

# ALBANY INSTITUTE OF HISTORY & ART

## A Guide to the Annesley & Co. Records

### Collection Summary

**Collection Title:** Annesley & Co. Records

**Call Number:** MG 231

**Creator:** Lauren Whitehead

**Inclusive Dates:** 1860-1875

**Bulk Dates:** 1860-1875

**Abstract:** Three items relating to the larger Annesley & Co. collection.

**Quantity:** 1 box

### Administrative Information

**Custodial History:**

**Preferred Citation:** Albany Institute of History & Art Library, New York.

**Acquisition Information:**

Accession #: LIB 2003.163.005

Accession Date: 2003

**Processing Information:**

Processed by Lauren Whitehead; completed on 9/20/2012.

### Restrictions

**Restrictions on Access:**

None

**Restrictions on Use:** Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

<b>Index Term</b>
-------------------

**Persons**

**Annesley, L.**  
**Bensell, George F.**  
**Corning, Erastus**  
**Culverhouse, J.M.**  
**Moran, Thomas**  
**Palmer, E.D.**  
**Palmer, Walter**  
**Prang, L.**  
**Rogers, John**  
**Tait, A.F.**

**Organizations**

L. Annesley & Co.

**Subjects**

Art Galleries—Commercial  
Furniture  
Interior Decorating  
Picture frames and framing

**Places**

504 & 506 Broadway, Albany, NY

**Document Types**

Daybook—leather bound  
Circular  
Price List

**Titles**

<b>Biography/History of</b>
-----------------------------

Annesley and Vint were 19<sup>th</sup> and early 20<sup>th</sup> century art dealers, frame and furniture makers and artist supply vendors based in the Albany area. Founded in 1802 by Lawson Annesley, whose family was guilders by trade, the first shop opened at 16 Steuben St. in 1813. In 1856 Annesley took on Marshall K. Williamson as a partner at which time the company name was changed to Annesley and Williamson. 1856 was also the first year

that the company advertised their business in Albany Directories. In 1864, after a string of name and partner changes, James Vint, a former salesman for the company became partner. This partnership would last for the next 20 years. During this time, the company gained wide recognition and was extraordinarily prosperous. Annesley and Vint regularly supplied private schools, judges, doctors, photographers, businessmen and politicians such as governor of New York Erastus Corning. In the early 20<sup>th</sup> century the company advertised itself as a furniture and antiques dealership.

### **Scope and Contents of the Records/Papers/Collection**

This small collection consists of a circular advertising among other things, “rich gilt framed mirrors”, a price list for “mahogany and gilt framed looking glasses” and a daybook for the years 1874-1875. The daybook is leather bound and contains hand written records of sales and transactions.

### **Organization of the Records/Papers/Collection**

All material is contained in one manuscript box. The price list and circular are housed in Mylar sleeves within folders.

### **Related Material**

Letters of Mrs. John Boyd Thacher; MS- 002452  
Lib.2004.095.002

Annesley and Co. Correspondence; MS-002464  
Lib.2010.451

### **Separated Materials**

None

### **Other Finding Aids**

Annesley & Co. Papers  
Accession #: 81-05  
Call number: HP 81-05

### **Detailed Description of the Records/Papers/Collection**

The following section contains a detailed listing of the materials in the collection.

Box #	Folder	Title/Description
1.	1.	Price List; "L. Annesley & Co., manufactory and sales rooms 504 and 506 Broadway, Albany, NY"—advertising mahogany and gilt framed looking glasses—dated 1850s/60s
	2.	Circular; "Steam Looking Glass and Gilt Moulding Factory", L. Annesley & Co. 504&506 Broadway, Albany, NY—advertising for the sale of artists materials as well as "assortment of oil paintings, fine engravings, lithographs, colored and plain"—dated 1850s/60s
	3.	Daybook; leather bound, handwritten entries and record—includes: <ul style="list-style-type: none"> <li>- (11/4/1874): "Erastus Corning, 1 looking glass 22X26, no gilt 2 in bottom hanging"</li> <li>- (3/31/1875): "E.D. Palmer 2 mahogany columns"</li> <li>- (1/25/1875): "Verplanck Colvin 77 State to framing Adironack chart"</li> <li>- (9/19/1974): "Walter Palmer 1 bottle mastic varnish, 1 varnish brush"</li> <li>- (2/8/1875): "J.M. Culverhouse [Dutch painter] by sale of painting 600.00, M. Knoedler &amp; Co. by sale of painting Rocky Mountain by Herzog"</li> <li>- (7/30/1874): "Mrs. Eaton 1 photo <i>Angel at Sepulchre</i>"</li> <li>- (3/15/1875): "A.F. Tait 1 frame 14X22 1 frame 10X14"</li> <li>- "Rustic frame for chromo" and "Framing pet bird"</li> </ul>