A Guide to the
Sheet Music Collection

Collection Summary

Collection Title: Sheet Music Collection
Call Number: FD 783
Creator: Albany Institute of History & Art
Inclusive Dates: 1835-1943
Bulk Dates: 1840-1900

Abstract: Individual pieces of sheet music comprised mostly of works published and/or written in the Albany area. Also contains three bound albums of sheet music from personal collections.

Quantity: 7 boxes, 19.5 linear inches, all boxes on oversize shelf

Administrative Information

Custodial History: The bulk of the collection has no custodial history, but four individual pieces are identifiable. “Side by Side” by Henry Tucker was a gift of Dennis Holzman. “Waltz Ionic” by K. Barneko, “Rocked in the Cradle of the Deep” by J.P. Knight, and “Mitchell” also by J.P. Knight were purchased from Arnold Patashnick. “Mitchell” was not located in the collection at the completion date of this finding aid. The materials from a folder labeled “Sheet Music Collection” were added to the Control File on 10/31/06.

Preferred Citation: Sheet Music Collection, FD 783. Albany Institute of History & Art Library, New York.

Acquisition Information:
Accession #: 1994.57
Accession Date: 4/25/95; 12/7/79

Processing Information:
Processed by Daniel Bulger et al.; completed on 11/2/06.
Restrictions

Restrictions on Access: none

Restrictions on Use: Permission to publish material must be obtained in writing prior to publication from the Chief Librarian & Archivist, Albany Institute of History & Art, 125 Washington Avenue, Albany, NY 12210.

Index Term

Persons
Collins, C.H.; Douw., D.M.; James, Anna M.; Kenyon, Elizabeth C.; Shaw, Oliver J.; Warren, George William;

Organizations
Albany Burgess Corps; Boardman & Gray (Albany); Cluett & Sons (Albany); Emerson Drug Co. (Baltimore, MD); Leonard Publishing Co. (Albany); Marshall & Wendell (Albany); Oliver Ditson Co. (Boston, MA); Parkhurst & Graves (Albany); R.S. Measham (Albany); Thomas Music Company (Albany); W.F. Sherwin (Albany);

Subjects
Agriculture; Amusements; Animals; Anniversaries; Architecture; Armed Forces; Associations, institutions, etc.; Bayonets; Birth customs; Boats & boating; Caricatures & cartoons; Carriages & coaches; Christmas; City & town life; Civil rights; Clothing & dress; Costume; Country life; Courship & love; Dance; Death; Dinners & dining; Diseases; Domes; Domestic life; Economics; Education; Entertainment; Fires; Government buildings; Guards; Hills; Historical buildings; Holidays; Horseback riding; Inventions; Law; Love; Memorials; Military inspections; Military officers; Military camps; Music; Music stores; National emblems; Nature; Occupations; Parks; Patriotism; Portraits; Religion; Schools; Societies; Sports; Temperance; Transportation; Travel; United States—History—Civil War, 1861-1865; Views; Voyages & travel;

Places
New York (State)—Albany;

Document Types
Bound sheet music albums; sheet music;

History of the Collection
Not applicable.
## Scope and Contents of the Collection

Sheet music donated from various sources, incorporating a range of genre (marches, ballads, waltzes) and compositional style (instrumental, voice-accompaniment). Predominantly, though, for solo piano and voice. Many pieces were either composed, published, and/or vended in the Albany area, or are dedicated to local groups and persons. The collection includes several works from local composers Oliver Shaw, among others; and pieces written specifically for such organizations as the Albany Burgess Corps.

## Organization of the Collection

The Collection is organized into seven (7) boxes and two series. Series one, **Sheet Music**, held in boxes 1-4, consists of individual pieces of sheet music. These are arranged in alphabetical order by composer. Sub-series are pieces from the Bromo-Seltzer collection and miscellaneous or unidentified materials.

Series two, **Bound Sheet Music**, consists of personal sheet music collections that have been bound. Series two is held in boxes 5-7 and hails from three sources: Anna M. James, Elizabeth C. Kenyon, and D.M. Douw.

## Related Material

See Music Bibliography

### Separated Materials

none

## Other Finding Aids

While no previous finding aid exists, several previous inventories and finding aid compilation records (including useful reference and publication resources) are found in the Control File. Many pieces in the collection have individual bibliographical information procured from the Lester S. Levy Collection of Sheet Music, also in this folder.

## Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

### Series # 1. Series Title: Sheet Music

<table>
<thead>
<tr>
<th>Box #</th>
<th>Item #. Title / Description</th>
</tr>
</thead>
</table>
1. Baker, Thomas. The State Staff Polka. New York, Firth, Pond Co., 1856 (cover only)
1. Barnekoy, K. Waltz Ionic. Albany, Hidley, 1858
1. Brooks, Constantina. Remember me. New York, Oliver Ditson, 1890.
1. Brannen, Jeff T. (words by) and Louis Cappellano (music by). We’re Sailing to the Sea. Albany, Louis Cappellano, 1913.
2. another copy
1. Glynn, William C. Bayeaux’s Quick Step. Albany, Boardman and Gray, 1842, dedicated to Albany Burgess Corps
1. Friedman, Stanleigh P. (words by Laurence McKinney) 


14. another copy

15. another copy

16. another copy


18. another copy


20. Norton, I.T. Oh Come My Love Along the Sea. George
Willig, n.d.
Fiot, n.d.
2. Oliver, George E. (words from) the German of Scheffel. My
& Co., 1869.
New York, Firth, Hall & Pond, 1835.
2. Prentiss C. Dodge & Co. (publisher) Gems from the Opera of
Her Majesty’s Ship Pinafore. Boston, Prentiss & Dodge Co.,
n.d.
2. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley,
1855. (cover)
2. Rapp, C. The Pelley guards Quick Step. Albany, J.H. Hidley,
1855. (complete)
Firth & Hall, n.d.
2. Root, George F. (words by) Howard N. Fuller. Old Glory
Forever. Albany, Howard N. Fuller, 1919.
Shaw, n.d. (cover)
Shaw, n.d. (complete)
3. Shaw, Oliver J. Smith’s Quick Step. Boston, W.H. Oakes,
1846. (cover only)
3. Shaw, Oliver J. Tivoli Quick Step. Albany, Broadman and
Gray, 1847.
3. Shaw, Oliver J. Governor Bouck’s Grand Quick Step.
Albany, Boardman & Gray, 1842. (complete)
3. Shaw, Oliver J. Governor Bouck’s Grand Quick Step.
Albany, Boardman & Gray, 1842. (complete)
3. Shaw, Oliver J. Governor Bouck’s Grand Quick Step.
Albany, Boardman & Gray, 1842. (cover only)
3. Shaw, Oliver J. The Burgesses Corps parade March. Boston,
William H. Oakes, 1844.
3. Shaw, Oliver J. Dolce Campana (Sweet Bells) Waltz.
Albany, Boardman & Gray, 1848. (cover)
3. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (complete, colored)
3. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (complete)
3. Shaw, Oliver J. The State Street Quick Step. New York,
Atwill, 1842. (cover)
3. Shaw, Oliver J. Hymn of the Mountain Christian. Albany,
Boardman & Gray, 1844.
2. (another copy)
1. Shaw, Oliver J. Governor Fish’s Grand March. Albany, Boardman & Gray, 1843. (cover only)
2. (another copy)
Sub-series #1. Sheet Music from the Bromo-Seltzer Collection.

4  1. Ascher, J.  Alice, Where Art Thou?: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4  1. Benedict J.  By the Sad Sea Waves: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4  1. Lemon, Mary Mark and John W. Mullen.  Afterwards: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4  1. Russell, Henry.  (words by) Eliza Cook.  The Old Arm Chair: The Bromo Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.
4  1. Russell, Henry.  The Old Sexton: The Bromo-Seltzer Collection. Published for Emerson Drug Co, Baltimore, Maryland, n.d.

Sub-series #2. Miscellaneous/unidentified materials.

Box #  Item #. Title / Description

Unidentified sheet music (one page)

“A Sheet Music View of Saratoga” (cover)

Albany Burgess Corps lithograph (likely a sheet music cover)

**Series # II. Series Title:** Bound Sheet Music

<table>
<thead>
<tr>
<th>Box #</th>
<th>Item #. Title / Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>1. Separated sheet music from the DM Douw. album. Put in individual folders (17 total) for preservation purposes.</td>
</tr>
<tr>
<td>5</td>
<td>2. Bound sheet music (D.M. Douw. album)</td>
</tr>
<tr>
<td>6</td>
<td>1. Bound sheet music (Elizabeth C. Kenyon album)</td>
</tr>
<tr>
<td>7</td>
<td>1. Bound sheet music (Anna M. James album)</td>
</tr>
</tbody>
</table>