

# ALBANY INSTITUTE OF HISTORY & ART

## A Guide to the Albany Theater Collection

### Collection Summary

**Collection Title:** Albany Theater Collection

**Call Number:** GD77-06

**Creator:**

**Inclusive Dates:**

**Bulk Dates:**

**Abstract:**

**Quantity:**

### Administrative Information

**Custodial History:**

**Preferred Citation:** Collection Title, Call Number. Albany Institute of History & Art Library, New York.

*[Double click on Collection Tile, Call Number to enter correct information.]*

**Acquisition Information:**

Accession #:

Accession Date:

**Processing Information:**

Processed by NAME; completed on DATE.

### Restrictions

**Restrictions on Access:** *[Note any special restrictions on access here.]*

**Restrictions on Use:** Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125

Washington Avenue, Albany, NY 12210. *[Note any other special restrictions on use here.]*

## **Index Term**

### **Persons**

Ernest Hastings, Frank Daniels, Paul Robeson, William Duffy Morange

### **Organizations**

Albany Musical Association, Albany Academy of Music, Mendelssohn Club of Albany, Albany Thespian Association,

### **Subjects**

*[Use Library of Congress Subject Headings.]*

### **Places**

*[Use Library of Congress Subject Headings.]*

### **Document Types**

*[Use Library of Congress Subject Headings.]*

### **Titles**

*[Use Library of Congress Subject Headings.]*

## **Biography/History of**

*[Make a brief narrative note about the creator and/or subject of the records/papers, which will aid in the records' interpretation. This note should not record every aspect of an individual's life or all points of a subject, but only those aspects relevant to the materials held by AIHA. Notes need not repeat information that is common knowledge. However, in judging what is common knowledge remember that individuals from outside of this area will be reading these records.]*

*Information to consider including in a biographical note on an individual include variant forms of name, place of birth, places of residence, occupations, significant accomplishments, and profession. If you have any genealogical information you can include it here, as well. For corporate bodies, consider including the organization's mission or function, dates of formation, name changes, and administrative hierarchy with names of prominent administrators.]*

## **Scope and Contents of the Records/Papers/Collection**

*Make a note describing the general nature of the materials, indicating their general contents (the range of subjects), their scope (the depth to which those subjects are covered), and any genre of the materials.]*

### **Organization of the Records/Papers/Collection**

*[Descendant components may be described tersely within this section. In other words, list the series and subseries in this collection.]*

### **Related Material**

*[This section describes other collections that have a common provenance, creator or subject matter. Sometimes it is used to describe the fact that parts of a collection have been transferred to other custodial units with the organization, which are listed in the Separated Materials sub-section below. For example, photographs have been transferred to the photo collection or books have been transferred to the general collection.]*

### **Separated Materials**

*[List any materials here that have been separated out from the main body of records, including the call number.]*

### **Other Finding Aids**

*[This would be for additional guides to the same collection. These other access tools would describe all or parts of the collection. For example, there might be a published edition of the inventory or the materials may have come to the repository with some sort of inventory prepared by the creator. File plans are formal examples of such finding aids (with a separate element all their own) that sometimes accompany organizational needs.]*

### **Detailed Description of the Records/Papers/Collection**

*[We usually do not need to catalog to the item level. Assign item numbers only when necessary. Grid lines in table will not show when printed.]*

The following section contains a detailed listing of the materials in the collection.

**Series # [ # ] . Series Title [ title]**

Box #	Folder #	Title / Description
1	1	Harmanus Bleeker Hall, Programs, 1884-1923, and n.d. ,

Box #	Folder #	Title / Description
1	2	Harmanus Bleeker Hall, Programs, undated. (59 items)
1	3	Harmanus Bleeker Hall, Programs, mostly undated. (119 items)
1	4	Plays presented at Harmanus Bleeker Hall, scrapbook pages, 1903-1911. (36 pages)
1	5	Harmanus Bleeker Hall, Musical Programs, 1907-1913, scrapbook pages. (19 pages)
1	6	The Lytell-er, 1915. (3 items)
1	7	Albany Musical Association, Harmanus Bleeker Hall, May Festival, 1910-1913. (4 items)
1	8	Harmanus Bleeker Hall, Musical Programs, 1904-1905, 1912-1917, 1922-1924, and n.d. (37 items)
1	9	"The History of Albany." Historic Pageant, Harmanus Bleeker Hall, 1894. (5 items)
2		Harmanus Bleeker Hall, Programs, 1895, 1901-13
3		Harmanus Bleeker Hall, Programs, 1913-1916
4		Harmanus Bleeker Hall, Programs, 1917-1919, 1922, and n.d.
5	1	Harmanus Bleeker Hall, Programs, n.d.
	1A	Proctor's Theater, Programs, 1890, 1899, 1901-1908, and n.d. Souvenir photo of Mr. Ernest Hastings. (29 items)
	2	Proctor's Theater, Vaudeville, scrapbook pages, 1905-1906, 1908-1909, and n.d. (11 pages)
	3	Leland Opera House, Pass card 15 <sup>th</sup> season, 1887-1888; souvenir photograph programs of Frank Daniels, n.d. ; Broadsides 1874-1877, and n.d. ; Programs, 1877, 1891-1893, 1895, 1898-1899; "The Ray", 1874, 1883.
	4	Albany Academy of Music, Broadsides and programs, 1864 - 1867, 1876. (22 items)
	5	Trimble Opera House, Grand Opening Address and Program Dec. 31, 1869. (2 items)
	6	Empire Theater, scrapbook pages, 1905-1906. (36 pages)

Box #	Folder #	Title/Description
5 (con't)	7	Empire Theater, scrapbook pages, 1905-1906 (45 pages)
6	1	Empire Theater, Programs, 1899-1916, with gaps. (30 items)
	2	H.R. Jacobs Lyceum, Program, 1899-1900
	3	Mendelssohn Club of Albany, Odd Fellows Hall, 1913
	4	The Albany Grand Theater, Programs, 1913, 1916. (15 items)
	5	The Colonial Theater, Programs, 1912-1914. (6 items)
	6	The Martin Opera House, Broad sides and Programs, 1873-1877, 1879, and n.d. (13 items)
	7	Capitol Theater, broadside, undated, Programs, mostly undated. (36 items)
	8	Chancellor's Hall, Programs, 1943-1946, and n.d. (8 items)
	9	Albania Orchestra, Odd Fellows Hall, Program 1907-1908, 1910. (4 items)
	10	Mark Strand Theater, Programs, 1915. (6 items)
	11	Tweedle Hall, Broadside, n.d.; Programs, 1862-1863, 1865, 1867, 1871, 1874-1877, and n.d. (14 items)
	12	Palace Theater, Programs, 1941-1942, 1944-1945; Sheet of press comments on "La Traviata," May 17, 1944; Autograph of Paul Robeson on Program of Dec.2, 1942 (9 items)
	13	Broad sides and Playbills, miscellaneous, 19 <sup>th</sup> century. (9 items)
	14	"Olde Folks...Publick Concerte," Program, Memorial Chapel, 1884
	15	Congress Hall Bazaar, Programs, 1878

Box #	Folder #	Title/ Description
6 (con't)	16	Barnum and Bailey, Official Program, 1893
	17	<p>“Fair Rosamund,“ Corning Farm, 1895, newspaper Clippings, n.d.; copy of the play; program; schedule of costumes from L&amp; H Nathan, 1890; correspondence regarding production , 1890-1895. (18 items)</p> <p>“Fair Rosamund,” 1895, press clippings. (3 pages)</p>
7	1-10	Scrapbook Pages, Albany Plays, 1902-1912 Filed alphabetically by play title, A-S
8	1-8	Scrapbook Pages, T-Z and Misc; Albany Theaters, Misc. ; William Duffy Morange Letter Collection, Vol. 1
9		William Duffy Morange Letter Collection, Vols. 2, 3 and 5
9A		William Duffy Morange Letter Collection, Vols. 4 and 6; Albany Children's Theater Posters, 1939-1942.
10		Albany Thespian Association Scrapbook, 1864-1867 Scrapbook, Playbills from Theaters 1907-1927