

ALBANY INSTITUTE
OF HISTORY & ART

A Guide to the
Dorothy and Gertrude Lathrop Collection

Collection Summary

Collection Title: Collection

Call Number: MG 15

Creator: Dorothy and Gertrude Lathrop

Inclusive Dates: 1920 - 1991

Bulk Dates: 1930 - 1975

Abstract: The Dorothy and Gertrude Lathrop Papers include correspondence, booklists, clippings, photographs and books to, from, and about Dorothy Pulis Lathrop and Gertrude Katherine Lathrop. The material was purchased in 1991 and 1995 from The Scarlet Letter, Bryn Mawr Bookshop, and Aleph-Bet Books.

Quantity: 2 Boxes, .75 linear feet

Administrative Information

Custodial History:

Preferred Citation: Dorothy and Gertrude Lathrop Collection, MG 15. Albany Institute of History & Art Library, New York.

Acquisition Information:

Accession #:

Accession Date:

Processing Information:

Processed by Cindy Clynes; completed on July 2005

Restrictions

Restrictions on Access: None

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons

Anderson, Hans Christian
Borglum, Solon
De La Mare, Walter
Dow Wesley, Arthur
Field, Rachel
Foote, Eleanor
Juneman Fay, Helen
Lathrop, Dorothy
Lathrop, Gertrude
Lathrop, Ida
McCarter, Henry
Moore, Anne Carroll
Patrick M., Patricia
Seuling, Barbara
Teasdale, Sara

Organizations

Albany Institute of History and Art – (N.Y.)
American Association of Women Artists
National Association of Women Artists
Print Club of Albany
Smithsonian Institution Building – (Washington D.C.)
Society of American Graphic Artists

Subjects

Artists – Illustrators
Artists – Sculptures
Artists -- Painters
Children's Literature

Places

Albany – (NY)
Falls Village – (CT)

Document Types

Correspondence, invoices, price lists, inventories, signatures, booklists, exhibition catalogs, cancelled envelopes, pamphlets, and programs.

Titles

Bells and Grass by Walter De La Mare illustrated by Dorothy Lathrop.

Magazine: “*Arbor and Wild Life Day*,” *The University of The State of New York Bulletin to the Schools*. February 1954.

Story Parade: A Magazine for Girls and Boys, August 1938.

Biography of Dorothy and Gertrude Lathrop
--

Gertrude Katherine Lathrop (1896 – 1986) and Dorothy Pulis Lathrop (1891 – 1980) were the daughters of Ida Pulis Lathrop, a nationally distinguished painter. Gertrude and Dorothy received national recognition for their artistic contributions in the fields of sculpture and illustrations of children’s books, respectively. Along with their mother, the Lathrops were members of the National Association of Women Artists and were included in the Association’s annual exhibitions. Strong believers in the sanctity of animal life and advocates of animal rights, the Lathrop women were conscious vegetarians and concerned about environmental issues.

Gertrude Lathrop was a successful sculptor of animals and commemorative medals. She studied sculpture at two schools in New York City: the Art Students League with Solon Borglum and the School of American Sculpture. Her work was exhibited at the National Academy of Design, where her sculpture “Sammy Houston” won the Barnett Prize in 1928 and “Great White Heron” won the Shaw Prize in 1931. In 1933, her sculpture entitled “King Penguin” received the Anna Hyatt Huntington Prize of the National Association of Women Painters and Sculptors. The same year, Gertrude designed a flagpole as a World War I Memorial for Albany. The flagpole is located at the corner of New Scotland Avenue and South Lake Avenue.

Gertrude also received the Speyer Prize in 1936 and the Crowninshield Prize at the Stockbridge Art Exhibition in 1937 for her sculpture “Young Lamb.” Her work is represented in the collections of the Smithsonian Institution, Brookgreen Gardens in South Carolina, and The Albany Institute of History and Art.

Dorothy Pulis Lathrop is often referred to as the “American Beatrix Potter” because of her detailed drawings and illustrations of animals in their natural settings. She was well known for using live animal models, many from her own backyard. She earned her undergraduate degree with a major in Art from Columbia University Teachers College, where she studied with Arthur Wesley Dow. After teaching for two years, Dorothy studied illustration at the Pennsylvania Academy of Fine Arts with Henry McCarter, and painting at the Art Students League in New York City.

Dorothy’s illustrations for *The Three Mulla-Mulgars*, written by Walter de la Mare in 1919, launched a career that spanned several decades. During this time, she illustrated over fifty books, seventeen of which she also wrote. In 1930 she received the Newberry Book Award for her illustrations in *Hitty: Her First Hundred Years*, written by Rachel Field and the Newberry Honor in 1932 for *Fairy Circus*, the first book Dorothy authored and illustrated. She was also the first recipient of the Caldecott Medal in 1937 for her illustrations in *Animals of the Bible*.

Dorothy was an Associate of the National Academy of Design, a member of the Society of American Graphic Artists, the American Association of Women Artists and several watercolor societies. She was a founding member of the Print Club of Albany, and served on its board for many years.

Scope and Contents of the Collection

The majority of the materials contain letters written by Dorothy and/or Gertrude Lathrop.

This collection also includes booklists, newspaper clippings, photographs and illustrations.

Organization of the Collection

This collection contains four (4) series illustrating the life and accomplishments of Dorothy and Gertrude Lathrop.

The first box contains the first series of eight (8) folders. Series I, entitled “Correspondence” consists largely of personal correspondence. These correspondences included those of Helen Fay Juneman and Eleanor Foote, who operated the John Mistletoe Bookshop in Albany. This Bookshop sold both Dorothy’s books and prints. Included are thank you letters, get well wishes, holiday wishes, and Gertrude’s letters to Dorothy from Chicago. There is also some business correspondence to Helen Fay regarding the work of Dorothy and Gertrude.

Series II includes news-clippings from such publications as *The New York Times Book Review*, *Story Parade*, *The American Girl*, and *The Times Union*, as well as Macmillan Company newsletters, book reviews and book lists, exhibition, catalogs, and notices of book signing events.

Series III consists of ten photographs and two slides. Most of the photographs show examples of the work of both Dorothy and Gertrude. In addition, there are two photographs of Dorothy and one photograph of Gertrude. All of the photographs are undated.

Series IV holds material from books illustrated by Dorothy Lathrop

Related Material

The Albany Institute Library holds a collection of sixty books that were illustrated and/or written by Dorothy Lathrop. Many of the copies are first editions and in their original dust wrappers. The authors have signed several of these books. The Albany Institute’s curatorial collections hold several original prints and drawings (1924 – 1963) by Dorothy Lathrop as well as five pieces of sculpture and one medal (1928-1940) by Gertrude Lathrop.

Catalog – SpC 028.5 M82 1931 – Moore, Anne Carroll: *The Three Owls Third Book: Contemporary Criticism of Children’s Books: 1927 – 1930.*

Catalog – SpC 220.859 B52 1937 C.2 – Lathrop, Dorothy P: *Animals of The Bible: A PictureBook*, text from the King James Bible selected by Helen Dean Fish.

Catalog – SpC 294 B77 1923 – Burlingame, Eugene Wasto: *The Grateful Elephant and other stories.*

Catalog—SpC 398.4 G25 1926 C.1. – Gate, Ethel May: *Tales From The Enchanted Isles.*

Catalog – SpC 398.2 I54 1927 – Ingelow, Jean: *Mopsa: The Fairy.*

Catalog- SpC 591.5 F63 1921 -- Fleuron Svend: *Grim: The Story of a Pike.*

Catalog- SpC 591.5 L37 1951 – Lathrop, Dorothy P: *Let Them Live.*

Catalog – SpC 808.831 S76 1941– Story Parade: a collection of modern stories for boys and girls

Catalog – SpC 808.068 M35 1939 – Mandal, Sant Ram: *The Happy Flute*; edited and illustrated by Dorothy Lathrop.

Catalog – SpC 811 C65 1924 – Conkling, Hilda: *Silverhorn: The Hilda Conkling Book For Other Children*

Catalog – SpC 811 C33 1927 – Cabot, Elise Pempelley: *Balloon Moon.*

Catalog – SpC 811 D43 1950 – Dean, Agnes Louise: *Devonshire Cream*

Catalog – SpC 811.5 F53 1934 – Field, Rachel: *Branches Green*

Catalog – SpC 811.5 F57 1930 – Field, Rachel: *Hitty: Her First Hundred Years*

Catalog- SpC 811.5 T43 1930 C.1 – Teasdale, Sara: *Stars To-Night: verses new and old for boys and girls.*

Catalog – SpC 811.5 F54 1918 – Fletcher, John Gould: *Japanese Prints.*

Catalog – SpC 813.3 H37 1930 – Hawthorne, Nathaniel: *The Snow Image*

Catalog – SpC 813.5 S671f 1933 – Snedeker, Caroline Dale: *The Forgotten Daughter.*

Catalog – SpC 813.5 L353w 1935 – Lathrop, Dorothy P: *Who Goes There?*

Catalog – SpC 813.5 L353sn 1934 – Lathrop, Dorothy P: *The Snail Who Ran.*

Catalog – SpC 813.5 L353sk 1945 – Lathrop, Dorothy P: *The Skittle-Skattle Monkey.*

Catalog – SpC 813.5 L353pu 1943 – Lathrop, Dorothy P: *Puppies For Keeps.*

Catalog – SpC 813.5 L353puf 1954 – Lathrop, Dorothy P: *Puffy and The Seven Leaf Clover*

Catalog – SpC 813.5 L353pre 1940 – Lanthrop, Dorothy P: *Presents for Lupe.*

Catalog – SpC 813.5 L353Lo 1934 – Lathrop, Dorothy P: *The Lost Merry-Go-Round.*

Catalog – SpC 813.5 L353Li 1933 – Lathrop, Dorothy P: *The Little White Goat.*

Catalog – SpC 813.5 L353h 1938 – Lathrop, Dorothy P: *Hide and Go Seek.*

Catalog – SpC 813.5 L353f 1960 – Lathrop, Dorothy P: *Follow The Brook.*

Catalog – SpC 813.5 L353fa 1931 – Lathrop, Dorothy P: *The Fairy Circus*.

Catalog – SpC 813.5 L353d 1962 – Lathrop, Dorothy P: *The Dog In The Tapestry Garden*.

Catalog – SpC 813.5 L353c 1941 – Lathrop, Dorothy P: *The Colt From Moon Mountain*

Catalog – SpC 813.5 L353b 1936 – Lathrop, Dorothy P: *Bouncing Betsy*.

Catalog – SpC 813.5 L353an 1947 – Lathrop, Dorothy P: *An Angel In The Woods*

Catalog – SpC 821.19 D44 1941 – De La Mare, Walter: *Bells and Grass*.

Catalog- SpC 821.912 D34 1922 C.1 – De La Mare, Walter: *Down-Adown-Derry: A Book of Fairy Poems*

Catalog- SpC 821.91 D55 1931 – De La Mare, Walter: *The Dutch Cheese*

Catalog – SpC 821.91 D62 1942 – De La Mare, Walter: *Mr. Bumps and His Monkey*

Catalog – SpC 821.91 D72 1919 – De La Mare, Walter: *The Three Mulla-Mulgars*

Catalog – SpC 821.08 S76 1935 – *Sung Under The Silver Umbrella: Poems for Young Children*, Selected by the Literature Committee of the Association for Childhood Education.

Catalog – SpC 822.91 D44 1923 – De La Mare, Walter: *Crossings: A Fairy Play*

Catalog – SpC 823.914 A52 1939 – Anderson, Hans Christian: *The Little Mermaid*

Catalog – SpC 823.91 F22 1932 – Farjeon, Eleanor: *The Fair of St. James*

Catalog – SpC 823.91 H88 1920 C.1 – Hudson, W.H.: *A Little Boy Lost*

Catalog – SpC 823.89 M135pr 1937 – MacDonald, George: *The Princess and Curdie*

Catalog – SpC 823.89 M135L 1929 – MacDonald, George: *The Light Princess*.

Catalog—SpC 823.9 H67L 1929 – Howes, Edith: *The Long Bright Land: Tales From Southern Seas*

Catalog – SpC 891 M95 1936 – Mukerji, Dhan Gopal: *Fierce Face: the story of a tiger*.

Vertical Files – Lathrop, Dorothy and Gertrude

Separated Materials

None

Other Finding Aids

None

Detailed Description of the Records/Papers/Collection

The section that follows contains a detailed listing of the materials in the collection.

Series #1 Correspondence

Box #	Folder #	Item #. Title / Description
1	1	Correspondence to Helen Fay and Eleanor Foote from Dorothy Lathrop, 1933 – 1962.
1	2	Correspondence to Helen Fay and Eleanor Foot from Dorothy and Gertrude Lathrop, 1963 – 1977
1	3	Correspondence to Helen Fay and Eleanor Foot from Dorothy and Gertrude Lathrop, n.d.
1	4	Letters from Gertrude Lathrop to her family, 1920
1	5	Miscellaneous letters from Dorothy and Gertrude Lathrop and Christmas Greetings Cards, 1938
1	6	Miscellaneous correspondents to Helen Fay regarding Dorothy and Gertrude Lathrop works, 1936-1977
1	6	Invoice to Helen Fay, May 1973.
1	7	Price lists and inventories of Dorothy and Gertrude Lathrop, n.d.
1	8	Cancelled Envelopes, n.d.

Series 2 Documentary Ephemera

Box #	Folder #	Item #. Title / Description
2	9	Invitation to the <i>The Friends of Albany Public Library Annual Meeting</i> , May 1980 (2 Copies)
2	9	Invitation to meet Sumei Seo Mishima and Dorothy P. Lathrop, April 1954 (6 Copies)
2	10	Program from the Eastern District Fall Meeting Banquet, 1965
2	11	Pamphlet: <i>Dorothy P. Lathrop: a Centenary Celebration</i> , 1991 (2 Copies)
2	11	Exhibition Catalog: <i>Brookgreen Gardens: Sculpture by Gertrude Katherine Lathrop</i> , 1937 (2 Copies)

- 2 11 Exhibition Catalog for Gertrude and Dorothy Lathrop at The Woodmere Art Gallery, 1963.
- 2 11 Exhibition Catalog from Gertrude and Dorothy Lathrop at the Albany Institute of History and Art, 1966 (2 Copies)
- 2 12 Newspaper Clipping: *Lathrop Exhibition Tribute To Albany Painter* by R. Loring Dunn, n.d.
- 2 12 Newspaper Clipping from *The New York Times Book Review*, June 9 1935.
- 2 12 Newspaper Clipping from the *New York Herald Tribune*, June 15 1938 (2 Copies)
- 2 12 *Story Parade: A Magazine for Girls and Boys*, August 1938
- 2 12 Newspaper Clipping: *Helen Fay to Speak about Miss Lathrop*, 1942 (2 Copies)
- 2 12 Excerpt from the *New York Zoological Society* regarding Gertrude K. Lathrop, n.d.
- 2 12 Magazine: *The American Girl: for all girls-Published by the Girl Scouts*, July 1945
- 2 13 Newspaper Clipping: *Dorothy Lathrop Reception Set*, n.d. (2 Copies)
- 2 13 Newspaper Clipping: *National Academy Honors Work of District Artists*, n.d. (2 Copies)
- 2 13 Magazine: "Arbor and Wild Life Day," *The University of The State of New York Bulletin to the Schools*. February 1954.
- 2 13 Newspaper Clipping from *The Daily Feature Parade*, n.d. (2 Copies)
- 2 13 Newspaper Clipping from *The Times Union*: "Twelfth Print Club Exhibit," December 1967 (2 Copies).
- 2 13 Newsletter: *The Macmillan Children's Book Department 50th Anniversary Issue*, June 1969.
- 2 14 Booklist: *The Horn Book Crier*, December 1971
- 2 14 Booklist: *Viking Junior Books 1964-1965*.
- 2 14 Booklist: *A Literary Heritage for Children*, 1954
- 2 14 Booklist: *Late Fall Publications F.A. Stokes Co.*, 1937
- 2 14 Booklist: *Our Own Book Reviews: 102 Children's Books for 1937*. Reviewed by Boys and Girls. (2 Copies)
- 2 14 Booklist: *Children's Books of 1936: including a Selection of Books for Young People*. Prepared by the New York State Library
- 2 14 Booklist: *Campbell's Book Store: Book Suggestions for Children*, n.d.
- 2 14 Miscellaneous Booklists, n.d.
- 2 15 Proofs of "The Art of Beatrix Potter," reviewed by Dorothy

		P. Lathrop, n.d.
2	15	Illustration of “An Angel in the Woods” by Dorothy P. Lathrop
2	15	Proofs of illustrations from “Chickadee” in Story Parade, nod.
2	16	Samples of Dorothy and/or Gertrude Lathrop’s work, n.d.

Series 3 Photographs

Box #	Folder #	Item #. Title / Description
2	17	Photograph of Gertrude Lathrop, n.d.
2	17	Photograph of Dorothy Lathrop with Rachel Fields, n.d.
2	18	Photographs and snapshots of the sculpture “Taitu Di Peltremgo” by Gertrude K. Lathrop, n.d.
2	19	Photographs of Pictures by Dorothy Lathrop, n.d.

Series 4 Signatures

Box #	Folder #	Item #. Title / Description
2	20	<u>Bells and Grass by Walter De La Mare,</u> illustrated by Dorothy Lathrop, (incomplete) n.d.
2	21	Signatures: unidentified collection of short stories and poems (incomplete) n.d.