### Albany Institute of History & Art McKinney Library

#### **MG** 7

# **Marion Weeber Papers**

1939-1994

.5 lin. ft., 1 box

Series I. Design Project Documentation (1939-94, n.d.)

Series II. Bibliographic Material (1972, 1976) Series III. Family Photographs (1902-88, n.d.)

#### **Scope and Content Note**

The Marion Weeber Papers spans the period from [dates] and primarily contains documents relating to her career as an industrial designer. The collection is divided into three series, with the largest, Series I, containing primary and secondary source material documenting a number of Weeber's design projects. The Weeber Papers were given to the Albany Institute of History & Art in 1994 as part of a gift from the designer. A number of examples of her industrial designs were also given and are part of the museum collections.

Series I. DESIGN DOCUMENTATION contains drawings, photographs, newspaper clippings, copyright registration papers, brochures, correspondence and photocopies of drawings which document Weeber's design projects. The files are arranged by the name of the firm which commissioned or produced the object, with works created by Weeber for her own company, Marion Weeber Studio, filed at the end of the series. Accession numbers in brackets (i.e. [1994.13.12]) refer to three-dimensional objects given by Weeber to AIHA, and which are part of the museum collections; researchers should contact the Curatorial Department for access to this collection.

<u>Series II. BIBLIOGRAPHIC MATERIAL</u> contains periodicals with articles about Weeber and her father, Christian.

<u>Series III. FAMILY PHOTOGRAPHS</u> holds vintage and copy photographs of Weeber family members.

# Box Folder

# **Series I. DESIGN PROJECT DOCUMENTATION**

Cartier	Inc.,	New	York
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1973
1981
1981
1977
1981
1977
1963
1972
1965
[n.d.]

# Box Folder

"Duai Purpose" compote and candienoide	er 1975
"Harlequin" candleholder	1976
"Private Eye" flower/candy bowl [1994.13.	.11] 1973
Trivets [1994.13.46 1978	
National Silver Company, New York	
"Chivalry" flatware [1994.13.15] 1959	
"Haiti" flatware	1957
"Sequel" flatware	1957
Samuel Kirk & Son, Baltimore	
"Bell-Ringer" pendant	1976
"Shining Star" pendant [1994.13.28]	1975
"VIP" bookmark [1994.13.12]	1975
"Winged Hearts" pendant	1976
Volupte, Inc., New York	
"Chessmen" compact [1994.13.53]	1943
"Pine Tree Shilling" compact [1994.13.18]	1941
"Purse Goggles" magnifying glass/mirror [1994.13.51] 1943	
"Venus" compact [1994.13.52]	1943
"Wise Old Owl" compact [1994.13.17]	1941

# Box Folder

#### Marion Weeber Studio

Marion Weeper Studio	
"Angel" and "Halo" pins [1994.13.28]	1943
Business cards [4]	[n.d.]
"Comet" and "Sunburst" pins and earrings [1994.13.33]	1943
Greeting card	1994
Jewelry case label	1939
Napkin rings and clips [1994.13.22 and 1994.13.23] 1945	
Palette jewelry counter display	1939
Palette jewelry tags for Weeber designs [1994.13.57] 1939	
"Twig" pin and "Walnut" earrings 1943	
Weeber copyright notice and registered mark	[n.d.]
Weeber copyright notice design [1994.13.56]	[n.d.]
Weeber silver hallmark design [1994.13.58]	[n.d.]
Series II. BIBLIOGRAPHIC MATERIAL	
"Christian Weeber and his Weebermobile," by Geoffrey Stein, in <i>NAHO</i> , vol. 5, no. 1	1972
"Silver Designer, Marion Weeber," in <i>Silver</i> , vol. 9, no. 3	1976

### Box Folder

# **Series III. FAMILY PHOTOGRAPHS**

Weeber, Christian F. [1 print]

Weeber, Marion [9 snapshots]

1976-88, [n.d.]

Weeber, Pauline Paul, at Albany Yacht Club
[1 vintage print, 2 modern snapshot copies]

1902, [n.d.]

Weeber, Pauline and Marion, in Washington Park [1 vintage print, 3 modern snapshot copies] 1906, [n.d.]