------|-------------|--|-----|-----|
| Orchestra, Troy Music Hall | | | 2 | | | | |
| Albany Symphony Orchestra, Troy Music Hall | 10/16/82 | Wagner | Meistersinger Overture | Reel 1 of 1 | | 216 | Dub |
| Albany Symphony Orchestra, Palace Theatre Concert | 11/13/82 | Thompson | Symphony No 2 | Reel 1 of 2 | | 217 | Dub |
| Albany Symphony Orchestra, Palace Theatre Concert | 11/13/82 | Haydn | Symphony No 67 | Reel 2 of 2 | | 218 | |

BOX 29

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|---|---------|------------------------------|--|-------------|--|-----|--------|
| Albany Symphony Orchestra, Troy Music Hall | 12/3/82 | Berlioz | Symphonie fantastique | Reel 1 of 2 | | 219 | |
| Albany Symphony Orchestra, Troy Music Hall | 12/3/82 | Ravel | Concerto in D | Reel 2 of 2 | | 220 | |
| Albany Symphony Orchestra, Palace Theatre Concert | 1/22/83 | Vaughan-Williams Telemann | Symphony No 5 Concerto Oboe D'Amour in A | Reel 1 of 2 | | 221 | Dub |
| Albany Symphony Orchestra, Troy Music Hall | 1/22/83 | Beethoven | Symphony No 7 in A | Reel 2 of 2 | | 222 | |
| Albany Symphony Orchestra, Palace Theatre Concert | 1/22/83 | Vaughan Williams Telemann | Symphony No 5 Concerto Oboe D'Amour in A | Reel 1 of 2 | | 223 | Master |
| Albany Symphony Orchestra, Palace | 1/22/83 | Beethoven | Symphony No 7 | Reel 2 of 2 | | 224 | |

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|---|--------|--|--|-------------|--|-----|--|
| Theatre Concert | | | | | | | |
| Albany Symphony Orchestra, Troy Concert | 3/4/83 | | | Reel 1 of 2 | | 225 | |
| Albany Symphony Orchestra, Troy Concert | 3/4/83 | | | Reel 2 of 2 | | 226 | |

BOX 30

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|---|----------|---------------------------------|--|-------------|----------|-----|--|
| Albany Symphony Orchestra, Troy Concert | 4/29/83 | | | Reel 1 of 2 | | 227 | |
| Albany Symphony Orchestra, Troy Concert | 4/29/83 | | | Reel 2 of 2 | | 228 | |
| Albany Symphony Orchestra Troy concert | 5/20/83 | | | Reel 1 of 2 | | 229 | |
| Da Camera | 9/2/81 | | Jules Eskin, Cello Gilbert Kalish, Piano | Reel 2 of 2 | | 230 | |
| Albany Symphony Orchestra Troy concert | 10/14/83 | Buck Carpenter Picker | Concert Overture on the American National Air Sea-Drift The Encantadas | Reel 1 of 1 | Cantrell | 231 | |
| Albany Symphony Orchestra Troy concert | 10/14/83 | Dvorak | Symphony No 9, "From the New World" | Reel 2 of 2 | | 232 | |
| Albany Symphony Orchestra Troy concert | 11/11/83 | Mason Prokofiev James | Chanticleer, A Festival Overture Scythian Suite | Reel 1 of 1 | | 233 | |

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| | | | Station WZBX | | | | |
| Albany Symphony Orchestra Troy concert | 11/11/83 | Hadley Haydn | Scherzo Diabolique Symphony No 100 in g, "Military" | Reel 2 of 2 | | 234 | |

BOX 31

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|---|---------|--------------------------------|--|----------------|--|-----|--------|
| Albany Symphony Orchestra Troy concert | 1/20/84 | Converse Berlioz | Flivver Ten Million, A Joyous Epic Romeo and Juliet, Three Orchestral Interludes | Reel 1 of 2 | | 235 | Master |
| Albany Symphony Orchestra Troy concert | 1/20/84 | Siegmeister Tchaikovsky | Shadows and Light: Homage to Five Paintings Overture- Fantasia, <i>Romeo and Juliet</i> | Reel 2 of 2 | | 236 | |
| Albany Symphony Orchestra Troy | 1/20/84 | Converse Berlioz | Flivver Ten Million, A Joyous Epic Romeo and Juliet, Three Orchestral Interludes | Reel 1 of 2 | | 237 | |
| Albany Symphony Orchestra Troy | 1/20/84 | Siegmeister Tchaikovsky | Shadows and Light: Homage to Five Paintings Overture- Fantasia, <i>Romeo and Juliet</i> | Reel 2 of 2 | | 238 | |
| Albany Symphony Orchestra | 2/24/84 | Mitchell | Kentucky Mountain Portraits | Reel 1 of 2 | | 240 | Master |

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|-------------------------|---------|----------------------|---|-------------|----------|-----|--------|
| Troy Music Hall concert | | Beethoven | Symphony No 4 | | | | |
| Troy Music Hall | 2/24/84 | Chou Rachmaninoff | And the Fallen Petals Rhapsody on a Theme by Paganini (Jeffrey Kahane, piano) | Reel 2 of 2 | Cantrell | 241 | Master |

BOX 32

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|-----------------|---------|-----------------------------|---|-------------|----------|-----|-----------------|
| Troy Music Hall | 2/24/84 | Mitchell Beethoven | | Reel 1 of 2 | Cantrell | 242 | Recorded 3/3/84 |
| Troy Music Hall | 2/24/84 | Chou Rachmaninoff | | Reel 2 of 2 | | 243 | |
| Troy Music Hall | 3/23/84 | Schelling Schumann | A Victory Ball Symphony No 1 in B-flat, "Spring" | Reel 1 of 2 | Cantrell | 244 | |
| Troy Music Hall | 3/23/84 | Schumann Rimsky-Korsakov | Three Colloquies for French Horn and Orchestra The Great Russian Easter Overture | Reel 2 of 2 | | 245 | |
| Troy Music Hall | 2/24/84 | Staver Finnoy | Hudson Valley Suite Violin Concerto No 2 | Reel 1 of 3 | Cantrell | 246 | Master |
| Troy Music Hall | 2/24/84 | Mendelssohn | Midsummer Night's Dream | Reel 2 of 3 | | 247 | |

BOX 33

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|---|----------|--------------|-----------------|-------------|--|------|--------|
| Albany Symphony Orchestra, Troy Concert | 10/12/84 | Brahms | Violin Concerto | Reel 3 of 3 | | 248 | |
| Albany Symphony Orchestra | 11/04/84 | Oct. Concert | | | | 249 | |
| Albany Symphony Orchestra, Troy Concert | 11/09/84 | | | Reel 1 of 2 | | 250 | |
| Albany Symphony Orchestra | 11/09/84 | | | Reel 2 of 2 | | 251 | |
| Albany Symphony Orchestra, Troy Concert | 11/09/84 | | | Reel 2 of 2 | | 251b | |
| Albany Symphony Orchestra, Troy Concert | 11/30/84 | Grieg | Piano Concerto | Reel 2 of 2 | | 253 | Master |
| Albany Symphony Orchestra | 12/30/84 | | | Reel 1 of 2 | | 254 | |
| Albany Symphony Orchestra, Troy Concert | 1/18/85 | Autheil | Symphony No 4 | Reel 1 of 2 | | 256 | Master |
| Albany Symphony Orchestra, Troy Concert | 1/18/85 | Beethoven | Violin Concerto | Reel 2 of 2 | | 257 | |

BOX 34

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|--|---------|--------------|---------------------|-------------|--|-----|--------|
| Albany Symphony Orchestra, Troy Concert | 3/1/85 | Rachmaninoff | Piano Concerto No 3 | Reel 2 of 2 | | 259 | Master |
| Albany Symphony Orchestra, Concert Broadcast | 3/29/85 | | | Reel 2 of 2 | | 260 | |

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|--|----------|-------------------------|---|----------------|--|-----|--------|
| Albany Symphony Orchestra, Troy Concert | 3/29/85 | Schubert | Symphony No 8 | Reel 2 of 2 | | 261 | Master |
| Albany Symphony Orchestra, Concert Broadcast | 5/5/85 | Tchaikovsky | Symphony No 5 | Reel 2 of 2 | | 265 | |
| Albany Symphony Orchestra, Troy Concert | 5/17/85 | | | Reel 1 of 2 | | 266 | |
| Albany Symphony Orchestra, Troy Concert | 5/17/85 | | | Reel 2 of 2 | | 267 | |
| Troy Music Hall | 10/11/85 | Parker Beethoven | A Northern Ballad Symphony No 1 | Reel 1 of 2 | | 268 | Master |
| Albany Symphony Orchestra, Troy Concert | 10/11/85 | Thorne Copland | Symphony No 5 (world premiere) Lincoln Portrait | Reel 2 of 2 | | 269 | |

BOX 35

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|--|----------|-------------------------|---|----------------|--|-----|--------|
| Troy Music Hall | 10/11/85 | Parker Beethoven | A Northern Ballad Symphony No 1 | Reel 1 of 2 | | 270 | Dub |
| Troy Music Hall | 10/11/85 | Thorne Copland | Symphony No 5 (world premiere) Lincoln Portrait | Reel 2 of 2 | | 271 | Master |
| Troy Music Hall | 11/8/85 | Chadwick | Symphony No 2 | Reel 1 of 3 | | 272 | Master |
| Troy Music Hall | 11/8/85 | | | Reel 3 of 3 | | 273 | |
| Albany Symphony Orchestra/for broadcast | 12/1/85 | | | Reel 1 of 2 | | | |

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|--|---------|--------------------------|---|----------------|--|-----|--|
| Albany Symphony Orchestra/for broadcast | 12/1/85 | | | Reel 2 of 2 | | | |
| Troy Music Hall | 1/17/86 | Luening Beethoven | Wisconsin Suite: "Childhood Tunes Remembered" Symphony No 4 | Reel 1 of 2 | | 274 | |
| Troy Music Hall | 1/17/86 | Herrmann Sibelius | Berceuse: "For the Fallen" Symphony No 3 | Reel 2 of 2 | | 275 | |

BOX 36

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|-----------------|---------|---------------------------------|---|----------------|--|-----|--|
| Troy Music Hall | 2/28/86 | Copland Rorem Berlioz | Prairie Journal Concerto for Violin and Orchestra Rob Roy Overture | Reel 1 of 2 | | 276 | |
| Troy Music Hall | 2/28/86 | Beethoven | Symphony No 5 | Reel 2 of 2 | | 277 | |
| Troy Music Hall | 2/28/86 | Copland Rorem Berlioz | Prairie Journal Concerto for Violin and Orchestra Rob Roy Overture | Reel 1 of 2 | | 278 | |
| Troy Music Hall | 2/28/86 | Beethoven | Symphony No 5 | Reel 2 of 2 | | 279 | |

BOX 37

| | | | | | | | |
|-----------------|---------|--|--|----------------|----------|-----|--|
| Troy Music Hall | 3/21/86 | | | Reel 2 of 2 | Cantrell | 280 | |
| Troy Music Hall | 3/21/86 | | | Reel 2 | | 281 | |

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|-------------------|----------|--|--|-------------|----------|-----|--------|
| | | | | of 2 | | | |
| ASO for broadcast | 2/2/86 | | | Reel 1 of 2 | | | |
| ASO for broadcast | 2/2/86 | | | Reel 2 of 2 | | | |
| Albany Symphony | 11/26/86 | | | Reel 1 of 2 | | | |
| Troy Music Hall | 4/18/86 | | | Reel 1 of 2 | Cantrell | 282 | Master |
| Troy Music Hall | 4/18/86 | | | Reel 2 of 2 | | 283 | |
| Troy Music Hall | 5/31/86 | | | Reel 1 of 2 | Cantrell | 284 | Master |
| Troy Music Hall | 5/31/86 | | | Reel 2 of 2 | | 285 | |

BOX 38

| | | | | | | | |
|-----|---------|------------------|---------------|-------------|--|-----|--|
| ASO | 3/20/87 | | | Reel 1 of 2 | | 286 | |
| ASO | 3/20/87 | | | Reel 2 of 2 | | 287 | |
| ASO | 4/10/87 | Zwilich | | Reel 1 of 2 | | 288 | |
| ASO | 4/10/87 | Nielsen | Symphony No 4 | Reel 2 of 2 | | 289 | |
| ASO | 5/16/87 | Fennimore Mahler | | Reel 1 of 1 | | 290 | |

BOX 39

| | | | | | | | |
|-------------------------------|--|-----------------|--------------------------------|--|---------------------|--|----------|
| America in Concert, # 340-28 | | | | | Parkway Productions | | |
| America in Concert # 341-29 | | Harris Schumann | Symphony No 3 Symphony No 4 | | Parkway Productions | | Tape # 2 |
| America in Concert, # 412-100 | | | | | Parkway Productions | | |
| America in Concert, # 413-101 | | | | | Parkway Productions | | |

| | | | | | | | |
|-------------------------------|--|------------------|---------------------|--|---------------------|--|--|
| America in Concert, #450-138 | | Druckman Martinu | Lamia Symphony No 4 | | Parkway Productions | | |
| America in Concert, # 451-139 | | | | | Parkway Productions | | |
| America in Concert, # 471 | | | | | Parkway Productions | | |
| America in Concert, # 536 | | | | | Parkway Productions | | |
| America in Concert # 537 | | | | | Parkway Productions | | |
| America in Concert, # 538 | | | | | Parkway Productions | | |

Box 40

| | |
|------------------|-----|
| Recording albums | CDs |
|------------------|-----|

Box 41

| | |
|------------------|-----------------|
| Video recordings | Vanguard Prevue |
|------------------|-----------------|

Box 42

| Folder | Years | Folder | Years |
|--------|-----------|--------|-----------|
| 1 | 1933-1934 | 15 | 1947-1948 |
| 2 | 1934-1935 | 16 | 1948-1949 |
| 3 | 1935-1936 | 17 | 1949-1950 |
| 4 | 1936-1937 | 18 | 1950-1951 |
| 5 | 1937-1938 | 19 | 1951-1952 |
| 6 | 1938-1939 | 20 | 1952-1953 |
| 7 | 1939-1940 | 21 | 1953-1954 |
| 8 | 1940-1941 | 22 | 1954-1955 |
| 9 | 1941-1942 | 23 | 1955-1956 |
| 10 | 1942-1943 | 24 | 1956-1957 |
| 11 | 1943-1944 | 25 | 1957-1958 |
| 12 | 1944-1945 | 26 | 1958-1959 |
| 13 | 1945-1946 | 27 | 1959-1960 |
| 14 | 1946-1947 | | |

Box 43

| Folder | Years | Folder | Years |
|--------|-----------|--------|-----------|
| 1 | 1960-1961 | 9 | 1968-1969 |
| 2 | 1961-1962 | 10 | 1969-1970 |
| 3 | 1962-1963 | 11 | 1970-1971 |
| 4 | 1963-1964 | 12 | 1971-1972 |
| 5 | 1964-1965 | 13 | 1972-1973 |
| 6 | 1965-1966 | 14 | 1973-1974 |
| 7 | 1966-1967 | 15 | 1974-1975 |
| 8 | 1967-1968 | | |

Box 44

| Folder | Years | Folder | Years |
|--------|-----------|--------|-----------------------------------|
| 1 | 1975-1976 | 9 | Correspondence 1981-1982 |
| 2 | 1976-1977 | 10 | New Year's Eve 1981 |
| 3 | 1977-1978 | 11 | January 1981 |
| 4 | 1978-1979 | 12 | October 1981 |
| 5 | 1979-1980 | 13 | Harvest Festival of Music 1981 |
| 6 | Dec 1980 | 14 | November 1981 |
| 7 | 1980-1981 | 15 | General 1981-1982 |
| 8 | 1981-1982 | | |

Box 45

| Folder | Years | Folder | Years |
|--------|--------------------------------|--------|---|
| 1 | New American Orchestra 1982 | 14 | Correspondence 1982-1983 |
| 2 | April 1982 | 15 | Personnel 1982- 1983 |
| 3 | April Youth Concert 1982 | 16 | Orchestra Memos 1982-1983 |
| 4 | April/May 1982 | 17 | Northeast Symphonic Band 1982-1983 |
| 5 | May 1982 | 18 | Reduced Orchestra Youth Concerts March 1983 |
| 6 | Convention Center June 1982 | 19 | Fay's Drug Christmas Concerts 1983 |
| 7 | 1982 | 20 | SPAC Mother's |

| | | | |
|----|------------------------------------|----|---------------------------------------|
| | | | Day 1983 |
| 8 | December 1982 | 21 | November 1983 |
| 9 | New Year's Eve 1982 | 22 | October 1983 |
| 10 | Season General 1982-1983 | 23 | St. Lawrence University 1983 |
| 11 | 1982-1983 | 24 | New Year's Eve 1983 |
| 12 | Personnel 1982- 1983 | 25 | New Music Network November 1983 |
| 13 | New Releases, Reviews 1982-1983 | 26 | December 1983 |

Box 46

| Folder | Years | Folder | Years |
|--------|---|--------|--|
| 1 | Family Concerts 1983-1984 | 8 | Northeast Symphonic Band 1983-1984 |
| 2 | Full Orchestra Youth Concerts 1983-1984 | 9 | Glens Falls December 1983- 1984 |
| 3 | Correspondence 1983-1984 | 10 | Personnel 1983- 1984 |
| 4 | Correspondence 1983-1984 | 11 | Orchestra Memos 1983-1984 |
| 5 | General 1983-1984 | 12 | Mayfair Art Sale 1983-1984 |
| 6 | New Music Network Tour 1983- 1984 | 13 | January 1984 |
| 7 | 1983-1984 | 14 | February 1984 |

Box 47

| Folder | Years | Folder | Years |
|--------|----------------------------|--------|------------------------------|
| 1 | 1984-1985 | 10 | March 1984 |
| 2 | September 1984 | 11 | April 1984 |
| 3 | October 1984 | 12 | May 1984 |
| 4 | October 1984 | 13 | SPAC Concert May 1984 |
| 5 | October 1984 | 14 | Personnel 1984- 1985 |
| 6 | November 1984 | 15 | Mayer Residency 1984-1985 |
| 7 | November- December 1984 | 16 | Correspondence 1984-1985 |

| | | | |
|---|----------------------------|----|--|
| 8 | December 1984 | 17 | Northeast Symphonic Band 1984-1985 |
| 9 | March 1984 Film Benefit | 18 | 1984-1985 |

Box 48

| Folder | Years | Folder | Years |
|--------|-----------------------|--------|---|
| 1 | 1985-1986 Programs | 9 | May 1985 |
| 2 | January 1985 | 10 | Personnel 1984- 1985 |
| 3 | January 1985 | 11 | Personnel 1985- 1986 |
| 4 | March 1985 | 12 | 1986-1987 |
| 5 | March 1985 | 13 | Personnel Orchestra 1986-1987 |
| 6 | March 1985 | 14 | 1987-1988 |
| 7 | March 1985 | 15 | Black History Month Concert 1987-1988 |
| 8 | April 1985 | 16 | Pops Concert March 1988 |

Box 49

| Folder | Years | Folder | Years |
|--------|---|--------|-----------------------------|
| 1 | Programs 1988- 1989 | 6 | Concert 4 –January 1989 |
| 2 | Peter and the Wolf ESIPA August 1988 | 7 | Concert 5 –February 1989 |
| 3 | 1988-1989 Concert 1 -October 1988 | 8 | Concert 6 –March 1989 |
| 4 | 1988-1989 Concert 2 -November 1988 | 9 | Concert 7 –April 1989 |
| 5 | 1988-1989 Concert 3 –December 1988 | 10 | Concert 8 May 1989 |

Box 50

| Folder | Years | Folder | Years |
|--------|---------------------------------|--------|--------------------------|
| 1 | 1989-1990 | 9 | Concert 6 –March 1990 |
| 2 | Troy Bicentennial Commission | 10 | Concert 7 –March 1990 |

| | | | |
|---|---------------------------|----|---------------------------------------|
| | Concert 1989 | | |
| 3 | July 1989 | 11 | Concert 8 –May 1990 |
| 4 | Concert 1 –October 1989 | 12 | Pops Concert November 1989 |
| 5 | Concert 2 – November 1989 | 13 | Junior Museum Concert 1989 |
| 6 | Concert 3 – December 1989 | 14 | George Lloyd, The Vigil of Venus 1989 |
| 7 | Concert 4 –January 1990 | 15 | Vigil of Venus, Finance/Fundraising |
| 8 | Concert 5 –February 1990 | 16 | Imagination Celebration May 1989 |

Box 51

| Folder | Years | Folder | Years |
|--------|---|--------|---|
| 1 | 1990-1991 Musician List and Rehearsals | 9 | 1990-1991 Concert 8 –May 1991 |
| 2 | 1990-1991 Concert 1 –October 1990 | 10 | 1990-1991 Concert 4 –January 1991 |
| 3 | 1990-1991 Concert 2 –November 1990 | 11 | 1990-1991 Concert 5 –February 1991 |
| 4 | 1990-1991 Concert 3 –November-December 1990 | 12 | 1990-1991 Concert 6 –March 1991 |
| 5 | 1990-1991 Concert 4 –January 1991 | 13 | 1990-1991 Concert 7 April 1991 |
| 6 | 1990-1991 Concert 5 –February 1991 | 14 | 1990-1991 Young People’s Concerts and Tiny Tots |
| 7 | 1990-1991 Concert 6 –March 1991 | 15 | 1990-1991 Concert 1 –October 1990 |
| 8 | 1990-1991 Concert 7 –April 1991 | 16 | 1990-1991 Concert 8 –May 1991 |

Box 52

| Folder | Years | Folder | Years |
|--------|-------------------------|--------|--------------------------|
| 1 | Mozart Festival 1991 | 9 | Concert 5 –February 1992 |
| 2 | Mozart Festival 1991 | 10 | Concert 6 – March 1992 |
| 3 | Concert 1 –October 1991 | 11 | Concert 7 –April 1992 |

| | | | |
|---|--|----|--|
| 4 | Concert 2 – November 1991 | 12 | Concert 8 –May 1992 |
| 5 | Concert 3 – December 1991 | 13 | Best of Broadway Pops Benefit 1992 |
| 6 | 1991-1992 | 14 | Vanguard Mother's Day Concert May 1992 |
| 7 | General Correspondence 1991-1992 | 15 | Charter Day Concert 1992 |
| 8 | Concert 4 –January 1992 | | |

Box 53

| Folder | Years | Folder | Years |
|--------|-------------------------------------|--------|---|
| 1 | 1992-1993 Program Notes, undated | 11 | Flood Aid Benefit Concert 1993 |
| 2 | Concert 1 October 1992 | 12 | Masterpiece Performance 1, Dvorak, 1993 |
| 3 | Concert 2 November 1992 | 13 | Masterpiece performance 2, Beethoven's Eroica 1994 |
| 4 | Concert 3 December 1992 | 14 | Sunday Symphony 1 1992 |
| 5 | Concert 4 January 1993 | 15 | Sunday Symphony 2 1992 |
| 6 | Concert 5 February 1993 | 16 | Sunday Symphony 3 1993 |
| 7 | Concert 6 March 1993 | 17 | Sunday Symphony 4 1993 |
| 8 | Concert 7 April 1993 | 18 | Sunday Symphony, Drawings, undated |
| 9 | Concert 8 May 1993 | 19 | Valentine's Day Benefit Concert 1992-1993 |
| 10 | Charter Day 1992 | 20 | Mother's Day Concert 1993 |

Box 54

| Folder | Years | Folder | Years |
|--------|----------------|--------|--------------------|
| 1 | Programs 1992- | 11 | Subscribers Letter |

| | | | |
|----|---|----|--|
| | 1993 | | 1993 |
| 2 | Program Notes 1992-1993 | 12 | Circle Music 1993 |
| 3 | Program Book Advertising 1992- 1993 | 13 | End of Season Party 1993 |
| 4 | Budget 1992-1993 | 14 | Music Rental 1992- 1993 |
| 5 | Ticket refund requests from blizzard 1993 | 15 | Box Office Statements 1992 |
| 6 | Concert Sponsorships 1992- 1993 | 16 | Box Office Statements 1993 |
| 7 | Tim Baker Strings Workshop 1992- 1993 | 17 | Piano Sale Benefit 1992 |
| 8 | Comp Tickets Sent Out 1993 | 18 | Season Comp Tickets Report 1992-1993 |
| 9 | Orchestra Memorandum 1992- 1993 | 19 | Bartok-Saranac Lake, Notes, undated |
| 10 | Subscription renewal forms 1992-1993 | | |

Box 55

| Folder | Years | Folder | Years |
|--------|----------------------------------|--------|---------------------------------|
| 1 | Concert 1 1993 | 7 | Concert 6 1994 |
| 2 | Concert 2 1993 | 8 | Sunday Symphony 1 1993 |
| 3 | Concert 2 Chorus Members 1993 | 9 | Sunday Symphony 2 1993, 1995 |
| 4 | Concert 3 1993 | 10 | Sunday Symphony 3 1994 |
| 5 | Concert 4 1993- 1994 | 11 | Sunday Symphony 4 1994 |
| 6 | Concert 5 1994 | | |

Box 56

| Folder | Years | Folder | Years |
|--------|----------------|--------|---------------------|
| 1 | Concert 7 1994 | 9 | Publicity 1993-1994 |
| 2 | Concert 8 1994 | 10 | Publications 1993- |

| | | | |
|---|--|----|--|
| | | | 1994 |
| 3 | Dogs of Desire Bennington Vt, 1994 | 11 | Vocalists, Expenses, 1994 |
| 4 | Dogs of Desire New York City 1994 | 12 | Theatrical Stage Employees, undated |
| 5 | Dogs of Desire RPI 1994 | 13 | Attendance Records 1993 |
| 6 | Dogs of Desire St. Rose 1994 | 14 | Future Concert Information 1993 |
| 7 | Charter Day 1993 | 15 | Program Book Patrons 1994 |
| 8 | How Music Saved the Holidays 1993 | 16 | Comp Ticket Forms 1993-1994 |

Box 57

| Folder | Years | Folder | Years |
|--------|-------------------------|--------|----------------------------------|
| 1 | Publicity 1994-1995 | 7 | Concert 6 1994- 1995 |
| 2 | Concert 1 1994 | 8 | Concert 7 1994- 1995, 1999 |
| 3 | Concert 2 1994 | 9 | Concert 8 1995 |
| 4 | Concert 3 1994 | 10 | Concert 8 Chorus Members 1995 |
| 5 | Concert 4 1994- 1995 | 11 | Concert Materials undated |
| 6 | Concert 5 1994- 1995 | | |

Box 58

| Folder | Years | Folder | Years |
|--------|---|--------|--|
| 1 | Sponsorship, forms, correspondence 1994 | 8 | Sunday Symphony 1 1994 |
| 2 | Performance, Moody Blues 1994 | 9 | Chamber Orchestra 1 1994 |
| 3 | Performance 1994 | 10 | Andre Watts 1993- 1995 |
| 4 | Chamber Orchestra Series 1994 | 11 | Fort Orange Club Correspondence 1995 |
| 5 | Concert 1994 | 12 | Performance, Inauguration of Governor Pataki |

| | | | |
|---|-------------------------------------|----|--|
| | | | 1995 |
| 6 | Dogs of Desire Clippings 1994 | 13 | Performance Classical Action AIDS Benefit Ticket Forms 1995 |
| 7 | Sunday Symphony Prize Drawings 1994 | 14 | Ticket Sales 1994-1995 |

Box 59

| Folder | Years | Folder | Years |
|--------|---|--------|--|
| 1 | Correspondence, Schedules, Notes 1994 | 13 | Performance, Cocktail Reception 1995 |
| 2 | Comp Ticket Forms 1994 | 14 | Performance, Classical Action AIDS Benefits 1995 |
| 3 | Sunday Symphony Thank You Card, undated | 15 | NBC, Correspondence, Notes 1995 |
| 4 | Sunday Symphony 2 1994 | 16 | Chamber Orchestra 3 1995 |
| 5 | Performance 1994 | 17 | Dance, Publications, 1989, 1992-1993 |
| 6 | Fundraiser 1994 | 18 | Chamber Orchestra 2 1994-1995 |
| 7 | Berkshire Friends of Music, Program, Correspondence, 1994 | 19 | State University of New York convocation, undated |
| 8 | Holiday Songs, undated | 20 | Sunday Symphonies 1994-1995 |
| 9 | UN Activities 1994 | 21 | Sunday Symphony 3 1995 |
| 10 | Piano Sale, Concert 1994 | 22 | Sunday Symphony 4 1995 |
| 11 | Performance, other concerts 1994 | 23 | Sunday Symphonies, Flyers, Leaflets, Correspondence, 1988-1995 |
| 12 | Comp ticket forms 1994-1995 | | |

Boxes 60 & 61

Photos (General Orchestra Archival)

| Number | Content |
|--------|----------------------------------|
| 1 | General Orchestra Archival |
| 2 | Mayor Corning |
| 3 | Mayor Whalen |
| 4 | Peter Kermani |
| 5 | Edgar Curtis |
| 6 | Julius Hegyi |
| 7 | Jeffrey Simon |
| 8 | David Allan Miller |
| 9 | George Lloyd |
| 10 | Guest Conductors A-Z |
| 11 | Instruments |
| 12 | Jordan March Benefit |
| 13 | Glenn Miller 1964 Benefit |
| 14 | Harvest Festival of Music '81 |
| 15 | Fun Run 1981 |
| 16 | Family Concerts |
| 17 | Turner, Anne |
| 18 | Troy Music Hall |
| 19 | Orchestra Overviews |
| 20 | ASO Musicians Current |
| 21 | Record Album |

Box 62

| |
|--------|
| Slides |
|--------|