MG 7

Marion Weeber Papers

1939-1994

.5 lin. ft., 1 box

Series I. Design Project Documentation (1939-94, n.d.)
Series II. Bibliographic Material (1972, 1976)
Series III. Family Photographs (1902-88, n.d.)

September 1997
Scope and Content Note

The Marion Weeber Papers spans the period from [dates] and primarily contains documents relating to her career as an industrial designer. The collection is divided into three series, with the largest, Series I, containing primary and secondary source material documenting a number of Weeber's design projects. The Weeber Papers were given to the Albany Institute of History & Art in 1994 as part of a gift from the designer. A number of examples of her industrial designs were also given and are part of the museum collections.

Series I. DESIGN DOCUMENTATION contains drawings, photographs, newspaper clippings, copyright registration papers, brochures, correspondence and photocopies of drawings which document Weeber's design projects. The files are arranged by the name of the firm which commissioned or produced the object, with works created by Weeber for her own company, Marion Weeber Studio, filed at the end of the series. Accession numbers in brackets (i.e. [1994.13.12]) refer to three-dimensional objects given by Weeber to AIHA, and which are part of the museum collections; researchers should contact the Curatorial Department for access to this collection.

Series II. BIBLIOGRAPHIC MATERIAL contains periodicals with articles about Weeber and her father, Christian.

Series III. FAMILY PHOTOGRAPHS holds vintage and copy photographs of Weeber family members.
Series I. DESIGN PROJECT DOCUMENTATION

Cartier Inc., New York

"Big Brim" flower or candle holder [1994.13.41] 1981
"Blossom Topiary" flower holder 1981
"Pyramid" salad bowl and candle holders 1977

Coro Inc., New York


Eisenberg-Lozano Inc., New York

"English Abbey" flatware 1963
Hurricane candle snuffer 1965
"Rose Tip" flatware 1966

Ekco Products International Company, New York

"Eterna" holloware [n.d.]

"Dual Purpose" compote and candleholder 1975

"Harlequin" candleholder 1976


National Silver Company, New York


"Haiti" flatware 1957

"Sequel" flatware 1957

Samuel Kirk & Son, Baltimore

"Bell-Ringer" pendant 1976


"Winged Hearts" pendant 1976

Volupte, Inc., New York


"Pine Tree Shilling" compact [1994.13.18] 1941


"Venus" compact [1994.13.52] 1943

Marion Weeber Studio


Business cards [4] [n.d.]


Greeting card 1994

Jewelry case label 1939


Palette jewelry counter display 1939

Palette jewelry tags for Weeber designs [1994.13.57] 1939

"Twig" pin and "Walnut" earrings 1943

Weeber copyright notice and registered mark [n.d.]

Weeber copyright notice design [1994.13.56] [n.d.]

Weeber silver hallmark design [1994.13.58] [n.d.]

Series II. BIBLIOGRAPHIC MATERIAL


"Silver Designer, Marion Weeber," in Silver, vol. 9, no. 3 1976
Series III. FAMILY PHOTOGRAPHS

Weeber, Christian F. [1 print] 1904


Weeber, Pauline Paul, at Albany Yacht Club
[1 vintage print, 2 modern snapshot copies] 1902, [n.d.]

Weeber, Pauline and Marion, in Washington Park [1 vintage print, 3 modern snapshot copies] 1906, [n.d.]